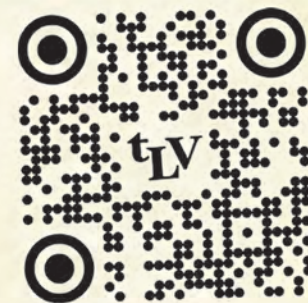




the Local Voice



TLV #492 - FREE - OCTOBER 2026

DENT MAR

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the Local Voice™

TLV Issue #492 · October 1, 2026 · Oxford, Ole Miss, & North Mississippi · Read at Maximum Volume

Dent May Finds New Life on *The Big One*: Live at Larry's Oct. 21

by Davis Coen

For nearly two decades, **Dent May** has quietly built one of the most distinctive musical catalogs among artists spawned from the Oxford scene. Since emerging from **Taylor, Miss.**, with his delightfully unconventional debut in 2009, the singer-songwriter has continually reinvented himself while maintaining the melodic craftsmanship that has become his trademark. His seventh album, *The Big One*, released in August through **Car-park Records**, may represent his most significant creative leap yet.

Although May now calls Los Angeles home, Mississippi remains firmly woven into both his identity and his songwriting. That connection will come full circle this fall when he returns to familiar stages, including **Hal & Mal's** in Jackson and **Proud Larry's** in Oxford on **October 21**. This summer, **Oxford's End of All Music** embraced the release by naming *The Big One* its August Record of the Month and is offering an exclusive baby-blue vinyl pressing limited to just 200 copies, available online at theendofallmusic.com or at the store's Oxford and Jackson locations.

The record's arrival also marks a turning point in May's creative process. For years he became known for painstakingly constructing albums on his own, layering nearly every instrument himself until each song reached the polished pop sound listeners had come to expect. This time, however, he intentionally stepped away from that familiar routine.

Instead of building songs piece by piece, May assembled a group of trusted musician friends at **Honeymoon Suite**, the Los Angeles studio he co-owns with producer **Paul Cherry**. The sessions emphasized spontaneity over perfection. Songs were tracked live, often with little rehearsal, allowing the chemistry between musicians to shape the performances in real time.

For May, surrendering some creative control proved unexpectedly liberating.

That collaborative spirit also reminded him of his earliest recording experience in Mississippi, when his debut album was tracked live in a double-wide trailer in Taylor.



While the technology and surroundings have changed considerably since those days, reconnecting with the excitement of musicians playing together in a room helped unlock an entirely new approach to making records.

The result is an album that feels both familiar and progressive at the same time. Listeners will recognize May's gift for melody, but they'll also hear a loose, warm sound colored by analog recording techniques and the energy of a live band. The influences are wide-ranging, drawing from classic '70s singer-songwriters, orchestral pop and power-pop traditions, yet the finished product remains unmistakably Dent May.



The Big One ... continued on page 15 →

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& 6-10:30 pm Friday/Saturday
Upstairs Bar 4 pm-close



Monday-Thursday 10:30 am-10 pm
Friday/Saturday 10:30 am-10:30 pm

Digital

Menu

Sports Bar
Quack's

Smash Burgers
Happy Hour
Brunch
NEW! Lunch
Open 11 am Daily



downstairs at *Moe's*

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Monday
\$3 domestics

Tuesday
2-4-1 drafts

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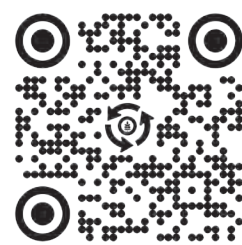


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FEATURED WEEKLY EVENTS

Mondays

- **Blind Pig: Trivia** (7:30 pm)

Tuesdays

- **Moe's: TRIVIA NIGHT** (7 pm)
- **Old Armory Pavilion: Oxford Community Market** (3–6:30 pm)
- **Oxford Intermediate School: More than a Meal** (5 pm)

Wednesdays

- **Circle & Square: TRIVIA NIGHT** (7 pm)
- **Funkys: LADIES' NIGHT**
- **Moe's Penny Bar: OPEN MIC NIGHT** (9 pm)
- **Square Books, Jr.: STORYTIME** (10 am)

Thursdays

- **Moe's: BINGO** (7 pm)
- **Quack's: DRINK EXCHANGE** (9 pm)

Fridays

- **Rafters on the Square: DJ DRUMM**

Saturdays

- **Rafters on the Square: DJ DRUMM**
- **Square Books, Jr.: STORYTIME** (10 am)

Sundays

- **Rafters on the Water.: Live Music** (5 pm)

Monday–Friday

- **Lafayette Co. & Oxford Public Library: After-school Zone** (3:45 pm)

THURSDAY 10.01.2026

The Library: **NEUTRAL SNAP** (9 pm)
The Powerhouse: Thacker Mountain Radio feat. **KATE WESTBURY** for *The Oxford Guide to Scandal & Lies*; music by **DEVIN SHAMEL, GOODNIGHT IRENE** (6 pm)
Proud Larry's: **THE GREAT OUTDOORS, HALF STEP** (9 pm)
The Lyric: **MAX MCNOWN** (8:30 pm)
Southside Gallery: Opening reception for **JARED SPEARS' Taylor, Mississippi** (6:30 pm)

FRIDAY 10.02.2026

Circle & Square: **OXTOBERFEST w/ UM-PAH!** by **UM Music Dept.** (4–6 pm)
The Library: **NEUTRAL SNAP** (9 pm)
Proud Larry's: **LAUREN WATKINS** (9 pm)
Rhythm & Rye: **THE BLUES DOCTORS** (7 pm)
Quack's: **QUACKTOBERFEST (YAC benefit; 7 pm)**
Ford Center: UM Theatre presents *Come From Away* (7:30 pm)
Music Building (UM): Music Dept. Preview Day (1–5 pm)
The Powerhouse: Theatre Oxford presents *Almost, Maine* (7:30 pm)
Wonderbird Spirits Distillery (Taylor): **Beats, Bites & Botanicals: Thacker Mountain Picnic Party & Fundraiser** (6 pm)

SATURDAY 10.03.2026

Circle & Square: **OXTOBERFEST w/ CRASHOUT CINEMA** (2–4 pm), **SINGLEWIDE** (5–7 pm)
The Library: **NEUTRAL SNAP** (9 pm)
Rhythm & Rye: **DANIEL ROEBUCK** (7 pm)
Voyager's Rest (Water Valley): **BARK!, DIRTY KNEES**
207 Main St. (Water Valley): **WATER VALLEY ART CRAWL** (6 pm)
Ford Center: UM Theatre presents *Come From Away* (2 pm; 7:30 pm)
Old Armory Pavilion: **Wasteland Carnival of Care Art Market** (5:30 pm)
The Powerhouse: Theatre Oxford presents *Almost, Maine* (2 pm & 7:30 pm)
SJB Pavilion: **NATE BARGATZE - Big Dumb Eyes Goes to College**

SUNDAY 10.04.2026

Ford Center: UM Theatre presents *Come From Away* (2 pm)
Mississippi John Hurt Educational Center (Carrollton, Miss.): **Mississippi John Hurt Homecoming Festival**

MONDAY 10.05.2026

Off Square Books: **MARY BERMAN** in conversation with **CHARLIE WILLIAMS** for *Until Death* (6 pm)
Proud Larry's: **MISSREADS** (7:30 pm; free)

TUESDAY 10.06.2026

Proud Larry's: **S.G. GOODMAN, THOMAS DOLLBAUM** (9 pm)

THURSDAY 10.08.2026

Off Square Books: Thacker Mountain Radio featuring **DEESHA PHILYAW** for *The True Confessions of First Lady Freeman*; music by **HENRY JONES, BACK ALLEY STRING BAND** (6 pm)
Proud Larry's: **TOMORROW'S PROBLEM, TOBACCO ROAD** (9 pm)

FRIDAY 10.09.2026

The Library: **HORSESHOE KITTY** (9 pm)
Rhythm & Rye: **DAVIS COEN** (7 pm)
The Lyric: **It's A 2000's PARTY** (8 pm)

SATURDAY 10.10.2026

Vaught-Hemingway Stadium: Ole Miss vs. VANDERBILT (2:30 pm)
The Library: **HORSESHOE KITTY** (9 pm)
Proud Larry's: **HEADCANNON, THE PINK SHEETS, BELHAVEN THE BAND** (9 pm)
Rhythm & Rye: **KODY SHADE HARRELL** (7 pm)
The Powerhouse: **Girls' Empowerment Conference** (noon–4 pm; ages 6–18; free); *Epitaph of Defiance*, a play by **Naomi Levin** (doors & reception 6:30 pm; performance 7 pm)

SUNDAY 10.11.2026

Foxfire Ranch: **Sunday Blues Series** feat. **VASTI JACKSON** (5 pm; \$20)

MONDAY 10.12.2026

Proud Larry's: **MISSREADS** (7:30 pm; free)

TUESDAY 10.13.2026

Off Square Books: **HERNAN DIAN** in conversation with **SNOWDEN WRIGHT** for *Ply* (6 pm)
Proud Larry's: **CHADWICK FAMILY BAND** (6:30 pm; free)
Square Books Jr.: **No Cap Chap Book Club** (6 pm)
Oxford Intermediate School: **MORE THAN A MEAL** (free hot meal & fellowship; 5 pm)

Lafayette County Arena: **DAIRYLAND DONKEY BASKETBALL** (6 pm)
The Powerhouse: **3 BLIND WINES** (6 pm)

WEDNESDAY 10.14.2026

Off Square Books: **ELLIE BLACK** in conversation with **MELISSA GINSBURG** for *Revelator* (6 pm)
Proud Larry's: **BOB DYLAN & THE SOUTH - A Night of Music and Giving** (8 pm)
The Powerhouse: **Success Supper Club w/ MICHAEL BURT** (6 pm)

THURSDAY 10.15.2026

The Powerhouse: Thacker Mountain Radio feat. **ISAAC FITZGERALD** for *American Rambler*; music by **CANNONBALL RED, VITAMIN CEA, feat. DAMEIN WASH** (6 pm)
Proud Larry's: **NEAL FRANCIS, THE PSYCHEDELICS** (9 pm)
Paris-Yates Chapel (UM): **UM CONCERT SINGERS** (7:30 pm)

FRIDAY 10.16.2026

Gordon Gallery (Water Valley): Free screening of **MICHAEL FERRIS SMITH's** short film *Chasing Rabbits* (5:30 pm social; 7 pm film)

The Library: **ROWDY** (9 pm)
Proud Larry's: **GUNBOAT, HAMPTON SMITH** (9 pm)
Rhythm & Rye: **BRADY REES** (7 pm)
The Lyric: **THE MOLLY RINGWALDS** (8:30 pm)

SATURDAY 10.17.2026

Vaught-Hemingway Stadium: Ole Miss vs. MISSOURI (TBA)
The Library: **ROWDY** (9 pm)
Proud Larry's: **GUY VINCENT** (9 pm)
Rhythm & Rye: **KYLE KITE** (7 pm)

SUNDAY 10.11.2026

Proud Larry's: **BURNSIDE EXPLORATION 2** (5 pm)
The Powerhouse: **Halloween PUNK FLEA MARKET** (5 pm)



Bob Dylan and the South Fundraiser at Proud Larry's Oct. 14

"Oxford Town isn't just the subject of a Bob Dylan song; it's also ground zero for the study of the 2016 Nobel Prize winner's Southern connections," said **Dr. R.J. Morgan**, Instructional Associate Professor of Journalism at the *University of Mississippi* and director of the *Mississippi Scholastic Press Association*.

"Thanks to an initial private gift of \$5,000, the School of Journalism and New Media has established a support fund for the study of Bob Dylan and the South," said Morgan.

While the fund currently supports guest speakers and course materials, the ultimate goal is to expand the work far beyond the classroom.

"The fund builds on the success of a course by the same name, which uses Dylan's music and career as a multidisciplinary through-line for the study of blues and folk revivals, the American Civil Rights Movement, alternative media, and Southern history, culture, and literature," said Morgan.

"Our upcoming Bob Dylan and the South

Fundraiser will take place on October 14 at Proud Larry's. Your contribution would create meaningful, transformative opportunities for our students," said **Brad Conaway**, Instructional Assistant Professor of IMC.

Contributions directly create meaningful, transformative opportunities for students. Your financial partnership or event sponsorship, will help with launching:

- *Student-run podcasts featuring original Dylan research*
- *Student reporting trips down Highway 61 and beyond, to civil rights sites and historic points of interest*
- *A dedicated Bob Dylan beat reporter for the Mississippi Media Lab*
- *Dylan-centric conferences and festivals in Oxford and beyond*
- *A Bob Dylan and the South scholarly journal or edited volume*

Tickets are available for purchase online; donations and sponsorships are also welcomed. 

BOB DYLAN AND THE SOUTH

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Next print deadline: October 13

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THE LOCAL VOICE #492

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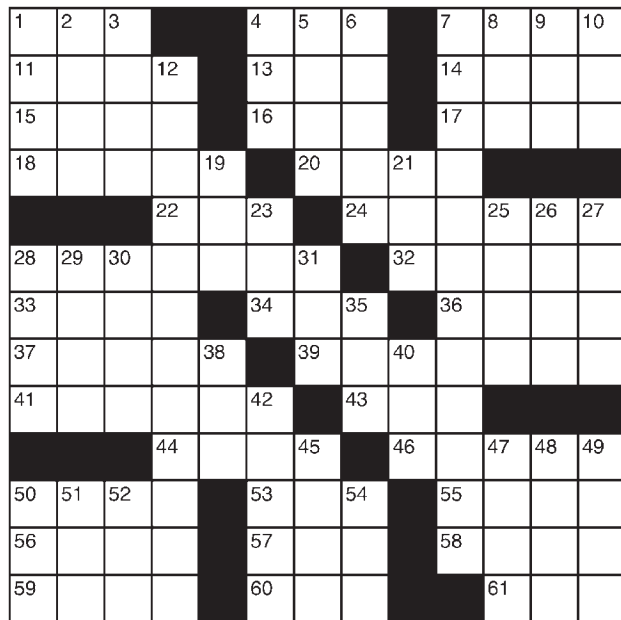


Here are some games to play, in your free time, to keep your mind sharp, and focused.

King Crossword

ACROSS

- 1 Hot tub
- 11 Sod
- 13 Architect I.M.
- 14 Sty cry
- 15 Play opener
- 16 Up to
- 17 — Minor (bear constellation)
- 18 Bas-relief medium
- 20 Leave out
- 22 Grass shack
- 24 Paper fastener
- 28 Mosque tower
- 32 Florida game fish
- 33 Optimist's credo
- 34 Apprehend
- 36 harmaceutical
- 37 Transmits
- 39 Baking pota-toes
- 41 Orders of pancakes
- 43 "Don't Start Now" singer Lipa
- 44 Intimate
- 46 Tactics
- 50 "Star Wars" knight
- 53 Resistance unit



- 55 "East of Eden" twin
- 56 At the summit of
- 57 Pint-sized
- 58 Belafonte song
- 59 Orange veg-gies
- 60 Matching pair
- 61 Arced tennis shot
- 5 Floral rings
- 6 Sari fabrics
- 7 Light lunch order
- 8 Televisé
- 9 ICU pros
- 10 Rap sheet letters
- 12 Popular British dish
- 19 Owned by us
- 21 The "I" of TGIF
- 23 Sawbuck
- 25 Skin opening
- 26 LummoX
- 27 Heart charts (Abbr.)
- 28 Avoid
- 29 "Rhyme Pays" rapper
- 30 "Peter Pan" pooch
- 31 Roofing goo
- 35 Future flower
- 38 Enjoy Vail
- 40 "How's it goin'?"
- 42 Bamboozles
- 45 Biblical pronoun
- 47 Exam format
- 48 Vacillate
- 49 Elitist
- 50 Comic Leno
- 51 JFK info
- 52 — Perignon
- 54 Bumped into

DOWN

- 1 Men-only
- 2 Brownish purple
- 3 — and crafts
- 4 Likely



- 1. What is the biggest selling single record of all time?
- 2. Dennis Yost was the lead singer of which group?
- 3. Which 1967 song was also the title track of a film by the same name?
- 4. Name the group that released "Be My Baby."
- 5. Name the song that contains this lyric: "When we're out together, everyone knows the way we feel."

Answers

- 1. Bing Crosby's "White Christmas," from 1942. It was written by Irving Berlin for the film "Holiday Inn," which won an Academy Award for Best Original Song.
- 2. The Classics IV, beginning in 1965. The group released "Stormy," "Traces" and "Spooky."
- 3. "To Sir, With Love," by Lulu. The film starred Sidney Poitier as a teacher in a London school. The song topped the charts and stayed there for five weeks, ending as the top selling song of the year. But to the shock of many, the song was not given a nomination for an Academy Award for Best Original Song.
- 4. The Ronettes, in 1963. The song was used in the opening scenes of "Dirty Dancing" in 1987.
- 5. "Candy Girl," by the Four Seasons, in 1963. A stereo version was released in 1975.

Solutions to puzzles are inside The Local Voice Digital Edition sent every Thursday to subscribers. Subscribe FREE at TheLocalVoice.net or scan this QR code to subscribe.



MAGIC MAZE — INCLUDED

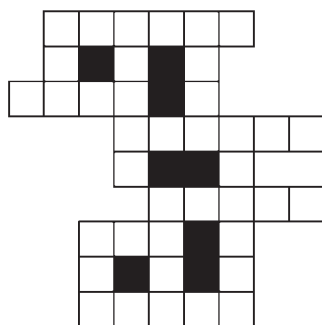
PROLJGTRESSEDEB
YIWURPTCNKDIGDB
ZTHYMXNSVSRQOMY
SINSTALLATIONRK
HEIURNNGEFNCEAY
IWLUEAUAUIKVSQP
PNSPLCBRAGIAJHF
PNECMXSMRLAYEXV
IUSQPANIEAMPKRJ
NHFECTSDDMWIBZB
GYXSNOITCURTSNI

Find the listed words in the diagram. They run in all directions forward, backward, up, down and diagonally. Unlisted clue hint: SWEET COURSE AFTER DINNER

Breakfast Delivery Discount Drink Gift Installation Instructions Insurance Manual Membership Samples Shipping Tax Tip Warranty



- ♥ APN
- ABPNDE
- ♥ RSTPO
- ♥ ENDE
- ♥ EPHRIS
- ♥ TNI
- ♥ NPSI
- EPBOR
- ♥ NBI
- PIGANT
- CBNHU
- TONO



Unscramble these twelve letter strings to form each into an ordinary word (ex. HAGNEC becomes CHANGE). Prepare to use only ONE word from any marked (♥) letter string as each unscrambles into more than one word (ex. ♥ RATHER becomes HATER or EARTH or HEART). Fit each string's word either across or down to knot all twelve strings together.

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6	3	4	8	3	5	6	7	6	5	8	6	4
C	A	S	D	S	L	L	E	O	O	A	U	U
7	5	3	7	2	3	8	4	2	3	7	8	6
X	V	W	U	C	E	R	C	H	E	D	E	D
5	2	5	6	7	8	6	3	2	4	6	4	5
E	A	D	S	E	T	A	T	N	C	R	E	O
7	6	2	5	4	3	2	8	5	4	7	3	6
C	E	N	M	S	L	E	O	I	S	O	I	G
7	5	3	7	4	3	5	8	2	6	4	5	2
N	N	F	F	I	E	A	B	L	O	S	T	D
7	2	7	5	2	5	4	6	8	2	6	2	8
I	E	D	E	S	S	N	N	E	I	E	R	B
7	4	8	2	8	7	2	8	4	7	4	8	7
E	E	R	E	A	N	S	V	A	C	R	E	E

HERE IS A PLEASANT LITTLE GAME that will give you a message every day. It's a numerical puzzle designed to spell out your fortune. Count the letters in your first name. If the number of letters is 6 or more, subtract 4. If the number is less than 6, add 3. The result is your key number. Start at the upper left-hand corner and check one of your key numbers, left to right. Then read the message the letters under the checked figures give you.

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DIFFERENT SPECIALS MONDAY THROUGH THURSDAY

the Local Voice PUZZLE PLAYGROUND



Super Crossword

DOING PUBLIC RELATIONS

ACROSS

- 1 "Eat — eaten" (law of the jungle)
5 One prayed to during a drought
12 Laboratory substance
20 Schnitzel meat
21 Redenbacher of popcorn
22 Chevron motor oil brand
23 Manage to avoid the introductory music?
25 Cousin of a musical
26 Cousin of a mouse
27 Look at
28 These fast musical passages, in Spain?
30 Customary actions of a World War II coalition?
34 Agnus — (Mass prayer)
35 Potential picnic pest
36 Potential picnic pest
37 Politician DeSantis
38 Expected
40 Revise copy

44

- Catch by luring
47 Advancement made by a ferocious female?
53 "Don't panic!"
55 Like a 30-pound cat, say
56 Impel forcibly
57 Former rival of Pan Am
58 With life, musically
60 Divining deck
61 Fill a bishop with joy?
66 Blasting stuff
68 Film director Gus Van —
69 Peru's capital
70 "— that the truth!"
71 Fishnet stuff
72 Previously
73 Let off steam
74 Father
75 Bury Johannes Gutenberg?
79 Homer epic
81 High schoolers, e.g., slangily
83 Long period
84 Apartment sharer, e.g.
86 — -Detoo (sci-fi droid)
87 School-related

92

- Fishing for large shrimps from atop a rooflike shelter?
95 2006 Olympics host in Italia
96 Hershey's toffee bar
97 Mariner's "Mayday!"
98 "Of course!"
100 Potential picnic pest
101 Vardalos of film
104 Poem variety
106 Give novelist Marcel the boot?
109 Goading person who's stranger?
115 Tic-tac-toe win
116 Pekoe, e.g.
117 Marine stuff with a hard, pinkish skeleton
118 The process of deciding how much the frosting should cost?
122 Many a pre-toast tale
123 Band tour follower
124 Allay
125 Emphasized

126

- Baskers may acquire them
127 Some jeans, familiarly
DOWN
1 Really astonishes
2 Drug reducing muscle strain
3 "Guardians of the Galaxy" co-star Dave
4 Antiquity, archaically
5 Cow catcher
6 Amount of money owed
7 "— had it!"
8 Nothing at all
9 Epoxies, e.g.
10 Car make until '04
11 Bug spray ingredient
12 Selected
13 Less sad
14 At all times
15 "Encore!"
16 Dots in la mer
17 Big town, in Italian
18 Writer Chekhov
19 Minimum
24 Psychic skill
29 Port south of Kiev
31 Nimble

32

- Motorola tablet introduced in 2011
33 Gerund suffix
38 Alternative to cash or credit
39 "I volunteer to help"
41 ER worker
42 "— Rhythm"
43 Crime of some traitors
45 Entr'—
46 Cat's "toe bean," e.g.
48 Novelist Jaffe
49 One stroking a cat, say
50 Off-target
51 Wall bracket for candles
52 "English" or "Irish" dog
54 Cow catcher
58 — -rock (music genre)
59 How many freelancers work
61 "Mistress of the Dark" of TV and film
62 Hide out, as a criminal
63 Membrane enclosing an embryo
64 Japanese floor mats
65 Make lovable
67 Part of ENT

71

- Spanish for "month"
75 Bisected
76 Glowing signs
77 Sci-fi empath Deanna
78 — -Chinese
80 Rinky- —
82 Wiped away
85 Psyche part
87 Matures
88 Therefore
89 Trivial details
90 Kind of
91 Small, simple houses
93 Divide into fair shares
94 Sch. in Manhattan
99 Visit for a bit
101 Dunn and Ephron
102 Birth cert., e.g.
103 Sum finder
105 Meted (out)
106 Stellar hunter
107 Sweat outlets
108 King, in Caen
110 Cicero's "Lo!"
111 Cones' counterparts
112 Cons' counterparts
113 Likes, slangily
114 Light beige
119 Trail mix bit
120 H.S. transcript stat
121 Toon frame

SUDOKU

	2	8			1	9		
4	9	1		6		2		
			3		2	4	1	
1					8	7	2	9
		2	6				3	1
		9		1	3	6	8	
7		6	5	3		8	9	2
				7				
		4		2			5	

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ♦

♦ Moderate ♦♦ Challenging
♦♦♦ HOO BOY!

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1	2	3	4		5	6	7	8	9	10	11		12	13	14	15	16	17	18	19
20					21								22							
23				24									25							
26				27					28			29								
30			31				32	33				34						35		
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44				45	46		47		48				49					50	51	52
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117										118			119	120					121	
122										123									124	
125										126										127



Solutions to puzzles are inside **The Local Voice Digital Edition** sent every Thursday to subscribers. Subscribe **FREE** at **TheLocalVoice.net** or scan this QR code and have our digital edition sent to you.

Five Spot™

Under the chestnut tree

B	L	A	C	K

Default ink color

Not taut

Pancake serving

Makes small talk

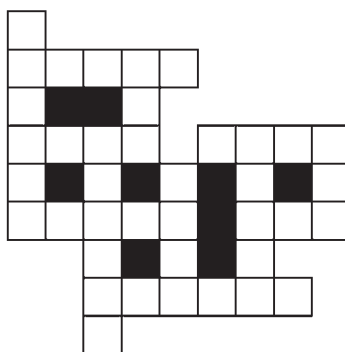
IOU's

Common surname

Solve each row by replacing one letter from the answer above or below and scrambling to make a new word. When complete, the top and bottom words will have no letters in common.



BCU
BRACIA
♥ ERDCA
♥ RDPO
APT BUE
♥ DDA
OBCL
♥ ECRPA
♥ IBD
ACERDA
ACBLA
♥ ADBU



Unscramble these twelve letter strings to form each into an ordinary word (ex. HAGNEC becomes CHANGE). Prepare to use only ONE word from any marked (♥) letter string as each unscrambles into more than one word (ex. ♥RATHE becomes HATER or EARTH or HEART). Fit each string's word either across or down to knot all twelve strings together.

Puzzles4Kids

WORD FUN

Study the two words on each line to find the ONE letter in the left column that is NOT in the word in the right column. Write the extra letter on the blank space. Then read DOWN to answer this riddle:

WHY DID THE STUDENT SIT ON THE CLOCK?

ITSELF	___	FILES	DROOLS	___	LORDS
DRAGON	___	GRAND	ANTLER	___	ALERT
ROBBED	___	BORED	BITTER	___	TRIBE
DARKEN	___	DRANK	AISLES	___	SALES
			MOWERS	___	WORSE
			SIMPLE	___	LIMPS



"We will always choose Earth. We will always choose each other."

— Christina Koch

(born January 29, 1979)

Even Exchange by Donna Pettman

Each numbered row contains two clues and two 6-letter answers. The two answers differ from each other by only one letter, which has already been inserted. For example, if you exchange the A from MASTER for an I, you get MISTER. Do not change the order of the letters.

- | | | | |
|----------------------|-----------|-----------------------|-----------|
| 1. Stay put | ___ M ___ | Hold on to | ___ T ___ |
| 2. Australian city | ___ Y ___ | Poitier or Sheldon | ___ I ___ |
| 3. Overshadow | ___ D | Power and influence | ___ T |
| 4. Glowing coal | E ___ | Rose or Heard | A ___ |
| 5. Pursue | C ___ | Segment | P ___ |
| 6. Peace agreement | ___ Y | Halloween goodies | ___ S |
| 7. Bush | ___ B | Shoulder movement | ___ G |
| 8. Texas capital | ___ I | Authoress Jane | ___ E |
| 9. Laurel's sidekick | ___ D | Prince George's uncle | ___ R |
| 10. Ointment | L ___ | Movement | M ___ |

SCRAMBLERS

Unscramble the letters within each rectangle to form four ordinary words. Then rearrange the boxed letters to form the mystery word, which will complete the gag!

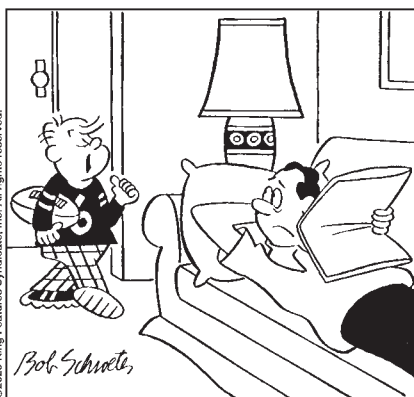
Write
CRAWLS

Gift
WORDE

Idiom
LOGIN

Thing
TIME

TODAY'S WORD



"The nerve of that guy next door claiming a _____ is worth \$200."

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Between Peaches and Pumpkins: Inside Oxford's Seasonal Food Economy

The calendar has shifted from September to October, but Oxford hasn't quite decided what season it wants to be.

Pumpkin spice has arrived in coffee cups, football has returned to Vaught-Hemingway Stadium, and stores are filling their shelves with sweaters. But at the **Oxford Community Market (OXCM)**, summer isn't ready to leave.

Peaches and tomatoes still crowd the tables, while the first signs of autumn begin appearing among the produce.

At **SoLa**, the changing season can be seen directly on the plate. A summer bluefin tuna dish served with tomato salad has already transitioned to cabbage as summer produce begins to fade. Corn and figs are arriving next—two short-lived crops that chef **Erika Lipe** jokingly calls “the only things that console me once tomato season is over.”

“When tomatoes, corn, peppers, squash, and greens are at their peak, we want to take advantage of them while they're here rather than trying to force the same menu year-round. It keeps things interesting for us and, hopefully, for our guests too,” Lipe said.

The same seasonal rhythm shapes the kitchen at **Snackbar**, where the menu changes every six weeks. Some ingredients remain available throughout the summer, while others can disappear almost as quickly as they arrive. Figs, said chef **Sebastian Markowitz**, may have a window of only about two weeks.

The shift from summer to fall isn't immediate. OXCM Director **Betsy Chapman** said the period between the two growing seasons can create “a

by **Suad Patton Bey**

photographs by Megan Wolfe



Mark Mounger of Hallelu-YAH Gardens helps a shopper at the Oxford Community Market.

little bit of a dip in the market” before cooler weather arrives and fall crops begin to appear.

And among the most anticipated are pumpkins. “Everyone's favorite fall crop is pumpkin,” she said.

Behind those seasonal menus are relationships between Oxford's chefs and the farmers who grow their ingredients. Local farms supply restaurants ranging from **Kingswood** at **The Oliver** to **City Grocery**.

“Saint Leo was the very first one to be very aligned with what we did,” said **Mark Mounger** of **HalleluYAH Gardens**.

Saint Leo began talking with Mounger as early

as January and February about what produce the restaurant would need for the coming season. His farm grows between 60 and 70 varieties of heirloom tomatoes, giving local chefs plenty of options. “Having that variety of tomatoes just gives the chefs fun things to play with,” Mounger said.

“We talk to them on Sunday night for the Tuesday market and let them know what's available,” Mounger said. “They can tweak the specials for the week based on what's available.”

But even months of planning can't account for the unpredictability of farming. Weather and growing conditions can affect whether a farm is able to meet the demand for a particular crop. Mounger keeps an open line of communication with the chefs who frequent the market.

“Weather can always be unpredictable,” Mounger said. “Gardening isn't always 100%—it doesn't always work the way you want it to.”

HalleluYAH Gardens hasn't experienced any massive crop failures, Mounger said, but the farm isn't always able to produce as much of a crop as anticipated.

“We pride ourselves on not missing orders,” Mounger said. “If we feel like we're not going to be able to hit that order, we'll let them know two weeks ahead of time.”

But unpredictability can also mean abundance. When a harvest exceeds expectations, local chefs find ways to make use of the surplus. Mounger recalled one week when the farm harvested hundreds of pounds of colored bell peppers. Lipe and Markowitz didn't need the peppers immediately, but both decided to pickle them.



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Photographs top to bottom:
Cooking demonstration and samples provided by Gourmet Ministries. The market offers an abundance of fresh produce, including zucchini and okra. Snackbar staff picks up fresh okra from Hallelu-YAH Gardens for this week's dinner service.



“They were like, ‘OK, give me 40 pounds.’ Both of them just went behind the table and loaded up,” Mounger said.

Chapman has watched farmers like HalleluYAH Gardens grow their businesses over the years by identifying what customers and local chefs want. For HalleluYAH Gardens, that has included recognizing strong demand for heirloom tomatoes among local restaurants.

“I’ve seen other farmers do this, too; they just sort of naturally figure out the thing that they’re good at and the thing that’s in demand and they meet it,” Chapman said.

Heirloom tomatoes are particularly sensitive and don’t travel well, Chapman said, making proximity between growers and buyers especially valuable.

“You find more variety each season at the farmer’s market,” Chapman said.

As summer draws to a close, the desserts appearing in home kitchens and magazines shift from peaches to apples and pears, while the produce at the farmers market begins its own transition. Okra, melons and some tomatoes are still available as shoppers await cooler-season crops: lettuces, collard greens, kale, carrots and radishes. As temperatures fall further, broccoli, cauliflower, and Brussels sprouts will follow.

“We have a great deal to look forward to this fall,” Chapman said.

For a few weeks, Oxford lingers between the lively, bright produce of summer and the incoming abundance of the fall harvest. **Oxford Community Market** is open every Tuesday from 3–6:30 pm at the Old Armory Pavilion, located at 1801 University Avenue.

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Night
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Michael Farris Smith's Short Film *Chasing Rabbits* Screens in Water Valley

TLV Staff Report

Michael Farris Smith's short film *Chasing Rabbits* will come to Water Valley on Friday, October 16, for a free screening at the recently opened Gordon Gallery.

The event will begin with a social hour at 5:30 pm in the gallery lounge, with the film scheduled to begin at 7 pm. A Q&A will follow the screening, giving attendees an opportunity to hear more about the film and its production. The evening is scheduled to continue until about 9 pm. Gordon Gallery is located at 101 N. Main St. in Water Valley.

Gallery owner Bradley Gordon said he is particularly looking forward to bringing the film to the new space.

"We're honored to host this screening of our dear friend, Michael Farris Smith's, *Chasing Rabbits* at the Gordon Gallery. We're especially excited to welcome the talented artists behind the work for a special Q and A following the screening. We look forward to sharing an evening of film, conversation, and community with our guests."

Chasing Rabbits centers on Rachel, a truck stop waitress whose home is vandalized in the middle of the night. After crawling out from beneath her bed and discovering that the teenagers who broke into her house are gone, she is left surrounded by the wreckage, including spray-painted walls and ripped furniture. The experience leaves her sense of safety shattered and leads her toward an impulsive, irreversible decision that changes the course of her life.

The story has been part of Smith's creative journey for more than a decade. While living in Columbus, Mississippi, Smith became intrigued by the image of a woman waking up beneath her own bed one morning. That image eventually became the short story "Chasing Rabbits," which was published in three installments in *The Dispatch* in 2013.

In 2017, Smith adapted the story into a one-act play for the Tennessee Williams Tribute. Several years later, the story found its way to the screen. In 2024, Smith was talking with multimedia artist and storyteller Anthony Thaxton, who expressed an interest in returning to narrative filmmaking after focusing primarily on documentaries. Smith took the opportunity to adapt "Chasing Rabbits" once again, this time as a screenplay.

He began work on the film adaptation in August 2024, collaborating with Thaxton and the Institute for Southern Storytelling. The movie was shot in Clinton, Mississippi, in November 2024, and completed in time for its February 2025 premiere at the Oxford Film Festival.

The film marked Smith's directorial debut. He previously saw two of his novels adapted into

feature films, *Desperation Road* and *The Fighter*, the latter released under the title *Rumble Through the Dark*. For *Chasing Rabbits*, Smith worked with producers Anthony Thaxton and Robert St. John, with Thaxton also shooting and editing the film.

The cast includes Oxford residents McGhee Monteith and Davis Coen, along with Stephen Garrett of Memphis. Together, with a highly-talented student crew, they brought Smith's long-developed story from the page to the screen.

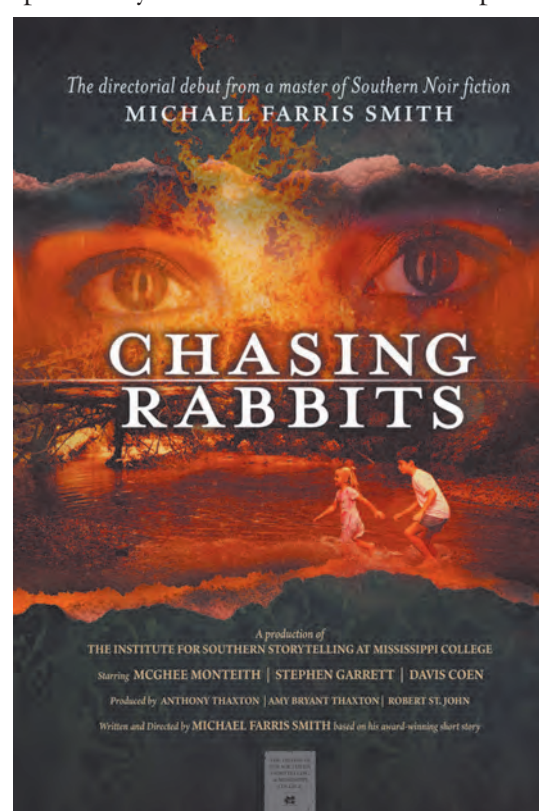
Chasing Rabbits premiered on opening night of the 2025 Oxford Film Festival on February 27. It later screened at Storyfest at Mississippi College in Clinton as a kickoff event for the Red Brick Roads Festival, and at the Columbus Arts Council's Omnova Theater in May 2025.

The short film has also achieved widespread international recognition on the festival circuit, including being named a finalist at the World Film Festival in Cannes, France.

Smith, an award-winning novelist and screenwriter, also wrote the screen adaptations of his novels *Desperation Road*, which became a top-10 international Netflix release, and *The Fighter*. His novels have appeared on Best of the Year lists from publications including *Esquire* and NPR and have been selected for programs including Indie Next, Barnes & Noble Discover, and Amazon Book of the Month. His books have been translated into 10 languages.

For the Gordon Gallery screening, audiences will have an opportunity to see Smith's first film as a director and hear more about the process of bringing *Chasing Rabbits* through its various incarnations.

Doors open at 5:30 pm, with the 7 pm screening followed by the Q&A. Admission is free. Beer will be available for purchase at the gallery, although no food will be available. Outside alcohol is not encouraged. 



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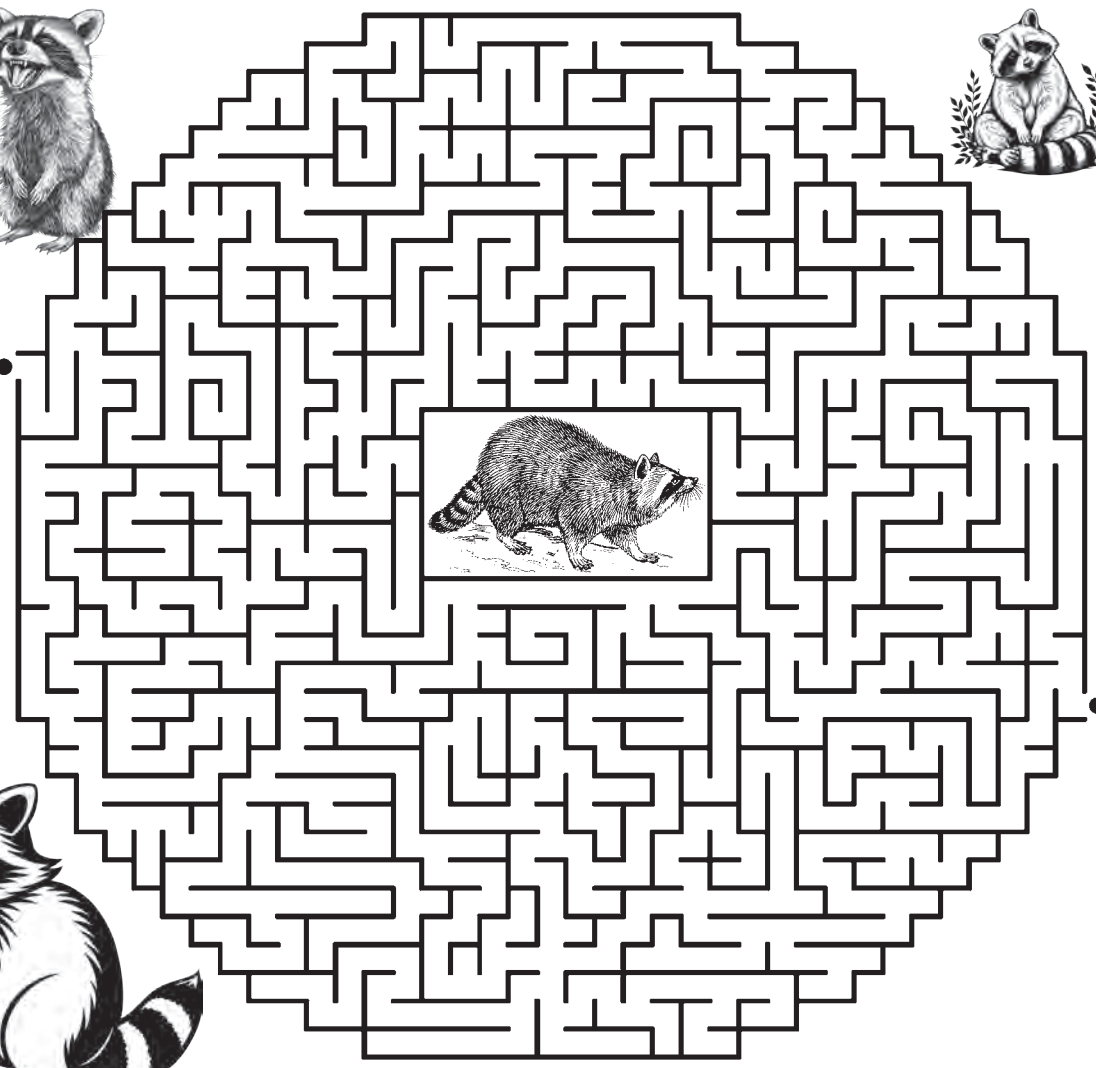
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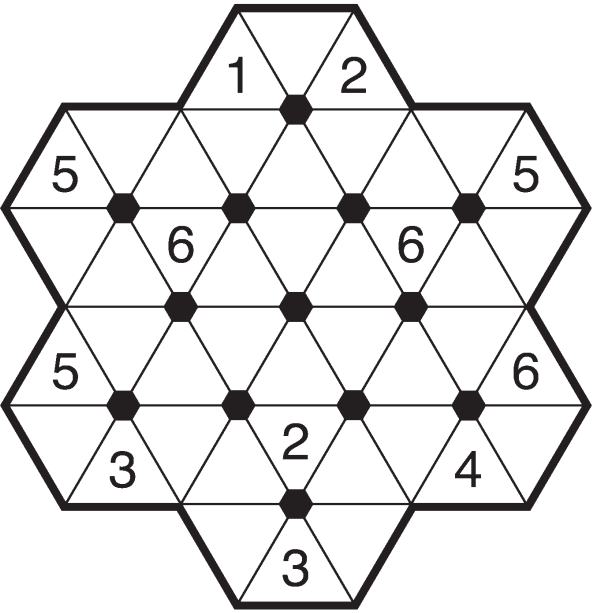
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Mega Maze



SNOWFLAKES

There are 13 black hexagons in the puzzle. Place the numbers 1 - 6 around each of them. No number can be repeated in any partial hexagon shape along the border of the puzzle.



DIFFICULTY THIS WEEK: ◆◆◆

◆ Easy ◆◆ Medium ◆◆◆ Difficult



CryptoQuip

AXYDLBAAXR
is **LONGFELLOW**

One letter stands for another. In this sample, **A** is used for the three L's, **X** for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each week the code letters are different.

G FTI'P FT PAGIUR CTD
PAZ DZROTIRZ TD PAZ
BTIPDTNZDRX. G QYRP VGNZ
HX VGCZ. — DGAKIIK

CryptoQuip

This is a simple substitution cipher in which each letter used stands for another. If you think that X equals O, it will equal O throughout the puzzle. Solution is accomplished by trial and error.

Clue: O equals R

AVSPO YGW YVR JWHKPUUPQ
DW KOPJBRPUX DBHP DW DGP
RPJWIQ VIXDGBIM RGP
JWWSPQ: APDDX JUWJSPO.

Trivia test by Fifi Rodriguez

- GEOGRAPHY:** Almost 90% of the world's population lives in which hemisphere?
- AD SLOGANS:** Which major retailer uses the ad slogan, "Save money. Live better"?
- MOVIES:** Which district is Katniss from in "The Hunger Games"?
- FOOD & DRINK:** What was singer Elvis Presley's favorite sandwich?
- LITERATURE:** Who wrote the poem "Paradise Lost"?
- U.S. STATES:** Which U.S. state is the only one with its own power grid?
- TELEVISION:** Where does Fred Flintstone work on the animated series "The Flintstones"?
- MUSIC:** Which band released the hit song "Don't Stop Believin'"?
- HISTORY:** What is the Code of Hammurabi?
- MYTHOLOGY:** What is the name of the two-faced Roman god?

ANSWERS BELOW

GO FIGURE!

The idea of Go Figure is to arrive at the figures given at the bottom and right-hand columns of the diagram by following the arithmetic signs in the order they are given (that is, from left to right and top to bottom). Use only the numbers below the diagram to complete its blank squares and use each of the nine numbers only once.

	+			÷		=	2	
+			+		+			
	+			÷		=	6	
×			×		÷			
	+			÷		=	9	
=			=		=			
54			51		9			
1	2	3	4	5	6	7	8	9

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code. 10. Janus.
Company. 8. Journey. 9. An early written legal
Milton. 6. Texas. 7. Slate Rock and Gravel
4. Peanut butter, bacon and banana. 5. John
Answers: 1. Northern. 2. Walmart. 3. District 12.

Rebel Wine & Spirits

Remember the Party Starts Here!

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STICKERS
by Terry Stickers

Since the Earth takes 365 1/4 days to complete its path around the sun, we add an extra day to the calendar every fourth year to compensate for this, and call it a leap year.

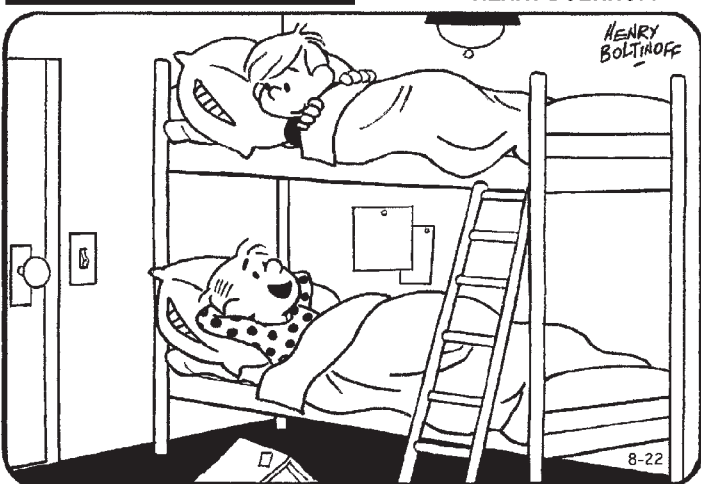
Looking beyond every four years, what do you guess happens to the leap year every four centuries?

KNIGHT MOVES

D	K	Y
U		N
I	L	N

Unlock the power of chess to find the eight-letter word of the day. Choose your starting letter carefully, then move around the square in a one by two fashion to get to the next letter.

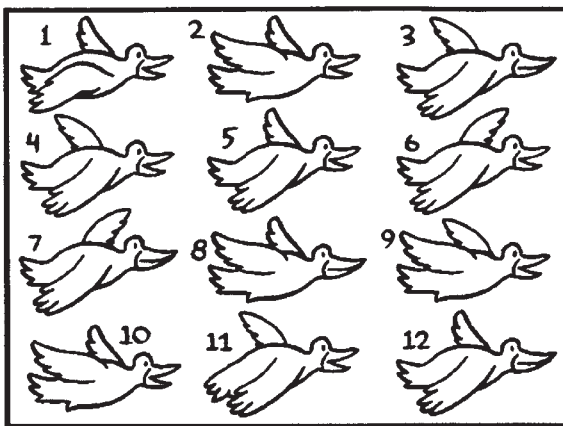
HOCUS-FOCUS



Find at least six differences in details between panels.



Differences: 1. Light is moved. 2. Pillow is larger. 3. Top rung on ladder is missing. 4. Bedpost is taller. 5. Bedspread hangs down more. 6. Rear bedpost in corner is not seen.

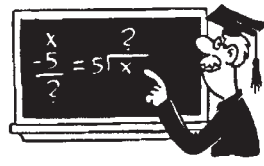


BIRDS OF A FEATHER! Two of the above early winter vacationers look exactly alike. Can you find them in less than 30 seconds?

Answer: Birds 2 and 10.

AN INTERESTING NUMBER! Professor Flunkum challenges you to find a number that, when 5 is deducted from it, or when it is divided by 5, will give you the same result.

Answer: The number is 6 1/4. The result in each case is 1 1/4.



Illustrated by David Coulson

LINK-UPS! Here's a list of 12 short words, divided into two columns. Turn them into six longer words by linking them together. To do this, draw a line from one word in the left column to one word in the right.

1. SEAS	ORE
2. WIN	RED
3. TACK	RAGE
4. ASH	LED
5. CHAR	NOW
6. BAR	CAPE

Answers: Seascape, winnow, tackled, ashore, charred, barrage.

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Junior Whirl

by Charles Barry Townsend

1.	G						L
2.		G					L
3.			G			L	
4.				G	L		
5.				L	G		
6.			L			G	
7.		L					G
8.	L						G

FIND THE BIG WORDS!



Using the definitions below, you must find the eight eight-letter words that fit into the framework on the left. For each definition,

the letters in the two anagram words must be unscrambled and used to form the word asked for.

DEFINITION:

- A foolish person (sl).
- First-time home for many.
- Famous tree of the South.
- They steal things.
- Bad drivers do this.
- What the lottery winner did.
- A large tropical bird.
- A children's jumping game.

ANAGRAM:

- bola + golf
- hell + eggs
- gain + loam
- slur + grab
- gait + teal
- plug + reds
- golf + main
- flag + rope

Answers: 1. Goober. 2. Eggshell. 3. Magnolia. 4. Bungle. 5. Tailgate. 6. Splurged. 7. Flamingo. 8. Leapfrog.

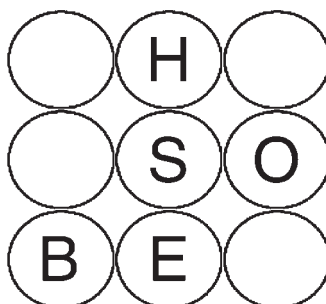
Even Exchange

by Donna Pettman

Each numbered row contains two clues and two 6-letter answers. The two answers differ from each other by only one letter, which has already been inserted. For example, if you exchange the A from MASTER for an I, you get MISTER. Do not change the order of the letters.

1. Prawn	___ H ___	Economize	___ C ___
2. Playground menace	___ U ___	Nanny's mate	___ I ___
3. Beckham or Bowie	___ I ___	Geena, Viola, or Bette	___ S ___
4. Practical joke	P ___	Open and honest	F ___
5. NYC player	___ E	Tugged quickly	___ D
6. Resentful	___ I ___	Oleo's competition	___ U ___
7. Crane	H ___	Damp	M ___
8. Night sky hunter	___ R ___	Pungent bulb	___ N ___
9. Stock or flea	___ T	Felt-tip pen	___ R
10. Pouch	___ O ___	Fencepost	___ I ___

WORD SPIRAL



Fill in the missing letters to reveal the nine-letter word that starts at one of the four corners and moves clockwise around the perimeter before ending in the center.



On Student Deaths

No parent should have to bury their child.

—King Théoden in *The Lord of the Rings: The Two Towers*

I doubt many of us make it through our education from kindergarten through college without having to deal with the death of a classmate. I recall three. One was a suicide. A second was accidental, related to substance use. The third was from a car accident. All cast a dark, dark pall over the entire student body.

Tragedy is not part of every death. My father died at 86. My mother died at 95. I grieved both, but their deaths came after long, full lives. The only tragedy in those cases was that, to this day, I wish I'd asked them more questions. But for the death by suicide of my 72-year-old brother and the death of my 10-year-old nephew, struck by a car and killed, there was plenty of tragedy.

Tragically, on Monday, September 21, Robert Strang (20) and Aiden Hamilton (18), both students at the University of Mississippi, died unexpectedly. The *Clarion Ledger* reported that the substance kratom, purchased from a Lafayette County retail store, was present in both cases. At this stage, kratom is the prime suspect. Perhaps by the time this goes to press, we'll know for certain.

Kratom comes from the leaves of a Southeast Asian tree. It has been used for centuries to boost energy, relieve pain, manage addiction, and improve one's mood. For the longest time, the leaves were chewed or brewed as tea. Now you can buy it at some convenience stores and gas stations. Similar to fentanyl, if it's bought from an unregulated source and it's not prescribed and monitored, it can be just as dangerous as putting a gun to your head. Synthetic kratom has been prohibited in Lafayette County since 2019, and kratom itself has been banned since 2021. It is fully banned in 11 states.

Large doses of kratom can have opioid-like effects, while smaller doses can have stimulant effects. Those two mind-altering qualities are part of the attraction, and college students may be particularly susceptible, in part because their brains are not fully developed until about the age of 23–25. And the last part of the



brain to fully develop? Judgment. It seems a cruel trick of nature. Why can't that come first?

We send our 18-year-olds to college where they experience more freedom and autonomy than they've ever known. It can be a wonderful experience. But the companion of fun and frivolity is sometimes danger and risk. Excessive drinking, as is regularly on display in the Grove, Greek parties, and some local bars, can lead to drinking and driving, sexual escapades, drug abuse, violence, mental health issues, and other dangers that often lie in wait, as close as a whisper.

How do we keep our children safe? Good parenting is where we start. Giving our children a strong moral foundation is seminal. We must SHOW them how to live and how to be safe in the culture in which they will live, not just TELL them. Pretending these dangers don't exist is a parental failure. The potential problems won't go away when we shut them in a closet. Graham Nash's song, "Teach Your Children," as sung by Crosby, Stills, Nash, and Young, is an unveiled call for good parenting. Go to YouTube and listen to it, even if you already know it.

Wisely, vending machines that dispense free Narcan for opioid overdose are located on campus and at the parking garages downtown in Oxford. It is a stark reality that such a thing is needed. I applaud the officials of the University and the City for not burying their collective heads in the sand. It is a matter of life and, unfortunately, in these two cases, death.

Would Narcan have made a difference for Hamilton and Strang? Who can say? But that's not the main issue in this column. The main issue is two lives cut off in their prime. Lost are all the possibilities of what could have been. And for their families, some broken place cannot be healed.

Grief is the price we pay for love.

—Queen Elizabeth II

...and that's the View from Beyond the Balcony.

Randy Weeks is a Licensed Professional Counselor, Board Certified Telemental Health Provider, a Certified Shamanic Life Coach, an ordained minister, singer-songwriter, actor, and writer. He may be reached at randallsws@gmail.com. Randy confesses that, due to the subject matter, this column was a hard, hard one to write. TV



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 Sunday: \$5 Mimosas & Bloody Marys

VOLTA Half Price Margaritas and Frozen Mojitos Every Monday, Thursday, & Saturday
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 7 days a week
 11 am–2:30 pm

BRUNCH
 Saturday & Sunday
 11 am - 3 pm

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 blind tasting bold flavors
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LOCAL FOOD & DRINK OPTIONS

The Local Voice updates are posted every day by 11 am on our website and social media.

www.TheLocalVoice.net [f /thelocalvoice](#) [@TheLocalVoice](#) [@TheLocalVoice](#)



Oxford Community Market
Every Tuesday 3-6:30 PM
Old Armory Pavilion • 1801 University Ave.

Ajax Diner

118 Courthouse Square

Mon-Sat: 11 am-9 pm

Delivery: TAB

Big Bad Breakfast

719 N. Lamar Blvd.

Mon-Fri: 7 am-1 pm

Sat-Sun: 8 am-2:30 pm

Early Bird Special:

Wed & Thur 7-9 am: 10% off

Delivery: DoorDash

Booth's Barbeque

2200 S. Lamar Blvd.

Tue-Thu & Sun: 11 am-9 pm

Fri-Sat: 11 am-10 pm

Tue: \$4 drafts

Wed: \$5 Margaritas

Thu: 2-for-1 wells

Fri: \$2 off all frozen drinks & signature cocktails + LINE DANCING

Sat: \$15 pitchers & buckets

Sun: \$5 Bloody Marys & Mimosas

Delivery: DoorDash, Uber Eats

Bouré

110 Courthouse Square

Mon-Thu: 10:30 am-10 pm

Fri-Sat: 10:30 am-10:30 pm

Bar: Mon-Wed 4 pm-midnight;

Thu-Fri 4 pm-1 am; Sat 10:30 am-1 am

Happy Hour 4-7 pm:

M-Th \$2 High Life, \$3 domestics,

\$4 wells, \$5 frozen, \$6 daily

cocktail, \$7 house wines

Delivery: TAB, DoorDash

City Grocery

152 Courthouse Square

Mon-Sat:

Lunch: 11:30 am-2:30 pm;

Dinner 6-10 pm; Fri & Sat till 10:30

Bar Mon-Sat: 4 pm-till; open early

on home football weekends

Happy Hour 4-6 pm:

M-F \$1 off wells & domestics

Circle & Square

100 Depot St.

Tap Room Hours:

Mon-Wed: 7 am-9 pm,

Thu-Sat: 7 am-10 pm

Sun: 9 am-7 pm

Kitchen Hours:

Mon-Tue: 7 am-8 pm

Wed-Sat: 7 am-8:30 pm

Sun: 9 am-6:30 pm

WED: TRIVIA 7 pm

Delivery: DoorDash, Uber Eats

Funkys

1012 E. Jackson Ave.

Mon-Thu: 2 pm-1 am

Fri: noon-1 am; **Sat:** 11 am-1 am

Sun: 11 am-9 pm

Mon: \$5 Octanes

Tue: \$5 Grape Gatorade

Wed: LADIES' NIGHT: \$5 Skinny Bitches

Thur: \$4 domestics (til 9 pm)

Delivery: TAB

Kingswood

425 S. Lamar Blvd.

Breakfast: 7-11 am, Mon-Fri

Mon-Wed: 4-9 pm; **Thu:** 4-10 pm

Fri: 11 am-2 pm; 4-10 pm

Sat & Sun: 9 am-2 pm; 4-10/9 pm

Happy Hour 4-5 pm: \$4 select drafts, \$8 Classic Cocktails, \$7 wines, food specials

Mon: Industry Night - 25% off for service industry professionals

***Tini Tues:** ½-price classic martinis & \$7 specialty 'tinis

Wine Down Wed: ½-price bottles of wine (under \$200)

Little Easy Catering

1503B White Oak Ln.

Catering: 662-801-4194

Sunday Plate Lunches

Sun: 10 am-2 pm

The Library

120 South 11th St.

Mon-Fri: 3 pm-1 am

Sat: 11 am-1 am

Sun: 11 am-9 pm

Happy Hour 3-7 pm

Mon-Fri \$1 off all drinks

LIVE MUSIC

Miscellanea

306 S. Lamar Blvd.

Wed-Sat: 5 pm-until

Sun: 5 pm-9 pm

Monday-Tuesday closed

Reservations: website

Moe's BBQ

311 S Lamar Blvd.

Mon-Sun: 11 am-10 pm

Penny Bar open 3 pm

Penny Bar Happy Hour 3-6 pm:

Mon-Fri ½-price apps,

\$15 High Life buckets,

\$6 Bushwhackers

Mon: \$3 domestics (7p-till)

Tue: TRIVIA + 2-for-1 drafts (7p-till)

Wed: OPEN MIC; ½-price wine & well whiskey (7p-till)

Thu: BINGO + \$5 Bushwhackers (7p-till)

Sun: \$3 PBR (3 p-till)

Delivery: DoorDash, TAB

Nightbird

425 S. Lamar Blvd.

Open at 4 pm nightly

Mon: Industry Night - 25% off for

service industry professionals

***Tini Tues:** ½-price classic martinis & \$7 specialty 'tinis

Wine Down Wed: ½-price bottles of wine (under \$200)

Offbeat in General

Plein Air, Taylor

Tue-Wed: 10 am-6 pm

Thu-Sat: 10 am-8 pm

Sun: 10 am-3 pm

Pizza Knights Thu-Sat 5-8 pm

The Old Henry

1002 E. Jackson Ave.

Wed-Sat: 5 pm-1 am

Wed: \$1 WINGS; ½-price wine;

\$15 beer/seltzer buckets

Thu: Happy Hour 6-8 pm

½-priced cocktails & wine

Proud Larry's

211 S. Lamar Blvd.

Mon-Sat: Kitchen, 11 am-9 pm

Bar open late

Sun: Lunch 11 am-3 pm

Quack's

122 Courthouse Square

Mon-Sat: 11 am-close

Sun: 11 am-9 pm

Fri-Sun: Brunch 11 am-3 pm; Mimosa specials & \$9 Espresso Martinis

Happy Hour:

Mon: \$1 off drafts ALL DAY

Tues: \$1 off drafts ALL DAY, \$1 off bottles & cans (4-6 pm)

Wed: \$1 off drafts, bottles & cans, 2-4-1 wells ALL DAY

Thur & Fri: \$1 off drafts, bottles & cans (4-6 pm)

Delivery: DoorDash, TAB

Rafters on the Square

1006 E. Jackson Ave.

Tue-Sat: 6:30 pm-1 am

DJ DRUMM Fri & Sat

Rhythm & Rye

Rooftop Tavern

305 E. Jackson Ave.

Sun: 5-9 pm

Mon-Thu: 5-10 pm

Fri-Sat: 5-11 pm

Tue: Taco Night: \$2 tacos, \$5 Margs

Wed: Old Fashioned Night: \$6 burger, \$7 Old Fashioned

Thu: \$5 drafts

LIVE MUSIC Fri & Sat

Sun: BOGO ENTREE NIGHT

Southern Coop

705 Sisk Ave.

Mon-Sat: 11 am-9 pm

Delivery: DoorDash, TAB

Snackbar

721 N. Lamar Blvd.

Mon-Thu: 4-10p; **Fri-Sat:** -10:30p

Happy Hour 4-6 pm:

\$2 domestics, \$4 drafts, \$6 wines,

\$8 classics, select food & oysters

Mon: INDUSTRY NIGHT: \$8 select cocktails, 24% off food

SoLa

401 S. Lamar Blvd.

Wed-Sun: 5-9 pm

Happy Hour 5-6 pm:

\$6 fresh Margaritas

Wed: Spaghetti + \$6 wine

Thu: Ramen & \$6 Rosé

Sun: Oyster Happy Hour \$2/shuck (5-6 pm)

Tallahatchie Gourmet

1221 Van Buren Ave.

Mon-Wed: 11 am-2:30 pm

Brunch Sat & Sun 11:30 am-3 pm

Delivery: TAB

Uno Mas

1101 E. Jackson Ave.

Mon-Sat: 11 am-10 pm

Sun: 11 am-9 pm

Happy Hour 3-6 pm: \$6 Margaritas;

\$3 tacos; \$5 drafts & wine, ½-price apps & domestics

Tues (all day): \$2.50 tacos, \$20

pitchers, \$5 drafts, ½-price apps

Sun: Service Industry Sunday

Delivery: DoorDash

Volta Taverna

710 N. Lamar Blvd.

Mon-Sat: 11 am-9 pm;

Happy Hour 4-6 pm: \$1 off all drinks

½-price Margaritas & Mojitos



@nightbirdparlour

Dent May ... Continued from page 1

Looking Home While Moving Forward

If the recording process changed dramatically, the emotional concerns at the center of May's songwriting remain deeply personal. Throughout *The Big One*, he reflects on aging, uncertainty, and the inevitable changes that arrive with middle age. But rather than treating those subjects with despair, the album repeatedly finds reasons for optimism, suggesting that friendship and human connection remain powerful antidotes to life's anxieties.

The title track captures that philosophy perfectly. Borrowing its name from California's long-feared catastrophic earthquake, *The Big One* transforms a familiar disaster metaphor into something much broader. Instead of focusing solely on impending catastrophe, the song explores the universal reality that everyone's life is eventually shaken by unexpected change. It acknowledges uncertainty while encouraging listeners to keep moving forward together.

Elsewhere, "Second Wind" demonstrates May's ability to transform an ordinary experience into something uplifting. Inspired by the simple decision to push past exhaustion and spend an evening with friends, the song gradually builds from quiet introspection into an energetic celebration. The arrangement mirrors its subject, gathering momentum as renewed optimism replaces weariness.

Another standout, "I Don't Like You (But I Love You)," balances wit with vulnerability, while "I Remember..." revisits a past relationship through a lens of gratitude rather than regret. Even when reflecting on heartbreak, May consistently chooses appreciation over bitterness, an approach that gives the album much of its emotional warmth.

Perhaps the record's most direct Mississippi connection arrives with "I-55," a heartfelt tribute to returning home. Named for the interstate that links much of the state, the song explores the complicated

relationship many transplanted Mississippians maintain with the place they first called home. Though May has built both a career and a life in California, he continues to view Mississippi as an essential part of who he is.

That enduring affection extends beyond his songwriting. Oxford, where he lived for a decade, remains one of the places he associates most closely with his artistic development. During those years he worked at Square Books, absorbing the creative energy that makes Oxford one of the South's most vibrant literary and musical communities. Those experiences continue to influence his writing long after leaving town.



It's no surprise, then, that May speaks enthusiastically about returning to Proud Larry's, a venue where he performed many of his earliest shows. The club has become something of a home stage over the years, making the October performance more like a reunion than just another stop on a national tour.

That sense of community runs throughout *The Big One*. Rather than presenting music as private therapy, May approaches songwriting as a conversation with listeners, inviting them to find pieces of their own lives within

his stories. It's a philosophy reflected both in the collaborative spirit behind the recording sessions and in the songs themselves, which suggest that life's uncertainties become easier to face when shared with others.

With seven albums now behind him, Dent May could easily have settled into a comfortable formula. Instead, *The Big One* finds him embracing creative risk, trusting fellow musicians and discovering fresh possibilities without abandoning the melodic sensibility that first earned him fans.

If *The Big One* proves anything, it's that even after nearly twenty years of recording, Dent May is still finding new ways to surprise both himself and his audience. **TV**

Square Books

Tuesday, October 13
5:30pm @ Off Square Books

Hernan Diaz
in conversation with Snowden Wright

MYLES MORGAN
★ THE ROAD SIGN TOUR ★
FALL 2026

10/22
OXFORD, MS
PROUD LARRY'S



RHYTHM & RYE
ROOFTOP TAVERN
OXFORD

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\$5 MARGARITAS
- We** **BULLEIT OLD FASHIONED NIGHT | 5P - CLOSE**
\$6 BURGERS
\$7 PER CLASSIC OLD FASHIONED
- Th** **THIRSTY THURSDAY | 5P - CLOSE**
ALL DRAFTS \$5.00
- Fr** **LIVE MUSIC | 7P - 10P**
LOCAL & SEMI LOCAL VOICES
OUTDOORS, WEATHER PERMITTING
- Sa** **LIVE MUSIC | 7P - 10P**
LOCAL & SEMI LOCAL VOICES
OUTDOORS, WEATHER PERMITTING
- Su** **BOGO NIGHT | 5PM - CLOSE**
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the Local Voice PUZZLE PLAYGROUND



Super Crossword

I BELIEVE I CAN FLY

SUDOKU

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Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ♦♦♦

♦ Moderate ♦♦ Challenging
♦♦♦ HOO BOY!



Oxford Community Market
Every Tuesday 3-6:30 PM
Old Armory Pavilion • 1801 University Ave.

Transfer your old Video Tapes to Digital
VHS, MINI DV, HI-8, CASSETTE, ETC.
662.232.8900

- ACROSS**

 - 1 Italian resort isle
 - 6 Infantry weapons
 - 13 Villainous sorts
 - 20 Disney's "Little Mermaid"
 - 21 Shoulder ornament
 - 22 Not in favor of
 - 23 Parasitic loafer
 - 25 Examine by touch, as for a physical
 - 26 Former Swedish car
 - 27 Gluten source
 - 28 Genetic ID
 - 30 Man's wig
 - 31 Build
 - 33 Alternative to a blender
 - 35 Gold-medal alpine skier
 - 38 Lowly laborer
 - 40 Ghost sound
 - 41 Supposed realm of existence in the celestial spheres
 - 43 Top of a cup
 - 44 Big rigs
 - 49 Requires
 - 50 Throne, e.g.
 - 51 Pulsate
 - 53 Crate
 - 54 Country singer Willie
 - 56 African nation since 1993
 - 58 Geologic time units
 - 60 Little cut
 - 62 Test run of a new policy
 - 64 Stars and Stripes' home
 - 68 Coin tosses, e.g.
 - 69 Damaged by erosion
 - 70 Pompous reactionary, in Britspeak
 - 72 Giant-screen film format
 - 73 Family on "Dallas"
 - 74 Flax plant grown for its oil
 - 76 Striped jungle cats, in French
 - 81 Pilot
 - 82 Entity
 - 84 Scott in an 1857 court decision
 - 86 Handsome, in Spanish
 - 87 Fiery felony
 - 89 Approx. amount
 - 90 Small possum sometimes kept as a pet
 - 92 Fruity drinks
 - 94 Knock noises
 - 95 Kazakhstan border lake
 - 96 Stream resulting from a high-energy collision of protons
 - 101 Make warped
 - 102 Colorful ring of anatomy
 - 103 Some lawn moisture
 - 104 Transports in a big rig
 - 106 Apple tablet
 - 110 Translates
 - 112 Starts traveling like seven key words in this puzzle
 - 115 Brightest star in Scorpius
 - 116 Knickknack
 - 117 Digression
 - 118 Occupies, as a hotel
 - 119 Gathers
 - 120 Sipping aid
- DOWN**

 - 1 Zooming requirements, for short
 - 2 Song from 108-Down, e.g.
 - 3 — colada
 - 4 Growths on gingers' chins
 - 5 Not well
 - 6 Breathable, visored head-wear items
 - 7 Disturb
 - 8 "Family" actress
 - 9 Actor
 - 10 "Do Ya" rock gp.
 - 11 Muscle-bone connector
 - 12 Courtroom typist
 - 13 Brief slumber
 - 14 Christie of mystery
 - 15 Western bars
 - 16 Tilt skyward
 - 17 Like extras purchased via the program
 - 18 Lauder of cosmetics
 - 19 Pilot
 - 24 "The Seven Year Itch"
 - 29 Navy bigwig
 - 32 Thinking logically
 - 33 Rival
 - 34 Singer Perry
 - 35 "Voices Carry" singer
 - 36 "Oh, gotcha"
 - 37 "Hooked on ..." record company
 - 38 Jack of old talk TV
 - 39 Authorizing
 - 42 Onion relative
 - 43 Emu relatives
 - 45 GI tract bacterium
 - 46 Central Georgia city
 - 47 "— the Sheriff"
 - 48 Frank formerly of CNN
 - 51 Caught in a lie, e.g.
 - 52 Pound on, as a door
 - 55 Least vicious
 - 57 Pares down
 - 59 Big name in acrylic plastic sheets
 - 61 Ore. neighbor
 - 63 "Kapow!"
 - 64 Fast Amtrak train
 - 65 Grass-cutting machine
 - 66 "The Baker" actor
 - 67 Sonata section
 - 68 Lighter igniter
 - 71 Became ecstatic, with "out"
 - 72 Notion
 - 75 Units of work
 - 77 Most culpable
 - 78 X-ray units
 - 79 Sword variety
 - 80 Marsh-dwelling rail
 - 83 Foot back
 - 85 Choose by picking slips of paper, say
 - 88 Hammer users, often
 - 90 Fri. follower
 - 91 Mill fodder
 - 93 Vicinity of the U.S. Capitol
 - 94 Apply more heat to
 - 96 Law firm aides, briefly
 - 97 "— we all?"
 - 98 Designer Oscar de la —
 - 99 In current times
 - 100 Volkswagen compact
 - 101 Private pupil
 - 104 Egg sources
 - 105 Queries
 - 107 Twosome
 - 108 Verdi opera
 - 109 Actress Barrymore
 - 111 Old JFK flier
 - 113 Rio carmaker
 - 114 Includes

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Just Like Cats & Dogs

by Dave T. Phipps

YOU SAY YOU WANT TO REMODEL THE BATHROOM BECAUSE IT'S "OUTDATED AND OLD." TO BE HONEST, I REALLY THINK IT'S JUST THE REFLECTION THAT IS.

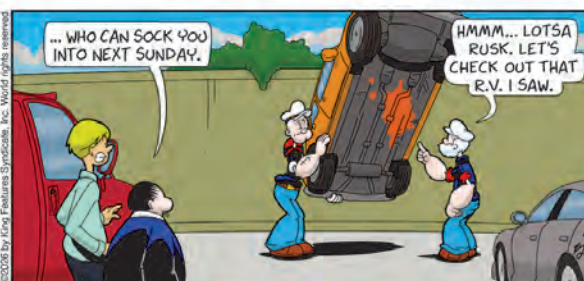
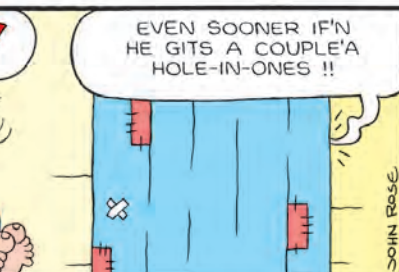
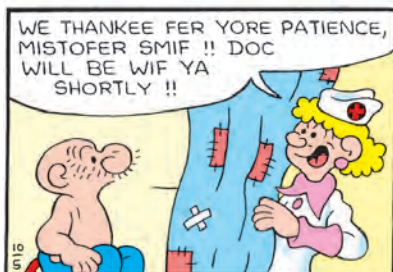
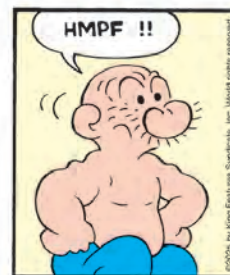
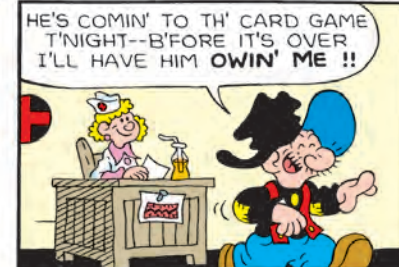
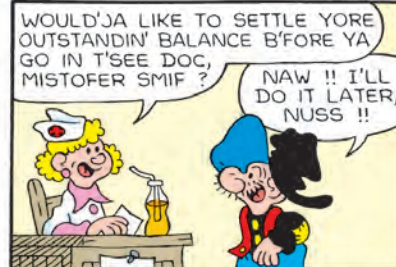


GRIN and BEAR IT

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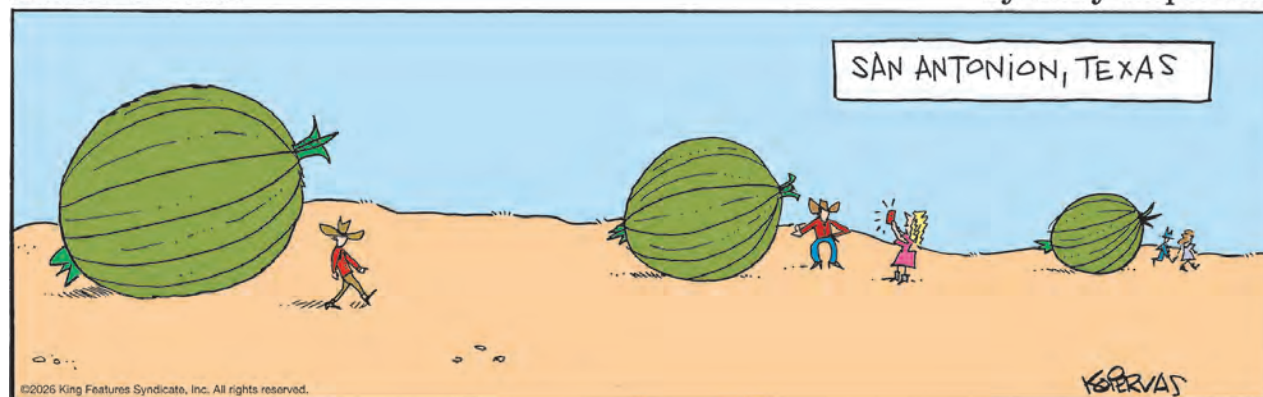


"Hmm ... I'm going to have to put you on no-comment for a few days."



Out on a Limb

by Gary Kopervas



Prince Valiant
BY SCHULTZ AND YEATES

KAREN HAS STOLEN AWAY WITH GURVAN AND MURSHID TO FIND HER LOST HUSBAND. A WORRIED VAL IS SOON IN PURSUIT...

...AND MUST GUESS KAREN'S STRATEGY: "IF SHE IS HEADED FOR PRESTER JOHN'S KINGDOM, SHE MUST SAIL TO THE LEVANT, TO JOIN THE TRADE CARAVANS..."

"... SHE'LL NEED TO EXCHANGE HER SLOW FISHING BOAT FOR A SURER, SWIFTER SHIP. THE HARBOR MASTER TOLD ME HE OVERHEARD HER SAY THAT THEY SHOULD 'ARRIVE BY NEXT SUNSET', AND THAT LIMITS THE PORTS THAT THEY CAN REACH."

VAL SUDDENLY STRAIGHTENS AND SMILES: "THERA! IT MUST BE! SET A COURSE FOR THERA, AND WE'LL OVERHAUL THEM BEFORE THEY SHIP OUT AGAIN!" BUKOTA IS NOT SO SURE: "UNLESS GURVAN HAS OTHER PLANS..."

VAL DOES NOT RESPOND, NOR DOES HE FLINCH, BUT BUKOTA NOTES HIS COMPANION'S FINGERS DRUMMING NERVOUSLY ON THE RAIL ...

... AND CAN WELL IMAGINE THE TERRIBLE FEARS FOR HIS DAUGHTER'S SAFETY, CLAWING AT HIS SOUL.
NEXT: *Course of deception*

Americanisms

"Gratitude, helps us to see what is there instead of what isn't."
— Annette Bridges

Amber Waves

by Dave T. Phipps

HEY LOYD, HOW DID YOUR DATE GO WITH THE NEW GIRL?

NOT GREAT... I MEAN, IT STARTED OUT WELL ENOUGH. WE BEGAN WITH THE SIMPLE SMALL TALK.

BUT EVERY TIME SHE LAUGHED SHE HAD THIS ANNOYING HABIT OF SNORTING WHEN SHE LAUGHED!

YOU'RE NOT TOO BRIGHT, ARE YOU?

CARS TRACK YOUR LOCATION
BABY MONITORS CAN HACK YOUR CONVERSATIONS
SMART TVS CAN WATCH YOU WHILE YOU WATCH IT
LAPTOPS AND PHONES RECORD YOUR SHOPPING HABITS
NEW FRIDGES KNOW WHAT YOU EAT AND WHEN
ROBOT VACUUMS MAP THE FLOOR
SMART WATCH TRACKS YOUR
WHY DO WE NEED DATA CENTERS WHEN WE'RE WILLING TO GIVE OUR SPY GADGETS ALL THE DATA WE CAN GET?

The Spats

by Jeff Pickering

GULP

I NEED TO CHECK OUR MARRIAGE LICENSE...

"MAYBE I CAN FIND A LOOPHOLE?"

PATIENT: MITCH McCONNELL
RED BULL
I VOTED - I THINK

TIGER

by BUD BLAKE

HEY, KID, WHERE IS 31 MAPLE?

THAT RED HOUSE ON THE CORNER IS 31 MAPLE

...I THINK

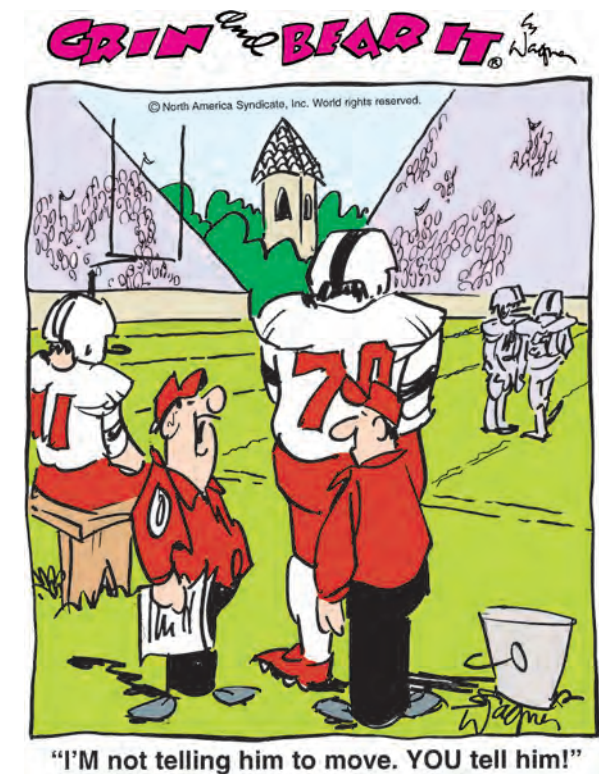
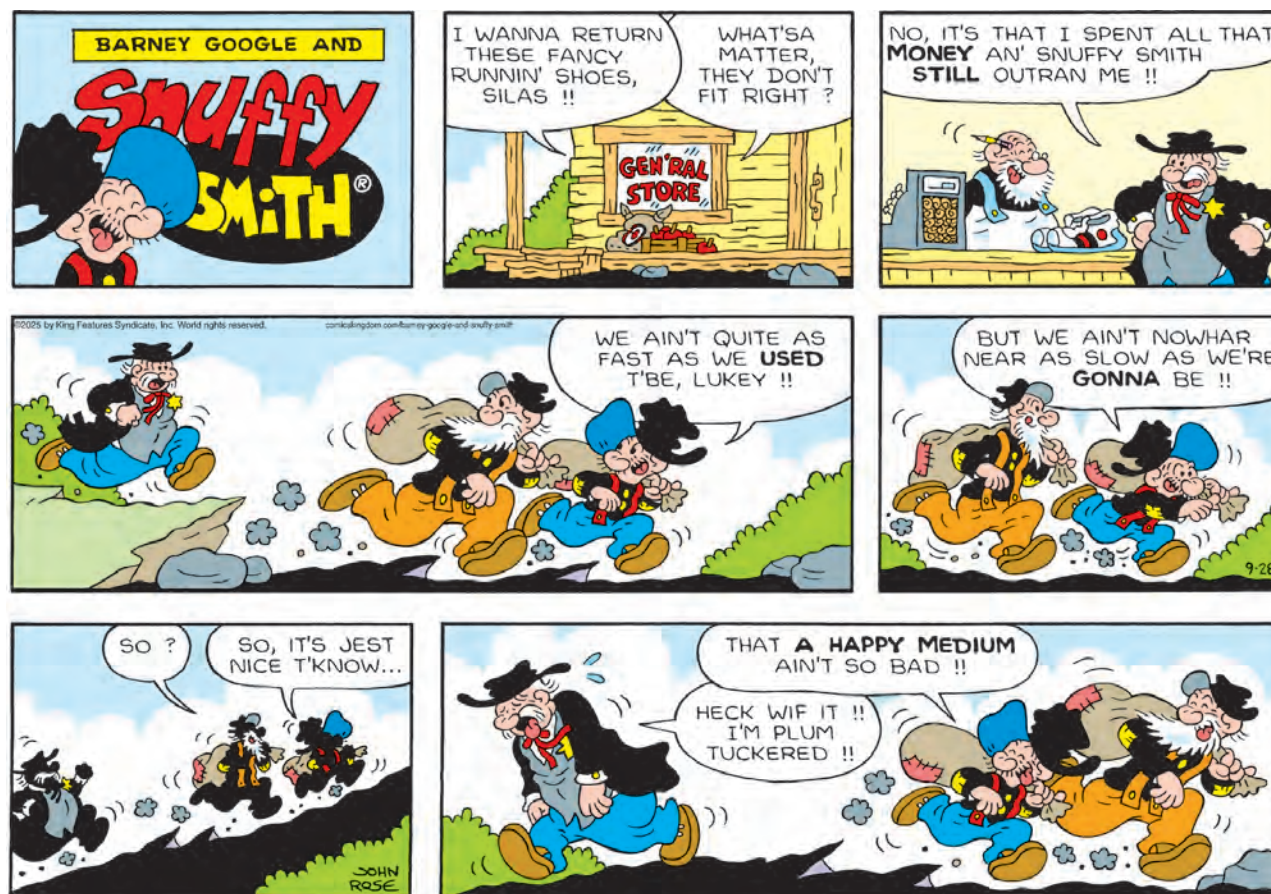
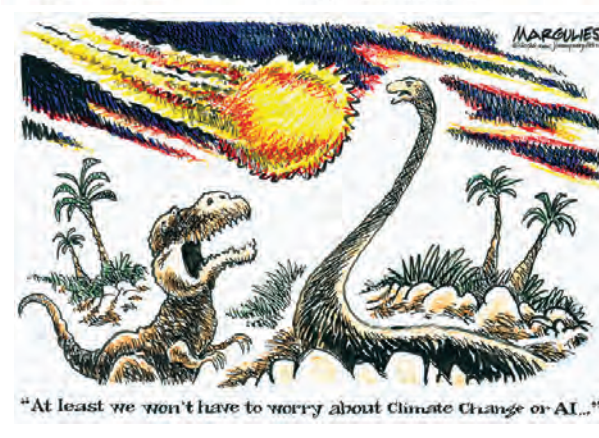
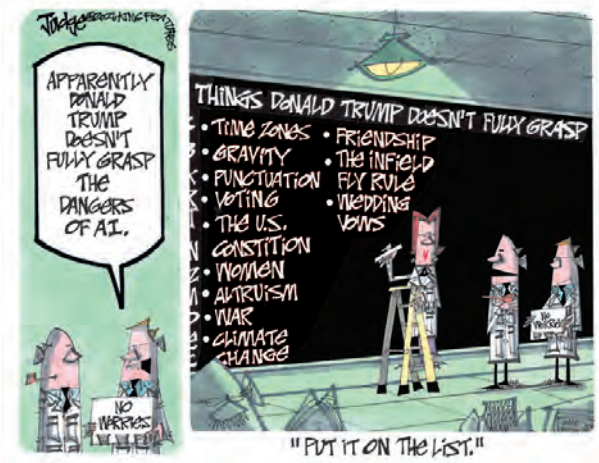
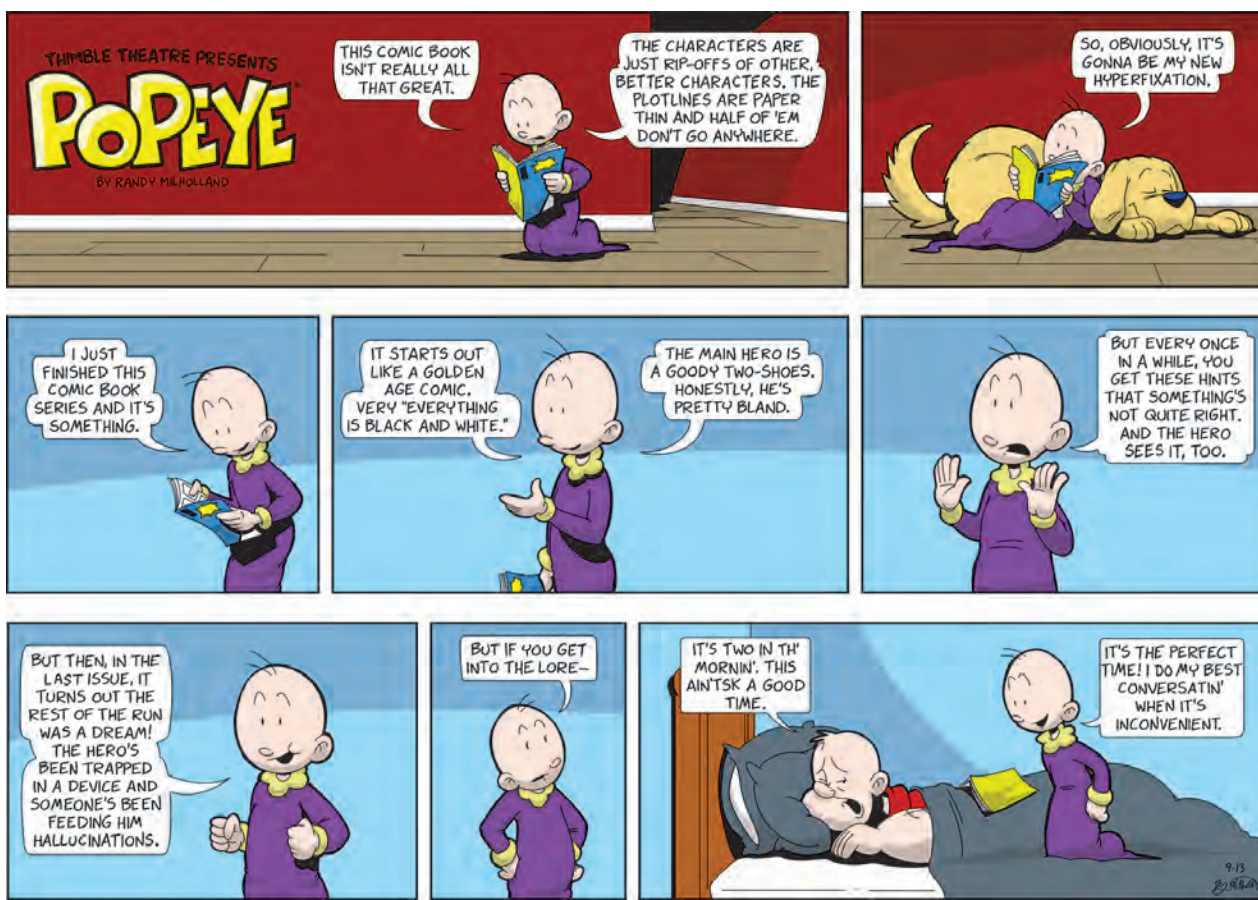
HI, HUGO

WHATCHA DOING, HUGO?

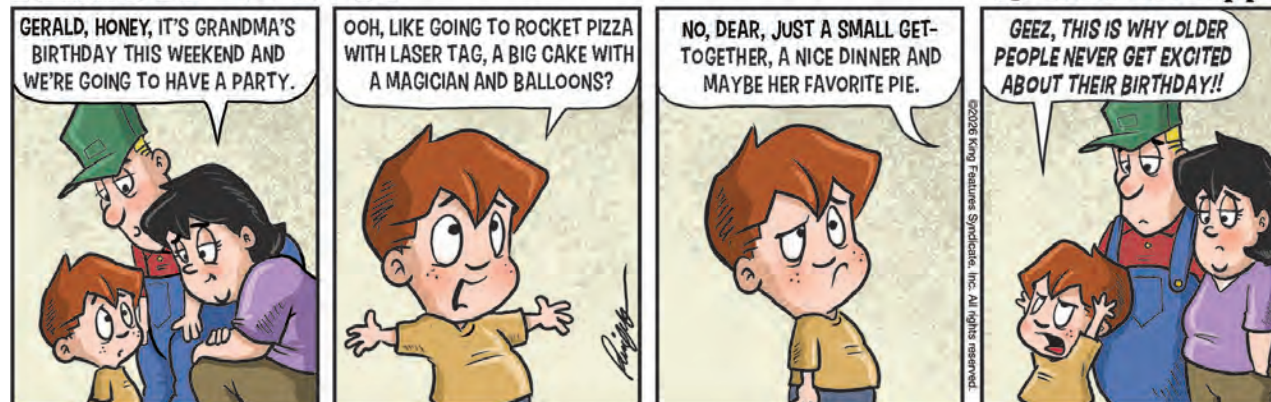
DAD SENT ME OUTSIDE TO WATCH FOR A TRUCKLOAD OF GRAVEL HE ORDERED

PROMISE YOU WON'T GET MAD IF I TELL YOU SOMETHING?

BRIBE
SAY THE SECRET WORD AND WIN \$5,000.00!...

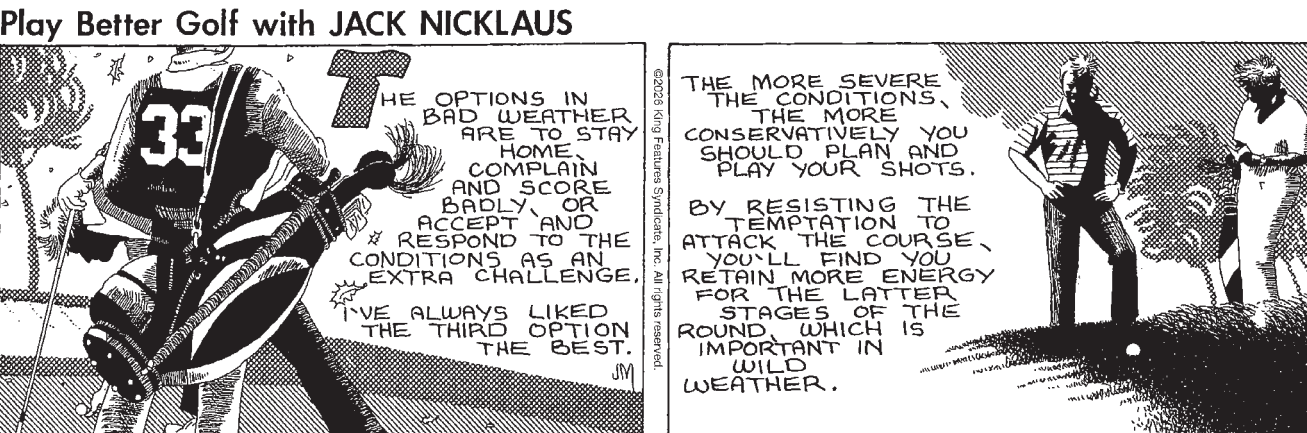
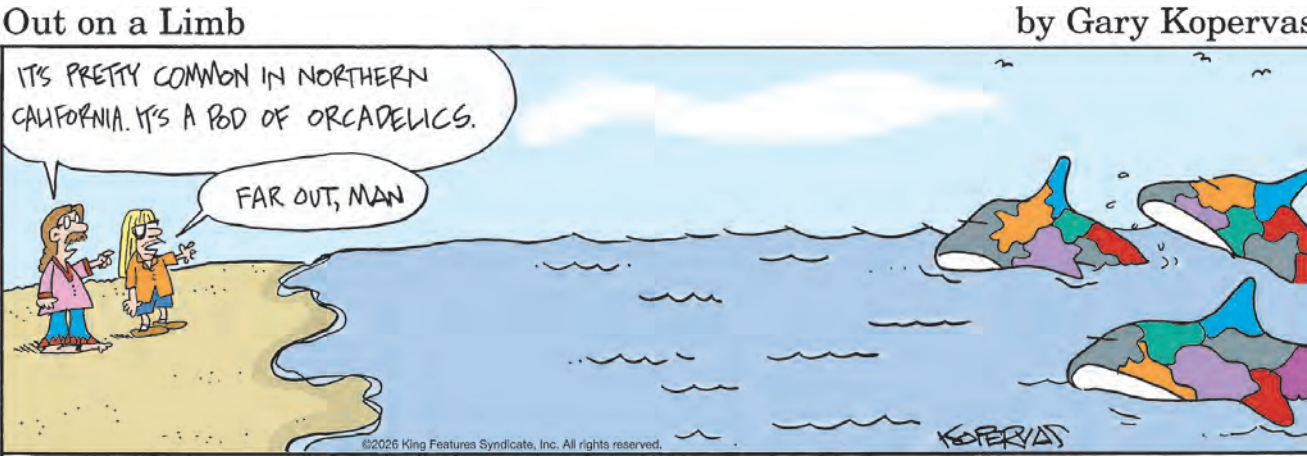
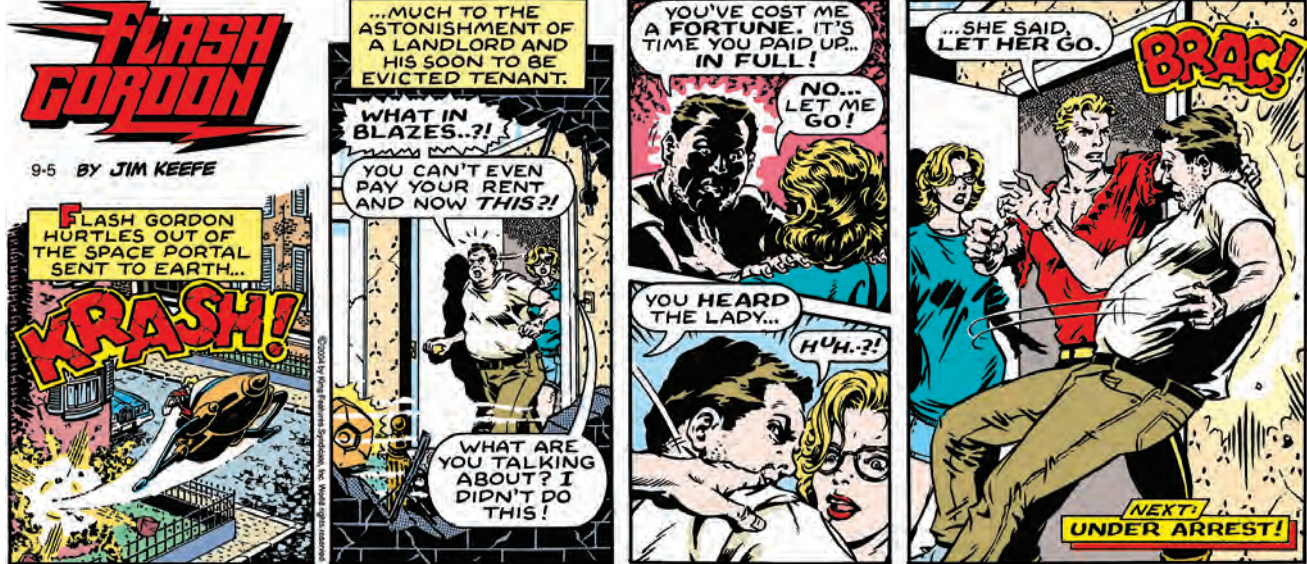
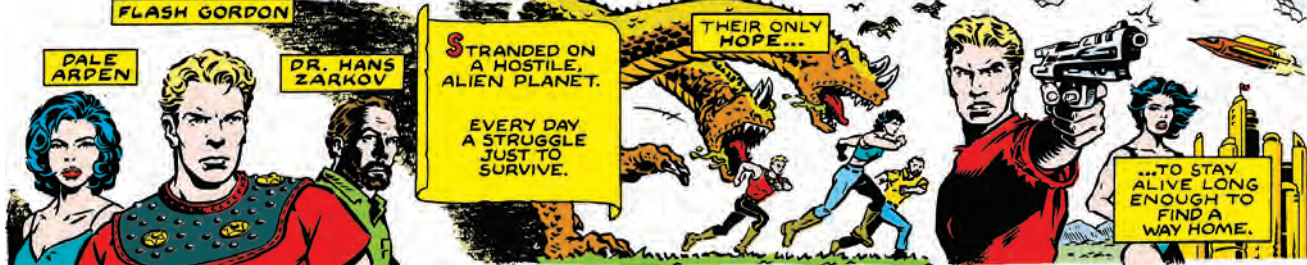
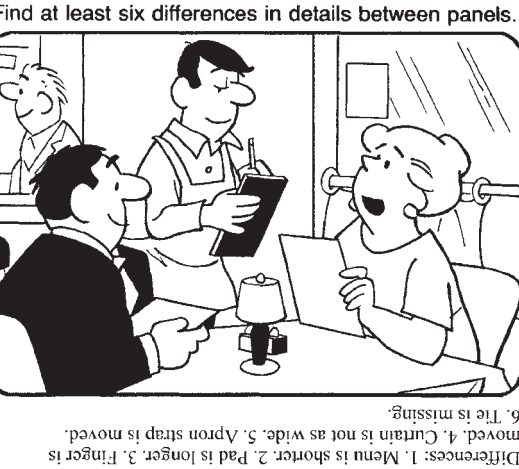
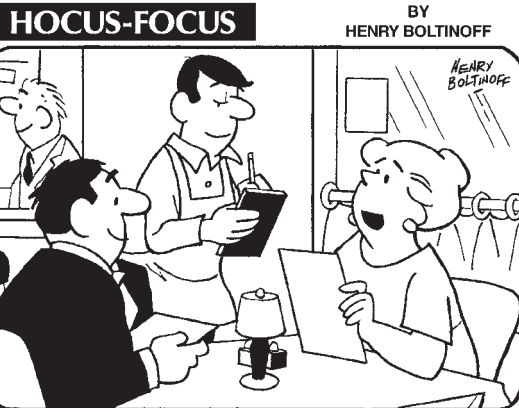
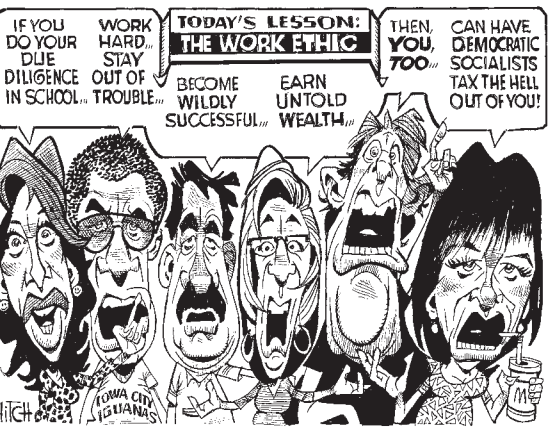


Amber Waves



Americanisms







Make Apple Pecan Granola a Seasonal Specialty

As waves of autumn color highlight neighborhoods, parks and hillsides, I find my tastes shifting with the season. Although my taste buds aren't necessarily craving a popular pumpkin-spice latte from local coffee shops, I'm eager to prepare traditional harvest foods, like roasted acorn squash soup or a loaf of pumpkin bread.

Wherever the spirit and tastes of fall take your family as you reboot for the season, whether it's an apple orchard, pumpkin patch or nature center, check out this granola recipe when you get back home. Packed with dried apples, pecans, pumpkin seeds, cinnamon, and lots of healthy oats, it captures the tastes and crisp feel of the season.

Prepare it with your kids and store in a big, clear jar with a scoop inside for easy access on school days. Combined with milk and yogurt, it makes a convenient and healthy breakfast staple to keep living easy during the morning rush out the door.

Make shopping for the healthy ingredients part of the cooking adventure with your kids. Discover how you can economize by purchasing most of the ingredients in bulk.

APPLE PECAN GRANOLA

Makes about 7 cups

— 4 cups rolled oats (not quick-cooking)

— 1 cup coarsely chopped pecans

— 1 cup hulled raw pumpkin seeds

— 1 cup hulled raw sunflower seeds

- 1/3 cup brown sugar
- 1 teaspoon cinnamon
- 1/2 teaspoon salt
- 1/3 cup olive or melted coconut oil
- 1/4 cup pure maple syrup
- 2 egg whites, slightly beaten
- 1/2 teaspoon vanilla extract
- 1 cup dried apples, chopped into bite-size pieces

Preheat the oven to 350 F. Line a large rimmed baking sheet with parchment paper, or spray with nonstick spray. Combine the oats, pecans, pumpkin seeds, sunflower seeds, brown sugar, cinnamon and salt in a large mixing bowl.

Stir together the oil, syrup, egg whites and vanilla in a small bowl. Add to dry ingredients and toss well until fully coated.



Spread the mixture evenly on the baking sheet. Bake, stirring every 10 minutes, until lightly golden and toasted — about 25-30 minutes. Stir in apples during the last 10 minutes.

Cool completely before serving. Store in an airtight container for up to a week.

Cook's Note: Substitute brown sugar with honey or agave syrup and combine with liquid ingredients before tossing with dry ingredients.

Make your own dried apple rings at home using my recipe at DonnaErickson.com.

Donna Erickson creates relationships and community through food and fun. Find more to nourish and delight you at www.donnaerickson.com.



- 1. Practical Magic 2** (PG-13) Sandra Bullock, Dianne Wiest
- 2. Spider-Man: Brand New Day** (PG-13) Tom Holland, Zendaya
- 3. The Odyssey** (R) Matt Damon, Tom Holland
- 4. Runner** (PG-13) Alan Ritchson, Owen Wilson
- 5. Coyote vs. Acme** (PG) Will Forte, Lana Condor
- 6. Buddy** (R) Cristin Milioti, Delaney Quinn
- 7. Insidious: Out of the Further** (PG-13) Amelia Eve, Island Austin
- 8. The Uprising** (R) Andrew Garfield, Jamie Bell
- 9. Hope** (R) Hwang Jung-min, Zo In-sung
- 10. By Any Means** (R) Yahya Abdul-Mateen II, Mark Wahlberg

THE POD REPORT

By Dana Block



“Being a great podcaster and a great salesperson requires you to first be coachable.” — Jennie Bellinger

Looking for a new podcast to add to your listening library? These five shows are new and noteworthy and could be the next “Serial,” the next “SmartLess,” or simply your personal favorite:

History: “About That Life” — Journalist and video correspondent Garrison Hayes (“Mother Jones”) has a large following on TikTok and has launched a new podcast uncovering the “unsung and overlooked figures from Black history who challenged the status quo.” His first subject is the late sci-fi author Octavia Butler. Hayes, along with actress Erika Alexander, discuss how Butler seems to have predicted “our dystopian present” over 30 years ago! Hayes follows this episode up with a profile on George Washington Williams, a “barely literate” veteran who exposed a genocide in the Congo. (GarrisonHayes.Substack.com)

Fiction: “Blood Stone” — If you don't have a subscription to Audible, there are some wonderful free podcasts (with ads) where you can get your audiobook fix. “Blood Stone” is a new series based on the first book of “The Stone Trilogy” by K.L. Nelson. The novel is described as “Indiana Jones” meets “The Da Vinci Code.” It's about an archeologist who discovers

“an ancient relic that will unveil not only the secrets of her own lineage, but a mysterious, powerful cult.” (VoyageMedia.fm)

Health and Fitness: “Women's Health: The Huddle” — This weekly podcast from Women's Health magazine features interviews with inspiring ladies to talk sports, fitness, and their secrets to longevity. Guests include Kelsie Whitmore, who joins them to discuss the exciting launch of the WPBL (Women's Pro Baseball League). It's the first time such a league has existed in 52 years — the last league occurring back during “A League of Their Own” days. Other guests include Aditi Shah (Peloton's first-ever meditation instructor) and actress Lucy Liu, who discusses her breast cancer misdiagnosis. (WomensHealthMag.com)

True Crime: “Cruel Summer: The Violent Death of Tiffany Valiante” — A teenager's death was ruled a suicide after she was found by the railroad tracks in the New Jersey Pine Barrens in 2015. Now journalist Marie McGovern hosts this podcast that takes us inside the theories of what really happened on that fateful day. McGovern was given unprecedented access to Tiffany's social media and also learns about a “secret someone special” in the young girl's life. (Wavland.Media)

Sports: “This Cowboy Life” — The Carolina Cowboys are a professional bull-riding team based in Greensboro, North Carolina. Coach Jerome Davis and his wife, Tiffany, are the center of this new podcast that shows the 24/7 commitment behind the eight seconds in the chute. Jerome knows firsthand the risks behind the sport; he's paralyzed from the chest down after he was thrown from a bowl named Knock-Em-Out John back in 1998. (DirtyMoMedia.com)

Fun Fact

Each American consumes an average of roughly 110-140 pounds of fruit in one year. The amounts of some top favorites include 26.8 pounds of bananas, 17 pounds of apples, 10 pounds of oranges and 8 pounds of grapes.

Sources: statista.com, ers.usda.gov



Known as “Red Hot Poker” or “The Torch Lily,” this perennial is native to Africa. It thrives in well-draining soil, needs little care and resists pests.

Red Hot Poker

Each flower spike can grow 3-4 feet tall and displays brilliant yellow to orange to red petals. They are attractive to hummingbirds, bees, and butterflies. Fortunately, deer don't like them!

Grow your red hot poker plants in full sun for the best blooms. They will tolerate some shade, and can benefit from it where summers are most brutal. — Brenda Weaver

Source: thespruce.com, greatgardenplants.com



PUZZLES & BRAIN TEASERS SOLUTIONS



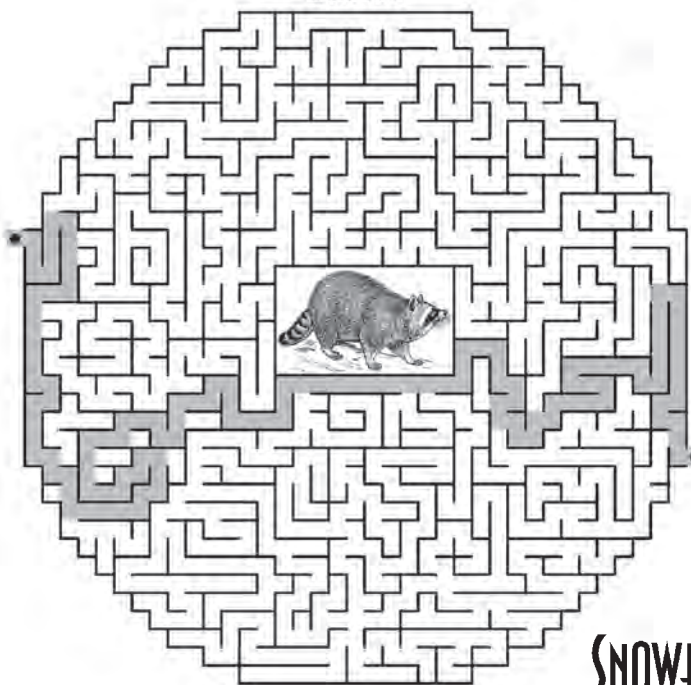
Super Crossword

Answers

ORBE	RAIN	GOD	CHEMICAL
VEAL	ORVILLE	HAVOLINE	
ELUDE	PRELUDE	OPERETTA	
RAT	SEE	ESTOS	PRESTOS
AXIS	SPRAXIS	DEI	ANT
WASP	RON	DUE	EDIT
ENTRAP	OGRESS	PROGRESS	
STAYCALM	OBESSE	COERCE	
TWA	ANIMATO	TAROT	
ELATE	PRELATE	TNT	SANT
LIMA	AIN	MESH	ONCE
VENT	DAD	INTER	PRINTER
ILIAD	TEENERS	SEON	
ROOMIE	ARTOO	ACADEMIC	
AWNING	PRAWNING	TORINO	
SKOR	SOS	YES	GNAT
NIA	ODE	OUST	PROUST
ODDER	PRODDER	OOO	TEA
REDCORAL	ICING	PRICING	
ANECOTE	GROUPIE	EASE	
STRESSED	SUNTANS	LEES	

Mega Maze

Solution



Weekly SUDOKU

Answer

3	2	8	7	4	1	9	6	5
4	9	1	8	6	5	2	7	3
6	5	7	3	9	2	4	1	8
1	6	3	4	5	8	7	2	9
8	4	2	6	7	9	5	3	1
5	7	9	2	1	3	6	8	4
7	1	6	5	3	4	8	9	2
2	3	5	9	8	7	1	4	6
9	8	4	1	2	6	3	5	7

CryptoQuip

answer

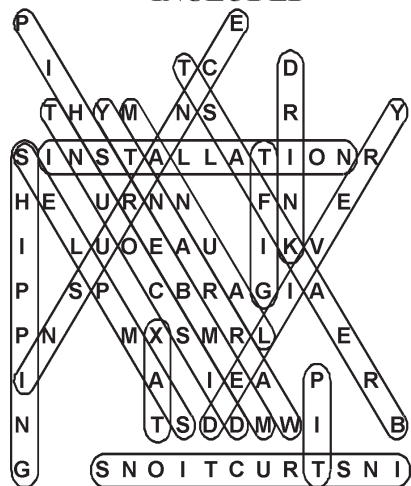
Baker who was compelled to precisely time to the second anything she cooked: Betty Clocker.

CryptoQuote

answer

I don't do things for the response or the controversy. I just live my life. — Rihanna

INCLUDED



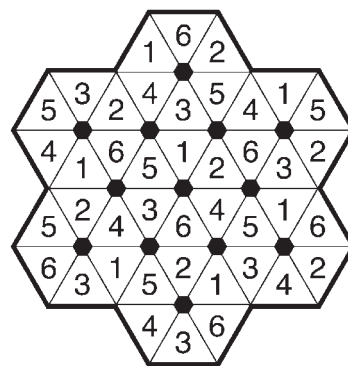
Even Exchange

answers

- Shrimp, Scrimp
- Bully, Billy
- David, Davis
- Prank, Frank
- Yankee, Yanked
- Bitter, Butter
- Hoist, Moist
- Orion, Onion
- Market, Marker
- Pocket, Picket

SNOWFLAKES

solution



FiveSpot™

Solution

C	L	O	U	D
L	O	C	U	S
C	L	A	U	S
L	A	C	K	S
S	N	A	C	K
B	A	N	K	S

Go Figure!

answers

5	+	9	÷	7	=	2
+		+		+		
4	+	8	÷	2	=	6
×		×		÷		
6	+	3	÷	1	=	9
=		=		=		
54		51		9		

Stickelers Answer

We miss a leap year in three centuries out of four.

FEAR & KNOT

answer



King Crossword

Answers

Solution time: 22 mins.

S	P	A				A	L	S			S	A	R	A
T	U	R	F			P	E	I			O	I	N	K
A	C	T	I			T	I	L			U	R	S	A
G	E	S	S	O			S	K	I	P				
				H	U	T			S	T	A	P	L	E
M	I	N	A	R	E	T			S	N	O	O	K	
I	C	A	N			N	A	B			D	R	U	G
S	E	N	D	S			R	U	S	S	E	T	S	
S	T	A	C	K	S			D	U	A				
				H	I	N	T			P	L	O	Y	S
J	E	D	I			O	H	M			A	R	O	N
A	T	O	P			W	E	E			D	A	Y	O
Y	A	M	S			S	E	T				L	O	B





Super Crossword

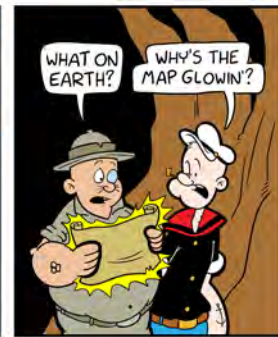
Answers

C	A	P	R	I		M	U	S	K	E	T	S		N	A	S	T	I	E	S	
A	R	I	E	L		E	P	A	U	L	E	T		A	G	A	I	N	S	T	
M	I	N	D	L	E	S	S	D	R	O	N	E		P	A	L	P	A	T	E	
S	A	A	B		W	H	E	A	T		D	N	A		T	O	U	P	E	E	
			E	R	E	C	T				F	O	O	D	C	H	O	P	P	E	R
M	I	K	A	E	L	A		P	E	O	N		M	O	A	N					
A	S	T	R	A	L	P	L	A	N	E		R	I	M		S	E	M	I	S	
N	E	E	D	S		S	E	A	T		T	H	R	O	B		C	A	S	E	
N	E	L	S	O	N		E	R	I	T	R	E	A		E	P	O	C	H	S	
			N	I	C	K		T	R	I	A	L	B	A	L	L	O	O	N		
A	M	E	R	I	C	A		F	L	I	P	S		A	T	E	I	N	T	O	
C	O	L	O	N	E	L	B	L	I	M	P		I	M	A	X					
E	W	I	N	G	S		L	I	N	S	E	E	D		T	I	G	R	E	S	
L	E	A	D		T	H	I	N	G		D	R	E	D		G	U	A	P	O	
A	R	S	O	N		E	S	T		S	U	G	A	R	G	L	I	D	E	R	
			A	D	E	S		R	A	P	S		A	R	A	L	S	E	A		
P	A	R	T	I	C	L	E	J	E	T			T	W	I	S	T				
A	R	E	O	L	A		D	E	W		H	A	U	L	S		I	P	A	D	
R	E	N	D	E	R	S		T	A	K	E	S	T	O	T	H	E	A	I	R	
A	N	T	A	R	E	S		T	R	I	N	K	E	T		A	S	I	D	E	
S	T	A	Y	S	A	T		A	M	A	S	S	E	S		S	T	R	A	W	

Weekly SUDOKU

Answer

7	4	1	6	9	3	5	8	2
5	2	9	8	4	7	1	3	6
6	3	8	5	2	1	9	7	4
3	1	2	7	8	4	6	9	5
9	8	7	1	6	5	4	2	3
4	5	6	2	3	9	8	1	7
8	6	3	4	1	2	7	5	9
2	7	4	9	5	8	3	6	1
1	9	5	3	7	6	2	4	8



“Tony” (R) — Dominic Sessa, who had his breakthrough role in the comedy-drama film “The Holdovers” (2023), leads this biographical coming-of-age film directed by Matt Johnson (“Nirvana the Band the Show the Movie”). Sessa plays the titular character Tony, aka Anthony Bourdain, but well before Bourdain ever became the celebrity chef many would come to know and love. Taking place in 1975, the film follows a 19-year-old Tony, who’s a student in Vassar College with aspirations of being a writer. Life doesn’t go exactly as planned, though, and he lands a job at a seafood restaurant in Provincetown, Massachusetts. Once there, however, Tony finds himself drawn to the atmosphere of the restaurant and starts working his way up, catching the attention of the head chef Jose (Antonio Banderas). “Tony” is out now to rent or purchase! (Amazon Prime Video)

“The 2026 MTV Video Music Awards” (TV-14) — As MTV has become less of a staple in music lovers’ lives, their VMA award show has admittedly lost its touch. Still, MTV always aims to recapture the magic of past award shows, and this time, they’re doing so by bringing Madonna back to the VMAs after 23 years! Not only is she the opening performer, but she also leads the pack with 13 nominations for her recent album “Confessions II.” Naturally, Taylor Swift follows her with 11 nominations for “The Life of a Showgirl,” and Sabrina Carpenter trails Swift with nine nominations for her hit album “Man’s Best Friend.” Additionally, Nirvana will be honored with the legendary Michael Jackson Video Vanguard Award. If you missed the live event, it’s available to stream now! (Paramount+)

“Saturday Night Live: Season 52”

(TV-MA) — It’s crazy to think that it’s already been two years since “SNL 50,” but here we are, welcoming in the 52nd season of Lorne Michaels’ late-night sketch-comedy show. Two new cast members have been announced since Chloe Fineman’s (“Love Language”) departure from the show after seven seasons — the first being Saidah Belo-Osagie and Grace Reiter (“Run Amok”). Reiter is the first SNL cast member to be born in the 2000s. This season will feature hosts like New York Knicks MVP Jalen Brunson, “Obsession” star Inde Navarette, and comedian Shane Gillis (“Madden”). Meanwhile, upcoming musical guests include girl group Katseye, Spanish singer and actress Rosalia (“Euphoria”), and pop star Gracie Abrams. The first episode is out now to stream! (Peacock)



Courtesy of MovieStillsDB
Nate Bargatze stars in “The Breadwinner.”

“The Breadwinner” (PG) — This family-friendly comedy film was co-written by Nate Bargatze and also features the stand-up comedian in his first feature-length starring role. Bargatze plays a family man, also named Nate, a car dealership employee, whose wife, Katie (Mandy Moore), is a stay-at-home mom who tends to their three daughters. But when Katie invents a product that lands a successful deal on “Shark Tank,” their roles get reversed, as Katie must travel to South Korea for two weeks. Nate now takes on the role of a stay-at-home parent, and he quickly realizes that it isn’t an easy feat. Colin Hanks (“Saturday Night Live”), Kumail Nanjiani (“See You When I See You”), and Will Forte (“The Four Seasons”) co-star in the film, which is out now to stream! (Netflix)



My Mother’s Roast Potatoes: Shaken, not Stirred

My mother was not what anyone could call an enthusiastic cook. She cooked because her family insisted on needing dinner every evening. But she could make a roast potato better than anyone.

Her potatoes came out of the oven deeply golden and crisp outside, with soft, fluffy centers. They were flavorful enough to eat just as they were, no butter, toppings or gravy required. Although, if you enjoy gilding lilies, a little gravy never hurts.

Like many British cooks, Mom began with russet potatoes, peeled and cut into generous chunks. She boiled them until nearly cooked through, drained them and gave the covered pot a vigorous shake. That rough treatment wasn’t incidental. It created ragged, floury edges that became extraordinarily crisp in the oven.

Her seasoning was salt. Pepper was considered “spicy” to her cautious British palate. My American father compensated by adding enough pepper at the table to make his potatoes blackened.

Her big trick was adding a little baking soda to the cooking water. The alkaline water helps soften the potatoes’ outer surfaces and release more starch. Shaking creates a craggy coating that becomes wonderfully crunchy in the oven.

Moderate heat matters, too. Starting potatoes in cold water helps the cen-

ters and outsides cook evenly. Bring them to a boil over medium-high heat, then reduce the heat promptly. High heat can leave the centers lagging while the outsides soften excessively and begin breaking apart. Remember this when making mashed potatoes, too; unevenly cooked potatoes is what causes lumps.

Finally, let the potatoes steam dry, preheat the oil and leave room between pieces. Crowd them and they steam politely. Give them elbow room and they develop bronzed, brittle shells that make people stand there and eat them right off the baking pan.

MOM’S MAGNIFICENT ROAST POTATOES

Yield: 4-6 servings

Total Time: 1 hour 30 minutes

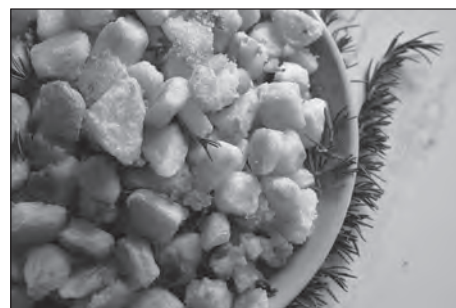
3-4 pounds russet potatoes

1 tablespoon kosher salt, plus more for serving

1/2 teaspoon baking soda

1/4 cup olive oil, divided

Black pepper, optional



Shaken, not stirred, and roasted to a magnificent crunch.

Preheat oven to 400 F.

Peel potatoes and cut them into 2-inch chunks. Place in a large pot and add enough cold water to cover them by 1 inch. Add kosher salt and baking soda. The water should be

well seasoned. Think ocean water, not bathwater.

Bring to a boil over medium-high heat, reduce heat and simmer 10 to 15 minutes, until nearly cooked through but not falling apart. A knife should meet just a little resistance in the center.

Meanwhile, pour 3 tablespoons olive oil onto a large, rimmed baking sheet. Place it in the oven for about 10 minutes, until the oil is hot and shimmering.

Drain potatoes thoroughly and let them steam dry in the colander for 2 minutes. Return them to the pot with lid and shake vigorously. Like James Bond’s martini, they should be shaken, not stirred. Their surfaces should become rough, floury and slightly mashed around the edges.

Drizzle with the remaining tablespoon olive oil and turn gently to coat. Carefully transfer potatoes to the hot baking sheet; they should sizzle on contact. Turn each piece in the oil and arrange with space between them. Give them a liberal sprinkle of salt.

Roast without disturbing for 25 minutes. Turn the pieces and roast 15 to 20 minutes longer, or until deeply browned, crisp and audibly crunchy. Optional: Broil them a few minutes for extra color and crunch.

Serve hot, after sampling at least one directly from the pan for quality control purposes. This is both wise and necessary.

Lifestyle expert Patti Diamond is the penny-pinching, party-planning, recipe developer and content creator of the website *Divas On A Dime* — Where Frugal, Meets Fabulous! Visit Patti at www.divasonadime.com and join the conversation on Facebook at [DivasOnADimeDotCom](https://www.facebook.com/DivasOnADimeDotCom). Email Patti at divapatti@divasonadime.com



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