

the Local Voice

Stencil Artist
Michael Carter
Art Show at The Wine Bar

**FOOD & DRINK SPECIALS
PLUS ENTERTAINMENT
TONIGHT IN
NORTH MISSISSIPPI**



Oxford's Only Locally Owned Newspaper • Issue #224 • March 5-19, 2015 • Read At Maximum Volume • Support Local Business, y'all!

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FRI 3/6 - The Whiskey Barrels
with special guest **Shane King**

WED 3/11 - Laff Co.

THU 3/12 - Captain Midnight Band

FRI 3/13 - And The Echo

SAT 3/14 - Cary Hudson
and **Ron Etheridge**

MON 3/16 - The Districts
with **Seratonos**
and **Pine Barons**

TUE 3/17 - Cool Ghouls
with **Las Rosas**
and **Game Control**

WED 3/18 - Fadetoblaq
with **Sinclair Nkemdiche**

FRI 3/20 - Jimbo Mathus
with **Tri-State Coalition**

SAT 3/21 - Water Spaniel
with **Captain Magma**
and **Holy Ghost Electric Show**

WED 3/25 - Pujol with special guests



THU 3/26 - (early show) Claire Holley
(at night) **Sam Holt Band,**
Remembering Mikey

FRI 3/27 - Callie MaRae

SAT 3/28 - Shooting Out the Lights
with **Seratonos**

THU 4/2 - Chris Knight

MON 4/6 - Qui with **Nervs and Tangles**

TUE 4/7 - Whiskey Shivers (free show)

WED 4/8 - fireKid (free show)

THU 4/9 - Riverside Voodoo

SAT 4/11 - White Animals

TUE 4/14 - Mike June (free show)

WED 4/15 - Honeyhoney

THU 4/16 - American Aquarium

FRI 4/17 - Jon Langston

SAT 4/18 - Record Store Day

WED 4/22 - Jammin For The Planet

THU 4/23 - Light Beam Rider with **Holy Ghost Electric Show**

FRI 4/24 - Dickey Do & The Don'ts

SAT 4/25 - Bass Drum of Death

WED 6/10 - William Fitzsimmons
with **Denison Witmer**

the Local Voice

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Being Moody

by Carver Rayburn - @LocalAthletics

Stefan Moody has ignited the Rebels down the stretch, but is it enough?

UNIVERSITY, MISS. (TLV) – After Ole Miss saw the departure of Marshall Henderson, there was a mad dash to find a player who could come to the standards of filling that void for 2015. Enter Stefan Moody. Humble. Calm and Collected. A carrier of character. But he can shoot. And jump. Unlike any other in recent memory.

All the junior guard has done is put the team on his shoulders during a stretch of mid season games that saw Ole Miss go 8-1 in the SEC. Moody is averaging 16.4 points per game, and knocking down over 91 percent of his free throws, yet Ole Miss finds itself in a familiar area again. They need a few wins to lock an invite to the NCAA Tournament.

“I don’t pay attention to any of that,” Moody said. “I’m sure if you asked any player on the team what our RPI is you will get an ‘I don’t know.’ We just want to win games and make the tournament.”

The Rebels will have to win Saturday at home against Vanderbilt and get a couple in the SEC Tournament to solidify their spot in the NCAA Big Dance.

While Moody has been the go-to guy during these span of games that gave Ole Miss a life of its own in the NCAA Tournament projections, his road taken to The Flagship was one less traveled.

Moody. Who starred in high school for Poniciana

(Kissimmee, Fla.) led the squad to a 20-10 season his final year. He was named to the Florida Class 7A all-state team, Parade All-America team and others.

After scoring 27.9 points per game as a senior, Moody made his way to Florida Atlantic where he saw action in 29 games as a freshman. He was named Freshman of the Year after averaging 15.7 points per game, 4.2 rebounds, and 2.2 assists.

A stop by the JUCO ranks for his sophomore season reopened his recruitment, and the Ole Miss staff took notice.

“Ole Miss was pretty much the first major college team to recruit me,” Moody said. “I saw them more than anyone else. I had interests from other schools, but I didn’t feel like I was their first option.”

...continues on page seven of this issue



Stefan Moody

Photographs by Newt Rayburn - The Local Voice.



“What is your favorite 80s band?”



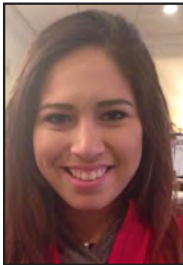
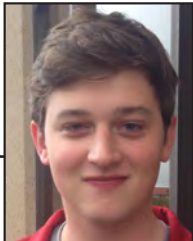
Ashley Taylor
“KISS. I like their makeup.”

Kenny Graeber
“Van Halen!”



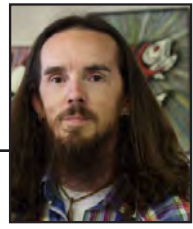
Louis Bourgeois
“Duran Duran. Or Men at Work. or Flock of Seagulls.”

Hunter Ball
“Queen. Who doesn’t love Queen?”



Gabriella Gonzaba
“Journey. ‘Anyway You Want It’ is a good running song.”

J-Man
“Cinderella... ‘Cause you don’t know watcha got till it’s gone.”



Christen Bennett
“For nostalgia’s sake I’m gonna go with Guns ‘N’ Roses.”

Trent Coleman
“Cambino’s Tears for Fears.”



Call-in orders welcome: 259.2881

Funkys
Pizza & Daiquiri Bar

MONDAY:
\$4 Octanes AND \$2 Domestic (Bud, Bud Light, Coors Light, Miller Lite)

Tuesday:
\$4 Wells AND \$4 Daiquiris

WEDNESDAY: Ladies' Night
\$2 Domestic (everyone) AND 2-for-1 Skinnys (Ladies)

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BILL PERRY
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MARCH 18
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&
MO' BETTER BLUES
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Local Food & Drink Specials

MONDAYS

Ajax: Happy Hour: 5-7 pm: \$1 off everything
Big Bad Breakfast: Open from 7 am-1:30 pm
Blind Pig: \$2 domestics; Happy Hour: 3-7 pm: \$1 off mixed drinks, \$2 domestics, \$1.50 PBR tallboys
Bouré: \$2 Miller High Life; Happy Hour: 4-7 pm: \$1 off domestics & wells
Burgundy Room: \$2 pizza slices, \$3 wells; Happy Hour: 3-7 pm: \$1 off everything
Cellar: Happy Hour: 4-7:30pm: \$2 domestics, \$2 pints, 2-for-1 wells, \$1 off everything else; **8pm-close:** 1/2-price specialty Martinis & cocktails
Frank & Marlee's: Wing Night (45¢ Wings); \$1.50 PBR pints, \$4 PBR pitchers till 10pm; \$1.50 Miller High Life (10pm-till); Happy Hour: 3-7pm: \$1 off everything
Funkys: \$4 Octanes, \$2 domestics
Growler: Happy Hour: 2-5pm: \$1 off all beer
Gus's Fried Chicken: Catfish Platter \$6.99; Happy Hour: 2-6pm
Lamar Lounge: Red Beans & Rice; Happy Hour: 4-7pm: \$1 Off domestics, \$5 Mimosas & Bloody Marys
Levee: Happy Hour: 4-7:30pm: 25¢ wings, \$1 off all alcohol, 1/2-price Margaritas; **At Night:** \$2 pitchers
Locals: "Penny Pitchers" plus \$10 Buckets of Domestic Beer and \$15 Buckets of Import Beer (8pm-close at the bar); Happy Hour: 3-6 pm: \$1 off everything; Locals will match any local drink special (just provide proof)
Proud Larrys': Happy Hour: 4-7pm: \$1.50 Miller High Life, \$3 Margaritas
Rib Cage: 2-for-\$14 Quesadillas; \$1.25 Natty Light & PBR all day; Happy Hour: 4-6pm: \$1 off all drinks
Rooster's: 25¢ Wings; \$2 pitchers of Bud Light, Budweiser, and Coors Light
Round Table: \$3 Off All Food; Ladies' Night (upstairs 7-9 pm) \$1 champagne and \$2 wine (ladies only), \$3 wells for everyone; \$2 wine from 7-11:30pm; Happy Hour: 4-7pm: \$2 domestics, \$3 imports, \$4 wells, and \$1 off all call liquor
Snackbar: An Omelet & a Glass of Wine; Happy Hour 4-6 pm: \$1.50 Gulf Oysters, \$5 Specialty Cocktail Menu; Dinner Happy Hour: 5:30-7pm: 3-course \$33 prix fixe menu
Soulshine: Lunch Specials 11am-2pm; Happy Hour 4pm-close: \$1 off everything at the bar
South Depot: 2-for-1 frozen Margaritas; Happy Hour: 4-7 pm: \$1 off everything at bar
Tre Amici: 4pm-close: 15% off bottles of wine
Volta: 1/2-price Margaritas; Happy Hour: 4-7 pm: \$2 domestics, \$3.25 premiums, \$4.50 liquor
Closed on Mondays: Fins/Mr. Phat's Sushi Bar, Wine Bar

TUESDAYS

Ajax: Happy Hour: 5-7 pm: \$1 off everything
Big Bad Breakfast: 25% off food purchase 7-9 am
Blind Pig: \$1.50 PBR & Coors Tallboys; Happy Hour: 3-7 pm: \$1 off mixed drinks, \$2 domestics
Bouré: \$2 Miller High Life; Happy Hour: 4-7 pm: \$1 off domestics & wells
Burgundy Room: 'Tini Tuesday: 1/2 price Martinis; Happy Hour: 3-7 pm: \$1 off everything
Cellar: Happy Hour: 4-7:30pm: \$2 domestics, \$2 pints, 2-for-1 wells, \$1 off everything else; **8pm-close:** "Trivia Crack Tuesday": 1/2 off drink order if you answer a Trivia Crack question correctly
Fins/Mr. Phat's Sushi: Fins kitchen 4:30-9pm; Mr. Phat's Kitchen 11am-10pm; Happy Hour: 2-6pm: \$2 off drinks; **Sushi Happy Hour:** 2-4:30pm
Frank & Marlee's: \$1 Tacos, \$2 Margaritas; Happy Hour: 3-7 pm: \$1 off everything
Funkys: \$4 wells & Daiquiris
Growler: Happy Hour: 2-5pm: \$1 off all beer
Gus's Fried Chicken: \$2 tallboys; Happy Hour: 2-6pm
Lamar Lounge: Chicken & Dumplings; Happy Hour: 4-7pm: \$1 Off domestics, \$5 Mimosas & Bloody Marys
Levee: Happy Hour: 4-7:30pm: \$10 Burger & Bottomless Beer, \$1 off all alcohol, 1/2-price Margaritas; **8-10pm:** 2-for-1 wells and shooters, \$2 Pitchers
Locals: "Tini Tuesday" \$5 Martinis plus \$10 Buckets of Domestic Beer and \$15 Buckets of Import Beer (8pm-close at the bar); Happy Hour: 3-6 pm: \$1 off everything; Locals will match any local drink special (just provide proof)
Proud Larrys': Two-for-Tuesday: 5:30-9 pm: 2-for-1 burgers, pizza slices, domestic bottles, wells & house wines; Happy Hour: 4-5:30pm: \$1.50 Miller High Life, \$3 Margaritas
Rib Cage: 2-for-\$14 Jumbo BBQ Sandwich Plates; \$1.25 Natty Light & PBR all day; Happy Hour: 4-6pm: \$1 off all drinks
Rooster's: Happy Hour 3-10pm: \$2 domestic bottles, \$3 wells
Round Table: 1/2 off quesadillas; \$2 tallboys (7-9pm); Happy Hour: 4-7pm: \$2 domestics, \$3 imports, \$4 wells, and \$1 off all call liquor
Snackbar: Fried Chicken; Happy Hour 4-6 pm: \$1.50 Gulf Oysters, \$5 Specialty Cocktail Menu; Dinner Happy Hour: 5:30-7pm: 3-course \$33 prix fixe menu
Soulshine: Lunch Specials 11am-2pm; Happy Hour 4-7: \$1 off everything at the bar
South Depot: 2-for-1 domestics; Happy Hour: 4-7 pm: \$1 off everything at bar
Tre Amici: 4pm-close: \$2 off liquor drinks
Volta: Happy Hour: 4-7 pm: \$2 domestics, \$3.25 premiums, \$4.50 liquor
Wine Bar: Tasting Tuesdays: Taste 2 whites and 2 reds for \$10; March 17-19 Special on Irish Whiskey Flights; March 17 only: \$5 Jameson shots

THE LOCAL VOICE

General Inquiries: <http://www.TheLocalVoice.net>
 thelocalvoice@thelocalvoice.net 662-832-3574
 P.O. BOX 443 • OXFORD, MISS. 38655

Publisher & Ad Director: NEWT RAYBURN
 newt@thelocalvoice.net 662-232-8900

Editor-in-Chief: NATURE HUMPHRIES
 nature@thelocalvoice.net 662-701-9193

Production Editor: REBECCA LONG
 rebecca@thelocalvoice.net 662-832-3574

Local Athletics: CARVER RAYBURN
 carver@thelocalvoice.net 601-613-0868



WEDNESDAYS

Ajax: Happy Hour: 5-7 pm: \$1 off everything
Big Bad Breakfast: 25% off food purchase 7-9 am
Blind Pig: \$2 off drafts, \$5 flights (four 5 oz. Beers); 2-for-1 flights for ladies; **Happy Hour:** 3-7: \$1 off mixed drinks, \$2 domestics, \$1.50 PBR tallboys
Bouré: \$2 Miller High Life; **Happy Hour:** 4-7 pm: \$1 off domestics & wells
Burgundy Room: Whiskey Wednesday: 3-for-1 well whiskeys, \$5 bomb specials; **Happy Hour:** 3-7 pm: \$1 off everything
Cellar: Happy Hour: 4-7:30pm: \$2 domestics, \$2 pints, 2-for-1 wells, \$1 off everything else; **8pm-close:** "Wine Night": 1/2 off all wine & Champagne
Fins/Mr. Phat's Sushi: Fins kitchen 4:30-9pm; Mr. Phat's Kitchen 11am-10pm; **Happy Hour:** 2-6pm: \$2 off drinks; **Sushi Happy Hour:** 2-4:30pm
Frank & Marlee's: Wine Down Wednesday: 2-for-1 Wine All Night; Half-Price Burgers (3-10pm); **Happy Hour:** 3-7 pm: \$1 off everything
Funkys: Ladies' Night: \$2 domestics (for everyone), 2-for-1 Skinny Bitches (for the ladies)
Gus's Fried Chicken: 4 Wing Plate \$6.99; **Happy Hour:** 2-6pm
Growler: Happy Hour: 2-5pm: \$1 off all beer; "Randall Wednesdays" Infusing a craft beer with special flavor—check social media weekly for the special
Lamar Lounge: Lunch & Dinner: Roast Beef Po-Boy; Dinner: Smoked Ribeye; **Happy Hour:** 4-7pm: \$1 off domestics, \$5 Mimosas & Bloody Marys; **Movie Night (starts 9pm):** \$2 domestics, \$4 wells, Free Popcorn
Levee: Happy Hour: 4-7:30pm: 2-for-1 appetizers, \$3 well whiskey, \$1 off all alcohol, 1/2-price Margaritas; **At Night (8-10:30pm):** Welfare Wednesday: \$2 Wells, \$1 Drafts; **8-10pm:** \$2 Pitchers
Locals: "Whiskey Wednesday" 3-for-1 Well Whiskey Drinks plus \$10 Buckets of Domestic Beer and \$15 Buckets of Import Beer (8pm-close at the bar); **Happy Hour:** 3-6 pm: \$1 off everything; Locals will match any local drink special (just provide proof)
Proud Larrys': Happy Hour: 4-7pm: \$1.50 Miller High Life, \$3 Margaritas
Rib Cage: 2-for-\$14 Nachos; \$1.25 Natty Light & PBR all day; **Happy Hour:** 4-6pm: \$1 off all drinks
Rooster's: Happy Hour 3-10pm: \$2 domestic bottles, \$3 wells
Round Table: Any two Sandwiches for \$10; Whiskey Wednesday (7-10:30pm) \$3 well whiskey; **Happy Hour:** 4-7pm: \$2 domestics, \$3 imports, \$4 wells, and \$1 off all call liquor
Snackbar: Tournedos of Beef; \$2 domestics, \$3 drafts; **Happy Hour** 4-6 pm: \$1.50 Gulf Oysters, \$5 Specialty Cocktail Menu; **Dinner Happy Hour:** 5:30-7pm: 3-course \$33 prix fixe menu
Soulshine: Happy Hour 4-7pm: \$1 off everything at the bar
South Depot: 2-for-1 wells; **Happy Hour:** 4-7 pm: \$1 off Everything at bar
Tre Amici: 4pm-close: \$2 off glasses of wine
Volta: Happy Hour: \$2 domestics, \$3.25 premiums, \$4.50 liquor
Wine Bar: Wine Down Wednesdays: Pick any 3 wines and get \$1 off each glass; March 17-19 Special on Irish Whiskey Flights

THURSDAYS

Ajax: Happy Hour: 5-7 pm: \$1 off everything
Big Bad Breakfast: 25% off food from 7-9 am
Blind Pig: \$3 wells, \$2 domestics; **Happy Hour:** 3-7: \$1 off mixed drinks, \$1.50 PBR tallboys
Bouré: \$2 Miller High Life; **Happy Hour:** 4-7 pm: \$1 off domestics & wells
Burgundy Room: Ladies' Night: 2-for-1 House Wines; **Happy Hour:** 3-7 pm: \$1 off everything
Cellar: Happy Hour: 4-7:30pm: \$2 domestics, \$2 pints, 2-for-1 wells, \$1 off everything else; **8pm-close:** Buy two bottles, get one free
Fins/Mr. Phat's Sushi: Fins kitchen 4:30-9pm; Mr. Phat's Kitchen 11am-10pm; **Happy Hour:** 2-6pm: \$2 off drinks; **Sushi Happy Hour:** 2-4:30pm; Mojitos & Music, 4-7 pm: \$5 House Mojitos
Frank & Marlee's: Wing Night (45¢ Wings), \$1.50 PBR pints, \$4 PBR pitchers till 10pm; \$2 Tallboys (10pm-till); **Happy Hour:** 3-7 pm: \$1 off everything
Funkys: Drink specials change weekly
Gus's Fried Chicken: \$4 appetizers; **Happy Hour:** 2-6pm
Lamar Lounge: Lunch & Dinner: Smoked Pork Chop; Dinner: Smoked Ribeye; **Happy Hour:** 4-7pm: \$1 off domestics, \$5 Mimosas & Bloody Marys
Levee: Happy Hour: 3-7pm: \$5 Chicken Finger Basket & Fries, \$1 off all alcohol, 1/2-price Margaritas; **Until 10pm:** 2-for-1 wells, domestics, and shooters; **8-10pm: \$2 Pitchers**
Locals: "Black Dress Thursday" \$5 Martinis, \$3 Wells, \$3 Pints, \$3 Mimosas for anyone wearing a black dress or shirt; **Happy Hour:** 3-6 pm: \$1 off everything; Locals will match any local drink special (just provide proof)
Proud Larrys': Happy Hour: 4-7pm: \$1.50 Miller High Life, \$3 Margaritas
Rib Cage: 2-for-\$14 Quesadillas; \$1.25 Natty Light & PBR all day; **Happy Hour:** 4-6pm: \$1 off all drinks
Rooster's: Happy Hour 3-6pm: \$2 domestic bottles, \$3 wells; **9-10:30pm:** \$5 domestic pitchers
Round Table: 1/2 Price Appetizers; 2-for-1 Wells (7-10:30pm); **Happy Hour:** 4-7pm: \$2 domestics, \$3 imports, \$4 wells, and \$1 off all call liquor
Snackbar: Roasted Gulf Swordfish; **Happy Hour** 4-6 pm: \$1.50 Gulf Oysters, \$5 Specialty Cocktail Menu; **Dinner Happy Hour:** 5:30-7pm: 3-course \$33 prix fixe menu
Soulshine: Happy Hour 4-7pm: \$1 off everything at the bar
South Depot: Happy Hour: 4-7 pm: \$1 off everything at bar
Tre Amici: 4pm-close: \$2 off Martinis & Margaritas
Volta: 1/2-Price Margaritas; **Happy Hour:** 4-7 pm: \$2 domestics, \$3.25 premiums, \$4.50 liquor
Wine Bar: Thirsty Thursdays: New drink special every Thursday, and live music; March 17-19 Special on Irish Whiskey Flights



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TV Food & Drink Specials

Specials updated daily
at thelocalvoice.net
by 11:30 am in our
Daily Dispatch

FRIDAYS

Ajax: Happy Hour: 5–7 pm: \$1 off everything
Big Bad Breakfast: Open 7am–1:30pm
Blind Pig: Happy Hour: 3–7 pm: \$1 off mixed drinks, \$2 domestics, \$1.50 PBR tallboys
Bouré: \$2 Miller High Life
Burgundy Room: 2-for-1 wells (7 pm–close); Happy Hour: 3–7 pm: \$1 off everything
Cellar: Happy Hour: 4–7:30pm: \$2 domestics, \$2 pints, 2-for-1 wells, \$1 off everything else
Fins/Mr. Phat's Sushi: Fins kitchen 4:30–9pm; Mr. Phat's Kitchen 11am–10pm; Happy Hour: 2–6pm: \$2 off drinks; **Sushi Happy Hour:** 2–4:30pm
Frank & Marlee's: Happy Hour: 3–7 pm: \$1 off everything
Funkys: Drink specials change weekly
Gus's Fried Chicken: \$4 off all bottles of wine; Happy Hour: 2–6pm
Lamar Lounge: Fried Grouper "Fish Sticks"; Smoked Ribeye; Happy Hour: 4–7pm: \$1 off domestics, \$5 Mimosas & Bloody Marys
Levee: Happy Hour: 4–7:30pm: \$2 Mexican beer, \$1 Tacos, 1/2-price Margaritas, \$1 off all other alcohol;
Lower Bar, 8–11pm: Fiesta Friday – \$2 Tequila shots, \$3 frozen Margaritas; **8–10pm:** \$2 Pitchers
Locals: Drink specials change weekly
Proud Larrys': Happy Hour: 4–7pm: \$1.50 Miller High Life, \$3 Margaritas
Rib Cage: \$1.25 Natty Light & PBR all day
Rooster's: Happy Hour 3–6pm: \$2 domestic bottles, \$3 wells
Round Table: \$8 Brew-N-Que (Sm. BBQ sandwich, fries, a domestic beer); Happy Hour: 4–7pm: \$2 domestics, \$3 imports, \$4 wells, and \$1 off all call liquor
Snackbar: Seafood Gumbo; Open at 10 am serving BBB menu items
Soulshine: Lunch Specials 11am–2pm; Happy Hour 4–7pm: \$1 off everything at the bar
South Depot: Happy Hour: 4–7 pm: \$1 off everything
Tre Amici: 3–5pm: \$1 off glasses of wine & \$1 ice cream
Volta: Happy Hour: 4–7 pm: \$2 domestics, \$3.25 pre-miums, \$4.50 liquor

SATURDAYS

Ajax: Kitchen open 11:30 am–10 pm; Bar open 11:30 am–12 am
Big Bad Breakfast: Open 8am–3pm
Blind Pig: Happy Hour: 3–7 pm: \$1 off mixed drinks, \$2 domestics, \$1.50 PBR tallboys
Bouré: \$2 Miller High Life; **Early Bird Special: 12–2 pm:** Half-off Bloody Marys & Mimosas
Burgundy Room: 2-for-1 Champagne Sparklers; **Build-Your-Own Bloody Mary Bar:** 11 am–7 pm
Cellar: Happy Hour: 4–7:30pm: \$2 domestics, \$2 pints, 2-for-1 wells, \$1 off everything else; **8pm–close:** Buy two bottles of wine, get one free
Fins/Mr. Phat's Sushi: Fins kitchen 4:30–9pm; Mr. Phat's Kitchen 11am–10pm; Happy Hour: 2–6pm: \$2 off drinks; **Sushi Happy Hour:** 2–4:30pm
Frank & Marlee's: Kitchen 12–10pm, Bar 12pm–12am
Funkys: Drink specials change weekly
Gus's Fried Chicken: Open 11 am–10-pm
Lamar Lounge: Slow-Smoked Baby Back Ribs; Happy Hour: 4–7pm: \$1 off domestics, \$5 Mimosas & Bloody Marys
Levee: Happy Hour: 4–7:30pm: \$1 off all alcohol, 1/2-price Margaritas
Locals: Happy Hour: 3–6 pm: \$1 off everything
Rib Cage: \$1.25 Natty Light & PBR all day
Round Table: Happy Hour: 11am–7pm: \$2 domestics, \$3 imports, \$4 wells, and \$1 off all call liquor
Snackbar: Seafood Gumbo; Open at 10 am serving Big Bad Breakfast menu items
Soulshine: 1/2-price Bloody Marys (11am–3pm)
South Depot: Happy Hour: 4–7 pm: \$1 off
Tre Amici: 11am–2pm: Half-off Bloody Marys & Mimosas
Volta: 1/2-Price Margaritas

the Local Voice Daily Dispatch

is online at 11:30 am every day for Ajax, Bouré, Blind Pig, City Grocery, and Proud Larry's daily dishes, and many more...
Food & Drink Specials, Updates, and Entertainment going on in the area!

SUNDAYS

Big Bad Breakfast: Open 8am–3pm
Blind Pig: Bar open 11am–9pm; \$3 Mimosas all day; \$2 tallboys (3pm–close); Kitchen open 11am–8pm
Burgundy Room: Open 11am–9pm; **Bloody Mary Bar** 11am–7pm; 1/2 Off house wine, Bellinis, Champagne Sparklers & domestics
City Grocery: Hill Country Gospel Brunch 11am–3pm
Cups: Open 8am–12am; Jan. 25: 15% off Espresso and Tea Drinks
Fins: Kitchen open 10am–2pm; Bar open 3–close; Sunday Brunch & Omelet Station 10am–2pm, includes Bottomless Bloody Marys and Mimosas
Funkys: Open 11am–9pm
Gus's Fried Chicken: Open 11am–9pm
Lamar Lounge: Full Menu Available 12 pm until...

Library: Open 11am–9pm
Locals: Open for Brunch 10am–3pm; \$3 Mimosas and \$4 Bloody Marys
Proud Larrys': Open 11am–2pm
Old Venice: Open 11am–9pm
Rib Cage: Open 10:30am–2pm; Bar open 4pm–9pm; \$1.25 PBRs and Natty Lights
Snackbar: Serving Limited BBB Menu 11am–3pm
Soulshine: Open 11am–9pm; Happy Hour 4–7pm: \$1 off everything at the bar
South Depot: Open 11am–9pm; Happy Hour 4–7pm: \$1 off
Tre Amici: Open 11am for lunch, 4pm for dinner; \$2 off beer from 4–close **TV**

Closed Sundays: Ajax, Bouré, Cellar, Frank & Marlee's, Levee, Rooster's, Round Table, Volta Taverna, Wine Bar

Local Entertainment Calendar

THURSDAY 3.5.2015

Ajax: FADETOBLAQ introducing new member Chealsea Williams-Simpson (no cover)

Fins: **Happy Hour** (4-7:00 pm, no cover) Mojitos & Music: TATE MOORE (\$5 House Mojitos plus Specialty Mojitos)

Ford Center: FANTASIA (7:30 pm; R&B/Soul)

Frank & Marlee's: LIVE MUSIC T.B.A.

Locals: Live Music by DELTA SPRINGS

Off Square Books - Thacker Mountain

Radio: **Author** DAVID JOY reading from *Where All Light Tends To Go*; **Musical Guests** WILL KIMBROUGH, MARK EDGAR STUART (6 pm, no cover)

Rooster's: CADILLAC FUNK

The Wine Bar: Live Music by AARON HALL (9pm)

FRIDAY 3.6.2015

UM Baseball: vs. Stetson (6:30 pm in Oxford)

Ajax: TONY BOYD (no cover)

Blind Pig: TYLER KEITH Record Release Party and Hootenanny

Frank & Marlee's: SHANE CHASTAIN (9 pm)

Proud Larry's: THE WHISKEY BARRELS with special guest SHANE KING

Rib Cage: NICK SPILLER and NEWT RAYBURN of Hawgwash (no cover)

Rooster's: GARRY BURNSIDE BAND

SATURDAY 3.7.2015

UM Men's Basketball: vs. Vanderbilt (8 pm in Oxford)

UM Baseball: vs. Stetson (1:30 pm in Oxford)

Blind Pig: GILDED CREATURES (Oxford) with WINGDAM (Baltimore) and KILJOY (Memphis)

Frank & Marlee's: LIVE MUSIC T.B.A. (9 pm)

Powerhouse: MAKER'S MARKET plus THE ART OF DIXIE from New Albany (10 am-4 pm; free)

Rib Cage: KYLE JONES and JODY BEVILLE of The Whiskey Barrels (no cover)

Rooster's: KARAOKE

SUNDAY 3.8.2015

Daylight Saving Time Begins

UM Baseball: vs. Stetson (1:30 pm in Oxford)

MONDAY 3.9.2015

Blind Pig: TRIVIA NIGHT (8:30 pm; \$5 to play)

Growler: CARDS AGAINST HUMANITY NIGHT (7 pm; Win prizes & swag)

Proud Larry's: GONZO MONDO TRIVIA (9:30 pm, \$5 to play)

Rooster's: DJ WADE

TUESDAY 3.10.2015

UM Baseball: at Louisville (3 pm)

Lamar Lounge: **Happy Hour** (6-8:30 pm, no cover): BILL PERRY, JR.

Off Square Books: KEVIN SESSUMS with *Left It on the Mountain: A Memoir* (5 pm)

Rooster's: OPEN MIC NIGHT for bands

Round Table: TRIVIA NIGHT (7-9 pm)

Soulshine: OPEN MIC NIGHT (7:30 pm; Winner gets free tab up to \$50 & a spot at next week's open mic)

The Wine Bar: Silent Art Show featuring "Prohibition Era Musicians" by MICHAEL CARTER. For more see p.13 as well as Michael's art on the cover of this issue.

WEDNESDAY 3.11.2015

UM Baseball: at Louisville (3 pm)

Blind Pig: LONELY BOYS CLUB and COWBOY BOB XU (no cover)

Lamar Lounge: **Happy Hour** (6-8:30 pm, no cover): TEARDROP CITY; **Movie Night** (9:30 pm, no cover): DO THE RIGHT THING

Off Square Books: JAMIE KORNEGAY with *Soil* (5 pm)

Proud Larry's: LAFF CO. (Oxford's Only Improv Comedy Troupe)

Rooster's: KARAOKE

The Wine Bar: WINE 101 CLASS: ROSÉ (7 pm; Wine tasting with amusing appetizers from the kitchen; Reservations recommended: 662.238.3500)

THURSDAY 3.12.2015

Ajax: TIM LEE 3 with TYLER KEITH (no cover)

Fins: **Happy Hour** (4-7:00 pm, no cover) Mojitos & Music: TATE MOORE (\$5 House Mojitos plus Specialty Mojitos)

Frank & Marlee's: LIVE MUSIC T.B.A.

Lamar Lounge - Thacker Mountain

Radio "Pop Up": **Author** JACK PENDARVIS; **Musical Guests** JIMBO MATHUS, LILLY HIATT (7:30 pm, no cover)

Off Square Books: THOMAS MCGUANE with *Crow Fair: Stories* (5 pm)

Proud Larry's: CAPTAIN MIDNIGHT BAND

Rooster's: HARRISON'S TRIO OF SOUL

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Sushi Happy Hour
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2-4:30 pm
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Local Entertainment Calendar

FRIDAY 3.13.2015

UM Baseball: at LSU (7 pm)
Blind Pig: LIGHT BEAM RIDER (Oxford) with THE JAG (Nashville) and GUNTHER DOUG (Nashville)
Frank & Marlee's: SHANE CHASTAIN (9 pm)
Proud Larry's: AND THE ECHO
Rib Cage: RON ETHERIDGE (no cover)
Rooster's: SILAS REED 'N' DA BOOKS

SATURDAY 3.14.2015

UM Baseball: at LSU (7 pm)
Around the Square: OXFORD, MISSISSIPPI ST. PATRICK'S DAY PUB CRAWL (Starting 3 pm, spending about one hour at each stop; Stops, in order: Frank & Marlee's, Proud Larry's, The Library, Funkys, Rooster's, Blind Pig, Locals)
Blind Pig: AMIGO (Charlotte, NC) and THE EVERY-MEN (New Jersey)
Frank & Marlee's: LIVE MUSIC T.B.A. (9 pm)
Proud Larry's: CARY HUDSON and RON ETHERIDGE
Rooster's: KARAOKE

SUNDAY 3.15.2015

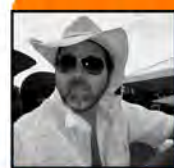
UM Baseball: at LSU (3 pm)

MONDAY 3.16.2015

Blind Pig: TRIVIA NIGHT (8:30 pm; \$5 to play)
Growler: CARDS AGAINST HUMANITY NIGHT (7 pm; Win prizes & swag)
Proud Larry's: THE DISTRICTS with SERATONES and PINE BARONS
Rooster's: DJ WADE

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TUESDAY 3.17.2015

♣ St. Patrick's Day ♣
Frank & Marlee's: TRIVIA NIGHT (7pm, \$5 to play)
Lamar Lounge: Happy Hour (6-8:30 pm, no cover): BILL PERRY, JR.
Proud Larry's: COOL GHOULS with LAS ROSAS and GAME CONTROL
Rooster's: OPEN MIC NIGHT for bands
Round Table: TRIVIA NIGHT (7-9 pm)
Soulshine: OPEN MIC NIGHT (7:30 pm; Winner gets free tab up to \$50 & a spot at next week's open mic)
The Wine Bar: \$5 Jameson Irish Whiskey Shots plus a special on Irish Whiskey Flights

WEDNESDAY 3.18.2015

UM Baseball: vs. Arkansas-Pine Bluff (6:30 pm in Oxford)
Blind Pig: ALEX VON HARDBERGER (no cover)
Cups: ALISON BRUNK & FRIENDS (no cover)
Lamar Lounge: Happy Hour (6-8:30 pm, no cover): TEARDROP CITY; **Movie Night** (9:30 pm, no cover): MO' BETTER BLUES
Off Square Books: JOE ATKINS with Casey's Last Chance (5 pm)
Proud Larry's: FADETOBLAQ with SINCLAIR NKEMDICHE
Rooster's: KARAOKE
Square Books, Jr.: JON & PAMELA VOELKEL with The Lost City: Jaguar Stones Book Four (4 pm)

THURSDAY 3.19.2015

Ajax: GREG DILLARD (no cover)
Fins: Happy Hour (4-7:00 pm, no cover) Mojitos & Music: TATE MOORE (\$5 House Mojitos plus Specialty Mojitos)
Frank & Marlee's: LIVE MUSIC T.B.A.
Off Square Books - Thacker Mountain
Radio: Author MICHAEL KARDOS reading from Before He Finds Her; **Musical Guest** BILL TAFT and LYNN DRURY (6 pm, no cover)
Rooster's: KENNY G
The Wine Bar: Live Music by ZECHARIAH LLOYD (9 pm) **TV**

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Stefan Moody ...continued from page one

by Carver Rayburn - @LocalAthletics

Moody didn't really evolve into the impact player until January rolled around. In SEC action, he has been a tough man to stop, creating havoc on both sides of the ball.

"Impact?" Head Coach Andy Kennedy said. "Yeah I did think he would have that type of an impact. I thought it would have come quicker. Physically, he is special. I knew he could be an explosive player. Once he started playing well, it just caught on."

It caught on, all right. Moody has been draining threes and making free throws like few in the nation. Moody is hitting 91 percent of his free throws, 37 percent of his three pointers, and 40 percent of all shots from the floor.

His back-to-back performances against Tennessee and Mississippi State earned him SEC Player of the week honors. During that two game

span, Moody scored 51 points, and hit 14 three pointers. His three 3-point baskets in 82 seconds against Mississippi State were good enough to erase a 10-point deficit to give Ole Miss its first series sweep of The Bulldogs since 1998.

The catch during this final stretch of Ole Miss Basketball is: can the team come together and play a complete game? Can the team win the rebound war? Can the team have two or three players score in double digits? Can the team play to its full potential?

"I think we are a much better closing team," Moody said. "We just have to find a way to play well together for an entire game."



Stefan Moody in action against Tennessee.



Photographs by Newt Rayburn - The Local Voice.

After Moody departs from his time as an Ole Miss Rebel, he hopes that his teammates and AK are ok with him. That's all he wants to be remembered by.

"As long as AK is good with me and my effort, and my teammates are good with me, I'm happy."

Ole Miss will host the Vanderbilt Commodores at home on Saturday for the last SEC game ever to be played in Tad Smith Coliseum. The game is set for 8 pm on the SEC Network and could be the difference between a four- or

six-seed in the SEC Tournament. A win or two at the conference tourney, and this team is dancing. Any more bad losses and it may take a little more.

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TLV Staff: Nature Humphries, Editor-in-Chief. Rebecca Long, Production Editor. Newt Rayburn, Publisher.

Contributors: Carver Rayburn, James Tighe, Julie Skipper, Klare Bair, Rafael Alvarez, Barton Segal...

others listed throughout. Interns: Taylor Rayburn, Lauren Rogers. Front Cover: Michael Carter.

Being Andy Kennedy

Ole Miss Head Basketball Coach **Andy Kennedy**, in his ninth year at the university, has taken a program farther than any other coach in school history.

187 – All time Winningest Coach in Ole Miss history

20 Win Seasons – Seven, also the most in Ole Miss history

1986 – *Parade* All-American, as well as the Mississippi Player of the Year at Louisville High School.

Quotes:

After a loss to **Charleston Southern**: “Obviously, we’re all very disappointed. It’s the first game of a long season.”

After a loss to **TCU**: “We had no rhythm, and we’re searching for options offensively. Defensively, we were really locked in early. It’s hard to maintain a certain intensity on the defensive side when you’re so inefficient offensively. It spreads throughout. It’s not one or two guys; it’s throughout our team. It’s disheartening.”


After beating **South Carolina** and losing to **Kentucky** in OT: “The standard has been changed. Through 13 games, we’ve seen some high points and low points. Then we went into Rupp Arena, in that environment. The only thing that bothered me afterwards was a lot of people saying that Kentucky didn’t play well. Kentucky played well. We took their best shot. My hope was that our guys saw that this is the new standard, and this is what we are capable of doing if we take the right approach. If we take the right approach, this team has a chance.”

After beating **Florida** at Home: “It’s good for our confidence. We’re not as confident of a group as I would have hoped despite some of our early wins that show we are a good basketball team. You have to be able to stack wins at this time of the year. It was obviously a vital game for us.”

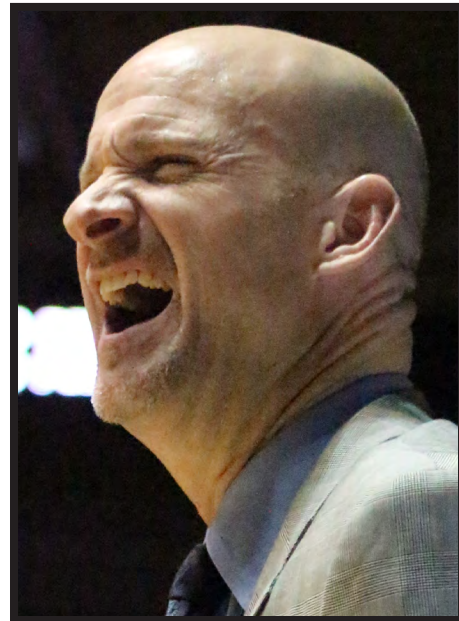
After the **Mississippi State** win at home: “We got an angle, shot faked and leaned in to get a guy off balance. We continue to make free throws at a very efficient rate. I want to give Mississippi State a lot of credit. They played exceptionally hard. Very seldom do you win basketball games in the SEC when you get outrebounded.”

After the Florida win on the Road on **Stefan Moody**’s three pointer: “It felt good. I obviously didn’t really feel it until it went in.”

After the **Tennessee** win: “Finally, we got a kind bounce.”

After the **Alabama** win: “I thought Alabama’s zone in the first half had us really perimeter oriented and had us very stagnant. We were settling for way too many contested jump shots. We tried to challenge at the half to put some pressure on the paint and see if we could get dribble penetration through not only their man, but their zone.” 

All photographs are from Ole Miss’ 2014–15 season - by Newt Rayburn - The Local Voice



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Ole Miss Upcoming Sports Calendar

Thursday 3.5.2015

Women's Basketball @ Arkansas 12 pm
Men's Tennis @ Mississippi State 5 pm

Friday 3.6.2015

Women's Tennis vs. Arkansas 3 pm
Softball @ Alabama 6:30 pm
Baseball vs. Stetson 6:30 pm

Saturday 2.7.2015

Men's Tennis @ Alabama 1 pm
Baseball vs. Stetson 1:30 pm
Softball @ Alabama 2 pm
Basketball vs. Vanderbilt 8 pm

Sunday 3.8.2015

Women's Tennis vs. Missouri 1 pm
Baseball vs. Stetson 1:30 pm
Softball @ Alabama 1:30 pm
Men's Golf @ Auburn (All day)

Monday 3.9.2015

Men's Golf @ Auburn (All Day)

Tuesday 3.10.2015

Baseball @ Louisville 3 pm
Softball vs. Arkansas-Pine Bluff 4 pm
Men's Tennis vs. Baylor 5 pm
Softball vs. Arkansas-Pine Bluff 6 pm
Men's Golf @ Auburn (All Day)

Wednesday 3.11.2015

Baseball @ Louisville 3 pm

Thursday 3.12.2015

Men's Tennis vs. Arkansas 5 pm

Friday 3.13.2015

Women's Tennis vs. Alabama 5 pm
Baseball @ LSU 7 pm
Track NCAA Championships @ Fayetteville (All Day)

Saturday 3.14.2015

Softball vs. Auburn 6 pm
Baseball @ LSU 7 pm
Track NCAA Championships @ Fayetteville (All Day)
Women's Golf @ Notre Dame (All Day)

Sunday 3.15.2015

Women's Tennis vs. Auburn 1 pm
Baseball @ LSU 3 pm
Softball vs Auburn 4:30 pm
Women's Golf @ Notre Dame (All Day)

Monday 3.16.2015

Softball vs. Auburn 6 pm
Women's Golf @ Notre Dame (All Day)

Wednesday 3.18.2015

Baseball vs. Arkansas-Pine Bluff 6:30 pm



The Road to March Madness Live at The Library!

SAT 3/7 Vanderbilt 8:00 pm in Oxford

SEC Basketball Tournament
March 11-25 in Nashville

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MARCH 7 - STETSON 1:30 PM
MARCH 8 - STETSON 1:30 PM
MARCH 10 - AT LOUISVILLE 3 PM

MARCH 11 - AT LOUISVILLE 3 PM
MARCH 13 - AT LSU 7 PM
MARCH 14 - AT LSU 7 PM
MARCH 15 - AT LSU 3 PM



ST. PATRICK'S DAY MARCH 17



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Oxford Band Young Buffalo's Debut

Young Buffalo has released their debut album *House*. They had an in-store show/album release party at **The End Of All Music** on March 3, the day the record dropped. The album was streaming at spin.com until its release, but now you can see their video for the single "No Idea" at npr.org. The band will have their official album release—"House Party"—at **The Lyric Oxford** on Thursday, March 5, with **David Swider** DJing all night, plus **Lil Iffy** and surprise guests (with free champagne and food while it lasts). And The Lyric show kicks off their Spring U.S. tour, including a stop at SXSW.



Bluesman CeDell Davis New Record

Last Man Standing, the new album from 88-year-old delta blues legend **CeDell Davis**, was recorded in Water Valley, Mississippi, and contains songs from Davis' storied 70-year-career, with an all-star backing band that includes drummer **Barrett Martin** (Screaming Trees, Mad Season, Walking Papers), guitarist **Jimbo Mathus**, bassist **Stu Cole** (Squirrel Nut Zippers), and blues guitarists **Zakk** and **Greg Binns**. The album was released on February 24th through **Barrett Martin's** label, **Sunyata Records**.



Tim Lee 3: new album, free show at Ajax 3/12

RIP Robert "Wolfman" Belfour

Mississippi Bluesman **Robert "Wolfman" Belfour** passed away on February 24, 2015 at the age of 74. He was born a stone's throw away from Holly Springs in Red Banks, Miss., and he learned the guitar at an early age, influenced of course by Hill Country Blues traditions. He then spent 35 years working construction, but made his return to music and had a full career. He will be missed.



CeDell Davis (photo by Rebecca Long)

The Blues Foundation's **HART Fund** has generously funded Mr. Belfour's funeral expenses; TBF does awesome things for Blues musicians in need. To donate, visit shopbluesfoundation.org/hart-fund-donation. And the **Killer Blues Headstone Project** (killerblues.net) has promised to pay for and place a headstone when the time comes; the **KBHP** (much like the **Mt. Zion Memorial Fund**) is a non-profit entity which has placed over 40 headstones since 2008. Additional funds for Belfour's burial and family have been raised by the **Memphis Blues Society**; to make donations visit memphisbluessociety.com.



Robert Belfour (1940 - 2015)
photo by Rebecca Long

Visitation is being held Friday, March 6 from 11 am-12:30 pm at Hickory Hill Funeral Home in Memphis. On Saturday, March 7 at Mt. Newel M.B. Church in Red

Banks, Miss., open casket will be at 11 am with funeral to follow at 12 pm. **Leo "Bud" Welch** has volunteered to perform a tribute at Belfour's funeral.

Former Oxford Rockers New LP

Tim Lee 3 release their fourth studio album, entitled *33 1/3*, on March 6. The Knoxville, Tennessee three-piece is comprised of veteran musicians and former Oxford artists **Tim Lee** and **Susan Bauer Lee**, (who celebrate their *33 1/3* wedding anniversary on March 6), and drummer **Chris Bratta**.

Since getting together in 2006, TL3 has released four studio albums (including a double CD release), two live recordings, and an EP of previously unreleased/live material. The 11-track *33 1/3* was recorded at **Wavelab Studios** in **Tucson, Arizona** by long-time collaborators **Chris Schultz** and **Craig Schumacher** (Neko Case, Calexico, KT Tunstall).

See TL3 live at **Ajax Diner** on March 12 with their good friend and fan **Tyler Keith** as guest star.

Tyler Keith's New Album

Speaking of **Tyler Keith**, his new album is finally here! As reviewed in *The Local Voice* #220 by **James Tighe**, *Alias Kid Twist* is the new record by the celebrated Oxford rocker and former member of **The Neckbones**, **The Preacher's Kids**, and **The Apostles**, Tyler will have an album release party at **The Blind Pig** on March 6.

A House Party... With Bands!?

The **Cats Purring Dude Ranch** is hosting a show on March 13 with **Cymbals Eat Guitars** and **Slothrust** (both from Brooklyn), and **Moral Guest** (Oxford). The cover is \$8.

New Hard Rock Band On The Scene

There's a new hard rock band in town, **NoCanDo**. The four-piece, **Michael McCullough** (vocals), **Shane Taylor** (guitar), **Gary Goodballet** (bass), and **Chris Coble** (drums), have just recorded an album at **PushButton Studio** with **Matt Chambley**. Stay tuned for more info on a record release and upcoming live shows in Oxford. In the meantime, you may catch them at **Rooster's Blues House** for Open Mic Night Tuesdays from 7-9 pm.

LOCAL MUSIC NOTES CONTINUED

Roxford University

Local musician, writer, and attorney **Tad Wilkes** has teamed up with **Carter** and **Lydia Myers** to open up a new musical school, **Roxford University**, on Mimosa Drive in **Oxford**. The new university is similar to the national chain **School of Rock**, in that it accepts young people and children and not only teaches them how to play an instrument, but also how to play in a real live rock band. Students will be able to choose to learn guitar, bass guitar, drums, keyboards, or vocals and will also receive instruction on playing together in a band.

Professors at the new local school include some of North Mississippi's finest rocknrollers, including drummer **Kenny Graeber** (Mustache The Band, The Nonchalants), guitarist **Eric Deaton** (Eric Deaton Trio), guitarist **Will Smith** (The Fixins', Maps and Legends), guitarist/keyboardist **Silas Reed** (Silas Reed 'N' Da Books, Fade2Blaq), bass guitarist **Newt Rayburn** (The Cooters, Hawgwash), and the Dean of Roxford University, guitarist **Tad Wilkes** (Moon Pie Curtis & The Fixins', Cardinal Fluff).

The Dean will choose songs for students to learn throughout the semester, and at the end of the program, the Roxford U bands will put on a concert in a local venue for the public. The university is accepting students at all levels, including beginners, intermediate, and advanced.

The initial semester begins April 6.

For more information, please visit RoxfordU.com.



Fathers With Daughters: George McConnell with his daughter Stella at the 2014 North Mississippi Hill Country Picnic. Photograph: Newt Rayburn

Fathers With Daughters

There is a very interesting album being recorded out at **Tweed Studios** in **College Hill**. The session is being produced by drummer **Ted Gainey** (Blue Mountain, Wobbity) and features all instrumental music with veteran players such as guitarist **George McConnell** (The Nonchalants, Kudzu Kings, Beanland), keyboardist **Robert Chaffe** (Kudzu Kings, Rocket 88), bassist **Slade Lewis** (The Yalobushwhackers, Wiley & The Checkmates), and guitarist **Eric Deaton**.

The group is calling itself **Fathers With Daughters**, and the album is tentatively being titled *Don't Call Me Over There*. The band has so far demoed eight songs and will be recording their record in April. Look for a vinyl release on **Hill Country Records**.

Don't Let Their Age Fool You

One of North Mississippi's youngest rock bands have released their debut EP. And by "youngest" we mean that Drummer/Singer **Charlie Zediker** is 13 and Guitarist/Bassist/Singer **Matthew Zediker** is 17. Don't let their age fool you, these young lads are talented beyond their age.

The **Zediker Brothers** are a rock duo from **Water Valley**, and their EP was recorded at **Bruce Watson's Dial Back Sound** studio there. **Matt Patton** of the **Drive-By Truckers** produced the record while **Bronson Tew** engineered.

The six-song EP features five original songs including the singles "Toe Jam" and "Steamboat" as well as a cover song of Syd Barrett-era **Pink Floyd**, "Interstellar Overdrive." The EP can be heard on Spotify and is available for purchase on iTunes and Amazon. CDs are available at shows, or email Matthew.Zediker@gmail.com for mail order.



Please, please, please let us know your local music news by emailing us at thelocalvoice@thelocalvoice.net. Pretty please with sugar on top. **TV**

Local Shows

The Everymen Live March 14 with Amigo

Since forming in 2009, New Jersey's **The Everymen** have quickly built a rock solid resume thanks to their tireless average of over 100 shows a year, and a reputation as one of the hardest working and most exciting live bands around.

Standing nine members strong, The Everymen are reminiscent of **The E Street Band** in stature, **Rocket From The Crypt** in searing energy, **Meat Loaf** in production and **The Replacements** in boozy, backroom party vibes.

As a follow-up to their first full length release *New Jersey Hardcore*, the band released their second full length album and sixth release overall titled *Givin' Up On Free Jazz* in May 2014 via the **Ernest Jenning Record Co.**



However, where *New Jersey Hardcore* was the work of one man flanked by occasional co-conspirators, *Free Jazz* is the fully formed execution of a band just hitting its stride.

From modern takes on girl group send ups ("Fingers Crossed") to soaring, Springsteen-esque walls of sound ("A Girl Named Lou Pt. 2"), full throttle odes to eternal love ("Spain") and hushed, piano bar intimacy ("Izzy"), and four on the floor, windows down stompers ("Another Thing To Lose") *Givin' Up On Free Jazz* is an

album as varied as it is focused all while sounding singularly Everymen.

The Everymen and **Amigo** will be live at **The Blind Pig** Saturday, March 14. **TV**

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Hip Hop Night

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Marco Pavé



Museum of Art to Create Educational Garden

by Julie Skipper

JACKSON, MISS. (TLV) – In the restaurant and food world, “farm-to-table” has become a buzz-worthy catchphrase in the past few years. However, in Mississippi, an agriculture-based economy means farm-to-table is a time-honored tradition. In that respect, the popularity of notions like supporting local farmers, starting community gardens and knowing where our food comes from is really just a return to our roots.

One Mississippi institution embracing the idea of providing greater access to freshly grown food product is the **Mississippi Museum of Art** in downtown Jackson. The Museum’s goal is to “engage Mississippians with visual art,” according to Marketing Director **Julian Rankin**. When the Museum learned about an available grant from Whole Foods Market’s Whole Cities Foundation to help children engage with fresh fruits and vegetables, it “seemed a perfect fit,” he continues.

A key player in bringing together art and gardening is the Museum’s Executive Chef, **Nick Wallace**. Wallace grew up on a farm in Edwards, Mississippi, and from childhood, he “saw the impact of home-staying on a healthful lifestyle.” That early influence became evident as he honed his culinary chops throughout his career as a chef.

Before his current stint at the Museum of Art, Wallace served as the executive chef at the Hilton Garden Inn in downtown Jackson, where he oversaw construction of a large garden at the back of the property, along with a chef’s table where he created special dinners using house-grown produce. The garden there provided interactions with hotel guests, “to let them get their hands in [the dirt] and take fresh things home with them.”

Wallace took his desire to get people eating freshly grown, healthful food even further when in 2012 he started a project at the Boys & Girls’ Club in Jackson called Club Organix. He envisioned the project as a way to “give kids a different mindset” about food that would translate into changing their whole family’s approach. During the afternoon, kids got a chance to work in gardens, and at night when their parents picked them up, Wallace gave a cooking demonstration using the fresh produce and handed out recipes for them to cook at home.

Now, thanks to the Whole Cities Foundation grant, Wallace can take that a step further and teach even more Mississippi children about growing and incorporating fresh foods into their lives. Wallace explains that currently, some 9500 school-children from around the state visit the art museum annually, so the opportunity to touch a large number of young minds is—pardon the pun—ripe.



Above: photo courtesy of the Mississippi Museum of Art. Below: *Still Life: A Season of Moment*, 2003, oil on linen, by Glennray Tutor, courtesy of the artist.



The project started last month with a build-out of raised gardens that kids will help tend during museum visits. In addition to gardens, children will receive activity books and seeds to take home. Wallace sees this as an important way to positively impact the health of the state; he says imparting a mindset of fresh food as the way to eat “changes up the parameters of our [state’s] future [health]” because “kids are the motivator” for family meal decisions. He goes on, “If instead of saying, ‘Mom, let’s go through the drive-through,’ a kid says, ‘Mom, let’s go to the farmers’ market,’ that will influence parents’ decisions.”

As for how food fits in with the setting of the art museum, Wallace admits that while now he thinks “art is food, and it’s a perfect match,” it took him a little while to wrap his head around the idea. At first, it was with literal imagery: the museum’s photorealistic paintings of mason jars full of vegetable and fruit preserves by Oxford-based artist **Glennray Tutor** began to work their way into Wallace’s plating and presentation. He even incorporated one of Tutor’s paintings on his business cards. But as Wallace settled into his role at the Palette Café and catering museum functions, he began to find walks through the Mississippi Story gallery weaving their way through his creative thought process more and more. Now, he talks about plans to organize gallery talks with artists and himself and talk about how “the paintbrush is a knife.”

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Lowdown

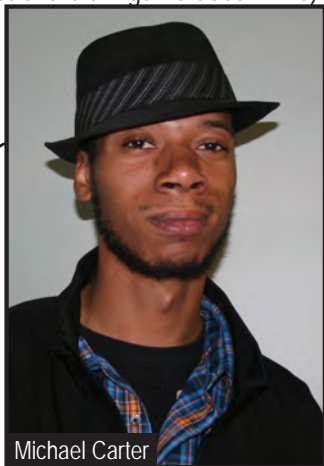
Michael Carter

Art Show at The Wine Bar

Tuesday, March 10

You may have seen him walking around town, or may have worked with him at one of the kitchens on the Square. But anyone who's ever met Michael Carter knows he's 1) hard-working, 2) optimistic and good-natured, and 3) passionate about his art. That's why we were happy to hear he has an art show on March 10 at **The Wine Bar**. There will be an artist's reception starting around 2 pm, and the show will be up from 4–10 pm; admission is free for all ages.

This exhibition focuses on entertainers and figures from the "Prohibition Era," featuring faces such as **Thelonious Monk** and **Bessie Smith** (both pictured at right), plus **Son House**, **Charley Patton**, **Louis Armstrong**, **Dizzy Gillespie**, **Charlie Chaplin**, and (our personal favorite, pictured on the cover) **Billie Holiday**. He'll also have a few pieces from some of his former series (like **William Faulkner**, pictured at right, and a few **Robert Johnsons**). The larger pieces in the Prohibition Era series will be limited to three each. Michael wanted us to mention that his artwork is priced so that everyone should be able to afford it. And that the cover art he designed for us (like most of the things he does in life) is dedicated to his son, **Jordan Michael Carter**. Also, you should know that his 34th birthday is the day before the show! —Rebecca Long



Michael Carter

Name: Michael Carter, a.k.a. "M.I.C. Harder '9000." It's a play on my real name. And the 9000? Well, since we have a "3000" in rap, well, I'll be next level in art: "9000."

Age & Astrological Sign: 34, Pisces, 3-9-1981. What's up to all the Pisces in March.

Favorite Quotation: "It's hard to love all things under all conditions."

Hometown: Detroit, Michigan, and Tillatoba, Miss.

How long have you lived in Oxford? Over ten years.

Artistic Style: I do oil paints and stencils; however, I do say my style is a fusion. Illustrations, elements of graffiti, comic, and folk art. Raw art style, as some folks have told me.

Favorite Medium: Watercolor paper.

Favorite Artistic Tool or Implement: An old Pioneer case holder for my tools to make anything happen, from lead to blade.

Art Education: NWCC in Senatobia back in 2000, for Advertising Design and Art.



Where do you get your ideas & inspiration? A lot of things, but it always falls back to music. Without that, it's the people around me.

Favorite project you've completed? Stax vs. Motown project

Can we see any of your art on display? At Bottletree Bakery, the Blind Pig, and The Wine Bar.

Three ideas you'd like to explore in your art:

I always like to sprinkle cryptic icons of ho-bo signs, morse code, and numbers so there's more eye candy to look at.

Favorite Artists: Jean-Michel Basquiat, Retina, Dan23

Favorite Bands: Funkadelic, CCR, The White Stripes, The 3-6, Bad Brains, and Bobby Womack.

Favorite Books/Authors: *Ponder On This*, *From the Writings of Alice A. Bailey* and *Djwhal Khul*

What do you love about Oxford, and what do you wish you could change? The Oxford scene is so comfortable; it's a trap to keep you away, or you just end up staying. Also, I would like to see more street art and the break away from normal. 📺

Continued from p. 12. He also started thinking about food, and the experience of growing and preserving, as art, as did the entire museum staff. Adds Rankin, "Even before the Whole Cities grant, Nick started planting edible flowers in the Art Garden; the large plantings the Whole Cities grant will enable is an extension of these growing artworks—they're edible, yes, but are also beautiful, living pieces."

Merging fresh food and art will continue to evolve as school groups pass through and staff and visitors collaborate. There also may be some truly organic growth of programming. As an example, both Wallace and Rankin point to a happy accident that became a favorite fresh food experience. Some time ago, an event at the museum evidently served watermelon, and some seeds that were spit out took root

without anyone's knowledge. In time, the staff discovered an unplanned watermelon patch, which they were able to use as schoolchildren made use of the Museum's classroom space—while on their breaks, the kids picked and enjoyed eating the fresh fruit.

Remaining open to opportunities that present themselves like that one and the Whole Cities Foundation grant will surely result in a more full experience for visitors to the museum for years to come.

The Mississippi Museum of Art is located at **380 South Lamar Street, Jackson, Mississippi** and is open Tuesday through Saturday 10 am–5 pm, Sunday noon–5 pm. Visit msmuseumart.org for more information. 📺

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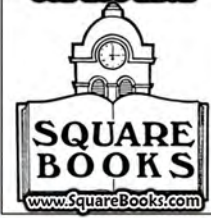
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Give Me My Heart Back

She slipped her arm around my waist, which represented a certain milestone in our relationship. We hadn't known each other long and hadn't slept together or anything like that. I didn't even know her last name. Her beauty could have been of eastern European origin. Cheekbones, almond-shaped dark eyes, wide face, air-brushed olive skin, compact ass. She had long, straight, dark brown hair which she was still wearing up after getting off work from her waitress job. I imagined her hair down, fanned against a pillow, healthy round tits jutting straight up at me. I could see that without any trouble.

We were having a drink at an outdoor bar on the boardwalk in Ocean City, Maryland. It wasn't yet summer and the night air was cool. There was a group of slightly menacing frat boys from the University of Delaware, getting drunk, to our left. To our right was a male foursome in their thirties wearing business suits insisting that they knew me—an assertion which struck them as hilarious and me as a bad joke. I don't much care for self-satisfied, clean-cut types, and here I was surrounded by them. I have long hair myself, although I'm not what you call a hippy.

Earlier we had sat down to a newspaper-covered table and a couple dozen steamed crabs at a crab house. I raised a fuss when I saw that half the crabs were female. I grew up crabbing the bay here and nobody back then—nobody—kept female blue crabs. We threw them back, for obvious reasons. I told the waitress with the pierced nose and tattoos that eating female crabs was against my religion. She consulted with the cook, a big, fat black guy wearing a football jersey underneath his white apron and a Navy watch cap, before making the switch. She made a point of letting me know she was not impressed with my sermonizing, although Allie was amused by my indignation. We drank a pitcher of beer with the crabs.

Unmarried and unattached (like myself), Allie had a three-and-a-half-year-old son named Taylor who I had yet to meet. She wasn't what you call a happy person. Despite her beauty she rarely smiled. Waiting tables, for her, was a soul-killing job. She did smile whenever she talked about her son. But daycare was eating up her money and her relatives were becoming a bit put out at having to babysit so much. She was a rock-steady cigarette smoker, Winston Lights.

I asked her about the boy's father.

"A story not worth telling. Not tonight, anyway."

"Has having a baby made you wary of having sex with men?"

"Careful is a better word. And please—with a *man*, not men."

I guess I was trying to figure out if she was crazy or not. I've stumbled on my share of crazy women in my time. It's amazing how they can

impersonate normal up to a certain point. Usually it's soon after the first ceremonial peeling off of the clothes when the rabbit jumps out of the hat. Who was it who first said, Never go to bed with a woman who has more problems than you do? It could have been Shakespeare as far as I'm concerned. But Allie struck me as wise beyond her years. She was young, in her twenties, a lot younger than me. Not that I'm one of those guys hung up on the idea of young women. I'm not. I much prefer a woman my age, whose looks have blurred, gone slightly out of focus. Looks that have fallen like a cake the oven door has been slammed on. I love that in a woman. Lord knows my looks have gone south with the summer sun. The first time we met I told her although I may be too old for her, she wasn't too young for me. She had said, Fair enough. I guessed that having a child had been a sobering experience, a maturing experience for her.

She took a big swallow of her drink before saying, "I checked out of rehab two months ago—drugs, not alcohol."

by James Tighe

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“Are you staying clean?”

“So far, so good.”

We clinked our glasses together in a toast.

She said, “I haven’t even asked what you do for a living.”

“I work for an engineering outfit down the road in Berlin. I’m a land surveyor. A hired hand.”

She looked at me with a slightly perplexed expression. “Oh,” she said, “you’re one of those guys by the side of the road looking through the little telescope thingy.” Her expression had resolved itself into one of satisfaction at having solved the mystery of my occupation.

I said, “Do you know the difference between God and an engineer? God doesn’t think he’s an engineer.”

The sound of the surf crashing the beach struck me as both timeless and romantic. Breathing the ocean air seemed medicinal in a good way. The boardwalk’s incense of cotton candy and saltwater taffy and pizza-sold-by-the-slice mingled with it. I loosely surrounded her with an arm, the cool of the evening somehow permitting a reciprocal touch.

Before we left, she went to the bathroom. I flagged the bartender to settle up. He handed me a bill for forty-one dollars, which made no sense. He looked like a skinhead to me with malevolent eyes. God only knows how many and what kind of tattoos he wore on his arms beneath the long-sleeved white dress shirt. He

told me the four guys who said they knew me—long gone—had been drinking on my tab, they said I had okayed it. This was pure bullshit and I told him so. I didn’t even know if I had forty-one dollars on me. The bartender got in my face. The drunk frat boys, who seemed to be in league with him, were backing him up and egging him on. I smelled trouble. Frat boys will get you down on the ground and kick your head in. I went for my wallet. I had the money. I gave it to him, exactly forty-one dollars. I chalked it up as one more defeat.

I walked into the lobby of the venerable old hotel where the restrooms were located. I stood next to the vacant front desk across from the ornate elevator. The gilt hands of the grandfather clock in the lobby seemed not to be moving.

Giving in to impatience I walked to the women’s restroom and opened the door. I called Allie’s name. But there was no sign of her and no answer. I let the door close and walked outside, past the bar, onto the boardwalk. The constellation Orion was low in the southern sky. I looked up and down the boardwalk and scanned the empty beach. I sat down on a boardwalk bench for half an hour before giving up. I found it hard to believe she would walk off like that. But, like I said, I didn’t really know her. A year later when I learned she had died from a prescription drug overdose, I was never tempted for a moment to think of her as crazy.

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MUSIC TRIVIA

by Newt Cooter Rayburn
<http://www.twitter.com/newtrayburn>

What rapper, in just the past few months, has broken two records previously held by the Beatles?

Former frontman of what rock/pop-punk band will release a new solo album, *To The Stars*, on April 21st?

Founding member & original drummer of what rock band is now suing for money owed after a 7-year hiatus?

Which multi-instrumentalist member of Arcade Fire is scheduled to release a debut solo LP, *Policy*, on March 10?

CINEMA STUMPERS

by Barton Segal

13 What do King Kong and Gollum have in common?

14 Where was the first Oxford Film Festival held?

15 Name the upcoming prequel to *King Kong*.

16 What's a Grimm?

17

18

The answers are elsewhere in this issue!

Eudora the Great and Humble Part 2

Local History

While preparing last issue's column on **Eudora Welty** (*Local Voice* #223), I cast a wide net for anecdotes about the Mississippi author of such enduring tales as "The Optimist's Daughter," the 1972 Pulitzer winner for fiction.

by Rafael Alvarez

Once deadline had passed, two pieces to the puzzle emerged: one from the stacks of the Library of Babel in a book by another great female writer—the Canadian expatriate **Mavis Gallant** (1922–2014); the other via e-mail from Baton Rouge, Louisiana.

"... the center of [Welty's] artistic vision seemed keenly alert to the way that time pressed, like a front of weather, on every living thing ..."
Danny Heitman, newspaperman

I was introduced to Gallant through her obituary last February and added her to my 2015 discipline to only read female authors.

In the introduction to Gallant's story collection *Varieties of Exile* (New York Review Books, 2003), **Russell Banks** writes "... less than a handful of living story writers are her equal: William Trevor, and Gallant's countrywoman Alice Munro, perhaps, and—since the death of Eudora Welty—no American that I can think of."

Which is to say that when it comes to Americans who had practiced the art of the short story there was Welty and then there is everyone else. If you have the right adversary, say a champion of **John Cheever**, that wouldn't be a bad game of literary badminton as we wait out another dreadful winter.

And then, **Danny Heitman** got back to me from Baton Rouge, where he writes for *The Advocate*, the daily paper in the capital of the Pelican State.

Heitman interviewed Welty at her home on Pinehurst Street in Jackson on a hot, glaring July day in 1994, about seven years before her death at age 92. Last year, he profiled the author in *Humanities* magazine.

One of the things that caught his attention—the idea that all good narrative flows forward even when a writer digresses—was also mentioned by Banks as part of Gallant's genius.

Heitman noted it with a passage from Welty's 1984 memoir, *One Writer's Beginnings*, which spoke of an apprenticeship that began before young Eudora had committed to the Vocation (yes, capital V) of storytelling.

She remembered: "In our house on North Congress Street in Jackson where I was born, the oldest of three children ... we grew up to the striking of clocks. There was a mission-style oak grandfather clock standing in the hall which sent its gong-like strokes through the living room, dining room kitchen, and pantry, and up the sounding board of the stairwell.

"Through the night it could find its way into our ears ..."

Welty then mentioned that her parents' had a second clock—smaller, similarly striking—"that answered it."

This was a good lesson for a future writer of fiction, she observed, "being able to learn so penetratingly ... about chronology. It was one of a good many things I learned almost without knowing it; it would be there when I needed it."

It was a lesson which Banks believes Mavis Gallant knew as well, whether learned or intrinsic.

Gallant, he pointed out in the same introduction that lauds Welty, keeps "the story flowing, like a meandering stream crossing a broad plain to the sea, like consciousness."

I have yet to discover enough about Mavis Gallant to know much about her except that, like Welty she tended to be quiet and reserved. What most people didn't know about Eudora, said Heitman was "the wry edge to her humor."

Looking back on his visit to her house—now a museum—some 20 years ago, he said that she had taken to "using one of those lift chairs with a mechanical cushion that rises up to help convalescents to their feet.

"She told me it was a bit like an ejector seat, and that she occasionally wished for one over on the sofa, to help get rid of the company."

At the time Welty confided this, Heitman was sitting on the sofa.

"Her meaning was subtle yet clear," he said. "It was my cue that our interview had gone on too long."

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Thinking

As I wait for sleep to find me
Many thoughts race through my mind
Some of them are pleasant
But most are quite unkind
I think about the future
I think about the past
I think of love and hate and loss
And how I'm sinking fast
Anger sometimes finds its way
Into my head and grows
While thinking of the wrongs I've done
Or wrongs toward me but know
That each experience I have
Will sculpt who I will be
Every act, each thought, each word
Makes me a different me



~Klare Annette

High-Anxiety Cat

DEAR PAW'S CORNER: My cat "Jewel" meows like crazy every time I leave her sight. She'll sit at my closed bedroom or bathroom door and meow. She meows for several minutes when I first get home from work. And she'll often claw at one leg on the sofa even when I'm in the room. What is up with this behavior?
—Chuck in Collierville



DEAR CHUCK: Those are signs of anxiety, and you need to figure out how to calm Jewel down. She's very anxious about being separated from you—in fact, your time away from home at work is probably no picnic for her.

Of course, you can't quit your job and spend every minute devoted to Jewel's happiness (as much as any cat would enjoy that). But there are some things you can do to ease her anxiety.

- Provide distractions: Set up a window perch so she can watch the outside world, and put out cat-safe toys for her to play with while you're out.
- Make her feel comfortable: Place an old shirt that has your scent in or near the cat bed.
- Give her constructive attention: Spend time playing with your cat several times a day to distract her from your sofa leg.
- Try a home remedy: Add a homeopathic treatment like Bach Flower Remedy to her water bowl each day. Also, try giving her a catnip-filled toy to see if the herb helps calm her for a while.

If these methods don't improve her meowing, talk to Jewel's veterinarian about other measures, including prescribed medication, to ease her anxiety.



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Trivia test by Fifi Rodriguez

- ASTRONOMY:** What former planet in our solar system was downgraded to a "dwarf planet" in 2006?
- GEOGRAPHY:** Where was Shakespeare's Globe Theater located?
- LITERATURE:** What was the name of the character in *A Midsummer Night's Dream* who had a donkey's head as a result of a spell?
- TELEVISION:** What was the name of the agent played by Efrem Zimbalist Jr. on *The F.B.I.* series?
- LANGUAGE:** What five-letter word contains five personal pronouns?
- MYTHOLOGY:** Who was the Greek goddess of the moon?
- RELIGION:** What is the first of the seven sacraments in Christian theology?
- MOVIES:** What was the home planet of Luke Skywalker in *Star Wars*?
- GEOGRAPHY:** Where are the Faroe Islands located?
- HISTORY:** What type of gun was used to assassinate President Abraham Lincoln?

Answers

1. Pluto
2. London
3. Nick Bottom
4. Lewis Erskine
5. USHER (us, she, he, her and hers)
6. Selene
7. Baptism
8. Tatouine
9. Halfway between Norway and Iceland
10. A derringer pistol

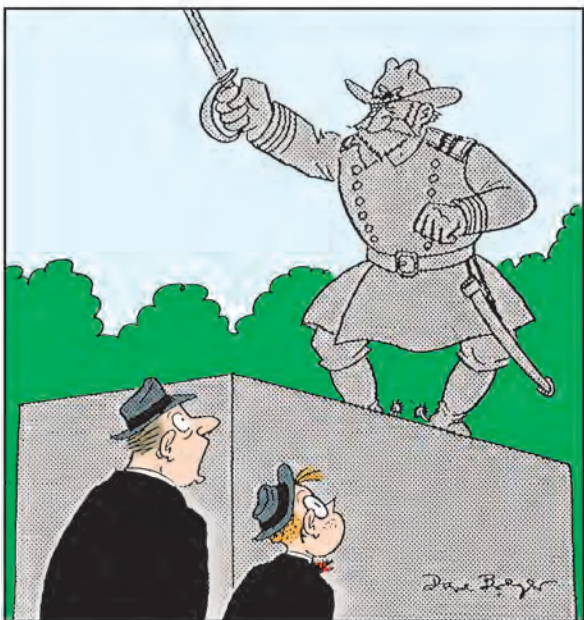


LAFF - A - DAY



"I had to buy him ... he wouldn't let go!"

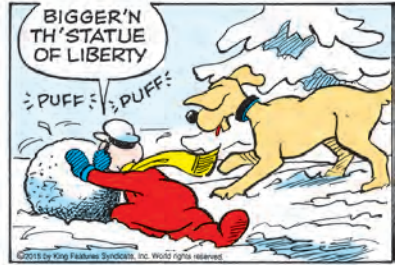
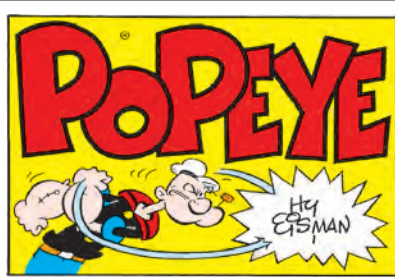
MISTER BREGER By Dave Breger



"Ninety years already—and they still can't raise the money for the horse..."

TWEET OF THE WEEK:

"If u do not come to Proud Larrys on 3/21 for our show w @hogoshow and @_captain_magma u rly livin wrong and u wont get to make out w boys"
 — @Water_Spaniel



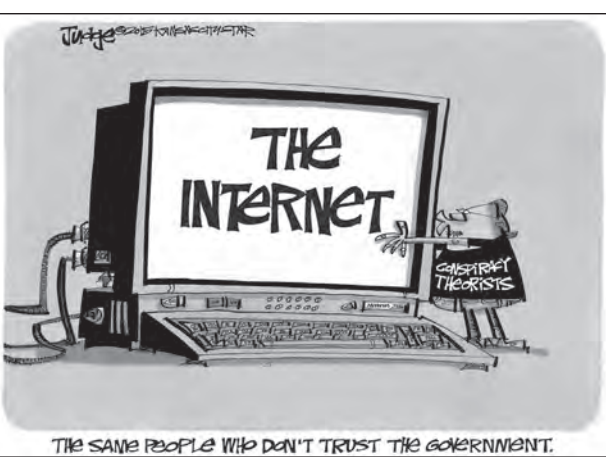
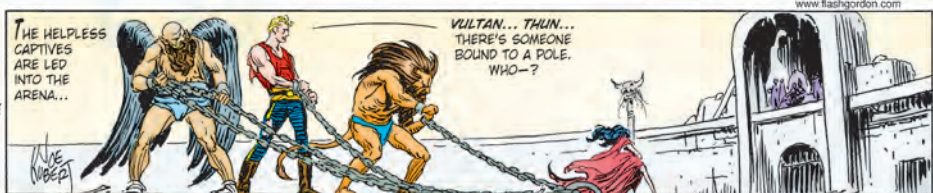
ARTIST SPOTLIGHT: JOE KUBERT

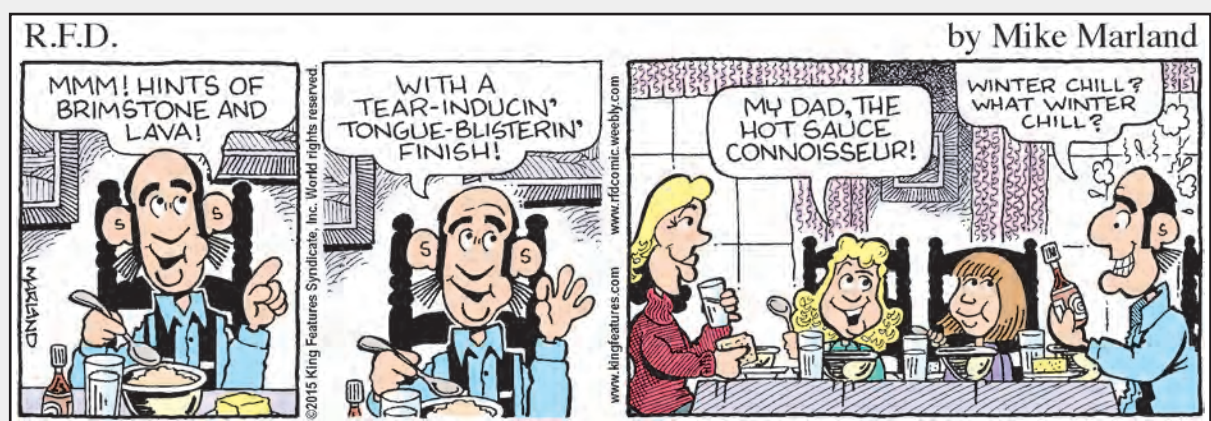
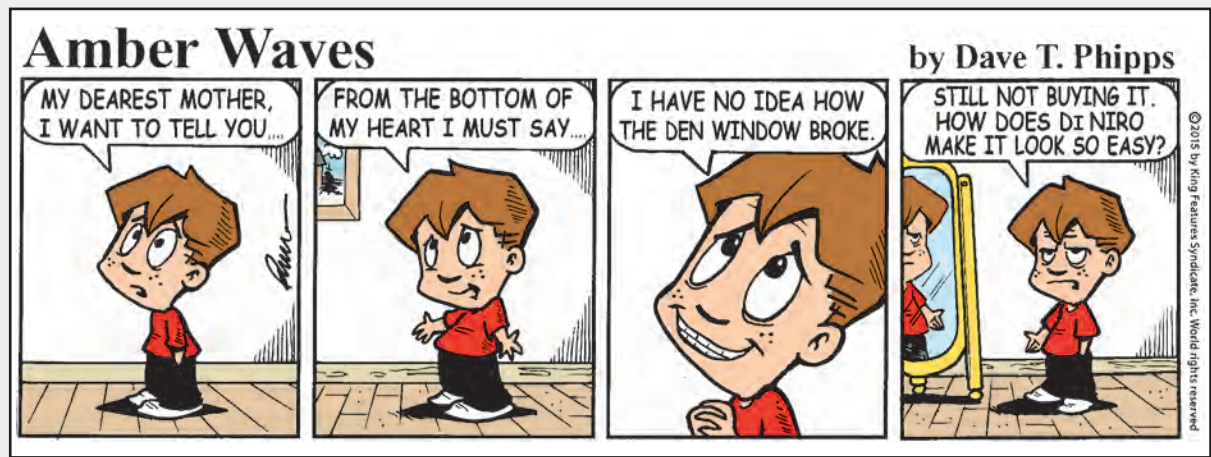
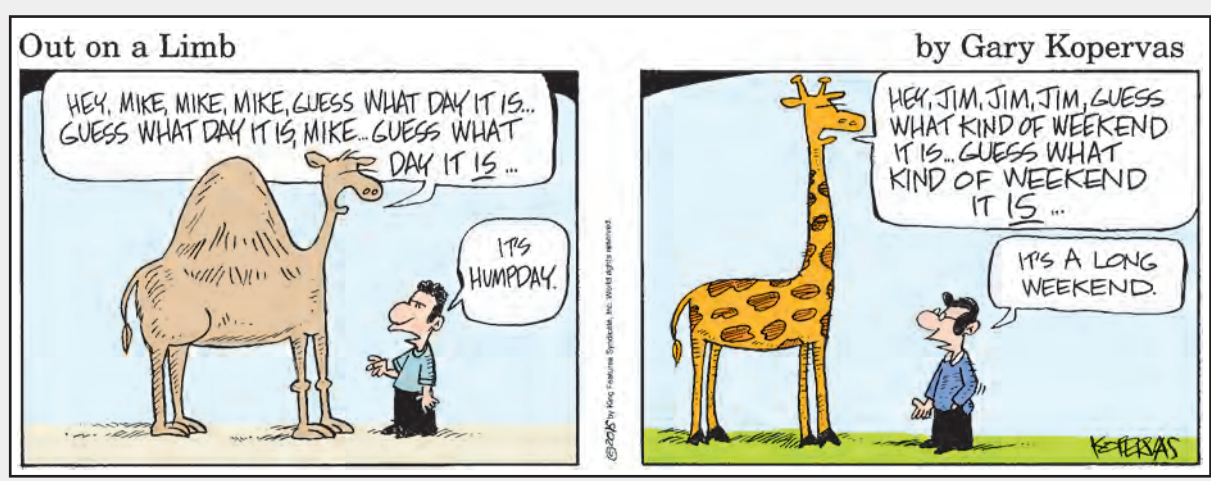
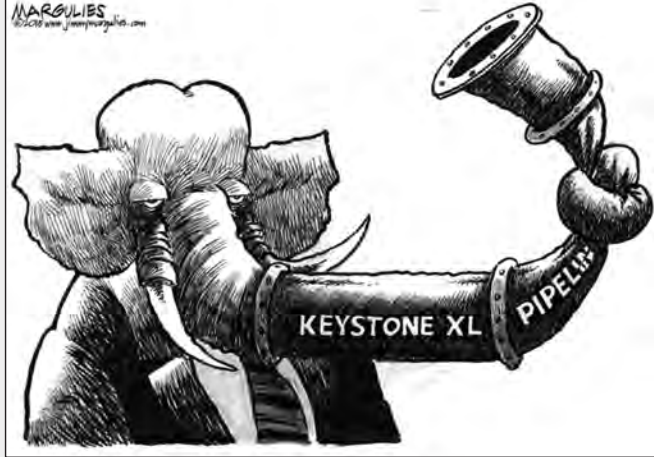
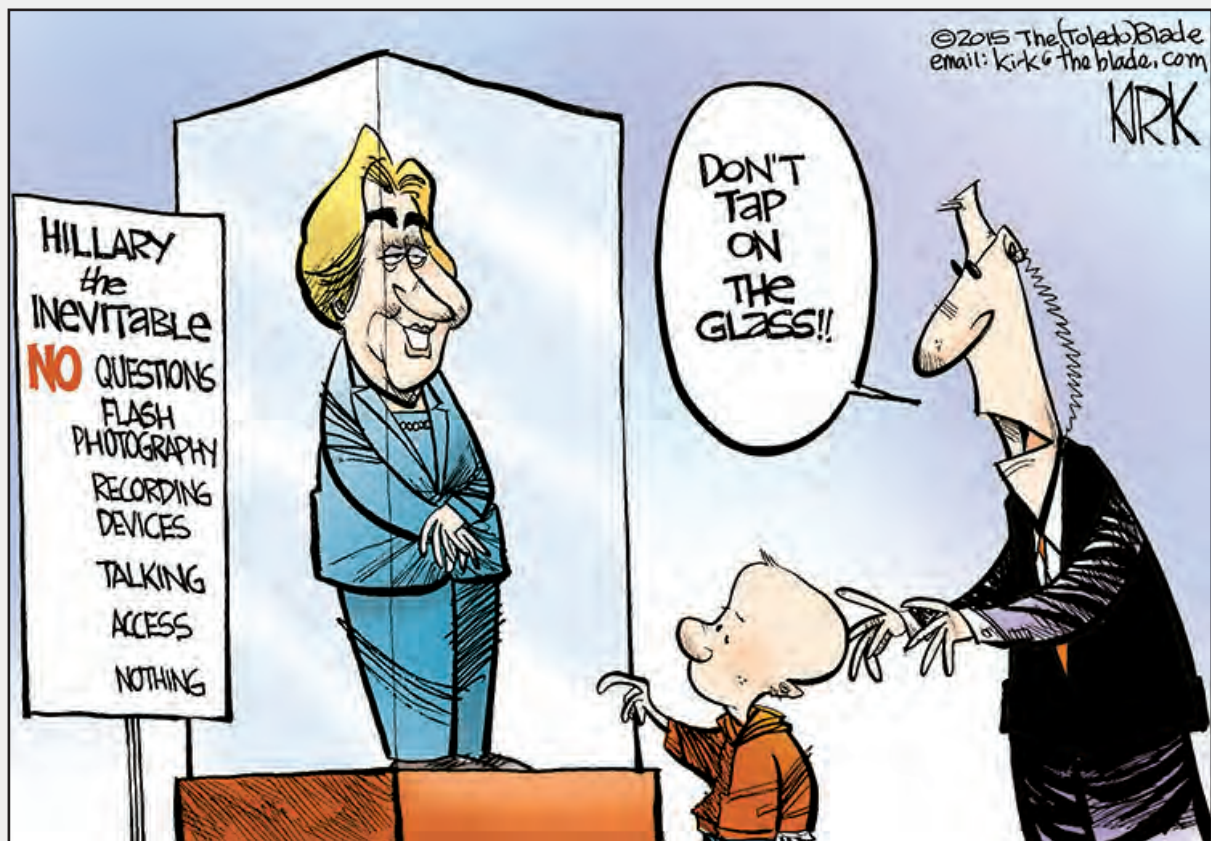


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CryptoQuip

This is a simple substitution cipher in which each letter used stands for another. If you think that X equals O, it will equal O throughout the puzzle. Solution is accomplished by trial and error.

Clue: G equals T

ZG GAV MUZDNZXYFH DTZFG,
 GCU CUOXVOM JZTMVTB
 ZSSEMVK UJ MUNVGAYFH
 MAUEGVK "TBVM! ZTT TBVM!"

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CryptoQuote

AXYDLBAAXR
 is LONGFELLOW

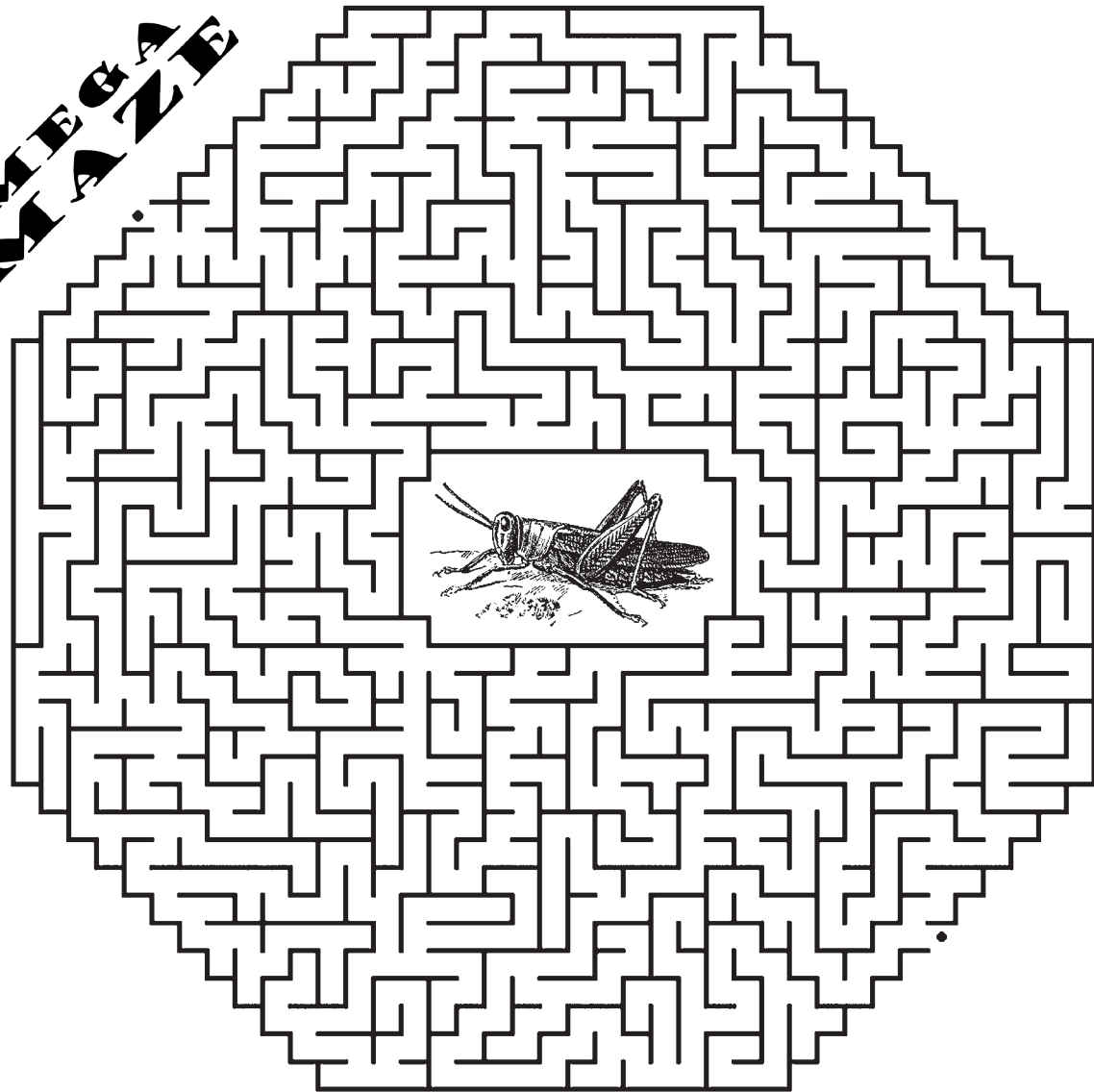
One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each week the code letters are different.

TO MJR UPCS VHVNMSATCI
 QJCV MVXSVNQPM, UAPS
 UTBB MJR QJ SJKJNNJU?
 — PCJCMKJRX

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MEGA MAZE



GO FIGURE!

by Linda Thistle

The idea of Go Figure is to arrive at the figures given at the bottom and right-hand columns of the diagram by following the arithmetic signs in the order they are given (that is, from left to right and top to bottom). Use only the numbers below the diagram to complete its blank squares and use each of the nine numbers only once.

	x		+		19
+		÷		x	
	-		x		10
x		x		+	
	x		-		10
22		7		9	

DIFFICULTY: ★

★ Moderate ★★ Difficult
 ★★★ GO FIGURE!

1 2 3 4 5 6 6 7 8

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Wishing Well®



7	5	4	5	2	4	2	6	4	6	4	5	6
A	E	A	A	C	C	O	F	H	A	A	S	M
7	5	2	6	5	3	8	3	4	2	5	4	6
N	Y	M	E	G	S	P	E	N	P	O	G	I
8	6	7	3	2	7	6	3	6	2	4	7	3
L	S	E	C	E	W	Y	R	O	L	E	A	E
4	7	3	8	5	2	5	6	7	4	7	6	2
I	W	T	U	I	L	N	U	A	N	R	R	I
3	7	8	4	7	4	7	8	2	4	6	5	7
S	E	N	S	N	T	E	G	N	A	S	G	S
2	7	2	3	8	4	2	8	2	3	4	8	2
G	S	C	A	E	T	H	I	A	R	U	N	L
4	3	2	3	2	3	2	3	2	3	2	3	3
S	E	L	S	E	H	N	A	G	R	E	E	D

HERE IS A PLEASANT LITTLE GAME that will give you a message every day. It's a numerical puzzle designed to spell out your fortune. Count the letters in your first name. If the number of letters is 6 or more, subtract 4. If the number is less than 6, add 3. The result is your key number. Start at the upper left-hand corner and check one of your key numbers, left to right. Then read the message the letters under the checked figures give you.

MAGIC MAZE ● CLICHES

P L J G E B Y W U R P N K I G
 D B Z X V P B S T I M B E R !
 T Q O M K O S I G E C L A E Y
 W E U D J K E B S Q C P T M T
 N ! W W E E F R M N L J E M S
 H F O L E R C L U U A Y E U E
 X N V A L F I Y O G H U F B T
 S S Q P I A R T A W I T D N D
 P U M A L C M K G K Y F L J I
 H F E R A E N I T O O R O L C
 C B Z Y X V U T R Q D A C G A

Find the listed words in the diagram. They run in all directions forward, backward, up, down and diagonally.

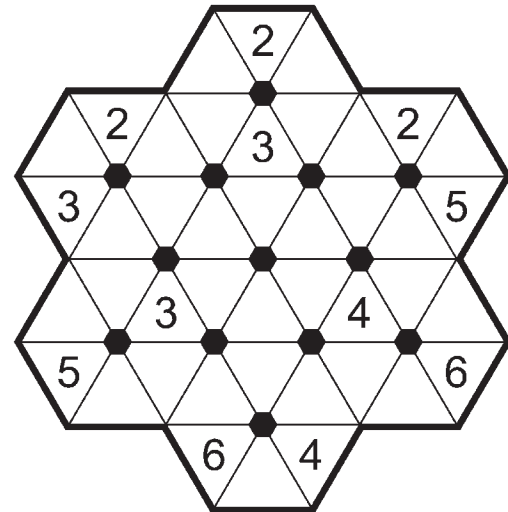
- Acid test
- All thumbs
- All wet
- Bummer
- Ciao!
- Clam up
- Cold feet
- Cry uncle
- Cry wolf
- Dog tired
- Go figure
- Poker face
- Snow job
- Timber!
- Tin ear

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SNOWFLAKES

by Japheth Light

There are 13 black hexagons in the puzzle. Place the numbers 1 - 6 around each of them. No number can be repeated in any partial hexagon shape along the border of the puzzle.



DIFFICULTY THIS WEEK: ◆◆◆

◆ Easy ◆◆ Medium ◆◆◆ Difficult

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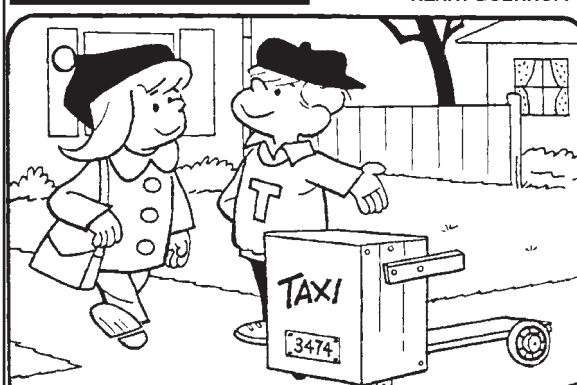
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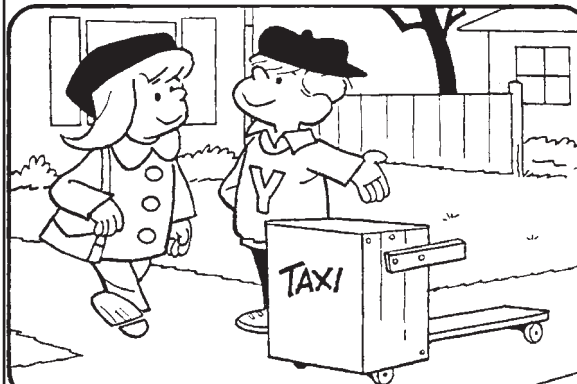
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Find at least six differences in details between panels.



Differences: 1. Hat is different. 2. Purse is smaller. 3. Letter is different. 4. License is missing. 5. Curtains are missing. 6. Wheel is different.

Even Exchange by Donna Pettman

Each numbered row contains two clues and two 6-letter answers. The two answers differ from each other by only one letter, which has already been inserted. For example, if you exchange the A from MASTER for an I, you get MISTER. Do not change the order of the letters.

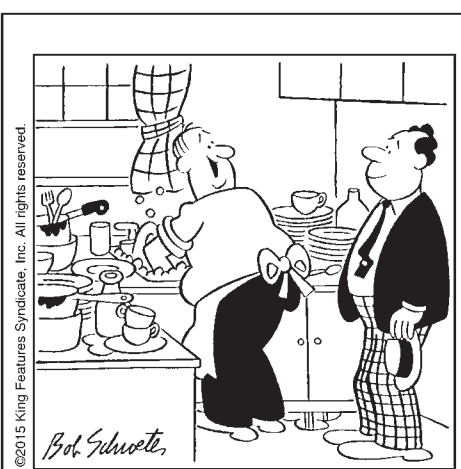
- | | | | |
|---------------------------|------------------|---------------------|------------------|
| 1. Fall bloom | __ S __ __ __ | Modify | __ L __ __ __ |
| 2. Specialist | __ __ __ E __ __ | Sell abroad | __ __ __ O __ __ |
| 3. Fire starter | __ L __ __ __ | Barely audible | __ A __ __ __ |
| 4. Dog lead | __ __ __ __ H | Minimum | __ __ __ __ T |
| 5. Hair bow | R __ __ __ __ | Asian ape | G __ __ __ __ |
| 6. Floor or roof beam | __ __ __ S __ | Elbow or knee | __ __ __ N __ |
| 7. First aid kit dressing | __ __ __ Z __ | Measuring device | __ __ __ G __ |
| 8. Do a math function | __ __ __ __ D | Like Bette Midler | __ __ __ N __ |
| 9. Estate | __ __ N __ __ | Below a Lt. Colonel | __ __ J __ __ |
| 10. Twin of Pollux | __ __ S __ __ | Kidnapper | __ __ P __ __ |

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Star★Map By Linda Thistle

Draw a star in exactly 10 of the empty squares in the diagram below so that each numbered square accurately indicates how many immediately adjacent squares (horizontally, vertically or diagonally) contain a star.

1				1
	1			3
	3	2	1	2
	2	3	1	
			3	
1		1		



SCRAMBLERS

Unscramble the letters within each rectangle to form four ordinary words. Then rearrange the boxed letters to form the mystery word, which will complete the gag!

Limber

GAILE

Sharp

TRALE

Glance

DANGER

Polite

RADICOL

"I don't mind doing the dishes — after all, I do most of the _____ in this house!"

TODAY'S WORD

STICKELLERS [sic] by Terry Stickels

Translate the following sentence back into a well-known saying:

Those individuals lacking in sapient capacity willfully push forward into areas where celestial beings do not go because of severe anxiety about the negative consequences of what may occur.

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CINEMA STUMPERS ANSWERS

The link between the 2005 version of *King Kong* and the film productions of *Lord of the Rings* is that **Andy Serkis** was the actor portraying both Gollum/Smeagol and King Kong. The first Oxford Film Festival was held at the "Gente" Ford Center. The upcoming prequel to *King Kong* is titled *Mystery of Skull Island*. What's a "Grimm"? Watch the TV show to find out, says Barton.

MUSIC TRIVIA ANSWERS

Drake has tied one record (number of songs charting at the same time) and broken one record (number of songs on charts overall) formerly held by the Beatles. Tom DeLonge, formerly frontman of Blink-182, quit the band earlier this year, and is now scheduled to release his own material. David Silvera, formerly of Korn, left the band in 2006, says his leave was only supposed to be temporary, and says he's owed a cut of the profits made in his absence. **Will Butler**, brother of Arcade Fire frontman Win Butler, will release *Polly* on the same day he's scheduled to perform on *Late Show with David Letterman*.



BAD LIPS

A game you can play alone or with friends!
Below is a passage with blank spaces with words omitted. To the left is a list of words you should fill into each numbered blank. Ask a friend to give you words to fill in, or pick words yourself... (be sure not to read the passage first) THEN read out loud the resulting (often hilarious) paragraph. Email answers to thelocalvoice@thelocalvoice.net and you'll get a cool prize from *The Local Voice*!

1. Past tense verb
2. Adjective
3. Adjective
4. Adverb
5. Plural noun
6. Garment (plural)
7. Same as #6
8. Adverb
9. Body part
10. Adjective
11. Past tense verb
12. Adjective
13. Plural noun
14. Adverb
15. Adjective
16. Body part (plural)
17. Verb
18. Verb
19. Plural noun
20. Adjective
21. Adjective
22. Plural noun

Nothing there!" said Peter, and they all _____ out again - all except Lucy. She stayed behind because she thought it would be _____ trying the door of the wardrobe, even though she felt almost sure that it would be _____. To her surprise it opened quite _____, and two _____ dropped out.

Looking inside, she saw several _____ hanging up - mostly long fur _____. There was nothing Lucy liked so much as the smell and feel of fur. She _____ stepped into the wardrobe and got in and rubbed her _____ against them, leaving the door open, of course, because she knew that it is very _____ to shut oneself into any wardrobe. Soon she _____ further in and found that there was a _____ row of _____ hanging up behind the first one. It was almost _____ in there and she kept her _____ stretched out in front of her so as not to _____ her face into the back of the wardrobe. She took a step further in - then two or three steps always expecting to _____ woodwork against the _____ of her fingers. But she could not feel it.

"This must be a simply _____ wardrobe!" thought Lucy, going still further in and pushing the _____ folds of the _____ aside to make room for her.



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SUPER CROSSWORD "A STEP BACKWARDS"

1	2	3	4		5	6	7	8		9	10	11	12	13		14	15	16	17	18						
19					20					21							22									
23				24						25							26									
27							28				29				30		31									
32					33		34				35						36									
					37		38			39	40					41										
42	43	44	45						46						47											
48							49			50	51	52	53													
54						55				56						57	58	59	60	61						
	62				63					64						65										
66									67	68					69											
71									72						73											
75									76						77	78				79				80		
															83					84						
85	86	87	88											89	90					91						
92										93	94	95				96										
97										98						99	100			101			102	103	104	105
106															108				109			110				
111															114					115						
116																										
120																										

- ACROSS**
- Sol, la or ti
 - Low-pitched
 - Salt Lake City resident
 - Ahead by a single point
 - Otherworldly glow
 - Admit openly
 - Spanish appetizers
 - More sensible
 - Datum for a hard drive
 - Brand of fake fat
 - Geriatrics topic
 - Vegetable in Cajun cuisine
 - Beach birds
 - St. Patty's land
 - Gains' opposites
 - Australian avian
 - Defunct figure-skating show
 - Robin's place
 - Woven together
 - Take one's turn after all others
 - Actress married to Steven Spielberg
 - Develops an affinity for
 - Strong glue
 - MGM lion
 - Sling mud at
 - Mushy food
 - Itinerary info
 - Morgenstern of 1970s TV
 - Hoarse
 - Evoke
 - Camera-to-computer upload
 - Like some sci-fi aliens, location-wise
 - Caterer's receptacle
 - Got the gold

- Fruity frozen dessert
- Jackson or Lincoln, e.g.
- Lay to final rest
- Actress Daly and novelist O'Connell
- Largest frat in U.S.
- Pooch name
- Lowly worker
- la (utopia)
- College e-mail ender
- Supreme Court's Sotomayor
- With 33-Down, arm of the Indian Ocean
- Voyager Golden Record, e.g.
- Is sickeningly sweet
- Old fruity soda
- Sailor's reply
- In shape
- Should it happen that
- Skinny
- Epsom —
- Redding with a Grammy
- Flynn of early films
- Classic tune
- Snapshot go-withs
- Edmund of "Miracle on 34th Street"
- Apple messaging software
- Like men
- Ovid's 2,002
- Swamp plant
- Bête —
- Multitude
- Word hidden backwards in this puzzle's eight longest answers

- DOWN**
- Vocally twangy
 - Expenditure
 - Three, in Lille
 - Deserves
 - Bit of luggage
 - Chevrolet hatchback
 - Collection for a wrench
 - Hive cluster
 - Actress Hagen
 - Maneuver
 - Each
 - Strong dislike
 - "It's Gonna Be Me" band
 - Mil. hangout
 - Sierra Nevada brew
 - New York tribe members
 - Least distant
 - Cuba's Guevara
 - Part of CIA
 - Cook Deen
 - Continuing dramas
 - See 85-Across
 - Kitty
 - Snowball impact sound
 - Extend — welcome
 - Beer cask
 - Galore
 - Moniker for TV's Tim Taylor
 - Make amends for
 - Sod-busting tool
 - II (Gillette razor)
 - Stole's kin
 - stick (jumping toy)
 - Utopia
 - The "D" of CD
 - Fate who cut the thread of life
 - Secondary option list

- Heat to 212 degrees in advance
- As of now
- Old Toyota
- Prefix with 39-Across
- "It will come - surprise ..."
- East, in Bonn
- Go — smoke
- Bond girl player Diana
- Hot — oven
- "Tis —" ("So sad")
- Draw out
- Like women: Abbr.
- Same
- No, in Selkirk
- Lock holders
- Kind of piano
- Comparable things
- Sovereign's "I," often
- Revised
- Supporting
- "C — Cookie"
- Food tuna
- Tricolor cat
- Chinese fruit
- Car security system
- Easy putt
- Gossip tidbits
- Pinch into small folds
- Good smell
- Kind of boom
- the Cow (milk mascot)
- Markdown
- Shanghai-to-Tokyo dir.
- Adaptable truck, briefly
- Church perch

Word Search Puzzle

Puzzle #195 — © 2015

ST. PATRICK'S DAY WORD SEARCH

- BAGPIPE
- BLARNEY
- CELEBRATE
- CELTIC
- CORNED BEEF (AND) CABBAGE
- FEAST OF ST. PATRICK
- GET PINCHED
- GREEN BEER
- GREEN MACHINE
- IRISH
- JIG
- LEGEND
- LENT
- LEPRECHAUN
- LUCK
- MARCH
- SEVENTEENTH
- NO SNAKES
- PATRON SAINT
- POT O GOLD
- PUB CRAWL
- SHAMROCK
- SHILLELAGH
- THE DECLARATION
- TRADITION
- WEARING OF THE GREEN

M	P	O	T	O	G	O	L	D	A	Y	Y	O	Y	U	R	B	L	E	S	S
I	N	G	S	O	U	T	N	U	M	B	E	E	R	T	H	E	S	H	A	C
M	R	O	C	K	S	T	D	E	H	C	N	I	P	T	E	G	H	A	T	O
T	G	R	O	W	A	N	D	M	A	R	Y	T	R	O	U	B	L	N	E	R
H	A	V	N	O	I	T	I	D	A	R	T	O	I	D	Y	O	I	F	U	N
T	W	T	H	E	D	E	C	L	A	R	A	T	I	O	N	A	E	H	S	E
N	E	R	E	V	E	R	B	Y	O	U	J	I	G	G	S	A	E	O	H	D
E	I	C	E	L	E	B	R	A	T	E	L	R	I	N	S	S	N	H	A	B
E	B	L	L	E	S	K	C	U	L	E	S	I	O	T	N	G	I	M	M	E
T	C	M	H	E	J	Z	G	H	P	W	N	R	O	K	T	Q	H	K	R	E
N	R	K	T	W	G	F	F	R	L	H	T	F	H	J	F	D	C	N	O	F
E	D	C	P	P	K	E	E	R	S	A	S	N	G	L	E	R	A	H	C	C
V	R	G	Q	P	U	C	N	I	P	T	M	J	A	E	P	N	M	F	K	A
E	W	E	L	N	H	B	R	D	P	K	M	S	L	N	I	J	N	K	M	B
S	K	Z	E	A	C	I	C	A	L	H	J	J	E	T	P	F	E	Y	M	B
H	M	L	U	B	L	E	T	R	Q	X	L	V	L	K	G	R	E	C	R	A
C	M	N	M	N	N	R	L	X	A	R	R	N	L	T	A	N	R	L	D	G
R	J	C	D	B	I	E	N	T	L	W	L	V	I	R	B	N	G	Y	W	E
A	R	B	C	C	G	Q	E	L	I	L	L	Y	H	T	M	B	S	F	J	L
M	F	V	K	F	Z	J	R	R	Q	C	H	D	S	V	T	X	M	O	Q	N
H	K	D	W	E	A	R	I	N	G	O	F	T	H	E	G	R	E	E	N	R

Can you find the words in this puzzle? Find all 25 and then discover the hidden message by reading the unused letters from left to right, top to bottom. Email message to rebecca@thelocalvoice.net to be entered in a biweekly drawing for a cool prize from our winners' box!

Weekly SUDOKU

by Linda Thistle

9						6			2	
	5			9				1		
			3	5	7				8	
			8	4					5	
7							5			3
	4				1			6		
	1					7				9
2					6				1	
			4	8				2		6

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ★

★ Moderate ★★ Challenging
★★★ HOO BOY!

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Upcoming Events In & Around Oxford

THURSDAY 3.5.2015

Buccaneer Lounge (Memphis): JOHN PAUL KEITH - SOLO (10 pm)

Gold Strike Casino (Tunica): ALMOST FAMOUS (Stage2; ~9 pm)

Ground Zero Blues Club (Clarksdale): STEVE KOLBUS (8 pm)

Hambone Gallery (Clarksdale): MEGHAN MEIKE (8 pm)

Hi-Tone Cafe (Memphis): BOMBAY HARAMBEE with FAUX KILLAS and UGLY GIRLS (9 pm; Small room)

Hopson Commissary (Clarksdale): BUD LIGHT RITA SAMPLING & APPETIZERS SPONSORED BY BUDWEISER

Juke Joint Chapel - Shack Up Inn (Clarksdale): KIERSTON WHITE (5 pm)

Lafayette County & Oxford Public Library: TODDLER TIME (10 am; For more info contact Nancy Opalko at 662.234.5751); STORY TIME WITH UNIVERSITY MUSEUMS (10:30 am; For more info contact Nancy Opalko at 662.234.5751)

Lafayette's Music Room (Memphis): WILL SEXTON with AMY LAVERE and DAVE COUSAR (6 pm); STOOGES BRASS BAND (9 pm)

The Lyric (Oxford): YOUNG BUFFALO RELEASE PARTY: HOUSE (9:30 pm)

North Oxford Baptist Church: JUSTIN WADKINS - MASTER OF MUSIC CONDUCTING RECITAL with WOMEN'S ENSEMBLE and UNIVERSITY CHORUS featuring "SON OF GOD MASS" (7:30 pm; Tickets \$10, \$8 students, \$5 children; More info: <http://www.thelocalvoice.net/oxford/?p=22807>)

Oxford City Hall: TREE BOARD (11 am - 12 pm)

Underground 119 (Jackson): STEVIE CAIN (6:30 pm; no cover)

FRIDAY 3.6.2015

Blue Canoe (Tupelo): THE STOOGES BRASS BAND - BLUE CANOE'S 4TH BIRTHDAY PARTY WEEKEND (9:30 pm)

Bottleneck Blues Bar (Ameristar Vicksburg): MR. SIPP "THE MISSISSIPPI BLUES CHILD"

Buccaneer Lounge (Memphis): JAMES & THE ULTRASOUNDS (10 pm)

Gold Strike Casino (Tunica): ALMOST FAMOUS (Stage2; ~9 pm)

Ground Zero Blues Club (Clarksdale): MARK "MULE MAN" MASSEY (9 pm)

Hard Rock Hotel & Casino (Biloxi): AARON LEWIS (8 pm)

Harlow's Casino (Greenville): BROADBAND (Rhythm&Brews Stage; 9 pm)

Hi-Tone Cafe (Memphis): BLACK CADILLACS with SLO (9 pm)

Horseshoe Casino (Tunica): MIKE TYSON: THE UNDISPUTED TRUTH TOUR (8 pm)

Juke Joint Chapel - Shack Up Inn (Clarksdale): THE HENRY SWAIN CLUB (9 pm)

Lafayette's Music Room (Memphis): JEREMY STANFILL and JOSHUA COSBY (6:30 pm); ROXY ROCA (10 pm)

Landers Center (Southaven): MID-SOUTH HOME EXPRESSIONS

New Daisy Theater (Memphis): THE PASSPORT "MEMORIES" EP RELEASE SHOW with special guests MARY OWENS, PRESS, and MASON JAR FIREFLIES (Doors 6 pm; This is new date)

The Orpheum (Memphis): 50 SHADES! THE MUSICAL PARODY (8 pm)

Oxford City Hall: DOWNTOWN PARKING COMMISSION (9 - 10 am)

Powerhouse: FILM SCREENING AND ARTIST TALK with actress JOEY LAUREN ADAMS (6:30 pm; Screening is free; Tickets for post-screening reception are \$10 with catering provided by The Main Event; Tickets available at the door and at oxfordarts.com)

Stone Pony Pizza (Clarksdale): TRUCK PATCH REVIVAL

Underground 119 (Jackson): GRADY CHAMPION (9 pm)

SATURDAY 3.7.2015

Blue Canoe (Tupelo): KENNY BROWN & FRIENDS - BLUE CANOE'S 4TH BIRTHDAY PARTY WEEKEND (9:30 pm)

Bottleneck Blues Bar (Ameristar Vicksburg): MR. SIPP "THE MISSISSIPPI BLUES CHILD"

Buccaneer Lounge (Memphis): JUNGLE BOOGIE (10 pm)

Gold Strike Casino (Tunica): ALMOST FAMOUS (Stage2; ~9 pm)

Ground Zero Blues Club (Clarksdale): LALA with ELEMENT 88 (9 pm)

Harlow's Casino (Greenville): BROADBAND (Rhythm&Brews Stage; 9 pm)

Hi-Tone Cafe (Memphis): JIMBO MATHUS with special guests (10 pm); MOUSEROCKET with AQUARIAN BLOOD (10 pm)

Hopson Commissary (Clarksdale): MONKEYBONE

Lafayette's Music Room (Memphis): JOHN SHAW'S MAGNOLIA TRIANGLE (11 am); CHRIS JOHNSON & LANDON MOORE (6:30 pm); JELLY BREAD (10 pm)

Landers Center (Southaven): MID-SOUTH HOME EXPRESSIONS

Minglewood Hall (Memphis): THE REMINDERS with ARTISTIK APPROACH (9 pm: 18+)

Orpheum (Memphis): LEDISI: THE INTIMATE TRUTH TOUR with special guests RAHEEM DEVAUGHN with LEELA JAMES (8 pm)

Shangri-La Records (Memphis): TYLER KEITH - RECORD RELEASE PARTY with special guest J.D. REAGER (4 pm; free)

Underground 119 (Jackson): JJ THAMES (9 pm; no cover)

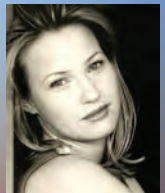
The Sarah Isom Center Presents:
JOEY LAUREN ADAMS'
COME EARLY MORNING
introduction and Q & A with Writer and Director Adams

6:30 PM, Friday, March 6th
Powerhouse Community Arts Center

Tickets for the post-screening reception with Adams are \$10 with catering provided by the Main Event. Tickets will be available at the door and through the Powerhouse's website (oxfordarts.com).

Co-sponsors:
OxFilm
Cinema
Powerhouse
Community Arts Center
Sarah Isom Center
for Women and Gender Studies

For more information, visit sarahisomcenter.org
For assistance related to a disability for this event, please contact Kevin at 662-915-5916 or isomctr@olemiss.edu.



Upcoming Events In & Around Oxford

SUNDAY 3.8.2015

Daylight Saving Time Begins

Buccaneer Lounge (Memphis): ELIZABETH WISE (10 pm)

Gold Strike Casino (Tunica): ALMOST FAMOUS (Stage2; ~9 pm)

Horseshoe Casino (Tunica): AARON LEWIS (8 pm)

Lafayette's Music Room (Memphis): THE RIVER BLUFF CLAN (11 am); JEFFREY AND THE PACEMAKERS (4 pm); ZIGADOO MONEYCLIPS (7:30 pm)

Minglewood Hall (Memphis): BUSH with THEORY OF A DEADMAN and STARS IN STEREO (8 pm; All ages)

Powerhouse: 35TH ANNUAL ALL-DAY SACRED HARP SINGING – COMMUNITY EVENT (9:45 am - 2:30 pm; Sponsored by YAC, The Center for the Study of Southern Culture, and the University of Mississippi Department of Music)

MONDAY 3.9.2015

Bluesberry Cafe (Clarksdale): STUD and CACTUS (7:30 pm)

Buccaneer Lounge (Memphis): DEVIL TRAIN (11 pm)

Lafayette County & Oxford Public Library: CHILDREN'S MORNING MOVIE: READING RAINBOW – HIP CAT (10 am; For more info contact Nancy Opalko at 662.234.5751)

Lafayette's Music Room (Memphis): JOYCE COBB and THE RHODES FACULTY JAZZ BAND (7 pm)

Oxford City Hall: PLANNING COMMISSION (5 - 6 pm)

TUESDAY 3.10.2015

Buccaneer Lounge (Memphis): JOHN PAUL KEITH – SOLO ACOUSTIC

Hambone Gallery (Clarksdale): WATERMELON SLIM (8 pm)

Hi-Tone Cafe (Memphis): BORN CAGES with DREAMERS and THE KICKBACK (9 pm)

Lafayette County & Oxford Public Library: LIBRARY PLAY DATE FOR PRESCHOOLERS AND THEIR CAREGIVERS (10:30 am; For more info contact Nancy Opalko at 662.234.5751)

Lafayette's Music Room (Memphis): JAMES & THE ULTRASOUNDS (8 pm)

Minglewood Hall (Memphis): ELVIS COSTELLO – SOLO (8 pm; All ages)

Oxford City Hall: HISTORIC PRESERVATION COMMISSION (5:30 - 6:30 pm)

Underground 119 (Jackson): JESSE ROBINSON & HIS LEGENDARY FRIENDS (6:30 pm; \$5 suggested donation)

WEDNESDAY 3.11.2015

Blue Canoe (Tupelo): ROXY ROCA (7:30 pm)

Buccaneer Lounge (Memphis): COUCHES / H. GRIMACE (10 pm)

Ground Zero Blues Club (Clarksdale): CHRISTONE "KINGFISH" INGRAM (8 pm)

Hi-Tone Cafe (Memphis): DESTRUCTION UNIT with EX-CULT, GIMP TEETH, and DJs (9 pm; Small room)

Juke Joint Chapel - Shack Up Inn (Clarksdale): BRIAN WHELAN (7 pm)

Lafayette County & Oxford Public Library: SPRING BREAK CRAFT: YARN BOOK WORMS (2 pm; For ages 5 & up; Please contact the library to pre-register: 662.234.5751)

Lafayette's (Memphis): JOHN PAUL KEITH (7 pm)

Oxford City Hall: TRANSIT COMMISSION (2 - 3 pm)

Small Business Development Center (Ole Miss Campus): HOW TO DEVELOP A BUSINESS PLAN (1 pm; Open to the public; To register call 662.915.5001 - pre-registration is recommended)

Underground 119 (Jackson): SPECTRUM JAZZ (6:30 pm; no cover)

THURSDAY 3.12.2015

Gold Strike Casino (Tunica): TROY LAZ BAND (Stage2; ~9 pm)

Hi-Tone Cafe (Memphis): TORCHE with NOTHING & WRONG (8 pm)

Juke Joint Chapel - Shack Up Inn (Clarksdale): SMALL HOUSES (7 pm)

Lafayette County & Oxford Public Library: KIDS ART GROUP (3:45 pm; For ages 8 & up; For more info contact John Sanders at 662.234.5751)

Lafayette's Music Room (Memphis): SHANNON MCNALLY (6 pm); COL. BRUCE HAMPTON (9 pm)

FRIDAY 3.13.2015

BancorpSouth Arena (Tupelo): SONS OF AMERICAN REVOLUTION STATE CONVENTION (4 pm)

Bottleneck Blues Bar (Ameristar Vicksburg): EDDIE COTTON

Cannon Center (Memphis): SHEN YUN (7:30 pm)

Gold Strike Casino (Tunica): TROY LAZ BAND (Stage2; ~9 pm)

Ground Zero Blues Club (Clarksdale): "WEARING THE GREEN / SINGING THE BLUES" FUNDRAISER FOR JONESTOWN FAMILY CENTER FOR EDUCATION AND WELLNESS (8 pm)

Hard Rock Hotel & Casino (Biloxi): KANSAS (8 pm)

BOZARTS GALLERY JANUARY 30 - MARCH 14
NEW WORK

MICHAEL T. MAXWELL | THOMAS E. GOODMAN
ARTISTS' RECEPTION | JANUARY 30 | 6-9 PM

ALLIANCE SPOTLIGHT
MARI FOSTER

FEATURING MUSIC BY
HALF BLIND HENRY
(OUR FRIEND FROM BERLIN)

SHOW DATES:
ARTISTS' RECEPTION Friday, JANUARY 30, 2015 6-9pm
SHOW OPEN: JANUARY 30 - MARCH 14, 2015
GALLERY HOURS: THURS noon-5pm, FRI 10am-6pm, SAT 10am-4pm
662.473.2484 by appointment
WEB: bozartsgallery.com



Upcoming Events In & Around Oxford

FRIDAY 3.13.2015 CONTINUED

Harlow's Casino (Greenville): DJ MARK ANDERSON (*Rhythm&Brews*
Stage; 9 pm)

Hi-Tone Cafe (Memphis): WHITEHORSE *with* JADEA KELLY (8 pm; *Big Room*)

Horseshoe Casino (Tunica): ARIAT PRESENTS JOSH TURNER ROUGHSTOCK AND RAMBLER TOUR (8 pm)

JP's (Tupelo): CARY HUDSON (8 pm)

Juke Joint Chapel - Shack Up Inn (Clarksdale): KENNY BROWN (10 pm)

Lafayette County & Oxford Public Library: TODDLER TIME (10 am; *For more info contact Nancy Opalko at 662.234.5751*); STORY TIME WITH OXFORD-LAFAYETTE HUMANE SOCIETY (10:30 am; *For more info contact Nancy Opalko at 662.234.5751*)

Lafayette's Music Room (Memphis): DEERING & DOWN (6:30 pm); SOUL TRACK MIND (10 pm)

Landers Center (Southaven): AMSOIL ARENACROSS (7:30 pm)

Minglewood Hall (Memphis): THE SWORD *with* EAGLE CLAW *and* THE DEVIL'S RIGHT HAND (9 pm; 18+)

Stone Pony Pizza (Clarksdale): TRUCK PATCH REVIVAL

Underground 119 (Jackson): LIGHTNIN' MALCOLM (9 pm)

SATURDAY 3.14.2015

Bottleneck Blues Bar (Ameristar Vicksburg): EDDIE COTTON

Buccaneer Lounge (Memphis): MANATEES / CRIMINAL SLANG / EVIL ARMY / CLASS HOLE (10 pm)

Cannon Center (Memphis): OPEN CALL

Gold Strike Casino (Tunica): TROY LAZ BAND (*Stage2; ~9 pm*)

Ground Zero Blues Club (Clarksdale): TCB BLUES BAND (9 pm)

Harlow's Casino (Greenville): DJ MARK ANDERSON (*Rhythm&Brews*
Stage; 9 pm)

Hi-Tone Cafe (Memphis): MOON DUO *with* DREAM TEAM *and* ANA (9 pm; *Small Room*)

Hopson Commissary (Clarksdale): SKYELOR ANDERSON (*was recently Country music contestant on X Factor*)

Juke Joint Chapel - Shack Up Inn (Clarksdale): JAMES LEG (10 pm)

Lafayette's Music Room (Memphis): SUSAN MARSHALL & FRIENDS (11 am); ANNE MCCUE (6:30 pm); AMERICAN FICTION (10 pm)

Landers Center (Southaven): AMSOIL ARENACROSS (7:30 pm)

Minglewood Hall (Memphis): THE FALLING OUT CD RELEASE SHOW (8 pm; *All ages*)

Orpheum (Memphis): SANTANA (8 pm)

Underground 119 (Jackson): STEVIE J HOMECOMING (9 pm)

SUNDAY 3.15.2015

Cannon Center (Memphis): OPEN CALL

Gold Strike Casino (Tunica): TROY LAZ BAND (*Stage2; ~9 pm*)

Hi-Tone Cafe (Memphis): FULL OF HELL *with* KLAXXON *and* RESERVING DIRTNAPS (8 pm); SWEARING AT MOTORISTS *with* TWEENS *and* GOPES BUSTERS (9 pm; *Small room*)

Juke Joint Chapel - Shack Up Inn (Clarksdale): CALEB CAUDLE & CHRIS PORTER (6 pm)

Lafayette's Music Room (Memphis): THE JOE RESTIVO 4 (11 am); SONGWRITER NIGHT: BRIAN WHELAN *and* WILL SEXTON (7 pm); SERATONES (8:45 pm)

Landers Center (Southaven): AMSOIL ARENACROSS (12 pm; *Amateur Day*)

MONDAY 3.16.2015

Buccaneer Lounge (Memphis): DEVIL TRAIN (10 pm)

Hi-Tone Cafe (Memphis): LAS ROSAS *with* COOL GHOULS (9 pm; *Small room*)

Lafayette County & Oxford Public Library: CHILDREN'S MORNING MOVIE: MAKE WAY FOR DUCKLINGS AND MORE DELIGHTFUL DUCK STORIES (10 am; *For more info contact Nancy Opalko at 662.234.5751*); SPANISH LANGUAGE FOR KIDS (4 pm; *For ages 9 - 12; Please pre-register: 662.234.5751*)

New Daisy Theater (Memphis): TAKE ACTION TOUR 2015 *featuring* MEMPHIS MAY FIRE, CROWN THE EMPIRE, DANCE GAVIN DANCE, PALISADES (*Doors 6 pm; Supporting the non-profit organization "Living the Dream Foundation"*)

Oxford City Hall: PATHWAYS COMMISSION (5 - 6 pm)

daylight saving time

CAUTION



Upcoming Events In & Around Oxford

TUESDAY 3.17.2015

St. Patrick's Day

Buccaneer Lounge (Memphis): DAVE COUSAR (10 pm)

Hi-Tone Cafe (Memphis): COLISEUM with SERIF THE LIGHT and BLESSER (9 pm)

Lafayette County & Oxford Public Library: LIBRARY PLAY DATE FOR PRESCHOOLERS AND THEIR CAREGIVERS (10:30 am; For more info contact Nancy Opalko at 662.234.5751)

Lafayette's Music Room (Memphis): BIG BETSY (8 pm)

The Lyric (Oxford): WAKA FLAKA FLAME with BEN G (8 pm)

Oxford City Hall: BOARD OF ALDERMEN (5 pm)

Underground 119 (Jackson): JESSE ROBINSON & HIS LEGENDARY FRIENDS (6:30 pm; \$5 suggested donation)

WEDNESDAY 3.18.2015

BancorpSouth Arena (Tupelo): UNITED WAY FOOD DRIVE (10 am; For more info call 703.836.7112)

Barnard Observatory (Ole Miss): BROWN BAG LECTURE: "THE MISSISSIPPI BYWAYS PROJECT" (12 pm; Tupelo Room; Open to the public)

Buccaneer Lounge (Memphis): TOY TRUCKS / SHERBET / POW WOWS (10 pm)

Ground Zero Blues Club (Clarksdale): STEVE KOLBUS (8 pm)

Lafayette County & Oxford Public Library: READERS THEATER: DOG BREATH AND FOOLING THE KING (4 pm; Acting and reading combined; All ages welcome; For more info contact Nancy Opalko at 662.234.5751)

Minglewood

Hall

(Memphis):

DIE
ANTWOORD
(9 pm; All ages)

Small Business

Development

Center (Ole Miss

Campus):

STARTING A
BUSINESS - FIRST
STEPS (2:30 pm; Open to
the public; Pre-registration
is recommended - call
662.915.5001 or visit
mssbdc.org)

Underground 119

(Jackson): BIG
EASY THREE (6:30 pm;
no cover)



THURSDAY 3.19.2015

Gold Strike Casino (Tunica): DR. ZHIVEGAS (Stage2; ~9 pm)

Ground Zero Blues Club (Clarksdale): LALA (8 pm)

Hi-Tone Cafe (Memphis): HAWTHORNE HEIGHTS (9 pm)

J.D. Williams Library (Ole Miss): ADVANCED GOOGLE SEARCHING & EVALUATING INTERNET SOURCES (4 - 5 pm; Room 106E; Open to the public)

Lafayette County & Oxford Public Library: FAMILY NIGHT PUPPET SHOW: THE MYSTERIOUS EGG (6:30 pm; For more info contact Nancy Opalko at 662.234.5751)

Lafayette's Music Room (Memphis): CODY CANADA AND THE DEPARTED (9 pm)

Ole Miss Student Union: 2ND ANNUAL POETRY SLAM (7 pm; Ballroom; Join Library Ambassadors in the Union Ballroom for a fun night of poetry, prizes, and food!)

Underground 119 (Jackson): LISA MILLS BIRTHDAY BASH (7 pm; no cover) 

KEEP CLEVELAND BORING PRESENTS

ANO- THER FEST

SATURDAY, MARCH 28, 2015

YOUNG BUFFALO
A SCARLET EMPIRE
AND THE ECHO
YOUNG VALLEY
BILL ABEL

HOLY GHOST ELECTRIC SHOW
WATER SPANIEL
CALEB CHAMBERS
MOONLIGHT MECHANICS
WILL GRIFFITH

AND MORE...



Sounds Around Town!

DELTA BLUES MUSEUM (1 Blues Alley)

Sat., 3/7 - Blues legend Cedell Davis w/Barrett Martin (Screaming Trees, R.E.M.), Jimbo Mathus and Zakk & Greg Binns perform in celebration of Davis' new CD, 3pm. Q&A/signing follows.

RED'S LOUNGE (395 Sunflower Ave.)

Fri., 3/6 - Terry "Harmonica" Bean, 9pm
Sat., 3/7 - Bill "Howl-N-Madd" Perry, 9pm
Sun., 3/8 - Watermelon Slim, 7pm

GROUND ZERO BLUES CLUB (0 Blues Alley)

Thurs., 3/5 - Blues Jam Night, 8pm
Fri., 3/6 - Mark "Mule Man" Massey, 9pm
Sat., 3/7 - La La & Element 88, 9pm
Wed., 3/11 - Christone "Kingfish" Ingram, 8pm

CLUB 2000 (349 Issaquena Ave.)

Wednesdays - Anthony "Big A" Sherrod, 8:00pm

HAMBONE GALLERY (111 E. 2nd St.)

Thurs., 3/5 - Meghan Meike, 8pm
Tues., 3/10 - Watermelon Slim, 8pm

BLUESBERRY CAFE (235 Yazoo Ave.)

Mon., 3/9 - Stud & Cactus, 7:30pm

STONE PONY (226 Delta Ave.)

Fri., 3/6 - Truck Patch Revival, 7:30pm

DELTA BLUES ALLEY CAFE (352 Delta Ave.)

Fridays - Stud & Cactus, 9pm

JUKE JOINT CHAPEL (Shack Up Inn)

Thurs., 3/5 - Kierston White, 7pm
Fri., 3/6 - Preston Rumbaugh & Henry Swain Club, 9pm
Wed, 3/11 - Brian Whelan, 7pm

HOPSON COMMISSARY (001 Commissary Circle)

Mondays - Marshall Drew, 6pm
Sat., 3/7 - Monkey Bone, 9pm

COMING SOON: Thurs., 3/19 - Cutrer Mansion (CCHEC) - Book Talk Lecture Series w/author Sharon Draper (*Tears of a Tiger and Stella by Starlight*)

SAVE NOW... Buy \$15 pre-sale Juke Joint Festival wristband now on-line at www.jukejointfestival.com.

CAT HEAD'S MUSIC CALENDAR at www.cathead.biz



CAT HEAD

CLARKSDALE
& COAHOMA COUNTY
MISSISSIPPI



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50 years of Hometown Banking





March 19th, 2014 at 7-8:30pm in Union Ballroom behind Subway

LIBRARY AMBASSADORS' 2ND ANNUAL

POETRY SLAM

Prizes will be given with refreshments also . For more information,
email Jessica Marshall at jdmarsha@go.olemiss.edu.



Salome's Stars



ARIES (March 21 to April 19)

Change is still dominant for Rams and Ewes, both in the workplace and their private lives. This is also a good time to look at a possible relocation if that has been one of your goals.

TAURUS (April 20 to May 20)

Doing things for others is what you do well. But don't forget that Bovines thrive on the arts, so make some time for yourself to indulge your passion for music and artistic expressions.

GEMINI (May 21 to June 20)

While the Romantic Twin considers where to go for his or her upcoming vacation, the Practical Twin will start making travel plans now to take advantage of some great bargains.

CANCER (June 21 to July 22)

Your sensitive nature helps you deal with a difficult emotional situation. Be patient and continue to show your sincere support wherever (and for whomever) it is needed.

LEO (July 23 to August 22)

You're making progress as you move through some unfamiliar territory. And while there might be a misstep or two along the way, overall you're heading in the right direction. Good luck.

VIRGO (August 23 to September 22)

Some good news arrives—and just in time to remind you that you're making progress. Perhaps things aren't moving as quickly as you'd prefer, but they're moving nevertheless.

LIBRA (September 23 to October 22)

This is a good week to step back and assess the facts that have recently emerged to see where they can be used to your advantage. Also, don't hesitate to make changes where necessary.

SCORPIO (October 23 to November 21)

You should begin to experience some support from those who now agree with your point of view. This should help counter the remaining objections from die-hard skeptics.

SAGITTARIUS (November 22 to December 21)

Don't let your aim be deflected by trivial matters as you try to resolve a confusing situation. Take time to find and thoroughly assess the facts before making any decision.

CAPRICORN (December 22 to January 19)

The possibility of moving to another location has come up. But before you dismiss it as unworkable, it's worth checking out just in case it does have some merit after all.

AQUARIUS (January 20 to February 18)

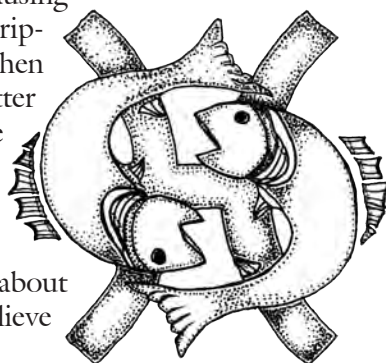
New relationships—personal or work-related—show mixed signals. Best to assume nothing. Let things play themselves out until you have something substantive to work with.

PISCES (February 19 to March 20)

Your ability to make needed changes without causing too much, if any, negative ripple effect comes in handy when dealing with a sensitive matter either on the job or in the family.

BORN THIS WEEK:

Although you like things to go smoothly, you're not shy about making waves when you believe the situation calls for it. 



1. What was the original title of "I Saw Her Standing There"?
2. Who wrote "Alfie," and why?
3. Which group released "Straight from the Heart"?
4. What is "Big Yellow Taxi" about?



5. Name the song that contains this lyric: "Just tonight I stood before the tavern, Nothing seemed the way it used to be, In the glass I saw a strange reflection, Was that lonely woman really me?"

Answers

1. "Seventeen," as originally written by Paul McCartney in 1963. He was dating a 17-year-old girl at the time.
2. Composers Bert Bacharach and Hal David were asked to write a tie-in promotional song for the film by that name.
3. The Allman Brothers in 1981. The group later viewed the song as an embarrassing experiment.
4. Environmental concerns, with DDT, paved parking lots and a tree museum, as written by Joni Mitchell in 1970.
5. "Those Were the Days," by Welsh singer Mary Hopkin in 1968. It originally was a Russian romance song with English words later written by Gene Raskin. Early Russian versions go back as far as 1925. After Hopkin's successful version, the song ended up being recorded in 20 languages.

Clogged Sink? Try Clearing P-Trap

Q: I read your article on slow-draining pipe snake in a couple inches at a time and whirl it around to catch and pull out stopper. My bathroom sink isn't draining clogs further in.

fast at all. I checked the stopper but it's clear. What else can I do?

—Jae C.

A: In your case there may be a clog further down the line, at or near the P-trap.

This is the big bend in the pipe just below the sink. (It looks like a big J or a sideways P, hence the name).

Clogs made up of soapy gunk and hair often collect at the bottom of this bend. It happens so frequently that many P-traps today have a big plug at the bottom to access and clean the area.

To clear it, you'll need an adjustable/locking wrench or pipe wrench, a bucket, a plumbing snake (also known as a hand auger) and some rags. Place the bucket directly under the trap.

If you have a cleanout plug, wrap a rag around it and use the adjustable wrench to loosen it, then unscrew by hand. Water will gush out into the bucket, so be prepared. Clean the P-trap using a small bottle-brush or a modified wire hanger to reach in and grab the clog, or feed the




If you don't have a cleanout plug, the trap itself can be removed

by loosening the attachment nuts on either end of the curved pipe by hand. If they're really tight, wrap a rag around each nut before using a pipe wrench or

locking wrench, so you don't scratch or strip the nuts. Loosen and then unscrew by hand, easing the trap downward until it comes off. ([This video by HowTo with GEO shows how to do it.](#))

Clean the trap itself, and inspect the tailpipe that leads upward to the sink for clogs, as well as the pipe feeding into the wall. Fish out any clogs you can see.

Now slide the trap back into place and hand-tighten the nuts. Don't overtighten. To test the seal, run water down the drain and slowly tighten until any leakage stops. If it still leaks, replace the seals located at each nut.

HOME TIP: If your sink and tub drains clog frequently with hair, buy some inexpensive mesh drain traps and clean them daily to minimize the problem. 



Green Goodness



If you've embraced the idea of cooking seasonally, or if you've found a farmers market that makes you happy, then you know there are seasons that are somewhat barren. When eating seasonally, sometimes there's not a cornucopia of choices when it comes to fresh, locally sourced produce.

The whole idea of cooking and eating seasonally is to adapt our menus accordingly. But as spring approaches and the weather thaws, we know that soon there will be stalls and stalls of delicious food. While we're waiting for spring peas and new potatoes, we still can enjoy some cool-season delicacies.

Greens of all kinds thrive best in cooler weather. Many also mature quickly. That's why in early spring you'll find them almost everywhere. From lettuce and spinach to collards and chard, these leafy foods are at their best when in-season and fresh-picked. They are tender and sweeter, and often hardly resemble the same vegetable you find in the grocery in the middle of summer.

The greens family of cruciferous vegetables also includes broccoli, Brussels sprouts and cabbage. They're a great way to add antioxidants to your diet, and contain significant amounts of vitamins A and C, as well as potassium and fiber.

If you're planning a vegetable garden, planting greens is an easy way to get it started. In the coldest regions, some varieties of greens can be planted after the threat of frost and will be ready by late spring. In more temperate regions, they can be planted in the fall. Once the plants are established, they can take a few days of freezing temperatures. You can even plant them in already established perennial beds. Some, like chard and kale, are quite lovely to look at.

When cooking with greens, the sky's the limit. They can be sauteed, pureed, steamed and tossed in salads. With many varieties to choose from, now is the time to replace the spinach in your standard recipes with collards, turnip greens or kale. You also might want to liven up your salads by adding dandelion greens, endive or mache. Many greens can replace fresh basil to make a delicious and interesting pesto.

For a twist on a traditional spaghetti dish, try my recipe for Collard Green Ribbons with Garlic, Lemon and Pasta. Cutting tender collard greens into ribbons and tossing them with olive oil, garlic, lemon and pasta transforms it into a delicious and hardy new dish.




Collard Green Ribbons with Garlic, Lemon, and Pasta

2/3 package or more of whole-wheat, thin spaghetti	1 teaspoon lemon zest
16 ounces fresh collard greens (about 20 big leaves)	1 1/2 teaspoons sea salt
1/4 cup pine nuts	1 teaspoon black pepper
3 tablespoons olive oil	1/2 teaspoon agave syrup or honey
1/4 teaspoon red pepper flakes	3 ounces Parmesan cheese
5 small cloves garlic, minced	2 lemons, cut into wedges

1. Bring a big pot of salted water to a boil, and cook pasta according to package directions. Drain quickly, reserving a bit of cooking water, and set aside.
2. Cut out center rib of each collard green. Stack a few greens at a time and roll them up into a cigar-like shape. Slice across the roll as thinly as possible (1/8 to 1/4 inch). Shake up the greens and give them a few chops so the strands aren't so long.
3. Heat a heavy-bottomed 12-inch skillet over medium heat and toast pine nuts until they start to turn golden and fragrant. Pour nuts out of skillet and save for later.
4. Return skillet to medium heat and pour in 2 tablespoons of olive oil. Sprinkle in a big pinch of red pepper flakes, garlic and lemon zest, and stir. Once oil is hot enough to shimmer, toss in all the collard greens. Sprinkle greens with salt, pepper and agave or honey. Saute greens for about three minutes, stirring often to keep from clumping.
5. Remove pan from heat. Scoop greens into pasta pot and toss with another drizzle of olive oil, adding pasta water if necessary. Divide onto plates, top with pine nuts and Parmesan shavings, and serve with two big lemon wedges per person. Serves 4.



Angela Shelf Medearis is an award-winning children's author, culinary historian and the author of seven cookbooks. Her new cookbook is *The Kitchen Diva's Diabetic Cookbook*. Her website is www.divapro.com. Read Gina Harlow's Blog about food and gardening at www.peachesandprosciutto.com. Recipes may not be reprinted without permission from Angela Shelf Medearis. 



Roasted Shrimp Scampi

This popular Italian restaurant pick gets a diet-friendly upgrade: It uses olive oil instead of butter.

Salt


- 1 large lemon
- 1 pound asparagus, trimmed and cut into 1-inch pieces
- 4 teaspoons extra virgin olive oil
- 2 cloves garlic
- 1/4 cup packed fresh mint leaves

- 1/4 cup fresh basil leaves
- 12 ounces (26- to 30-count) shelled and deveined shrimp
- 1/8 teaspoon crushed red pepper
- 1 box (13.25-ounce) whole-grain-blend spaghetti

1. Preheat oven to 450 F. Heat large covered pot of water to boiling; add 1 teaspoon salt. From lemon, grate 1 teaspoon peel and squeeze 1/4 cup juice.
2. In bowl, toss asparagus, 2 teaspoons oil and 1/4 teaspoon salt. Place in 18-inch by 12-inch jelly-roll pan. Roast 5 minutes.
3. Meanwhile, mince garlic, mint and basil. To same bowl, add shrimp, garlic, lemon peel, pepper and half of mint; stir to coat. Push asparagus to one side of pan; arrange shrimp on other side. Roast 5 minutes or until shrimp just turn opaque.
4. Cook pasta as label directs. Reserve 1/2 cup cooking water. Drain pasta; return to pot with asparagus, shrimp, lemon juice, basil, reserved cooking water, 2 teaspoons oil, 1/8 teaspoon salt and remaining mint; toss to coat. Serves 4.

Good Housekeeping




•Each serving: About 455 calories, 8g total fat (1g saturated), 33g protein, 74g carbohydrate, 14g fiber, 129mg cholesterol, 465mg sodium. 

The Garden Bug **Cloudberry** BY BRENDA WEAVER

Sensitive to dry conditions, this woodland plant grows best in the bogs, marshes and wet meadows of Canada and the northern U.S. states such as Alaska, Minnesota, New Hampshire and Maine. It produces a tart, amber-colored fruit similar to the raspberry or blackberry, and is used in cooking to flavor foods or make into jams, juices, or tarts.

Source: wikipedia.org



**To be
the eyes
and ears
and conscience
of the Creator of the
Universe, you fool.
—Kilgore Trout’s unwritten
reply to the question “What
is the purpose of life?”** 



When Not to Buy an Airline Ticket

Dollars
and sense

Nobody wants to pay too much for airline tickets, but how can you know when it's the best time to lock in your reservation? CheapAir.com surveyed 15,000 markets (that's 5 million trips) to come up with the answers.

It isn't as easy as you might think. Your price is going to depend on your destination, the time of year, your travel days and more. Here are some of CheapAir's conclusions that determine your price:

- **When to buy:** The price of an airline ticket can change a whopping 70 times while it's for sale. However, an average of 47 days in advance will get you the best price.

- **Waiting for last-minute deals:** Not a good idea. Expect a sharp rise in price within 14 days of a flight, an average \$111 more expensive. Wait until the seven-day window and you could pay \$174 more.


- **Early booking:** If you grab a seat the minute a flight is offered, you'll likely pay at least \$50 more.

- **Best time to book:** One to four months in advance is the sweet spot when you'll find your lowest price. Book more than 114 days before your flight and you'll average \$32 more. Schedule within 27 days of the flight and you'll pay an average \$47 more.

- **Holidays and summers:** The rules are different here because the popular flights fill up quickly. For some destinations your best buy period can be up to 11 months ahead, when tickets first go on sale. Same for Thanksgiving, Christmas and spring break.

- **The variables:** The CheapAir survey didn't take into consideration whether flights were direct or had stops with layovers.

For more about getting the best airline ticket prices, go online to www.cheapair.com/blog and look for the blog entitled "When to buy airline tickets—Based on 1.5 Billion Airfares."

When it's time to buy, look at websites that show up when you search online for "cheap airfares" or similar parameters. See www.cheaptickets.com as a place to start. 




Does a Dry Nose Mean Dog Is Sick?

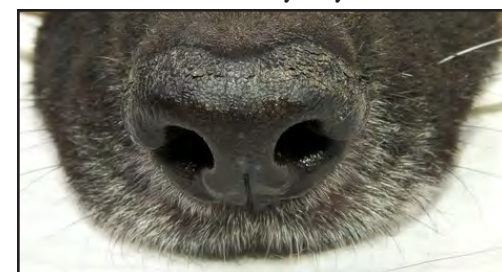
DEAR PAW'S CORNER: Settle an argument for us: My wife says that you can tell if a dog is sick with an upper respiratory infection because it has a dry nose. I think a dry nose has nothing to do with a dog's health. What do you say? —*Barrett in Wheeling, West Virginia*



DEAR BARRETT: While a dry nose (one that feels dry when you touch it, versus cool and damp) may be a sign that your dog is under the weather, it's not the most reliable indicator. Some dogs' noses feel dry all the time, and some noses vary day to day. Some noses are wet and runny due to allergies.

It's better to look for other symptoms if you're worried about your dog's health. Frequent sneezing or snorting, pawing at the nose, nasal discharge that's heavier or thicker than normal, behavioral changes (lethargy, lack of enthusiasm for everyday events like going outside) or lack of appetite. More serious symptoms include labored breathing, retching or gagging, weight loss, a deep cough or extreme lethargy.

If your dog has any of these symptoms, or you're not sure and just worried about it, contact your veterinarian, who may ask about specific symptoms or behavior changes. Your vet may have you bring your dog in to check and make sure it's not developing an illness. Or, if your dog is ill, the vet can determine what type of illness and what might be causing it, and treat it appropriately. 




Spinach and Feta Pie

There is something magical about the combination of spinach and feta cheese—it's like traveling to Greece. When you combine them in this ultra-quick main dish, it's even more magical.

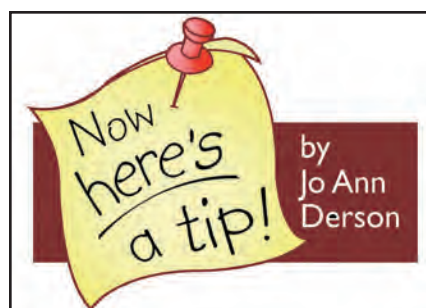
- 1 (10-ounce) package frozen chopped spinach, thawed and thoroughly drained
- 3/4 cup crumbled feta cheese
- 1/4 cup chopped green onion
- 1/2 cup plus 1 tablespoon reduced-fat biscuit baking mix
- 2/3 cup fat-free milk
- 1/2 teaspoon lemon pepper

1. Preheat oven to 400 F. Spray a 9-inch pie plate with butter-flavored cooking spray.
2. In a large bowl, combine spinach, feta cheese and green onion. Evenly arrange mixture in prepared pie plate. In same bowl, combine baking mix, milk, lemon pepper and eggs. Mix well to combine. Pour mixture evenly over spinach mixture.
3. Bake for 30 to 35 minutes or until a knife inserted near center comes out clean. Place pie plate on a wire rack and let set for 5 minutes. Makes 6 servings.

• Each serving equals: 138 calories, 6g fat, 9g protein, 12g carb., 449mg sodium, 2g fiber; Diabetic Exchanges: 1 Meat, 1/2 Vegetable, 1/2 Starch. 



• Peas, spinach, sweet potato, squash and carrots can be pureed and added to baked goods to increase fiber and nutrients. They are especially useful in soups to thicken a broth without adding fat. You can sneak some veggies into unexpected places, too—like cookies, pancake batter and pasta dishes, or make a flavorful sandwich spread.



• “Here is a fun idea for a baby shower, especially if you have a small group: Have a supply of baby onesies, fabric paint and fabric markers, and have guests personalize a onesie for the baby. They are so easy to create and so necessary for Mom and Dad.” —T.B. in Florida

• “Juice ice cubes in water is good for you. It hydrates without a lot of sugar, while still tasting a little bit sweet.” —F.R. in Alabama

• It's easy to sort hardware using a muffin pan. If you get a pan that has 12 depressions, you can line up nails and screws and such according to size, making it even more convenient.

• “When you get a new pair of running shoes, treat the insides with spray starch. We have always done this, and it keeps them fresher longer.” —S.M. in Indiana

• Lettuce will last longer if you store it in the crisper drawer in a clean paper bag.


• Tubes make it easy to access toothpaste when they are full, but it's sometimes hard to get that last bit out. Here's a tip from C.W. in Oregon: “To get the last bit of a tube of toothpaste to come out, run the tube under warm water for a few seconds. There's more still in there than you think!”

• “This tip is good for an inexpensive watch or a piece of jewelry that tends to rust or discolor on the skin-facing side. Clean it well and “paint” the side facing your skin with clear nail polish.” —M.T. in Alabama

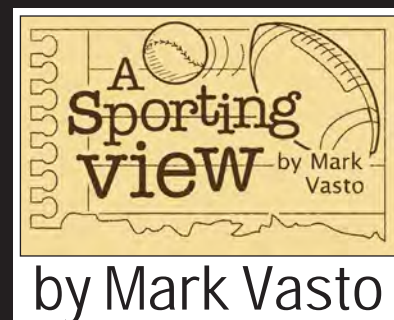
• If you want to make a message station for dry-erase notes, try this cheap and fun DIY trick: Grab a picture frame with a glass insert. Use a photo, pretty piece of patterned paper or a piece of your child's artwork covered by a sheet of tracing paper in the frame. Hang on the wall. You can write on the glass with a dry-erase marker and erase as needed.

• Shower caps are an outstanding substitute for plastic wrap when covering a large plate or bowl. They are easily cleaned, super easy to use and can be found cheap at your local dollar store!

• “Do you have a toddler or preschooler who likes to lock him- or herself in the bathroom? This happened to us, and we found a great solution. We slipped a small section of pool noodle slit down the side over the door, high enough to be out of reach of little hands. The door simply won't close (or slam!), but an adult can easily take it off if necessary. This has been a lifesaver, because we were about to take the doorknob off!” —A.P. in Nevada

• For a fun magnet board, paint inexpensive burner covers and mount on the wall. Since they're metal, kitchen magnets will work easily. 

Sports Doesn't Need a Reality Check



With the exception of the mid-summer classic that Major League Baseball puts on every season, I'm not the biggest fan of all-star games. Skill competitions? Yes ... big fan. And why the NFL still can't figure out how to have some sort of quarterback shootout is beyond me. Who wouldn't want to see Peyton Manning versus Tom Brady trying to hit, say, a pinata from 60 yards out?

This year's NBA all-star game caught my interest a bit, though. The game was being held in New York, and you couldn't get a hotel room in Manhattan. Besides the NBA, it was fashion week, or something along those lines, and you had the 40th anniversary of *Saturday Night Live*.

What I found interesting from an NBA sense was that Knicks star Carmello Anthony was planning on "shutting it down" after the game for the season. The Knicks are the worst team in basketball, he's been playing hurt, and it was being reported that they were going to waive Amare Stoudemire after the game, too.

"Wow," I thought. "I wonder who's going to play for the Knicks the rest of this year ... Sarah Silverman?" Conjecture had Stoudemire heading to the Dallas Mavericks.

Then, it was reported that 21 people were beheaded in Libya.

If we still had record players, that would have been the moment where the needle scratched across the disc. Where did that come from? And why?

A second earlier, I was thinking to myself that Stoudemire would give the Mavericks an added dimension at the low post if he could stay healthy, and now I feel like a useless

jerk for even thinking about him coming off the bench for Tyson Chandler.

This game is ruined. All games are ruined. Why watch any games?

I know I'm not alone in this. I want to give credit to one of favorite comics, Bill Burr.

"As a football fan, those 'No more' commercials are driving me up the wall," Burr told Conan O'Brien during a recent talk-show appearance. "It's like, I'm sitting down watching the game and all of a sudden I start getting reprimanded ... like I know a woman who's getting beaten and I'm not saying anything. It's driving me nuts because what I love about sports is that it's a great way to tap out from the news and, you know, just watch a game and get away from it. Now all of these causes are getting attached to it."

I felt guilty for feeling the same way during the World Series when everyone stood up against cancer. Again, Bill Burr:

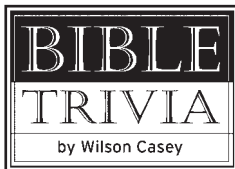
"There's a time and a place. I know somebody who has died of cancer. But I would never go to the movies with you and in the middle be like, 'Oh, by the way ... I know this guy, he died of cancer. It was horrific. By the way, I got molested when I was nine. Enjoy the rest of the movie.'"

My feeling is that it's OK to just want to escape the world for a while. Leave the causes and diseases at the turnstiles.

Mark Vasto is a veteran sportswriter who lives in Kansas City.



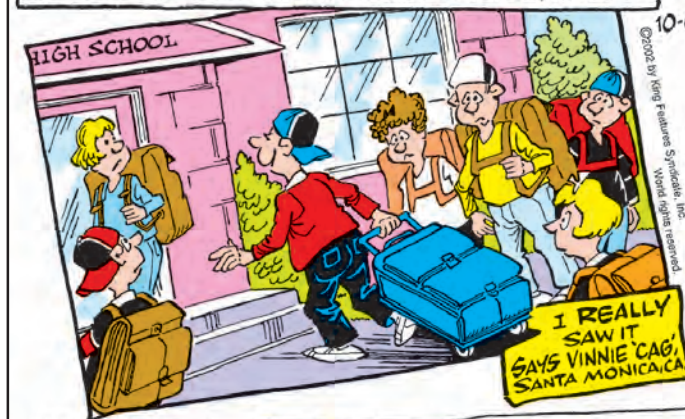
1. Is the book of 2 Samuel in the *Old* or *New Testament* or *neither*?
2. From 1 Corinthians 16, on which day did Paul tell believers to put aside money for their offerings? *First, Third, Fifth, Sabbath*
3. Which book (KJV) begins, "Blessed is the man that walketh not in the counsel of the ungodly"? *Judges, Ruth, Ezra, Psalms*
4. What was Matthew's occupation before becoming a disciple? *Tentmaker, Tax collector, Fisherman, Shepherd*
5. In Esther 2, who foiled a plot to assassinate King Ahasuerus? *Neco, Amaziah, Mordecai, Joshua*
6. What did Ruth and Boaz name their son? *Obed, Hushai, Abner, Jehu*



ANSWERS: (1) Old, (2) First, (3) Psalms, (4) Tax collector, (5) Mordecai, (6) Obed

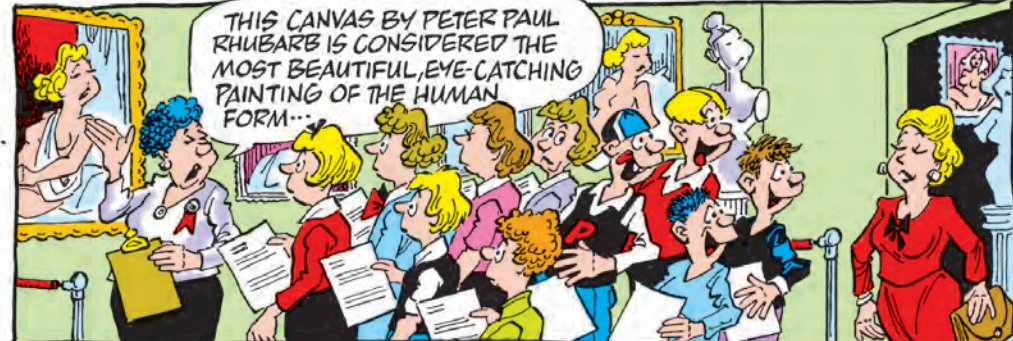
THEY'LL DO IT EVERY TIME

SCHOOL PAZE--THOSE HEAVY KNAPSACKS KIDS LUG--WELL--IS SOMETHING NEW ABOUT TO BE ADDED?



ART MUSEUM CLASS FIELD-TRIP--POINTING OUT THE ARTIST'S BRUSH TECHNIQUE--HIS USE OF COLOR--THE COMPOSITION and--AW--WHAT'S THE USE...

Thank to PETER FORSTENZER, TARRYTOWN, N.Y.



Time to Face Reality

Who would have predicted that the head of the FBI could give a speech about cops and racial bias that would be so thoughtful and so balanced that it was embraced by both law-enforcement officials and those who have protested police tactics and have grievances about brutal racial discrimination.

Certainly it was a surprise to most of us who have watched the intense animosity build, particularly since the deaths of blacks at the hands of white cops in Ferguson, Missouri; Staten Island, New York; and Cleveland. The nation has been split into seemingly irreconcilable camps on either side of the “thin blue line,” both sides shouting past each other.

Enter James Comey, director of the FBI, which is itself a federal police force carrying some baggage in its own dealings with minorities. But there he was, speaking at Georgetown University and addressing head-on the charge that far too many cops are biased against citizens of color. Despite bitter denials from many in law enforcement, Comey argued that it was time to face reality: “Police officers on patrol in our nation’s cities often work in environments where a hugely disproportionate percentage of street crime is committed by young men of color. Something happens to people of good will working in that environment.”


That something, he went on to say, is that racial bias becomes a “shortcut” in the mind of the frontline cops who become conditioned to seeing more danger potential from blacks than whites.

The answer, says Coney, is to acknowledge that this is a real problem for police and then for people of good will to work on solutions. It means that not only will a hostile relationship have to be faced dispassionately and ultimately replaced by respect, but that communities will have to be willing to support the cops who earn this respect.

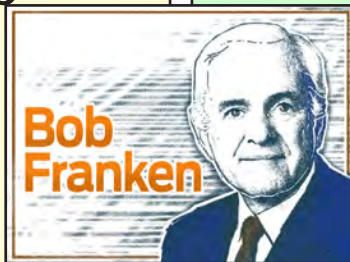
It also will require weeding out the bullies and genuine bigots who go beyond their authority, particularly when it comes to dealing with African-Americans. Most of all, it will involve establishing a line of communication. As cliché as that is, it’s vital. Comey says it’s imperative that cops be accessible if they’re going to be trusted. “We must better understand the people we serve and protect—by trying to know, deep in our gut, what it feels like to be a law-abiding young black man walking on the street and encountering law enforcement.”

It’s going to take a change in thinking from police departments who now use heavy-handed tactics and armor to enforce their orders instead of starting with reason. It’s also going to require a different thought process from those who must realize that their personal safety can be guaranteed only if the threats to that safety are to be removed from their neighborhood. Law enforcement and the law-abiding will need to understand that they’re on the same side. All too often today, they’re not.

What we have had instead is a confrontation where both sides are trying to beat the other down. When that happens, everyone loses. That spiral must be stopped. A good start is to replace the toxic rhetoric with constructive honesty—like what we heard from FBI Director Comey.

(c) 2015 Bob Franken 

Rudy’s Love Hatefulness



I think we’ve missed one possible explanation for Rudy Giuliani’s behavior: Maybe he’s concealing the fact that he suffered a blow to the head severe enough to cause lasting damage to his prefrontal cortex. That’s the high-function part of the brain that controls, among many things, the ability to inhibit impulses, allowing us to regulate what we say and

do. Actually, chances are that it’s not that at all, that Giuliani is continuing his very calculated effort to stay relevant by appealing to the ugliest emotions of the Republican Party’s base.

You decide what caused him to say what he did at a New York dinner: “I do not believe, and I know this is a horrible thing to say, but I do not believe that the president loves America.” So he knows it was a horrible thing to say but he said it anyway. So that eliminates the insanity defense. And he’s not backing down. And why should he?

All of this revolves around the outrage by many conservatives that Obama got elected chief executive in the first place—oh, and in the second place, four years later. Still, they simply cannot accept the idea that the country’s leader—whose middle name is “Hussein” and doesn’t look like most of them (and you know what that means)—is really “one of us.”


So let’s dismiss this as simply Rudy being Rudy, but what’s galling about it is that the administration wimpily found it necessary to respond. No, I’m not talking about press secretary Josh Earnest telling reporters, “I feel sorry for Rudy Giuliani today.” That would be appropriately dismissive.

It was President Obama who made it a point to tell the Democratic National Committee that the party agenda is “about making this nation we love more perfect.” The White House will claim that POTUS often talks about how he “loves” America. But clearly, he or his handlers needed to make sure he said it while Giuliani’s invective was bouncing around the political darkness.

Certainly we have to wonder why the Rudy Giuliani comments get any circulation whatsoever. We can attribute that to the simple-minded, incendiary sound bite nature of policy debate these days. What we have spawned is a society that is almost incapable of comprehending nuance and complexity.

So we come up with terms like “American exceptionalism” and the mindless argument that if someone doesn’t believe that the United States is inherently superior in every way, he or she is unpatriotic. It’s a descendant of “America: Love it or Leave It.” Never mind that we trail the developed world in a number of essential metrics that measure education and medical care, and never mind that our missteps have made bullying the planet’s other countries no longer possible.

So when President Obama tries to be evenhanded, he is fair game for the demagogues who exploit the desire for a return to the America that was, although that was largely a fiction, too. And that’s what Rudy Giuliani is: a demagogue whose hateful rants are amplified by media who thrive on hateful rants. Shame on him. Shame on us for paying attention. We should have our heads examined.

(c) 2015 Bob Franken 



Moments in time

THE HISTORY CHANNEL

- On March 15, 44 B.C, Gaius Julius Caesar, dictator of Rome, is stabbed to death in the Roman Senate house by 60 conspirators, who believed that his death would lead to the restoration of the Roman Republic. However, the result was to plunge Rome into a fresh round of civil wars, destroying the republic forever.
- On March 11, 1888, one of the worst blizzards in U.S. history strikes the Northeast, dumping up to 55 inches of snow in some areas. In New York City, drifts reached the second story of some buildings and stranded passengers on elevated trains. Enterprising residents with ladders offered to rescue passengers for a fee.
- On March 14, 1919, Max Brand, perhaps the most prolific writer of Western stories, publishes his first novel, *The Untamed*. Max Brand was one of 21 pen names used by Seattle-born author Frederick Faust. Unlike many Western authors, Faust made no pretense to historical accuracy in his works.
- On March 10, 1926, *Lolly Willowes*, the first Book-of-the-Month Club selection, is published by Viking Press. The Book-of-the-Month Club's 4,000-plus members were not pleased with the tale of a spinster who takes up witchcraft, as the author was an openly gay woman.
- On March 12, 1930, Indian independence leader Mohandas Gandhi begins a defiant march to the sea in protest of the British monopoly on salt. Britain's Salt Acts prohibited Indians from collecting or selling salt, a staple in the Indian diet. By picking one salt crystal off the shore, Gandhi had committed nonviolent civil disobedience.
- On March 13, 1969, *The Love Bug*, a Walt Disney movie about the adventures of a Volkswagen Beetle named Herbie, opens in theaters. The film centered on a down-on-his-luck auto racer who goes on a winning streak after teaming up with Herbie.
- On March 9, 1985, the first-ever Adopt-a-Highway sign is erected on Texas's Highway 69. The highway was adopted by the Tyler Civitan Club, which committed to picking up trash along a designated 2-mile stretch of the road.

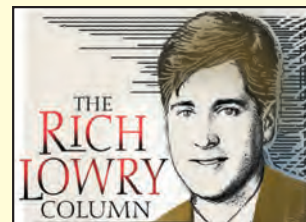
Creep Meets Girl

Thelma and Louise should be appalled.

Almost 25 years after their epic road movie attacked "conventional patterns of chauvinist male behavior toward females" (in the words of one critic), here arrives *Fifty Shades of Grey*, perhaps the most successful anti-feminist movie ever made.

The runaway best-selling novel is now a juggernaut on the big screen, driven by overwhelmingly female audiences that accounted for its record-breaking opening weekend.

The dirty secret of *Fifty Shades* is that, underneath the kinky exterior, it's a formulaic romantic fantasy. For all its notorious boundary-pushing, it is the distilled essence of decades' worth of Harlequin paperbacks, with hyperstereotypical gender roles pushed to the point of perversity (figuratively and, of course, literally). *Fifty Shades* is a version of the age-old boy-meets-girl story, except the boy is a dangerous creep.



As countless millions already know, the story centers around 27-year-old businessman Christian Grey's seduction of ingenue Anastasia Steele, a college student. He is older and wealthy. She is young and poor. He is experienced and controlling. She is naive and trusting. He owns a helicopter. She drives a VW Bug.

Eventually we get to the fact—and, obviously, this is what sets *Fifty Shades* apart from other romances—that Christian wants to physically and emotionally dominate her and hit her for his own pleasure.

No wonder some feminists are inveighing against the film, and this time, the sisters have a point.

As much as it can, *Fifty Shades* seeks to sanitize the S&M. But there's no sugarcoating what Christian is about. His seduction of Anastasia is emotionally manipulative, his drive to control her is abusive, and his pursuit of her—unexpectedly showing up at places where she is—could easily be considered stalking. If anything like this happened in remotely more realistic circumstances, the proper response to Christian's obsessive attention would be a good kick in the groin, followed by a restraining order.

Not to mention a referral to a first-class psychiatrist. The roots of Christian's desire to hurt women is his own abuse as a child. Anastasia, in her wide-eyed way, wants to save her Byronic romantic hero from his demons, but that would be better left to a professional with years of training and lots of time to work with an emotionally damaged client.

The lesson of *Fifty Shades* should be: Ladies, don't try this at home. In real life, trying to reform manipulative and abusive men only ends in tears, and becoming subject to sexual humiliation only brings humiliation.

The edge is taken off *Fifty Shades* by its sheer ridiculousness—the movie is punctuated by moments of inadvertent hilarity—and its fairy-tale ending. Anastasia maintains her identity, even though Christian wants to obliterate it. And over the course of its three books, Christian Grey is indeed reformed and tamed, and Anastasia forms a happy family with him. It's Ward and June Cleaver, via a pleasure room that looks like something out of a Restoration Hardware catalog.

Needless to say, there are easier routes to marital bliss, and they never involve anyone like Christian Grey, who gives the patriarchy a bad name.

Rich Lowry is editor of the *National Review*.



Fifty Shades of Creepy.



Moments in time

THE HISTORY CHANNEL

• On March 16, 1751, future President James Madison is born in Virginia. Madison, one of the key drafters of the U.S. Constitution and the Bill of Rights, became America's fourth president in 1809 and is considered the Father of the Constitution.

• On March 21, 1804, French Emperor Napoleon Bonaparte enacts a new legal framework for France, known as the "Napoleonic Code." The Code strengthened the authority of men over their families, deprived women of any individual rights and reduced the rights of illegitimate children.

• On March 20, 1861, President Abraham Lincoln's youngest sons, Willie and Tad, are diagnosed with the measles. The boys recovered, but in 1862, Willie died from typhoid fever. Tad died at age 18 in 1871. Lincoln's second son, Eddie, died before his fourth birthday. Only the first born, Robert, lived to an advanced age; he passed away in 1926 at age 82.

• On March 17, 1905, future president Franklin Delano Roosevelt weds his fifth cousin once-removed, Eleanor Roosevelt. After losing her mother when she was 8 and her father when she was ten, Eleanor was raised by the extended Roosevelt family. She met her future husband when she was 2 years old and he was four.

• On March 18, 1911, Irving Berlin copyrights the biggest pop song of the early 20th century, "Alexander's Ragtime Band." The song was easier to play than Joplin's "The Entertainer," which encouraged sheet music sales. Those topped 1.5 million copies in the first 18 months.

• On March 19, 1953, the movie world's most prestigious honors, the Academy Awards, are telecast for the first time, on NBC. Previously, audiences at home could only listen on the radio. The sealed envelope system began 12 years earlier after a newspaper printed the results prematurely.

• On March 22, 1983, the Pentagon awards a production contract to develop 55,000 High Mobility Multipurpose Wheeled Vehicles (HMMWV), nicknamed the Humvee. In 1992, a 10,000-pound civilian version, known as the Hummer, went on sale.

Funeral Planning

Planning a funeral isn't anyone's idea of fun, but it's one of those life obligations that need to be done—and preferably in advance. Early planning can help ease some of the stresses at a very difficult time.

Planning ahead should include getting pricing in advance. Your biggest consumer protection is a federal law called The Funeral Rule—it requires that funeral directors give you itemized prices, either in person, over the phone or in the mail. Most estimates will start with a basic services fee, which is the base price applicable to all burials. While funeral homes often have packages of services, you're not required to purchase a whole funeral package. You'll need to consider costs for a casket, a headstone, a plot in a cemetery, multiple death certificates, flowers, an organist, a member of the clergy and obituary notices.


Optional services might include using the funeral home for the viewing, transportation of the remains, cremation, use of pallbearers, embalming and a limo.

The most expensive part of a funeral is the casket. A funeral director cannot refuse to use a casket you bought somewhere else. If cremation is chosen, the funeral home must make a selection of alternate caskets available.

When buying a casket, the funeral home is required to show you the price list before you see the caskets. This is helpful so you don't automatically want the fanciest one you see in the showroom. You'll have an idea of what they cost in advance. If some of the less-expensive caskets on the list aren't in the showroom, ask to see them anyway. You need to know all your options.

If you prepay for a funeral plan, check your state laws to ensure that the money will be kept in a state regulated trust.

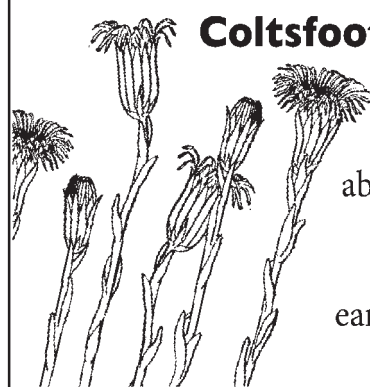
Make a list and compare prices before you make any final decisions. Knowing your rights and the costs in advance will help guard against emotional decisions at the last minute.

For more information on funerals, go to search.usa.gov and put "funeral" in the search box. If you run into problems with a funeral home, these state and local consumer protection agencies can help you with questions about funerals: usa.gov/directory/stateconsumer/index.shtml. Or call the Funeral Service Consumer Assistance Program at 1-800-662-7666. 

Dollars and sense



The Garden Bug



Coltsfoot

Using this plant in medicinal treatments was once so popular that French pharmacists painted its image on their doorposts. American colonists treated whooping cough by wrapping blankets soaked with its essence around the ill.

The plant can be found in abundance around river banks and watery ditches. Its bright yellow, dandelion-like flowers emerge in early spring *before* its leaves appear.

top ten

FAVORITE TV Personalities

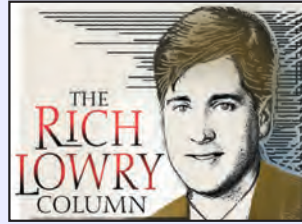
1. Ellen DeGeneres
2. Mark Harmon
3. Jimmy Fallon
4. Steve Harvey
5. Jim Parsons
6. Jon Stewart
7. Stephen Colbert
8. Tom Selleck
9. Bill O'Reilly
10. David Letterman

Source:
Harris
Poll



Yes, Liberals Are Less Patriotic

Former New York City Mayor Rudy Giuliani instantly became the most notorious man in America when he said at a conservative dinner in Manhattan that President Barack Obama doesn't love America.



He gamely tried to defend the remark for a few days before issuing a semi-mea culpa in *The Wall Street Journal* regretting his "bluntness" and saying that he "didn't intend to question President Obama's motives or the content of his heart."

That was probably the inevitable end-point once the words came out of his mouth, since it is an unwritten rule of American public life that only liberals are allowed to call their adversaries "unpatriotic." Rudy Giuliani isn't Nancy Pelosi or Harry Reid, who have both unloosed the "un-American" bomb on conservative opponents without any risk of getting hounded from polite society.

The reaction to Giuliani's comment was so harsh, in part because he referred to Obama's upbringing. This was taken as a sign that he was "othering" Obama, or playing to dark fears about the president's past. Cue the wailing and gnashing of teeth.

But no "othering" is necessary. To be less patriotic than the average American is, as a matter of fact, a standard characteristic of the typical American liberal. The survey data are clear: There is a patriotism differential between the right and the left. Which doesn't mean that liberals don't love the country in their own fashion, but their love is not reflected in old-fashioned pride in country.

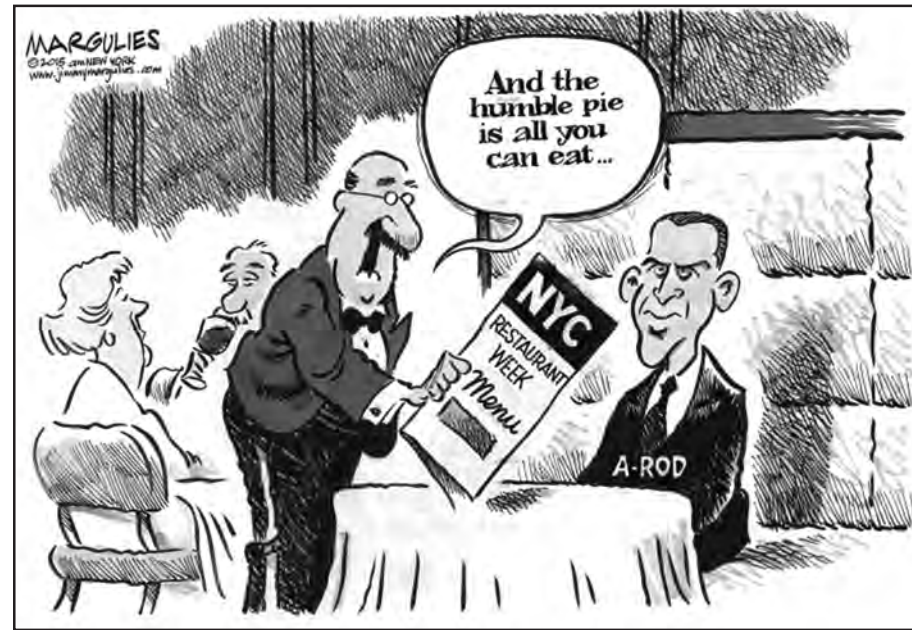
A Pew Research survey last year found that 46 percent of "steadfast conservatives" believed that the U.S. stands above all other countries; only 11 percent of "solid liberals" believed the same. Seventy-two percent of steadfast conservatives said they often feel proud to be an American; only 40 percent of solid liberals said they do.

Gallup headlined its write-up of a 2010 survey "One in Three Americans 'Extremely Patriotic': Republicans, conservatives and seniors most likely to say so." According to Gallup, 52 percent of Republicans and 48 percent of conservatives called themselves extremely patriotic; only 20 percent of Democrats and 19 percent of liberals did.

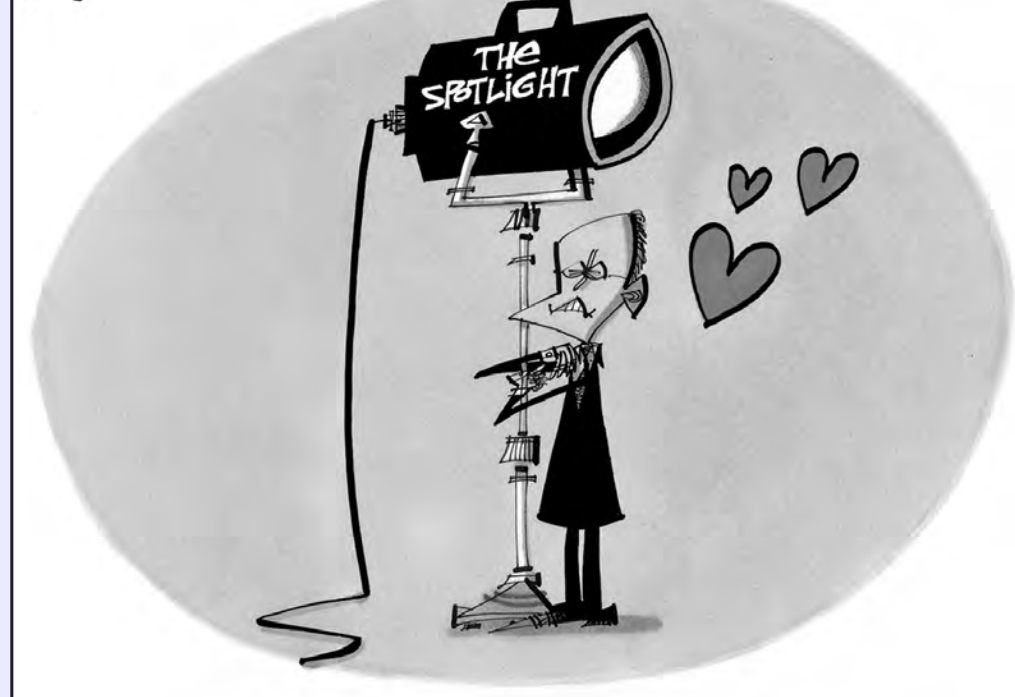
Edmund Burke famously said that "to make us love our country, our country ought to be lovely." For the left, America is lovely to the extent it corresponds to a progressive vision of a European-style welfare state that leads from behind in international affairs and pounds its chest less about its own greatness and exceptionalism. The America it can feel proud of exists not in actuality, but in prospect, as a vessel for a distinct ideological vision.

Needless to say, it is hard to pursue this project while simultaneously feeling what George Orwell, in his definition of patriotism, called "devotion to a particular place and particular way of life, which one believes to be the best in the world."

None of this means that questioning any particular politician's patriotism will ever be considered in bounds. But if Giuliani had stood up before that room of conservatives and said that liberals don't feel about this country the way we do, he would have been on unassailable ground, and had the data to prove it.



OBAMA DOESN'T LOVE THINGS LIKE RUDY GIULIANI DOES...
Judge © 2015 KANSAS CITY STAR/2-21



Trigger Warning: Short Fictions and Disturbances

by Neil Gaiman

Reviewed by Ealish Waddell

“Many of these stories end badly for at least one of the people in them.”

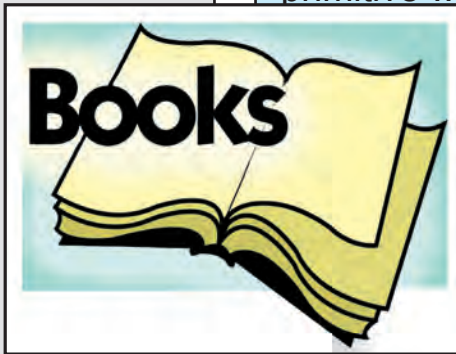
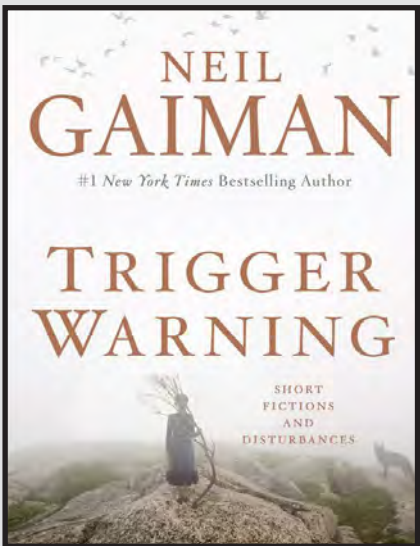
Perhaps no sentence encapsulates the eerie, vertiginous work of fantasist Neil Gaiman quite like this one from the introduction to *Trigger Warning*, his new collection of short stories. The title refers to the practice of giving advance notice of material that may shock, disturb or offend.

For this book, Gaiman posits that the only warning should be “enter at your own risk.” Sometimes fiction isn’t safe, and shouldn’t be, for it’s often from unsettling and upsetting experiences that one can learn the most. And the subjects of these stories learn a lot: That people are rarely what they seem. That myths rarely ever die. The best way to build a new reality out of books (stick to the paperbacks; hardcovers are too heavy). Why we still don’t have flying cars. And to never trust a duck, especially in a poker game.

Gaiman calls these tales “experiments,” and seems to thoroughly enjoy the eccentricity that label allows. The stories are diverse and eclectic, inspired by fairy tales and ghost stories, *Doctor Who* and Sherlock Holmes, David Bowie and Ray Bradbury. Some revisit established settings, including a new tale set in the universe of Gaiman’s celebrated novel *American Gods*, while others create their own weird worlds from scratch.

But everywhere lurks that familiar Gaiman sense of unease and imbalance: Even in the most mundane of places, even in the happy endings, there’s a feeling

that things could turn on the edge of a knife, that the shadows may yet lunge out and bite. In the hands of a good writer, that frisson of danger brings a special thrill to the terrible. In the hands of a master like Gaiman, it can take on a strange wonder and beauty as well. **TV**



Cecil B. DeMille: The Art of the Hollywood Epic

by Cecilia de Mille Presley and Mark A. Vieira, introduction by Martin Scorsese

Reviewed by Larry Cox

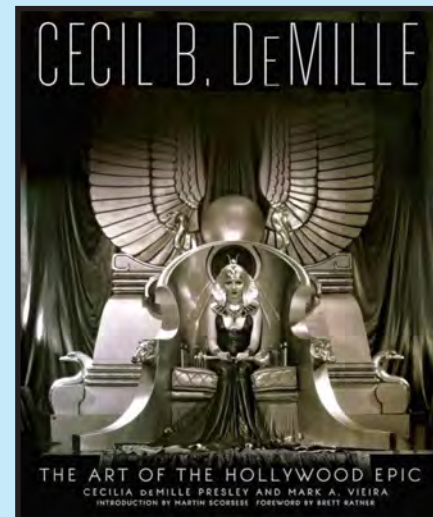
One hundred years ago, Cecil B. DeMille made the first feature film ever shot in Hollywood. *The Squad Man*, which was based on a 1905 stage play, featured Dustin Farnum and was about 75 minutes in length. Beulah Marie Dix, who wrote the play, also was responsible for the movie scenario. Although fairly primitive when viewed today, it nevertheless is a seminal work that redefined film-making in Hollywood and helped establish DeMille as a major director.

More than any other filmmaker in history, Cecil B. DeMille mastered the art of the epic through his legendary motion pictures. Although he won only one Oscar (best picture for *The Greatest Show on Earth*), he captured a worldwide audience with his “cast of thousands” and powerful images, including the parting of the Red Sea in his blockbuster *The Ten Commandments*.

In a fascinating new book co-written by his granddaughter, Cecilia de Mille Presley, the man and his work are fully documented, supplemented with concept paintings, rare stills, props, costume designs and even DeMille’s thoughts on his various films. The book draws heavily from the filmmaker’s archives.

Cecilia de Mille Presley, a leading activist for the preservation of cinematic history and a producer of documentaries, shares many personal memories of her grandfather, including the Egyptian expedition she experienced with the director during on-location filming of *The Ten Commandments*.

This is an extraordinary book about an extraordinary man. The images throughout the book are, as might be expected, both impressive and informative. This is a fitting tribute that celebrates a legendary filmmaker and his craft. **TV**



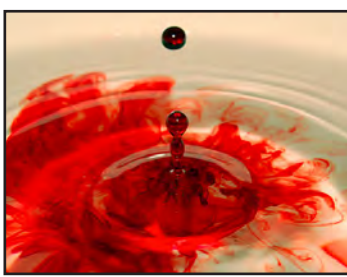


Strange BUT TRUE



• Though they seemingly have little in common, early 20th-century American politician William Jennings Bryan and 19th-century French author Honore de Balzac seemed to share a distrust of great wealth. Bryan observed, "No one can earn a million dollars honestly," and Balzac, echoing that sentiment, stated, "Behind every great fortune there is a crime."

• A single speck of blood contains around 5 million red blood cells.



• You might be surprised to learn that ebooks are not a recent phenomenon; back in 1971 a man named Michael S. Hart began to digitize printed works, typing them in by hand. His first project—The Declaration of Independence.

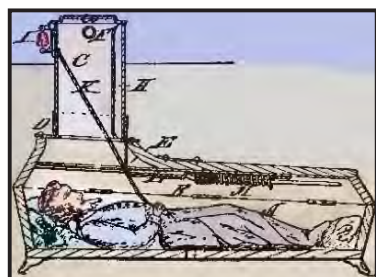
• Woodrow Wilson is the only U.S. president who held a Ph.D.

• With a height of 321 feet, the Memphis Pyramid, completed in 1991, is the largest pyramid in the Americas, and the sixth-largest in the world.

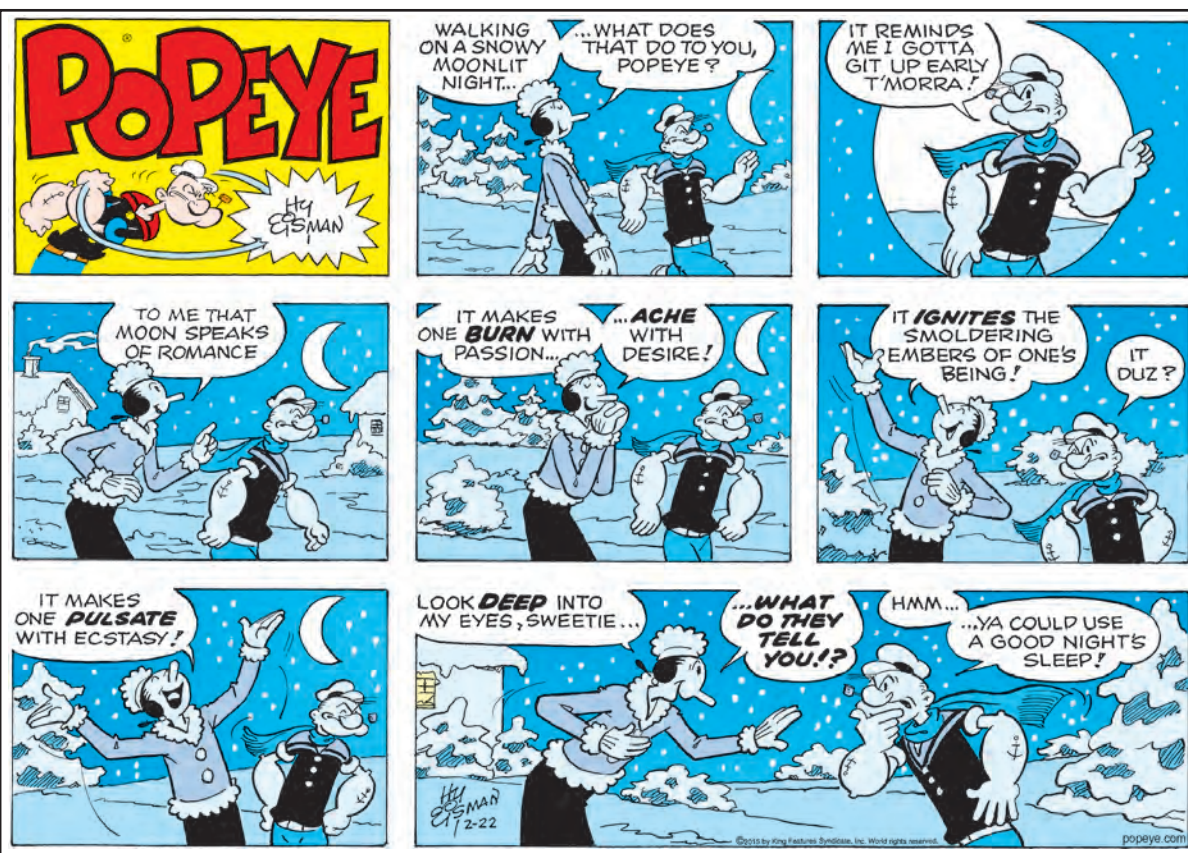
• The Dalai Lama likes to repair watches as a way to relax.

• Before modern medical techniques became common, it was not unusual for people to be inadvertently buried alive. In 1819, the Doctor Regent of the Faculty of Medicine in Paris estimated that one-third to one-half of people who died in bed were, in fact, still alive

when they were interred. This led to the invention of the "security coffin," which was connected to a monitoring station by a long tube. If the presumed corpse did regain consciousness, food and drink could be transported through the tube while the coffin was exhumed.



• In ancient China, snail shells were used as currency. **TV**



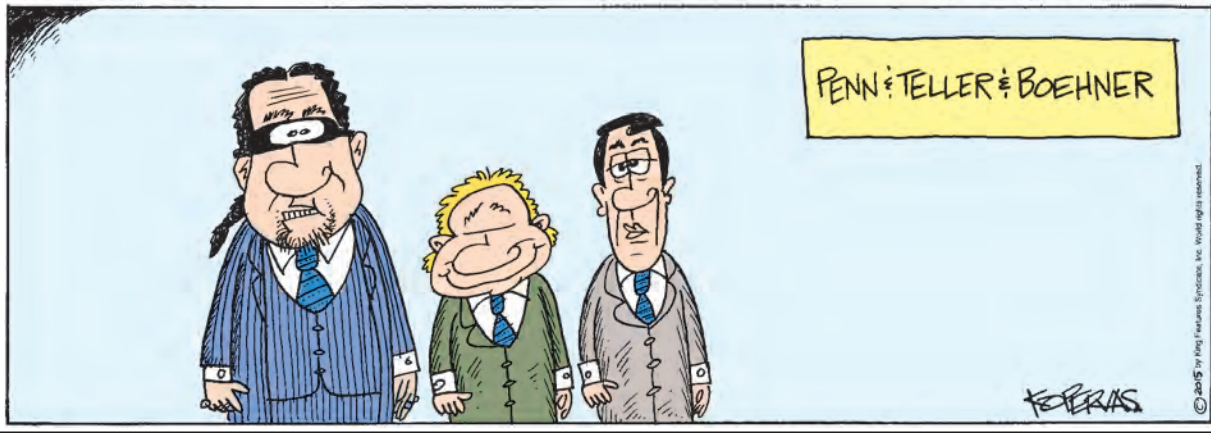
"I say luck is when an opportunity comes along and you're prepared for it."

-Denzel Washington **TV**

Birdling BITS BY Cindy Brook

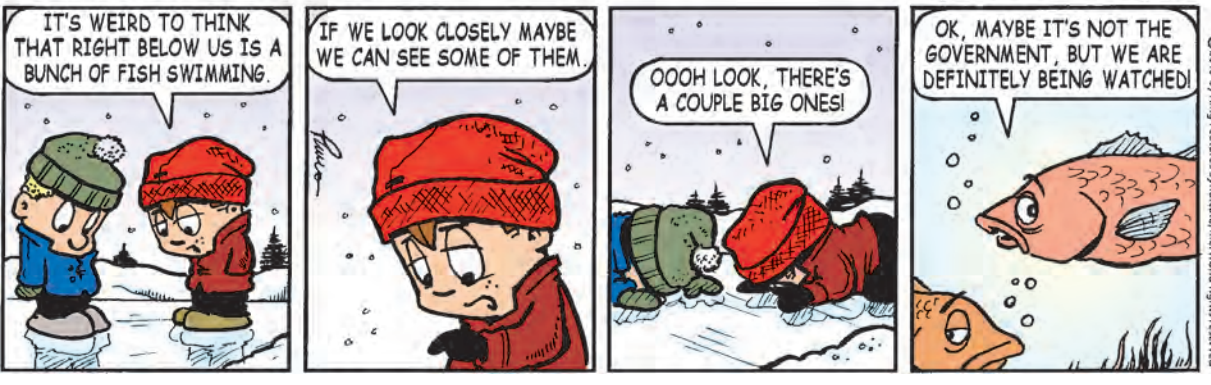
Energy Boost

Give finches, sparrows, buntings and warblers a little boost this year by mixing equal portions of thistle seed, sunflower chips and white proso millet. Toss on the ground near a bush or brush pile. You'll be glad you did when you see one of these little beauties land in your yard.



Amber Waves

by Dave T. Phipps



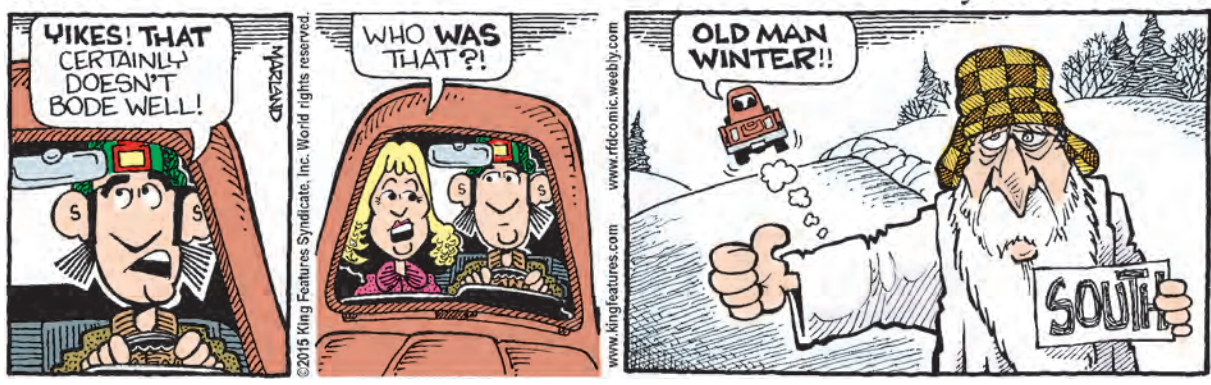
The Spats

by Jeff Pickering

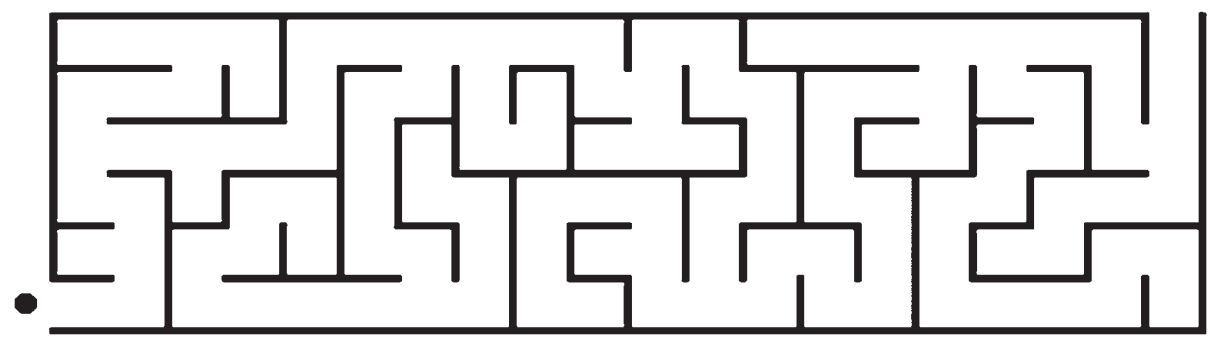


R.F.D.

by Mike Marland



Kids' Maze



LAFF-A-DAY



"I'm getting sick of these budget cuts."

MISTER BREGER

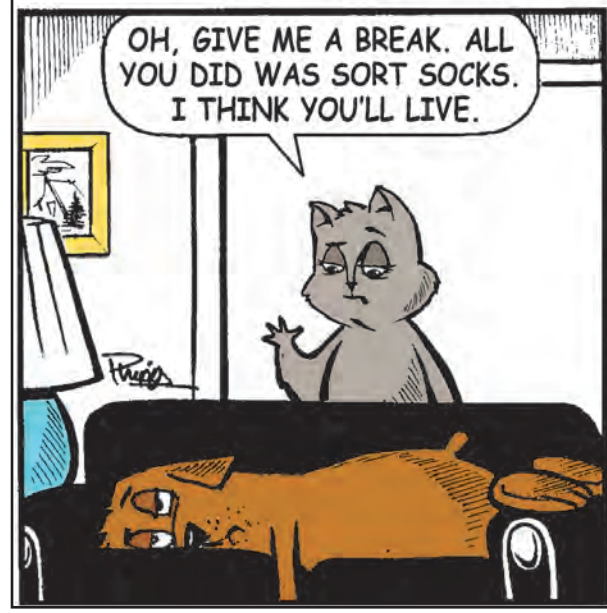
By Dave Breger



"Clarisse? I think Dave's noticed I'm wearing that new perfume you recommended!"

Just Like Cats & Dogs

by Dave T. Phipps



CryptoQuip

This is a simple substitution cipher in which each letter used stands for another. If you think that X equals O, it will equal O throughout the puzzle. Solution is accomplished by trial and error.

Clue: H equals E

CQH OHRPGUCUPF BPLWHLM

RTMC IH Z IUD QUC BUCQ

PFPPWHLM. CQHJ'LH ZGBZJM

ILUFDUFD CQH QPTMH OPBF.

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CryptoQuote

AXYDLBAAXR
is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each week the code letters are different.

WZY BUEEYQYSNY

AYWHYYS USWYXXUFYSNY

JSB YBKNJWUTS UC WZUC:

USWYXXUFYSNY HUXX GJOY

LTK J FTTB XUIUSF.

- NZJQXYC OYWWYQUSF

GO FIGURE!

by Linda Thistle

The idea of Go Figure is to arrive at the figures given at the bottom and right-hand columns of the diagram by following the arithmetic signs in the order they are given (that is, from left to right and top to bottom). Use only the numbers below the diagram to complete its blank squares and use each of the nine numbers only once.

	x		-		21
+		÷		x	
	-		x		30
x		+		-	
	x		+		23
20		17			23

DIFFICULTY: ★★

★ Moderate ★★ Difficult
★★★ GO FIGURE!

1 2 3 5 6 7 7 8 9

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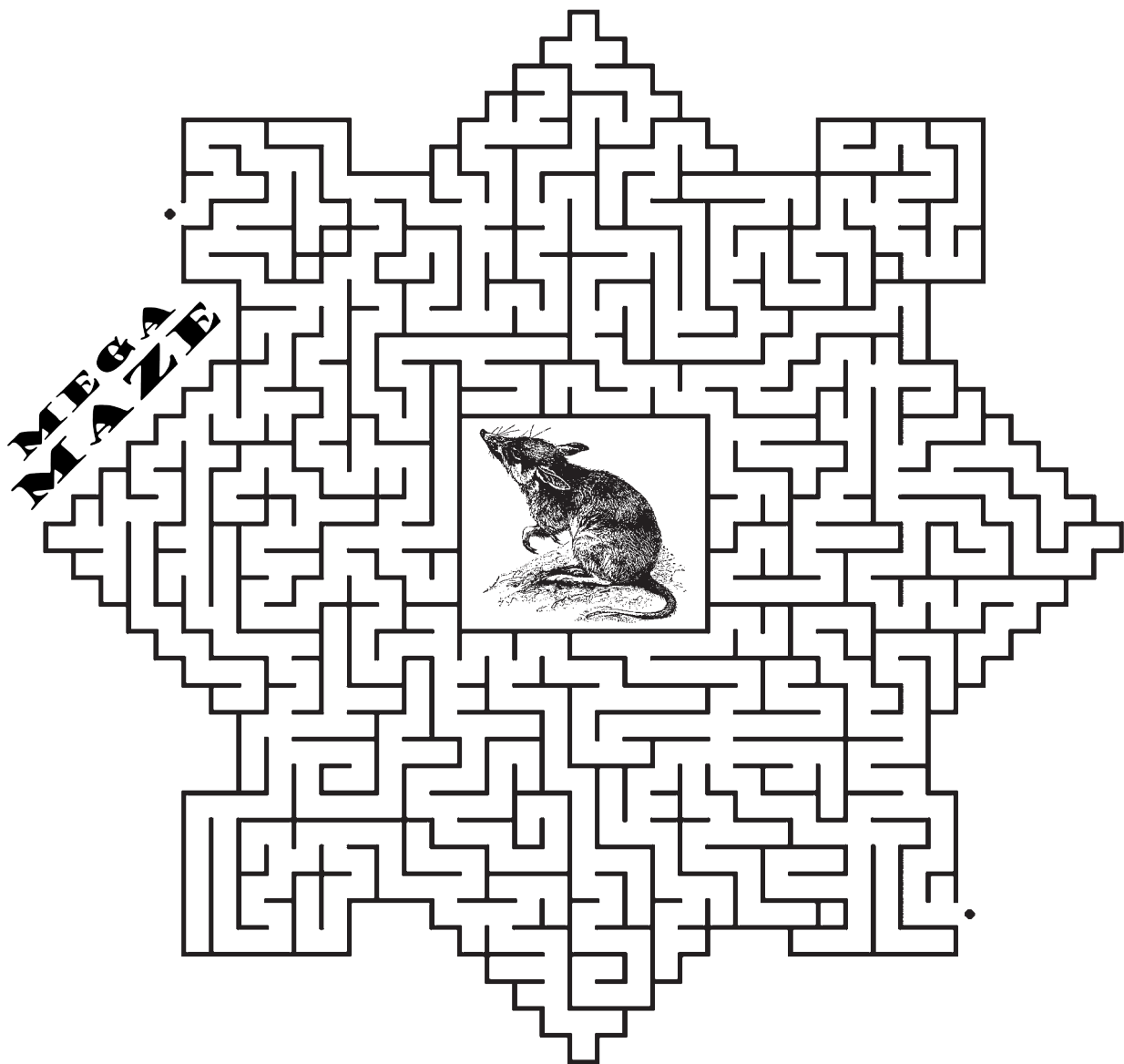
Wishing Well®



6	3	7	6	5	6	7	6	3	8	5	4	6
A	F	V	L	D	E	A	R	U	S	O	F	T
7	8	5	7	6	2	3	7	8	7	3	2	7
L	E	R	U	N	Y	N	E	E	Q	T	O	U
4	3	4	7	4	7	2	5	8	6	5	8	3
U	I	N	I	A	E	U	E	K	E	S	T	M
8	7	2	4	2	7	3	7	4	7	5	4	7
H	T	W	F	I	T	E	I	T	M	E	E	E
6	3	6	4	8	2	5	6	8	6	7	6	8
S	S	S	R	E	L	A	P	T	A	S	Y	R
2	8	3	6	3	8	6	5	4	6	3	5	2
L	U	A	S	H	T	O	R	H	F	E	C	G
8	6	5	3	4	2	4	2	3	2	4	2	4
H	F	H	A	O	O	U	F	D	A	R	R	S

HERE IS A PLEASANT LITTLE GAME that will give you a message every day. It's a numerical puzzle designed to spell out your fortune. Count the letters in your first name. If the number of letters is 6 or more, subtract 4. If the number is less than 6, add 3. The result is your key number. Start at the upper left-hand corner and check one of your key numbers, left to right. Then read the message the letters under the checked figures give you.

MEGA MAZE



MAGIC MAZE

PLAYED IN MORE THAN 150 NBA PLAYOFF GAMES

D J G D A S N X V S Q N K I F
 D A X K V T E T Q O M J H F C
 A Y W U E O P L R P N R L T J
 H M F D B C P Z A X E V T T E
 R Q A O M K I K I H H O F T G
 D H B L H T P L S M C Z Y N N
 W V S T O O N I V S E M R A I
 Q O N I R N F A L A K E M R A
 I H F D R E E C Y A H D R G Z
 X W V U Y A N A D R O J S A R
 Q O N M K L P J I R B H F E K

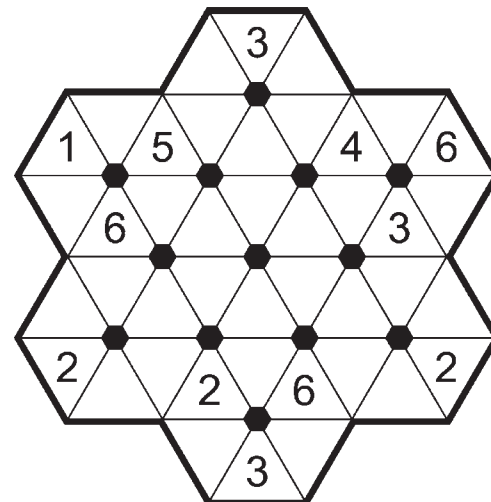
Find the listed words in the diagram. They run in all directions forward, backward, up, down and diagonally.

- Ainge
- Bryant
- Fisher
- Grant
- Havlicek
- Horry
- Jordan
- Malone
- McHale
- O'Neal
- Parish
- Pippen
- Rodman
- Scott
- Stockton

SNOWFLAKES

by Japheth Light

There are 13 black hexagons in the puzzle. Place the numbers 1 - 6 around each of them. No number can be repeated in any partial hexagon shape along the border of the puzzle.



DIFFICULTY THIS WEEK: ◆◆◆

◆ Easy ◆◆ Medium ◆◆◆ Difficult

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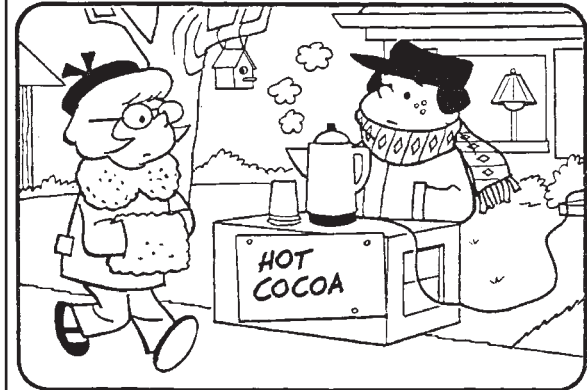
Even Exchange

by Donna Pettman

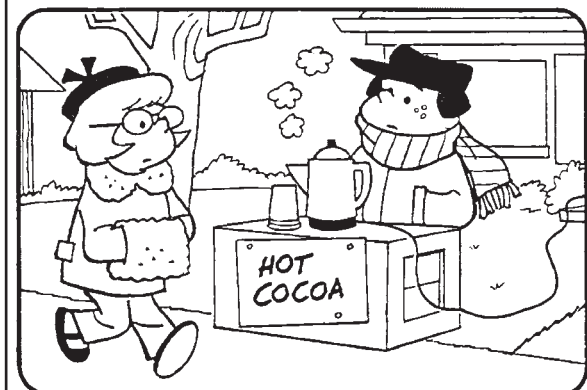
Each numbered row contains two clues and two 6-letter answers. The two answers differ from each other by only one letter, which has already been inserted. For example, if you exchange the A from MASTER for an I, you get MISTER. Do not change the order of the letters.

- | | | | |
|-------------------------|---------------|-----------------------|---------------|
| 1. Country | __ A __ _ _ _ | Impulsive idea | __ O __ _ _ _ |
| 2. Snow fragment | __ _ _ K _ | Bright flame | __ _ _ R _ |
| 3. Public sale of goods | __ _ _ _ L | Keep | __ _ _ _ N |
| 4. Summer shoe | S _ _ _ _ | Hooligan | V _ _ _ _ |
| 5. Comb's partner | __ _ U _ _ | Hasty | __ _ A _ _ |
| 6. Bell's invention | __ H _ _ _ | Inclined to | __ R _ _ _ |
| 7. Preacher | __ A _ _ _ | Human being | __ E _ _ _ |
| 8. Twig | __ _ I _ _ | Immovable | __ _ U _ _ |
| 9. Toffee or gumdrop | C _ _ _ _ | Convenient | H _ _ _ _ |
| 10. Make you laugh | __ I _ _ _ | Take down in football | __ A _ _ _ |

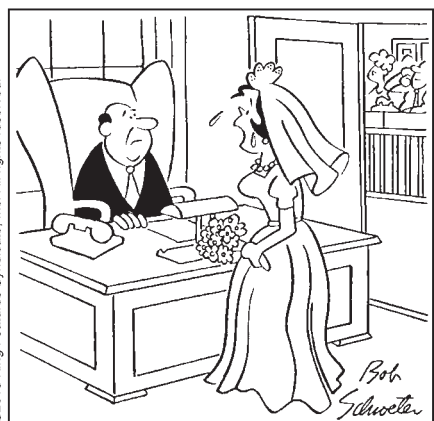
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Find at least six differences in details between panels.



Differences: Collar is smaller, 2. Birdhouse is missing, 3. Pot is missing, 4. Sign is smaller, 5. Scarf is different, 6. Lamp is missing.



"Boy, did I ever have a _____ lunch hour?"

SCRAMBLERS

Unscramble the letters within each rectangle to form four ordinary words. Then rearrange the boxed letters to form the mystery word, which will complete the gag!

Super
TAGER

Wild
FRALE

Touch
SCARES

Place
RESTIN

TODAY'S WORD

Star★Map

By Linda Thistle

Draw a star in exactly 10 of the empty squares in the diagram below so that each numbered square accurately indicates how many immediately adjacent squares (horizontally, vertically or diagonally) contain a star.

			2		
2				3	
			4		
	4				
		1			2
1			2		
		1			2

- When Craig Kimbrel set the Atlanta Braves' mark in 2014 for career saves, whose record did he break?
- Who holds the Pittsburgh Pirates' record for most strikeouts by a rookie pitcher in a game?
- When was the last time before 2013 that Michigan State's football team had an undefeated Big Ten season?
- How many coaches had winning records in their first full NBA season guiding the Clippers?
- In 2014, Martin St. Louis became the sixth undrafted player to make his NHL debut after the 1969-70 season and reach 1,000 career points. Name three of the others.
- When was the last time before 2014 that the U.S. failed to medal in men's and women's Olympic long-track speedskating?
- What was the last Grand Slam event that Tiger Woods won, and what year was it?



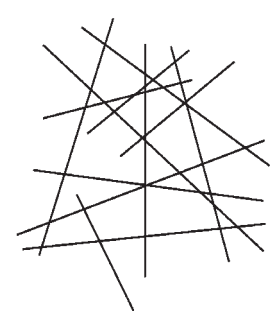
by Chris Richcreek

Find answers to these trivia questions in the "Bonus Puzzle Solutions" section of this PDF. **TV**

STICKELERS

by Terry Stickels

How many different lines are there?



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CryptoQuip

answer

At the soapmaking plant, two workers falsely accused of something shouted "Lyes! All lyes!"

CryptoQuote

answer

If you want everything done yesterday, what will you do tomorrow?
— ANONYMOUS

SCRAMBLERS

solution

1. Agile; 2. Alert;
3. Gander; 4. Cordial

Today's Word

EATING

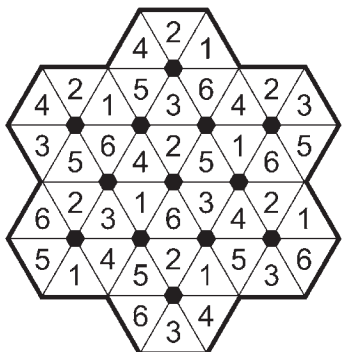
Star★Map

solution

1			☆		1
☆	1			3	☆
	3	2		1	☆
	☆	☆			
	2		3	☆	1
			☆	3	
1	☆		1		☆

SNOWFLAKES

solution



Super Crossword

Answers

N	O	T	E		B	A	S	S		U	T	A	H	N		U	P	O	N	E			
A	U	R	A		A	V	O	W		T	A	P	A	S		S	A	N	E	R			
S	T	O	R	A	G	E	C	A	P	A	C	I	T	Y		O	L	E	A	N			
A	G	I	N	G		O	K	R	A		T	E	R	N	S		E	I	R	E			
L	O	S	S	E	S		E	M	U		I	C	E	C	A	P	A	D	E	S			
					N	E	S	T		L	A	C	E	D		G	O	L	A	S	T		
K	A	T	E	C	A	P	S	H	A	W					T	A	K	E	S	T	O		
E	P	O	X	Y		L	E	O		A	S	P	E	R	S	E							
G	L	O	P		D	A	T	E		R	H	O	D	A		R	A	S	P	Y			
					E	L	I	C	I	T		I	M	A	G	E	C	A	P	T	U	R	E
O	N	M	A	R	S		U	R	N		W	O	N		S	O	R	B	E	T			
S	T	A	T	E	C	A	P	I	T	A	L				E	N	T	O	M	B			
T	Y	N	E	S		S	I	G	E	P		F	I	D	O		P	E	O	N			
					S	H	A	N	G	R	I		E	D	U		S	O	N	I	A		
A	R	A	B	I	A	N					T	I	M	E	C	A	P	S	U	L	E		
N	O	M	A	D	S		C	L	O	Y	S		N	E	H	I							
A	Y	E	C	A	P	T	A	I	N		F	I	T		I	N	C	A	S	E			
L	A	N	K		S	A	L	T	S		O	T	I	S		E	R	R	O	L			
O	L	D	I	E		P	I	C	T	U	R	E	C	A	P	T	I	O	N	S			
G	W	E	N	N		I	C	H	A	T		M	A	L	E		M	M	I	I			
S	E	D	G	E		N	O	I	R	E		S	L	E	W		P	A	C	E			

Top 10 Pop Singles This Week

Source: Billboard

1. Mark Ronson feat. Bruno Mars: "Uptown Funk!"
2. Ed Sheeran: "Thinking Out Loud"
3. Hozier: "Take Me to Church"
4. Rihanna & Kanye West & Paul McCartney: "FourFiveSeconds"
5. Maroon 5: "Sugar"
6. Ellie Goulding: "Love Me Like You Do"
7. Taylor Swift: "Blank Space"
8. Sam Smith: "I'm N ot the Only One"
9. Meghan Trainor: "Lips Are Movin'"
10. Taylor Swift: "Style"

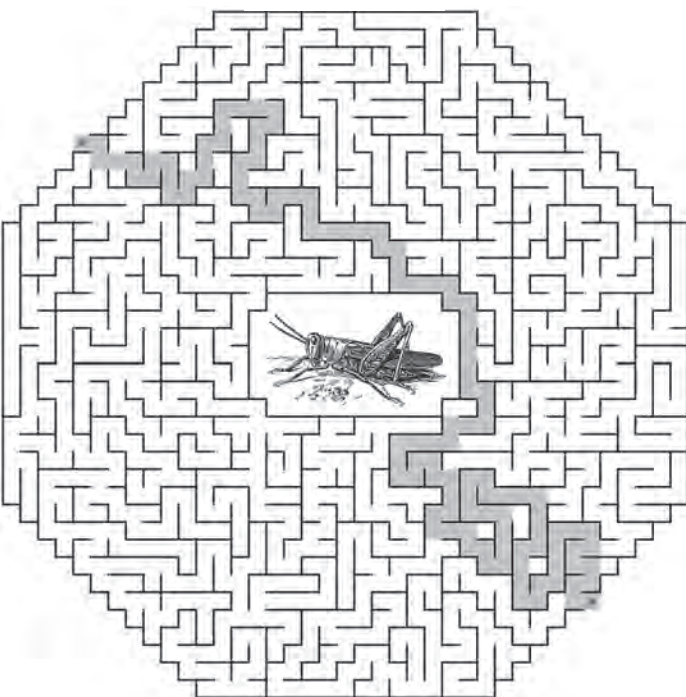


Sticklers Answer

"Fools rush in where angels fear to tread."
— Alexander Pope

Mega Maze

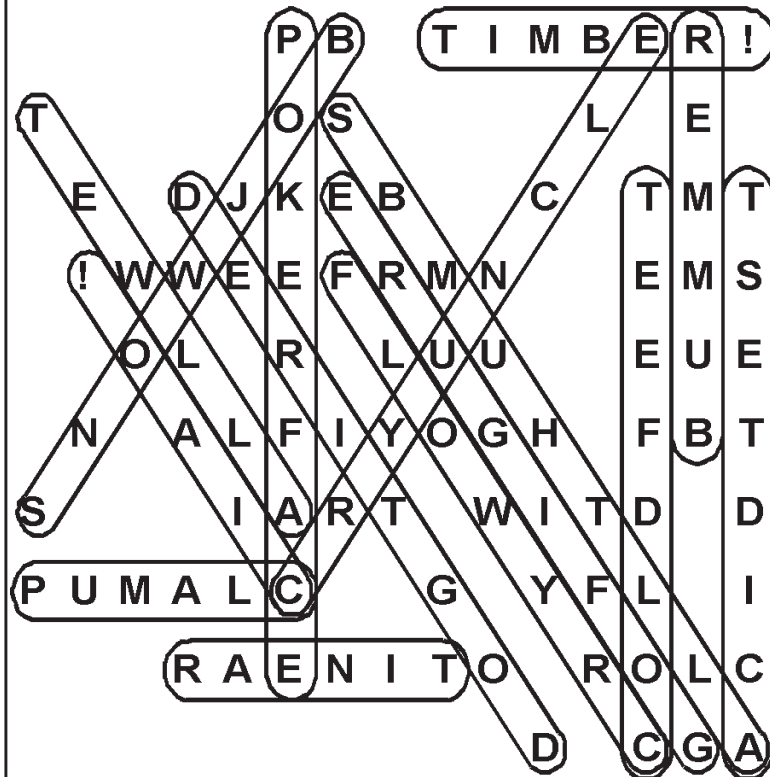
Solution



MAGIC MAZE

-solution-

CLICHES





ST. PATRICK'S DAY WORD SEARCH - SOLUTION -

Word search grid with solutions highlighted in blue:

POTOGOLDAYYOYURBLESS
 INGSOOUTNUMBEERTHESHAC
 MROCKSTDEHCNIPTEGHA
 TGRWANDMARYTROUBLNER
 HAVNOITIDARTOIIDYOIFUN
 TWTHEDECLARATIONAEHS
 NEREVERBYOUJIGGSAEHOHD
 EICELEBRATELRINSSENHAB
 EBLELESKULESIOOTNGIMME
 TCMHEJZGHPWNROKTQHKRE
 NRKTWGFRLHTFHJFDCNOF
 EDCPPKEERSASNGLERAHCC
 VRGQPUCNIPTMJAEPNMFKA
 EWELNHBRDPKMSLNIJNKM
 SKZEAACICALHJJETPFYMB
 HMLUBLETQRXLVLKGRECR
 CMNMNRLXARRNLTRANRLDG
 RJCDBIENTLWLVI RBNGYWE
 ARBCCGQELILLYHTMBSFJL
 MFVKFZJRRCCHDSV TXMOQN
 HKDWEARINGOFTHEGREENR

Even Exchange

answers

1. Aster, Alter
2. Expert, Export
3. Flint, Faint
4. Leash, Least
5. Ribbon, Gibbon
6. Joist, Joint
7. Gauze, Gauge
8. Divide, Divine
9. Manor, Major
10. Castor, Captor



top ten BEST SPORTS FOR YOUR BODY

1. Squash
2. Rowing
3. Rock Climbing
4. Swimming
5. Cross-Country Skiing
6. Basketball
7. Cycling
8. Running
9. Modern Pentathlon
10. Boxing

Source: www.karemar.com

HUBERT - - By Dick Wingert



"I think we almost caught them in, this time."

Weekly SUDOKU

-Solution-

9	8	7	1	4	6	5	3	2
4	5	2	9	3	8	1	6	7
1	6	3	5	7	2	9	8	4
6	9	8	4	2	3	7	5	1
7	2	1	6	8	5	4	9	3
3	4	5	7	1	9	6	2	8
8	1	6	2	5	7	3	4	9
2	7	9	3	6	4	8	1	5
5	3	4	8	9	1	2	7	6

CryptoQuip

answer

The demolition workers must be a big hit with onlookers. They're always bringing the house down.

CryptoQuote

answer

The difference between intelligence and education is this: intelligence will make you a good living.

— CHARLES KETTERING

Answers

- John Smoltz, who had 154 saves.
- John Candelaria (1975) and Jose DeLeon ('83), with 13 each.
- It was 1966.
- Two—Gene Shue (1978-79 season) and Doc Rivers (2013-14).
- Wayne Gretzky, Adam Oates, Peter Stastny, Dino Ciccarelli and Joe Mullen.
- It was 1984.
- The U.S. Open in 2008.



Junior Whirl

by Hal Kaufman

SOUND OFF! Precede each of the 10 four-letter words shown at right with the sound of a single letter to form a new and longer word. In No. 1, for instance, precede BOWS with L to form the word ELBOWS, etc. Remember, it's the sound of the letter that counts. In at least one instance, two answers are possible. No fair peeking below.

(D J) (O) (N) (S) (R) (D) (B) (S) (X) (F) (A) (L) (C) (G) (P) (E) (H) (M) (I)

BOXED IN! Address all inquiries to the post office box that is 11 less than twice as much as one-third of itself plus 13. What number?

The number is 45.

EAR-TO-GROUND SIZE UPI

An observant passenger on a suburban train draws three conclusions about a rider who has just come on board (see above):

He is left-handed; he is probably from another land; he has just spent some time on the phone.

That he's left-handed is apparent by the way he writes. That he is from another land is surmised from the style of his hat. But how can it be evident that he has just used the phone?

P.S.: The observer, literally, played this conjecture by ear.

One ear was red from the earlobe.

EGG BEAT! Can you find a route through the egg maze above, from bottom right to X, top left? Give it a try.

SCRAMBLERS

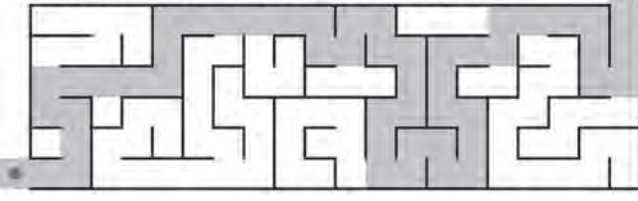
solution

- Great; 2. Feral;
- Caress; 4. Insert

Today's Word

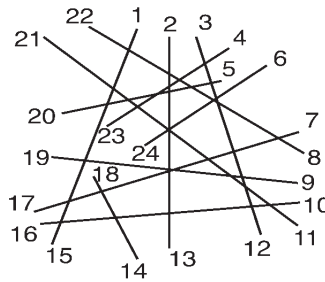
FRANTIC

Kids' Maze Solution



Stickelers Answer

There are 12 different lines. One way to solve this is to number the endpoints of each line and then divide by 2.

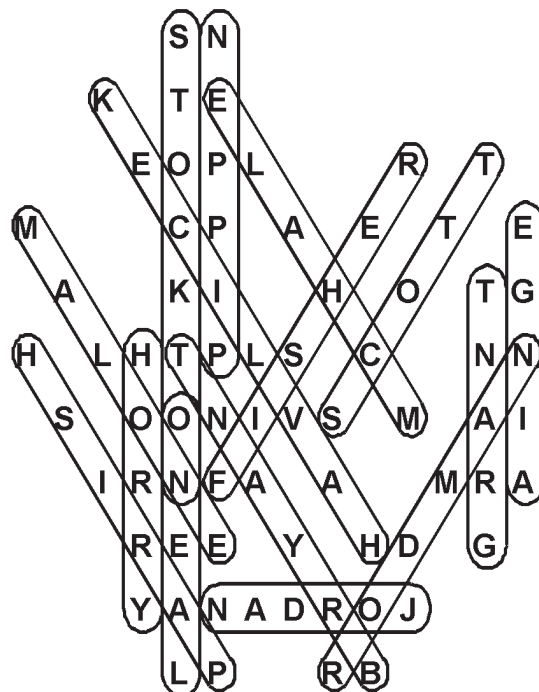


Star★Map

solution

			2	☆		
2			☆	3		
☆	☆	4	☆			
	4	☆				
☆		1				2
1				2	☆	☆
		1	☆			2

MAGIC MAZE PLAYED IN MORE THAN 150 NBA PLAYOFF GAMES



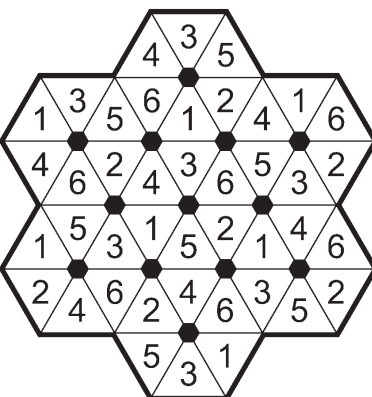
Even Exchange

answers

- Nation, Notion
- Flake, Flare
- Retail, Retain
- Sandal, Vandal
- Brush, Brash
- Phone, Prone
- Parson, Person
- Stick, Stuck
- Candy, Handy
- Tickle, Tackle

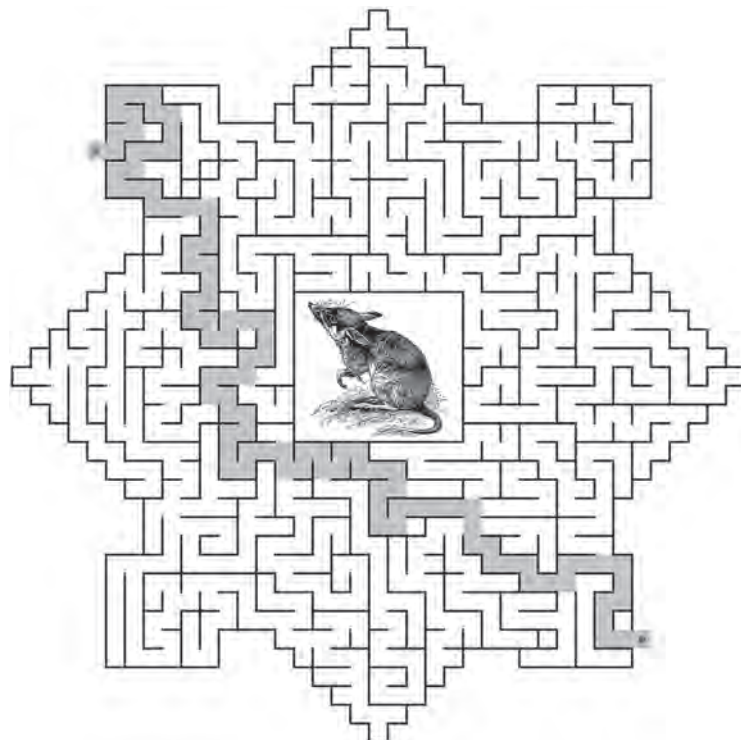
SNOWFLAKES

solution



Mega Maze

Solution



the Local Voice

Stencil Artist
Michael Carter
Art Show at The Wine Bar

**FOOD & DRINK SPECIALS
PLUS ENTERTAINMENT
TONIGHT IN
NORTH MISSISSIPPI**



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Voted by our readers:
**Oxford's Favorite
Music Venue**

FRI 3/6 - The Whiskey Barrels
with special guest **Shane King**

WED 3/11 - Laff Co.

THU 3/12 - Captain Midnight Band

FRI 3/13 - And The Echo

SAT 3/14 - Cary Hudson
and **Ron Etheridge**

MON 3/16 - The Districts
with **Seratonos**
and **Pine Barons**

TUE 3/17 - Cool Ghouls
with **Las Rosas**
and **Game Control**

WED 3/18 - Fadetoblaq
with **Sinclair Nkemdiche**

FRI 3/20 - Jimbo Mathus
with **Tri-State Coalition**

SAT 3/21 - Water Spaniel
with **Captain Magma**
and **Holy Ghost Electric Show**

WED 3/25 - Pujol with special guests



THU 3/26 - (early show) Claire Holley
(at night) **Sam Holt Band,**
Remembering Mikey

FRI 3/27 - Callie MaRae

SAT 3/28 - Shooting Out the Lights
with **Seratonos**

THU 4/2 - Chris Knight

MON 4/6 - Qui with **Nervs and Tangles**

TUE 4/7 - Whiskey Shivers (free show)

WED 4/8 - fireKid (free show)

THU 4/9 - Riverside Voodoo

SAT 4/11 - White Animals

TUE 4/14 - Mike June (free show)

WED 4/15 - Honeyhoney

THU 4/16 - American Aquarium

FRI 4/17 - Jon Langston

SAT 4/18 - Record Store Day

WED 4/22 - Jammin For The Planet

THU 4/23 - Light Beam Rider with **Holy Ghost Electric Show**

FRI 4/24 - Dickey Do & The Don'ts

SAT 4/25 - Bass Drum of Death

WED 6/10 - William Fitzsimmons
with **Denison Witmer**