

the Local Voice

The Local Magazine for Our Community - Issue #9 - August 17, 2006 - www.TheLocalVoice.net

Screwed Both Ways: Moving in Oxford

"Do you screw to the left or to the right?"

I read the above sentence with some trepidation. Especially since all I wanted to find out was how to replace my shower-head.

I've been moving in to a new house for the past few weeks, and it's kind of a do-it-yourselfer. (I'd like to take a moment to thank **The Cooters**. Without their existence in this house, it might still have the burden of intact crown molding and light fixtures. Thanks guys!)

I've learned how to power wash. Well, I should say how to power wash efficiently... I've power washed before, but mostly just to write my name on things. I've plunged toilets, cleaned wood floors, replaced door-knobs, and painted walls. It's been an adventure.

I've never been all that handy. I've lost thumbnails from just trying to hang up framed pictures. I kicked a soccer ball through a wall at my dad's house a few years back, and when I was done "fixing" it, he had to replace the whole wall. So, I figured I could use some help.

I grabbed a book called "**Chix Can Fix**" by **Norma Vally**, the Discovery Channel's "Toolbelt Diva," and perused the pages in search of quick tips. I was initially turned off by the title. Because it's a book geared towards women, it has to be misspelled? Like girls who pick up this book aren't hav-

by Sarah Reddick



ing enough problems already? But, I was desperate, and I did find some helpful information, along with some suggestions I felt were sort of silly. I mean, I don't like plunging a toilet, but I certainly don't need to paste potpourri under my nose, or light incense to get that particular job done. She does suggest a shot of tequila though, and I think that's great.

There were a few problems with cross-referencing as well. I don't know how to bake either, so the suggestion that I spread adhesive like I'm "icing a cupcake" did nothing for me.

Moving in general makes me pretty crazy. I know that's like saying, "I've never really enjoyed open heart surgery," because I don't know anyone who gets a kick out of lugging all of their earthly possessions out into the daylight.

I'm sort of a pack rat, which I've found is a huge pain in the ass when you are also a nomad. I've moved five times in a little over two years. At this point I should be down to a water bottle, some hiking boots, and a

change of underwear if I had any common sense. But somehow I keep acquiring.

I found a box in a closet today filled with scratched CD's and bingo markers shaped like Santa Claus. Another box had someone else's high school yearbook, a Beastie Boys promotional poster, and some Cross Colours overalls I haven't worn since the ninth grade. They weren't even flattering then, and I've managed to hang on to them for ten years. It boggles the mind.

I went to the new house today and wandered through the clutter, picking things up, and then setting them back down because I couldn't decide where to start. The bingo markers laughed at me from their box, and a doorknob I had recently "fixed" fell off in my hand.

The stereo is the only thing in place, and **Jen Foster** was playing. I heard her lyrics as I was starting to feel allergic and overwhelmed, "I am only now accepting I am human, I cannot be Superwoman..."

So, I'm not that handy, and I can't bake, but I'm learning. Slowly. Guess I'll unpack and have that yard sale I've always dreamed of.

Sarah Reddick is a local writer originally from St. Louis, Missouri. The house Sarah moved into is the original "Cooter Family Estate" where The Cooters got their start and hosted a slew of house parties in 1993, featuring such bands as Big Ass Truck, DDT (now North MS All-Stars), The Neckbones, Before I Hang, John Stivrratt, Destroy!, and a many others.

Rebel Volleyball Ready For Upcoming Season

Ole Miss Kicks Off 2006 season with Magnolia Invitational August 25 in Oxford

UNIVERSITY, MISS. (OMSI) - While the Rebel football team works on campus in anticipation of the upcoming season, it isn't the only team sweating it out for the 2006 season.

The Ole Miss volleyball team has been hitting the court for two-a-day sessions as well in preparation for the upcoming season with the goal of a successful season fixed firmly in its sights.

Over the course of the week, the squad has reported to campus and gone through the initial acclimation period before jumping into the weight room and onto the court in practices. Every aspect of the program is coming together to take their

separate focuses and combine it on the floor.

In the weight room, the Rebels are making the transition from summer individual workouts on their own time to working out as a team with a common goal under the direction of **Jami Clinton**, who has completed her first year as the strength and conditioning coach of the volleyball team.

"Workouts have been going very well," Clinton said. "The big thing is that the team has sacrificed their own time over the summer to get into the weight room and lift and condition. That has paid huge dividends already. The competitive spirit in the weight room has



been a noticeable part of a new attitude."

The Rebels have also been hitting the volleyball court for team drills in two-a-day practices. Not only has the squad worked on implementing defensive and offensive schemes and systems for the upcoming season, but fresh faces have to learn the coaches' philosophy and teammates as a pair of freshmen have joined the

program for the 2006 season.

Also playing a role in the preseason camp has been team building exercises and retreats to help the athletes bond as a unit off the court, which will translate into a more cohesive unit on the court. Trust exercises and team building programs help the athletes come to know themselves and each other.

Ole Miss will continue preseason workouts until the opening competition with the annual **Magnolia Invitational** on **August 25, 2006**. The Rebels will play host to the tournament which will feature several teams from across the nation, including Pittsburgh, Southeastern Missouri and UALR.

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Local Q&A: How do you move about town?

Mayor Richard Howorth
"A bicycle."



Lauren Uncapher
"A bicycle, cause that's how I roll."

Lauren Lanza
"Just avoid getting hit. Don't stop in the crosswalks. I almost got hit the other day."



"Boss Man" Thompson
"Get an education."

Brad Brawner
"In the backseat of a police cruiser."



Jill Moore
"Avoid crosswalks religiously and walk diagonally"

Twinkle Van Winkle
"In Cognito."



MC Honky Sauce
"Pimp walkin'."

Mama Cooter
"With the music up."



Jamo
"Carefully."



**Friday,
August 18th**

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Jordan*



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**Wednesday:
Ladies Night**

**Friday, August 18th
Hip Hop Night with
Nick B & Stork**

**Thursday, August 24th
The Preacher's Kids**

**Friday, August 25th
Wiley & The Checkmates**

**Tuesday Nights:
\$1.50 High Life Draft;
\$2 Modelo Cans;
\$3 Wells**



On the cover: Colonel Rebel in Iraq
Captain Jeff Magruder served as
Colonel Reb prior to his graduation
and receiving his commission as an
Officer in the U.S. Army. During the
last year, while stationed in Iraq, the
Colonel was also active in the
operation. See the photos at
www.olemisscheer.com/
Col_Reb-Then_and_Now.html

COMMUNITY CALENDAR: AUGUST 17-31, 2006

calendar sponsored by **MURFF'S BAR & GRILL**
submit your event by email: thelocalvoice@thelocalvoice.net



MUSIC

Thursday 08.17.2006
Two Stick: Dustin Messina & Braden Land
Proud Larry's: Cary Hudson Trio

Friday 08.18.2006
Murff's: Clint Jordan
The Library: Ken Edwards
Proud Larry's: Papa Grows Funk
Two Stick: Rocket 88
Longshot: Nick B & Stork

Saturday 08.19.2006
The Library: Ken Edwards
Two Stick: Wilx
Proud Larry's: Tate Moore & Cosmic Door

Monday 08.21.2006
Proud Larry's: Mayhem Breakdown
Two Stick: Pithecanfunkus Erectus

Tuesday 08.22.2006
Proud Larry's: Slim Chance & the
Oddbeaters

Wednesday 08.23.2006
Proud Larry's: Will Hoge
Two Stick: Starroy

Thursday 08.24.2006
Two Stick: Duff Durrrough
Proud Larry's: Mayhem String Band 10PM
with Goodpaper
Longshot: The Preacher's Kids
Taylor Grocery: Mayhem String Band 8PM

Friday 08.25.2006
Longshot: Wiley & The Checkmates
Proud Larry's: Daybreakdown
Two Stick: Maria Y El Sol

Saturday 08.26.2006
The Library: Django Walker
Two Stick: Colour Revolt
Proud Larry's: Rocket 88

Monday 08.28.2006
The Library: Jon Evans Band
Proud Larry's: Mayhem Breakdown
Two Stick: Pithecanfunkus Erectus

Wednesday 08.30.2006
Proud Larry's: Richard Buckner with Doug
Gillard of Guided by Voices plus Andrew
Bryant & Zach Thompson
Two Stick: Mayhem String Band

Thursday 08.31.2006
Proud Larry's: Rocket 88
Two Stick: Cheap Truckers Speed

MOVIES & FILM

Hollywood Type Films: Movies and show-
times change often. To get the most up-to-
date information, call 662-234-5625 for the
Cine 4 and 662-236-4962 for Oxford Studio
Cinema.

Public Library Children's Movie:
10 a.m. Every Monday - Children's Movie at
the Lafayette County & Oxford Public Library.

VISUAL ART

University Museeum: June 6-Aug. 27
"Journey of the Spirit: The Art of Gwendolyn
Magee." Vibrant expressions in fabric &
thread. University Museum, Tue-Sat. 9:30
a.m.-4:30 p.m.; Sun 1-4 p.m.

Southside Gallery: NIA Group Exhibition
August 7 through September 2, 2006.
Anthony D. Lee, mixed media paintings;
Edwin McSwine, mixed media paintings;
Frank D. Robinson, Jr, mixed media paintings.

**Meek Hall and Triplett Alumni Center
Lobby:** Until Tuesday, June 19th, 2007
Rotating displays of work by Ole Miss stu-
dents, faculty, alumni and art classes. 8 a.m.-
5 p.m., Monday through Friday.

**The Center for the Study of Southern
Culture's Gammill Gallery in Barnard
Observatory:** "Southern Towns, Southern
Cities", photographs by David Wharton.
Through August 23rd.

Gallery 130, Meek Hall: Mary Hardy of Ocean
Springs presents "Pulling Threads: Seeking
Structure." Through September 14th There will
be a slide presentation on Sept. 14 at 2:30
p.m. in Barnard Observatory & a reception at
4 p.m. in Gallery 130.

BOOK SIGNINGS

Thursday 08.17.2006: **Off Square
Books:** Point Clear by Jennifer Paddock,
5:00 PM

Sunday 08.20.2006: **Off Square Books:**
A Cast of Characters and Other Stories
Edited by Sonny Brewer, Time TBA

Monday 08.21.2006: **Off Square Books:**
A Sound Like Thunder by Sonny Brewer,
5:00 PM

Wednesday 08.23.2006: **Off Square
Books:** The Judas Field by Howard Bahr,
5:00 PM

Friday 08.25.2006: **Off Square Books:**
Smork by Tom Franklin, and Colorado by
Dennis Lehane, 5:00 PM

Wednesday 08.30.2006: **Off Square
Books:** Winter's Bone by Daniel Woodrell,
5:00 PM

Saturday 08.19.2006: **Soccer:** Oklahoma
State vs. Ole Miss (Exhibition) 6 PM

Friday 08.25.2006:
Soccer: East Tennessee vs. Ole Miss 7 PM
Volleyball: Western Carolina vs. Ole Miss
2:30 PM and Southeast Missouri vs. Ole
Miss at 7:30 PM

Saturday 08.26.2006:
Volleyball: Arkansas-Little Rock vs. Ole Miss
12 PM and Pittsburgh vs. Ole Miss 7:30 PM

Sunday 08.27.2006: **Soccer:** Notre
Dame vs. Ole Miss 12 PM

THE POWERHOUSE

Friday, August 18, 2006
The Flicker Box Presents: Movie Fund
Raiser. Lunch will be served from 11AM - 2PM
featuring the music of **BALANCE**. Auditions
will be held for the short film "The Light" on
Saturday, August 26th from 11AM-2PM

PUBLIC LIBRARY

401 Bramlett Blvd.: Open Mon. 10AM-8PM,
Tues. 10AM-8PM, Wed. 10-8PM, Thurs. 10-
8PM, Fri. 10AM-8PM, Sat. 10AM-5:30PM,
Sun. 2PM-5PM Every Monday at 10 AM is a
Children's Movie. On Thursdays at
6:30PM is Storytime. On Fridays at 10AM is
Toddler Time and at 10:30AM is Storytime.

GOVERNMENT

Monday 08.21.2006: Lafayette County
Board of Supervisors Meeting, 7PM,
Chancery Court Building

FARMER'S MARKET

Every Wednesday All Day and
Saturday 7-11AM: at the Mid-Town
Shopping Center on North Lamar with fresh
produce. Vendors have a variety of locally-
grown fruits, vegetables, eggs, dairy items,
baked goods, herbs, flowers and potted
plants. The market also features musical
entertainment and children's activities.

PUBLIC SKATEPARK

Open every day all day from Daylight
til 11:15PM located on Bramlett Blvd.
across from the Public Library.

CYCLE OF THE DAYS

Thursday 08.17.2006: Sunrise: 6:20am,
Sunset: 7:44pm, Moonrise: 12:20am,
Moonset: 3:39pm

Friday 08.18.2006: Sunrise: 6:20am,
Sunset: 7:43pm, Moonrise: 1:09am,
Moonset: 4:38pm

Saturday 08.19.2006: Sunrise: 6:21am,
Sunset: 7:42pm, Moonrise: 2:05am,
Moonset: 5:30pm

Sunday 08.20.2006: Sunrise: 6:22am,
Sunset: 7:40pm, Moonrise: 3:05am,
Moonset: 6:14pm

Monday 08.21.2006: Sunrise: 6:22am,
Sunset: 7:39pm, Moonrise: 4:07am,
Moonset: 6:50pm

Tuesday 08.22.2006: Sunrise: 6:23am,
Sunset: 7:38pm, Moonrise: 5:09am,
Moonset: 7:20pm

Wednesday 08.23.2006: Sunrise:
6:24am, Sunset: 7:37pm, Moonrise:
6:08am, Moonset: 7:47pm, New Moon:
1:10pm

Thursday 08.24.2006: Sunrise: 6:25am,
Sunset: 7:36pm, Moonrise: 7:06am,
Moonset: 8:11pm

Friday 08.25.2006: Sunrise: 6:25am,
Sunset: 7:34pm, Moonrise: 8:01am,
Moonset: 8:34pm

Saturday 08.26.2006: Sunrise: 6:26am,
Sunset: 7:33pm, Moonrise: 8:57am,
Moonset: 8:56pm

Sunday 08.27.2006: Sunrise: 6:27am,
Sunset: 7:32pm, Moonrise: 9:52am,
Moonset: 9:19pm

Monday 08.28.2006: Sunrise: 6:27am,
Sunset: 7:30pm, Moonrise: 10:49am,
Moonset: 9:45pm

Tuesday 08.29.2006: Sunrise: 6:28am,
Sunset: 7:29pm, Moonrise: 11:48am,
Moonset: 10:14pm

Wednesday 08.30.2006: Sunrise:
6:29am, Sunset: 7:28pm, Moonrise:
12:49pm, Moonset: 10:48pm

Thursday 08.31.2006: Sunrise: 6:30am,
Sunset: 7:26pm, Moonrise: 1:52pm,
Moonset: 11:30pm, First Qtr: 4:57pm

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Got questions, comments, suggestions, or con-
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Photo of a smiling young boy holding a trophy.

LOCAL CORRESPONDENCE

send your letters to thelocalvoice@thelocalvoice.net

Dear LV,

Enjoy the new pub. Reminds me of the good ole days of the early *Oxford Town*. Speaking of *the Eagle*, I answered their call for news suggestions with the email below. I seriously doubt they will be willing to take on the GOP Jihad of Alderman (Pat Patterson, Oliver, and Baker) but maybe you could enlighten us on some of these subjects. Keep it up the good fight - and maybe the Gin won't be turned into a condo. They asked for news ideas so here are three:

1. Oxford's restaurant and bars produce an enormous amount of beer and wine bottles each day. Oxford has a pretty adequate recycling program but refuses to accept bottles. I would think the massive amount of bottles thrown away would actually help justify and ensure the future of our recycling program. What gives?

2. I am continually amused at Oxford's antiquated ordinances on the selling of alcohol and this past week just further demonstrated this absurdity. So the same city that defies the State by illegally banning the sale of COLD beer at any time has now legalized hard liquor, wine, and beer sales on SUNDAYS as long as the Rebels are playing at home? We already know that the cold beer prohibition is unconstitutional (and dangerous since everyone gets on the road to Marshall County to buy cold beer on Sundays and then drinks and drives back to Lafayette) and awaits only a retailer to file the court papers before the State rules against the city.

My question as a taxpayer is how much is it going to cost us to defend this unconstitutional law and how much do we risk losing in a civil suit to recover past lost profits due to this unconstitutional law? Our backward friends in Starkville were so afraid of this inevitability that they abandoned their similarly futile beer laws. Also, the selling of hard liquor on Sundays only when the Rebels are playing doesn't really pass the smell test. I'm no lawyer but I would imagine the State law says either you sell on Sundays or you don't sell on Sundays - period. I would appreciate an analysis of the risks incurred by our Alderman for refusing to follow the law.

3. And finally I'm interested in learning more about the surveillance cameras placed around the city in locations such as the intersection of University and South Lamar. I assume this is a part of the Intelligent Traffic program but I am particularly interested in if these cameras will be used in crime fighting, who is viewing the tapes, what the range of the camera is, how long will the tapes be saved, etc. There have been problems in other cities around the country with unprofessional staff acting like voyeurs and using these cameras for their own purposes. Who monitors this program to guarantee it does not become a creepy Big Brother situation? The University's Intelligent Traffic website noticeably avoids discussion of the surveillance cameras.

Alex K. Davis, alexkdavis@netscape.net

APT PUPIL

by Louis Bourgeois louisbourgeois@hotmail.com

My Master read the sonnet I wrote for the day's lesson. He shook his fist at me like a fool and turned all red in the face, as if the poem was poisoning him. He said, STICK TO THE REAL!!! That was the last straw. I told him I'd rather believe in God than be loyal to the Real. He took a swing at me and I reached into my gunny sack and came up with a thick bladed knife and stabbed him in the neck. He fell down hard on the sand and died after a few minutes of heavy panting.

I took my notebook out of his clinched fist and left him in the desert for the buzzards and coyotes.

As I walked away from my dead Master, I felt light and overwhelmed with Intelligence and Joy.



Kissing by Cathy Gray



I've kissed my share of toads
In 4-wheel drives on backroads
And none of them
turned to a prince
So I've given it up since
I started kissing the ladies
And when they're bitches,
all I can say is
I'd rather kiss a dog
Than kiss another frog

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 August 18: Rocket 88
 August 19: WILX
 August 21: Pithecanfunktus Erectus
 August 23: Starroy
 August 22: Trivia Night with Nathan & Sarah
 August 24: Duff Durrough
 August 25: Maria Y el Sol
 August 26: Colour Revolt
 August 28: Pithecanfunktus Erectus
 August 30: Mayhem String Band
 August 31: Cheap Trucker Speed

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GORDON P. SHUMWAY

www.myspace.com/gordonpshumway



Why Not Ole Miss?

The phrase 'Wait till next year' has become so common in The Grove that I may vomit on command if I hear the words again. Seriously. Try me.

Year after year, the Rebels are predicted to finish near the bottom of the SEC. Even with a guy named **Eli Manning** running the offense, Ole Miss has never been seen as a contender by the mass media across the Southeast. Sure, they will sneak up on a nationally ranked powerhouse like Florida or Alabama every once in a while, but for the most part, we are the same Ole Miss.

The same Ole Miss that is the only team in the SEC Western Division yet to make an appearance in Atlanta for the SEC Championship. The same Ole Miss that has started out many seasons at 5-0 or 6-1 only to fall apart and finish a mediocre 7-4. Thanks **Cut**. The same Ole Miss that always has "outstanding" and "phenomenal" talent in practice but looks confused and overmatched once another team lines up across from them.

You get the idea. Always a bridesmaid, never a bride. The phrase 'Wait till next year' has become so common in The Grove that I may vomit on command if I hear the words again. Seriously. Try me.

Guess what, Rebel Fans? It's next year. **Head Coach Ed "Rehab's for Quitters" Orgeron** has managed to bring in a slew of playmakers to fix an otherwise broken record of a football program. Two of these players will have an immediate impact, this much we know so far.

Enter Quarterback **Brent Schaeffer**. The former Tennessee standout was released of his duties after his freshman year when a cell phone got the best of him and his emotions. You should see the other guy. I don't think the Ole Miss offensive line has to worry about protecting Schaeffer. He can hold his own.

A year at the College of Sequoias produced what was promised, a lot of great stats at the Junior College Level. In 2005, Schaeffer threw for 2,970 yards and 40 touchdowns. He can get it done on the ground as well, running for 860 yards and 10 touchdowns.

Enter **BenJarvus Green-Ellis**. The former Indiana Hoosier star was required to sit out a year and watch due to NCAA transfer rules. BJGV will be ready to continue his story on the field come September. As a ball carrier at Indiana, Green-Ellis rushed for 1,732 yards in two seasons.

The question still remains, will they produce? Hell, all he has to do is keep the offense on the field for longer than three downs and it will be an improvement from last year. That may be somewhat difficult if the running game gets halted. Ole Miss returns exactly one reception from last year at the wide receiving corps. Awesome.

But the real Ole Miss fans are not looking for improvement. The real Ole Miss fan wants all the glory. The real Ole Miss fan will be in the stadium an hour before kickoff instead of drinking mint juleps and eating caviar in The Grove in his stadium pants.

No more of this wait till next year crap. In fact, no more 'What have you done for me lately's' either. More like, "What have you done for me today?"

Just win, baby. And if you don't, at least hurt somebody. That's always fun to watch.

Gordon P. Shumway is the biggest, bestest, most super Rebel fan ever and he lives next door to you. See his website www.myspace.com/gordonpshumway



THE MODERN-DAY MUS

by Bill Perry billmystery@hotmail.com

It seems that everywhere you look, musicians are either conforming to the sounds of today, or trying to break down barriers to establish a "new sound" amidst all the decadence we call music today.

Not to say there's not a great variety of good music today, which of course is a matter of taste and preference, but when you look at the state of popular music in this new millennium, the 21st century, it makes you wonder if this music now will be remembered and revered like Jazz, Blues, Rock, Country, and Hip-Hop were in the previous century.

Can we begin to compare, say, **Tupac Shakur** to **Miles Davis**? Will people speak of Tupac 50 years from now like we speak of him today? Will we discuss his body of work with the same reverence and respect we approach Miles' work? Well, considering that there are college courses that teach about Tupac's music and his life, I believe he will be remembered in such a fashion... but only time will truly tell!

Can we see traces of **Billie Holliday** in **Erykah Badu** or **Jill Scott**? Can our modern-day icons hold up to these legendary figures of music? I guess this is a matter of opinion and who you ask, but is there truly any "real" breakthroughs happening in music today, like when Be-Bop took over the Jazz scene in the 40's and 50's, or when **Jimi Hendrix** changed the way guitarists would approach that instrument after his avant-garde style? Well, if you're an optimist like me, you would like to believe that there is indeed a "new movement" emerging in the shadows of clubs and home studios throughout the world, especially with the internet in existence, which creates the widest musical variety humans have ever known... and it's steadily expanding!

I was having a casual conversation one evening with **Dennis Herring**, owner of the **Sweet Tea** studio and record label in Oxford, Miss., and I was rambling on about if we'll ever see another major breakthrough in music anytime soon, considering everyone seems to sound alike in a lot of ways, and he said that there's probably some kid somewhere in his or her room, rockin' out to themselves creating in private what will be as significant a change in music as **Charlie Parker** or **Jimi Hendrix** were in their lifetimes. I liked Herring's optimism about the whole thing, and his faith in musicians and their capabilities to expand and transcend beyond "the norm" and the ability to create something new... evolution is a fact in all things!

Getting back to the issue of popular music, during the times of **Wolfgang Amadeus Mozart** and **Ludwig van Beethoven**, their music was considered very popular, in the mainstream sense of the word, but their music was also profound and very

influential for future generation

Can we truly grow from say, by Usher? Alright ladies, don't I dig some of Usher's music. A song should hold within it so found message or statement but is it wrong to ask for a lit our artists?

By now I'm probably coming like a "purist" like Pulitzer P trumpeter **Wynton Marsalis** is because of his views on keeping but I'm trying to stress tance of remembering music IS art first and before you emb musical endeavors, always remember t respect and humility it's the only way you an artist.

Music is Divine! And as for the public entrust to produce ing music, they must realize always trying to reach beyond so they can produce something way to do that is to look deep as going against the "norm" and not around, the conventional, today. In other words, w musical revolution!

As my father **Bill "Howl-N" puts it, music has the power to around it, even during turb Marley's music got two oppos his home country of Jamaica to of his live concerts... and the killing each other at the time. I and positive outlook on hu through in his music inspired th to lay down their differences moment in time, to come toge The power of music indeed!**

And yes, there are those of selves as "the new movement however pretentious and bold Most artists in all genres of musi innovators, but frankly, you can listic sameness" in every style o today, from Hip-Hop, Rock, an schools" of music like Jungle, & Bass (*DnB), which the DJs claimed as their own "musical r

I struggle myself with trying thing new... it is an incredible cians to pursue. But if we don't deeper into our sound, then we tinue down the same paths that traveled, and in turn become a tators.

For example, when I play given event, I try to first "speak jazz musically to the best of my a certain vibe, then I begin to s express Jazz piano from a "Gene tive, while still maintaining the

And getting back to the DJs with some DJs and I must say



MUSICIAN PART ONE: REASON AND PURPOSE

as to grow from.
the lyrics of "Yeah"
hate me for that...
and not to say every
me deep and pro-
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have a grasp on the idea of "expanding their musical frontiers" beyond the popular mainstream, or what you're "told to like" in a sense.

It's like an Ivan Pavlov experiment, where the media conditions the public to "salivate" to a certain sound and accept it as "cool" or the "it" sound of the moment. That's all fine and dandy if you're just looking for "the hits", which is your average consumer and listener, but for the musician it should be a deeper mission involved with the creative process. Also I believe a lot of musicians who do have great new ideas and concepts about music are either apprehensive or afraid to test these ideas out on a public who can be harsh, and even cruel, when it comes to establishing a new sound or idea that's not already in the mainstream, or if you deviate from a style you're known for to experiment with other ideas (i.e. Bob Dylan and Miles Davis going "electric").

So are we to say that the mainstream media (MTV, VH1, etc) are to blame for this "disintegration" of the music scene? I have mixed feelings about this question... the reasons being that **in the end, people make up their own minds on what they want to hear, and also it's up to the artists who owe it to themselves and the public to be more than just the "same ol' deal"**.

Another big problem that modern musicians have about secular or popular music is that they don't want to "sell out" to the mainstream because it will "damage their art" in doing so. That can be true, if you're not looking out for your art and its "integrity". But other than that, it's not a very strong argument, but rather a fear of succeeding in the mainstream world of the music industry. This to me is a narrow-minded argument because those of us who are actually living the "starving artist" role are trying hard to make music our careers, and should therefore try to reach as many people in the world as possible. And in all honesty, to reach such a broad audience, you need the "evil empire" of mainstream media to expand your fan base... unless you're content with playing clubs and small venues for the rest of your life... and for some musicians, that's enough.... or at least they "put up a front" that they're content.

And also for some musicians, positioning themselves for "big time" stardom creates a paradox in their minds because of the uncertainty of

www.myspace.com/billmysteryo

what's to come once they've made it, and this also creates a conflict of interest with wanting to succeed in the music industry. Becoming successful however does not legitimize your plight in becoming a "true musician" per se, but becoming successful in music enables you to inspire and entertain people beyond your own means of promoting your music to the masses.

And to be blunt, if you're "financially handicapped" (P.C. for "poor"...lol), you need to have some capital to build upon, enabling you to pursue your musical endeavors with more financial security for your efforts in promoting your sound to the world; your musical aspirations are only limited to your imagination.

Ultimately, if you truly desire to make music your life and a way of expressing yourself and your ideas, try to look for the Divinity in music. What do I mean, you ask? Well, try to aspire for those rare moments when the music you hear around you takes you to that "other-worldly" place that only music can take you; when everything is "in the pocket" and the music is going smoothly. You can achieve this state of musical nirvana through performing music with pure passion as well as listening to music for its essence and how it makes you feel, rather than listening to a song simply because it's a "hit".

Remember when you were a kid and it didn't matter what you listened to, as long as it made you feel good you dug it? That's the innocence I'm asking you to "channel"....humble yourself before music like a child. Try to listen to music with your soul and your heart, as well as your ears, which many musicians tend to forget once they begin performing and recording music on a regular basis....even I have "lost touch" with that innocence at many stages of my musical development... every musician is susceptible to forgetting the essence of music.

We must all stay in the practice of maintaining humility in the presence of the divine entity, which is music! We must try to create with more substance and depth if we are to grow from our current creative stagnation in modern music. I'm trying to do my part by staying productive and maintaining love and respect for the art of sound. We must become "one with music", and in turn we become one with the universe through sound. Allow the Creator of the Universe to enter your soul through music, releasing sounds and visions within you that were once hidden from you.

So in closing my fellow musicians try to maintain a real sense of reason and purpose with your music. Music is only misunderstood to those who do not comprehend its true intent, which is to entertain, inspire, uplift, enlighten, and in its purest form, to simply be sound! I leave you with this quote I came across when I was reading the Autobiography of Miles Davis by Miles Davis and Quincy Troupe, "A musician's attitude is the music he plays". I bid you adieu fellow artists.

Bill Perry, Jr. is from Abbeville, Mississippi and has played with The Perrys, Enigma Jazz Project, and Stoneface. Bill is currently playing keys in the jazz trio Balance.

HOWLIN' WOLF IN GOOLSBY'S HAIR WORLD



by Chico Harris chico@oxfordland.net

The hair on the back of my neck had grown long enough to curl over like the high white tip of a big wave, so I walked over to **Goolsby's Hair World** to get that stuff cut off. Goolsby's, as you probably know, is the black-owned-and-populated barbershop across Jackson Avenue from the jail. It is one of the real Oxford places left in the wake of **James Food Center**, et al.

I expected to be the only white person in the joint, and I was. There were three barbers and four customers. The customers were all young teenagers, except for the last guy, who was in the last chair, getting a shock of white hair cut back.

He looked like **Howlin' Wolf**.

I waited my turn and the first available chair was the one the look-a-like was getting out of. As I got my cut, he stayed by the chair talking with the barber working on me. I marveled at how much he looked like Howlin' Wolf. Everything. Shape of his head, starkness of his teeth and tint of his skin.

When the barber finished, I stood, looked the twin square-on and said, "You look like Howlin' Wolf."

The old black man said, "Who?"

"Howlin' Wolf," I said. "**Chester Burnett**."

He looked confused, so I quickly said, "They have a festival for him every year at West Point... that's where he's from folks are still making money off Howlin' Wolf and he been dead 40 years."

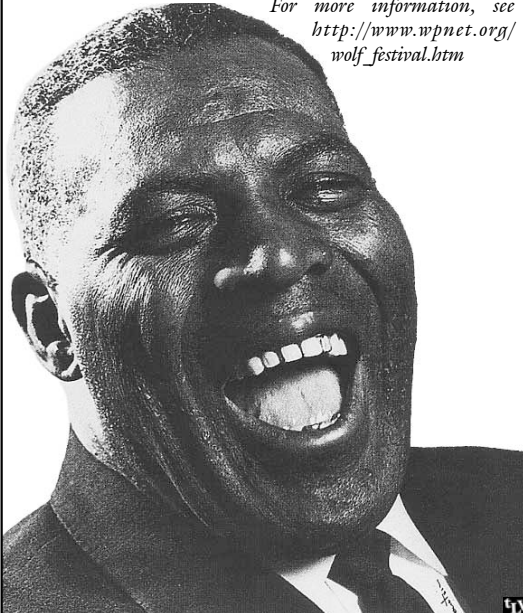
The old guy nodded. "Yeah," he said. "They still making money off **Presley**, too. Gobs of money."

"There's lots of Howlin' Wolf records still being sold," I said. "I hope it's his family getting the cash."

He looked at me square-on for a moment and turned his head towards the windows and looked out where sunshine was blasting Jackson Avenue. I didn't know if the glistening in his eyes was emotion or the frailty of age.

"Somebody," he said, "is making gobs of money off Presley."

Chico Harris is a writer originally from Tupelo, Mississippi. Contact him at chico@oxfordland.net The Howlin' Wolf Blues Festival is Friday, September 2, 2006 in West Point, Mississippi. For more information, see http://www.wpnnet.org/howl_festival.htm





by Coach Ed Ogeron August 14, 2006

We just finished another practice. We're right in the middle of everything, and the guys are starting to show up.

On the offensive line, **Michael Oher** continues to have a great camp, I think he's in fantastic position. He's big, strong and physical. He seems to be at home at left tackle. **Andrew Wicker** is having a pretty good camp at left guard. **Thomas Eckers** has played well at center. Right guard is still between **Maurice Miller** and we've tried **Corey Actis** out there and **James McCoy**. **Darryl Harris** seems to have locked down the right tackle spot. A guy that is coming up fast on the depth chart that we've got to find a place to play is **John Jerry**. He's big and he's physical so we're really pleased with him.

At tight end will be **Robert Lane**, **Lawrence Lilly** and **Robert Hough**. Those guys are having a good camp. At Wide receiver, you guys who were at the scrimmage know we've got some work left to do there. **Marshay Green** is the starting "Z". **Mike Wallace**, who was absent Saturday, is the starting "X". **Dexter McCluster** will be our third receiver going into the game. We're really pleased with the way he scrimmaged and we're fired up about what he does with the ball in his hands.

At full back is **Jason Cook** and **Reggie Hicks**. At tailback will be **BenJarvus Green-Ellis**, **Mico McSwain**, and **Cordera Eason**. We thought **Cordera** did a fine job for us Saturday, he's really coming along.

A quarterback, we're really pleased with **Brent Schafer** as he continues to learn the offense. He has made very few mistakes, and his conditioning is getting a lot better. The back up right now, if he had to play, would be **Seth Adams**.

On defense, we're still mixing and matching our defensive line. We have not found a solid front four yet that we're happy with. We're going to continue to work with them. We're trying to find a place for **Marcus Tillman** to play as well as **Vicente DeLoach**. **Peria Jerry** is obviously going to be a starter for us, but we don't know if he's going to start at tackle or at end. It all depends on the other guys. **Hayward Howard** is just starting to practice. His conditioning needs to pick up. **Jeremy Garrett** has had a solid camp at nose tackle. He's definitely our nose tackle. He is probably the most pleasant surprise at camp, who has really come to work. **Brandon Jenkins** is either going to play tackle or nose. **Chris Bowers**, **Greg Hardy** and **Kentrell Lockett** are all fighting for a starting position at the "Leo" position.

At the "Sam" linebacker, we've moved **Garry Pack** back. He's doing ok, but he still needs to pick it up. **Jonathan Cornell** is backing him up. At "Will" linebacker, **Quentin Taylor** is doing a good job. He is going to be our starter there unless something else happens. **Patrick** is solid in the middle. We've been watching the way we practice **Patrick**. He's been practicing on and off. Behind him is **Robert Russell**, who is doing just ok.

At the corner back position, we have **Trumaine McBride**, **Terrell Jackson**, **Nate Banks**, and **Dustin Mouzon**. Those guys are battling. I feel comfortable with the experience we have there. At strong safety, **Jamarca Sanford** is starting to come along, **Charles Clark** has been solid. We feel like we have two solid young safeties.

In the kicking game, **Justin Sparks** had a fantastic day today kicking field goals. He's a little bit ahead of **Joshua Shene**. I expect the competition to continue (to see who is our best kicker) until we play our first game. **Rob Park** is our punter.

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Tuesday, October 3: **Corey Smith**

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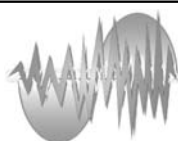
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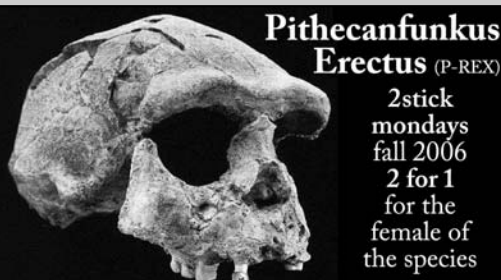
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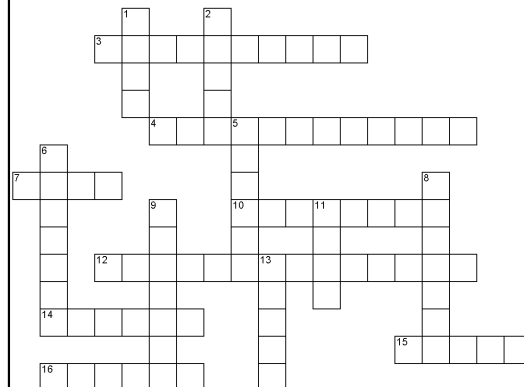
the Cooters
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Friday, September 8, 2006
with Withdrawals @ 10:30 PM
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August 24th 8PM at Taylor Grocery & 10PM at Proud Larry's
August 30 10PM Two Stick

the Local Voice Crossword Puzzle

Welcome to The Local Voice Crossword Puzzle #3.
All of the words used in this puzzle can be found in the
articles, advertisements, and pages of this magazine.
The solution is on our website: www.thelocalvoice.net



ACROSS

- 3 game played by hitting a ball over a net with hands
- 4 game to determine a title
- 7 carnivorous canine
- 10 American game developed from Rugby
- 12 communication by exchange of letters
- 14 permanent design on the skin
- 15 exhibiting pride
- 16 a place of trade

DOWN

- 1 to change place
- 2 rock in Greek
- 5 The center of life
- 6 a judge of choice foods
- 8 light moving quick
- 9 resolution; determination
- 11 a melody
- 13 a young learner



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