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March 19-
April 2,
2009

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Jeff Callaway interview

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the Local Voice

Issue #76 · March 19-April 2, 2009 · Read at Maximum Volume · www.TheLocalVoice.net · Oxford, Mississippi

An Interview with local musician Jeff Callaway

Order Jeff's new CD now and you get a FREE bonus CD featuring his collaborations with other local legends including The Neckbones, Kudzu Kings, and more.

Due to his increasingly reclusive nature, Jeff Callaway (sometimes still referred to as "Jazzy Jeff," or JJC) was extremely difficult to track down for an interview, but our crack staff here at TLV would not be denied. We secretly obtained a sample of Mr. Callaway's DNA (don't ask how!), cloned another version of our favorite hermit, and sent him deep into the Lafayette County countryside to find JJC's secret compound/studio for this exclusive TLV interview. Yes, we're that resourceful.



So what's all this about a free CD?

I'm finishing up my first solo album called *By Landlord's Request*. When the CD is finally released in stores, Amazon, iTunes, etc, it will be just one disc, probably priced between \$13 and \$15, but everyone who pre-orders the album will get a free promotional SECOND disc featuring cuts of me playing with bands like The Kudzu Kings, Blue Mountain, The Neckbones, Taylor Grocery Band, The Sincere Ramblers, Billy Perry's Enigma Jazz Project, Prohibition Jazz Band, some '30s style Big Band, some Marching Band stuff recorded at Ole Miss back in the early '80s, just a pretty insane variety of music. Right now, the second disc has seventeen cuts on it, over seventy minutes of music, so it's quite the bargain, as well as kind of documentation of the Oxford music scene of the past few decades. But the point I'm trying to get across to everybody is that the ONLY way to get this second disc is to pre-order the CD. And I'm offering both discs right now for only \$10, plus shipping and handling, available at www.bylandlordsrequest.com.

And John Hiatt? You did appear on *Master of Disaster*, right? How did you end up playing on a John Hiatt album anyway?

My buddy Jim Spake from Memphis recommended me to the album's producer Jim Dickinson for the job. I had played with him on another friend's album (KC Ray's *Down The River*) that was recently featured by Chef Jeff during his appearance on *The Today Show*. That song will be on the CD too.

What was it like working with someone the caliber of John Hiatt?

I stayed as far away from him as possible. I caught this twelve-hour bug the night before the session, throwing up every hour on the hour from midnight to noon, then had to be at Ardent Studios in Memphis at

three that afternoon, so I showed up looking like Death, played as best as I could, and kept my distance. I wanted to be remembered as "that trombone guy who was sick as Hell and still kicked ass" as opposed to "that schmuck who gave John Hiatt the flu." It worked out OK, as the horn section sound he wanted was described to us as "a drunken Salvation Army band in the next room," and I can do drunken Salvation Army trombone in my sleep, even with stomach cramps.

So what kind of music will we hear on the CD?

An extremely wide variety. The first CD will be split between original jazz tunes I wrote and recorded with The Mo'tet back in the '90s that never got released and more singer/songwriter/guitar type songs ranging in style from pop to country.

When did you start playing guitar?

My Dad gave me one for Christmas just before he passed away after hearing me make an off-handed comment about how it would be cool to learn how to play guitar one day. It was one of the most thoughtful, considerate things he ever did for me. I'm pretty sure I would have never bought one for myself. It just seemed, I don't know, kind of unwieldy? I still have a hard time with it compared to trombone, meaning I have to work a lot harder at it, but I enjoy the difference. It's also sort of ignited an interest in traditional American songwriting that wasn't there before, I've got a ton of songs I'd have never written if I hadn't learned the instrument. And besides, catch-

ing a polite buzz and beating on a guitar for hours on end is much cheaper and more enjoyable than therapy.

Who are the singer/songwriters you're into?

Well first of all, anyone who's really good at it inspires me. People like Willie Nelson, Lyle Lovett, Paul Simon, Johnny Cash, Hank Williams Sr, and Mississippi's own Jimmy Rodgers are all shining examples to emulate, and I recently bought Theresa Andersson's latest album [*Hummingbird, Go!*] when she last played Two Stick, and I'm completely knocked out not only by her excellent songwriting, but also her overwhelming performance skills. She's awesome, and I'm Facebook friends with her, too.

Ah, so you Facebook? Any other notable friends?

Most of my Facebook "friends" are people I do actually know or play with, musicians from Jackson, Oxford, Memphis, etc, with a few notable exceptions like my favorite Superman writer of all time Elliot S! Maggin, Grammy-winning Jazz singer (and Jackson native) Cassandra Wilson and Delfayo Marsallis. I'm also friends with John Hodgman (who I met at a Thacker Show at the Lyric when I played with Dent May), but I got a note from him the other day saying his Facebook days were over, I think he's moving on to Twitter or something. Bye John.

...continued on page 14

Local Q&A:

What's the punchline to your favorite joke?



Scott Michaels
"I got that shit on camera!"



Tyler Keith
"Fetch me my brown pants."



Dennis Herring
"Wood eye? Wood eye?"



Mike Patronik
"The circus tent features lots of cunning stunts."



Catherine Robinson
"There's 26 of them!"



Drew Clowney
"You go tell him I'll watch your monkey."



Tate Moore
"I didn't say I wanted to go to Florida with you, I said I was gonna Tampa with you!"

Carter Wilkes
"Washing the blood off your clown suit."



Jamo
"Quatro Cinco!"

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Saturday MARCH 28th

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Thursday APRIL 2nd

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ENTERTAINMENT CALENDAR: **March 19-April 2, 2009** sponsored by **Rooster's BLUES HOUSE**

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LOCAL ENTERTAINMENT

Thursday 03.19.2009
Bad Boyz: Crawfish Special
Boure: 2-for-1 Margaritas and Crawfish Boil
Hat Trick Bar: Ladies Night, half-off mixed drinks
Murff's: Big E & Hounddogs and Clint Jordan (crawfish!)
Proud Larry's: Sol Driven Train (No Cover)
Red House: Jay Patrick Marlar (Thirsty Thursday)
Rooster's: Cap'n Crunch & The Cereal Killers
Taylor's Pub: No Cover, \$4 Fireflies, All Clear Liquor \$3.50
Two Stick: Tyler Keith & The Apostles
Volta: 1/2 price margaritas

Friday 03.20.2009
Bad Boyz: Crawfish Special
Hat Trick Bar: 2 for 1 top shelf mixed drinks
Proud Larry's: Kenny Brown
Rooster's: Big Jack Johnson
Taylor's: Stork & Nick B.
Two Stick: Silas Reed 'N' Da Books

Saturday 03.21.2009
Bad Boyz: Crawfish Special
Blind Pig: \$3 Mimosas
Red House: Balance
Rooster's: Jay's Rockin' Blues Band
Two Stick: Maybelle's Lovers
Volta: 1/2 price margaritas

Monday 03.23.2009
Bad Boyz: \$2 Hollers (all drinks \$2)
Boure: Happy Hour All Night Long
Blind Pig: \$2 domestics, \$3 Mimosas
Hat Trick Bar: 3 for \$3 domestics
The Lyric: Andrew Bird with The Heartless Bastards
Proud Larry's: \$2 Pints of Lazy Magnolia
Rooster's: \$2 pitchers & 25¢ wings
Taylor's: Cheap Date Night (\$1 Pints)
Two Stick: Ladies' Night (2 for 1 Stoli drinks, No Cover)
Volta: 1/2 price margaritas

Tuesday 03.24.2009
Bad Boyz: \$5 Pitchers
Boure: \$2 Pint Night
Blind Pig: 2 for 1 wells
Hat Trick Bar: 2 for 1 domestic & wells
Proud Larry's: 2 for 1 wells, domestics, burgers
Rooster's: Open Mic & Jam Session
Taylor's Pub: S.I.N. - Service Industry Night
Two Stick: Trivia Night (win cash prizes, \$1 PBR)

Wednesday 03.25.2009
Bad Boyz: \$3 Whiskey Drinks
Boure: Wine-O Wednesday
Blind Pig: \$3 Whiskey Drinks
Hat Trick Bar: \$3 pitchers w/ entree
The Lyric: BoomBox
Proud Larry's: Rachel Goodrich (No Cover)
Rooster's: Almost Famous
Taylor's Pub: Balance \$3 Whiskey Drinks
Two Stick: \$5 all-you-can-drink Pabst Blue Ribbon

Thursday 03.26.2009
Bad Boyz: Crawfish Special
Boure: 2-for-1 Margaritas and Crawfish Boil
Hat Trick Bar: Ladies Night, half-off mixed drinks
The Lyric: George McConnell with Last Waltz Ensemble
Murff's: Jim Maxwell & Cold Shoulders (PLUS Crawfish!)
Red House: The Tupelo Kid with Bruh Stockton (Thirsty Thursday, 4 pm to close)

Rib Cage: Thomas Jackson Orchestra
Rooster's: Terry "Harmonica" Bean
Taylor's Pub: Kill the Ego (\$4 Fireflies, Clear Liquor \$3.50)
Two Stick: Bump
Volta: 1/2 price margaritas

Friday 03.27.2009
Bad Boyz: Crawfish Special
Blind Pig: Disposable Faces
Hat Trick Bar: 2 for 1 top shelf mixed drinks
Proud Larry's: Oxford Locals do Bruce Springsteen
Rib Cage: Daniel Davis
Rooster's: Kenny Brown
Taylor's: Drew Kennedy and Rodney Hayden
Two Stick: The Moaners

Saturday 03.28.2009
Bad Boyz: Crawfish Special
Blind Pig: Bass Drum of Death w/ The Sleepwalkers (\$3 Mimosas)
Proud Larry's: Gunboat
Red House: Zachary's Stone
Rib Cage: The Reviews
Rooster's: Eric Deaton Trio
Taylor's: Josh Fletcher & The Six Shot Romance
Two Stick: Silas Reed 'N' Da Books
Volta: 1/2 price margaritas

Monday 03.30.2009
Bad Boyz: \$2 Hollers (all drinks \$2)
Boure: Happy Hour All Night Long
Blind Pig: \$2 domestics, \$3 Mimosas
Hat Trick Bar: 3 for \$3 domestics
Powerhouse: OSA Songwriters Workshop
Proud Larry's: \$2 Pints of Lazy Magnolia
Rooster's: \$2 pitchers & 25¢ wings
Taylor's: Cheap Date Night (\$1 Pints)
Two Stick: Ladies' Night (2 for 1 Stoli drinks, No Cover)
Volta: 1/2 price margaritas

Tuesday 03.31.2009
Bad Boyz: \$5 Pitchers
Boure: \$2 Pint Night
Blind Pig: 2 for 1 wells
Hat Trick Bar: 2 for 1 domestic & wells
Proud Larry's: 2 for 1 wells, domestics, burgers
Rooster's: Open Mic & Jam Session
Taylor's: S.I.N. - Service Industry Night
Two Stick: Trivia Night (win cash prizes, \$1 PBR)

Wednesday 04.01.2009
Bad Boyz: \$4 Whiskey Drinks
Boure: Wine-O Wednesday
Blind Pig: \$3 Whiskey Drinks
Hat Trick Bar: \$3 pitchers w/ entree
The Library: Roger Creager and Cory Morrow
The Lyric: Eric Church w/ Jonathan Singleton & The Grove
Proud Larry's: Nelo
Rooster's: Almost Famous
Taylor's Pub: Mayhem Breakdown (\$3 Whiskey Drinks)
Two Stick: \$5 all-you-can-drink Pabst Blue Ribbon

Thursday 04.02.2009
Bad Boyz: Crawfish Special
Boure: 2-for-1 Margaritas and Crawfish Boil
The Lyric: Slightly Stoopid with Rebutlion
Proud Larry's: JimboMathus and Wolf Ruffin
Rooster's: Alvin Jett & Phat noiZ
Taylor's Pub: Skinner Boys (\$4 Fireflies, Clear Liquor \$3.50)
Two Stick: Pack of Wolves
Volta: 1/2 price margaritas

CYCLE OF THE DAYS

Thursday 03.19.2009: Sunrise: 7:03am; Sunset: 7:08pm; Moonrise: 2:52am; Moonset: 12:36pm

Friday 03.20.2009: Sunrise: 7:02am; Sunset: 7:09pm; Moonrise: 3:33am; Moonset: 1:33pm

Saturday 03.21.2009: Sunrise: 7:00am; Sunset: 7:09pm; Moonrise: 4:10am; Moonset: 2:32pm

Sunday 03.22.2009: Sunrise: 6:59am; Sunset: 7:10pm; Moonrise: 4:43am; Moonset: 3:31pm

Monday 03.23.2009: Sunrise: 6:57am; Sunset: 7:11pm; Moonrise: 5:12am; Moonset: 4:31pm

Tuesday 03.24.2009: Sunrise: 6:56am; Sunset: 7:12pm; Moonrise: 5:40am; Moonset: 5:31pm

Wednesday 03.25.2009: Sunrise: 6:55am; Sunset: 7:13pm; Moonrise: 6:07am; Moonset: 6:32pm

Thursday 03.26.2009: Sunrise: 6:53am; Sunset: 7:13pm; Moonrise: 6:34am; Moonset: 7:36pm; New Moon: 10:07am

Friday 03.27.2009: Sunrise: 6:52am; Sunset: 7:14pm; Moonrise: 7:04am; Moonset: 8:42pm

Saturday 03.28.2009: Sunrise: 6:51am; Sunset: 7:15pm; Moonrise: 7:37am; Moonset: 9:50pm

Sunday 03.29.2009: Sunrise: 6:49am; Sunset: 7:16pm; Moonrise: 8:15am; Moonset: 10:59pm

Monday 03.30.2009: Sunrise: 6:48am; Sunset: 7:16pm; Moonrise: 9:01am; Moonset: none

Tuesday 03.31.2009: Sunrise: 6:48am; Sunset: 7:17pm; Moonrise: 9:55am; Moonset: 12:08am

Wednesday 04.01.2009: Sunrise: 6:45am; Sunset: 7:18pm; Moonrise: 10:57am; Moonset: 1:12am

Thursday 04.02.2009: Sunrise: 6:44am; Sunset: 7:19pm; Moonrise: 12:05pm; Moonset: 2:09am; First Qtr: 8:34am

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Sunday, March 29: Writers' Deadline. Email Nature Humphries nature@thelocalvoice.net for info.

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"The Indie Queen of Miami"

Rachel Goodrich to Play FREE Show

Proud Larry's Wednesday March 25th

Hailing from Miami Beach, Florida, twenty-four-year-old Rachel Goodrich has been playing music and writing songs since the age of twelve. She explores a variety of sounds, playing everything from the guitar to the ukulele, kazoo, banjo, and auto-harp. With a unique and exciting sound, Rachel draws on her influences, which include Joni Mitchell, The Grateful Dead, Tiny Tim, Bob Dylan & The Band, and Dr. Seuss. With an eclectic live show featuring a growing collection of band members and toy instruments, Rachel has carved out her own genre and created a sound she describes as "shake-a-billy." Catch her on tour and make sure to download her debut album, *Tinker Toys*, now available on iTunes and other online stores. **TV**



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Local Musicians Honor the Late Ed Dye

Ed Dye, a wonderful musician and soul who lived here in Oxford for the last decade and a half, died early Wednesday morning, March 18, at age 72 at the VA hospital in his hometown of Montgomery, where as a young man he delivered the newspaper to Hank Williams' mother.

He joined the Navy in his teens, and shortly after completing his service on an aircraft carrier in the Pacific he moved to New York City. He worked summer stock theatre in the region, which apparently led to him finding work in television, like **The Ed Sullivan Show**. At some point Ed moved back to Dothan, Alabama, where he was the camera man for a TV show featuring bluegrass stars **Jim & Jesse (McReynolds)**—it was probably at this point that Ed became involved in music. He moved on to San Francisco, where he joined up with country music performers **Bob and Ingrid Fowler** in the group **Styx River Ferry**. He moved for a while to L.A., where he spent time with **Van Dyke Parks** and emceed at music events, waited tables, and worked in television. He later moved back to San Francisco, where he played in various bluegrass bands in North Beach. He eventually moved to Nashville, where he



That is exactly what we did and the show went better than we expected.

Ed Dye and David Gilmore all took us out for a beer at City Grocery afterwards and we had a good laugh.

Still to this day, many years later, if you look inside my Banjo case right now, I am using the same exact white film canister that Ed Dye gave me that day backstage at Thacker Mountain. All these years later, when I pull out my Banjo to play it, and open up that same exact white film canister from that day, I always have thought of Ed Dye teaching me a little something that I did not know before, how to protect my Banjo picks, and I still use it to this day.

DENNIS HERRING:

I remember when I realized Ed Dye was the best musician in Oxford. I'd wandered in somewhere on Ed playing with the Taylor Grocery Band; they were doing a song where Ed sang the lead vocal & played dobro. His playing was great—not cliché, lots of chops, time—a great musician. But the next song, the lead vocal went elsewhere, and Ed's role became counterpoint, not focal; you know, to the sideman's chair. And he was stunning. Sometimes just a note, other times, a big ol' flurry, then, maybe just a WHACK! with his hand on the instrument—all totally emotional, and inspired even—but NEVER stepping on the singer, and never outweighing the vibe. He kicked my ass, in a way we could all enjoy.

[the following stories were told to Shelby Rayburn around the Square on St. Patrick's Day]:



JAY LANG:

I've known Ed Dye for a long time. The first time I met Ed Dye, it was Halloween (I can't remember what year it was) the Kudzu Kings were playing over at the old Two Stick. I had never seen this guy before, but Ed Dye jumps on stage in a black leotard and one of those round lights that they show on TV that you hit, they're battery powered, over his crotch. And he jumps up on stage with that white hair and the black leotard and he starts playing castanets and singing in that high-pitched Ed Dye voice, and I was like, "I've got to know

worked with various bands and led the **Nashville Jug Band**, who recorded an album for **Rounder** in 1987. At some point in the '90s he moved to Oxford with his wife **Charlene**, and became involved in our local musical culture, playing with artists including **The Sincere Ramblers**, **The Taylor Grocery Band**, **The Kudzu Kings**, **Chris Sharp**, and others. He'll be missed. -**Scott Barretta**

Read more of Scott Barretta's tribute at <http://www.highway61radio.com>

DAVID MCGOWAN:

A group of my friends decided while going to school at Ole Miss to Start a Bluegrass Band, the Tri-Country Convicts. There were not many Bluegrass bands in Oxford at the time, and we got a gig to play at the Thacker Mountain Radio show as the replacement band with Ed Dye and David Gilmore.

We only practiced two times the days before we were supposed to go on and play. We were a very young band with literally no experience, and none at all playing the songs for Thacker Mountain.

We had played in a couple of bars, but not a quiet room like Thacker and we weren't prepared for the situation we were about to start playing in.

I remember clearly being back stage right before we were supposed to go on. I was playing the Banjo for this gig and was very new to the instrument, and very nervous to say the least.



I clearly recall Ed Dye pulling me aside as I was backstage and telling me to be calm, there was nothing to it and it would be over in just a few minutes.

As I sat there fumbling to get all my equipment setup and ready to go, Ed noticed that I had my Banjo picks just sitting in my pocket. This of course had them bent out of shape, and in my nervous state I had to read-

just them to get ready to go on stage any minute.

Ed Dye pulled me aside and said, "I have a present for you. I learned a long time ago a trick to keep those Banjo picks from getting bent out of shape. The trick is to always keep your Banjo picks in a film canister, keeps them straight. He didn't have an extra, so he pulled his Banjo picks out of his standard white film canister and handed it over to me and said, this is my present to you. From now on, always keep your Banjo picks in this film canister and it's one less thing you have to worry about for the next time you go on to play.

We went on stage and you could hear a pin drop and at the time the Mayor of Oxford was sitting on the front row.

I remember looking over at Ed and him nodding not to worry, just do what we practiced and it will be all right. This was not said, but this is what I read from his eyes.

this guy."

My other story is from a few months ago. Ed had never seen me play before and he comes into Parrish's. Now, we've known each other because he was living down the street from me. He says, "Hey, man, what's goin' on? I just got me some sushi and I'm gonna go home, let me have a beer with you. And I'm like, a'ight, come on. He asked if I was playing that night and I said yeah, I'm playin'. So he hangs out and ends up staying all night and getting really hammered, and was really blowing a lot of smoke; he genuinely enjoyed it. So the next time I see him, we're over at the Jubilee and he says, "I heard you playin' that 'Statesboro Blues,' and I was like, "Yeah, I love Blind Willie McTell. So we got into this whole conversation about how most people don't realize that it's a Blind Willie tune and not an Allman Brothers tune. And then he takes me in the back and gives me a guitar lesson on the right way to play it! And I'm like, "F##&k, Ed, I've been trying to figure that song out for fifteen years!"

ROBERT CHAFFE:

This goes back to 2000, we were doin' an outdoor party up in Memphis. Ed Dye came along with us for the ride, we thought it'd be fun to have him, he wanted to come hang out. It was really freezing cold outside. And we had these lights in the van...they were sticky lights that you stick on the side of a window, and you hit them and they light up; it's battery

powered. So anyway, Ed decides that he's gonna wear black tight pants and put one of these lights in his pants. So he performs the whole set with us, at like 30 degrees in Memphis, in February, with this light on...[laughs]...in his crotch! And we were just dying laughing. On top of that, we had the light in the van for years afterward, so every time we'd look over and see the light. The big joke in the van was to try to put the light on somebody and go, "Ed Dye's crotch!"

TATE MOORE:

So to add to the story that Chaffe told, it was so cold that night in Memphis at that party. Ed came with us, and he was so cold that he pretty much stayed in the van for the whole show. He'd come out and play for a little bit and then he'd go get back in the van. And one of the times that he was in the van was when he put that friggin light in his pants, and he went out on stage and popped that light, and you should've seen Bucky Baxter laughing.

Justin and I got turned on to this video that they never put out on the Station Inn in Bluegrass, and Ed was an integral part of the video. Del McCoury and Bela Fleck are talking about how influential Ed Dye was to him, and they all loved him. You should've seen Ed storm the stage when Del McCoury Band was on Thacker, you know, *that's* show business.

JUSTIN SHOWAH:

Ed was from Alabama, and he was a ballet dancer in Community College, okay? Think about that, close your eyes and picture that. That's how he got his balance; he's got several moves with the dobro. So he was a ballerina in Community College before he went into the service. And then he went to California. And he brought back [ideas] to Alabama, in like the 40s and 50s, he was a precursor to Haight-Ashbury. He was one of those original freaks who went out there and got into music. Before anybody knew what The Beat were and that kind of thing, Ed was doing old-timey music with Jerry Garcia and those guys. Then he went to Nashville and slept at The Station Inn; he was a renegade.

VIRGINIA ABRAHAM:

My favorite Ed Dye story: back in 2000, me and Rosamond and Jamie were playing the Christmas Show that Off Square Books produces, it was a radio show. Ed Dye comes out with a Santa Claus hat on, walks through the audience with the Santa Claus hat on, and just starts squealin' and screamin'. That was the first night I ever met Ed Dye and I will never ever forget him!

JAMIE POSEY:

I was sitting at Thacker Mountain, and Marty Stuart and Del McCoury Band were playing and about that time Ed Dye comes right through the aisles of Thacker Mountain and goes right up to the stage and jumps up on stage and everybody's looking surprised, looking at each other, wondering what's going on. He's got two spoons in his hand, and that's all he's got and he starts slappin' em on his thigh. He kicks into "Alabama Jubilee," and Marty and all the McCoury guys are looking around, like, "What's going on?" He just kicks in with "Alabama Jubilee," interrupts their song, and they just fall right in. And Jim Dees doesn't miss a beat, he comes on stage and says, "Ladies and Gentlemen, Santa Claus has come to town." They fell right into the "Alabama Jubilee," and they just killed it!

ANDREW RATCLIFFE:

Back in '99, it was the first year we had the studio open. We were recording some songs for The Kudzu Kings and Ed just popped up out of nowhere and ended up playing with them. He cut some stuff with them, just kinda, "hey, I'm gonna come by and hang out and play." That was actually the first time that I met him. I'd seen him play. It was just one of those cool studio moments. **TV**



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Heartless Bastards 2/23/2009

Fat Possum band to open for Andrew Bird.

The Heartless Bastards' story starts in Dayton, Ohio, where Erika Wennerstrom found the name on a multiple choice video trivia game at a bar.

As a songwriting teenager during a time when GBV and Brainiac were packing local bars and three of The Breeders were still in town, Wennerstrom used to sneak into clubs to check out the scene. "I would just see those people—my music heroes—hanging out at the bar like everyone else," she remembers. "I could see myself in them. It gave me inspiration to do my own thing."

After doing the usual business of playing local shows, the trio set out the following year on a regional tour. One of the first gigs of the trip took them to a bar in Akron, where Black Keys' drummer Patrick Carney just happened to be one of only a handful of people in the audience. This chance encounter led Wennerstrom and the Heartless Bastards to Fat Possum Records, with whom they released their debut, *Stairs and Elevators*, in early 2005.

The band moved on with critical praise in their back pocket, including a four-and-a-half star review from *Rolling Stone*, which took note that, when Wennerstrom "opens her throat on *Stairs and Elevators* ... she sounds like she's wailing on the shoulders of giants; her sad and angry vocals channeling all the swagger and spit of a young Robert Plant."

All This Time was released during the summer of 2006, it received even more widespread critical acclaim than *Stairs and Elevators*. The Bastards played hundreds of shows to support the record. They played huge festivals and toured with Wilco and Lucinda Williams. Wennerstrom's songs appeared often on TV shows and in films, this would be measured by most as a huge success. Though in Wennerstrom's mind her sound



and band were still evolving, and she knew it was time for a change.

In true ascetic discipline, she moved to Austin, Texas, in 2007 for a change of inspirational scenery and a new recording project. With the help of producer Mike McCarthy (Spoon, Trail of Dead), she assembled a group of musicians with whom she gave the songs life and uncovered yet another layer of herself and the Heartless Bastards. The two new Bastards aren't Texas ringers, but fellow Dayton brethren Dave Colvin on drums, and Jesse Ebaugh on bass, who actually played on the original demo that hooked Fat Possum.

The album, entitled *The Mountain*, delivers the powerful howl that fans expect from the Heartless Bastards, but also weaves in adventure with mandolins, banjos, strings, and Erika's transcendent voice. **TV**

BoomBox Wednesday March 25 at The Lyric

BoomBox evolved through the common visualization of a pair of forward thinking artists from diverse musical backgrounds. Raised by supportive and musically inclined parents, both Zion Rock Godchaux and Russ Randolph had an obsession with music at very young ages. Godchaux, who grew up with deeply embedded rock and roll roots, began playing drums at the age of two, and played guitar and wrote his own songs as a teen. During the 90s, Godchaux was a well-received touring DJ based out of the San Francisco area. Randolph began as a young drummer, but it's what was happening behind the scenes that attracted him most. As much producers as they are musicians, it is Randolph's understanding of soundscape and Godchaux's knack for songwriting that keeps BoomBox resonating at higher levels.

Randolph, previously known for his production credits (Rex Foundation, Saliva, Sugarland, Los Lobos, Chuck Berry) crossed paths with Godchaux while they were recording *The Heart of Gold Band* album, *At The Table*, with Godchaux's mother, Donna Jean, formerly of *The Grateful Dead*. Godchaux had a heavy hand in creating the album through writing and singing as well as playing multiple instruments, while Randolph guided and engineered the album's development. The rest, they say, is history, and together, Randolph and Godchaux's talents tear apart previous notions of music and sound as experienced through their debut album *Visions of Backbeat*.

BoomBox originates from Muscle Shoals, Alabama, which is recognized openly by the music industry as one of the few areas that remains famous for contributions to popular music. Muscle Shoals is credited with producing some of the most revolutionary styles and creative artists in the history of Rock and Roll. The community holds a vibe that stimulates the development of an unofficially trademarked sound. BoomBox incorporates this rich history into their music, allowing for the grand entrance of a greater style and fusion of Rock and Roll, Vintage Psychedelic,



and House.

BoomBox's high-energy show remains the essence of the group. Night after night the group draws people of various ages, musical interests and backgrounds, guiding them on a journey into sound and revelation. The DJ/singer-songwriter/Producer duo of Randolph and Godchaux has continued to amass legions of loyal fans through their fresh blend of decades of music history and popular culture.

Producer/engineer, DJ, and drummer Russ Randolph, aka "the Captain" grew up in musically rich Muscle Shoals, Alabama. He spent his formative years playing drums in rock bands before taking a turn towards audio production. Russ attended the University of North Alabama's School of Commercial Music and began his

career in both studio production and live sound reinforcement. He has worked on numerous albums for independent artist and major labels like **Capital** and **Warner Brothers**. Russ's live work has taken him coast to coast with music festivals, corporate events, and concert tours. BoomBox has given Russ the chance to focus all of his talents and energy into one musical offering.

Zion Rock Godchaux was raised in Marin County, in the San Francisco Bay area. The son of Keith & Donna Godchaux of *The Grateful Dead*, Zion was born with music in his blood. By age two his instinct for rhythm was obvious and by six he was playing a special segment with his mother in *Heart of Gold Band* performances. Zion is a singer, songwriter, producer, DJ, drummer and guitar player originating from the seemingly opposite influences of **Dylan**, **Hendrix**, **Ravi Shankar**, *The Dead* and various reggae heavyweights to the 70's underground N.Y. funk, soul and disco scenes. Rather than throw one influence out for the other, Zion embraced both ends of the spectrum, and brought it out in his own style of music. **TV**



Andrew Bird
with special guest Heartless Bastards
Monday March 23, 2009 at 8:00 PM
- 18+ Show -

BoomBox
Wednesday March 25, 2009 at 7:00 PM
- 18+ Show -

The Last Waltz
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The Nonchalants
Thursday March 26, 2009 at 8:00 PM
- 18+ Show -

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Sister Hazel
Friday April 3, 2009 at 8:00 PM
- 18+ Show -

Railroad Earth
with special guest
Splitlip Rayfield
Wednesday April 8, 2009 at 7:00 PM
- 18+ Show -

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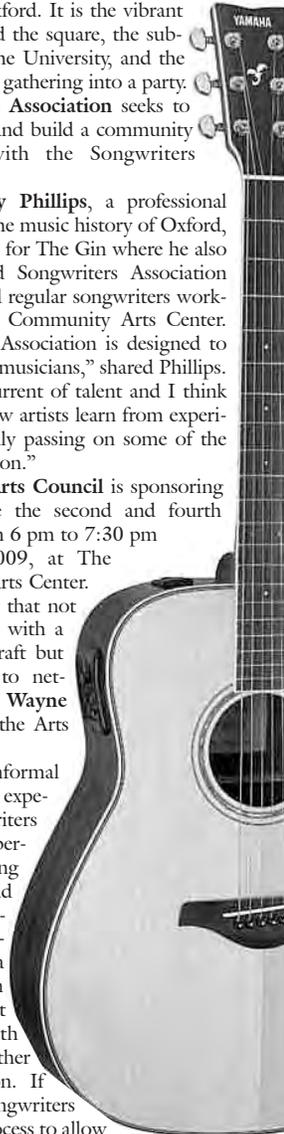
Oxford, Miss. (YAC) - The rattle and hum of music is part of the culture of Oxford. It is the vibrant sound of live music around the square, the subject of scholarly study at the University, and the one thing that transforms a gathering into a party. The Oxford Songwriters Association seeks to take this culture of music and build a community of musicians starting with the Songwriters Workshop.

Coordinated by Jimmy Phillips, a professional songwriter who is part of the music history of Oxford, as leader of the house band for The Gin where he also booked bands. The Oxford Songwriters Association (OSA) is scheduled to hold regular songwriters workshops at The Powerhouse Community Arts Center. "The Oxford Songwriters Association is designed to help build a community of musicians," shared Phillips. "This region has a deep current of talent and I think the workshops will help new artists learn from experienced songwriters, hopefully passing on some of the musical heritage of the region."

The Yoknapatawpha Arts Council is sponsoring the workshops which are the second and fourth Monday of the month from 6 pm to 7:30 pm beginning March 30, 2009, at The Powerhouse Community Arts Center. "We felt this was a project that not only would provide artists with a chance to improve their craft but offer musician a chance to network," commented Wayne Andrews, the director of the Arts Council.

The workshops are informal and open to both new and experience songwriters. Songwriters will be given a chance to perform a song they are working on for other songwriters and receive constructive feedback. "I hope this will provide musicians with a chance to not only focus on enhancing their skills but provide musicians with opportunity to play with other musicians from the region. If you gather a group of songwriters together it opens up the process to allow other influences into the songs," said Phillips. "I hope artists will find the workshops will inspire new and creative material." The Arts Council has offered to host a Songwriters Showcase where each artist can perform the songs developed in the workshop for the first time to the public as part of their support for the Oxford Songwriters Association.

To learn more about the Oxford Songwriters Association contact the Yoknapatawpha Arts Council at 662-236-6429 or online at www.oxfordarts.com, or the Oxford Songwriters Association at oxfordsong@gmail.com. 



CINEMA STUMPERS

by Barton Segal



13
On what book was *Dr. Strangelove* based?

14
How much did *Gone With the Wind* cost to make (1939)?

15
What type of movie has an all-cow cast?

16
Who directed *Rocky Horror Picture Show*?

17
18
The answers are elsewhere in this issue! **TV**

What is gay cinema?

A sub-genre of film that classifies an entire array of plot lines and actors or, a way of setting a disclaimer for any and everyone turned off by the idea of homosexuality, for starters. These titles are just ways of making it easier for people to decide if they want to participate. *Milk* has erased that disclaimer. This film is a small way of letting people know that our society has evolved and there's a new direction.

In early film, homosexuality is met with a level of sinisterism or taboo. Even some of Hollywood's greatest stars have succumbed to the regulations set upon "sexual deviance" in film. Early portrayals have included murderers (*Hitchcock's Rope*), rapists (Bill McKinney and Herbert "Cowboy" Coward in *Deliverance*), and vampires (Catherine Deneuve in *The Hunger*), or anything that sticks to that strict code. It wasn't until the New Golden Age in Cinema (1970s) that everything started to take a turn for the better. No longer were these characters limited to grisly deaths but were given roles that showcased more than just sexual preference.

Gus Van Sant, director of *Milk*, is a great pioneer to this movement and has broken barriers time and time again. *My Own Private Idaho* centers around two gay street hustlers, but that's just a fraction of who they are. The story is about love and connection, and their sexual preference does not matter. That's what's great about a Van Sant film. Breaking away from the norm will never limit the director, but only broaden his horizons. As long as the story is compelling, who cares if the protagonist is gay or not? That is why the media will never understand that this story wasn't chosen because of the times but that the times chose this picture, meaning that because homosexual acceptance was an extreme topic of conversation the media chose *Milk* as their platform. Where were they ten years ago?

Harvey Milk was the first openly gay man elected into public office and after just six months was killed. This is the story of Milk and to do this story any other way would have



just been a waste. Gus Van Sant was able to work with some of the industry's best talent and he used each and every one of them to the best of their abilities by highlighting their talents to tell this heartwarming, tragic story with truthful portrayals that never seem cliché. Stereotypes do not plague this movie as in most recent years. Upon watching *Milk* many will say "I know that person," or "he or she reminds me of someone I know," and this is no mistake. Van Sant showcases real lives, real situations that enthrall an audience into wanting more. Sean Penn won the Academy Award for Best Actor, because the Academy noticed his complete embodiment of Harvey Milk. Hopefully not because it was the right time but because they felt he deserved it for an accurate depiction. Josh Brolin, Penn's co-star and subsequent murderer, was quoted as saying [to Penn], "We've known Sean as an actor who doesn't smile very much. And the fact that you smiled as much as you did in this film is amazing. Truly incredible. You are going to get the Oscar. Because you smiled so much." An obvious joke, but through humor some of the greatest truths are told. Penn plays hard parts. Not hard because of the difficulty level but hard as in weathered by emotion. This is what the Academy saw: a man taking a part and running with it and stepping out of a comfort zone.



Milk is a visually stunning film. Even from the opening credits the audience is drawn in emotionally. The vicious exploitation of gay men being escorted into police vans while the credits roll brings early compassion, prepping the heart for what is to come. Throughout, the editing switches back and forth between newsreel stock footage and the film itself. Also, Van Sant allows for camera changes that bring a fluid eclectic esthetic flow. When watching a character taking a photograph not only does the film viewer see the picture and circumstance in which it's taken, but the picture itself. If a character shoots a home movie, the audience watches the home movie as it's happening. This is why Van Sant will always be on a different playing field than other directors. These are not original ideas. These are aspects of cinema that Van Sant liked and expanded upon.

Many forms of artistic direction have come to a significant rut. This is not the case with the movies. Thanks and gratitude can be given to a film like *Milk*—a film that lets the audience know there is a future and that future doesn't have to have limitations or titles. With movies like *Milk* the possibilities are endless. Now it's up to those who produce the pictures to follow the standards now set. **TV**

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2009 SEC Baseball Play Begins

Not only are the stadium and warm weather good reasons to visit Swayze Field, but the Diamond Rebs are poised to be good once again. After starting the season ranked #6 by *Baseball America*, the Rebels slid a little bit and it took them a while to find their rhythm. Winners of eight straight games before dropping game three of the SEC-opening series against Vanderbilt, this baseball team has its act together. The backbone of this team has a different character than any before as three seniors, Logan Power, Brett Basham, and Scott Bittle all turned down the big leagues and returned to Oxford for their senior seasons. Power has been especially important thus far in this young season as he boasts a .389 batting average and has racked up 21 RBIs.

The opening weekend was a particularly tough one as the team traveled to South Alabama to participate in the Coca-Cola Classic in Mobile. All three games were really ugly, and the Rebels only managed to come out with one win. The following weekend was equally ugly as rain and snow made the series with TCU an impossibility, and the Rebs dropped the



only game played that weekend 13-19. Just when it looked like things were going to get even uglier, Mike's club reeled off an eight game win streak that included a weekend series sweep of Vermont, a midweek sweep of Austin Peay, and two-of-three from Vanderbilt in Nashville.

In the preseason press conference, Mike Bianco and the assistant coaches seemed to hold to the fact that this team would play "Bianco Ball," which is built on fundamental defense and solid pitching. Therefore, the nine runs a game the offense averages may come as quite a surprise. Though the truth about the offense will be known when the team hits the heart of SEC play, all in all the Rebels have a potent offense with a decent pitching staff. This combination should lead to a lot of success this season.

One challenge for the Rebels' success is the stacked conference once again. The SEC placed two teams, LSU and Georgia, in Omaha last year, and both teams appear to be the class of the conference as both have had the number one spot in the polls this season.

LSU returned many players off of last year's Omaha team, and they were picked by the league's coaches to repeat as Western Division champs and win the overall conference title. The Tigers have lived up to the hype so far as they have been strong in the young season and recently took the opening weekend SEC series at home from the Kentucky Wildcats.

Georgia was picked by league coaches to win the Eastern Division and place second in the SEC conference standings. They recently lost the opening SEC series to Alabama, but The Bulldogs appear to have a solid team thus far and sport a 15-2 record. This could be one of the strongest years in recent memory for SEC baseball from top to bottom as there appears to be no bottom feeder in the conference. Many, including State fans themselves, believed that the Bulldogs of Starkville were going to have a really rough year. However, they took a weekend series from South Carolina. I may be giving too much credit to the Bulldogs, but only time will tell.

Even though Georgia and LSU did clearly seem to be the class of the conference before SEC play began, no one knows just how the rest of the teams stack up against one another. Most SEC teams open up the seasons with many "patsy" clubs from up North (i.e. Vermont) who haven't played baseball outside since the last time they came South, and our fellow SEC clubs all sport nice records. As far as the middle of the pack is concerned, one of the shockers on opening weekend was a sweep of The Florida Gators by The Arkansas Razorbacks. Before the weekend began, no one saw that sweep coming. It would be considered stating the obvious to say that you never know what might happen on any given weekend in SEC baseball, but I would say that is particularly true this year. Hopefully, this is the year that Bianco gets his team to Omaha.

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-Mary Unsell, *The Local Voice*, May 2008



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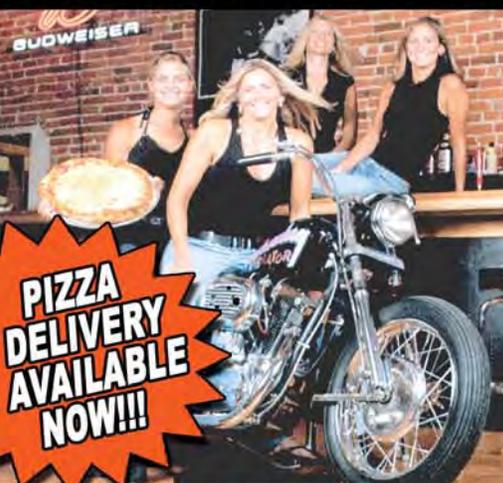
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Rebels Still Missing 12th Football Game

Fans search for Grapefruit Spoons.

Editor's Note: Mr. Godfrey's column was submitted not at deadline—which he never meets—but before the University announced that the 12th game for the 2009 season would be Northern Arizona. Aren't the antiquated means of the printed word neat? Read the following as if you're living four days ago. Thanks.



When I last graced the pages of this fine alternative community publication for hipsters, sixth-year seniors, and terminal townies, it was a fine work of measured comedy. Fine indeed—I spent hours constructing a comedic satire of Ole Miss' inability to schedule a 12th home game for the coming football season, one which you could describe as "highly anticipated," if events such as the birth of Christ, the end of days, and the ascension of Fat Tire east of the Mississippi could be considered "highly anticipated."

It would also seem that fine works of satire fall on deaf ears.

So now, two freaking weeks later, as the administration has failed to schedule home games with TCU (gave us their word, then went and slept with Clemson...whores), Colorado (showed no interest, as enough Rebel frat boys annually invade the Rockies as it is) and Gardner Webb rejected us (and I have no joke here. Just tears.), my response last week on a certain popular Internet message board was one of measured concern.

I believe the exact quote was: "I'm about to rip this administration a new asshole with a grapefruit spoon in a jity-tery hand."

How's that for remaining calm?

Granted—what's going on here is not the end of the world. At some point, in between arguing about whether or not to tell nonexistent fans to wear red or blue to a softball game, the administration will end up finding Ole Miss a final opponent to fill in their season, either on the intended date of September 12 or wedged into November 7, the date the Rebs would like to keep open as a bye.

What I'm beyond pissed about is that we even know about this. Information related to scheduling is only made public when it's purposefully leaked. Ole Miss thought their former situation with TCU was strong enough to feed to certain homer media, and when it fell through the plight of the Rebels became fodder for the college football media. By the time Gardner MF Webb decided they couldn't be bothered to

move a game, the Rebels were being laughed at.

To be clear—even as a faux-journalist, I'm advocating that this problem could have been solved had information not been made public. Yes. Yes I am. There's only so much dirty laundry that can be aired in the good name of journalism, and the smarter idea would've been to simply announce that "Ole Miss officials are looking to secure a final game to complete the 2009 football schedule."

But now that we're here, and everyone is aware of everything, we're left to debate the validity of every rumored inquiry to every team, and the issue at hand in the eyes of most fans is whether or not the 12th team will be a Division 1 opponent. For those of you who don't speak football (I will find you, and I will put you in ze camps), the rule of thumb for Division 1 teams is to schedule only one 1-AA team per season. That's your "I got so drunk I forgot to leave the Grove game," against such winning programs as The Citadel, Northwestern State, and their ilk. The Rebels already have a September 17 home game against Southeastern Louisiana, and at this very, very late stage in the scheduling game, it's highly unlikely that Ole Miss will secure a Division 1 team.

Why the concern? Because two Division 1-AA or less teams can potentially harm a team's schedule. Say you're a mediocre team scratching out six wins in a 12-game season to earn bowl eligibility—only one of those wins can come against a 1-AA team. However, for the first time since I was seriously considered an "undergraduate," Rebel fans and the team itself feel certain that Ole Miss won't be scratching for six wins—they'll be much better. However, if you're willing to suspend disbelief and put the words "Ole Miss" next to the letters "BCS," having two creampuffs on the 12-game slate could potentially hurt a possible 10-2 or 11-1 Ole Miss team trying to get to a Sugar Bowl type game.

I know. It's far reaching to manufacture this kind of outrage over a scenario that involves a 11-1 regular season, something you can't seriously fathom without a warm dose of hallucinogenics. But if 2009 is going to be anything, it's the chance to hallucinate about Ole Miss football. Because folks, if it ain't this year, it likely ain't ever.

That's why we're pissed about the possibility of a bad scheduling maneuver having a possible—even remote—affect on the Rebels. And as for the leaked info, that's just business as usual around a program that seems to invite publicity towards its blunders and dirty laundry.

So Pete and company, I'll be happy to return to my serene, Kool-Aid drinking advocacy of a football program I believe has yet to crest in its sudden and exciting ascension.

But if this haphazard paper-pushing—or lack thereof—and rumored cheapskate negotiating tactics result in the sully-ing of what logically will be the best football season of my lifetime, I'm coming.

And the grapefruit spoon is coming with me.

Steven Godfrey doesn't even like grapefruit, but respects any foodstuff that warrants its own menacing utensil. Pierce the tangy skin at www.thegodfreyshow.com

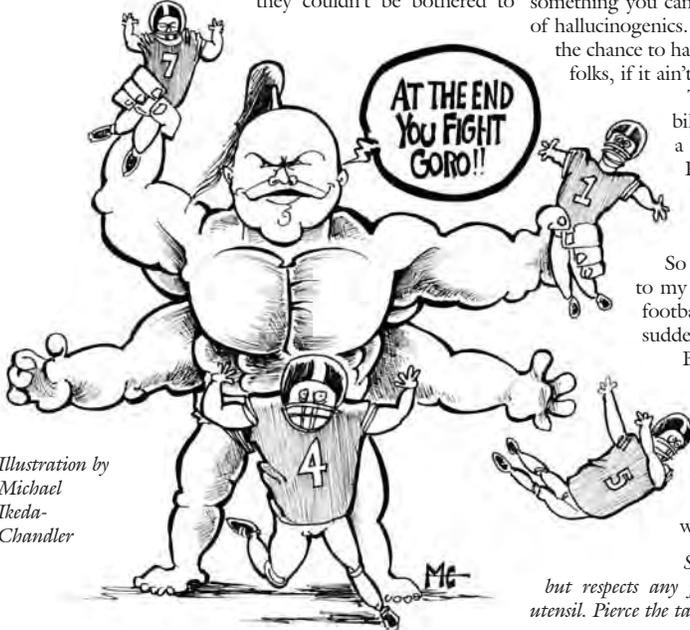
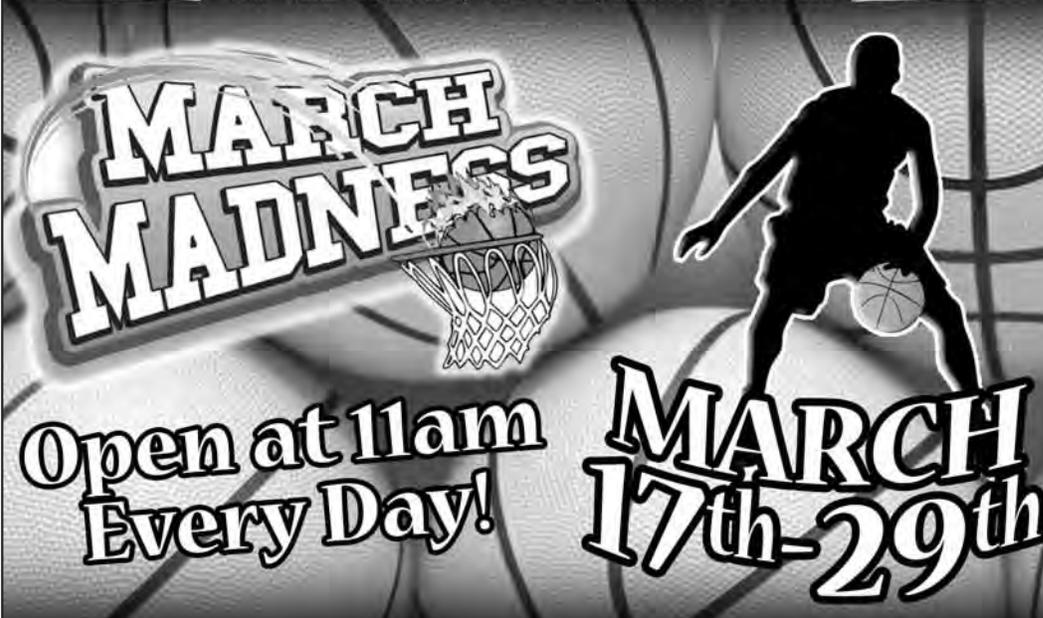


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Cory Morrow live at The Library Wednesday, April 1st with Roger Creager

Cory Morrow's humble artistic beginnings read like the gritty lyric of an unwritten Townes Van Zandt song. This straight-shooting musician, who drops his ninth solo release *Vagrants And Kings* on May 20th through Sustain Records, a branch of Universal Music, started strumming at the age of fifteen.

Morrow enlisted in music lessons during his high school years, and soon he was banging out songs by Led Zeppelin and ZZ Top. When Morrow moved on to college at Texas Tech University, friends introduced him to the rootsy, honky-tonk fare of fellow Texans Robert Earl Keen and Ray Wylie Hubbard.

Inspired to give expression to his own emotions, Morrow began penning guitar-based compositions in a similarly stripped down, organic style. In 1993, he pulled out of college and migrated south to Austin where he would pursue a career making music. Morrow dug into the local scene. He began playing gigs with a band, honing his songwriting craft and stretching his raw vocals by studying singers like Don Williams and Merle Haggard.

Fifteen years, and thousands of live shows later, Morrow has emerged as one of the lone star state's best-loved artists. Revered along with college pal Pat Green as a preservationist of the unique Texas music "sound," which combines elements of country, bluegrass, swing and blues, Morrow inspires a fierce loyalty in his fans.

His latest offering, *Vagrants And Kings*, finds Morrow at his strongest—artistically, personally and spiritually. Morrow's rustic sound remains part singer/songwriter: poetic and acoustic at times. But it's equal parts country rock: accessible, hooky and rowdy in the tradition of outlaws like Waylon Jennings and Willie Nelson.

Morrow has entered a new season. "Love Finds Everyone," a candid, buoyant track, sets the tone for the new CD: Even if you think you don't need it, right when you think you'll never feel it... Love finds everyone. "When I'm writing music, either I'm healing from the pains and wounds in my life or I'm celebrating the good things in my life," Morrow says. Songs like the tender "Radiates," the soulful, harmony-drenched "My Baby and Me" and the whimsical "I Can Wait" pay homage to a burgeoning, transformational love.

Morrow's first single, "He Carries Me," continues the sentiment, albeit directed toward a higher realm. While themes of salvation and redemption are not new in Morrow's work, on *Vagrants And Kings* he approaches such weighty issues with the fervor of a true believer. "Lord, You Devil," a Radney Foster co-write, is a humorous tune offering props to a mysterious, omniscient God. Morrow's first radio single, the impassioned, gospel-tinged "(Sometimes I Stumble, That's When) He Carries Me," perhaps best relays where Morrow has landed in recent days. Says Morrow, "For so long I tried to do it on my own. The thing is, you're not supposed to do it alone. Why would you want to?" **TV**



THE LOCAL VOICE
PRESENTS

FIRST ANNUAL

LOCAL FAVORITES AWARDS



List YOUR Favorite Local...?

FOOD & DRINK

- Asian _____
- Bakery _____
- Bar (for after-work drink) _____
- Bar (for live music) _____
- Bar Stool _____
- Barbecue _____
- Beer Selection (on tap) _____
- Breakfast _____
- Coffee _____
- Coffeeshop _____
- Dessert _____
- Dish _____
- Down Home/Soul Food _____
- Delivery _____
- Hamburger _____
- Happy Hour _____
- Mexican _____
- Pizza _____
- Sandwich _____
- Smoothie _____
- Sushi _____

ARTS & MUSIC

- Artist (Visual) _____
- Art Gallery _____
- Bass Player _____
- Bluesman _____

ARTS & MUSIC *(continued)*

- DJ/Turntablist _____
- Drummer _____
- Filmmaker _____
- Guitar Player _____
- Horn Player _____
- Keyboardist/Pianist _____
- Live Show (past year) _____
- Other Stringed/Acoustic _____
- Photographer _____
- Rapper _____
- Record Label _____
- Recording Studio _____
- Sound Guy _____
- Vocalist _____

PEOPLE

- Athlete _____
- Attorney _____
- Clergy Member _____
- Columnist _____
- Computer Nerd _____
- Cook/Chef _____
- Door Man _____
- Hot Dog Vendor _____
- Local Celebrity _____
- Professor _____
- Public Servant _____
- Server/Bartender _____
- Veteranarian _____
- Writer (living) _____
- Writer (deceased) _____

LOCAL FAVORITES AWARDS



OTHER PLACES

- Boutique _____
- Church/Place of Worship _____
- Convenience Store _____
- Florist _____
- Grocery Store _____
- Gym/Place to Work Out _____
- Hang-Out Spot _____
- Historical Place _____
- Home Decor _____
- Laundry/Dry Cleaning _____
- Liquor Store _____
- Party House _____
- Place to Buy Gifts _____
- Place to Live _____
- Radio Station _____
- Restroom _____
- Road Trip/Day Trip _____
- Tattoo Parlor _____
- Thrift Store _____
- Transportation Service _____

OVERALL FAVORITES

- Local Business _____
- Bygone Local Business _____
- Local Restaurant _____
- Local Bar _____
- Local Event _____
- Local Band _____
- Bygone Local Band _____
- Townie _____



SEND US YOUR PERSONAL FAVORITE LOCAL PEOPLE AND PLACES!

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- We ask that you please submit only **ONE** BALLOT *per PERSON!*
- **Ballot boxes** will be placed at the **following locations:** *Two Stick Sushi Bar, Proud Larry's, Blind Pig Pub & Deli, and Star Package. Other locations to be announced on our website.*
- You can also fill out your ballot online at www.thelocalvoice.net
- **OR** you can **mail** it to us: TLV Local Favorites • P.O. Box 443 • Oxford, Mississippi 38655
- **Voting Closes** on **April 13**. All votes must be received by this date.
- Look for **winners** to be **published** in TLV #78 on **April 16th**

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Let's get back to *By Landlord's Request*. When will the CD be ready?

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Don't be a smart-ass.

In closing, what are your ultimate goals for the album?

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You like to dream big, don't you?

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The Roots By Pat Ward



Questions, Insights: pat@theorchard.net

Well, Spring is here again in Oxford. People are happy, birds are chirping, and my yard is finally drying out. Since time began people have celebrated this time of year, when flowers bloom and the cold weather finally takes a hike. We love it for the way it makes the earth look and for the way it makes us feel. Spring is about newness: new growth, new life, a new season. Perhaps that's why we love it so much. There is a part of us that is always seeking out new things and celebrating them.

The Bible has a lot to say about newness as well. Below are some examples. Take time this week to read them and ask the questions at the bottom each time.

The Passages:

- Genesis 3:1-21. Emphasis on 21.
- Exodus 16
- Romans 6:1-14
- 2 Corinthians 5:13-17
- Revelation 21:1-4

The Questions (after each passage):

How does this speak to our constant desire to find something new?

What does this passage tell us about God?

What is one applicable thing that you take away from this passage?

Spend time in prayer, thanking God for the newness he brings every day and especially for the newness he brought to the world through Jesus at Easter.

LOCAL MUSICIAN: BEAU BOURGEOIS

Nominate your favorite local musician: thelocalvoice@thelocalvoice.net

Age: Freshly 33

Music Style/Genre: Punk/Post-Punk/Rock/Noise probably
Hometown: Slidell, Louisiana.

Early music experience: I wanted to be Eddie Van Halen (like who didn't?). Begged my mother for an electric guitar at around age eight or nine, and got a saxophone instead. After a few months of playing sax, my instructor was correcting my fingering of the keys and said something to the effect "don't lift your fingers off the keys, you're not playing a guitar." I ran home and told my mother this, and I got a guitar shortly after.

Favorite musicians/bands? Lately it's been James Chance, Suicide, Rapeman/BigBlack, This Heat, Neptune, Fugazi, Mission of Burma, Radiohead, Pere Ubu, Wire, Gang of Four, Deerhoof, just as a start. Also really like listening to public radio and free form radio: WNYC, WFMU in particular.

Music schooling: Lessons here and there on guitar from early age, including some classical, but mostly self-taught. Picked up drums around 2002(?) after buying a cheap kit from a friend, and seemed to do okay at it. Got a few good lessons from Dr. Burkhead and *voila!* Instant meathead ;)

Favorite style/genre: I love the whole post-punk style/era, but lately I've been

really into no-wave, new-wave, and noise type rock.

Favorite instrument: Human voice, if that counts. It's probably one of the most compelling instruments if used correctly. I guess this is where I say I'm primarily a drummer?

Where do you practice? My house is set up nicely for practicing and recording just about anything I'd want to.

Have you ever been hassled for practicing? I'll say this: If you happen to hear a band practicing or some other audible annoyance, please don't call the cops. Musicians are commonly very nice and very poor people. Those tickets are very expensive. Please just ask us to turn it down, or let's reach an agreement everyone can be happy about!

What was the first concert you witnessed? AC/DC, Heat Seeker tour, 198something. Angus Young comes through

the floor of the stage in a rocket and kick opens the door to the tune of some AC/DC classic I can't recall anymore. (See age above)

What bands have you played in? Morphist, The Supernatural, Kill the Ego, Matthew Smith and the Vessels.

One thing you would like to change about Oxford's music scene: More people willing to take a chance on something new and different, whether it be musicians, venues, or the people who listen. You'd think in a college town we'd have an overload of crazy music, but it's not the case I've found. **Most famous person you've jammed with:** I sang "Happy

Birthday" with Clint Conley, Roger Miller and Bob Weston of Mission of Burma a few weeks back, in Boston. Does that count?

Are you an artist or do any other creative arts? Music is pretty much it aside from the occasional flyer I make. I play guitar, bass, drums and can dabble a bit on the piano, although a synth is way more fun.

Do you have a "day job"? I work for the University full time, and Munchie Mobile, normally.

Where do you hang out in Oxford? Home, more often than not.

Aspirations: To make a living off of music, in any form, would be nice. To surround myself with as many inspirational people and things as possible. To not be eaten.

Got a website? Like all other sentient beings, Kill the Ego, as well as all those other bands I listed above, have websites on MySpace and probably Facebook too. Google it.



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Life on the Web :: TwitterTweeing FlickringBlogging

Well, I got hooked into twittering. Like I need one more Internet thingy to be occupied with.

I have to admit that I got off to a slow start (and thought about giving it up) as I was quite twitter-impaired. I had all of two followers and they were family.

Finally I got the hang of it all and began searching for a few interesting people to follow. Of course, being a cat lover, I Googled "cat-loving twitter groups." Voila! Checked out some of the groups and picked four to follow including two cats. Ditto for birding people and groups such as The Cornell Lab of Ornithology.

Next I looked for artists and discovered another growing phenom-art on Twitter, which translates into "twart," "twartists," and "twart" institutions such as The Tate in London. For now, I'm following The Tate, Jenny Holzer, An Xiao (a photographer and digital media artist), and kaffeeneko (an aspiring Digital Preservationist/Curator-Specializing in East Asian and Contemporary Visual Culture). I decided against Yoko Ono as she seems to tweet way too much.

Next, I noticed that I had begun to "collect" a few followers. Some I blocked because they had nothing to offer and some are people who I am following. Quality is more important than quantity.

So now I find Twitter more interesting than email, which is what I used to check first thing every morning. Now I reach for my beloved friend, iPhone, my second drug of choice, as I'm having coffee and my eyes



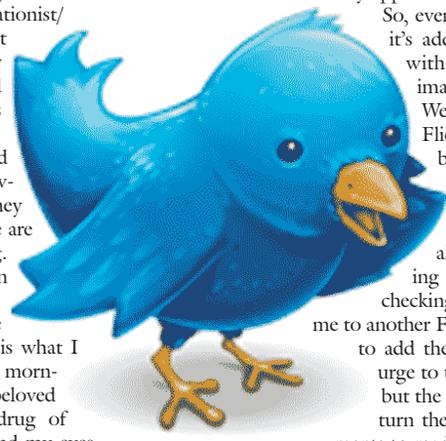
are opening and check my tweets. Because I'm following people in other time zones I get great early morning tweets and twitpics and it's all rather refreshing.

The people I follow in Twitter are allowing me to peek into their lives. Some of them are in Japan, Spain, Wales, England, and cities such as Chicago, Los Angeles, New York. This gives me a broader perspective of life in general. I get to read what people are doing, thinking, feeling, eating, drinking, reading, seeing-especially when they post a twitpic or video clip. If you're traveling-impaired like me, you get to see some scenery that you'd never otherwise see. Just yesterday morning, I was viewing one of my tweeter's videos of his very cute foster kitty taking advantage of their rooftop patio, which overlooks a city in Spain. In the vista: white roof-topped houses, palm trees, a rich blue ocean, and Oscar the kitty having a great time exploring his surroundings. Of course, you'd have to be a cat person to fully appreciate that one.

So, even though I'm loving this Twitter thing, it's added more to my daily routine. Along with tweeting, and twitpicing iPhone images, I've got to keep up with my own Web site (way, way behind), check my Flickr account, MySpace, and update my blogs, including blogging this bit. That's only a few bits of my web/iPhone-enhanced life because once I find an interesting link or pic on Twitter I usually end up surfing the web or commenting on said pic, then before I know it I'm checking out a Flickr person which may lead me to another Flickr person and then I find I may want to add them to my contacts and then I get the urge to upload new images to my own account but the images I want are still psds so I have to turn them into jpgs and then see I have comments to read... you get my drift?

So I decided to check MySpace this morning and then I want to blog because I have this topic on my mind.

And here I am, three hours into the morning wondering why I'm running behind on other areas of my life. Where do I draw the line? And, do I want to draw a line? Oh, forgot to check Facebook, I'm looking for a long-lost friend.



CINEMA STUMPERS ANSWERS
Horror Picture Show was directed by Jim Sharman
make • A "MOOOovie" has an all-cow cast • Rocky Red Alert • Gone With the Wind cost \$2 million to
Dr. Strangelove was based on Peter George's novel

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Thursday, March 26: Social Security Applications for Cards & Benefits, 8:30 am - 11:00 am, City Hall Courtroom

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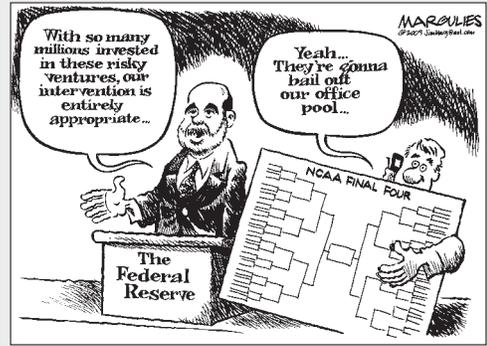
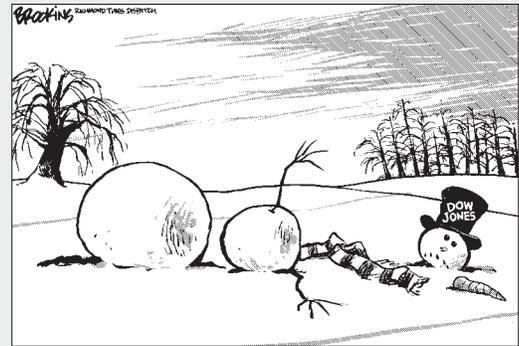
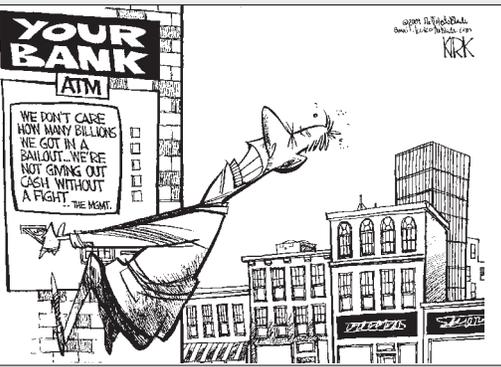
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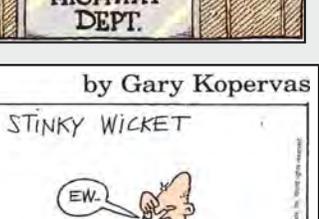
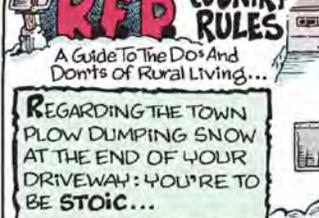
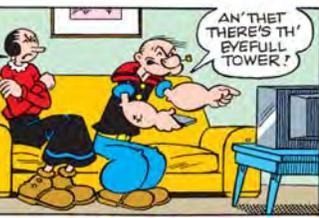
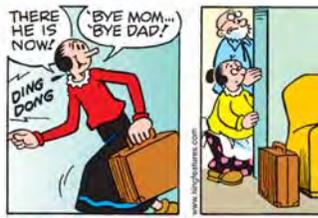
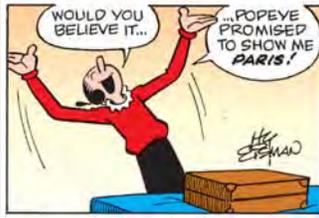


HOPE

EVERYTHING WORKS OUT...



POPEYE



LAFF-A-DAY



"Certainly I love you for yourself alone—and when we're married I don't want any of the family thrown in!"

MISTER BREGER

By Dave Breger



"Mr. Schultz, how much to rent out a steak ...?"

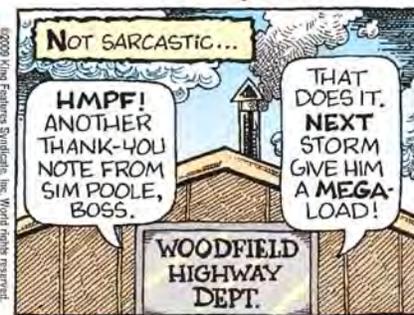
Amber Waves

by Dave T. Phipps



R.F.D.

by Mike Marland



Out on a Limb

by Gary Kopervas



Just Like Cats & Dogs

by Dave T. Phipps



I APPRECIATE THE EFFORT, BUT ASKING MY FRIEND WHEN HER BABY IS DUE, WHEN HER BABY IS NOW A YEAR OLD IS A BIG SWING AND A MISS!

CryptoQuote

AXYDLBAAXR
is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each week the code letters are different.

DEWV BOJV QC XUV
AVEJ AVCQJV ZQO BVHH
URB BWRY. - EVBQM

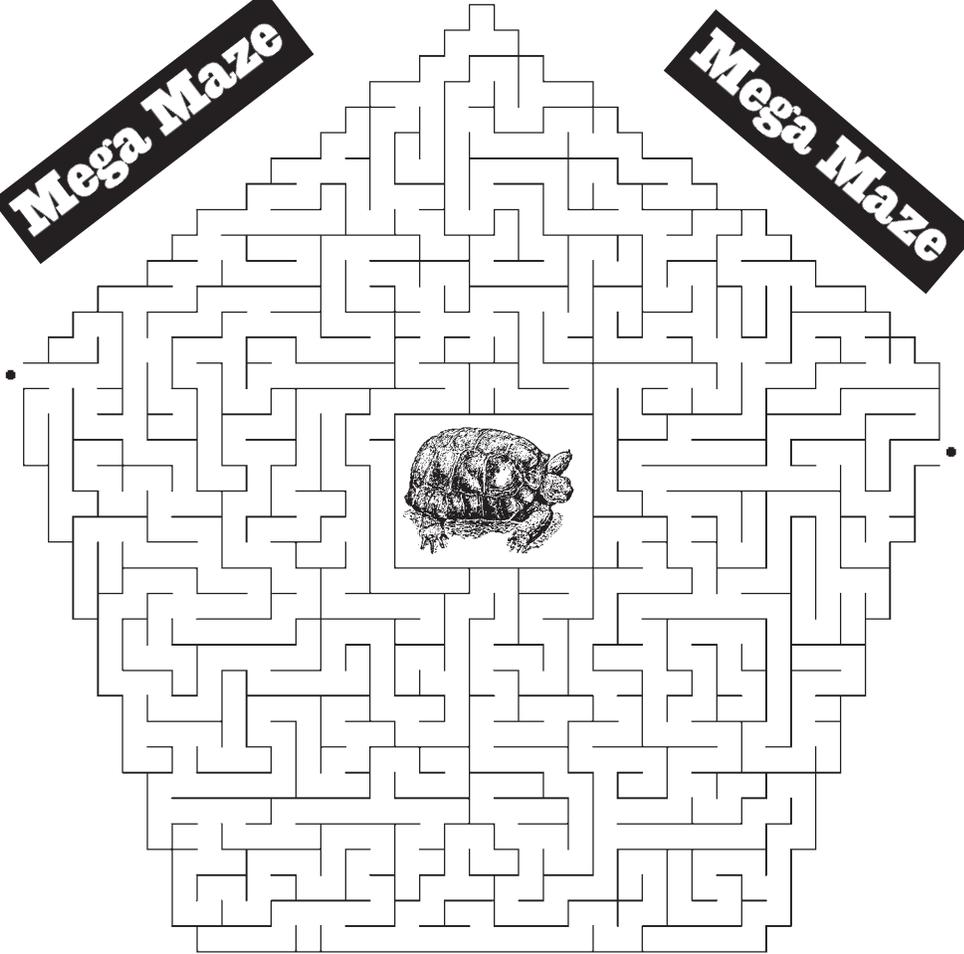
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the Local Voice Puzzles and Brain Teasers



Mega Maze

Mega Maze



MAGIC MAZE • CHILD'S PLAY

N A X V S Q M G O L K J H E C
A T I C T A C T O E X L V S K
T A R P R N L J E R L H S R I
F G U B G U L S D A F Y K E C
B Y L X V T D R B P O P C K K
M E K I G N E R D B Z S A C B
S X L L A B E G D O D I J E A
W U T E R H Q O N L J M I H L
G F D D T S E O N I M O D C L
C I A E P O R P M U J N Y X W
H C T O C S P O H V T S R P O

Find the listed words in the diagram. They run in all directions - forward, backward, up, down and diagonally.

Checkers Hopscotch Kickball Tag
Dodge ball I spy Leapfrog Tetherball
Dominoes Jacks Marbles Tic-tac-toe
Hide-and-peek Jump rope Slug bug

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STICKELERS

by Terry Stickels

Five of the six words below share a common characteristic. Can you figure out which word does not belong?

PUTTER
GRIPE
SOUGHT
CLEAN
GHOST
RUNNER

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A FAMOUS PROVERB is hidden in the above frame. Find it by reading every other letter as you go around counterclockwise. The trick is finding the right first letter.

Answer: Starting with the "C" in the bottom rail: "Children and fools speak the truth."

FIND THE HIDDEN COUNTRY in this young man's sentence!

THE CHEESEBURGER MAN YAKKED WHILE FILLING MY ORDER!

Answer: The country is Germany (..cheeseburGER MAN Yakked..)

FIND-THE-SEVEN-WORDS PUZZLE! In the word square at the right, we've removed six of the letters to spell out the word "TRADES." See if you can replace these letters in the squares so that you will have four three-letter words across and three four-letter words down. Time limit: 60 seconds.

T		R
A		E
	E	A
	A	

Answers: (Across): Ear, area, sea, lead. (Down): East, area, read.

Junior Whirl

by Charles Barry Townsend

FIND THE PRESIDENTS!

N	O	T	G	N	I	H	S	A	W	S	N	R	R
E	I	S	E	N	H	O	W	E	R	E	Z	S	E
N	O	S	R	E	F	F	E	J	R	Y	M	M	V
X	P	N	A	N	A	H	C	U	B	A	O	A	O
N	O	S	N	H	O	J	B	U	S	H	N	D	O
J	A	C	K	S	O	N	O	S	I	R	R	A	H
R	U	H	T	R	A	F	I	L	L	M	O	R	E
P	T	L	E	V	E	S	O	O	R	I	E	D	I

Illustrated by David Coulson



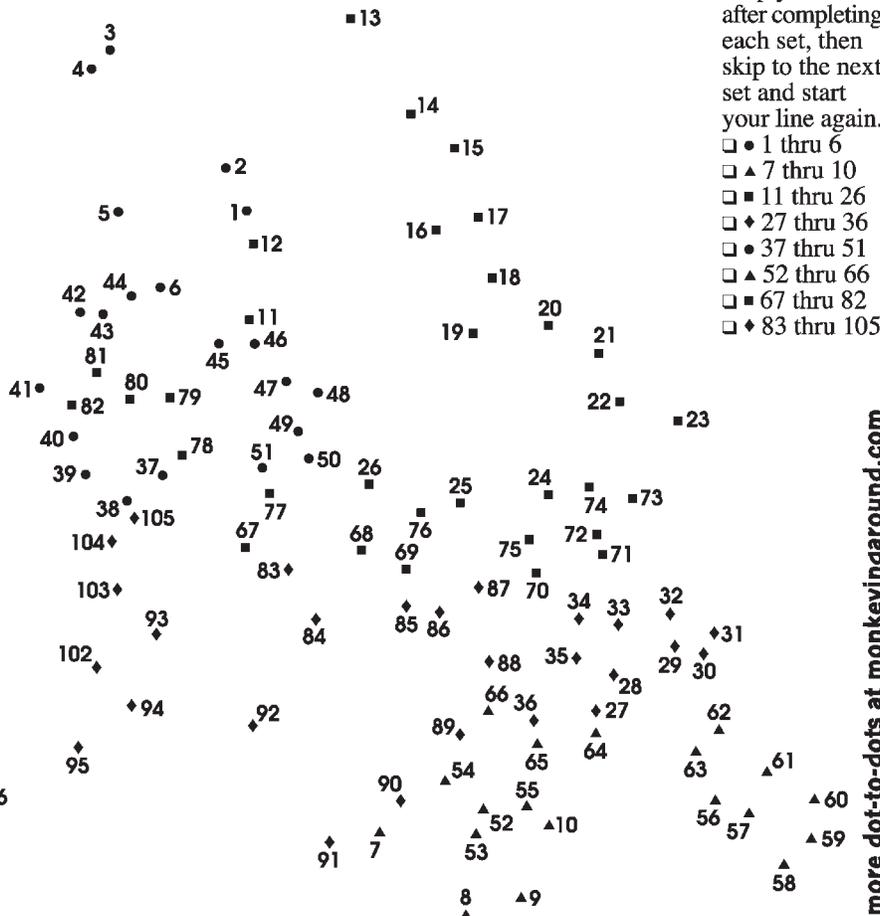
Hidden in the diagram above are the names of 16 of our past presidents. They can be found by reading up or down, or side to side. You'll even find them diagonally going up or down. Letters can be used more than once. Listed below are the presidents you're looking for.

Adams	Harrison	Johnson
Arthur	Hayes	Monroe
Buchanan	Hoover	Roosevelt
Bush	Jackson	Van Buren
Eisenhower	Jefferson	Washington
Fillmore		

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monkeying around



Sets

Stop your line after completing each set, then skip to the next set and start your line again.

- ● 1 thru 6
- ▲ 7 thru 10
- ■ 11 thru 26
- ♦ 27 thru 36
- ● 37 thru 51
- ▲ 52 thru 66
- ■ 67 thru 82
- ♦ 83 thru 105

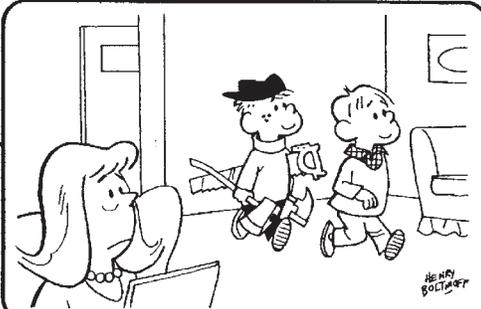
By David Kalvitis

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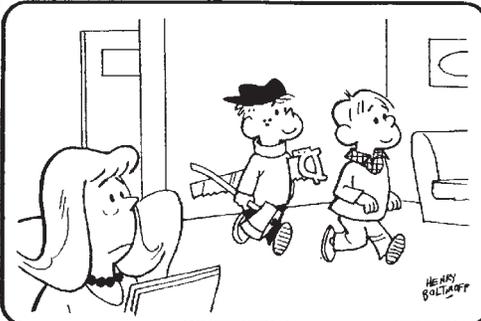
more dot-to-dots at monkeyingaround.com

HOCUS - FOCUS

BY HENRY BOLTIHOFF



Find at least six differences in details between panels.



Differences: 1. Necklace is different. 2. Hammer is missing. 3. Chair ruffie is missing. 4. Boy's left arm is visible. 5. Extra page added to paper. 6. Boy's nose is different.

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CryptoQuip

This is a simple substitution cipher in which each letter used stands for another. If you think that X equals O, it will equal O throughout the puzzle. Solution is accomplished by trial and error.

Clue: F equals O

SDZS MQL

IZGOFBFXONS ON SFF

XFFG-MZSEIQG. O GFM'S

EMGQINSZMG LDZS DQ

NQQN OM TQFTBQ.

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Wishing Well®

8	5	2	8	3	4	5	8	7	6	5	7	6
V	B	B	I	E	C	E	C	E	A	C	M	C
5	6	5	4	8	3	6	7	2	7	3	5	7
O	C	U	H	T	X	E	O	E	T	U	R	I
6	8	6	3	2	5	8	2	5	2	6	4	8
P	O	T	D	A	A	R	L	G	E	C	E	Y
7	4	3	2	4	8	6	3	2	6	7	5	8
O	E	E	R	R	B	H	C	T	A	N	E	Y
4	6	3	4	7	8	6	4	5	8	4	8	5
A	N	O	B	S	H	G	O	O	A	U	R	U
6	7	5	8	6	3	4	3	4	8	4	7	8
E	A	S	D	S	N	N	F	D	W	S	R	O
7	8	3	7	3	7	3	7	8	3	7	3	3
E	R	I	H	D	I	E	G	K	N	H	C	E

HERE IS A PLEASANT LITTLE GAME that will give you a message every day. It's a numerical puzzle designed to spell out your fortune. Count the letters in your first name. If the number of letters is 6 or more, subtract 4. If the number is less than 6, add 3. The result is your key number. Start at the upper left-hand corner and check one of your key numbers, left to right. Then read the message the letters under the checked figures give you.

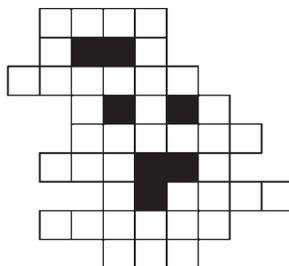
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FEAR KNOT

By: rj johnson

CONQUER THE WHIRLED

- A J G
- METNED
- TULEX
- ♥ LUMA
- OXAPLE
- ♥ APL
- ♥ DOAS
- DEMMO
- XLA
- SUEDIP
- ♥ DIXEN
- ANEJ



Unscramble these twelve letter strings to form each into an ordinary word (ex. HAGNEC becomes CHANGE). Prepare to use only ONE word from any marked (♥) letter string as each unscrambles into more than one word (ex. ♥ RATHE becomes HATER or EARTH or HEART). Fit each string's word either across or down to knot all twelve strings together.

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GO FIGURE! by Linda Thistle

The idea of Go Figure is to arrive at the figures given at the bottom and right-hand columns of the diagram by following the arithmetic signs in the order they are given (that is, from left to right and top to bottom). Use only the numbers below the diagram to complete its blank squares and use each of the nine numbers only once.

	-		x		27
÷		x		+	
	+		÷		1
x		+		x	
	x		-		23
15		20		16	

DIFFICULTY: **

★ Moderate ★★ Difficult
★★★ GO FIGURE!

1 1 2 3 5 6 7 8 9

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Answers to all the puzzles in this issue will be published Thursday, March 26 in TLV 76½ available online at www.TheLocalVoice.net

Letter Box by Linda Thistle

Place a letter in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the letters listed above the diagram. When completed, the row indicated will spell out a word or words.

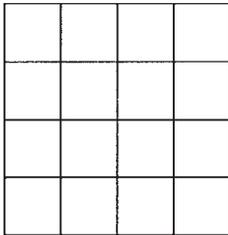
	A	C	E	L	O	P	R	U	Y
→	E		P		Y		L		
	A			U	E		Y	R	
		Y		P					C
		P			O		A		
			C		E		R		
				L	A		O	E	
	O	L			U				
			A			R			Y

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Across & Down by Donna Pettman

Rearrange the letters in each group to form a word. Place the words into the diagram so that the same words read both across and down. The first word across is the same as the first word down, the second word across is the same as the second word down and so on. The letter groups are not necessarily placed next to the row of the diagram in which they go.

SLAA
ATHC
KSTA
LUAH



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Try Squares by Linda Thistle

Without rotating the small squares on the right, try to arrange them into the pattern shown in the diagram at the left so that the number next to each large triangle equals the sum of the four numbers in that triangle.

34				
32				35
31				

15	4 7	3 6 8 5
2 4	16	17
5 6	18	7 9

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Bad Lips!

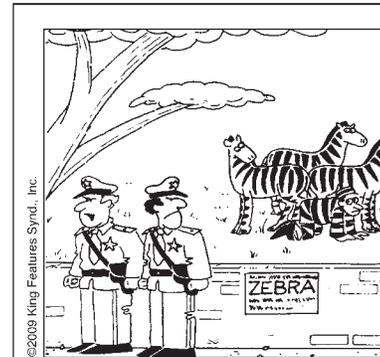


"It Might As Well Be Spring"

- verb
- same as #1
- verb
- plural noun
- family member
- verb
- word you use to describe yourself
- adjective
- noun
- adjective
- kind of toy
- adjective
- adverb
- something that sings
- "ing" verb
- adjective
- something you listen to (plural)
- type of person
- adjective
- type of insect
- adjective
- something cute
- type of flower
- something with wings
- something else with wings
- emotion

BAD LIPS is a game you can play alone or with friends! Below is a passage with blank spaces where words are left out. To the left is a list of what type of words you should fill into each numbered blank. Ask a friend to give you words to fill in, or pick words yourself (be sure not to read the passage first) then read out loud the resulting paragraph, which is sure to be hilarious. Email your results to thelocalvoice@thelocalvoice.net and we will enter you in a drawing for a free (and cool!) Local Voice T-Shirt.

The things I used to _____, I don't _____ any more,
 I _____ a lot of other _____ I've never had before,
 It's just like my _____ says, I _____ around and mourn
 Pretending that I am so _____ and knowing I'm adored
 I'm as _____ as a _____ in a windstorm,
 I'm as _____ as a _____ on a string,
 I'd say that I had spring fever,
 But I know it isn't spring.
 I'm as _____ eyed and _____ discontented,
 Like a _____ without a song to sing.
 Oh, why should I have spring fever,
 When it isn't even spring?
 I keep wishing I were somewhere else,
 _____ down a _____ new street,
 Hearing _____ I have never never heard,
 From a _____ I've yet to meet.
 I'm as _____ as a _____ spinning daydreams,
 I'm as _____ as a _____ on a swing,
 I haven't seen a _____ or a rosebud,
 Or a _____ or a _____ on the wing,
 But I feel so _____ in a melancholy way,
 That it might as well be spring,
 It might as well be, might as well be,
 It might as well be spring.



"Keep

 he's got to be around here somewhere."

SCRAMBLERS

Unscramble the letters within each rectangle to form four ordinary words. Then rearrange the boxed letters to form the mystery word, which will complete the gag!

Bubble
LUGGER _____

Solitary
NEYLON _____

Bow down
ELKEN _____

Empire
MONGKID _____

TODAY'S WORD

Heard the Word? New Articles, New Puzzles, Updated Calendar, Answers to Old Puzzles...
 Way More Than 1/2 a Local Voice
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 www.TheLocalVoice.net
 now publishes every other week

TV Crossword Puzzle by Randy Wadkins

Puzzle #76 - © 2009

This is a custom puzzle made by local folks right here in Oxford, Mississippi. Test your knowledge and fill out this puzzle. Send it to us, and you'll be entered into a monthly drawing for FREE surprises. Email thelocalvoice@thelocalvoice.net or mail to: The Local Voice, PO Box 443, Oxford, Mississippi 38655.

Square Meals

1	2	3		4	5	6	7	8		9	10	11
12				13						14		
15				16				17	18			
		19					20					
21	22					23					24	25
26				27		28					29	
30				31	32					33		
34			35					36	37			
38		39							40			
		41					42	43				
44	45					46					47	48
49				50	51					52		
53				54						55		

ACROSS

- Wall St. regulator
- Brother of Esau
- Reserved parking lot (abbr.)
- ___Jima
- Madonna title role
- Liberal website Daily ___
- Oxford Blues bar symbol
- With 2 down, Oxford Asian diner
- Pitch
- Contemporary
- Stare
- Oxford place to study sports?
- Land divisions
- Groove
- Green Lantern planet
- Rumba bandleader Edmundo
- Oyster product
- California Amtrak Stn.
- OR figure
- Computer adventure game of the 1990's
- Oxford theater
- "Hey mooks!"
- Mind
- Thor creator Lee
- Superman love interest Lemaris
- Say hello to
- Kind of code
- With 50 across, Oxford burger-meister?
- See 49 across
- Fire remnant
- Special Army div.
- Short productions
- John

DOWN

- Christmas tree
- See 17 across
- Oxford punk/metal band, informally
- New York team
- Statistics figs.
- Geometry subj.
- Extended playing time (abbr.)
- National pastime
- Anime classic
- Word file ending
- Quiz
- Hurting
- Service period
- Fishing site
- Oxford Stooge?
- ___Lodge
- Legal tests for Srs.
- Lenny Kravitz' mom Roker
- Street of torment for The Thing
- Secret passages, maybe?
- West Flanders village
- Electron's place
- Eve, to Adam
- Long ago time
- Cars some dealers deal in
- For fear that
- Some change
- Mkt.
- Sales fig.
- Windows or Bob (abbr.)
- Chemistry prefix
- "Shanna the She-Devil" artist Frank
- Radiohead's "___ Computer"

TV Word Search Puzzle

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Can you find the words in this puzzle? Find them all and then discover the hidden message by reading the unused letters from left to right, top to bottom. Email the message to thelocalvoice@thelocalvoice.net and we'll enter you in a monthly drawing for a free (and cool) Local Voice T-shirt!

Spring Fever!

- Spring
- Vernal Equinox
- Climate
- Blossoming
- Swallow
- Lilacs
- Daffodils
- Warmth
- Flooding
- Easter
- Hurricanes
- Sowing
- Akitu
- Nowruz
- Pollen
- Baseball
- Crawfish
- Picnics
- Buds
- Cleaning
- Kites
- Fever
- Rebirth
- Flowers
- Roots

A	L	I	B	T	T	L	E	M	A	D	S	C	L	I	M	A	T	E
N	E	S	S	L	I	N	T	H	E	S	P	O	R	I	N	G	R	I
S	L	I	D	L	O	F	F	A	D	S	W	H	W	S	O	E	L	E
G	G	S	O	M	E	S	R	E	W	O	L	F	C	I	B	E	V	E
N	N	N	F	O	S	R	S	T	H	E	K	I	I	I	N	X	N	G
I	I	B	U	T	W	K	G	O	O	D	N	B	R	G	O	G	E	W
N	R	F	I	T	A	H	I	T	M	C	H	T	E	N	C	L	O	W
A	P	E	N	W	L	L	H	T	I	I	H	O	I	I	P	O	N	D
E	S	V	E	R	L	S	L	P	E	T	N	U	H	D	H	I	S	T
L	R	E	E	M	O	E	N	A	D	S	Q	G	O	O	S	U	S	S
C	C	R	E	N	W	E	T	H	B	E	I	S	W	O	I	H	O	L
A	E	E	N	E	L	L	O	P	L	E	X	P	E	L	F	R	I	N
K	M	E	N	T	O	F	G	A	L	H	S	R	E	F	W	E	O	N
I	A	S	I	F	I	T	N	I	W	R	T	A	E	R	A	W	E	H
T	I	S	T	O	O	R	L	S	E	O	W	M	B	N	R	K	X	Q
U	M	X	P	C	E	A	M	T	R	N	L	Y	R	U	C	R	K	C
W	T	B	J	V	C	M	S	F	L	B	M	K	Z	A	M	L	L	P
M	G	K	Y	S	T	A	D	K	L	B	U	D	S	L	W	Z	P	X
Y	T	K	R	W	E	H	U	R	R	I	C	A	N	E	S	K	T	C

Weekly SUDOKU

by Linda Thistle

	3		6			5	1	
7				2	5			3
8		5		1			4	
	1			9	4		3	
9			5					2
	2	6			7	9		
	7	8		6			2	
		2	3			4		8
4			8		2	7		

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ★

- ★ Moderate
- ★★ Challenging
- ★★★ HOO BOY!

READ AT MAXIMUM VOLUME

the Local #76 Voice

March 19-
April 2,
2009

FREE



Jeff Callaway interview

LOCAL FAVORITES AWARDS

VOTE FOR YOUR FAVORITE THINGS IN OXFORD

Plus... Local Musicians Honor the Late Ed Dye
Live Music, Puzzles, Brain Teasers, Trivia, COMiX,
and much more inside!

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Lazy Mississippi Mondays
EVERY MONDAY

7 to close with \$2 Pints of Lazy Magnolia on Tap!

THU 3/19 **FREE SHOW!**

SOL DRIVEN TRAIN



Happy Hour 4-7 PM (Mon.-Fri.) \$1.00 High Life \$2.50 MARGARITAS

Two-For-Tuesdays 5:30-10PM

★ 2-For-1 Deals On: Larry Burgers, Side Salads, Pizza Slices, Well Drinks, Domestic Beers, and Yellowtail Wines ★

FRI 3/20

KENNY BROWN



WED 4/1



WED 3/25 **FREE SHOW!**

RACHEL GOODRICH

"The Indie Queen of Miami"



FRI 3/27

Local Musicians Pay Tribute To **Bruce Springsteen**



THU 4/2

JIMBO MATHUS WITH WOLF RUFFIN



SAT 3/28

Gunboat



UPCOMING SHOWS

FRI 4/3 - Sanders Bohke with Alva Leigh, SAT 4/18 - Dinosaur Jr., SAT 5/30 - Manchester Orchestra, SAT 6/6 - Animal Collective

BUY TICKETS ONLINE AT www.proudlarrys.com