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the Local Voice™

TLV Issue #484 · April 16–30, 2026 · Oxford, Ole Miss, & North Mississippi · Read at Maximum Volume

Double Decker 2026 Continues Blue Delta Blues Alley Stage Block Party Vibe Emphasizes Oxford Roots

Blue Delta Jeans Co. is once again stitching itself into the fabric of one of Oxford's biggest weekends, bringing a second stage of live music to the Double Decker Arts Festival with a blend of hometown pride and grassroots creativity.

For General Manager **Brian Baldwin**, the partnership between Blue Delta Jeans and the festival grew organically out of friendships and a shared desire to elevate an already beloved event. What began as a casual post-pandemic collaboration has quickly developed into a meaningful extension of the Double Decker experience.

"In that first year, we just wanted to help however we could," Baldwin explained, recalling 2021, when live music on the Square was limited.

Blue Delta stepped in with a modest setup, hosting just two acts—including local favorites **Joe Austin & The Tallahatchies** and bluesman **Jimmy "Duck" Holmes**—but the response made it clear they were onto something.

Since then, the company's involvement has grown significantly. What started as a flatbed trailer squeezed into a parking space has evolved into a full-scale production. This year marks the third consecutive festival featuring Blue Delta's expanded stage, now located near the intersection behind **The Lyric on South 11th Street**. With professional sound and a street-blocking setup, Baldwin says the goal is to create "a true old-school Mississippi block party."

That sense of atmosphere is intentional. Blue Delta, known for its custom, one-on-one approach to denim, brings the same philosophy to live music—favoring authenticity and connection. The stage's tucked-away location, framed by buildings and shaded by spring trees, creates a natural acoustic pocket where sound carries and crowds gather comfortably.



by **Davis Coen**

turing veteran players who once toured the Southeast college circuit, the band represents a bridge between generations—something Baldwin sees as central to the stage's purpose.

"You've got younger folks discovering music that's been around for decades, and older folks reconnecting with it," he said. "That's a special thing."

Beyond the music itself, Blue Delta's involvement also highlights the broader cultural identity of Oxford—a town where business, art, and community often intersect. The festival weekend brings together customers and visitors from across the country, many who will experience the brand and the city in tandem. "It's more than just a stage," Baldwin said. "It's about creating a place where people can gather, enjoy great music, and be part of something that feels uniquely Oxford."

As Double Decker continues to grow, Blue Delta's second stage stands as a testament to how local partnerships can add depth to a signature event—one song, and one great party—at a time. **TV**

"We like to throw a good party," Baldwin said. "And this weekend is one where we really try to put our best foot forward."

The lineup reflects that spirit, mixing emerging local acts with established regional names. Young Americana group **Single Wide** will open the day, while Austin and his band return as crowd favorites. Headlining the stage are the **Kudzu Kings**, a legendary Mississippi outfit whose blend of rock, country, and jam-band sensibilities has earned them a devoted following across the South.

For Baldwin, one of the most meaningful bookings is **The Mississippi Diggs**, a group with deep ties to the local music scene. Fea-

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APRIL 19 @ NOON (Knoxville, Tennessee)

VS. MURRAY STATE APRIL 21 @ 6:30 PM (Oxford)

VS. GEORGIA APRIL 24 @ 6:30 PM, APRIL 25 @ 1 PM,
APRIL 26 @ 1:30 PM (Oxford)

VS. MISSISSIPPI STATE APRIL 28 @ 6 PM (Pearl, Mississippi)

VS. ARKANSAS MAY 1 @ 2 PM, MAY 2 @ 2 PM,
MAY 3 @ 2 PM (Oxford)



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APRIL 23 - 24 - 25

Double Decker weekend!



THE SMOKE LIVE BAND AT THE LIBRARY MAY 1 & 2



ROUNDABOUT OXFORD®

LOCAL ENTERTAINMENT & EVENTS

THURSDAY 4.16.2026

The Powerhouse: Peace Out Art Show (5 pm); Thacker Mountain Radio feat. author **KEN WELLS** for Boudin, music by **MIGHTY GOSPEL WARRIORS, AVA LEIGH** (6 pm)
Square Books, Jr.: Chapter Captains Book Club (6 pm)
 City Hall Pocket Park: 3rd Thursday Music **ALANNA MOSLEY** w/ **KEVIN GUYER** (5-7 pm; free)
 First Presbyterian Church: **NEW OXFORD ENSEMBLE** Spring Soundscapes Concert (6 pm)
 The Lyric: **HOUNDMOUTH** (8 pm)
 Nutt Auditorium (UM): **OLE MISS AFRICAN DRUM AND DANCE ENSEMBLE** Spring concert "Peace & Joy" (7:30 pm)
 Old Armory Pavilion: Homebuilder's 2-26 Crawfish Boil (5:30 pm)
 Oxford-Lafayette Public Library: Afterschool Zone (3:45 pm)
 Proud Larry's: **REED BRAKE** (6:30 pm; free)

FRIDAY 4.17.2026

The Library: BLUFF CITY BANDITS (9 pm)
Quack's: BEDLXM (9 pm)
Rafters on the Water: CARSON PRINCE (7 pm)
Rhythm & Rye: MICAH BROWN (7 pm)
 Bozarts Gallery (Water Valley): Artist reception for *Real & Surreal*, by **ALAN GERSON & BILL WARREN**, live music by **LUNGS AS WINGS** (6 pm)
 The Coop: **TONY BOYD** (7 pm)
 Fulton Chapel (UM): UM Theatre's *The Drowsy Chaperone* (7 pm)
 The Lyric: **AVERY ANNA** (8 pm)
 Oxford-Lafayette Public Library: Baby Storytime CUB Lab (9:30 am); Afterschool Zone (3:45 pm)
 Proud Larry's: **NEON JUNKIES** (9 pm; \$15)

SATURDAY 4.18.2026

End of All Music: RECORD STORE DAY
The Library: BLUFF CITY BANDITS (9 pm)
Quack's: "White Lies" Blacklight Party w/BEDLXM (9 pm)
Rafters on the Water: OPIE (7 pm)
Rhythm & Rye: WILL COPPAGE (7 pm)
 The Coop: **CHRIS MULLINS** (7 pm)
 First Baptist Oxford: **THRIVE** Dance Recital (10 am & 3 pm; free)
 Fulton Chapel (UM): UM Theatre presents *The Drowsy Chaperone* (2 pm & 7 pm)
 Lafayette County Multi-Purpose Arena: **Barrels in Bloom 4D Barrel Race** (10 am)
 Oxford-Lafayette Public Library: **Reptile Roundup w/ ANDI LEHMAN** (9:30 am)

SUNDAY 4.19.2026

Rafters on the Water: CADE FLATT (5 pm)
 Fulton Chapel (UM): UM Theatre presents *The Drowsy Chaperone* (SOLD OUT)
 Lafayette County Arena: **ANUBIS IMPROV Level 0: Free Intro Workshop** (1:30 pm; free w/ registration)
 The Powerhouse: **ANUBIS IMPROV House Rulz** (7 pm)

MONDAY 4.20.2026

The Coop: **ALEXIS JADE** (5 pm)
 The Powerhouse: **Student Art Show and Awards Reception** (5:30 pm)
 Oxford-Lafayette Public Library: Afterschool Zone (3:45 pm)
 Proud Larry's: **MELT, CLAIRE ERNST** (9 pm; \$20)

TUESDAY 4.21.2026

Off Square Books: ANDREW MCCARTHY for *Who Needs Friends* (5:30 pm; ticketed event)
 The Lyric: **CONGRESS THE BAND** (8 pm)
 Oxford City Hall: **Volunteer Appreciation event** (4-6 pm)
 Oxford High School: **OHS Festival of Nations** (6 pm)
 Oxford-Lafayette Public Library: **Baby Storytime** (9:30 am); Afterschool Zone (3:45 pm); **Mahjongg for Beginners** (5:30 pm)
 The Powerhouse: **MAKERS' MEETUP** (6-8 pm)
 Swayze Field: **OLE MISS BASEBALL vs. MURRAY STATE** (6:30 pm)



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FEATURED WEEKLY EVENTS

Mondays

- **Blind Pig: Trivia** (7:30 pm)

Tuesdays

- **Moe's: TRIVIA NIGHT** (7 pm)
- **Old Armory Pavilion: Oxford Community Market** (3-6:30 pm)
- **Quack's: KARAOKE** (9 pm)

Wednesdays

- **Circle & Square: TRIVIA NIGHT** (7 pm)
- **Funkys: LADIES' NIGHT**
- **Moe's Penny Bar: OPEN MIC NIGHT** (9 pm)
- **Square Books, Jr.: STORYTIME** (10 am)

Thursdays

- **Moe's: BINGO** (7 pm)
- **The Old Henry: LIVE MUSIC** (7 pm)
- **Quack's: DRINK EXCHANGE** (9 pm)

Fridays

- **Booth's BBQ: LINE DANCING**
- **The Old Henry: DUELING PIANOS** (7 pm)
- **Rafters: DJ**

Saturdays

- **The Old Henry: DUELING PIANOS** (7 pm)
- **Rafters: DJ**
- **Square Books, Jr.: STORYTIME** (10 am)

Weekend Brunch

- **Big Bad Breakfast:** Sat & Sun: 8 am-2:30 pm
- **Kingswood:** Sat & Sun 9 am-2 pm
- **Quack's:** Friday noon-3 pm; Sat-Sun: 11 am-3 pm
- **Saint Leo:** Sat & Sun: 10:30 am-3 pm
- **Tallahatchie Gourmet:** Sat & Sun 11:30 am-3 pm



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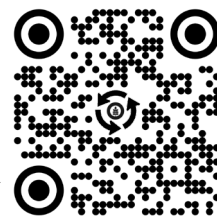
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ROUNDAABOUT OXFORD

LOCAL ENTERTAINMENT & EVENTS

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WEDNESDAY 4.22.2026

Oxford-Lafayette Public Library: Afterschool Zone (3:45 pm)
Proud Larry's: BELHAVEN, THE PINK SHEETS (9 pm; \$10)

THURSDAY 4.23.2026

The Library: NEUTRAL SNAP (9 pm)
The Powerhouse: Thacker Mountain Radio feat. author
WILLY VLAUTIN for *The Left and the Lucky*, music by **EPIC FUNK BRASS BAND, RB MORRIS** (6 pm)
The Isom Place: READS, BEATS & EATS Literacy Council fund raiser (6-9 pm)
Oxford-Lafayette Public Library: Afterschool Zone (3:45 pm)
Proud Larry's: **KENNY BROWN** (6:30 pm; free);
THE BOARD OF DIRECTORS (9:30 pm; \$10)

FRIDAY 4.24.2026

Double Decker (see pgs. 9-12 for info)
Swayze Field: OLE MISS BASEBALL vs. GEORGIA (6:30 pm)
The Library: NEUTRAL SNAP (9 pm)
Quack's: DJ RYBACK-ATCHA
Rafters on the Water: LIVE MUSIC TBA
Rhythm & Rye: **KYLE KITE** (7 pm)
Ford Center: UM Opera w/ LOU Symphony Orchestra, Mozart's DER SCHAUSPIELDIREKTOR (7:30 pm)
The Lyric: ARCY DRIVE (9 pm)
Oxford-Lafayette Public Library: Storytime UM Museum (10:30 am);
Afterschool Zone (3:45 pm)
Proud Larry's: **KUDZU KINGS** (9:30 pm; \$20)



SATURDAY 4.25.2026

Double Decker (see pgs. 9-12 for info)
Swayze Field: OLE MISS BASEBALL vs. GEORGIA (1 pm)
The Library: NEUTRAL SNAP (9 pm)
Old Henry: Live music all day plus DJ WADE (9:30 pm)
Quack's: BEDLXM
Rafters: Live music all afternoon plus DJ DRUMM (9 pm)
Rafters on the Water: LIVE MUSIC TBA
Rhythm & Rye: **JAMIE BAKER** (7 pm)
The Lyric: **LASO: Vaquero Night** (9 pm)
Manning Center (UM): **MEET THE REBELS** (9:30-11 am)
Proud Larry's: **BLUE MOUNTAIN** (9:30 pm; \$20)

SUNDAY 4.26.2026

Swayze Field: OLE MISS BASEBALL vs. GEORGIA (1:30 pm)
Rafters on the Water: LIVE MUSIC TBA

MONDAY 4.27.2026

Oxford-Lafayette Public Library: Afterschool Zone (3:45 pm); Autism Connection with DR. ANNE KRISTEN GLASER (5:30 pm)
Proud Larry's: MISSREADS (9 pm; free)

TUESDAY 4.28.2026

Malco Oxford Commons: Mississippi premiere of *The Gardener*, with intro by filmmaker **DABNEY DAY** (7 pm)
Square Books: Early morning release party for **ANA HUANG's Kings of Gluttony** (8 am)
Oxford Activity Center: Superhero Training Night 2026 (5-7 pm; free, ages 4-10)
Oxford-Lafayette Public Library: Baby Storytime (9:30 am);
Afterschool Zone (3:45 pm); Ham Radio 101 w/ UM Amateur Radio Club (5:30 pm)

WEDNESDAY 4.29.2026

Chicory Market: Live music by **ANDREW DELMASTRO** (5-6 pm)
Oxford-Lafayette Public Library: Conversation Cafe: Salt-free blends with MSU Extension (11:30 am); Afterschool Zone (3:45 pm)

THURSDAY 4.30.2026

The Powerhouse: Thacker Mountain Radio Season Finale featuring authors **JAY MCINERNEY** for *See You on the Other Side*, music guests **NUBIA YASIN, ALEX HUEY** (6 pm)

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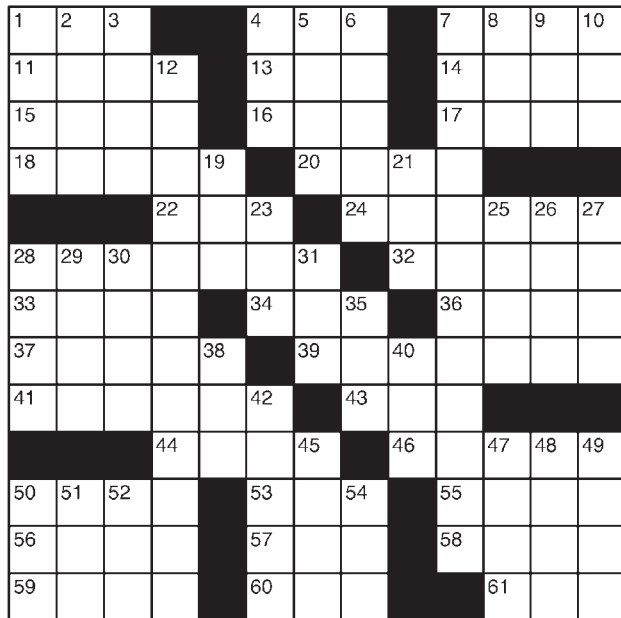


Here are some games to play, in your free time, to keep your mind sharp, and focused.

tLV King Crossword

ACROSS

- 1 Soak (up)
- 4 "Nova" channel
- 7 South Pacific nation
- 11 Grouch
- 13 Ump's call
- 14 Tehran's country
- 15 Rights org.
- 16 Peyton's brother
- 17 Dweeb
- 18 Spars
- 20 Boast
- 22 Prom outfit
- 24 TV detective Remington
- 28 Shirt parts
- 32 Flynn of film
- 33 Frankfurt fellow
- 34 Cleaning cloth
- 36 Fine cotton
- 37 "Shake —" (Taylor Swift hit)
- 39 "Be serious!"
- 41 More of a snoop
- 43 Hosp. scan
- 44 Inert gas
- 46 Accord
- 50 Pizzazz
- 53 Bro, maybe
- 55 Half a sextet
- 56 Actress Falco
- 57 — tizzy



- 58 Lingerie fabric
 - 59 Beloved
 - 60 A gazillion years
 - 61 Park — -joon of "The Marvels"
- DOWN**
- 1 Con job
 - 2 Killer whale
 - 3 Buddies
 - 4 "The Raven" writer
 - 5 Future tulip
 - 6 Mixes up
 - 7 Crime-solving aids
 - 9 Pickle holder
 - 10 Hoosier st.
 - 12 Crunchy candy bar
 - 19 Minivan alternative
 - 21 Consumed
 - 23 Gen- — (baby boomer's kid)
 - 25 One of HOMES
 - 26 — Linda, Calif.
 - 27 Mideast airline
 - 28 Tibia's place
 - 29 Jared of "Panic Room"
 - 30 Cupid's alias
 - 35 Tiara jewel
 - 38 Service charge
 - 40 Capote nickname
 - 42 Wartime riveter
 - 45 Boy, in Barcelona
 - 47 Showy flower
 - 48 Scrabble piece
 - 49 Singer Ono
 - 50 Last letter in London
 - 51 Chemical suffix
 - 52 Actress Long



1. Which group was the first to release "Greenfields"?
2. Who released "I'll Be There"?
3. Which song is considered Elvis Presley's biggest hit?
4. Name the Monkees' debut single.
5. Name the song that contains this lyric: "You can have this dance with me, You can hold my hand and whisper in my ear sweet words that I love to hear."

Answers

1. The Brothers Four, in 1960. The clean-cut fraternity boys were tricked into going to a fake audition but ended up singing and were then hired at a club. The song went to No. 2 on the Hot 100 chart.
2. The Jackson 5, in 1970.
3. "It's Now or Never," released in 1960. The song, based on the Italian "O Sole Mio," stayed at the top of the chart for five weeks.
4. "Last Train to Clarksville," in 1966.
5. "Beechwood 4-5789," by the Marvellettes, in 1962. In the song, a girl is interested in a guy, so she gives him her phone number. Years ago phone numbers were identified by exchange names. This Beechwood phone number would have been written as BE 4-5789. The BE in Beechwood was a 2 and a 3 on the phone, so the number was actually 234-5789.

Solutions to puzzles are inside **The Local Voice Digital Edition** sent every Thursday to subscribers. Subscribe **FREE** at TheLocalVoice.net or scan this QR code to subscribe.

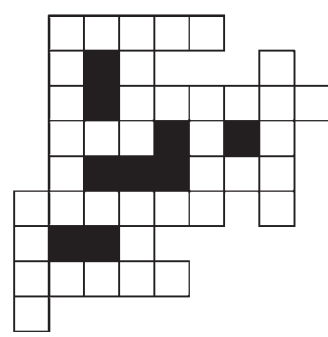


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 E B Y S W W U R P N K N S I R
 G D B Z P R X V S Q G A R O O
 M K I G E A C A Y W N D U U S
 Q P N L J N H H F E I N P C R
 E A T Y X G E C V U D A S B E
 O R S A Q L L P N U N B M O L
 K E B J I E D E P M A T S O T
 H F D M E R D C P U R R I T S
 B Z N O O L A S Y X B V U S U
 T R Q P R H S L E D I H W A R

Find the listed words in the diagram. They run in all directions forward, backward, up, down and diagonally. Unlisted clue hint: WORN AROUND THE NECK

- | | | | |
|----------|---------|---------|----------|
| Boots | Lariat | Rustler | Stampede |
| Branding | Rawhide | Saddle | Stirrup |
| Chaps | Rodeo | Saloon | Wrangler |
| Hombre | Roundup | Spurs | |



- IKT
- KATNEL
- IGDNE
- CDTU
- NERGIC
- ♥ODN
- ♥AKEL
- ♥ASKLC
- ♥ALG
- CLEDKE
- SECTA
- ♥ADLE

Unscramble these twelve letter strings to form each into an ordinary word (ex. HAGNEC becomes CHANGE). Prepare to use only ONE word from any marked (♥) letter string as each unscrambles into more than one word (ex. ♥RATHE becomes HATER or EARTH or HEART). Fit each string's word either across or down to knot all twelve strings together.

Wishing Well®

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 8 | 2 | 4 | 7 | 6 | 3 | 4 | 6 | 7 | 5 | 7 | 8 | 7 |
| D | A | K | Y | L | H | E | O | E | S | S | I | T |
| 8 | 3 | 7 | 6 | 7 | 5 | 4 | 5 | 2 | 6 | 5 | 8 | 7 |
| S | E | E | V | R | T | E | A | T | E | Y | C | D |
| 5 | 7 | 2 | 6 | 7 | 2 | 7 | 3 | 7 | 4 | 6 | 7 | 2 |
| N | A | I | E | Y | D | S | L | P | P | X | R | Y |
| 7 | 5 | 4 | 6 | 4 | 7 | 4 | 6 | 3 | 5 | 8 | 4 | 2 |
| O | E | L | T | I | B | F | E | P | U | O | E | S |
| 7 | 2 | 3 | 7 | 4 | 5 | 3 | 8 | 4 | 2 | 6 | 3 | 7 |
| L | U | I | E | S | T | S | U | I | M | N | N | M |
| 6 | 8 | 5 | 8 | 5 | 7 | 4 | 5 | 8 | 6 | 3 | 8 | 3 |
| D | N | R | T | A | S | M | L | F | E | E | E | A |
| 8 | 7 | 3 | 7 | 4 | 7 | 6 | 8 | 7 | 4 | 7 | 8 | 4 |
| A | O | R | L | P | V | D | R | E | L | D | S | E |

HERE IS A PLEASANT LITTLE GAME that will give you a message every day. It's a numerical puzzle designed to spell out your fortune. Count the letters in your first name. If the number of letters is 6 or more, subtract 4. If the number is less than 6, add 3. The result is your key number. Start at the upper left-hand corner and check one of your key numbers, left to right. Then read the message the letters under the checked figures give you.

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the Local Voice PUZZLE PLAYGROUND

- CROSS**
- 1 Elite roster
 - 6 Yard tool
 - 11 Attorney's job
 - 15 Close loudly
 - 19 Maui porch
 - 20 Yankee Yogi
 - 21 Penne — vodka
 - 22 Imogene of comedy
 - 23 Motivational speaker who wrote "Unlimited Power" [1960]
 - 25 Tooth-saving procedure
 - 27 Takes effect
 - 28 He convoked the Council of Trent [1468]
 - 30 Via walking
 - 33 Rolling car part, in Leeds
 - 34 Suffix with Rock
 - 35 Lead singer on the 2010 hit "Pumped Up Kicks" [1984]
 - 39 And more: Abbr.
 - 41 "Always on Time" rapper [1976]
 - 45 Suffix with Rock
 - 46 Aquanaut's abode
 - 48 "Equi-" cousin
 - 50 Bovine bellow
 - 51 — B. DeMille
 - 54 Director of "Wings," the first Best Picture winner [1896]
 - 59 Santa — (hot winds)
 - 61 Platoon VIP
 - 62 Morales of "Freejack"
 - 63 Liquidy Japanese bowlful
 - 67 Gave it a shot
 - 69 Crime doers
 - 73 When the people featured in this puzzle were born
 - 77 Sniffed (around)
 - 78 Tale
 - 79 More prying
 - 80 Political admin.
 - 82 Dianne of "Parenthood"
 - 85 — marché (cheaply, in Paris)
 - 86 He played Jagger Cates on "General Hospital" [1972]
 - 92 Finished
 - 95 Color grade
 - 96 Hwy. offense
 - 97 Overly long sentences
 - 99 Bread variety
 - 100 Founder of the Shakers in America [1736]
 - 103 "Adios!"
 - 106 "Anniversary Song" singer [1916]
 - 109 Wise to
 - 111 Catch sight of
 - 113 Fled to marry
 - 114 "So Rare" bandleader [1904]
 - 118 Thick-trunked African tree
 - 121 Criminal court of London
 - 122 Designation for the people featured in this puzzle
 - 127 Maui, e.g.
 - 128 Facet
 - 129 Fessed (up)
 - 130 Actress Kemper
 - 131 Depilatory brand
 - 132 Co. honchos
 - 133 Requires
 - 134 Be in power
 - 7 Actress Mazar of "Younger"
 - 8 Smile widely
 - 9 Suffix with north
 - 10 Hoarse
 - 11 Rug
 - 12 Healing plant
 - 13 Skiing site
 - 14 Classic neon diner sign
 - 15 Mountain climber, e.g.
 - 16 TV actress Anderson
 - 17 Brazilian berry
 - 18 African nation
 - 24 Klemperer and Preminger
 - 26 — rug (dance)
 - 29 Raw metal
 - 30 Quad VIP
 - 31 Elis' college
 - 32 Noisy fights
 - 33 Merry song syllables
 - 36 Stitch
 - 37 Mai —
 - 38 Right-angled annexes
 - 40 Covert U.S. org.
 - 42 Steak — (frozen beef brand)
 - 43 Mauna —
 - 44 Huge time stretch
 - 47 What the number in brackets is for the people featured in this puzzle
 - 49 Stockholm is its capital
 - 52 During a single sitting
 - 53 1996 Mario Puzo novel, with "The"
 - 55 Farming-related prefix
 - 56 "Correct — I'm wrong"
 - 57 Blanket for the legs
 - 58 Rest atop
 - 60 Tofu source
 - 63 Everest, e.g.: Abbr.
 - 64 — Jima
 - 65 Remove from the cargo hold, e.g.
 - 66 Fruit stone
 - 68 Failing grades
 - 70 Bit of precipitation
 - 71 Lead-in to nuptial
 - 72 Leb. neighbor from our sponsor
 - 75 Chi-Town daily paper
 - 76 Constricting snake
 - 81 Part of DVD
 - 83 Cram, e.g.
 - 84 Novelist Morrison
 - 86 "I've got it!"
 - 87 Mother superior, e.g.
 - 88 Five pairs
 - 89 Sis or bro
 - 90 Actor Hamm
 - 91 Single-stranded cell stuff
 - 93 Brontë's Jane
 - 94 Feat of skill
 - 98 "Come Back, Little —" (1952 film)
 - 101 Supple
 - 102 "Exile" New Age singer
 - 104 "For sure!"
 - 105 Jargon suffix
 - 107 "Buffy the Vampire —"
 - 108 Walk with a limp
 - 110 "It's true!"
 - 112 Aviator's guidepost
 - 114 Connect
 - 115 "Casablanca" heroine
 - 116 Roman 1,551
 - 117 Make anew
 - 118 Cause of ruin
 - 119 Mimicked
 - 120 Chances
 - 123 Ram's mate
 - 124 Muhammad of the ring
 - 125 Large
 - 126 Money unit of Japan

SUDOKU

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| | | 9 | 3 | 4 | 8 | 1 | | 7 |
| 3 | | 1 | | 9 | | 4 | | |
| 8 | 7 | | 1 | | | | | 3 |
| | | | | | | 8 | | |
| 4 | | 2 | | | 3 | | 5 | 9 |
| | 9 | 8 | 5 | 2 | 4 | | | 6 |
| | | | | 1 | 2 | | 3 | 4 |
| | 4 | | 6 | 9 | | | | 8 |
| | 3 | | 4 | 8 | | 6 | | 1 |

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ◆

- ◆ Moderate
- ◆◆ Challenging
- ◆◆◆ HOO BOY!

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|-----|-----|-----|---|-----|-----|----|----|----|-----|-----|-----|----|-----|-----|-----|-----|----|-----|-----|-----|-----|-----|
| 1 | 2 | 3 | 4 | 5 | | 6 | 7 | 8 | 9 | 10 | | 11 | 12 | 13 | 14 | | 15 | 16 | 17 | 18 | | |
| 19 | | | | | | 20 | | | | | | 21 | | | | | 22 | | | | | |
| 23 | | | | | 24 | | | | | | | 25 | | | | 26 | | | | | | |
| | | | | 27 | | | | | | 28 | 29 | | | | | | | | | | | |
| 30 | 31 | 32 | | | | | | | | 33 | | | | | 34 | | | | | | | |
| 35 | | | | | | 36 | 37 | 38 | | | 39 | | 40 | | 41 | | | 42 | 43 | 44 | | |
| 45 | | | | | 46 | | | | | 47 | | | 48 | 49 | | | | | 50 | | | |
| 51 | | | | 52 | 53 | | 54 | | | | | 55 | 56 | | | | 57 | 58 | | | | |
| | | | | 59 | | | 60 | | | 61 | | | | | 62 | | | | | | | |
| 63 | 64 | | | | | 65 | 66 | | | 67 | | | 68 | | | 69 | | 70 | 71 | 72 | | |
| 73 | | | | | | | | | | 74 | 75 | | | | | 76 | | | | | | |
| 77 | | | | | | | 78 | | | | | | | | 79 | | | | | | | |
| | | | | 80 | | 81 | | | | 82 | | | 83 | 84 | | | 85 | | | | | |
| 86 | 87 | 88 | | | | | | | 89 | | | | 90 | 91 | | 92 | | | 93 | 94 | | |
| 95 | | | | | | 96 | | | | | | 97 | | | | 98 | | | 99 | | | |
| 100 | | | | 101 | 102 | | | | 103 | 104 | 105 | | 106 | | | | | 107 | 108 | | | |
| | | | | 109 | | | | | 110 | | 111 | | 112 | | | | | 113 | | | | |
| 114 | 115 | 116 | | | | | | | 117 | | | | | 118 | 119 | 120 | | | | | | |
| 121 | | | | | | | | | | | | | 122 | 123 | | | | | | 124 | 125 | 126 |
| 127 | | | | | | | | | | | | | | | | | | | | | | |
| 131 | | | | | | | | | | | | | | | | | | | | | | |



Solutions to puzzles are inside **The Local Voice Digital Edition** sent every Thursday to subscribers. Subscribe **FREE** at TheLocalVoice.net or scan this QR code and have our digital edition sent to you.

Puzzles4Kids

by Helene Hovanec

WORD FUN

Study the two words on each line to find the **ONE** letter in the left column that is **NOT** in the word in the right column. Write the extra letter on the blank space. Then read **DOWN** to answer this riddle:

WHAT VEGGIES ARE ALWAYS ANGRY?

- | | | | | | |
|--------|-----|-------|--------|-----|-------|
| DASHES | ___ | SHADE | ICEMAN | ___ | MAINE |
| UNREST | ___ | NURSE | PIRATE | ___ | TRIBE |
| NOTICE | ___ | TONIC | DARKEN | ___ | KNEAD |
| PASTEL | ___ | SLEPT | ARREST | ___ | RATES |
| HOMERS | ___ | SHORE | EDITOR | ___ | TRIED |
| CAMELS | ___ | CLAMS | SYSTEM | ___ | MESSY |
| ADVERB | ___ | BRAVE | LISPED | ___ | PILED |



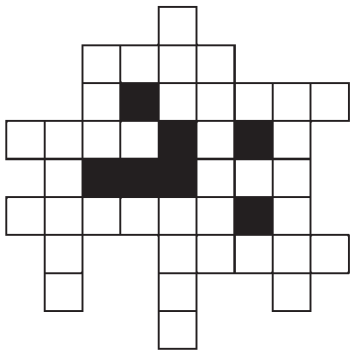
“Today, spend a little time cultivating relationships offline. Never forget that everybody isn’t on social media.”
— Germany Kent (July 29, 1975)

FEAR KNOT

By: rj johnson

DOUBT? ... OR DARE!

- EWP
- ♥EWVIRA
- BROAR
- ATPN
- VEHEBA
- MVI
- EBWR
- ♥DEMNA
- ♥UBN
- PNAMTO
- ♥TEWSA
- PVMA



Unscramble these twelve letter strings to form each into an ordinary word (ex. HAGNEC becomes CHANGE). Prepare to use only **ONE** word from any marked (♥) letter string as each unscrambles into more than one word (ex. ♥RATHE becomes HATER or EARTH or HEART). Fit each string’s word either across or down to knot all twelve strings together.

Five Spot™

Upside down?

| | | | | |
|---|---|---|---|---|
| F | R | O | W | N |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |

- Common emoji
- Person who pays at the veterinarian
- Took an oath
- Last one across the finish line
- Infiltrators
- Another common emoji

Solve each row by replacing one letter from the answer above or below and scrambling to make a new word. When complete, the top and bottom words will have no letters in common.

Even Exchange by Donna Pettman

Each numbered row contains two clues and two 6-letter answers. The two answers differ from each other by only one letter, which has already been inserted. For example, if you exchange the A from MASTER for an I, you get MISTER. Do not change the order of the letters.

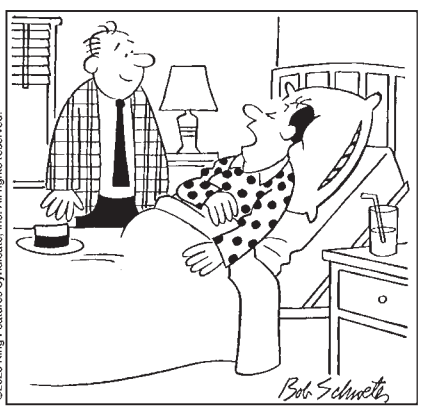
- | | | | |
|-----------------------|---------------|----------------|---------------|
| 1. First born | ___ L ___ | Most peculiar | ___ D ___ |
| 2. City of Light | ___ ___ I ___ | Hair divisions | ___ ___ T ___ |
| 3. Texas capital | A ___ | Actor Hoffman | D ___ |
| 4. Tent dweller | ___ M ___ | Friendly ghost | ___ S ___ |
| 5. Fake | ___ H ___ | Spring bloom | ___ E ___ |
| 6. Win, ____, or show | ___ L ___ | Cease fire | ___ E ___ |
| 7. Whiten with bleach | ___ L ___ | Twig | ___ R ___ |
| 8. Like an empty page | ___ A ___ | Eye movement | ___ I ___ |
| 9. Lion’s group | ___ D ___ | First-class | ___ M ___ |
| 10. Coast | ___ E ___ | Brief | ___ T ___ |

SCRAMBLERS

Unscramble the letters within each rectangle to form four ordinary words. Then rearrange the boxed letters to form the mystery word, which will complete the gag!

- Amuse: L I C K E T [] [] [] []
- Forever: W A S L A Y [] [] [] []
- Guide: T E R S E [] [] [] []
- Shade: R U M B A [] [] [] []

TODAY’S WORD



“I’m feeling fine now — however, my _____ took a turn for the worse!”



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“I think there should be regulations on social media to the degree that it negatively affects the public good.”
— Elon Musk (born June 28, 1971)

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ROOFTOP TAVERN

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\$6 BURGERS
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- Th** THIRSTY THURSDAY | 5P - CLOSE
ALL DRAFTS \$5.00
- Fr** LIVE MUSIC | 7P - 10P
LOCAL & SEMI LOCAL VOICES
OUTDOORS, WEATHER PERMITTING
- Sa** LIVE MUSIC | 7P - 10P
LOCAL & SEMI LOCAL VOICES
OUTDOORS, WEATHER PERMITTING
- Su** BOGO NIGHT | 5PM - CLOSE
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2026 Double Decker Arts Festival

Double Decker Arts Festival

Big Names, Local Roots

by Davis Coen

When April rolls into Oxford, anticipation builds for the city's most iconic event—the **Double Decker Arts Festival**. Now in its 29th year, the festival has become a defining tradition for the community, drawing thousands to the historic Square for a weekend filled with live music, regional art, and the unmistakable energy that sets Oxford apart.

Behind the scenes, however, the festival is anything but routine. **Visit Oxford Executive Director Kinney Ferris** describes the preparation as a careful balance between consistency and constant refinement. "It's plug and play from years prior," she said, "but we're always tweaking things that didn't go well." That philosophy has helped sustain Double Decker's growth while preserving the character that longtime attendees have come to expect.

A Festival That Keeps Growing

One important area of focus in recent years has been security and logistics. Though largely invisible to festivalgoers, the planning involved is extensive. Ensuring safety and managing the flow of thousands of visitors requires months of preparation and collaboration. "It's not something people see," Ferris noted, "but it's there." The goal is simply to create a space where people can gather freely and comfortably, even as the scale of the event continues to expand.

That growth presents its own challenges. The festival remains centered around Oxford's historic Square, a setting that gives Double Decker its charm but also limits its physical footprint. "We're somewhat landlocked," Ferris explains. Still, organizers keep exploring new ways to maximize space—whether by rethinking layouts, or by identifying additional areas that could support vendors and performances in future years.

Despite its longevity, Double Decker is far from static. Organizers are already thinking ahead - not just to this year's event, but to future milestones, including the eventual 30th festival.



A Standout Music Lineup

While logistics shape the experience behind the curtain, the festival's heartbeat remains its music—and the 2026 lineup may be one of its strongest yet.

The weekend kicks off **Friday, April 24**, with a trio of dynamic performances. Nashville-based **Penelope Road** opens the evening at 6 pm, bringing a groove-driven blend of classic soul influences and modern energy. At 7:30 pm, **The War and Treaty** take the stage, delivering their signature fusion of gospel, country, and soul, powered by the electrifying chemistry of **Michael and Tanya Trotter**. Closing out the night at 9 pm, **Shane Smith & The Saints** offer a high-octane mix of country, folk, and roadhouse rock—an act known for its relentless touring and commanding live presence.

Saturday's schedule expands into a full day of music, beginning at 11:30 am with **Annie & The Caldwell's**, a family group from **West Point, Mississippi**, whose uplifting blend of gospel and soul sets an early tone of joy and connection. From there, the lineup moves fluidly across genres and regions.

Austin trio **The Animeros** take the stage at 1 pm, weaving Latin rhythms with psychedelic soul, followed by **Birmingham's Mountain Grass Unit** at 2:30 pm, a young band pushing bluegrass into new territory with elements of jazz, funk, and rock. By mid-afternoon, **The Heavy Heavy** bring a dose of retro-inspired rock and roll at 4 pm, channeling the spirit of the '60s and '70s while keeping their sound fresh and immediate.

As the evening builds, **Seattle's The Dip** delivers a horn-driven blend of rhythm and blues at 5:30 pm, setting the stage for one of the festival's most celebrated voices. **Margo Price** takes over at 7 pm, continuing her reputation



Schedule

From 10 am–5:30 pm on April 25, 2026, Oxford's Courthouse Square will contain over 100 booths representing art from a range of disciplines. Food vendors for the 2026 Double Decker Arts Festival will be located around The Square from 10 am–5:30 pm on Saturday, April 25.

LIVE MUSIC

Main Stage on North Lamar

FRIDAY, APRIL 24

- 6:00 pm PENELOPE ROAD
- 7:30 pm THE WAR & TREATY
- 9:00 pm SHANE SMITH & THE SAINTS

SATURDAY, APRIL 25

- 11:30 am ANNIE & THE CALDWELLS
- 1:00 pm THE ANIMEROS
- 2:30 pm MOUNTAIN GRASS UNIT
- 4:00 pm THE HEAVY HEAVY
- 5:30 pm THE DIP
- 7:00 pm MARGO PRICE
- 8:30 pm WILCO

SHUTTLES

- \$5 Round trip, cash only
- SATURDAY APRIL 25: 10 am–6 pm**
- Oxford High School (101 Charger Loop)
- University of Mississippi South Oxford Center Parking Garage (2301 South Lamar Avenue)

KID ZONE

- SATURDAY APRIL 25: 10 am–6 pm**
- Chancery Building Parking Lot
- \$20 wristband

DOUBLE DECKER SPRING RUN

- SATURDAY APRIL 25**
- Midtown Shopping Center on North Lamar
- 7:30 am 10K Run/Walk
- 7:45 am 5K Run/Walk
- 9:00 am Kids' Fun Run

MERCH TENT

- FRIDAY APRIL 24: 11 am–9 pm**
- SATURDAY APRIL 25: 9 am–9 pm**
- Corner of Jackson Avenue East & North Lamar



2026 Double Decker Arts Festival

as one of modern country's most fearless and compelling artists. Finally, the weekend crescendos with **Wilco** at 8:30 pm, the legendary band whose genre-defying catalog and enduring influence make them a fitting headliner for a festival of this scale.

The depth of the lineup hasn't gone unnoticed by those embedded in Oxford's music scene. Talent buyer and **Proud Larry's** owner **Scott Caradine** summed it up best: "When people ask me, who should I make sure to see this year, I would tell everyone—I think there is a great chance that every band on this year's lineup will blow you away!"

For Ferris, the strength of the lineup lies not just in its star power, but in its balance. Established names share the bill with emerging artists, giving audiences a chance to discover new favorites alongside familiar ones. "We're thrilled that we can say they were here with us at a free festival," she says—a reminder of Double Decker's accessibility and its commitment to offering high-caliber performances to all.

The Power of Partnership

Double Decker's success depends heavily on community partnerships, and Ferris is quick to highlight the role of sponsors in making the festival possible.

At the forefront is **Ole Miss Athletics**, the festival's presenting sponsor for more than a decade. In a gesture that speaks to Oxford's collaborative spirit, the organization donates its naming rights to the **University Museum**—an arts institution that might not otherwise have the opportunity to sponsor such a large-scale event.

"I just think that's really special," Ferris says. "It's kind of who Oxford is and the way we all work together."



Other longtime supporters, including **Nicholas Air**, contribute to key aspects, while a wide range of local businesses provide both financial backing and hands-on support. From banks and real estate firms to restaurants and service providers, the festival draws on a broad network of community involvement.

Some contributions are especially substantial. Catering from local favorite **My Michelle's** keeps performers and crews fueled throughout the weekend, while companies like **NE SPARC** provide essential infrastructure such as internet access for festival operations. Even unexpected partnerships have emerged. In the wake of a recent ice storm, cleanup contractor **Debris Tech** stepped forward to sponsor the festival as a way of giving back to the community—a gesture Ferris described as both surprising and meaningful.

Vendors from Across the Region

Art remains at the heart of Double Decker, and the festival's vendor marketplace is a major draw. Each year, approximately 150 booths line the Square and surrounding

streets, featuring artists and craftspeople from across the Southeast. These vendors offer a wide array of handmade goods, from paintings and sculptures to jewelry, textiles, and more. For many attendees, browsing the booths is just as important as the music.

Despite festival organizers continuing to explore ways to expand in the future, potentially adding new areas to accommodate the growing demand, the number of vendors has remained relatively steady due to space limitations. "We want our vendors to be successful," Ferris says, emphasizing the importance of an environment where artists can thrive while contributing to the experience.

From sponsors and vendors to volunteers and city officials, countless individuals play a role in bringing the festival to life. That collaborative spirit is part of what makes Oxford unique, and it's something visitors can feel as they move through the crowds. Even areas like "**Sponsor Row**," where businesses set up booths with information and giveaways, become part of the experience offering opportunities for discovery and connection.

Looking Ahead

As Double Decker approaches its 29th year, it stands as both a tradition and a living, evolving event. Organizers are already looking ahead to future milestones, considering how to expand and improve while staying true to the festival's roots.

For now, the focus is on the upcoming weekend—on the music, the art, and the thousands of people who will gather in the heart of Oxford to celebrate. "It's worked this many years," Ferris says. "And we hope to keep it going for a long time."

With its blend of creativity and careful planning, the Double Decker Arts Festival remains a defining part of Oxford's identity—a weekend when the city comes alive, and everyone is invited along for the ride.



Joe Austin & The Tallahatchies

Live on the Blue Delta Blues Alley Stage

on South 11th Street Saturday, April 25 at 3 pm

For Joe Austin, stepping onto a stage in Oxford, Mississippi, during the Double Decker Arts Festival isn't just another gig—it's a full-circle moment shaped by Mississippi roots, and years spent honing his craft.

Born and raised in Pontotoc, Austin grew up surrounded by the sounds that would come to define his music—blues, gospel harmonies, and the informal tradition of front porch pickin' among family and friends. His earliest inspiration came from his grandfather, a fingerstyle guitarist who passed down both his instrument and his influence.

After his grandfather's death, Austin inherited that guitar—a turning point that pushed him from observer to player. Not long after, he picked up the fiddle as well, expanding a sound that would later blend country storytelling with Mississippi grit.

That foundation eventually carried him to college on a music scholarship, followed by time performing professionally out of Nashville and Memphis. A stint in Texas beginning in 2014 broadened his reach even further, where he collaborated, produced, and immersed himself in a thriving songwriter scene before ultimately returning to North Mississippi in recent years.

Now based in Oxford, Austin performs with his band, The Tallahatchies—a group whose members bring their own regional influences from across the South, creating a sound that feels both rooted and wide-ranging.

That sense of place and continuity makes Double Decker feel like more than just a date on the calendar.

"It's Double Decker Festival—it's the biggest thing that happens in Oxford," Austin said. "To get to be a part of it, it's always fun."



BLUE DELTA BLUES ALLEY STAGE

Local Stage on South 11th Street

SATURDAY, APRIL 25

| | |
|----------|------------------------------------|
| 10:00 am | SINGLEWIDE |
| 11:00 am | ENOL + THE ARTISTS AT LARGE |
| 12 noon | GRITTY FLYRIGHT & THE MUSIC FAMILY |
| 1:30 pm | MODERN BODIES |
| 3:00 pm | JOE AUSTIN & THE TALLAHATCHIES |
| 4:30 pm | THE MISSISSIPPI DIGGS |
| 6:00 pm | KUDZU KINGS |

This year, Austin and his band will once again take part in the Blue Delta "Blues Alley" Stage, a tucked-away performance space that has quietly become one of the festival's most distinctive settings. What started several years ago as a modest flat-bed trailer setup has grown into a fully realized stage, while still maintaining its intimate, discovery-driven atmosphere.

"It's a cool little deal," Austin said. "They bring in a lot of different acts . . . and it sounds really good out in that alley."

Austin has been part of Blues Alley since its early days, watching it evolve alongside

the festival itself. The stage—helped along by Blue Delta Jeans and local collaborators—offers an alternative to the larger, more crowded areas of Double Decker, giving artists a chance to connect more directly with listeners.

For Austin, that connection is central to what he does.

His music carries the weight of his upbringing, and lived-in authenticity that reflects years of playing small rooms, festival stages, and everything in between. It's a style that doesn't rely on flash, but leans into feel and storytelling.

And while the band's live performances remain a cornerstone, Austin is also looking ahead creatively.

"We're getting ready to start a new record," he said. "This one, I want to take a little more time to polish it a little more."

That marks a shift from his previous project, which was recorded entirely DIY—tracked live to an old tape machine at his bass player's house. The next release, he says, will likely involve a studio setting, signaling a move toward a more refined sound while still holding onto the organic elements that define his work.

Even so, the idea of capturing something raw hasn't gone away. Austin noted that a live recording remains a possibility—an approach that would mirror the energy his band brings to stages like Blues Alley.

That energy is exactly what festival-goers can expect this year. In a space surrounded by brick walls and festival foot traffic, the setting lends itself to the kind of performance that feels immediate and unfiltered.

And in a festival that continues to grow in size and scope, those moments—slightly off the main path, a little less polished, but deeply authentic can often be the ones that stick.



Wilco
8:30 pm Saturday April 25

Wilco is one of the most influential and innovative bands in American music. Formed in Chicago and led by Jeff Tweedy, the group blends alternative rock, country, folk, and experimental sounds into a style that's both timeless and forward-thinking. Over the course of their acclaimed career, Wilco has released a string of landmark albums including Yankee Hotel Foxtrot, A Ghost Is Born, and Sky Blue Sky, earning multiple Grammy Awards and a devoted global following.

Known for their rich songwriting, adventurous musicianship, and unforgettable live performances, Wilco continues to evolve with each release. Their latest work reflects the band's enduring spirit of exploration while staying rooted in the melodic craftsmanship that has defined them for nearly three decades.

A true cornerstone of modern American rock, Wilco brings depth, heart, and artistry to every stage they play.

- Graduate by Hilton
- C Spire
- Elizabeth Heiskell
- The Inn at Ole Miss
- DebrisTech
- Neighborhood Realty
- BankPlus
- FNB
- My Michelle's
- Cintas
- Take It To The Grove
- Pearly Peacock Design
- Looks Great Services
- Fever Tree
- Cutco Knives
- Come Together Brands
- Tailwind Travel & Tours
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- The Z Bed & Breakfast
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- See the full list at VisitOxford.com

2026 Double Decker Arts Festival



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2024 Double Decker Arts Festival

Mountain Grass Unit
2:30 pm Saturday April 25

Penelope Road
6:00 pm Friday April 24

Shane Smith & The Saints
9:00 pm Friday April 24

The Dip
5:30 pm Saturday April 25

The Heavy Heavy
4:00 pm Saturday April 25

The Animeros
1:00 pm Saturday April 25

Annie & The Caldwell
11:30 am Saturday April 25

The War & Treaty
7:30 pm Friday April 25

Margo Price
7:00 pm Saturday April 25

come together brands

oxford, mississippi



Rafters on The Square
1006 East Jackson Ave.
Oxford, MS 38655
RaftersMusicandFood.com



Ajax Diner
118 Courthouse Square
Oxford, MS 38655
AjaxDiner.com



The Old Henry
1002 East Jackson Ave.
Oxford, MS 38655
TheOldHenry.com



Miscellanea
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Oxford, MS 38655
MiscellaneaOxford.com



Rafters on The Water
30117 Blackjack Road
Sardis, MS 38666
RaftersOnTheWater.com

Hours:
Monday-Saturday
5 pm-1 am
Sunday closed

Hours:
Monday-Saturday
11 am-9 pm
Sunday closed

Hours:
Wednesday-Saturday
5 pm-1 am
Sunday-Tuesday closed

Hours:
Wednesday-Saturday:
5 pm-until
Sunday 5 pm-9 pm
Monday-Tuesday closed
Reservations recommended,
walk-ins welcome

Hours:
Thursday & Friday 5-10 pm
Saturday & Sunday
Noon-10 pm
Monday-Wednesday closed
Season opens April 3!
Live entertainment every Friday,
Saturday, and Sunday evening

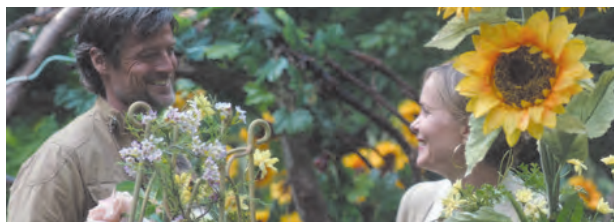
Mississippi Filmmaker Debuts “The Gardener”

Tuesday, April 28 at the Oxford Malco Commons

A month ago, I had not heard of Dabney Day, Greenville, Mississippi native, writer, and filmmaker. Today, I feel close enough to her and her story of perseverance that I can write with enthusiasm and excitement about what she has accomplished!

The Gardener is a beautifully filmed movie. It revolves around Sabena, a woman determined to stubbornly hold on to what she knows and controls, in this case, a thriving cosmetic business inherited from her late father. We see early on that she is not well, still smoking, and from her first ride into the city with her beloved driver George, it's easy to recognize that she is not happy. She can't even acknowledge the “hellos” from the people who are supporting her and her business as she ascends to a board meeting in the lofty tower that is her headquarters.

One day, as George drives her home, something changes. She tells him to follow the flight of a raven she sees from the car window. The road they follow leads to a hidden property for sale. She soon leaves



by Milly West

her family estate to live in an unfinished cottage surrounded by the wild, natural world. She trusts her instincts, which still include loyalty to her business, but now starts the rocky journey to discover life's other possibilities. Exploring her new surroundings, she meets her elusive new neighbor Walter, a simple gardener, who has a beautiful, magical garden. And so, a transformation begins.

The seed for *The Gardener* was planted in Day's heart 35 years ago, and it has finally come to fruition. The film had successful pre-release screenings in California, but nothing is more important to Day than this debut in Mississippi. She believes the Universe says when the time is right, and with all the turmoil and stress that envelopes us these

days, the time is definitely right for *The Gardener*.

Dabney's Greenville and Mississippi roots are deep, and with the support Oxford gives to art and artists, she knew that this would be the right place for the Mississippi debut. Greenville native and songwriter Steve Azar's music is a major part of the soundtrack, (his song “One Mississippi” is Mississippi's official song). It was through a mutual friend, Susan Gore, that I was introduced to Dabney. We then called on Wayne Andrews, Yoknapatawpha Arts Council Executive Director, whose wife Mary Margaret, I was reminded, is also from Greenville!

We found the perfect night for the Mississippi Debut—Tuesday, April 28. Wayne and Dabney will both be on hand at the Malco to watch with the rest of us, and Dabney will introduce the film.

Once you see *The Gardener*, you may begin to think more intently about your own life and what you can do to make it truly enjoyable and meaningful. Sabena finds out that transformation is possible, but it isn't always easy. I didn't exactly think about what kind of garden I could create, at least not literally, but I realized that time is the most valuable gift we have, and how we spend it matters. This film might speak to you as it has to me.

The Gardener will be here for one night only. So, after a busy Double Decker weekend, why not relax and go to the movies?! *The Gardener* might be just what you need. *Showtime is 7 pm, Tuesday, April 28 at the Malco in the Oxford Commons.* 🎬

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THE GARDENER

APRIL 28, 7 PM

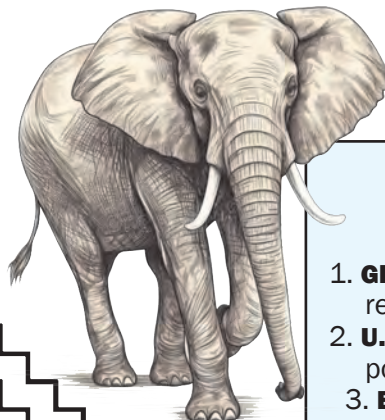
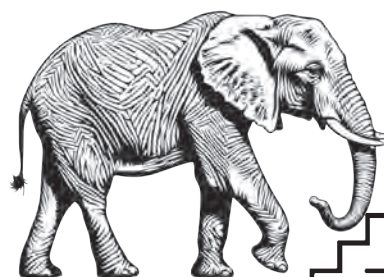
AT MALCO OXFORD COMMONS CINEMA GRILL

Sunflower Films

AREA 23A

Followed by a post-film conversation with Director Dabney Day, Mississippi Delta native

Yoknapatawpha Arts Council

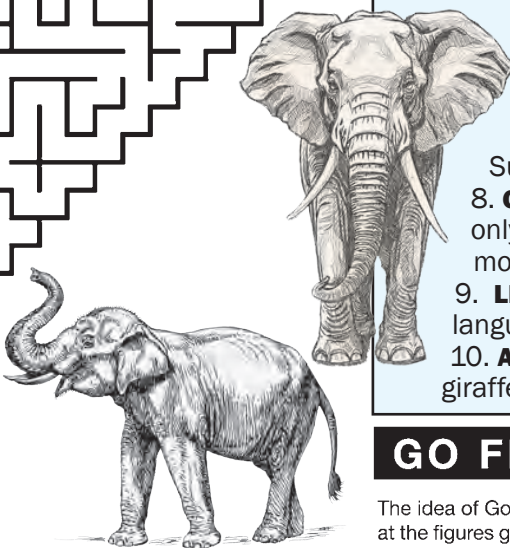
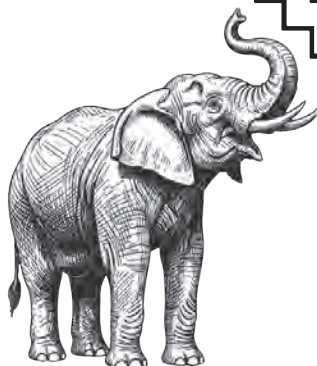
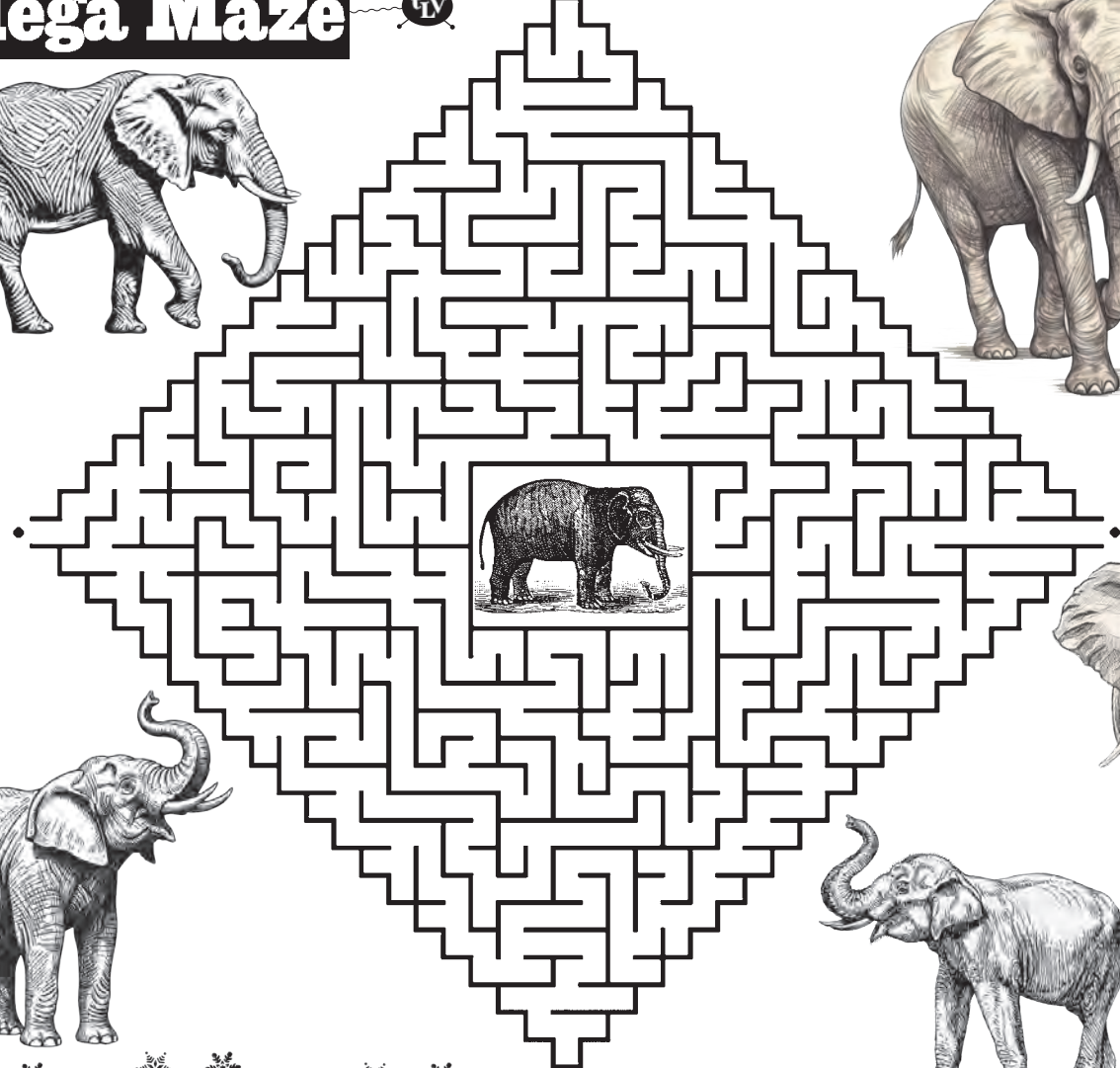


Trivia test

by Fifi Rodriguez

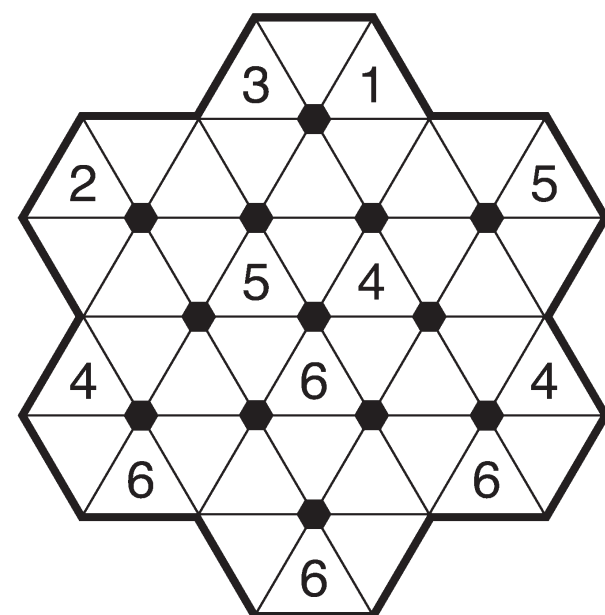
- GEOGRAPHY:** Which country is also known to residents as Hellas?
- U.S. STATES:** Which state is the least populated?
- ENTERTAINERS:** Which show launched the career of comedian/actor Jim Carrey?
- MOVIES:** What museum is featured in the movie "Night at the Museum"?
- HISTORY:** When was Earth Day first celebrated?
- MUSIC:** Which song begins with the lines, "Is this the real life? Is this just fantasy"?
- TELEVISION:** Who starred in the title role of the TV drama "Designated Survivor"?
- GENERAL KNOWLEDGE:** What is the only sport that has been played on the moon?
- LITERATURE:** What is the name of the language used in the novel "1984"?
- ANIMAL KINGDOM:** What is a group of giraffes called?

ANSWERS BELOW



SNOWFLAKES

There are 13 black hexagons in the puzzle. Place the numbers 1 - 6 around each of them. No number can be repeated in any partial hexagon shape along the border of the puzzle.



DIFFICULTY THIS WEEK: ◆◆

◆ Easy ◆◆ Medium ◆◆◆ Difficult



"We all hate losing but the insufferable losers who tweet at me in the middle of a game from their parent's basements is just ridiculous."
- Keith Carter

Ole Miss Athletic Director, April 3, 2026

CryptoQuote

AXYDLBAAXR
is LONGFELLOW

One letter stands for another. In this sample, **A** is used for the three L's, **X** for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each week the code letters are different.

PMBEMG JK EMV YJIV LI
KTZHV LI EJGV UZQHVU
EMPLCRM. — HVHJY EZBYLP

CryptoQuip

This is a simple substitution cipher in which each letter used stands for another. If you think that X equals O, it will equal O throughout the puzzle. Solution is accomplished by trial and error.

Clue: Y equals S

MOX MT TVFX EMCVXY MT
JZH XI HGZH PZOR HRSXY
LMWDC GZFX DXZIOXC ZEMWH
ER JZHLGVON "YXYZPX YHIXXH":
DZSX XIOVX.

GO FIGURE!

The idea of Go Figure is to arrive at the figures given at the bottom and right-hand columns of the diagram by following the arithmetic signs in the order they are given (that is, from left to right and top to bottom). Use only the numbers below the diagram to complete its blank squares and use each of the nine numbers only once.

| | | | | | | | | |
|----|---|----|---|---|---|----|---|---|
| | - | | + | | = | 7 | | |
| + | | + | | + | | | | |
| | + | | ÷ | | = | 1 | | |
| ÷ | | + | | - | | | | |
| | + | | × | | = | 35 | | |
| = | | = | | = | | | | |
| 11 | | 15 | | 4 | | | | |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |

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Answers: 1. Greece. 2. Wyoming. 3. "In Living Color". 4. The American Museum of Natural History in New York City. 5. April 22, 1970. 6. "Bohemian Rhapsody" by Queen. 7. Kiefer Sutherland. 8. Golf. 9. Newspeak. 10. A tower.

Rebel Wine & Spirits

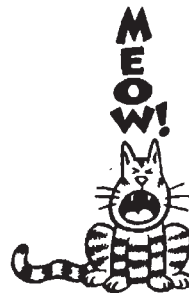
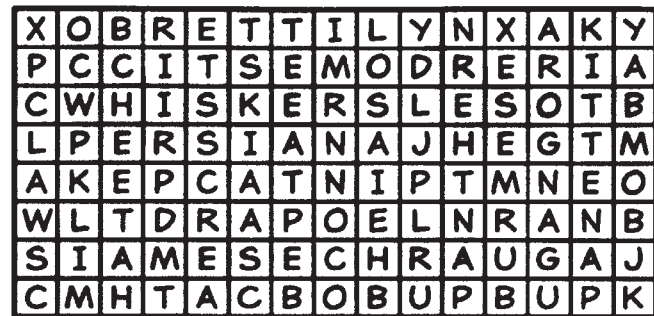
Remember the Party Starts Here!

1429 North Lamar (at Molly Barr)
Oxford, Mississippi 38655

Junior Whirl

by Charles Barry Townsend

THIS PUZZLE IS THE CAT'S MEOW!



Hidden in the diagram above are names and words associated with cats. They can be found by reading up or down, or side to side. You'll even find them diagonally going up or down. Letters can be used more than once. Listed below are the words you're looking for.

- | | | |
|----------|------------|----------|
| Angora | Claws | Lynx |
| Balinese | Domestic | Milk |
| Bobcat | Jaguar | Panther |
| Bombay | Kitten | Persian |
| Burmese | Leopard | Siamese |
| Catnip | Litter box | Whiskers |
| Cheetah | | |



HIDDEN IN THE ABOVE FRAME is a famous proverb. Find it by reading every other letter as you go around counterclockwise. The trick is finding the right first letter.

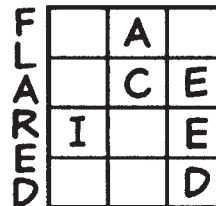
Answer: Starting with the "F" in the left rail: "Forewarned is forearmed."

A SODA SHOP REBUS! What seven letters did this clerk say when the young lady finished her soda?



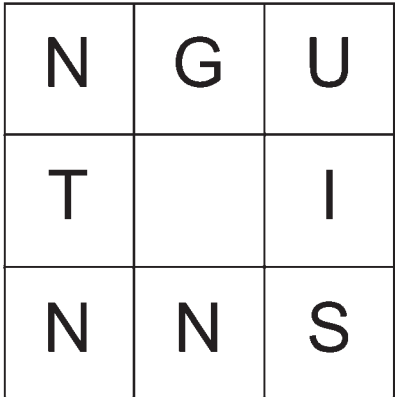
Answer: OICURMT (Oh, I see you are empty.)

FIND THE SEVEN WORDS PUZZLE! In the word square to the right, we've removed six of the letters to spell out the word "FLARED." See if you can replace these letters in the squares so that you will have four three-letter words across and three four-letter words down. Time limit: 60 seconds.



Answers: (Across): Fad, ace, ire, led. (Down): Fall, acre, deed.

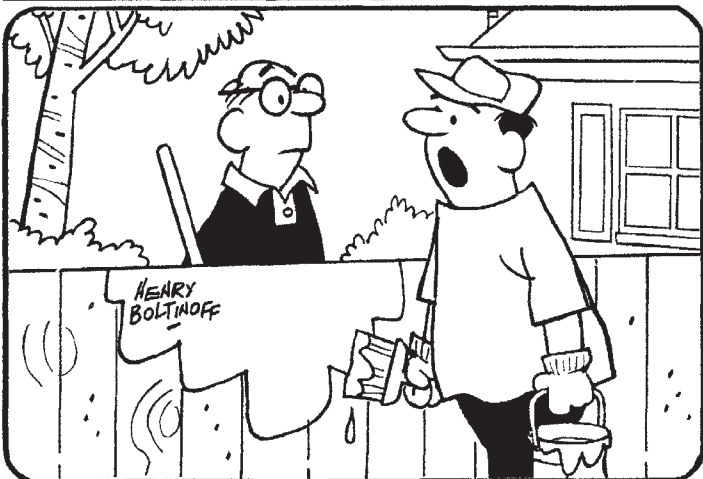
KNIGHT MOVES



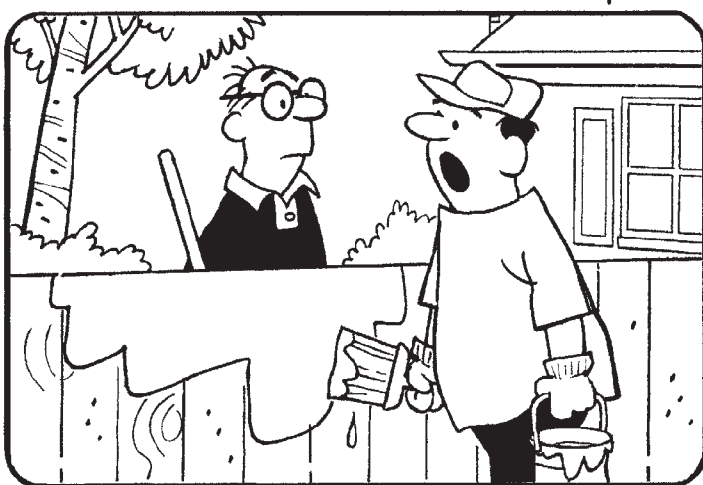
Unlock the power of chess to find the eight-letter word of the day. Choose your starting letter carefully, then move around the square in a one by two fashion to get to the next letter.

HOCUS-FOCUS

BY HENRY BOLTINOFF



Find at least six differences in details between panels.



Differences: 1. Brush is larger. 2. Painted area on fence is larger. 3. Shirt is longer. 4. Man has more hair. 5. Window is larger. 6. Ear is smaller.

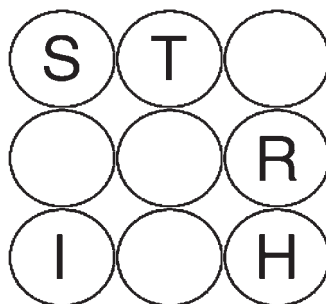
Even Exchange

by Donna Pettman

Each numbered row contains two clues and two 6-letter answers. The two answers differ from each other by only one letter, which has already been inserted. For example, if you exchange the A from MASTER for an I, you get MISTER. Do not change the order of the letters.

- | | | | |
|--------------------------|-----------------|---------------------|-----------------|
| 1. Raucous crow | ___ _ _ P _ _ _ | Actress, Dame Smith | ___ _ _ G _ _ _ |
| 2. Rigid | ___ _ I _ _ _ | Shepherd's stick | ___ _ A _ _ _ |
| 3. Deep red gem | ___ _ N _ _ _ | Artist's loft | ___ _ R _ _ _ |
| 4. Oz notable | W _ _ _ _ _ | Iguana or gecko | L _ _ _ _ _ |
| 5. Concise | ___ _ R _ _ _ | Taut | ___ _ N _ _ _ |
| 6. Actress Field | ___ A _ _ _ _ | Goofy | ___ I _ _ _ _ |
| 7. Shaver's foam | ___ _ H _ _ _ | Second mentioned | ___ _ T _ _ _ |
| 8. Handbag | ___ _ R _ _ _ | Heartbeat | ___ _ L _ _ _ |
| 9. Largest city in Idaho | B _ _ _ _ _ | Clatter and clamor | N _ _ _ _ _ |
| 10. Mom or Dad | ___ _ R _ _ _ | Copyright | ___ _ T _ _ _ |

WORD SPIRAL



Fill in the missing letters to reveal the nine-letter word that starts at one of the four corners and moves clockwise around the perimeter before ending in the center.





by Randy Weeks

The View Beyond The Balcony: To the Moon and Back

I remember how as a young boy I used to lie in the St. Augustine grass in my front yard at night, gazing at the moon and stars through my father's military binoculars. I wondered at all the things out there just waiting to be discovered. I imagined aliens on other planets and pondered if they were looking back at me with the same curiosity. Those were some of my first existential experiences which, upon reflection, were telling me that, while there was much to be explored "out there," there was much to be explored inside.

On April 1 we witnessed the launch of Artemis II, one of, if not the greatest manned space flights in the history of Earth. Astronauts Victor Glover, Jeremy Hansen, Christina Koch, and Reid Wiseman made history for many things, not the least of which was traveling deeper into space than any human ever had.

It had been fifty-four years since Apollo 17 took seventy-five lunar orbits, ending the mission of the Apollo rocket program. That program had brought us innumerable discoveries and crossed incalculable hurdles, the most notable of which was the Apollo 11 Moon landing in 1969. Prior to that, Mercury and Gemini rockets had flown major milestones in NASA's space program. Every step along the way prepared for the next, with the ultimate goal of building a permanent habitat suitable for humans on the Moon. Even that will be a tactical maneuver in readiness for further space exploration.

From the beginning of the space race my parents, siblings, and I would gather around our black-and-white TV to watch the launches and splash downs of every flight we could. The news icon, Walter Cronkite, a man most Americans trusted so much they called him "Uncle Walter," reported these stellar events live on CBS.

I'm old enough (barely) to remember Alan Sheppard emerging from Freedom 7, a part of the Mercury-Redstone 3 mission, who took a suborbital flight, becoming the first American to reach space. I remember when, in 1962, John Glenn stepped out of Friendship 7, a part of the Mercury-Atlas 6 mis-

sion, after having become the first American to orbit Earth. And, of course, I remember when Apollo 11 landed men on the Moon and walked its surface in 1969. In fact, I still have a copy of the *Look* magazine with the moon landing on the cover and the edition of Mississippi's Clarion Ledger with the banner headline "Man Walks on the Moon." (By then we had a color TV but the event was broadcast in black-and-white.)

We gave particular attention to the Apollo rockets because my uncle, Lewis LaRon Gober, was an engineer on the team that developed the timing system for the rockets. It used a tuning fork mechanism that was later replicated and commercialized in the Accutron watches because . . . well, because it was so darned accurate.

People sometimes complain about how much the space program costs. They forget all the by-products that came through the space program like Dustbusters, camera phone sensors, water purification systems, Velcro, Teflon, Memory foam, scratch-resist lenses for glasses, grooved pavement, freeze-dried food, athletic shoes with space boot technology, advanced heart pumps, components for heart bypass surgery, CAT scans, solar cells, cloud-based computer platforms (OpenStack), LEDs, powered lubricants, food space food products partnered with Pillsbury (Another uncle of mine, Paul J. Kelsey, was an Executive VP with Pillsbury during that time.), jaws of life, adjustable smoke detectors, baby formula, artificial limbs, powerful telescopes, computer mouses (mousi or meeces?), portable computers, and cochlear implants—these—all these things and much, much more plus all their spin-offs.

Beyond all that are the intangibles space travel has inspired. The entire genre of fantasy and science fiction literature is largely based on our dreams of outer space. There's a plethora of television programs, music, and movies that were spawned from the dreams of outer space. Those dreams have brought us this far. They will take us farther still into this ever-expanding universe of which we are merely a speck.



Just look at what all our imaginings have yielded! What dreams may come? I can only imagine.

...and that's The View Beyond The Balcony.

Randy Weeks is a Licensed Professional Counselor, singer-songwriter, actor, ordained minister, and former triathlete. He still wonders at space and Earth exploration. He thrives on exploring the space within. 📺

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Big Bad Breakfast
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Sat-Sun: 8 am-2:30 pm
Early Bird Special:
Wed & Thur 7-9 am: 10% off
Delivery: Door Dash, TAB

Booth's Barbeque
2200 South Lamar Blvd.
Tue-Thu: 11 am-8 pm
Fri-Sat: 11 am-10 pm
Sun: 11 am-8 pm
Tue: \$4 drafts
Wed: \$5 Margaritas
Thu: 2-for-1 wells
Fri: \$2 off all frozen drinks & signature cocktails + LINE DANCING
Sat: \$15 pitchers & buckets
Sun: \$5 Bloody Marys & Mimosas
Delivery: Door Dash, Uber Eats

Bouré
110 Courthouse Square
Mon-Thu: 10:30 am-10 pm
Fri-Sat: 10:30 am-10:30 pm
Bar: Mon-Wed 4 pm-midnight;
Thu-Fri 4 pm-1 am; Sat 10:30 am-1 am
Happy Hour 4-7 pm:
M-Th \$2 High Life, \$3 domestics, \$4wells, \$5 frozen, \$6 daily cocktail, \$7 house wines
Delivery: Door Dash, TAB

City Grocery
152 Courthouse Square
Mon-Sat:
Lunch: 11:30 am-2:30 pm;
Dinner 6-10 pm; Fri & Sat till 10:30
Bar Mon-Sat: 4 pm-till
Happy Hour 4-6 pm:
M-F \$1 off wells & domestics

Circle & Square
100 Depot Street
Tap Room Hours:
Mon-Wed: 7 am-9 pm,
Thu-Sat: 7 am-10 pm
Sun: 9 am-7 pm
Kitchen Hours:
Mon-Tue: 11 am-7:30 pm
Wed-Sat: 7 am-7:30 pm
Sun: 9 am-6:30 pm
WED: TRIVIA 7 pm
Delivery: Door Dash, Uber Eats

Funkys
1012 E Jackson Ave
Mon-Thu: 2 pm-1 am
Fri: noon-1 am; Sat: 11 am-1 am
Sun: 11 am-9 pm
Mon: \$5 Octanes
Tue: \$5 Grape Gatorade
Wed: LADIES' NIGHT: \$5 Skinny Bitches
Thur: \$4 domestics
Delivery: TAB

Kingswood
425 S. Lamar Blvd.
Mon-Wed: 4-9 pm; Thu: 4-10 pm
Fri: 11 am-2 pm; 4-10 pm
Sat & Sun: 9 am-2 pm; 4-10/9 pm
Happy Hour 4-5 pm: \$4 select drafts, \$8 Classic Cocktails, \$7 wines, food specials

Little Easy Catering
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Sunday Plate Lunches
Sun: 10 am-2 pm

The Library
120 South 11th Street
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Sat: 11 am-1 am
Sun: 11 am-9 pm
Happy Hour 3-7 pm
Mon-Fri \$1 off all drinks
LIVE MUSIC

Miscellanea
306 South Lamar Boulevard
Wed-Sat: 5 pm-until
Sun: 5 pm-9 pm
Monday-Tuesday closed
Reservations: website

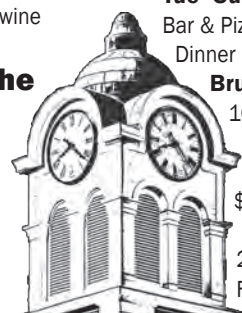
Moe's BBQ
311 S Lamar Blvd
Mon-Sun: 11 am-10 pm
Penny Bar open 3 pm
Happy Hour 3-6 pm:
Mon-Fri 1/2-price apps, 2-for-1 wells, wines & domestics
Mon: \$2 domestics
Tue: TRIVIA + \$25 High Noon buckets
Wed: OPEN MIC
Thu: BINGO + \$5 Bushwhackers
Sun: Kids 12 & under eat free (6 pm-close)
Delivery: Door Dash, TAB

Nightbird
425 S. Lamar Blvd.
Open at 4 pm nightly

Offbeat in General
Plein Air, Taylor
Tue-Wed: 10 am-6 pm
Thu-Sat: 10 am-8 pm
Sun: 10 am-3 pm
Pizza Knights Thu-Sat 5-8 pm

The Old Henry
1002 East Jackson Ave
Wed-Sat: 5 pm-1 am
DUELING PIANOS Fri & Sat
Happy Hour 6-8 pm Thu:
1/2-priced cocktails & wine

Rafters on the Square
1006 East Jackson Ave
Mon-Sat: 5 pm-1 am
DJ Fri & Sat



Rafters on the Water
30117 Blackjack Rd., Sardis
Thu-Fri: 5 pm-1 am
Sat-Sun: noon-10 pm
LIVE MUSIC Fri-Sat-Sun

Quack's
122 Courthouse Square
Mon-Thu: 4 pm-close
Fri: noon-1 am; Brunch noon-3 pm
Sat & Sun: Brunch 11 am-3 pm; Mimosas & \$9 Espresso Martinis
Sun: 11 am-9 pm; \$1 off cocktails 3-9pm
Happy Hour:
Mon: \$1 off drafts ALL DAY
Tue: \$1 off drafts ALL DAY, \$1 off bottles & cans (4-6 pm)
Wed: \$1 off drafts, bottles & cans, 2-4-1 wells ALL DAY
Thur & Fri: \$1 off drafts, bottles & cans (4-6 pm)
Delivery: Door Dash, TAB

Rhythm & Rye
Rooftop Tavern
305 E Jackson Ave
Sun: 5-9 pm
Mon-Thu: 5-10 pm
Fri-Sat: 5-11 pm
Tue: Taco Night: \$2 tacos, \$5 Margs
Wed: Old Fashioned Night: \$6 burger, \$7 Old Fashioned
Thu: \$5 drafts
LIVE MUSIC Fri & Sat
Sun: BOGO ENTREE NGIHT

Saint Leo
922 E Jackson Ave
Tue-Sun: Lunch 11 am-3 pm
Bar & Pizza 3-5 pm
Dinner 5-10 pm (Sun till 9 pm)
Brunch Sat & Sun:
10:30 am-3 pm
Happy Hour 3-5 pm (Tue-Thu): \$10 Pizzas, \$7.5 select wine & cocktails, Bubbles + Fries, 2 Wonderbird Dry Martinis & Fries for \$20

Southern Coop
705 Sisk Ave.
Mon-Sat: 11 am-9 pm
Delivery: Door Dash, TAB

Snackbar
721 N Lamar Blvd
Mon-Thu: 4-10p; Fri-Sat: -10:30p
Happy Hour 4-6 pm:
\$2 domestics, \$4 drafts, \$6 wines, \$8 classic cocktails, small plate & oyster specials
Mon: INDUSTRY NIGHT

SoLa
401 S Lamar Blvd
Wed-Sun: 5-9 pm
Happy Hour 5-6 pm: \$6 fresh Margaritas
Wed: Spaghetti + \$6 wine
Thu: Ramen & \$5 Rosé
Sun: Oyster Happy Hour (5-6 pm)

Tallahatchie Gourmet
1221 Van Buren Ave
Mon-Wed: 11 am-2:30 pm
Brunch Sat & Sun 11:30 am-3 pm
Delivery: TAB

Uno Mas
1101 E Jackson Ave
Mon-Sat: 11 am-10 pm
Sun: 11 am-9 pm
Happy Hour 3-6 pm: \$6 Margaritas; \$3 tacos; \$5 drafts & wine, 1/2-price apps & domestics
Tues (all day): \$2.50 tacos, \$20 pitchers, \$5 drafts, 1/2-price apps
Sun: Service Industry Sunday
Delivery: Door Dash

Volta Taverna
710 N Lamar Blvd
Mon-Sat: 11 am-9 pm;
Happy Hour 4-6 pm: \$1 off all drinks
1/2-price Margaritas & Mojitos
Monday, Thursday, & Saturday **LIVE**



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The Local Voice 2026 Double Decker Edition Cover Artist Spotlight

Megan Wolfe

Since 2006, The Local Voice has spotlighted local artists with the prestigious honor of designing our annual Double Decker Arts Festival edition cover. Previous cover artists include Anne Scott Barrett, Ruth Hogue, Jason Heavner, Frank Estrada, Michael Ikeda-Chandler, and more. This year we are thrilled to spotlight local artist Megan Wolfe.

Artistic Style: I can probably boil it down to flat, graphic shapes, with a heavy emphasis on texture. It sounds like that could mean anything, but in my previous life, I had a long-standing love affair with abstraction and monochromatic color, and it's carried over to my illustration.

Hometown: Holly Springs, and San Francisco, CA.

How long have you lived in Oxford? Roughly eight years.

Early art experience: As a kid, I was always in some kind of art class. But honestly, I was slow to catch onto the lessons, and I rarely won anything. I did finally win something in highschool with a piece that went into my college portfolio, and that aligned with the time I started taking art more seriously.

Favorite visual artists: Joan Mitchell, Roman Muradov, Gizem Vural, Sophie McPike, Sally Mann, Saul Leiter.

Art school? Academy of Art in San Francisco. I graduated in Fine Art, but (technically) have a minor in Illustration... I'm old, though. If you're a student considering art school now, it's a totally different game. There's so many free or very affordable resources now that I didn't have back then, and I'm so jealous of you guys. These days, I "take" a lot of courses on Skillshare and Domestika, as well as back

other artists on Patreon, so I can learn from them. Never stop learning!

Favorite book or author:

Bunny by Mona Awad, The Artist's Way by Julia Cameron, Tales of the City by Armistead Maupin, Just Kids by Patti Smith.

Favorite quote: I'm sure I'll think of a good one two days from now. I have a lot of favorite swear words, do those count?



Do you work out of a studio? Nooo.. not anymore, no. I was a gallery artist for several years and that sh*t's expensive. I still have most of my old supplies and easels around the house, but these days I do everything on the iPad Pro, or in my sketchbook.

How many hours do you spend in your studio each day? One to two hours per day, unless working on a project. I have a Goodnotes tracker I keep to make sure I do a little every day of the month (trying to compete with myself from month-to-month), but the rule is: even a half-hour is a win - it's still moving forward.

Most productive hours? Any time after my noontime coffee, but for art, it's often after dinner.

Favorite project you've completed: For the past three years, I've committed to doing Inktober (an annual art challenge that takes place throughout October), and I LOVE it. It's so helpful for pushing you to think fast, beyond your comfort zone. I look forward to it every year now.

Three ideas you want to explore in art: Right now, it's more like "what do you want to do more of?". I really want to do more life drawing, more storytelling pattern design, and more illustration for articles. But I'm spreading those goals out across this year - so not everything all at once!

Where can we see some of your art on display? I recently put together a website. You can find it at: www.meganwolfeart.com

Do you have a "day job"? If so, where? My husband and I own a store and deli in Taylor, MS called Offbeat in General. I'm there five-six days a week cashiering and making sandwiches, and I also do remote graphic design work for a logistics company in Memphis. I'm not going to lie, my jobs can be overwhelming in the Spring and Fall, but having my life laid out has let me do art at my own pace without financial pressure... which I wasn't able to do before.

Favorite music/bands: Mostly jazz: John Coltrane, Herbie Hancock, and of course, Miles Davis. But I like 90's rap too.

What are some of your other hobbies? When I have extra time, I like to play indie games on my Steam Deck. Currently, I'm playing Crime Scene Cleaner and Graveyard Keeper.

Where do you hang out in Oxford? For nights out, I'm all about City Grocery Bar, Boure, or The Blind Pig.

Aspirations: I have a few "middle-aged" aspirations like "have a retirement fund", or "finally landscape the front of our building", but for art, I try not to push big goals onto myself. It was toxic for me in the past. As long as I focus on doing a little every day and I keep learning, I'll stumble onto cool projects (like this!). 📺

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The Local Voice is published every Thursday

Deadline is every Tuesday at noon. Next print deadline: April 28

We welcome submissions, contributions, local writers, and artists! Get in touch and get published.

CELL: 662-832-3574 EMAIL: thelocalvoice@thelocalvoice.net

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TLV STAFF: Christen Coleman. CONTRIBUTORS: Megan Wolfe, Randy Weeks, and Davis Coen. DISTRIBUTION: Brady Rees.

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Just Like Cats & Dogs

by Dave T. Phipps

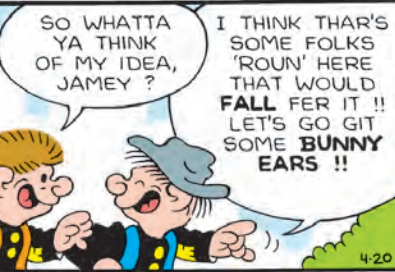
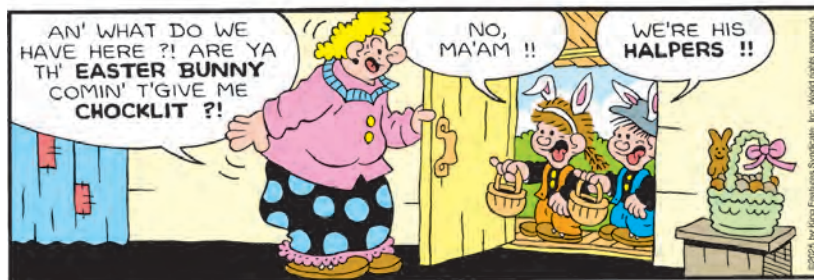


GRIN and BEAR IT

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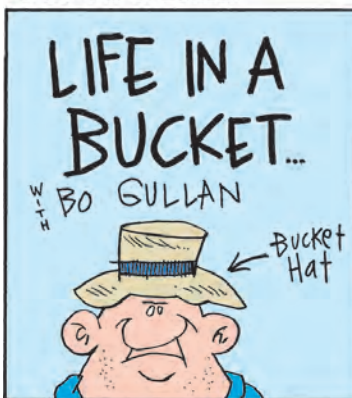


"I've been a model prisoner. ... I model for 'Prison Wear Daily!'"



Out on a Limb

by Gary Kopervas



BY SCHULTZ AND YEATES

Prince Valiant

STRAKONUS HAS SURVIVED THANAA'S DEATHTRAP AND IS ABOUT TO SLAY THE AMBUSHED WOMAN, WHEN: "SURRENDER, STRAKONUS. SHE HAS BESTED YOU."



"YOU FOOL!" SPEWS THE RUINED SLAYER, "THESE WERE MY BROTHERS' WIVES - NOW MY PROPERTY..."



"... TO DO WITH AS I PLEASED! YOU HAD NO RIGHT TO INTERFERE!"



"HE WOULD HAVE BROUGHT ME SUCH PROFIT! I WOULD HAVE SHARED THAT WITH YOU!"



"WHAT IS WRONG WITH YOU? THEY ARE ONLY CHATTEL..." "VAL ALLOWS THE PIRATE TO RANT UNINTERRUPTED, UNTIL HE CAN SPEAK NO MORE."



STRAKONUS IS A HAIR'S BREADTH FROM DEATH WHEN ALETA ARRIVES: "NO, VAL! THERE HAS BEEN ENOUGH KILLING!"



Americanisms

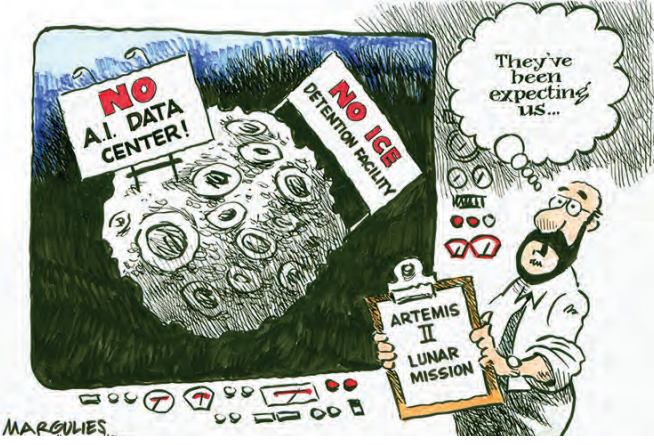


"There is something infinitely healing in the repeated refrains of nature."
— Rachel Carson

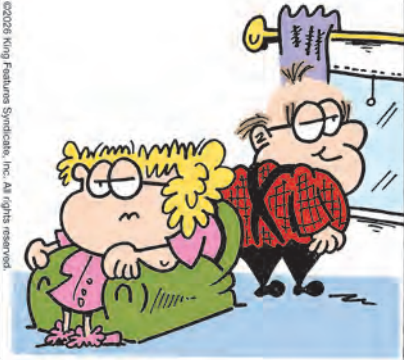
Amber Waves



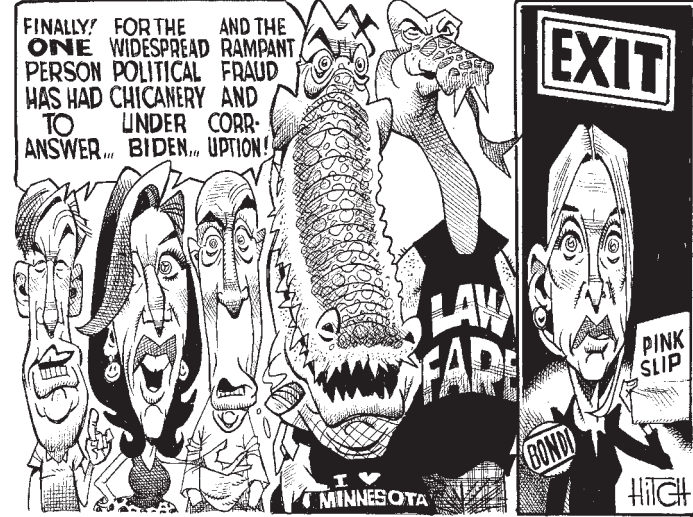
by Dave T. Phipps



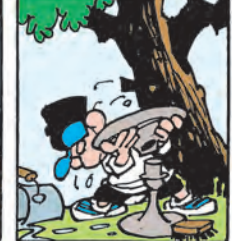
The Spats



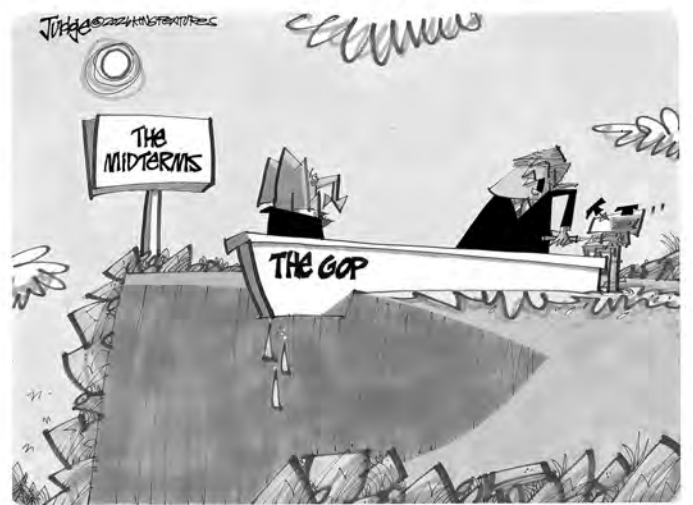
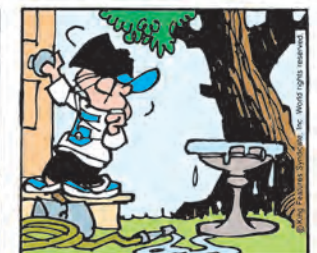
by Jeff Pickering



TIGER



by BUD BLAKE



THIMBLE THEATRE PRESENTS POPEYE
BY RANDY MILHOLLAND

I GOTTA GIT T' TH' KINGDOM OF TH' PAST, BUT I AINTSK REPLACED ME BOAT.

YOUR UNCLE IS DAVY JONES! LORD OF THE SEA. ASK HIM FOR A LIFT.

I GIT'S TOO EMBARRASSED T' ASK FER FAVORS!

"SHAME." HOW QUANT.

THANKFULLY, I HAVE A DOCTOR'S NOTE EXCUSING ME FROM IT.

"THIMBLE THEATRE" JULY 30, 1911

THIMBLE THEATRE PRESENTS OYL BARRELS PART 4

HAVING BEEN KIDNAPPED BY THE SEA HAG'S SISTER TO BE USED AS BAIT TO DESTROY POPEYE, OLIVE HAS ESCAPED HER CELL AND UNZIPPED THE WITCH'S CAVEMEN GUARDS BEFORE SETTING OUT TO EXPLORE.

"TURN SPEAR HAND, WALK FAR, TURN FOOD HAND." NEVER ASKING CAVEMEN FOR DIRECTIONS AGAIN.

"JERK STORAGE"? MUST BE SEA HAG'S FAMILY MAUSOLEUM.

THIS IS CONCERNING

I WONDER WHAT HORRIBLE ABOMINATIONS THE OLD CRONE'S HIDING AWAY?

WINK!

HONESTLY, I'VE SEEN WORSE ABOMINATIONS.

THAT HURT MY FEELINGS. WHY DID THAT HURT MY FEELINGS?!

3-29 *Bohannon*

BARNEY GOOGLE AND SNUFFY SMITH

SECOND AG'IN !! I ALWAYS FINISH SECOND !!

AIN'T NUTHIN' WRONG WIF SECOND PLACE, JUGHAID !!

YEAH--JEST ASK TH' FELLER WHO FINISHED THIRD !!

WUZ YA EVER TH' BEST AT ENNYTHIN', UNCA SNUFFY ?

OH, I SHORE WUZ, JUGHAID !!

WHEN I WUZ YOUNGER I WUZ SO GOOD I COULDA MADE TH' 'LYMPICS !!

WHY DIDN'T YA ?

THEY SAID MAKIN' MOONSHINE WUZN'T A SPORT !!

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All dates

E=MC²

The TWILIGHT ZONE

"NOW YOU MAY NOTICE SOME MINOR CHANGES IN OUR AIRPORT'S BOARDING AREA."

IF THE WAR BECOMES A QUASMIFF

IT'S JOE BIDEN'S FAULT

Winesmith

GRIN and BEAR IT *Wagner*

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ONE SIZE KICKS ALL

ARMY SURPLUS STORE

COMBAT BOOTS JUST IN LOW MILEAGE

COMBAT SOCKS

"We had a much bigger supply, but the Army bought most of it back."

Wagner

Amber Waves

by Dave T. Phipps

TAKE A LOOK AT GRANDMA'S PHOTO ALBUM. YOUR DAD WAS SURE A LITTLE HANDFUL.

WOW, THERE YOU ARE AS A YOUNG MAN. YOU KINDA LOOK LIKE MY DAD.

EXCEPT NOW YOU HAVE GRAY HAIR AND HE DOESN'T.

GIVE IT TIME.

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Americanisms



"Life starts all over again when it gets crisp in the fall."

— F. Scott Fitzgerald

4:30 ON A FRIDAY AND THE BOSS WANTS TO SEE ME. THAT'S LIKE VACATIONING WITH MY IN-LAWS. THERE'S NO UPSIDE.



The Garden Bug

Cyclamen are most popular as houseplants, although there are landscaping types. They bloom only in the cooler months; warm temperatures cause them to go into dormancy. Their blossoms come in showy colors like pink, purple, red and white, on delicate stems. When their striking heart-shaped green leaves are present, the plant is actively growing. During this period, water whenever the soil feels dry. Avoid getting water on the leaves or crown of the plant, which can cause it to rot.

Cyclamen

- Brenda Weaver
Source: www.thingspot.com



FLASH GORDON

3-21 BY JIM KEEFE

THE WAY IT BEGAN!

FLASH'S THOUGHTS RETURN TO THAT FATEFUL DAY LONG AGO...

...WHEN A NEWLY DISCOVERED PLANET HERALDED EARTH'S IMMINENT DESTRUCTION!

NARROWLY ESCAPING FROM THEIR AIRCRAFT BEFORE IT'S TORN FROM THE SKY BY A METEOR SHOWER...

...FLASH GORDON AND FELLOW PASSENGER DALE ARDEN PARACHUTE TO SAFETY.

SETTING DOWN, THEY'RE CONFRONTED AT GUNPOINT BY A DISHEVELED FIGURE...

...DR. HANS ZARKOV!

DRIVEN MAD BY THE INTENSITY OF HIS EFFORTS TO SAVE THE EARTH, HE TAKES THE YOUNG COUPLE CAPTIVE!

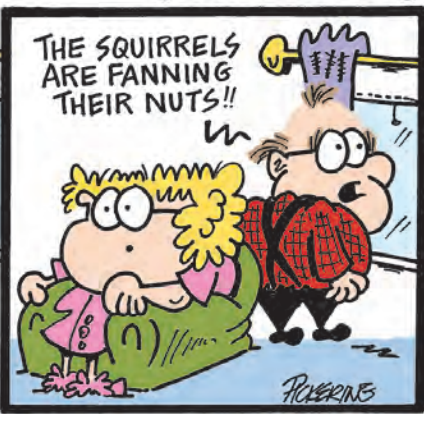
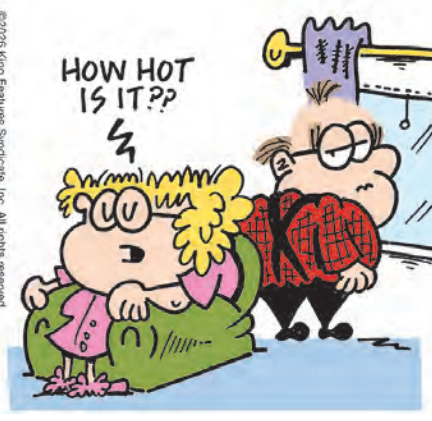
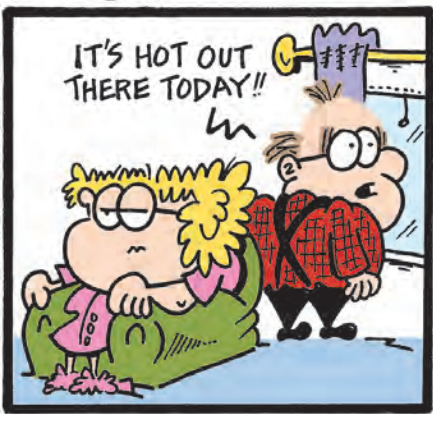
WITH A DEAFENING ROAR, THE TRIO TAKES OFF IN A ROCKET SHIP OF THE SCIENTIST'S DESIGN--THE FATE OF THE WORLD RESTING ON THEIR SHOULDERS!

UP THROUGH THE HEAVENS THEY SOAR, UNTIL, MIRACULOUSLY, THEY REACH THEIR OBJECTIVE...

...THE PLANET **MONGO!**

NEXT: MING THE MERCILESS!

The Spats



by Jeff Pickering

Out on a Limb



by Gary Kopervas

HOCUS-FOCUS BY HENRY BOLTINOFF

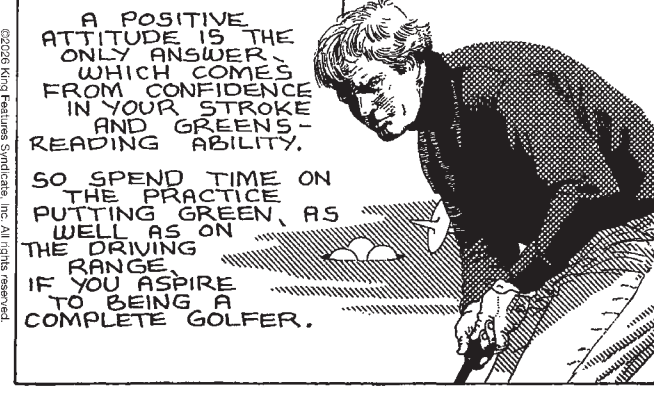
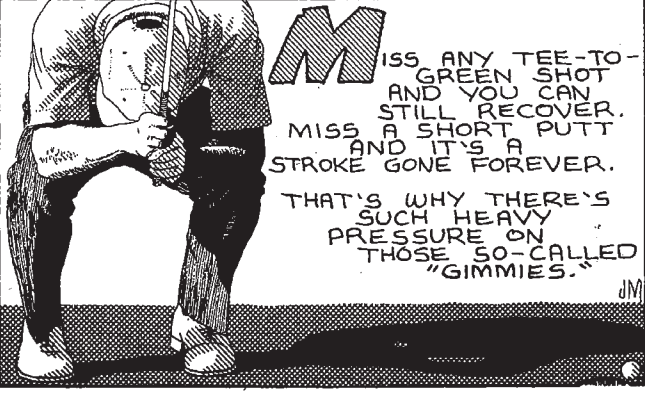


Find at least six differences in details between panels.



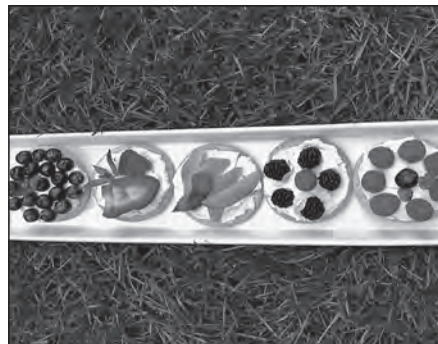
Differences: 1. Tie is missing; 2. Word on box is different; 3. Finger is moved; 4. Pencil is moved; 5. Wall is moved; 6. Chart on wall is moved.

Play Better Golf with JACK NICKLAUS





cream cheese, and stir until smooth. Spread the mixture evenly over the cookies. Let kids arrange the fresh fruit and berries in pretty designs on the top. Meanwhile, if you would like a glaze, an adult should melt the jelly in a saucepan. Cool. Let kids drizzle or lightly brush with a pastry brush over the fruit to glaze the tarts. Or dust over each tart with powdered sugar. Arrange on a serving platter.



Variations:

- Get creative with the presentation and decorate the serving platter, or top the tarts with coconut flakes, sprigs of mint leaves, tiny blooms of edible flowers, or fresh lavender.
- Make a larger quantity of bite-sized tarts using packaged cookies such as gingersnaps.
- Instead of using cookies, make a larger single tart. Press a prepared pie-crust from the refrigerated section of your market on the base and sides of a 9-inch tart pan. Prick sides and bottom. Bake according to package directions. Cool. Spread cream cheese mixture on the base, arrange fruit attractively, and brush on the glaze.

Donna Erickson creates relationships and community through food and fun. Find more to nourish and delight you at www.donnaerickson.com.



- 1. Project Hail Mary** (PG-13) Ryan Gosling, Sandra Hüller
- 2. Hoppers** (PG) Piper Curda, Bobby Moynihan
- 3. They Will Kill You** (R) Zazie Beetz, Myha'la
- 4. Reminders of Him** (PG-13) Maika Monroe, Tyriq Withers
- 5. Dhurandhar The Revenge** (NR) Ranveer Singh, Akshaye Khanna
- 6. Ready or Not 2: Here I Come** (R) Samara Weaving, Kathryn Newton
- 7. Scream 7** (R) Neve Campbell, Courteney Cox
- 8. GOAT** (PG) Caleb McLaughlin, Gabrielle Union
- 9. Undertone** (R) Nina Kiri, Adam DiMarco
- 10. Forbidden Fruits** (R) Lili Reinhart, Jordan Duarte



THIS WEEK'S CATEGORY: Award-Winning Podcasts

The annual iHeart Podcast Awards were held at SXSW in Austin, Texas, back in March. If you're searching for some new addictions to add to your queue, you won't go wrong with any of these recipients:

“Giggy Squad” — These former Bravo gals from “Summer House” have hit the big time with their hugely popular podcast, even selling out Radio City Music Hall twice for their live tour in 2025. Hosts Hannah Berner and Paige DeSorbo have also caught the attention of Amy Poehler, who is producing a comedy series for them on Netflix. “Giggy Squad” won Podcast of the Year at this year’s iHeart awards. (Poehler’s podcast “Good Hang” took home the prize for Best Comedy.) (Giggly-Squad.com)

“Watch What Crappens” — This Bravo-adjacent podcast won in the Best TV & Film category, but it could have easily been named Best Comedy. Hosts Ben Mandelker and Ronnie Karam’s impressions during their recaps of reality shows like “Real Housewives of Salt Lake City” and “Below Deck Down Under” range from spot-on to hilariously exaggerated. Be careful of consuming beverages while listening. Ben and Ronnie also recently hosted their own live annual awards show in Hollywood called “The Golden Crappies.” If you missed the lively

ceremony, you can listen to the audio recording on their podcast feed now! (ART19.com)

“Call Her Daddy” — In 2021, host Alex Cooper made headlines for inking a \$60 million deal with Spotify, and the rest was history! “Call Her Daddy” is consistently ranked in the top 10 of the most-listened-to podcasts across all categories every week, but now she’s winner of the Best Pop Culture podcast. She’s known for her tell-all interviews with celebrities like singer-songwriter John Mayer and former-reality-star-turned-businesswoman Bethenny Frankel. She also landed an interview with “Secret Lives of Mormon Wives” star Jessi Draper just after Draper separated from her husband. (IAmUnwell.com)

“Wisecrack” — The true-crime genre is arguably the most crowded category in the podcast biz, so being named Best Crime show definitely gives you bragging rights. Host Jodi Tovay interviews stand-up comedian Edd Hedges in this six-part series about his own “Baby Reindeer”-type experience with a local murderer. Reluctant to share his story to a wider audience at first, Hedges eventually agreed, but according to The List, he still wrestles with some unknown answers, like the inadvertent role that he played in a crime. (iHeart.com)

“Breaking Points with Krystal and Saagar” — In a world that is more turbulent than ever, you need a podcast that you can trust. iHeart has bestowed the honor of Best Political podcast to this anti-establishment multi-week show that “holds the powerful to account.” As concerns continue to grow about sending United States troops for possible combat on the ground in Iran, it’s important — and terrifying — to stay current on the issues that are affecting our nation. (iHeart.com)

Fun Fact

Irving Amen’s “Piazza San Marco” (1954)

Woodcuts are the oldest form of printmaking. The artist carves a design into a wooden block, and the raised areas that remain are inked and pressed against paper. The parts that remain blank in the final print are where the wood was cut away.

Source: www.metmuseum.org

The Garden Bug

Light needs for plants

| Low light | Medium light | High light |
|--------------|----------------|------------|
| Peace lily | Asparagus fern | Cactus |
| Snake plant | Boston fern | Hibiscus |
| Philodendron | Spider plant | Ti plant |
| English ivy | Jade plant | Gardenia |
| Diffenbachia | African violet | Geraniums |

— Brenda Weaver

Source: extension.umn.edu

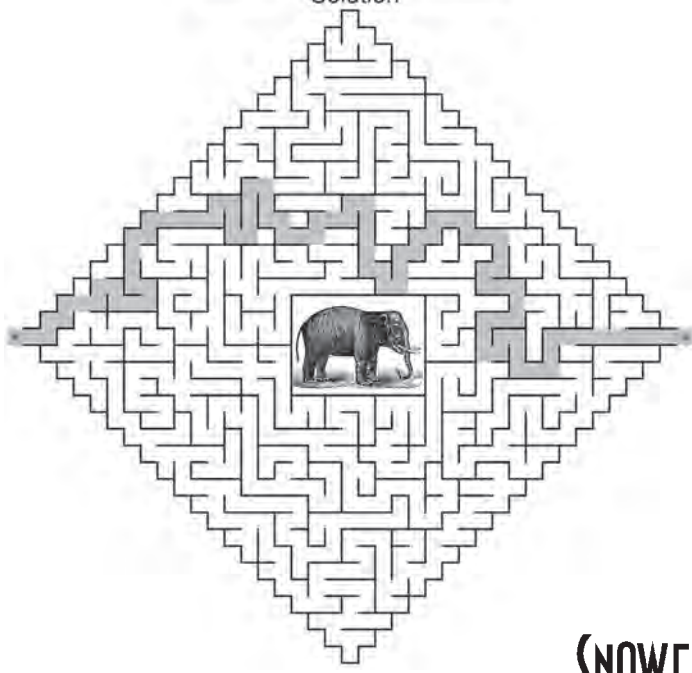


Super Crossword

Answers

| | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| A | L | I | S | T | E | D | G | E | R | C | A | S | E | S | L | A | M | | | | |
| L | A | N | A | I | B | E | R | R | A | A | L | L | A | C | O | C | A | | | | |
| T | O | N | Y | R | O | B | B | I | N | S | R | O | O | T | C | A | N | A | L | | |
| B | Y | F | O | O | T | S | E | T | S | I | N | P | O | P | E | P | A | U | L | I | I |
| M | A | R | K | F | O | S | T | E | R | E | T | C | J | A | R | U | L | E | | | |
| O | L | A | S | E | A | L | A | B | I | S | O | M | O | O | | | | | | | |
| C | E | C | I | L | W | I | L | L | I | A | M | A | W | E | L | L | M | A | N | | |
| A | N | A | S | S | A | R | G | E | E | S | A | I | | | | | | | | | |
| M | I | S | O | S | O | U | P | T | R | I | E | D | P | E | R | P | S | | | | |
| T | W | E | N | T | Y | N | I | N | T | H | O | F | F | E | B | R | U | A | R | Y | |
| N | O | S | E | D | S | T | O | R | Y | S | N | O | O | P | I | E | R | | | | |
| G | O | V | T | W | I | E | S | T | A | B | O | N | | | | | | | | | |
| A | N | T | O | N | I | O | S | A | B | A | T | O | J | R | E | N | D | E | D | | |
| H | U | E | D | W | I | R | U | N | O | N | S | R | Y | E | | | | | | | |
| A | N | N | L | E | E | B | Y | E | D | I | N | A | H | S | H | O | R | E | | | |
| I | N | O | N | E | S | P | Y | E | L | O | P | E | D | | | | | | | | |
| J | I | M | M | Y | D | O | R | S | E | Y | B | A | O | B | A | B | | | | | |
| O | L | D | B | A | I | L | E | Y | L | E | A | P | D | A | Y | B | A | B | Y | | |
| I | S | L | E | S | I | D | E | O | W | N | E | D | E | L | L | I | E | | | | |
| N | A | I | R | C | E | O | S | N | E | E | D | S | R | E | I | G | N | | | | |

Mega Maze Solution

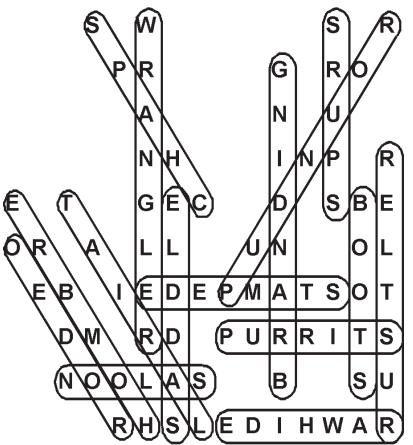


Weekly SUDOKU

Answer

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 5 | 2 | 9 | 3 | 4 | 8 | 1 | 6 | 7 |
| 3 | 6 | 1 | 2 | 9 | 7 | 4 | 8 | 5 |
| 8 | 7 | 4 | 1 | 5 | 6 | 9 | 2 | 3 |
| 6 | 5 | 3 | 9 | 7 | 1 | 8 | 4 | 2 |
| 4 | 1 | 2 | 8 | 6 | 3 | 7 | 5 | 9 |
| 7 | 9 | 8 | 5 | 2 | 4 | 3 | 1 | 6 |
| 9 | 8 | 6 | 7 | 1 | 2 | 5 | 3 | 4 |
| 1 | 4 | 5 | 6 | 3 | 9 | 2 | 7 | 8 |
| 2 | 3 | 7 | 4 | 8 | 5 | 6 | 9 | 1 |

COWBOYS

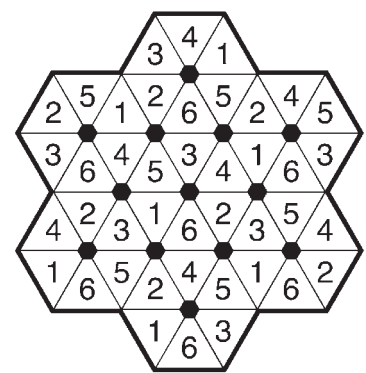


Even Exchange answers

1. Magpie, Maggie
2. Stiff, Staff
3. Garnet, Garret
4. Wizard, Lizard
5. Terse, Tense
6. Sally, Silly
7. Lather, Latter
8. Purse, Pulse
9. Boise, Noise
10. Parent, Patent

SNOWFLAKES

solution



CryptoQuip answer

One of five bodies of water that many tykes could have learned about by watching "Sesame Street": Lake Ernie.

CryptoQuote answer

Rhythm is the life of space of time danced through. — Cecil Taylor

Go Figure!

answers

| | | | | | | |
|----|---|----|---|---|---|----|
| 9 | - | 5 | + | 3 | = | 7 |
| + | | + | | + | | |
| 2 | + | 6 | ÷ | 8 | = | 1 |
| ÷ | | + | | - | | |
| 1 | + | 4 | × | 7 | = | 35 |
| = | | = | | = | | |
| 11 | | 15 | | 4 | | |

Five Spot™

Solution

| | | | | |
|---|---|---|---|---|
| C | H | I | L | D |
| D | I | T | C | H |
| T | H | I | R | D |
| S | H | I | R | T |
| S | H | O | R | T |
| S | T | O | R | Y |

FEAR OF A KNIGHT answer

| | | | | | | |
|---|---|---|---|---|---|---|
| C | A | L | K | S | | |
| R | E | | | D | | |
| I | A | N | K | L | E | T |
| N | O | D | A | I | | |
| G | | | L | A | G | |
| D | E | C | K | L | E | N |
| U | | | I | | | |
| C | A | S | T | E | | |
| T | | | | | | |

Word Spiral Answer HAILSTORM

KNIGHT MOVES Answer

| | | |
|---|---|---|
| N | G | U |
| 5 | 8 | 3 |
| T | | I |
| 2 | | 6 |
| N | N | S |
| 7 | 4 | 1 |

STUNNING

Stickelers Answer

TWICE
TWINE
COWTINT

King Crossword Answers

Solution time: 22 mins.

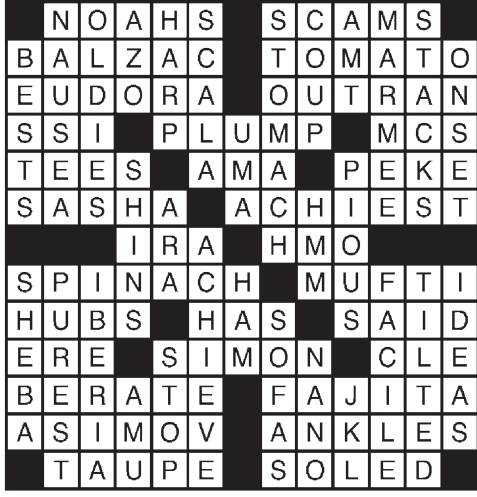
| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| S | O | P | | P | B | S | | F | I | J | I | |
| C | R | A | B | | O | U | T | | I | R | A | N |
| A | C | L | U | | E | L | I | | N | E | R | D |
| M | A | S | T | S | | B | R | A | G | | | |
| | | | T | U | X | | S | T | E | E | L | E |
| S | L | E | E | V | E | S | | E | R | R | O | L |
| H | E | R | R | | R | A | G | | P | I | M | A |
| I | T | O | F | F | | G | E | T | R | E | A | L |
| N | O | S | I | E | R | | M | R | I | | | |
| | | | N | E | O | N | | U | N | I | T | Y |
| Z | I | N | G | | S | I | B | | T | R | I | O |
| E | D | I | E | | I | N | A | | S | I | L | K |
| D | E | A | R | | E | O | N | | S | E | O | |



King Crossword

Answers

Solution time: 21 mins.



SCRAMBLERS

solution

1. Tickle; 2. Always
3. Steer; 4. Umbra

Today's Word

WALLET

Even Exchange

answers

1. Oldest, Oddest
2. Paris, Parts
3. Austin, Dustin
4. Camper, Casper
5. Phony, Peony
6. Place, Peace
7. Blanch, Branch
8. Blank, Blink
9. Pride, Prime
10. Shore, Short

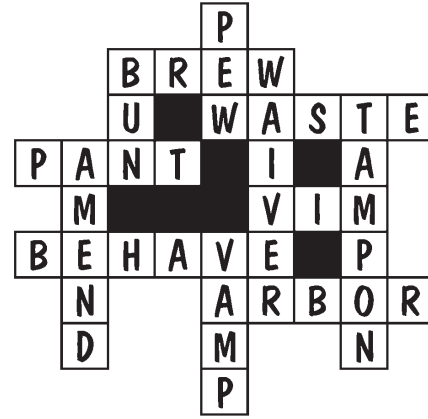
Puzzles4Kids

Answer

- | | | |
|--------|---|-------|
| DASHES | S | SHADE |
| UNREST | T | NURSE |
| NOTICE | E | TONIC |
| PASTEL | A | SLEPT |
| HOMERS | M | SHORE |
| CAMELS | E | CLAMS |
| ADVERB | D | BRAVE |
| ICEMAN | C | MAINE |
| PIRATE | A | TRIBE |
| DARKEN | R | KNEAD |
| ARREST | R | RATES |
| EDITOR | O | TRIED |
| SYSTEM | T | MESSY |
| LISPED | S | PILED |

FEAR KNOT

answer



"Avatar: Fire and Ash" (PG-13) — After an incredible run at the box office that earned 20th Century Studios \$1.487 billion, the third "Avatar" installment is out now to rent on video on demand. Picking up right where "The Way of Water" left off, "Fire and Ash" thrusts viewers immediately into action as Jake (Sam Worthington) and Neytiri's (Zoe Saldana) family embark on a trip to drop off Spider (Jack Champion) at the human scientist camp. Of course, nothing goes to plan as their ships get ambushed on their way there, leaving the family separated and susceptible to danger. Additionally, a new Na'vi tribe is featured, called the Mangkwan — volcano-dwelling killer warriors who are led by a matriarch named Varang (Oona Chaplin). The world of Pandora is still as immersive and vibrant as ever! (YouTube)

that were awaiting their video-on-demand release dates! The next one up is director Emerald Fennell's ("Saltburn") reimagining of Emily Bronte's 1847 novel. She chose Margot Robbie ("A Big Bold Beautiful Journey") as her Cathy and Jacob Elordi ("Frankenstein") as her Heathcliff, which undoubtedly contributed to the film's \$236 million gross at the box office. Those who've read the novel or seen previous adaptations know that Cathy and Heathcliff's love story is one of tragedy, despair and longing. But set against Fennell's uniquely modern direction, their romance would make anyone swoon. Out now to rent. (Fandango at Home)



Courtesy of MovieStillsDB

Margot Robbie, left, and Jacob Elordi star in "Wuthering Heights."

"The Bride!" (R) — Director Maggie Gyllenhaal ("The Lost Daughter") and Oscar winner Jessie Buckley ("Hamnet") teamed up for the second time for this Gothic romance film about the Bride of Frankenstein. Buckley plays the titular character, who gets revived by Dr. Euphronius (Annette Bening) for Frankenstein (Christian Bale) to have as a companion. However, Frankenstein's eccentric bride had a previous life that was spent in the shadows, and even though she loses her memory when she's revived, her old life seeps into their current reality together. The pair also go on an accidental killing rampage, which keeps Detective Jake Wiles (Peter Sarsgaard) and his assistant, Myrna (Penelope Cruz), hot on their tails! Available on April 7 to rent. (Amazon Prime Video)

"Pillion" (R) — Last but not least is this dark-comedy romantic drama led by Harry Melling ("The Devil All the Time") and Alexander Skarsgard ("Succession"). If you thought the hockey *as juicy*, just wait until you rest your eyes on this film. It follows the intimacy journey of a shy gay man named Colin (Melling). Lonely and desperate to feel intimacy, Colin encounters local biker Ray (Skarsgard) and begins a BDSM relationship with him. At first, Colin enjoys their strict, no-nonsense dynamic, but after some time, he wonders whether his feelings for Ray (and perhaps Ray's feelings for him) can move their relationship into a more romantic light. Out now to rent. (Apple TV+)

"Wuthering Heights" (R) — This week brings us a ton of new movies

Coconut Dal with apple and lime.



Big Flavor, Small Budget: Coconut Dal with a Clever Twist

International dishes have a way of sounding more complicated than they really are. Long ingredients lists, unfamiliar ingredients and the idea that you'll need a special trip across town just to get started can make a simple, nourishing meal feel out of reach.

But here's the truth: Some of the most comforting, flavorful dishes in the world are built from common, humble ingredients.

This Golden Coconut Dal is exactly that kind of meal. It's warm, creamy and deeply satisfying, made with everyday ingredients you can find just about anywhere: onion, garlic, ginger, a can of coconut milk and a handful of fresh vegetables. No specialty store required.

The "clever twist" comes from an unexpected addition: apple. It melts into the lentils as they cook, adding a subtle sweetness that balances the warmth of ginger, turmeric and spices without needing to add sugar. It's the kind of little twist that makes the dish feel just a little more special.

A few handfuls of spinach and bell pepper bring color, texture and extra nutrition, turning this into a true one-pot meal. Finished with a squeeze of lime, a sprinkle of fresh cilantro and a dollop of plain yogurt, the flavors come into perfect balance — bright, creamy and comforting all at once.

Golden Coconut Dal with Apple, Ginger and Lime

- Yield: 4 servings
Total time: 45 minutes
- 2 tablespoons coconut oil
 - 1 tablespoon curry powder
 - 1 teaspoon ground cumin
 - 1/4 teaspoon black pepper
 - 1/4 teaspoon cayenne pepper (optional)
 - 1 medium sweet onion, finely chopped (about 1 cup)
 - 1 orange or yellow bell pepper, finely chopped (about 1 cup)
 - 2 garlic cloves, finely chopped
 - 1 1/2 tablespoons fresh ginger, peeled and grated or minced (or 1 1/2 teaspoons ground ginger)
 - 2 teaspoons fresh turmeric, peeled and grated or minced (or 1/2 teaspoon ground turmeric)
 - 1 large Granny Smith apple, unpeeled, grated on the large holes of a box grater
 - 1 1/2 cups red lentils, rinsed
 - 1 (13.5-ounce) can coconut milk
 - 3 cups vegetable broth or water
 - 2 cups fresh spinach, roughly chopped
 - Zest and juice of 1 lime
 - Kosher salt, to taste
 - Freshly ground black pepper, to taste
 - 4 cups cooked white or brown rice
- For serving: plain yogurt, cilantro leaves, lime wedges

Diva Tip: Have all your ingredients prepped and ready before you begin. This recipe moves quickly once it starts.

Heat coconut oil in a large pot over medium-low heat. Add curry powder, cumin, black pepper and cayenne (if using). Cook, stirring constantly, for about 2 minutes, until fragrant.

Add the onion and cook for 5-7 minutes, stirring occasionally, until softened and just beginning to caramelize. Stir in the bell pepper, garlic, ginger and turmeric, and cook for another 2-3 minutes, until fragrant and slightly softened.

Add the grated apple and lentils, stirring to coat everything in the spices. Pour in the coconut milk and vegetable broth. Increase heat and bring to a gentle boil.

Reduce heat to low, cover and simmer, stirring occasionally, for 20-25 minutes, until the lentils are very tender and the dal is thick and creamy.

Stir in the spinach, lime zest and lime juice. Cook for another 1-2 minutes, until the spinach is wilted. Season with salt and additional black pepper to taste.

Serve warm with rice and top with yogurt, cilantro and a squeeze of fresh lime.

This kind of meal proves a larger point: Good cooking isn't about more ingredients or more money. It's about using simple things and letting them shine. Enjoy!

Lifestyle expert Patti Diamond is the penny-pinching, party-planning, recipe developer and content creator of the website Divas On A Dime — Where Frugal, Meets Fabulous! Visit Patti at www.divasonadime.com and join the conversation on Facebook at DivasOnADimeDotCom. Email Patti at divapatti@divasonadime.com



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Fresh ginger and turmeric bring warmth, color and depth to this Golden Coconut Dal with apple and lime.



Super Crossword

Answers

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Weekly SUDOKU

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| 1 | 2 | 4 | 6 | 8 | 7 | 9 | 5 | 3 |
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“Euphoria: Season Three” (TV-MA) — After a four-year wait between seasons and a few dramatic shifts in the cast, the smash-hit series “Euphoria” is finally back on our screens with its third season. Premiering April 12, season three kicks off with a five-year time jump from when we last left off with Rue (Zendaya) and her high school classmates, who are now young adults taking their first steps in the “real world.” Oscar nominee Jacob Elordi (“Frankenstein”) is back as Nate Jacobs, who is now married to Sydney Sweeney’s (“The Housemaid”) Cassie. In addition, Hunter Schafer and Alexa Demie reprise their roles of Jules and Maddy, respectively. The late Eric Dane (“Grey’s Anatomy”) is also featured, in what was one of the 53-year-old actor’s last roles before passing away from ALS. (HBO Max)

“Beef: Season Two” (TV-MA) — This anthology series that premiered in 2023 went on to win eight Emmys for its first season, including acting wins for Steve Yeun (“Mickey 17”) and Ali Wong (“Monsters at Work”). Its second season is now releasing on April 16 with a brand-new cast of characters who have beef - lots of it, served raw. This time around, we have two incredible dramatic actors, Oscar Isaac (“Frankenstein”) and Carey Mulligan (“Maestro”), playing a married couple named Josh and Lindsay. When Josh’s subordinate at work catches the couple in an intense fight, Josh and Lindsay get sucked into an odd dynamic full of blackmail and coercion. Cailee Spaeny (“Wake Up Dead Man”) and Charles Melton (“May December”) co-star. (Netflix)

“Five Nights at Freddy’s 2” (PG-13) — The sequel to the 2023 film adaptation of the video game “Five

Nights at Freddy’s” is out now to stream, and it couldn’t have come to streaming at a better time. We’ve been lacking a bit of horror! The second film picks up a year and a half after the events of the first film, where Mike (Josh Hutcherson) and Vanessa (Elizabeth Lail) had to fend off deadly Chuck-E-Cheese-type animatronics to save Mike’s little sister, Abby (Piper Rubio). Abby, who had a much different relationship to the animatronics than her brother, misses the comfort of the Freddy Fazbear restaurant and decides to travel back to its original location. In the process, Abby reopens a dark, hidden chapter of Freddy’s history by letting out an animatronic that is possessed by the spirit of a murdered child. (Peacock)



Courtesy of Apple TV+
Keanu Reeves stars in “Outcome.”

“Outcome” (R) — Jonah Hill (“You People”) directs this black comedy, which he also wrote and stars in (although he’s almost unrecognizable). However, Keanu Reeves (“Good Fortune”) plays the lead role of Reef Hawk, an actor who suddenly finds himself in a crisis after living a clean, sober lifestyle for five years. Someone whom Reef wronged in the past holds a video over his head that could cause his 15 minutes of fame to dry up rather quickly. So, he decides to go on an apology tour to make amends to as many people as he can - and to also figure out who the blackmailer is. The tone of the movie is breezy and light, with colorful cinematography and lighting that make the hard parts of Reef’s life easy to swallow. Look out for appearances from Cameron Diaz (“Back in Action”), director Martin Scorsese (“Killers of the Flower Moon”), and Drew Barrymore (“Smile 2”). Out now! (Apple TV+)



Sheet Pan Pizza Frittata: A Fast, Frugal Dinner That Feels Like a Treat

Is it pizza for breakfast or breakfast for dinner? It’s part frittata, part pizza and all quick weeknight cooking.

This is one of those meals that solves a lot of problems. It’s ready in about 30 minutes and works just as well for brunch or lunch as it does for dinner. It’s naturally gluten-free, lower in carbs and far less expensive than takeout. And if you happen to have leftovers, you’re in luck. A slice tucked into a piece of bread or wrapped up with a handful of greens makes a terrific next-day lunch. It’s even surprisingly good cold or at room temperature — perfect for those moments when you need something quick and relatively healthy.

What I love most about this recipe is how flexible it is. You can use just about any vegetables you have on hand. Mushrooms, onions and bell peppers are a great starting point, but zucchini, spinach or tomatoes work beautifully too. This is where those little bits and pieces in the fridge come together and become dinner.

SHEET PAN PIZZA FRITTATA SUPREME

Yield: 4 to 6 Servings
Total Time: 30 minutes

- 12 large eggs
- 1/3 cup half and half, cream or whole milk
- 1 1/2 teaspoons Italian seasoning, divided

- 1 teaspoon kosher salt, divided
- 1/2 teaspoon black pepper, divided
- 1 tablespoon olive oil
- 8 ounces mushrooms, sliced
- 1/2 cup diced yellow onion
- 1/2 cup diced bell pepper
- 1/2 teaspoon garlic powder
- 1/2 cup pizza sauce (store-bought or recipe below)
- 8 slices pepperoni
- 1 cup (4 ounces) mozzarella cheese, shredded

Preheat the oven to 425 F. Lightly coat a quarter sheet pan (or a 9x13-inch baking dish) with cooking spray.

In a large bowl, whisk together the eggs, cream or milk, 1/2 teaspoon Italian seasoning, 1/2 teaspoon salt and 1/4 teaspoon pepper until well combined. Set aside.

Warm the olive oil in a skillet over medium-high heat. Add the mushrooms, onion and bell pepper along with the remaining Italian seasoning, garlic powder, salt and pepper. Cook, stirring occasionally, until the vegetables are softened and lightly browned, about 5 to 7 minutes.

Spread the cooked vegetables evenly over the prepared pan. Pour the egg mixture over the top and place in the oven. Bake for 9 to 10 minutes, or until the eggs are mostly set.



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This easy sheet pan frittata turns everyday ingredients into a satisfying, pizza-inspired meal.

Remove the pan from the oven and switch the oven to broil. Spoon the pizza sauce over the eggs, then scatter the pepperoni and mozzarella on top. Return to the oven and broil for about 2 minutes, or until the cheese is melted and bubbly and the eggs are fully set.

Serve this with a quick salad and maybe a slice of warm crusty bread, and you’ve got a complete meal that feels a little special without requiring much effort at all.

PETITE PORTION PIZZA SAUCE

Yield: About 3/4 cup
Prep Time: 20 minutes
1 (8-ounce) can tomato sauce
1 teaspoon garlic powder
1 teaspoon Italian seasoning
1 teaspoon sugar

Line a fine-mesh strainer with a coffee filter (a paper towel works in a pinch) and set it over a bowl. Pour in the tomato sauce and let it drain for about 15 minutes, or until noticeably thickened.

Transfer the thickened sauce to a small bowl. Stir in the garlic powder, Italian seasoning and sugar until well combined. Use immediately or cover and refrigerate until ready to use.

A baking pan, a dozen eggs and a few simple odds and ends — that’s all it takes to turn what you have on hand into something perfectly delicious.

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The War And Treaty
Penelope Road

SATURDAY, APRIL 25
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Margo Price
The Dip • The Heavy Heavy
Mountain Grass Unit
The Animeros • Annie and the Caldwell

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