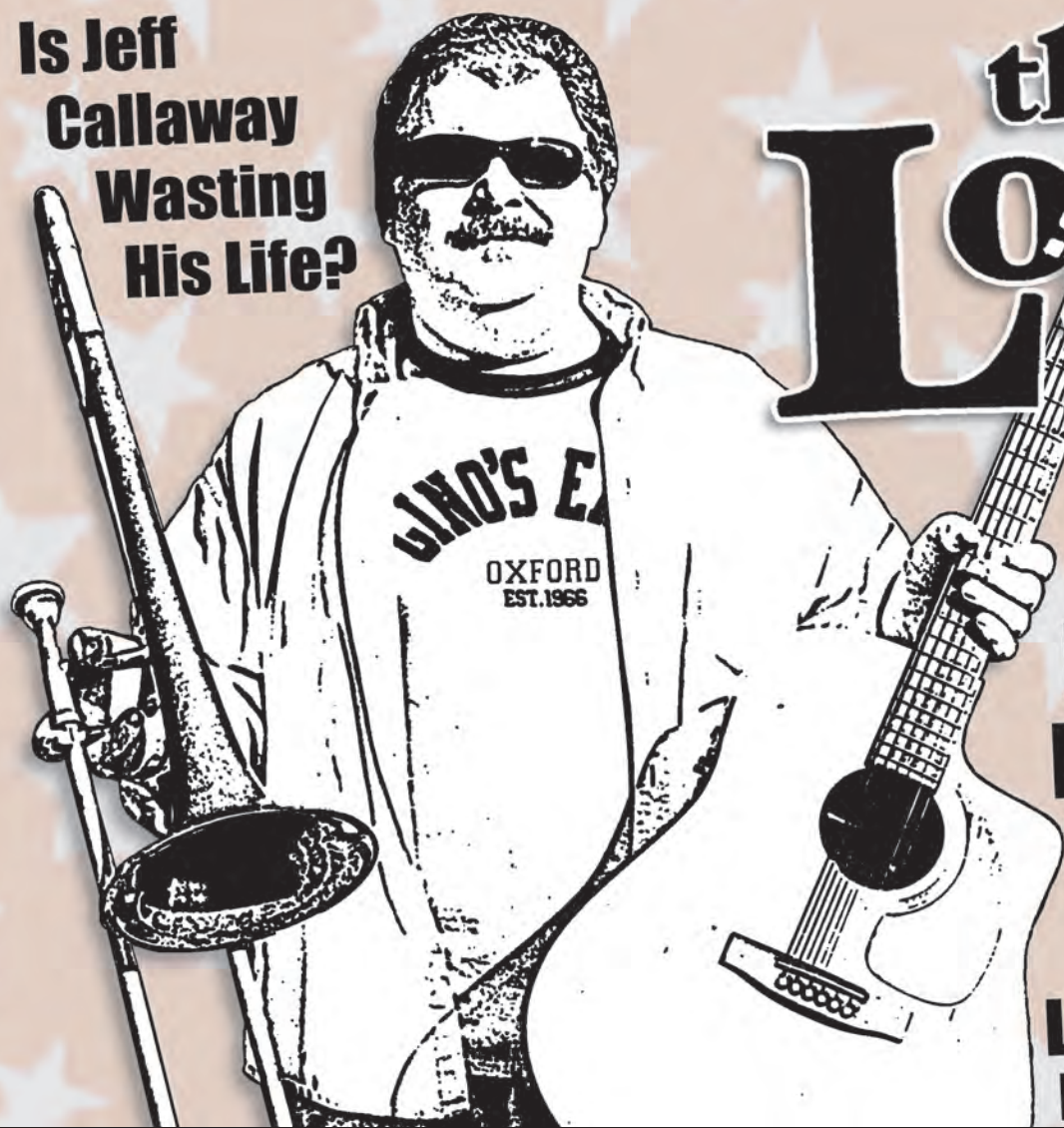


**Is Jeff
Callaway
Wasting
His Life?**



the Local Voice

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May 16-30, 2013

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**North Mississippi
Entertainment Guide**
Food, Drinks, Sports,
Music, Literature, Fun,
Local Culture & Information
Puzzles, COMiX, and more inside!



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THU 5/16 - SHANE AND KEITH (ACOUSTIC)
FRI 5/17 - IS JEFF CALLAWAY WASTING HIS LIFE?
THU 5/23 - DEAD GAZE CD RELEASE BASH
WITH SPECIAL GUEST DJ DENT MAY

SAT 5/25 - SILAS REED 'N' DA BOOKS
MON 5/27 - FADE TO BLACK
WED 5/29 - MOPBUCKET WITH SWAMPFOOT
THU 5/30 - THE ADULTS WITH NUH-UH
FRI 5/31 - SPIRIT FAMILY REUNION
SAT 6/1 - THE SILENT COMEDY
MON 6/3 - THE MEN
TUE 6/4 - FADE TO BLACK
SAT 6/8 - TODD SNIDER WITH AMANDA SHIRES
MON 6/10 - FADE TO BLACK
MON 6/17 - FADE TO BLACK
MON 6/24 - FADE TO BLACK
SAT 6/22 - BLACK CADILLACS
SAT 7/6 - LIZZY ROSS BAND
WITH MINOR ADJUSTMENTS



FADE TO BLACK

HIP-HOP/JAZZ/FUNK



JUNE 2013 RESIDENCY

ROCK/RHYMES/GROOVES

the Local Voice

Local Q&A: by Rebecca Long

What's your favorite summer anthem?

Temple Gowan
"Surf Wax America' by Weezer."



Bruce Butler
"Vacation' by The Go-Go's"



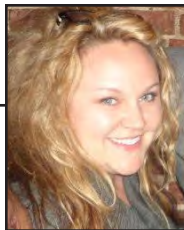
Katherine Montague
"School's Out' by Alice Cooper."



Coonie
"Surfin' U.S.A.' by The Beach Boys."



Erika Lipe
"Jewel of the Summertime by Audioslave."



Anne Scott Barrett
"Lovely Day' by Bill Withers."



Shawn Snow
"Miami' by Will Smith."



Cambino
"The Boys of Summer' by Don Henley."



Carter Wilkes
"Walk of Life' by Dire Straits"



Diamond Rebs Headed to Red Stick



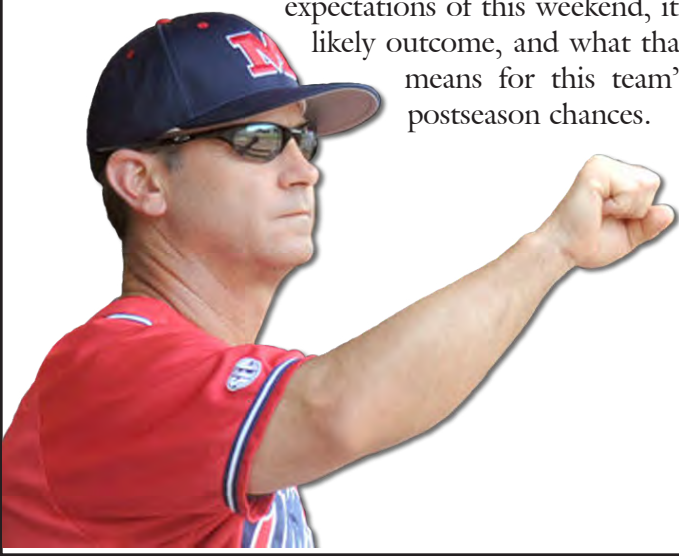
In college baseball, perhaps no group of teams can boast as much talent and parity as those in the **Southeastern Conference's Western Division**. No team within this seven-team group has below a .500 record overall, nor have they any SEC records below the .400 mark. Compare that to the SEC's Eastern Division, which has a total of three teams—**Tennessee, Missouri, and Georgia**—with overall records below .500 and sub-.300 records in conference play.

Six of the seven teams in the SEC West are within just a handful of games of each other, with a handful of these teams—including our **Ole Miss Rebels**—being essentially interchangeable in terms of talent level and on-field production. Only one of these teams can realistically stand out among the rest as the best in this division, crossing the threshold from a good college baseball team to that of a great or even elite college baseball team.

Unfortunately, that team just so happens to be the team the Rebels will close the season out against this weekend: the **LSU Tigers**.

LSU is the 2013 Champion of the SEC's Western Division, finishing last weekend with an impressive 45-7 overall record and a 21-6 SEC record. They are the only opponent separating Ole Miss from the SEC Baseball Tournament and the NCAA postseason. Thankfully, Ole Miss has a strong enough resume and the teams ranked below our Rebels have weak enough resumes that it is all but impossible for **Coach Mike Bianco's** team to miss postseason contention. Still, quality wins against the Tigers in Baton Rouge, as difficult as they may be to come by, could go a long way in terms of postseason seeding, making this weekend series somewhat important for the Rebs in a way that it is not for LSU.

It is unlikely that the Rebels will sweep the Tigers en route to a subsequent SEC Baseball Tournament Championship, so let's take a realistic approach to our expectations of this weekend, its likely outcome, and what that means for this team's postseason chances.



With their spot in the SEC Tournament and as NCAA regional hosts all but guaranteed, LSU has opted to sit ace **Aaron Nola**, easily one of the best pitchers in all of college baseball, this weekend against the Rebs. If the No. 14-ranked Rebels can take advantage of this behind the arm of our ace, **Bobby Wahl**, and win just one game against the No. 3-ranked Tigers this weekend, they will finish with a respectable 15-15 record in SEC play and a third or fourth place finish in the SEC West (the Rebs are currently tied for third with the No. 16 **Mississippi State Bulldogs**, who finish the regular season with a series at the No. 12 **South Carolina Gamecocks**). As disappointing as that may be for Ole Miss baseball fans to stomach, who have grown accustomed to better than .500 marks in SEC play as of late, it would not at all hurt this team's chances at a two seed in one of the NCAA's 16 post-season regionals.

Projections for experts and armchair pundits alike have the Rebels as such a seed in Charlottesville, Virginia, to Eugene, Oregon, and seemingly every place in between. In short, the Rebs will have to travel a long way and prove their mettle against a top team outside of the SEC if they are to advance to an NCAA super regional. If that outcome seems unlikely then, well, that's because it is. The Rebels have not succeeded as of late as a visiting team in an NCAA regional, losing in the College Station regional last year and the Charlottesville regional two seasons before that.

This team is good enough to be competitive, but not nearly as deep to take a series from a better team, especially outside of the friendly confines of Swayze Field. The bats are simply not as powerful as we need them to be, especially to overcome the inexperience that characterizes much of the Rebel bullpen. As much as I would like to see otherwise this weekend against LSU and in the following weekends of the NCAA postseason, what we've seen thus far out of this team is likely a pretty good indicator of the immediate things to come.

That said though, the NCAA postseason has shown that any number of improbable things can and do happen. The **Stony Brooks** and **Fresno States** of the world—who have in recent years shocked the college baseball elite with their performances in the College World Series—have proven this. Could Ole Miss get hot and streak its way into Omaha? Sure. Is it likely? Not at all, so don't get your hopes up.

And even if we did, we'd so get obliterated by **Vanderbilt** in the World Series anyway. It's the only thing that would make sense at that point.

Hotty Toddy, go Rebels, beat LSU, and make me eat crow. **TV**

Local Food & Drink Specials

Check the TLV Daily Dispatch online at 11:30 am every day for Ajax, Blind Pig, Boure, City Grocery, & Proud Larrys' daily dishes plus many more food & drink specials updates and entertainment in the area!

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MONDAYS

Ajax Diner: Happy Hour: 5–7 pm: \$1 off everything
Blind Pig Pub: \$2 Domestic all day; Happy Hour: 4–7pm: \$1 off everything at the bar
Burgundy Room: \$2 Slices of Pizza, 2-for-1 PBR Drafts; Happy Hour: 3–7 pm: \$1 off all
City Grocery: Blue Plate: Lamb Shepherd's Pie
El Mariachi: Lunch Buffet (11–2pm); 99¢ Margaritas & Drafts (w/ entrée)
Frank & Marlee's: Wing Night and \$1.50 PBR; Happy Hour: 3–7 pm: \$1 off everything
Funkys: \$1.50 Domestic, \$4 Octanes
Irie: \$9 Dozen Apalachicola Raw Oysters (4–9pm); FREE WINGS with any \$5 purchase (7–till); Happy Hour: 4–7pm: ½ price Wells, \$2 Domestic, \$5 Big Boy Drafts
Lamar Lounge: Happy Hour: 11am–7pm: \$1 Off Wells, \$2 Domestic, \$4 Mimosas, \$5 Bloody Marys
Lenora's: Spaghetti & Two Glasses House Wine for \$19.95 (5–6:30 pm); Happy Hour: 5–6:30 pm: ½-off House Wines, Well Liquor, Domestic
Proud Larrys': Happy Hour all night: \$1 Miller High Life, \$2.50 Margaritas, 50¢ off everything else
Rooster's: Happy Hour 3–6pm: 2-for-1 Wells & Domestic, ½-price Appetizers; 35¢ Wings, \$3 Domestic Pitchers
Snackbar: Special: Lobster Mac & Cheese; Happy Hour: 4–6pm: ½-dozen Gulf oysters & a cocktail - \$10
Soulshine Pizza: Lunch Specials 11am–2pm; Happy Hour 4–close: \$1 off everything at the bar
South Depot: Happy Hour: 4–7 pm: \$1 off Everything at bar; Daily Special: 2-for-1 Margaritas
Volta: ½-Price Margaritas all day; Happy Hour: 4–7 pm: \$2 Domestic, \$3.25 Premiums, \$4.50 Liquor

TUESDAYS

Ajax Diner: Happy Hour: 5–7 pm: \$1 off everything
Big Bad Breakfast: 25% off food purchase 7–9 am
Blind Pig Pub: \$2 Domestic all day; Happy Hour: 4–7pm: \$1 off everything at the bar
Burgundy Room: 'Tini Tuesday: ½ price Martinis; Happy Hour: 3–7 pm: \$1 off everything
City Grocery: Blue Plate: Miss. Jalapeño Corn Pone
El Mariachi: Buffet (11–2pm); 2-for-1 Margaritas, 99¢ Drafts
Frank & Marlee's: NACHO NIGHT; \$2 Well Drinks; Happy Hour: 3–7 pm: \$1 off everything
Funkys: \$3 Wells, \$4 Daiquiris, \$10 Any Pizza
Irie: Happy Hour: 4–7pm: ½ price Wells, \$2 Domestic, \$5 Big Boy Drafts; IRIE HOUR 9–11pm: \$2 Domestic Taps & 2-for-1 Wines
Lamar Lounge: Happy Hour: 11am–7pm: \$1 Off Wells, \$2 Domestic, \$4 Mimosas, \$5 Bloody Marys; Ladies' Night: 2-for-1 Drinks for the Ladies (7pm–midnight)
Lenora's: Tapas Tuesday; Happy Hour: 5–6:30 pm: ½-off House Wines, Well Liquor, Domestic Beers
Proud Larrys': 2-for-1 Wells, Domestic, Burgers, Pizza Slices, and Side Salads; Happy Hour 4–7pm: \$1 Miller High Life, \$2.50 Margaritas
Rooster's: Happy Hour 3–6pm: 2-for-1 Wells & Domestic, ½-price Appetizers; \$5 - 32 oz. Drafts; Five Dollar Menu
Snackbar: Special: Fried Chicken; Happy Hour: 4–6pm: ½-dozen Gulf oysters & a cocktail - \$10
Soulshine Pizza: Lunch Specials 11am–2pm; Happy Hour 4–7: \$1 off everything at the bar
South Depot: Happy Hour: 4–7 pm: \$1 off Everything at bar; Daily Special: 2-for-1 Domestic
Volta: Happy Hour: 4–7 pm: \$2 Domestic, \$3.25 Premiums, \$4.50 Liquor Drinks

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WEDNESDAYS

Ajax Diner: Happy Hour: 5-7 pm: \$1 off everything

Big Bad Breakfast: 25% off food purchase 7-9 am

Blind Pig Pub: \$4 Pints all day; Happy Hour: 4-7pm: \$1 off everything at the bar

Bouré: Crawfish (starts at 4 pm)

Burgundy Room: Whiskey Wednesday: 3-for-1 Well Whiskeys, \$5 Bomb Specials; Happy Hour: 3-7 pm: \$1 off

City Grocery: Blue Plate Special: Boneless Pork Chop

El Mariachi: Lunch Buffet (11-2pm); 2-for-1 Margaritas, 99¢ Drafts

Frank & Marlee's: Wino Wednesday: 2-for-1 Wine All Night; Half-Price Burgers; Happy Hour: 3-7 pm: \$1 off everything; Drink Specials change every 30 minutes from 7 to close

Funkys: Ladies' Night: \$1.50 Domestic, 2-for-1 Skinny Bitches

Irie: Happy Hour: 4-7pm: ½ price Wells, \$2 Domestic, \$5 Big Boy Drafts; IRIE HOUR 9-11pm: \$3 "You-Call-It"

Lamar Lounge: Happy Hour: 11am-7pm: \$1 Off Wells, \$2 Domestic, \$4 Mimosas, \$5 Bloody Marys

Lenora's: \$26 filet (5-6:30 pm); Happy Hour: 5-6:30 pm: ½-off House Wines, Well Liquor, Domestic Beers

Proud Larrys': Happy Hour 4-7pm: \$1 Miller High Life, \$2.50 Margaritas

Rooster's: Happy Hour 3-6pm: 2-for-1 Wells & Domestic, ½-price Appetizers; \$5 - 32 oz. Drafts; **Five Dollar Menu**

Snackbar: Special: Crab Cakes; \$2 Domestic, \$3 Drafts; Happy Hour: 4-6pm: ½-dozen Gulf oysters & a cocktail - \$10

Soulshine Pizza: Lunch Specials 11am-2pm; Happy Hour 4-7pm: \$1 off everything at the bar; Trivia Specials: \$1 High Lifes & \$2 Tequila Shots

South Depot: Happy Hour: 4-7 pm: \$1 off Everything at bar. Daily Special: 2-for-1 Wells

Volta: Happy Hour: 4-7 pm: \$2 Domestic, \$3.25 Premiums, \$4.50 Liquor Drinks

THURSDAYS

Ajax Diner: Happy Hour: 5-7 pm: \$1 off everything

Big Bad Breakfast: "Early Bird Special": 25% off food purchase 7-9 am

Blind Pig Pub: \$3 Wells all day; Happy Hour: 4-7pm: \$1 off everything at the bar

Burgundy Room: Ladies' Night: 2-for-1 House Wines; Happy Hour: 3-7 pm: \$1 off everything

City Grocery: Blue Plate Special: Fried Chicken

El Mariachi: Lunch Buffet (11-2pm) Food specials from \$4.99; 2-for-1 Margaritas, 99¢ Drafts

Frank & Marlee's: Wing Night and \$1.50 PBR; Happy Hour: 3-7 pm: \$1 off everything

Funkys: Happy Hour: \$1.50 Domestic (till 9pm)

Irie: Happy Hour: 4-7pm: ½ price Wells, \$2 Domestic, \$5 Big Boy Drafts; IRIE HOUR 10pm-12am

Lamar Lounge: Happy Hour: 11am-7pm: \$1 Off Wells, \$2 Domestic, \$4 Mimosas, \$5 Bloody Marys

Lenora's: Happy Hour: 5-6:30 pm: ½-off House Wines, Well Liquor, Domestic Beers

Proud Larrys': High Life & Shorty Shot \$4 Happy Hour 4-7pm: \$1 Miller High Life, \$2.50 Margaritas

Rooster's: Happy Hour 3-6pm: 2-for-1 Wells & Domestic, ½-price Appetizers

Snackbar: Special: Steak Diane; Happy Hour: 4-6pm: ½-dozen Gulf oysters & a cocktail - \$10

Soulshine Pizza: Lunch Specials 11am-2pm; Happy Hour 4-7pm: \$1 off everything at the bar

South Depot: Happy Hour: 4-7 pm: \$1 off Everything at bar. Daily Special: 2-for-1 Frozen Margaritas

Volta: ½-Price Margaritas all day; Happy Hour: 4-7 pm: \$2 Domestic, \$3.25 Premiums, \$4.50 Liquor Drinks

SNACKBAR

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Monday:

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\$2 Slices of Pizza**

'Tini Tuesday:

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Whiskey Wednesday:

3-for-1 Well Whiskey, \$5 Bombs:
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2-for-1 House Wines

Friday:

2-for-1 Wells (starting at 10pm)

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tLV Food & Drink Specials



Specials for these restaurants are updated daily by 11:30 am in our **Daily Dispatch:**

Ajax Diner, Blind Pig Pub, Boure, City Grocery, and Proud Larrys' (thelocalvoice.net)

FRIDAYS

Ajax Diner: Happy Hour: 5-7 pm: \$1 off everything

Blind Pig Pub: Happy Hour: 4-7pm: \$1 off at bar

Burgundy Room: 2-for-1 Wells (10pm-close); Happy Hour: 3-7 pm: \$1 off everything

City Grocery: Blue Plate Special: Fish N Chips

El Mariachi: Lunch Buffet (11-2pm), Food specials from \$5.99; 2-for-1 Margaritas

Frank & Marlee's: Happy Hour: 3-7 pm: \$1 off everything; \$4 Fireballs all night

Funkys: Happy Hour: \$1.50 Domestic, Rotating Specials (till 9)

Irie: \$3 Mimosas, \$5 Bloody Marys (starting at 11am); Happy Hour: 4-7pm: 1/2 price Wells, \$2 Domestic, \$5 Big Boy Drafts; Irie Dinner served until 10 pm; **IRIE HOUR** 10-12pm: \$3 Whiskeys

Lamar Lounge: Happy Hour: 11am-7pm: \$1 Off Wells, \$2 Domestic, \$4 Mimosas, \$5 Bloody Marys

Lenora's: Happy Hour: 5-6:30 pm: 1/2-off House Wines, Well Liquor, Domestic Beers

Proud Larrys': Happy Hour 4-7pm: \$1 Miller High Life, \$2.50 Margaritas

Rooster's: Happy Hour 3-6pm: 2-for-1 Wells & Domestic, 1/2-price Appetizers

Snackbar: Special: Gulf Bouillabaisse; Happy Hour: 4-6pm: 1/2-dozen Gulf oysters & a cocktail - \$10

Soulshine Pizza: Lunch Specials 11am-2pm; Happy Hour 4-7pm: \$1 off everything at the bar

South Depot: Happy Hour: 4-7 pm: \$1 off Everything

Volta: Happy Hour: 4-7 pm: \$2 Domestic, \$3.25 Premiums, \$4.50 Liquor Drinks

SATURDAYS

Blind Pig Pub: Happy Hour: 4-7pm: \$1 off at bar

Burgundy Room: 2-for-1 Champagne Sparklers & PBR Drafts, Bloody Mary Bar (noon-7pm); Saturday Sweepstakes all day & night

El Mariachi: Lunch Buffet (11-2pm), Food specials from \$6.99; 2-for-1 Margaritas

Frank & Marlee's: 2-for-1 Margaritas & 1/2-price Burgers Noon til 4 pm; Happy Hour: 3-7 pm: \$1 off everything

Funkys: Happy Hour: \$1.50 Domestic, Rotating Specials (till 9pm)

Irie: \$3 Mimosas, \$5 Bloody Marys (starting at 11am); Irie Dinner served until 10 pm; **IRIE HOUR** 9pm-12am: \$2 Bud Light Bottles

Lamar Lounge: Happy Hour: 11am-7pm: \$1 Off Wells, \$2 Domestic, \$4 Mimosas, \$5 Bloody Marys

Lenora's: Happy Hour: 5-6:30 pm: 1/2-off House Wines, Well Liquor, Domestic Beers

Snackbar: Special: Gulf Bouillabaisse; Open at 10 am serving BBB menu items, Oyster Bar Open All Day; Happy Hour: 4-6pm: 1/2-dozen Gulf oysters & a cocktail - \$10

Soulshine Pizza: 1/2-price Bloody Marys (11am-3pm)

South Depot: Happy Hour: 4-7 pm: \$1 off

Volta: 1/2-Price Margaritas all day; Happy Hour: 4-7 pm: \$2 Domestic, \$3.25 Premiums, \$4.50 Liquor Drinks

SUNDAYS

Betty Davis BBQ: 8am - 10pm Beer on Sundays!

Big Bad Breakfast: 8am - 3pm

El Mariachi: 1/2-price Appetizers All Day, Lunch Buffet (11-2pm), Food specials from \$5.99

Irie: Lunch 11am - 2pm

Mink's On The Park: 10am - 2pm

Proud Larrys': 11am - 2pm

Old Venice: 11am - 10pm

Rooster's: 11am - 3pm

Soulshine: 11am - 9pm

South Depot: 11am - 10pm

105 North Lamar Boulevard

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The Local Voice #181 Newspaper & PDF Coming May 30, 2013

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The gang that gets it all done: Nature Humphries, Editor. Rebecca Long, Assistant Editor. Philip Howard, Distribution. Newt Rayburn, Publisher. Contributors: Michael Ikeda-Chandler, Barton Segal, Lee Ann Herring-Olvedo, Jesse Yancy, Tom Speed, James Tighe ...others listed throughout. Front Cover Photography & Design: Newt Rayburn 662-232-8900.



**ABSENTEE BALLOTS
ARE READY AT CITY HALL**

JAY HUGHES

WARD 1 ALDERMAN



*Committed to Community
Dedicated to Progress*

Tuesday, June 4th 2013

WHY I AM RUNNING FOR WARD 1 ALDERMAN:

1. I WILL MAKE A DECISION. Surveys, Delays and Committees are not the answer. Too often, Aldermen and other elected officials are reluctant to take a stand on important local issues. The issues then get shuffled to a consultant or committee. Then, if a thorny issue does resurface, the committee is blamed for the unpopular decision. I will make a decision regardless of political consequence.

2. WE NEED ACTION. "Business As Usual" does not move us forward. Many issues being raised this election have been raised every election cycle for the past two decades. It is time to grab the bull by the horns and address the issues, and I promise to do just that.

3. I HAVE SOMETHING TO OFFER. Experience Does Matter. I have over 20 years in local community service, successful business ownership and management, and have regularly dealt with the various city departments, boards and committees . . . as a citizen. I will bring a fresh, decisive and energetic perspective.

4. SUCCESSFUL EDUCATION = STRONG COMMUNITY. Public service, to me, means Public Service. In the spirit of this and my strong belief in education, if given the privilege of serving, I will donate 100% of my Alderman salary of \$14,000 to the O.E.P.E. (Oxford Endowment for Public Education) to benefit all of our children.

PLEASE VOTE. As a proud US Army veteran, I strongly believe in the right to vote. Even if you are not inclined to vote for me, please exercise your right and vote on Tuesday, June 4, 2013.

Visit our website at www.jayhughesforward1.com



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Local Celebrations

Towel Day Celebration at Frank & Marlee's

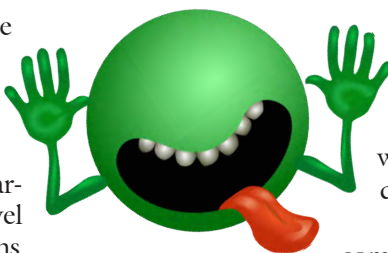
by Rebecca Long

Towel Day is celebrated annually on May 25th to pay homage to the late creative genius, **Douglas Adams**, and to stress the significance of towels. It was first celebrated in 2011 two weeks after his demise, May 11th. **Frank & Marlee's** will be helping Oxford honor the *Hitchhiker's* legacy by holding a Towel Day celebration, beginning at 5 pm on the 25th. Fellow fans can participate by showing up wearing their favorite bath robe/towel combination, reading out loud your most annoying Vogan poems, playing a game of Scrabble with white mice, or bragging about your latest "Pan-Galactic Gargle Blaster" experience. Just don't try to order one of those at the bar—we don't serve them in this galaxy.

Adams wrote *The Hitchhiker's Guide Trilogy* (which consists of five books), as well as the *Dirk Gently* detective series, a number of the *Doctor Who* episodes starring **Tom Baker**, and a quirky video game called *Starship Titanic*. Published posthumously, *The Salmon of Doubt: Hitchhiking the Galaxy One Last Time* includes essays by Adams on life, the universe, and everything, plus an unfinished novel intended to be part of the *Dirk Gently* series.

"What do towels have to do with Douglas Adams?" you might ask. The original quotation which illustrates the importance of towels is found in Chapter Three of *The Hitchhiker's Guide to the Galaxy*:

A towel, it says, is about the most massively useful thing an interstellar hitchhiker can have. Partly it has great practical value. You can wrap it around you for warmth as you bound across the cold moons of Jaglan Beta; you can lie on it on the brilliant marble-sanded beaches of Santruginus V, inhaling the heady sea vapours; you can sleep under it beneath the stars which shine so redly on the desert world of Kakrafoon; use it to sail a miniraft down the slow heavy River Moth; wet



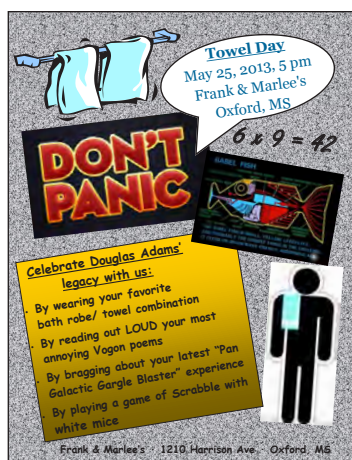
Douglas Adams
1952—2001

it for use in hand-to-hand-combat; wrap it round your head to ward off noxious fumes or avoid the gaze of the Ravenous Bugblatter Beast of Traal (such a mind-bogglingly stupid animal, it assumes that if you can't see it, it can't see you); you can wave your towel in emergencies as a distress signal, and of course dry yourself off with it if it still seems to be clean enough.

More importantly, a towel has immense psychological value. For some reason, if a strag (strag: non-hitch hiker) discovers that a hitchhiker has his towel with him, he will automatically assume that he is also in possession of a toothbrush, face flannel, soap, tin of biscuits, flask, compass, map, ball of string, gnat spray, wet weather gear, space suit etc., etc. Furthermore, the strag will then happily lend the hitchhiker any of these or a dozen other items that the hitchhiker might accidentally have "lost." What the strag will think is that any man who can hitch the length and breadth of the galaxy, rough it, slum it, struggle against terrible odds, win through, and still knows where his towel is, is clearly a man to be reckoned with.

Hence a phrase that has passed into hitchhiking slang, as in "Hey, you sass that hoopy Ford Prefect? There's a frood who really knows where his towel is." (*Sass*: know, be aware of, meet, have sex with; *hoopy*: really together guy; *frood*: really amazingly together guy.)

I realize that if you haven't read the *Hitchhiker's Guide* books, it might all sound a little silly. But it's summertime—the perfect time to pick up a book and read—and if you haven't done so, I urge you to read at least the first book in the "increasingly misnamed" trilogy. Hopefully, you'll laugh out loud by page ten, like so many millions of people before you have done, and appreciate the legacy of **Douglas Adams**, interstellar ink slinger.





Leadership for Our Families and Our Future

Robyn's business and leadership skills have been recognized by the Mississippi Business Journal, the University of Mississippi, and the Oxford School District with the following awards:

- Oxford School District Citizen of the Year
- Mississippi's Leading Business Woman
- Top 40 Business People Under 40 in Mississippi
- Top 50 Business Women in Mississippi
- University of Mississippi Outstanding Young Alumni of the Year

Robyn has served our community in numerous ways that have prepared her to serve as Alderman of Ward 2:

- Co-chair of Successful \$30M School Bond Referendum
- Past Executive Director of the Oxford Tourism Council
- Creator/Founder of the Double Decker Arts Festival
- Past President of Oxford-Lafayette County Chamber of Commerce
- Past President of Yoknapatawpha Arts Council
- Past President of Bramlett Elementary School PTA
- University of Mississippi Alumni Board of Directors, Past Member
- Founding Member of Christ Presbyterian Church

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THURSDAY 5.16.2013

Ajax: TEQUILA MOCKINGBIRD (no cover)
Lamar Lounge: CATL. THE BAND
Proud Larrys': SHANE AND KEITH (acoustic)
Rooster's: CRAIG DAVIS
Soulshine: PATRICK MCCLARY (no cover)
Tupelo, Miss. Lyric Theatre: Tupelo Film Festival

FRIDAY 5.17.2013

Blind Pig: ERIC DEATON (no cover)
Frank & Marlee's: DUELING PIANOS (9pm)
Off Square Books: ANTHONY MARRA signs *A Constellation of Vital Phenomena* (5 pm)
Proud Larrys': IS JEFF CALLAWAY WASTING HIS LIFE? (see article in this issue, p. 13)
Rooster's: CADILLACFUNK (9pm)
Soulshine: PATRICK MCCLARY (no cover)
Tupelo, Miss. Lyric Theatre: Tupelo Film Festival

SATURDAY 5.18.2013

Betty Davis BBQ: FIVE BANDS (7 pm; \$10; bring your own cooler; first 20 ladies get in free)
Blind Pig: TYLER KEITH & THE APOSTLES with TALBOT ADAMS (no cover)
Frank & Marlee's: DUELING PIANOS (9 pm)
Mid-Town Farmer's Market: Open 7–11 am; Music: PAULA MILLER (8–10 am)
Rooster's: ROMAN
Soulshine: LIVE ACOUSTIC MUSIC (no cover)
Tupelo, Miss. Lyric Theatre: Tupelo Film Festival

MONDAY 5.20.2013

Blind Pig: TRIVIA NIGHT (8:30 pm)
Lamar Lounge: JIMMY PHILLIPS (6:30–8:30 pm); Viewing Party for The Travel Channel's *Burgerland* featuring Lamar Lounge; PURE X with special guests

TUESDAY 5.21.2013

Off Square Books: BILL CHENG signs *Southern Cross the Dog* (5 pm)
Rooster's: OPEN MIC NIGHT upstairs

WEDNESDAY 5.22.2013

Mid-Town Farmer's Market: Open 8 am–1 pm
Off Square Books: GAIL GODWIN signs *Flora* (5 pm)
Rooster's: KARAOKE
Snackbar: PATRICK & KEL of *Minor Adjustments* (no cover)
Soulshine: TRIVIA NIGHT (10 pm–until; \$5 to play, winner takes 90%)

THURSDAY 5.23.2013

Off Square Books: CLYDE EDGERTON signs *Pappadaddy's Book for New Fathers* (5 pm)
Proud Larrys': DEAD GAZE CD RELEASE BASH with special guest DJ DENT MAY
Rooster's: STONE STEW JUBILEE
Soulshine: LIVE ACOUSTIC MUSIC (no cover)

FRIDAY 5.24.2013

Ajax: SOLAR PORCH (no cover)
Frank & Marlee's: TOWEL DAY: Come celebrate Douglas Adams' legacy—don't forget to bring a towel! (see article in this issue page 5; 5 pm); DUELING PIANOS (9pm)
Off Square Books: JEFF SHAARA signs *A Chain of Thunder* (Noon)
Rooster's: DADDY MACK BLUES BAND
Soulshine: LIVE ACOUSTIC MUSIC (no cover)

SATURDAY 5.25.2013

Betty Davis BBQ: FIVE BANDS (7 pm; \$10; bring your own cooler; first 20 ladies get in free)
Frank & Marlee's: DUELING PIANOS (9 pm)
Mid-Town Farmer's Market: Open 7–11 am; Music: GREG JOHNSON (8–10 am)
Proud Larrys': SILAS REED 'N' DA BOOKS
Soulshine: LIVE ACOUSTIC MUSIC (no cover)

MONDAY 5.27.2013

Memorial Day
Blind Pig: TRIVIA NIGHT (8:30 pm)
Lamar Lounge: JIMMY PHILLIPS (6:30–8:30 pm)
Proud Larrys': FADE TO BLACK (no cover)

TUESDAY 5.28.2013

Rooster's: OPEN MIC NIGHT upstairs

WEDNESDAY 5.29.2013

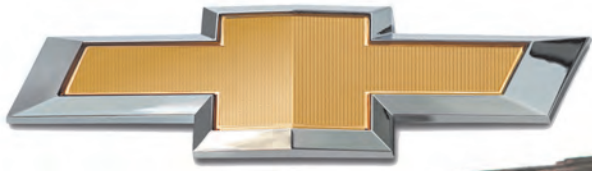
Art2Frame: CLOSING RECEPTION FOR "THE ART OF JAMES DAIGLE" (5–8 pm)
Lamar Lounge: KENNY BROWN (6:30–8:30 pm)
Mid-Town Farmer's Market: Open 8 am–1 pm
Proud Larrys': MOPBUCKET with SWAMPFOOT (see article in this issue, p. 12)
Rooster's: KARAOKE
Snackbar: DANIEL RUSSELL (no cover)
Soulshine: TRIVIA NIGHT (10 pm–until; \$5 to play, winner takes 90%)

THURSDAY 5.30.2013

Ajax: MOPBUCKET (no cover; see article in this issue, p. 12)
Off Square Books: MICHAEL HENRY signs *The Election* (5 pm)
Proud Larrys': THE ADULTS with NUH-UH
Rooster's: BLUE CHIPS **TV**

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MAY 20TH.

The Battle of Jackson

150 years ago this week, Mississippi's capital city was conquered and destroyed by Federal troops. *by Jesse Yancy*

In the spring of 1863, the war dividing the nation focused on Vicksburg, Mississippi.

President **Abraham Lincoln** told his civilian and military leaders, "Vicksburg is the key!" Confederate President **Jefferson Davis** was of the same mind: "Vicksburg is the nail head that holds the South's two halves together." In Confederate hands, Vicksburg blocked Union navigation down the Mississippi and allowed communications and reinforcements from Confederates to the west. The natural defenses of the city were ideal, earning it the nickname of the Gibraltar of the West.

Frustrated in his former attempts to take Vicksburg, the **Battle of Port Gibson** (May 1) gave Union General **Ulysses S. Grant** a foothold on the eastern bank of the Mississippi south of the city, but Grant felt that he needed a base north of Vicksburg that could be supplied via the river from Memphis and Port Hudson to subdue the city.

Grant's Confederate opponent in the campaign, General **John C. Pemberton**, agreed: "To take Vicksburg, to control the valley of the Mississippi, to sever the Confederacy, to ruin our cause, a base upon the eastern bank immediately above (Vicksburg) was absolutely necessary." Pemberton admitted that such a move on the part of Federal troops "might destroy Jackson and ravage the country," but "that was a comparatively small matter." Though Jackson had the only secure rail head east of Vicksburg, a vital connection to the rest of the Confederacy, Pemberton, a Pennsylvanian who had taken up Rebel arms, thought little of Mississippi's capital city on the Pearl in comparison to his command on the Mississippi.

To secure this hypothetically crucial base above Vicksburg, Grant, along with his trusted lieutenant **William T. Sherman**, moved the Army of the Tennessee to the northeast, and on May 12 headquartered his troops at Dillon Plantation some 6 miles west of Raymond. About sundown, as the camp was settling in to its evening routine, an excited courier drove his



lathered horse into camp and poured out the news that Federal troops under Major General **James B. McPherson's** XVII Corps had encountered a large Confederate force commanded by Brigadier General **John Gregg** at Raymond, defeating it after a savage battle. "When the news reached me of McPherson's victory at Raymond," Grant later wrote, "I decided at once to turn the whole column towards Jackson and capture that place without delay."

Beforehand little more than a dot on a map in the mind of the great Union captain, Jackson now came into focus for Grant as a military objective. He had become convinced that Confederate forces assembling in or near Jackson might be stronger than he had initially supposed, and he had reports of reinforcements pouring into the city, including Gen Joseph E. Johnston, the Confederate commander of the Department of Tennessee and Mississippi. Johnston was widely respected by his troops, fellow officers, and President Davis, with whom he had an acrimonious relationship.

These reports made Grant's proposed crossing of the Big Black near Edwards, a move designed to bring his troops north of Vicksburg, fraught with danger because it would leave a strong army, commanded by a reputedly able general, on his rear flank. He now saw more clearly Jackson's importance as a communication



The Battle of Jackson, Mississippi, May 14, 1863. Charge by General Crocker's Division. Sketched by Mr. Theodore R. Davis. Originally published in *Harper's Weekly* #392, June 20, 1863.


and transport center through which supplies of men and war materials could be funneled to Vicksburg. In addition, destroying Jackson, which also had some importance as a manufacturing center (mostly of cloth), would cripple the state's ability to supply the rebel army. It's reasonable to assume that Grant would also be aware of the impact on morale that the capture of the capital city of Mississippi, the home state of President Jefferson Davis, would have on the Confederacy as a whole.

Grant was confident that he could capture Jackson then swing his forces back to the west before Pemberton took notice. It was an audacious ploy; by this move to the northeast of Port Gibson, Grant had cut himself loose from his base, but the Northern general had learned to provision his troops as they marched, taking what they needed from the farms and villages they encountered, and the Union army found plenty to sustain their progress. Because the city was reputedly heavily fortified, he decided to strike with his entire army, 10 divisions, some 40,000 men. On May 11, Grant positioned McPherson to the north and Sherman to the south of his eastern advance towards Jackson, positioning Gen. **John A. McClernand** on the western flank, facing any possible attack from Pemberton's troops in Vicksburg.

Jackson, at the outbreak of the war, had a population of 3,191 (Vicksburg had 4,591 and Natchez, the most prosperous city in the state, 6,612.) The city's arsenal had been destroyed in a disastrous explosion the previous November; Confederate troops stationed there for its defense numbered some six thousand. Well before the final advance of Federal forces, the city seemed to have resigned itself to subjugation.

As early as May 2, Pemberton (ever the fatalist) telegraphed Governor **J.J. Pettus**, advising him to remove the State Archives from the capital. By May 6, people began leaving Jackson. The *Mobile Register and Advertiser* reported, "The trains for the interior are crowded with non-combatants, and the sidewalks blocked up with cases, barrels, old fashioned trunks and chests, which look antiquated enough to have come out of Noah's Ark." Presumably, by the time Johnston arrived to take command of the city's defense on the 13th, all who had the means to escape the city had done so, and the Confederate commander's assessment of his chances to save Jackson could not have been buoyed by the then-funereal aspect of the beleaguered capital.

Johnston knew his situation was dire; Pemberton had refused his request for reinforcements from Vicksburg the previous week, and the additional troops promised by his superiors had yet to arrive. Johnston was met in Jackson by Gen. Gregg, who was forced to retreat to Jackson with his 3,000 soldiers after the fierce encounter at Raymond. Faced with a two-pronged Union attack by able commanders leading some 25,000 troops and with no time to organize any reasonable defense, Johnston, a seasoned general and career soldier, retreated to the northeast.

On May 14, Union forces advanced towards Jackson in a deluge, turning roads that had choked them with dust for weeks into trenches of shin-deep mud. After two short skirmishes lasting less than four hours, Grant's troops entered a silent Jackson in a pouring rain. The **Battle of Jackson**, such as it was, had ended. Rails and bridges were destroyed, factories put to fire. Vicksburg's artery to the east was cut; in less than two months, the fortress would fall into Union hands. Jackson, abandoned by its defenders and occupied by a hostile army, was looted and burned by soldiers and civilians alike for the first of four times, bitterly earning its nickname of Chimneyville. 



Strong Leadership and Smart Growth

We are so fortunate to have an economy anchored by Ole Miss and the medical community, but we must balance our economy through smart growth to avoid placing all of our eggs in one basket. We can do this through strong leadership committed to increasing tourism and recruiting more high tech manufacturing such as suppliers to the nearby Toyota plant.

Tourist spending currently creates 1400 jobs or 8% of Lafayette County's economy. These numbers may sound impressive, but they are largely tied to the University and sporting events. We can do better by growing our creative economy through promoting the arts and our historic sites and homes.

Oxford needs to learn from and capitalize on the successful recruitment of Toyota and GE Aviation by neighboring communities. With our community assets and educated workforce, there is no excuse for Oxford to remain uncompetitive.

Oxford's missed opportunities in these areas can be resolved, but they require a mayor who understands that he serves as an ambassador for the city and promotes an active and positive vision for recruiting more tourists and jobs to Oxford. Smart growth requires strong leadership.

MAYORAL ELECTION JUNE 4



TODD WADE HAS A PLAN TO BALANCE OXFORD'S ECONOMY



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UPCOMING EVENTS:

Friday, May 17
5 pm

Anthony Marra
signs

*A Constellation of
Vital Phenomena*

(Hogarth, hd., \$26.00)



Tuesday, May 21
5 pm

Bill Cheng
signs

*Southern Cross
the Dog*

(Ecco Press, hd., \$25.99)



Wednesday,
May 22

5 pm
Gail Godwin
signs

Flora

(Bloomsbury USA, hd., \$26.00)



Thursday, May 23
5 pm

Clyde Edgerton
signs

*Pappadaddy's Book
for New Fathers*

(Little, Brown and Company,
hd., \$25.00)



Friday, May 24
12 pm

Jeff Shaara
signs

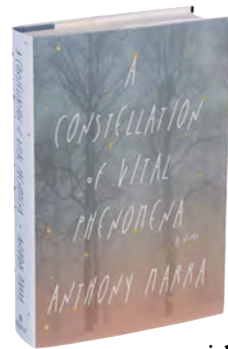
*A Chain of
Thunder*

(Ballantine Books, hd., \$28.00)



Spectacular Summer Signings at Square Books

A Constellation of Vital Phenomena
by Anthony Marra



Stegner Fellow, Iowa MFA, and winner of *The Atlantic's* Student Writing Contest, **Anthony Marra** has written a brilliant debut novel—*A Constellation of Vital Phenomena*—that brings to life an abandoned hospital where a tough-minded doctor decides to harbor a hunted young girl, with powerful consequences.

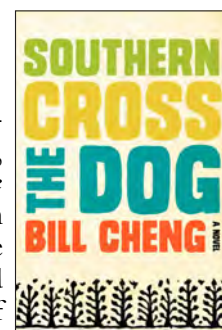
In the final days of December 2004, in a small rural village in Chechnya, eight-year-old Havaa hides in the woods when her father is abducted by Russian forces. Fearing for her life, she flees with their neighbor Akhmed—a failed physician—to the bombed-out hospital, where Sonja, the one remaining doctor, treats a steady stream of wounded rebels and refugees and mourns her missing sister. Over the course of five dramatic days, Akhmed and Sonja reach back into their pasts to unravel the intricate mystery of coincidence, betrayal, and forgiveness that unexpectedly binds them and decides their fate. With *The English Patient's* dramatic sweep and *The Tiger's Wife's* expert sense of place, Marra gives us a searing debut about the transcendent power of love in wartime, and how it can cause us to become greater than we ever thought possible.

Pappadaddy's Book for New Fathers
by Clyde Edgerton

Clyde Edgerton has four kids ranging in age from five to thirty years old. After three decades of fatherhood, there are certain things he has learned during his tenure. His way of raising his children involves, of course, lots of humor (don't curse near a mimicking child), but also the sound advice of a life-long educator (you can't start reading to a baby too early). In *Pappadaddy's Book for New Fathers*, a great storyteller shares his wisdom with other dads, young and old alike. Writing from experience, observation, and his vivid imagination, Clyde Edgerton conveys both caution and joy—mostly joy.



Southern Cross the Dog
by Bill Cheng



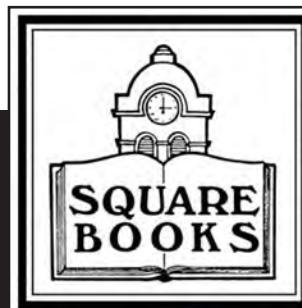
In the tradition of Cormac McCarthy and Flannery O'Connor, **Bill Cheng's** *Southern Cross the Dog* is an epic literary debut in which the bonds between three childhood friends are upended by the Great Mississippi Flood of 1927. In its aftermath, one young man must choose between the lure of the future and the claims of the past. Having lost virtually everything in the fearsome storm—home, family, first love—Robert Chatham embarks on an odyssey that takes him through the deep South, from the desperation of a refugee camp to the fiery and raucous brothel Hotel Beau-Miel and into the Mississippi hinterland, where he joins a crew hired to clear the swamp and build a dam.

Along his journey he encounters piano-playing hustlers, ne'er-do-well Klansmen, well-intentioned whores, and a family of fur trappers, the L'Etangs, whose very existence is threatened by the swamp-clearing around them. The L'Etang brothers are fierce and wild but there is something soft about their cousin Frankie, possibly the only woman capable of penetrating Robert's darkest places and overturning his conviction that he's marked by the devil. Teeming with language that renders both the savage beauty and complex humanity of our shared past, *Southern Cross the Dog* is a tour de force that heralds the arrival of a major new voice in fiction.

Flora
by Gail Godwin

Ten-year-old Helen and her summer guardian, the novel's namesake, *Flora*, are isolated together in Helen's decaying family house while her father is doing secret war work in Oak Ridge during the final months of World War II. At three Helen lost her mother, and the beloved grandmother who raised her has just died. A fiercely imaginative child, Helen is desperate to keep her house intact with all its ghosts and stories. Flora, her late mother's twenty-two-year old first cousin, who cries at the drop of a hat, is ardently determined to do her best for Helen. Their relationship and its fallout, played against a backdrop of a lost America will haunt Helen for the rest of her life.

This darkly beautiful novel about a child and a caretaker in isolation evokes shades of *The Turn of the Screw* and also harks back to **Gail Godwin's** memorable novel of growing up, *The Finishing School*. With its house on top of a mountain and a child who may be a bomb that will one day go off, *Flora* tells a story of love, regret, and the things we can't undo. It will stay with readers long after the last page is turned. **TV**



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"Writing gives you the illusion of control, and then you realize it's just an illusion, that people are going to bring their own stuff into it."

— **David Sedaris**

Of Fish and Fists

Grabbling is the most unsophisticated form of angling.

Fly fishing seems downright effete in comparison; forget fussing with those artsy little hand-tied flies, forget about the L.L. Bean creel, forget about the custom-made rod, just stick your hand down in a hole under the water and pull out a fish. No other form of hunting or fishing is so breathtakingly fundamental, though I once heard that an old girlfriend of mine fell out of a tree and crushed a deer.

When grabbling, it goes unsaid that you're fishing for catfish, which tend to hole up in hollow logs or under stumps in the spring. Unlike suicidal salmon that exhaust themselves in long-distance spawning, the sensible Southern catfish conducts a more sedate courtship by finding a steady bed and putting out a red light, so to speak. In the old days, grabblers used to sink hollow logs in selected places before the fish begin spawning in April in order to lure the catfish into them, but nowadays most folks use manmade beds. I talked to one guy who said you can use big tires, too, but the disadvantage to that is that the fish can scoot around inside the tire, making them devilishly hard to catch. The location of these beds is a guarded secret among serious grabblers who sink them in the fall and come back when the water has warmed up in the spring to collect the booty.

Grabbling might well be the ultimate expression of angler machismo. It takes a man of true grit—I've never heard of a woman who grabbles, though I'm sure some do—who is willing to stick his bare hand and arm into a hole under water. After all, there's no guarantee that what you're going to grab is a catfish. We grow some mighty big snapping turtles in Mississippi that can easily nip off a finger or two if tempted to do so, and it takes little to tempt a snapper, especially when he's holed up in a sunken hollow log or a catfish box with minnows on his mind. We also have a nasty variety of pit viper here called a cottonmouth moccasin. I've heard it rumored all my life that grabblers aren't afraid of cottonmouths because these snakes aren't supposed to be able to open their mouths under water, but that never has



made any sense to me because their scientific name, *piscivorus*, means "fish-eating."

Fortunately for those of us who simply lack the opportunities to haul protesting fish out of the water with our bare hands, there are easier ways to get catfish. Mississippi is, after all, the buckle of the Catfish Belt. The state produces well over half of the farm-raised catfish in the country, so you can get fresh or "fresh frozen" (love that term) catfish in your local grocery any time.

Elitists deride catfish but, to quote Twain, "The catfish is a good enough fish for anybody," and I fall back on that high word. In the South, catfish, like almost any other sort of meat, is most often fried, and there's nothing better than a platter of fried catfish and a litter of hush puppies. But let's face it; frying catfish is almost as messy and time-consuming as frying chicken. And while simply baking or broiling fish is easy and healthy, it's also boring. So what I'm going to give you here is a simple sauce recipe for baked or broiled catfish that takes it to another level.

Beurre blanc is a classic emulsion, as are mayonnaise and Hollandaise, but "white butter" is far less tricky and far more stable. It's a cold emulsion, like mayo, but it doesn't involve an agglutination of proteins. *Beurre blanc* is simply butter whipped with wine, shallots and herbs.

Catfish with Beurre Blanc:

One 8-oz. fillet of catfish per person. Score the fillets lightly, brush with a bit of (unsalted) butter; bake in a hot oven until done through. Beforehand, reduce 1/2 cup good white wine and two tablespoons lemon juice by about half. Add three tablespoons of *very, very finely minced* shallots, a dash of white pepper and a pinch of salt. Then gradually whip in 1/4 pound of unsalted butter over very low heat until thoroughly incorporated. Tarragon and dill (though I don't recommend using them together) are most often used for flavor, and parsley is always appropriate. Serve the hot fillets with the *beurre blanc* on them.



Bruce Green



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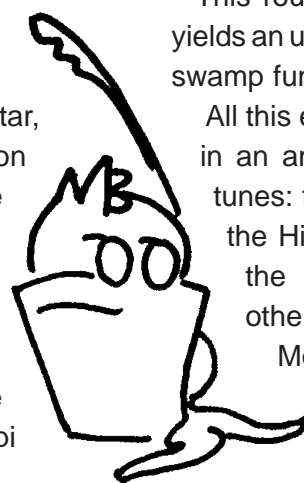
MOPBUCKET LIVE AT PROUD LARRYS' 5/29, AJAX 5/30

Mopbucket is an instrumental funk/jazz/soul-rock trio formed in Hattiesburg, Mississippi in 2012, consisting of **Ben Bivins** on guitar, **Zechariah Lloyd Tillotson** on drums/percussion, and **Steve McCain** on electric bass.

Mopbucket draws from a multitude of musical genres. Ben Bivins (**Sweet Peach 6**) studied composition and jazz at both The University of Southern Mississippi and Berklee College of Music in Boston, Massachusetts.

Ben's background in jazz lends to inviting chord progressions and dynamic solos. Zack Tillotson (**The Hancock Co.**, **Bret Mosley, AM Band, Fade To Black**) belts out a boisterous mix of fat, nasty blues/funk grooves with a clean precise cut destined to keep the intensity high.

Steve McCain (The Hancock Co.) is the glue. Steve has a visceral, exuberant, and pulsating funk/rock/soul presence, deftly using his drive and command of the full range of his bass to complement the group.



This rousing, energetic, and complex style yields an unmistakably organic New-Orleanian swamp funk sound.

All this earthy interplay of styles culminates in an ambitious and impressive set list of tunes: from the confident and rollicking "In the Hips" to the sensual "Don't Care," to the free-wheeling and bold blend of other stage-worthy songs.

Mopbucket's influences are diverse, calling on inspiration from artists like **The Meters, Jimi Hendrix,**

Galactic, R.L. Burnside, Primus, and **Pink Floyd.**

Mopbucket pushes to deliver a great performance at every venue they play.

Mopbucket was formed as a result of an impromptu jam between Bivins and Tillotson, who

later brought in McCain. Since McCain and Tillotson had played together previously, this ensured a tight rhythm section and an expedited path to gigs. The trio took on a lone practice, then played their first show, fusing their elements of funk, jazz, and soul-steeped dance-rock into a bottoms-up blend of hip-shaking goodness.



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Sideman No More: Jeff Callaway Showcases Songwriting with New Stage Show, Solo Record

by Tom Speed

Jeff Callaway has been a fixture on the Oxford music scene for more than two decades. But until recently, he's mostly been known as a sideman. He's the guy who is always sitting in with the **Kudzu Kings** on trombone, the go-to guy when anybody needs a horn flourish on an album or a special appearance in concert. He's played with a number of short-lived jazz groups around town, and spanned genres by playing with everyone from **The Neckbones** to **Dent May**. But always as an accompanist.

Now that's changing. His long-awaited debut solo release, *By Landlord's Request*, is due out this summer. And he recently made his debut as a guitarist, vocalist, and bandleader with a series of performances entitled "Is Jeff Callaway Wasting His Life?"—a series that will culminate with its final performance at **Proud Larrys** on May 17.

The show features Callaway on guitar and vocals, entrenched in the previously unfamiliar role as singer and songwriter—the show consists mostly of original tunes by Callaway, interspersed with a wide assortment of cover songs that range from "Bare Necessities" from *The Jungle Book* to **Paul Simon's** "Kodachrome." But the songs are not haphazardly chosen. Along with his originals, the covers are thematically linked to tell a story—one of the travails of a working musician and the struggles, doubt, and hard work that go into a life on stage and in the studio.

"The people that have come and stayed and listened have picked up on the thread," says Callaway of the previous two performances. "It's not just a bunch of songs. The whole show is a thread, a story, a collection of ideas as far as why we do this."

One of the songs included is "Brian's Song," by long-time collaborators **Kudzu Kings**. The song's lament of "crap on the radio" and contemplating giving up the musician's life to sell insurance is indicative of the tone of the show.

The band for "Is Jeff Callaway Wasting His Life?" features Callaway on guitar and vocals (he plays trombone on just one song, cornet on just one more), plus **Nick Spiller** on guitar, ukulele, lap steel, and other stringed instruments, **Jason Ball** on bass guitar, and **Ricky Burkhead** on percussion. Vocal harmonies are also a hallmark of the group. The band will continue after the last performance of "Is Jeff Callaway Wasting His Life?" and a new band name will be announced at the Larrys' show.

Though Callaway is just now making his singer/songwriter debut, he's been honing his songwriting chops over the past several years.

"Larry Brown had the seven-year thing," says Callaway. "How long do you have to do a thing before you actually get to the point where you master it at an artistic level? I was already at a point on trombone where I knew I wasn't on vocal and guitar. It took me longer than [seven years] to get it with guitar. It took me ten years to just not run people out of the room with my shitty guitar playing. But I've been writing songs since I moved back from Chicago in '92."

There's more than a tint of satire in the show, too. Songs by *South Park* creator **Trey Parker** feature prominently, including tunes from *Team America* and Parker's lesser-known debut film *Orgazmo*.

"I think he is the great American songwriter of the 21st century," says Callaway. "When you do that stuff you have to perform it straight. Just like you're singing a **Willie Nelson** song. You've got to sell it and let the audience laugh. That's been working in the show so far."

As for *By Landlord's Request*, the CD release has been a long time in the making. Two years ago, he released the first single from the forthcoming collection, a song called "Plastic People" which is available on iTunes and his website (jeffcallaway.net), and

was featured on the late night radio show, *Coast to Coast AM*.

Songs from the stage show will be included on the album, which will also be released on vinyl. But it will also include tracks from Callaway's late 1990s band, **The Mo'tet**. A bonus disc will provide a virtual history lesson of the past 20 years of Oxford music, as it will feature selections from Callaway's guest appearances with other bands and his own side projects. That disc will include previously released and rare recordings by acts including **Kudzu Kings**, **Sincere Ramblers**, **Enigma Jazz Project**, **Prohibition Jazz Band**, **The Neckbones**, **The Supernatural**, and **Afrissippi**, among others. The bonus disc will be available only with the purchase of a physical CD or vinyl, though the album will also be available as a download release.

Following the Larrys' show, the band will play the Summer Sunset Series in the Grove on June 16. Though the show will not be exactly the same, the spirit will live on in the new group. Callaway says he'll add a few more satirical tunes, like songs from the folk satire *A Mighty Wind* and the country farce *Walk Hard*.

"We're adapting to add a few more upbeat tunes too," says Callaway. "Like a cover of 'Down in Mississippi.' And I have a version of 'Video Killed the Radio Star' that I've sort of rewritten to be more biting." **TV**



Photo: Newt Rayburn



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Basic Instinct

Ole Miss Ladies' Football Forum is July 20th

OXFORD, MISS. (TLV) – As a female it can often be difficult to escape the stereotypes of what we know about sports, especially when it comes to the gridiron. I've lost count of how many times that my appearance gets me mistaken for a player's girlfriend or a coach's wife instead of a football analyst. Apparently you can't wear Manolos, Herve Leger, and ball caps and really know "football."

However, in the South women are expected to know our football and to look good doing it. Oxford couldn't be a better site to witness the emergence of the art of the Southern Belles who know their football and defy stereotypes at all costs.

So ladies, it's time to step right up and join the ranks by really getting to know the inner workings of the team we oh so love. We all know that we aren't just secretly counting down the days to the sights of Grove Fashion but rather to see some helmets collide.

With football only three months away, it's time again for the 13th Annual Ole Miss Ladies' Football Forum, which will be held July 20th at the Indoor Practice Facility located beside the South End Zone of Vaught-Hemingway Stadium.



What to Expect at The Forum

The forum invites women to have fun and learn the ins and outs of college football, particularly Ole Miss Football. The day starts with check-in at the IPF from 7:30 – 9 am. From there, the ladies will spend the day with Ole Miss Coaches, staff, and players learning how the Rebels recruit, practice, and prepare for games with special presentations along the way. Lunch will be provided, as well as a forum t-shirt (which the ladies will wear that day), a photo with Coach Hugh Freeze, and a special gift.



Instead of a featured speaker, this year the forum will focus on getting to know the Rebel staff and families and having more small-group interaction with the coaches.

Ladies will also have a chance to shop at various vendor booths. Vendors interested in setting up a booth should contact Megan McCurdy at megan@olemiss.edu.

Visit the forum's website at www.olemissladiesforum.com where you can register online by printing a registration form, or just find out more information. The cost is \$150. Registration ends June 30th. There will be no

walk-up registration on the day of the forum.

So for all you Hotty Toddis who love your Rebs, this is a great way to improve your football knowledge or work your way up the ranks. Make sure to check out the next issue for some great Football Fashion for all you game day fashionistas. **TLV**

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Jonas Lutjen Earns ITA Southern Region Honor Named Senior Of The Year



photo by Hugh Jones
The Local Voice

UNIVERSITY, MISS. (OMSI) – Ole Miss Men's Tennis player Jonas Lutjen picked up another honor this week, as he was named the Intercollegiate Tennis Association (ITA) Southern Region Senior of the Year.

Lutjen is one of 12 regional finalists who will now be in consideration for the ITA National Senior of the Year Award, which will be announced next week during the NCAA Championships.

The native of Schessel, Germany, is currently ranked No. 20 in the nation in singles and No. 3 in doubles.

Lutjen helped lead the Rebels to their 10th SEC Western Division Championship and the team's 20th consecutive NCAA appearance. A two-time All-American and All-SEC honoree, Lutjen owns a 30-10 overall record in singles and 17-6 in doubles with Nik Scholtz. "We are proud of Jonas for receiving this award," head Coach Billy Chadwick said. Jonas has improved each year of his career to become one of the top players in the nation. He is very deserving of this award, and hopefully he can close out his career with a strong showing at the NCAA Championships in singles and doubles."

Lutjen became the second Rebel to earn the ITA Region Senior of the Year Award, joining former All-American Alex Hartman, who received the honor in 2003.

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Ole Miss Baseball

May 17 : at LSU (in Baton Rouge 6:30 pm)

May 18: at LSU (in Baton Rouge 7:00 pm)

May 21 - 25: SEC Tournament (in Birmingham)

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School May Be Out But the Boys of Summer Are Still in Town

OXFORD, MISS. (TLV) – School is out for the Rebels since graduation weekend came and left this past weekend. But for **The Diamond Rebs**, two out of three ain't bad—taking the series against **State** as they closed out their regular game home season.

The Rebs sure as hell hope their season isn't over yet, but if it were, SEC fans would be seeing **Bama** and **Auburn** in the first day of the SEC Baseball Tournament.

SEC Tourney Breakdown

With one weekend of SEC games remaining, Bama and Auburn have secured berths into the 12-team tournament with series wins against **Missouri** and **Florida**.

For the fourth straight season, thanks to a good ole "Pig Sooie" 10-2 victory against **Tennessee** late Sunday afternoon, Auburn secured their spot in the SEC Tournament, which begins May 21st at **Hoover Metropolitan Stadium**. Alabama currently has the No. 7 seed with Auburn at No. 10. The winner will play No. 2 **LSU**.



The Week Ahead

Alabama and Auburn will get the opportunity to improve their seeding in the tournament this week against nationally-ranked opponents, but it will be rough. Alabama heads to Nashville to face the SEC champion Vanderbilt for a three-game series beginning Thursday at 6:30 pm. Auburn will host Arkansas, which secured a first-day bye in the tournament with a series victory against the Volunteers this weekend, beginning Thursday at 6 pm.

Kentucky and Missouri currently have the last two spots, but Tennessee could make a move onto the field next week. Vandy and LSU can play at ease because they have locked up the top two seeds.

If the season had ended this past week, here is how the teams would fare - the Rebs would be the middle man at No. 5 and make it into the 12 team tourney.

SEC Tournament Seeding (May 12)

1. Vanderbilt, 24-2
2. LSU, 21-6
3. Arkansas, 17-9
4. South Carolina, 16-10
5. Ole Miss, 14-13 (*Ole Miss owns a 2-1 record against MSU in conference games.*)
6. Mississippi State, 14-13*
7. Alabama, 13-13
8. Florida, 13-14
9. Texas A&M, 11-15
10. Auburn, 11-16
11. Kentucky, 10-17
12. Missouri, 8-19
13. Tennessee, 7-18
14. Georgia, 5-19

May 21 (single elimination)

Game 1: No. 6 Mississippi State vs. No. 11 Kentucky, 9:30 a.m., FSN

Game 2: No. 7 Alabama vs. No. 10 Auburn, TBD, FSN

Game 3: No. 8 Florida vs. No. 9 Texas A&M, 4:30 p.m., CSS

Game 4: No. 5 Ole Miss vs. No. 12 Missouri, TBD, CSS

May 22 (double elimination)

Game 5: No. 3 Arkansas vs. Game 1 Winner, 9:30 a.m., CSS

Game 6: No. 2 LSU vs. Game 2 Winner, CSS

Game 7: No. 1 Vanderbilt vs.

Game 3 Winner, 4:30 p.m., CSS

Game 8: No. 4 South Carolina vs. Game 4 Winner, TBD, CSS

Coach Mike Bianco and his Diamond Rebs will return to action with three games on the road this week, The Rebels will then close out the regular season with a three-game series at No. 3 **LSU** on Thursday evening.

The Rebs will have to step up their game and make plays early on in the series and tourney to make it to the big show they crave. A regional may not be coming to Oxford like we hoped but at least our boys of summer will still be in play. **TV**



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Westboro Baptist Church Schedules Protest in Oxford

by Rebecca Long

Oxonians, keep an eye out on Saturday, May 18—a protest of *The Blind Side* has been scheduled from 8–8:30 am on University Avenue by **Westboro Baptist Church** (hereinafter referred to as WBC, simply because “church” seems an inappropriate designation for these folks).

WBC is a hatemongering entity based in Topeka, Kansas, led by disbarred lawyer turned “pastor,” **Fred Phelps**. WBC classifies itself as a Primitive Baptist Church (they’ve been denounced by the Southern Baptist Convention) and claims to have around 40 members, mostly members of Phelps’ large (potentially inbred) family. WBC is considered a hate group and is monitored as such by the Anti-Defamation League. The group is known for its protests against gay people since the early 90s (their web address is godhatesfags.com); since then, they have branched out to protest anything that might incur God’s wrath and, at the same time, garner media attention.

WBC’s anti-gay protests at military funerals led **George W. Bush** to sign the “Respect for America’s Fallen Heroes Act” in 2006, and led Kansas governor **Kathleen Sebelius** to sign a bill requiring a buffer zone of 150 feet around all funerals; in addition, **President Obama** signed a bill last year requiring a 300-foot and two hour buffer zone around military funerals.

So...why is Phelps’ cult-like following coming to Oxford? The WBC says in a special press release, “Ole Miss is your football idol, featured in the movie *The Blind Side*. God hates your idols!” and references **Judy Shepard**’s visit to Ole Miss in 2005 when she was invited by the GSA to lecture about gay and lesbian

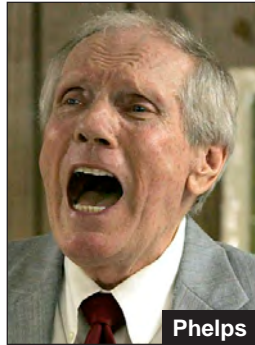
equality and hate crime prevention. The press release goes on to say, “You will all curse each other at the Judgment Seat, just before God drop-kicks your football-loving backsides into hell—FOR ETERNITY. Then you’ll understand the blind side—for rizzle!”

I have so many questions about this protest: *The Blind Side* was released in 2009—has it taken this long for members of the WBC to see this film and aim their hate at Ole Miss? Who among us Rebels actually worships Ole Miss football as an idol in the Abrahamic sense of the word? The best question I’ve come up with so far, though, is this: Will Phelps and other members of WBC actually show up in Oxford?

Maybe not. WBC’s picket schedule for the past few years has been chock-full of events, but members have failed to make many of their scheduled appearances. Westboro members pledged to protest the funerals of **Boston Marathon** bombing victims, **Roger Ebert**, **Aaron Swartz** (internet activist), **Dawn Hochsprung** (principal of Sandy Hook Elementary School), **Whitney Houston**, **Betty Ford**, **Ryan Dunn**, and **Elizabeth Taylor**—but these funerals went off without a hitch—or a protest. And I’m sure that mourners in attendance thanked God for being allowed their peace.

If WBC does end up in Oxford, I hope they read this article. Here’s a quote from a **Red Cup Rebellion** “fan letter” which also sums up my feelings about this group coming to scorn our fair town:

“Let me assure you of this: you’ll not find a more hospitable place than Oxford, Mississippi. Here, we believe in welcoming strangers. We believe in freely offering the fruits of our lovely home to those just passing through. We



Phelps

believe in a kind word and a firm handshake, a stiff drink and a hearty slap on the back after a joke that borders on the inappropriate. We believe in humanity. So, you’ll find us to be a hospitable people right up until you start with your silly ideas. Then, you’ll find us to be a little less hospitable.”

God does not hate gay people. God is love; the Bible says so: “7 Dear friends, let us love one another, for love comes from God. Everyone who loves has been born of God and knows God. 8 Whoever does not love does not know God, because God is love” (I John 4:7-8, NIV). John the Evangelist also says, “Whoever claims to love God yet hates a brother or sister is a liar. For whoever does not love their brother and sister, whom they have seen, cannot love God, whom they have not seen” (I John 4:20, NIV). A Christian should not choose to read only the book of Leviticus and preach his hateful interpretation; there are 65 other books in the Bible, many of them full of parables featuring a loving God and his prophetic Son. The Bible warns against judging one another: “11 Brothers and sisters, do not slander one another. Anyone who speaks against a brother or sister or judges them speaks against the law and judges it. When you judge the law, you are not keeping it, but sitting in judgment on it. 12 There is only one Lawgiver and Judge, the one who is able to save and destroy. But you—who are you to judge your neighbor?” (James 4:11-12, NIV)

Photos taken at WBC counter-protests nationwide show crowds of people holding signs which read, “God hates your hate,” and, “I Have A Sign.” I even saw a guy with a sign reading, “Wookies Love Everyone.” Do what you want when and if these idiots show up. But I think they just want attention, and I refuse to waste my time giving them that satisfaction. **TV**

Local Music

It's Foxfire Time, Y'all!

by Amanda Wymer

If you were not in **Marshall County** last Sunday, you missed a wonderful evening of delicious food, cold beer, and gottadance Blues.

It’s that time of year again! Get ready for **Foxfire Ranch**’s “Blues at the Barn,” a Sunday evening concert series in Waterford, Mississippi.

As I crossed over the Tallahatchie River Bridge into Marshall County, I knew I was in for a treat. After a quick stop by **Betty Davis Grocery** for ice cold beer, I made a left on Old Oxford Road.

I could hear the Hill Country Blues playing as I turned down the gravel road. The sun was shining and the warm Mississippi winds were blowing. Fun was had by all. Children and adults alike hula hooped and danced. After a beautiful sunset and some fried catfish, the sweet sounds of **Afrissippi** reverberated through the crowd.



If you love Hill Country Blues and haven’t been to Foxfire, ask yourself why. You will definitely not want to miss the next one, this Sunday, May 19th, from 5–10 pm with **Jimbo Mathus**. The following Sunday, May 26th, will feature **Beverly Davis** and the **Garry Burnside Band**. Plus you never know

who will sit in—perhaps a Burnside, a Kimbrough, **Shannon McNally**, or even **Little Joe Ayers**.

Remember, it’s \$10 at the door, and kids 13 and under are free. Be sure you bring a little more cash for

Mrs. Annie’s cooking and, of course, cold beer! Check out the “Foxfire Ranch: Blues @ the Barn” Facebook page for more information and for their event calendar. Bring your friends, bring your kids and bring your mama! You never know who will sit in or show up, so come on out and get down. See you in Marshall County!

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Let the Music Rain Down on All God's Children

The slapstick harmonica group on stage may have been Borah Minevitch and the Harmonica Rascals. I don't remember their name because I was in the second grade when I saw them. The entire school—grades one through eight—had filed into the school auditorium on a Friday afternoon for the show. Is there anything as infectious as hundreds of children laughing themselves silly at stage comedy meant for them?

The Harmonica Rascals—if that's who they were—knew their stuff. No doubt they were vaudeville refugees—this was the 1950s when I saw them—whose act hadn't translated to television. They must have been on their last theatrical legs, playing schools and county fairs. They were in their late fifties and wore baggy pants and suspenders and funny hats. They were a combination of The Three Stooges and The Marx Brothers, with non-stop pratfalls and outrageous sight gags. All the while marching around the stage tooting on their harmonicas, then suddenly grouping around the standup microphone and playing an amazingly intricate piece of music.

I'm not a musician myself but I could always sing. I sang in the church choir as a boy and when I was ten years old I was chosen by Mr. Berry, our director, to sing the second verse of "Silent Night" solo at Midnight Mass one Christmas. The choir loft was in the back of the church looking down on the pews and altar, and when I began my solo, faces in the congregation below turned to look up at me. After the service, matronly perfumed women sought me out and crushed me to their bosom with tears in their eyes, telling me how beautifully I sang. *Yes ma'am*, I said. *I know*.

In high school we used to quadruple-date and go to the Howard Theatre—Washington's version of the Apollo—where we were virtually the only white kids in the audience. We'd go see the Temptations, Smokey, Mary Wells, The Four Tops. A group called the Capitals opened for the Tops and sang their hit single "Cool Jerk." (One morning during my junior year in high school somebody wrote on the blackboard that Otis Redding had died the day before in a plane crash. Sitting in front of me in that homeroom class was a black guy named Tony Smith. I was saddened to learn of Otis' death, but Tony Smith *really* took it hard.)

When I was in junior high I used to ride the bus in Georgetown past the Cellar Door, a great music club in Washington that finally closed its doors not too many years ago. The Cellar Door had a big window facing M Street that was partitioned into individual window panes. The club used to advertise its current and coming attractions by placing the names of the acts, cardboard letter by cardboard letter, in separate window frames. I remember riding past the club and seeing the name of the great Canadian singer-songwriter Gordon Lightfoot's name in the window. I remember seeing the name of political comedian Mort Sahl's name there. It seemed such a romantic place to me back then. I couldn't wait until I was old enough to be allowed in the club.

I never did see Gordon Lightfoot at the Cellar Door. But later on I did catch the Flying Burrito Brothers there. And John Prine. The great Western singing act Riders in the Sky. Jimmy Buffett. The jazz xylophonist Gary Burton.

Growing up in Washington it was my good fortune to pay homage to Roy Buchanan and his guitar countless times at the old Crossroads with its big dance floor in Prince George's County, Md. A character by the name of Danny Denver fronted for Roy in those days. He sported a word-class beer belly, hopeless polyester threads, and a repertoire of George Jones, Charley Pride, and Elvis imitations. But in the back of the stage, literally out of the spotlight, stood Roy, with his grown-out hipster's goatee hiding his shy Ozark face, a smoldering cigarette fretted in the strings of his Telecaster, his Schlitz cans stacking up on the undersized amp next to him. We thought the world of him.

Another Washington guitar virtuoso whose act I used to catch was Danny Gatton, in his various reincarnations with the Redneck Jazz Explosion and the Fat Boys. Like Roy, Danny Gatton also committed suicide. Keith Richards once said something like he was grateful he was never a great guitar player. Both Roy and Danny Gatton were guitar geniuses and I think it became kind of a cage for them. Certainly, record producers had no idea what to do with them in the studio. You had to hear these guys live to really appreciate them. Roy was a heavy drinker and alcohol played a role in his death. I'd be surprised if it didn't in Danny Gatton's.

In the late 60s I was standing toward the front of a long line waiting outside the Boston Tea Party club in Boston to see The Who. The line was a wide one, maybe eight to ten people abreast, and I was in the middle. At one point the line came alive and started to push in a big way from the rear. What happens in a situation like that is your shoulders get pinned against the people on either side of you and your feet get lifted off the ground and you are flat-out helpless. You start swaying forward and backward with the ebb and flow of the push. It is a terrifying position to be in. All you can think is you're going to fall to the ground and get trampled to death. Finally someone opened up the gates to the club and the line freed up. Years later I would read about the eleven people crushed to death outside the Riverfront Coliseum in Cincinnati in December of 1979, waiting in line for a Who concert.

In the early 90s I accompanied Peter Lee, at the time the editor of *Living Blues* magazine, to south Louisiana on a kind of working vacation. He was putting out a zydeco issue and the idea was for us to interview a bunch of people and write articles for the magazine. I had the privilege of interviewing the great Ville Platte record producer Floyd Soileau, a legend in Cajun and Creole music, who at the time was still pressing his own vinyl in a record plant on the premises. Only recently has he announced he's shutting his doors for good. At night we hit the zydeco clubs in Eunice and Lawtell and Opelousas. We got to see Boozoo Chavis—who was a revelation.

If you put a gun to my head and demanded I tell you my favorite band of all time, I would probably say The Band. (The Pretenders and Pogues are not far behind.) I saw The Band play at the Carter-Barron Amphitheater in Washington one August night in 1975. The outdoor stage at Carter-Barron in Rock Creek Park is surrounded on three sides by tall trees. That night the concert was being simulcast live on FM radio stations across the country. At exactly the appointed hour the five members of the group walked onto the stage, picked up/sat down at their instruments, and without a word kicked it off. They played song after song, one right after another, and sounded better than they did on their albums. They never said so much as a single word to the audience the entire show. I like to think they were letting their music speak for them.

In the early 70s Emmy Lou Harris and her Angel Band was the house band at a little bar in Bethesda, Md. We used to go see her all the time. This was after Gram Parsons and before the record producer Brian Ahern swept her off to California where he put her with L.A. session musicians and married her and she became *Emmy Lou Harris*. She left the Angel Band behind without a second thought.

My favorite concert was the time I saw the Mahavishnu Orchestra in Washington's ornate Constitution Hall. Led by Englishman John McLaughlin on guitar, in his Buddhist phase at the time, Mahavishnu walked on stage where McLaughlin, dressed in white, asked for a minute of silence before they began. After the minute, the great drummer Billy Cobham struck a massive brass gong behind his drum kit with a big mallet, and they were off to the races.

I was sitting in the balcony that extended halfway to the stage above the seats below. My friend John Kehoe and I lit up a single joint rolled with plain old everyday Mexican when I noticed something funny going on onstage. Pastel colored smoke was rising from the stage as if from a chimney and forming itself into all kinds of dream people and fantastic landscapes, acting out scenarios interpreting the music—a fanciful visual narrative to the incredibly energetic instrumental music being played. Was I hallucinating?

A bit freaked, I traded John a long, slow, sidelong glance like characters do in a comic-horror movie. The look on his face said it all. To this day I have no doubt the entire audience was tripping out. Not because of weed or drugs but because of the incredible nature of the music. I'm still hoping to run into

John McLaughlin or Billy Cobham or Jan Hammer one day and ask them what the heck went down on that stage that night in the early 70s in Constitution Hall in Washington, D.C.

One summer day I was wandering around the Mall in Washington during the Smithsonian's annual Folklife Festival. From a distance I saw a seated figure on a stage, a white man, wearing a very white t-shirt and playing an acoustic guitar. His dark hair was combed back into a modest pompadour. There were about two dozen people sitting on folding chairs listening to him play and sing into a microphone.





BARISTA BUZZ by Jessica Cimon

What shift do you work? I work the morning shift Monday, Wednesday, and Friday.

Hometown: I was born in Springfield, Missouri, but I've lived in Oxford for the last ten years.

Favorite place to have a cuppa joe in your hometown? The Barnes & Noble Cafe, where I work ;)

What drink do you most dislike making? Frappuccinos; I prefer anything involving the espresso machine.

What is your go-to morning drink? A cup of coffee with cream...or three.

What is your specialty drink? A black and white soy peppermint mocha, usually with an extra shot, and don't forget the whipped cream.

What is your earliest memory of coffee? Sitting on my mom's lap when I was about three, begging for her to let me drink her coffee, though she usually only let me have a spoonful or two.

Who is the most famous person you've ever served? The only famous people I've ever served are the wonderful, and occasionally grouchy, professors at Ole Miss, many whom I see every day.

Biggest pet peeve when a customer orders? When customers refuse to get off their phones while ordering, it is beyond rude.

If you owned your own coffee shop, what type of music would you play? Probably a whole lot of The Black Keys.

If you won the lottery what would you do with the money? I'd pay for my school and



Katie Top

pay off my parents' mortgage, and probably buy the entire toy section for my four young-er siblings.

Favorite writer or author? Hermann Hesse and Charles Bukowski.

What three things would you take with you if you were abducted by a UFO? *Steppenwolf* by Hermann Hesse, a copy of *The Princess Bride*, and my cat.

How many parking tickets have you received while living in Oxford? Um, I've lost track, probably close to a dozen.

Best band/artist you've seen in Oxford? Big Gigantic was probably my favorite, it was at The Lyric last Halloween, and a really good show.

Favorite thing about Oxford? I couldn't possibly pick just one thing I love about Oxford. I love the atmosphere, the beauty of the old town itself, the friendly faces. I love how strangers will smile and ask about your day, and how easy it is to meet new people.

What is the oddest thing you've witnessed in your coffee shop? Would have to be a man who waited all the way through a line during a football game, where the line was literally all the way out the front door of the student union and probably an hour long, and when he got close enough to order he said, "Oh, I don't want anything; I just like standing in lines," and then walked away!

If you weren't working behind an espresso machine, what would you like to be doing? I would like to try my hand at bartending.

As I approached the stage I realized it was Merle Travis, playing "Sixteen Tons," "Smoke, Smoke, Smoke That Cigarette". . . all of his great songs. The guy was a genius guitar picker and songwriter who came out of nowhere north Alabama and gave us immortal songs.

One summer Saturday afternoon in a park in Washington I was in the audience mesmerized by Elizabeth Cotton playing guitar and singing "Freight Train" in the sun. There were maybe fifty people there. The stage was a picnic table bench. Next, Sleepy John Estes played and sang a few numbers, a black teenager traveling with him getting up and reaching over the old musician's shoulder to tune his guitar while Sleepy John continued to play and sing without missing a beat.

I took in a great double-bill in Nashville in the early 70s at the Ole Time Pickin' Parlor. Marshall Chapman opened for Tompal Glaser and the Outlaws. Later that same week I used to see Tompal drinking beer in the afternoon and shooting pinball in a Nashville bar that had a lot of pinball machines and the prettiest barmaid I'd ever seen. I was doing the same thing. I didn't want to bother Tompal, so I never did speak to him.

I caught Allen Toussaints and his piano at a club on Connecticut Avenue in Washington.

I saw Dave Alvin at the Muddy Waters club in New Orleans, a very intense performance.

I bought a ticket to see the Kinks and had to settle for the opening act, the Youngbloods, because the Kinks were a no-show.



Reigning Sound at the Longshot here in Oxford.

One of the great concerts I ever attended was a double-bill at Constitution Hall featuring the Seldom Scene and Country

Gentlemen bluegrass bands. The Country Gentlemen were the house band at the old Shamrock in Georgetown for years.

One of the rockiest shows I ever saw was Levon Helm & the All-Stars at a bar in Georgetown. This would have been around 1981. It was the dead of winter and that night a blizzard was in progress, the snow coming down fast and furious and piling up. I was living in the country at the time and I loaded the bed of my pickup with stovewood for traction, and we were off. I stood maybe ten feet from the floor-level stage that night, drinking beer and loving every minute of it. Levon Helm is one of my heroes.

I was one of the few people on earth to miss the televised Apollo moon landing in July of '69 because I went to Baltimore to see Blind Faith. I had some trouble getting in because I happened to be barefoot at the time.

Looking back over this essay, I realize it might come off as the conceit of yet another Oxford music snob, or worse, an attempt on my part to relive the "glory days." But what I really tried to do here is get across what a *privilege* it was to witness people like Merle Travis. Elizabeth Cotton. Roy Buchanan. Allen Toussaint. The Band. Not to mention other acts I've seen, like Merle Haggard and Doc Watson. People who have given us music for the ages, music that I like to think of as the soul of our country. **TV**

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MUSIC TRIVIA
by Newt Cooter Rayburn
<http://www.twitter.com/newtrayburn>

What Heavy Metal guitarist passed away last week?

Who... did Jimi Hendrix recruit to play bass on his record with Miles Davis in 1970, shortly before Hendrix died?

Who plays guitar on L.L. Cool J's new album?

What Christian rock singer was arrested this week for "Murder Solicitation"?

Answers are elsewhere in this issue!

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CINEMA STUMPERS
by Barton Segal

What's the name of the recent film about Alfred Hitchcock?

Where did all *The Birds* go after appearing in Hitchcock's movie?

Who is directing *Star Wars: Episode VII* ???

Where is Thomas Edison's summer home located?

The answers are elsewhere in this issue!

LOCAL COUNTRY

cambino
the mustache/computer guy

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Free background information available upon request. Listing of these areas does not indicate any certification of expertise there in.

Pet Insurance For Real?

DEAR PAW'S CORNER: I read an online interview that you did with a veterinarian who advocated that all pet owners buy pet insurance. Why are you recommending pet-insurance companies? Aren't they just a scam? —Patty in Pascagoula

DEAR MISSING: For better or worse, pet insurance is for real. It's a fast-growing industry, too. Why? Because pet owners are opting for more complex, expensive treatments for their dogs, cats, and other pets. In addition, veterinary costs are rising, just as costs for human medical treatment have risen in the past two decades. Vaccinations alone can cost more than \$100 per year in some areas. Pet insurance gives owners who are committed to caring for their pets additional options in paying for their care. However, there are so many different choices in care that it can be difficult to figure out which insurance option is best. Some owners just want their pets covered for serious illnesses; others want routine checkups and vacci-

Paw's corner
by Sam Mazzotta

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Trivia test by Fifi Rodriguez

1. ANIMAL KINGDOM: By what other name are a cat's whiskers known?
2. ANCIENT WORLD: Where is the Acropolis?
3. HISTORY: Who was the commanding Union general at the Battle of Gettysburg?
4. MEDICINE: What is scoliosis?
5. GEOGRAPHY: What two countries share Niagara Falls?
6. MOVIES: What was the name of Gary Cooper's character in *High Noon*?
7. ENTERTAINMENT: What kind of horse was Trigger, Roy Roger's trusty steed?
8. SCIENCE: What metal is liquid at room temperature?
9. ANATOMY: Where is the *medulla oblongata* located?
10. LITERATURE: Who created the *Tom Swift* series of novels?

- Answers**
1. Vibrissae, or "tactile hairs"
 2. Athens
 3. George Meade
 4. Curvature of the spine
 5. U.S. and Canada
 6. Will Kane
 7. Palomino
 8. Mercury
 9. Lower part of the brain stem
 10. Edward Stratemeyer

nations covered, as well. To figure out if pet insurance is right for you, talk to pet owners who have insurance. Ask about their experience with their insurance company, the type of insurance they purchased and what they think of the quality of coverage. You also can also search online. For example, DugDug.com, a comparison-shopping website focused on pet owners, launched a new tool in April that compares different insurance companies, plans, and rates. Hunt around, find the best plan and rate for you and your pet, and be sure to read the fine print before signing up for pet insurance. **TV**

Dollars and sense

Summer Childcare

If your financial situation at home has changed, this could be the first summer where both you and a spouse are working. The question now might be what to do with school-age children while you're at work. While summer camps for kids often are filled early, not all of them are. If you can find one, it's likely to be expensive. Here are some that might be more realistic about their costs:

- **YMCA:** You might even find a summer-long day-camper program where your child will go every day during the week.
- **Local churches:** Call all of them and ask what type of programs they have, and if any of their members watch children over the summer. You could find the perfect situation with an at-home parent who'll take on extra children for a small fee. (Beware any local requirements for daycare status and licensing when there are more than six children.)
- **College students:** If you live near a college, count yourself lucky. Go early to the campus job center and inquire about a summer sitter, perhaps one with an early childhood major. Not all students go home for the summer. Even a mature high-school student might be perfect.
- **Flex Time:** Inquire at work about flex time. Taking off even one afternoon each week can make a difference. Can you telecommute some of the days? Work a condensed week, with more hours on the days you go to work, giving you a day off? Can your spouse do the same?
- **Service Programs:** Check whether your area has a Summer of Service program for "tweens," children who are too old for a sitter and not old enough to be left alone. They'll spend the summer under supervision doing a variety of volunteer tasks in the community.

Aim for variety week by week. Perhaps grandparents will come visit (and child sit) for two weeks. Alternate between YMCA programs, church programs, recreation department day camps, your vacation days, and a hired college student.

If you interview prospective sitters, check their credentials. Passing a safety course should be minimum. Sitter courses are even better. In the case of high-school students still at home, contact the parents and verify what their own vacation plans might be.

The U.S. Census Bureau has issued a report called "Who's Minding the Kids?" To read the statistics about what other parents are doing, go online to www.census.gov and put p70-135 in the search box.

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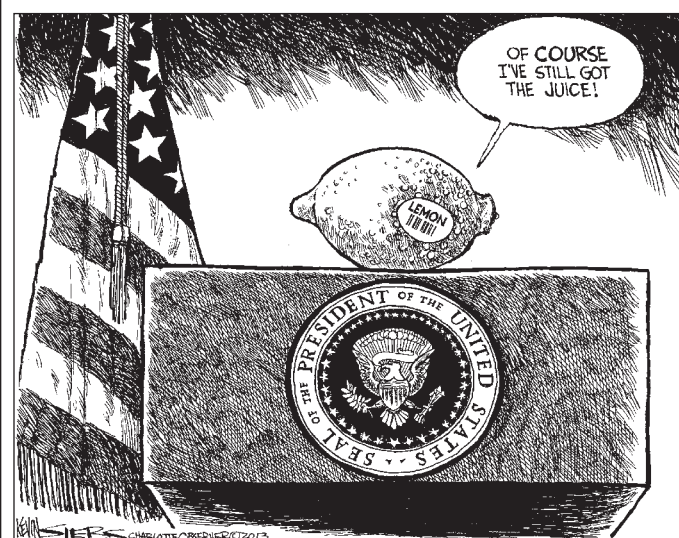
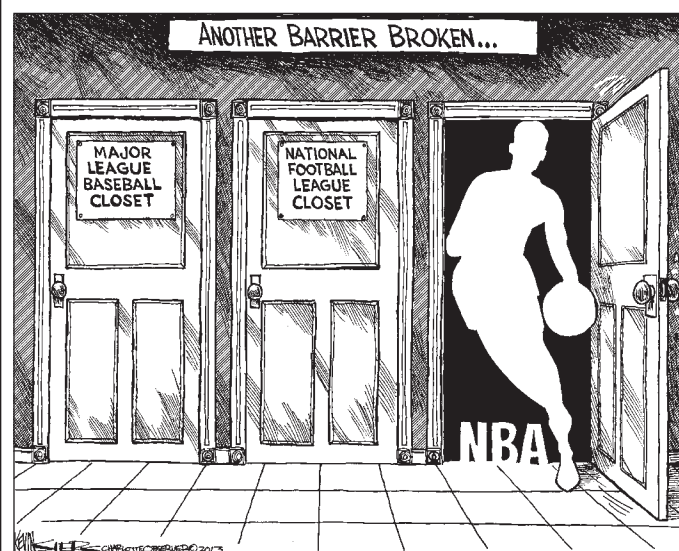
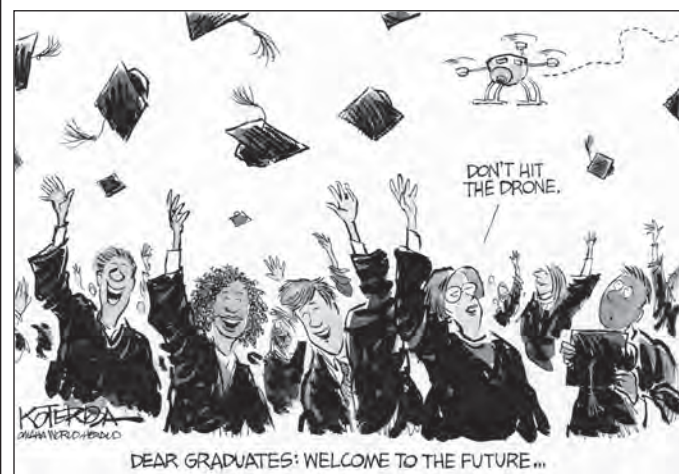
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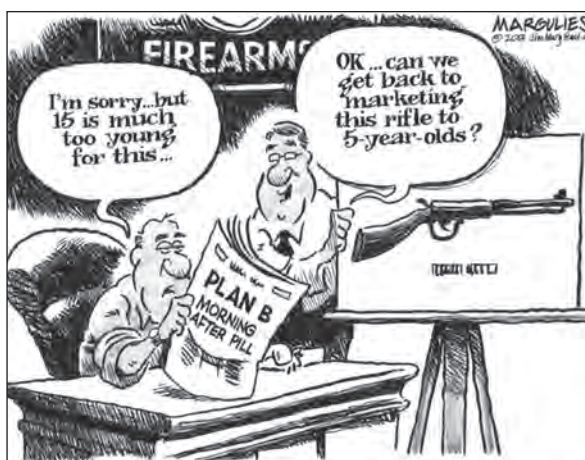
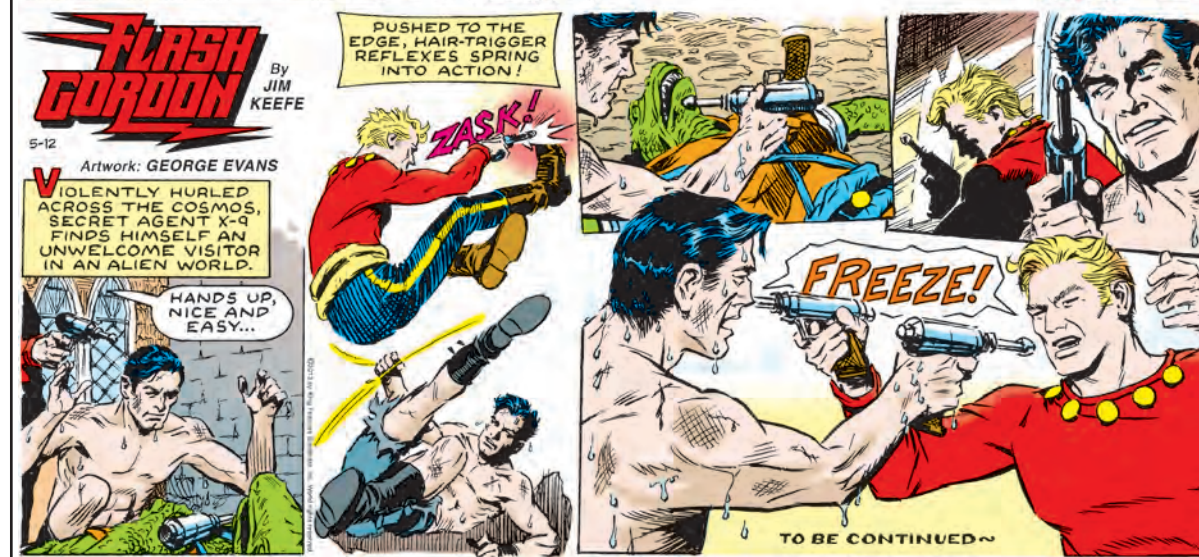
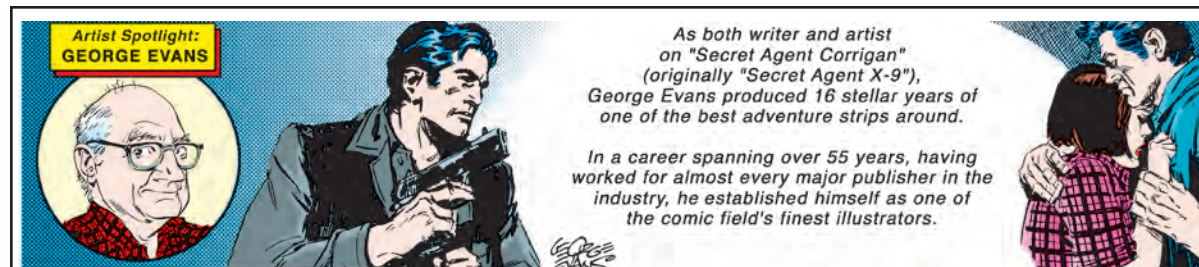
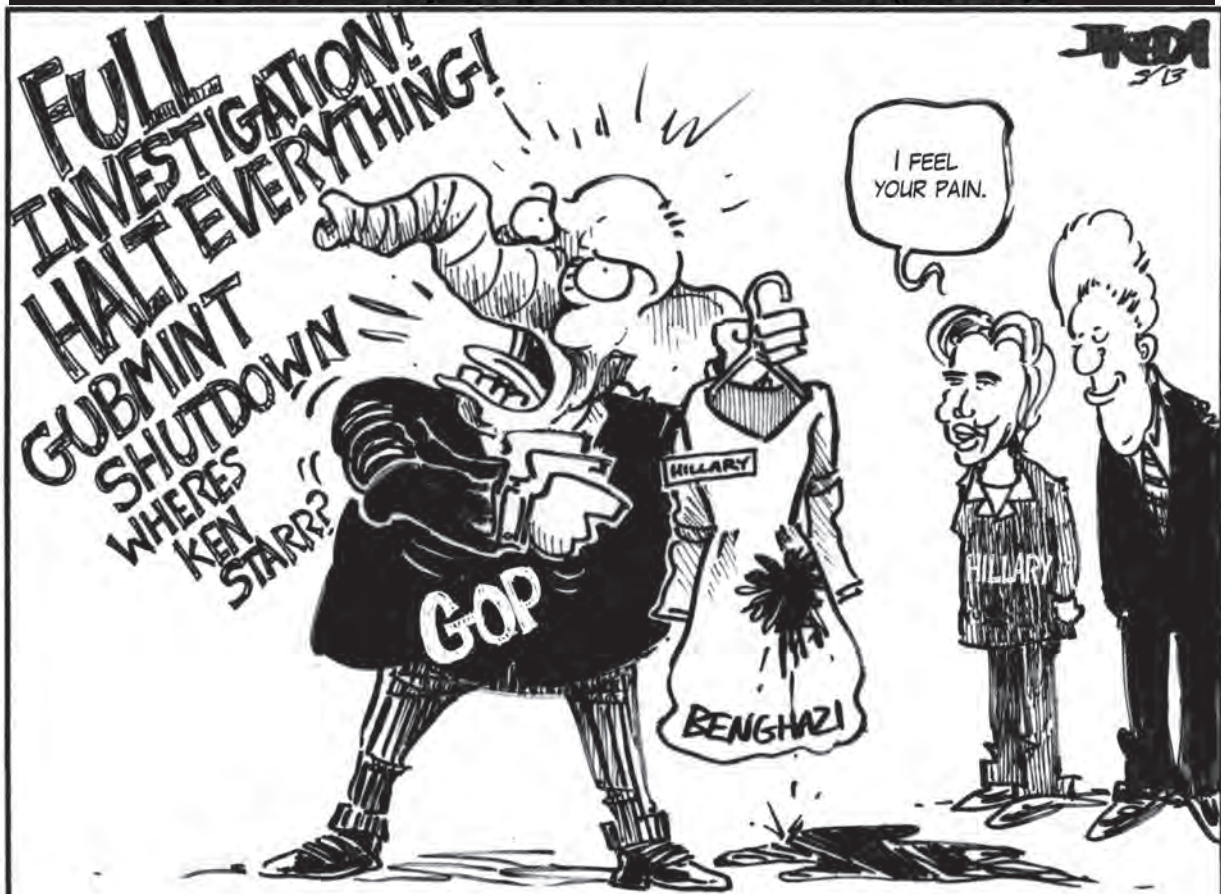
- It was ancient Roman dramatist, philosopher, and statesman Seneca the Younger who made the following sage observation: "While we are postponing, life speeds by."
- You might be surprised at some of the seemingly innocuous things that arouse passions in a group of people. Take the venerable 1960s television show *Mr. Ed*, for example. Evidently, an evangelist named Jim Brown took issue with the show's theme song, claiming that when played backward, the tune contains the message "the source is Satan" and "someone sang this song for Satan." His preaching on the subject was so persuasive that members of a church in Ironton, Ohio, made a bonfire of recordings of the song.
- If you're planning to visit the Hawaiian island of Kauai, you might want to trek up to Mount Waialeale. If you do, though, be sure to take an umbrella, as that mountain holds the distinction of receiving more rainfall than any other place on Earth, with an average of about 40 feet—yes, feet—of rain annually.
- A recent national survey of adult children with living parents found that a whopping 70% of respondents are against the idea of a parent moving in with them. If it became necessary for one parent to move in, though, two-thirds would choose Mom over Dad.
- It was noted wit Ambrose Bierce who, in his *Devil's Dictionary*, defined faith as "Belief without evidence in what is told by one who speaks without knowledge, of things without parallel."
- Those who study such things say that an ordinary human being can live four weeks without food, four days without water, and four minutes without air.

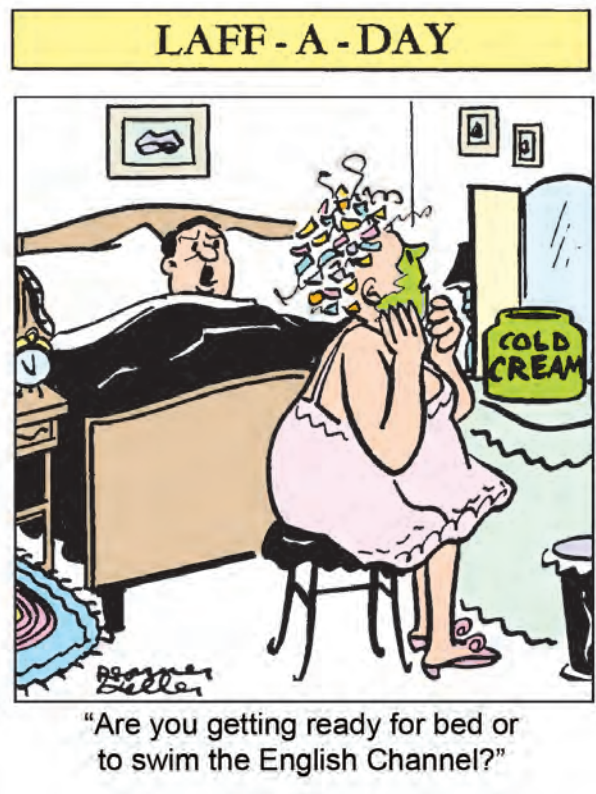
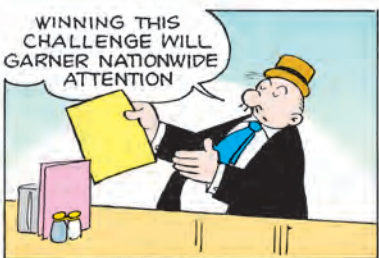
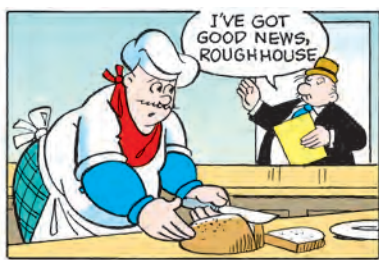
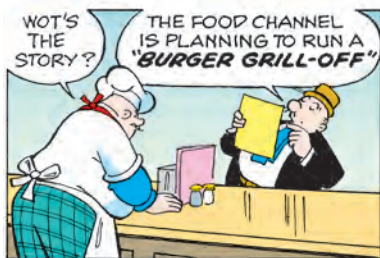
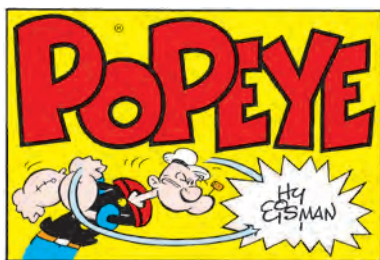




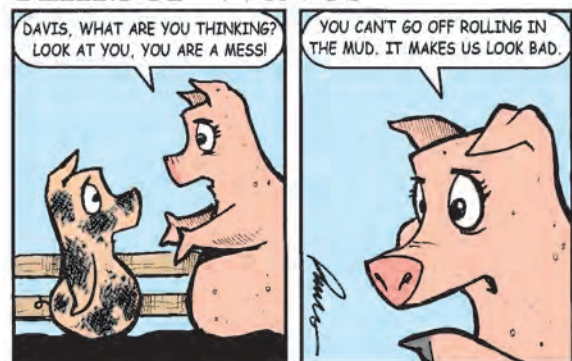
TWEET OF THE WEEK:

"Raise your hand if you've ever passed up a chance to eat at Ajax Diner in Oxford. Now, use that hand to slap yourself. #TheDeuce #TheBigEasy"
-@Land_Snark (Rebel LandSnark)





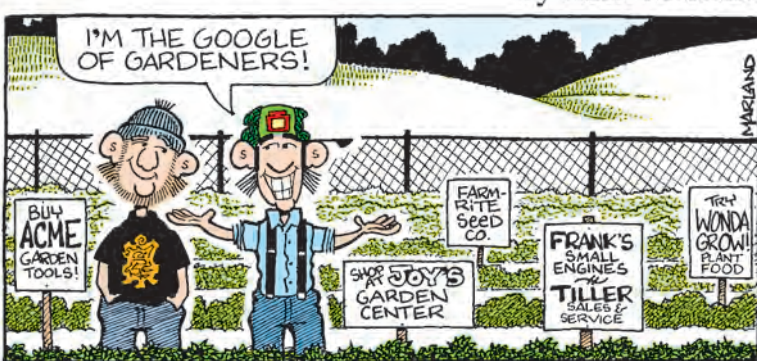
Amber Waves



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by Dave T. Phipps

R.F.D.



by Mike Marland

The Spats



by Jeff Pickering

MISTER BREGER By Dave Breger



"Boy, have I been waitin' for this opportunity to study them CLOSE UP!"

Just Like Cats & Dogs by Dave T. Phipps



Thought of the Day: "People don't notice whether it's winter or summer when they're happy." —Anton Chekhov

CryptoQuip

This is a simple substitution cipher in which each letter used stands for another. If you think that X equals O, it will equal O throughout the puzzle. Solution is accomplished by trial and error.

Clue: A equals P

NGVKCLG VFOGPJGEEG HKEG

XKL HCLS NFCDXS PYKAGL,

AGFAMG OJDXS VKMM SXGO

VCYSJE'L VCYSKJEL.

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CryptoQuote

AXYDLBAAXR
is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each week the code letters are different.

MYS PGKDG PI MNVGE; VPSW

SPUG YKB MYSPGKDG, SWG

UFXCGEEO XGYL CGDNUGI

IPXA. - DWPKGIG MENQGEC

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GO FIGURE! by Linda Thistle

The idea of Go Figure is to arrive at the figures given at the bottom and right-hand columns of the diagram by following the arithmetic signs in the order they are given (that is, from left to right and top to bottom). Use only the numbers below the diagram to complete its blank squares and use each of the nine numbers only once.

	x		-		26
+		÷		-	
	-		÷		1
÷		x		x	
	+		÷		1
4		10		6	

1 2 4 5 6 7 8 9 9

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Wishing Well®

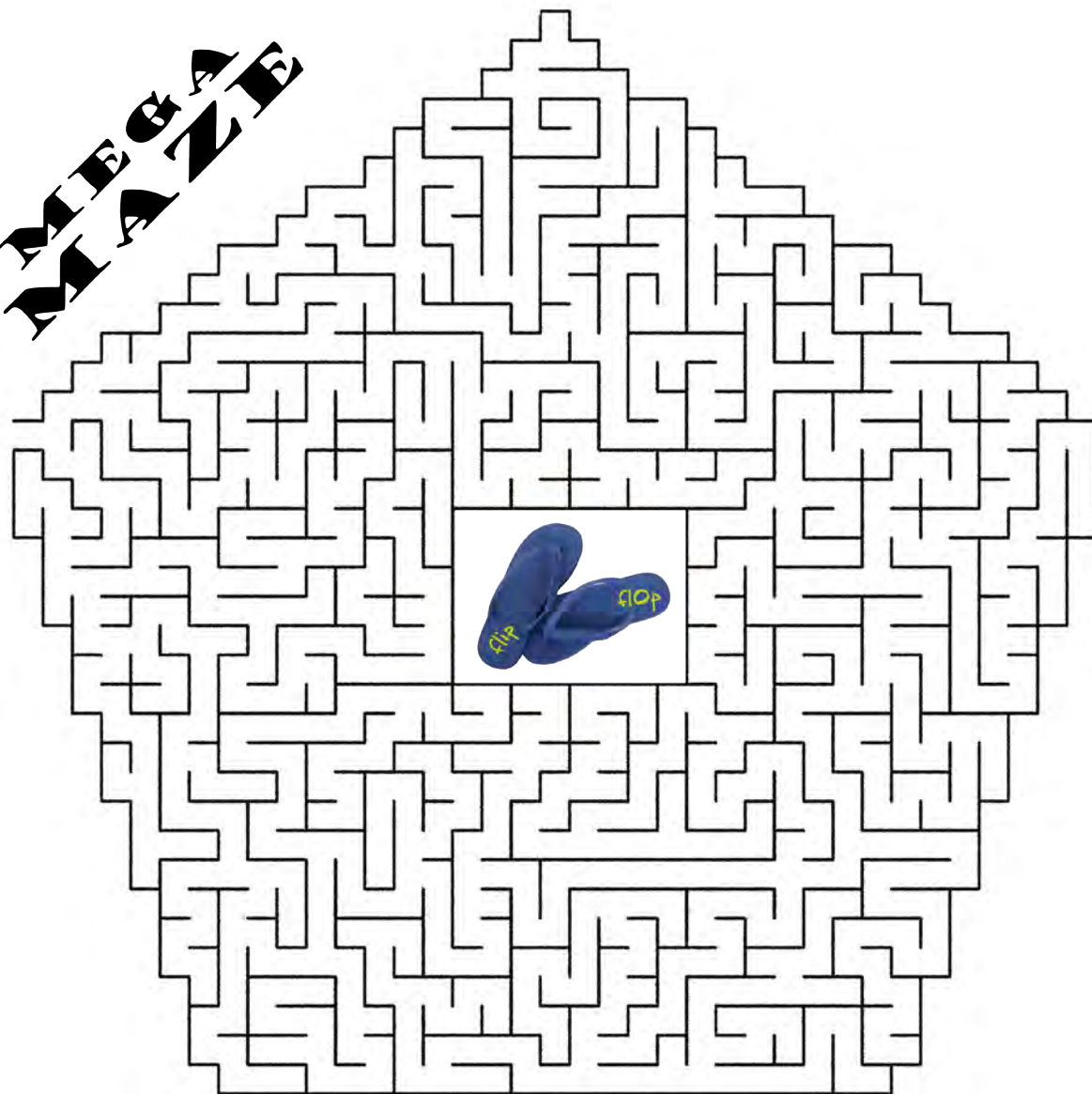


8	2	8	5	3	8	4	6	5	4	6	2	4
E	A	M	N	M	P	E	B	O	X	U	T	E
3	7	4	7	8	2	6	7	3	6	5	7	6
A	I	R	D	H	T	S	E	K	I	C	A	N
8	3	6	5	8	4	6	8	3	5	7	6	4
A	E	E	L	S	T	S	I	A	O	S	S	I
2	7	5	2	5	3	6	2	6	3	2	4	2
E	A	U	N	D	M	I	D	N	E	T	D	O
4	2	6	8	5	7	2	6	3	6	2	7	8
E	O	S	Z	S	R	T	I	N	G	H	E	E
7	2	3	5	8	6	4	7	2	4	7	5	8
F	E	D	T	G	H	A	L	R	S	O	O	O
5	2	6	7	8	7	5	7	8	7	8	3	5
D	S	T	W	A	I	A	N	L	G	S	S	Y

HERE IS A PLEASANT LITTLE GAME that will give you a message every day. It's a numerical puzzle designed to spell out your fortune. Count the letters in your first name. If the number of letters is 6 or more, subtract 4. If the number is less than 6, add 3. The result is your key number. Start at the upper left-hand corner and check one of your key numbers, left to right. Then read the message the letters under the checked figures give you.



MAZE



MAGIC MAZE ● — TIME

I E A T X T Q N J G C Z W T Q
N J E G D A X U R O L J G D A
DAYLIGHTSAVINGX
V S P N P N K I F C A X V S Q
O L J H A I W E W C A X V T R
P N L E J R R O H F D E B Y X
V E M I R P H T D T R F P O M
K I G E D S B Z R Y L I X E W
U T R Q O N L J I A G L N C F
D C T S E V R A H L P O U A A
Y X W V T S R P O P N L K F J

Find the listed words in the diagram. They run in all directions - forward, backward, up, down and diagonally.

Daylight saving
Down
Face
Full

Half
Life
Mean
One

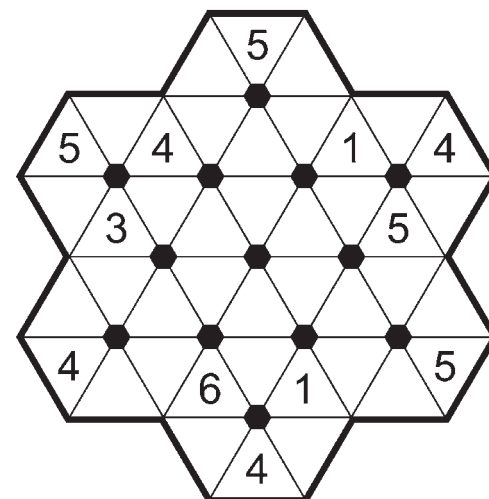
Part
Play
Prime
Show

Spring
Tea
Triple

SNOWFLAKES

by Japheth Light

There are 13 black hexagons in the puzzle. Place the numbers 1 - 6 around each of them. No number can be repeated in any partial hexagon shape along the border of the puzzle.



DIFFICULTY THIS WEEK: ♦♦♦

♦ Easy ♦♦ Medium ♦♦♦ Difficult

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Even Exchange

by Donna Pettman

Each numbered row contains two clues and two 6-letter answers. The two answers differ from each other by only one letter, which has already been inserted. For example, if you exchange the A from MASTER for an I, you get MISTER. Do not change the order of the letters.

1. Center	M	_____	Brain teaser	R	_____
2. Toast topper	_____	E	Like Old St. Nick	_____	O
3. Paper pad	_____	_____	T	_____	_____
4. Rhythm	_____	_____	O	Entice	_____
5. Shriek	_____	C	Small river	_____	T
6. \$1000	_____	_____	D	Ulysses S. _____	_____
7. Prince William's sibling	_____	_____	R	Laurel's buddy	_____
8. BB	_____	E	Young hen	_____	U
9. Surrender a claim	_____	_____	V	Restaurant server	_____
10. Cutlass	_____	B	More secure	_____	F

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“How about a toast to our
— wherever it may be?”

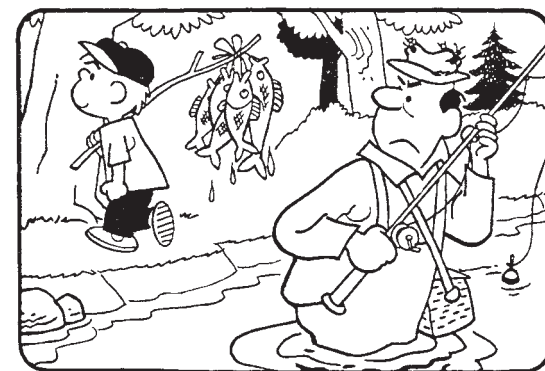
SCRAMBLERS

Unscramble the letters within each rectangle to form four ordinary words. Then rearrange the boxed letters to form the mystery word, which will complete the gag!

Charm	_____	_____
CAGER	_____	_____
Enchant	_____	_____
GLIDETH	_____	_____
Look	_____	_____
GRADER	_____	_____
Decline	_____	_____
PLUMS	_____	_____

TODAY'S WORD

HOCUS-FOCUS BY HENRY BOLTINOFF



CAN YOU TRUST YOUR EYES? There are at least six differences in drawing details between top and bottom panels. How quickly can you find them? Check answers with those below.
DIFFERENCES: 1. Cap is reversed. 2. Stones are missing. 3. Fish is smaller. 4. Pole handle is shorter. 5. Tree is missing. 6. Float and line are missing.

Star★Map

By Linda Thistle

Draw a star in exactly 10 of the empty squares in the diagram below so that each numbered square accurately indicates how many immediately adjacent squares (horizontally, vertically or diagonally) contain a star.

		2			
1			2		
2		1		3	
	3		3	2	
	3				
			2		
		2			

STICKELERS

by Terry Stickels

Below are five squeezer puzzles. Can you find the correct word to be placed in the middle of each to create two new words, one front-end, one back-end?
Here's an example of how it works:

ever GREEN horn

- toast _____ piece
- glow _____ hole
- hand _____ body
- market _____ kick
- door _____ let

MUSIC TRIVIA ANSWERS

Slayer guitarist Jeff Hanneman passed away on May 2nd at the age of 41. Jimi Hendrix sent a telegram to Paul McCartney to play bass in his band with Miles Davis; the project was never completed due to Jimi's untimely death. Rocker Eddie Van Halen plays guitar on LL Cool J's new album, *Authentic*. Released April 30th, *As I Lay Dying* singer Tim Lamberis was arrested for Murder Solicitation last week for trying to hire a hitman to kill his wife. The band is named after the William Faulkner novel.

CINEMA STUMPERS ANSWERS

J.J. Abrams is directing *Star Wars: Episode VII*. We can't wait! Thomas Edison's summer home is in Fort Myers, Florida (still erect, now with museum-Google it). The 2012 film *Hitchcock* starred Sir Anthony Hopkins as Sir Alfred Hitchcock...two knights, what a fright! And, finally, all of *The Birds* flew away after appearing in Hitchcock's 1963 thriller.

by Gary Kopervas

THE HUNCHBACK OF
NOTRE DAME IN
HIGH SCHOOL

NICE BELL BOTTOMS,
SPAZZY MOTO...



BAD LIPS

A game you can play alone or with friends!
Below is a passage with blank spaces with words omitted. To the left is a list of words you should fill into each numbered blank. Ask a friend to give you words to fill in, or pick words yourself... (be sure not to read the passage first) THEN read out loud the resulting (often hilarious) paragraph. Email answers to thelocalvoice@thelocalvoice.net and you'll get a Local Voice T—Shirt!

1. Surname
2. Noun
3. Adverb
4. Body part/parts
5. -s/-es Verb
6. Noun
7. Noun
8. Lady's name
9. Adjective
10. Adjective
11. -ing Verb
12. -ing Verb
13. Adjective
14. Noun
15. Noun
16. Plural noun
17. Noun
18. Adjective
19. Adjective
20. Noun

To Sherlock _____ she is always **the** _____. I have _____
heard him mention her under any other name. In his _____ she eclipses and
_____ the _____ of her sex. It was not that he felt any _____ akin
to love for _____. All emotions, and that one particularly, were _____
to his cold, precise, but admirably _____ mind. He was, I take it, the most
perfect _____ and _____ machine that the world has seen, but as a
lover he would have placed himself in a/an _____ position. He never spoke
of the softer passions, save with a _____ and a sneer... Grit in a sensitive
_____, or a crack in one of his own high-power _____, would not be
more disturbing than a strong _____ in a nature such as his. And yet there
was but one woman to him, and that woman was the _____, of
_____ and questionable _____. **TV**

tV
#180

digression
ob·ses·sion



**Can you
find
all
15
differences
between the
two
pictures?**

(NOTE: We would
NEVER hide
one of the
changes
in the area
where
the
two
images
overlap.
Promise.)



Photograph taken by Newt Rayburn
at Oxford's 2013 Double Decker Festival

ACROSS

- 1 Palm Sunday shout
8 Spots on the boob tube
13 Father of Isaac
20 Actor Carroll
21 Official helpers
22 Oozing liquid
23 Start of a riddle
25 Grew tired
26 Test-driven car
27 "Here, pigs!"
28 Wood smoother
29 Circular rubber gasket
31 Riddle, part 2
37 Sprinter Bolt of the 2008 Olympics
40 Imam's religion
41 Grenoble's river
42 Fleet head
46 Award for an ad
47 Turkish capital
48 Riddle, part 3
53 Novello of old films
54 Former capital of Yemen
55 Capital of Yemen
56 Haughty type
58 Lamb's mother
59 Entertainer O'Donnell
61 Double curves
64 Je ne sais -
65 Defunct Russ. state
66 Riddle, part 4
71 Bit of a circle
74 Joker Jay
75 Impelled
76 Atelier stand
80 Prizm maker, once
81 "What -!" ("How hilarious!")
83 Mae and Adam
86 Axis-vs.-Allies conflict
87 Architect Jacobsen
89 Riddle, part 5
93 Nicely warm
95 "Well, old chap!"
96 Son of Agamemnon
97 Equine
98 Caesar's robes
100 Hourglass, e.g.
102 End of the riddle
105 Rupture
110 Jailbird
111 Green patch in a desert
114 Lecher
115 Like Mussolini
117 Riddle's answer
121 Friendly pact
122 Newswoman
123 Gave fizz to
124 Spy's file
125 Awards for soap operas
126 Steady hum producers
- DOWN
- 1 "- you spell relief?"
2 Earthy tone
3 "Ditto"
4 Author Chekhov
5 Mobile-to-Memphis dir.
6 Rejections
7 Guitar-toting Guthrie
8 Hoodwink
9 LP plastic
10 Busyness
11 Lawn moisture
12 1040 info
13 Teeming
14 Designer Geoffrey
15 Enters, as computer data
16 Relaxing time on the slopes
17 Coverers of some bald spots
18 Get long in the tooth
19 Pre- - (undergrad study)
24 Like sound recordings that aren't sharp, for short
28 RR bldg.
30 Wise mentor
32 Leon Uris' "- 18"
33 S - "Sam"
34 Blocks up
35 "This way" signs
36 One charring something
38 Impertinence
39 Sporty Italian car, for short
42 A long way off
43 Carpentry groove
44 Married Fr. women
45 Old Aegean Sea region
46 Went in pursuit of
47 Put in - word for
49 12 inches
50 Skin eruption
51 Judicial hearing
52 Verb go-with
57 Lose steam
60 "Enchanted" girl of film
62 Do wrong
63 Largo
67 "Bad" Brown
68 Getting - years
69 Subcompact from Chevy
70 Sailboat varieties
71 Christie of mysteries
72 Put a new top on, as a building
73 Super dupers
77 "M*A*S*H" actress Loretta
78 Berlin article
79 Tells a falsehood
82 Leg part
84 - McAn (shoe brand)
85 Parched
88 Hearts
90 Morales of Hollywood
91 French city
92 Belgrade citizen
94 Ends of railroad lines
98 Rip to bits
99 Suffix of sugar names
100 Sparkly crowns
101 - -bitsy
103 Detritus
104 Pious
106 From the city
107 Highway, e.g.
108 More positive
109 Gravitates
112 "If - my way ..."
113 Fortuneteller
115 Grazed (on)
116 Portuguese for "year"
117 Orangutan, for one
118 "- the Walrus"
119 Pirate's drink
120 Play-for-pay athlete

SUPER CROSSWORD STAR WHO NEVER TUMBLED

1	2	3	4	5	6	7		8	9	10	11	12		13	14	15	16	17	18	19	
20								21						22							
23								24						25							
26					27								28								
29				30			31			32	33	34							35	36	
				37	38	39					40					41					
42	43	44	45						46					47							
48								49	50					51	52			53			
54					55								56				57		58		
59				60			61			62	63		64					65			
				66		67	68						69					70			
71	72	73		74					75							76		77	78	79	
80				81				82				83			84	85		86			
87			88		89				90	91							92				
93				94				95						96							
97						98	99						100	101							
102					103							104					105	106	107	108	109
			110									111			112	113		114			
115	116								117	118	119						120				
121									122						123						
124									125						126						

Word Search Puzzle

Puzzle #151 — © 2013

LISA KUDROW
BERTRAND RUSSELL
HENRY KISSINGER
MR. T
PIERCE BROSNAN
MELISSA ETHERIDGE
JOHN FITZGERALD
KENNEDY
REGGIE JACKSON
POPE JOHN PAUL II
HANK WILLIAMS, JR.
WALT WHITMAN
RALPH WALDO EMERSON
BOB DYLAN
CHER
SIR ARTHUR CONAN
DOYLE
SIR LAWRENCE OLIVIER
JOHN WAYNE
CLINT EASTWOOD
MILES DAVIS
MORRISSEY
VINCENT PRICE
JANET JACKSON
LA TOYA JACKSON
BOB HOPE

FAMOUS MAY BIRTHDAYS WORD SEARCH

D O N O N A M T I H W T L A W T F E A R M I
E N N E K D L A R E G Z T I F N H O J S N T
A H E N R Y K I S S I N G E R K E S M L O T
V H E O R S E A R E N O Y N J E I E L M S I
I L E S S D I Y A V I E S O R I L E K D R B
N T Y K K H H V D L S Y H Q L I S V P T E N
C K K C R X W T A S F N G U S S K R E C M O
E L Y A N L V M I D W F A S U P Q L P L E S
N T B J G L B R D A S P A R Z I P G O I O K
T M N E Y L R L Y Y N E D Z C E N M H N D C
P F M I M O V N Y H T N L L R R C L B T L A
R R R G M L E J O H A T M I P C L R O E A J
I W F G T L N J E R G T G R M E Z R B A W T
C O C E K G E R T R M Y F W H B Z G Q S H E
E R H R Q P I R V L K R Z M B R F W K T P N
N D E M O D E K L W J Q T R F O J P R W L A
R U R P G B N M M K L K V R S B P Y O A J
T K M E T L W T T R T V Y T V N D D R O R M
H A N K W I L L I A M S J R H A N X Y D Y L
W S S I R A R T H U R C O N A N D O Y L E T
N I M V T N L A T O Y A J A C K S O N G A T
L L B S I R L A W R E N C E O L I V I E R N

Can you find the words in this puzzle? Find them all and then discover the **hidden message** by reading the unused letters from left to right, top to bottom. Email the message to thelocalvoice@thelocalvoice.net and we'll enter you in a biweekly drawing for a free lunch courtesy of **SQUARE PIZZA!**

Weekly SUDOKU

by Linda Thistle

	9				1		6	
8			5					2
	7	6		4		5		
	8		3				4	
3			8		7	1		
		2		5				9
	3		7			2		
6					5			3
		7		2			9	

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ★★ ★

★ Moderate ★★ Challenging
★★★ HOO BOY!

Other Events In & Around North Mississippi

THURSDAY 5.16.2013

Hal & Mal's (Jackson, Miss.): AMERICAN AQUARIUM

Morningbell Records (Jackson, Miss.): THE RED THANGS
with WOLF CODE (8 pm; free)

Underground 119 (Jackson, Miss.): SCOTT ALBERT
JOHNSON

FRIDAY 5.17.2013

Lafayette High School Graduation

BancorpSouth Arena (Tupelo, Miss.): TUPELO HIGH
SCHOOL GRADUATION (7 pm)

Landers Center (Southaven, Miss.): RINGLING BROS. AND
BARNUM & BAILEY PRESENT BARNUM BASH (7 pm; Located at
4560 Venture Dr.)

Minglewood Hall (Memphis, Tenn.): THE DOORKNOBS CD
RELEASE with KILGORE TROUT and MOON ZOO (1884 Lounge;
Doors 8 pm; Show 9 pm; \$7 Cover; All Ages)

Romie's Barbecue (Tupelo, Miss.): SCOTT CHISM & THE
BETTER HALF (9 pm; Located at 206 Troy St.)

Romie's Grocery (Tupelo, Miss.): MINK BROTHERS (8:30 pm;
Located at 804 W. Jackson)

SATURDAY 5.18.2013

BancorpSouth Arena (Tupelo, Miss.): LEE COUNTY
SCHOOLS GRADUATIONS (1 pm - Mooreville High; 4 pm - Shannon
High; 7 pm - Saltillo High)

Gold Strike Casino (Tunica, Miss.): GLADYS KNIGHT

Landers Center (Southaven, Miss.): RINGLING BROS. AND
BARNUM & BAILEY PRESENT BARNUM BASH (11 am, 3 pm, 7 pm;
Located at 4560 Venture Dr.)

Minglewood Hall (Memphis, Tenn.): THE SHINS with RARA-
RIOT (Doors 8 pm; Show 8:45 pm; \$30 Advance Tickets, \$35 Day of show;
All Ages; Awesomeness)

Mississippi Museum of Art (Jackson, Miss.): OXFORD
DAY FEATURING DENT MAY, JIMMY PHILLIPS & THE RUMINA-
TORS, KUDZU KINGS, OXFORD BALLET, VOX READINGS, FILM
SCREENINGS, OXFORD ART, FOOD, AND SPECIALTY COCK-
TAILS (Begins at noon in The Art Garden; free admission; open to the public;
regular admission fees apply to art exhibition)

Natchez Trace Parkway Visitor Center (Tupelo, Miss.):
NATCHEZ TRACE PARKWAY 75TH ANNIVERSARY CELEBRA-
TION (10 am - 2 pm; located at milepost 266 near Tupelo; info next page)

Romie's Barbecue (Tupelo, Miss.): XCELLERATION (9 pm;
Located at 206 Troy St.)

Romie's Grocery (Tupelo, Miss.): JIM TOMLINSON (8:30 pm;
Located at 804 W. Jackson)

The Stables (Tupelo, Miss.): JASON CHILDERS

Underground 119 (Jackson, Miss.): FADE TO BLACK!!! (9 pm;
\$10 cover)

SUNDAY 5.19.2013

Landers Center (Southaven, Miss.): RINGLING BROS. AND
BARNUM & BAILEY PRESENT BARNUM BASH (1 pm, 5 pm, 7 pm;
Located at 4560 Venture Dr.)

MONDAY 5.20.2013

Oxford City Hall: L.O.U. PATHWAYS COMMISSION (Conference
Room, 5 - 6 pm)

TUESDAY 5.21.2013

Oxford City Hall: BOARD OF ALDERMEN MEETING
(Courtroom, 6 - 7 pm)

Oxford City Market: Live music by: GREG JOHNSON (3 pm);
KELLEY NORRIS (5 pm)

WEDNESDAY 5.22.2013

Minglewood Hall (Memphis, Tenn.): SONS OF MUDBOY
PRESENTS: NIGHT AT THE POSSUM (Doors 7 pm; Show 8 pm; \$5)

New Daisy Theater (Memphis, Tenn.): ALL THAT REMAINS
with special guests PROSEVERE, SO SHE SANG, and ARTIFAS
(\$18 at the door; Doors at 7 pm; All ages)

THURSDAY 5.23.2013

Livingston, Miss.: TRAVIS TRITT WITH STEEL MAGNOLIA AND
SAMANTHA LANDRUM (intersection of highways 463 and 22 in Madison
County, near Jackson)

FRIDAY 5.24.2013

Oxford High School Graduation

Vesak Day/Vesākha

Blue Canoe (Tupelo, Miss.): GARRY BURNSIDE (9 pm; Located
at 2006 North Gloster)

Minglewood Hall (Memphis, Tenn.): FACE TO FACE WITH
TEENAGE BOTTLEROCKET, BLACKLIST ROYALS, JOSHUA
BLACK WILKINS (1884 Lounge; Doors 8 pm; Show 9 pm; Ages 18+); AN
INTIMATE NIGHT OUT WITH THE PC BAND (Doors 7 pm; Show 8 pm;
Ages 21+; Fully seated show)



Other Events In & Around North Mississippi

FRIDAY 5.24.2013 (continued)

New Daisy Theater (Memphis, Tenn.): Gorilla Music presents: THE FLIGHTS *with special guests* THE JETPACK CREW, SILENT SECRETS, SWITCHBACK, SET IN STONE, TROY HIGHLAND, SUBMISSIVE SOUL, IMPECCABLE MISCREANTS, CONQUER & DIVIDE, SILENCE TO THEE, and DREAM AT MIDNIGHT (Doors at 6 pm; All Ages)

Romie's Barbecue (Tupelo, Miss.): MATT NOLAN (9 pm; Located at 206 Troy St.)

Romie's Grocery (Tupelo, Miss.): JOHN MILSTEAD (8:30 pm; Located at 804 W. Jackson)

The Stables (Tupelo, Miss.): GREG DILLARD

SATURDAY 5.25.2013

Fitz Casino (Tunica, Miss.): RODNEY ATKINS

Natchez Trace Parkway Visitor Center (Tupelo, Miss.): PIONEER DAY (10 am - 4 pm; located at milepost 266 near Tupelo)

Romie's Barbecue (Tupelo, Miss.): JOSEPH BALDWIN (9 pm; Located at 206 Troy St.)

The Stables (Tupelo, Miss.): TATUM SHAPPLEY

Underground 119 (Jackson, Miss.): BRANDON SANTINI

SUNDAY 5.26.2013

FedEx Forum (Memphis, Tenn.): PAUL MCCARTNEY "OUT THERE" TOUR (Show at 8 pm; Tickets on sale at fedexforum.com)

Indianapolis, Indiana: INDIANAPOLIS 500

New Daisy Theater (Memphis, Tenn.): FIRST ANNUAL "BOOKS ON BEALE" *with performances by* AL KAPONE *and more* (Proceeds will benefit Story Booth - Memphis Crosstown Arts After-School Program)

TUESDAY 5.28.2013

Oxford City Market: Live music by: LOVE CANNON

WEDNESDAY 5.29.2013

Minglewood Hall (Memphis, Tenn.): SONS OF MUDBOY PRESENTS: NIGHT AT THE POSSUM (Doors 7 pm; Show 8 pm; \$5)

THURSDAY 5.30.2013

New Daisy Theater (Memphis, Tenn.): ZOSO: THE ULTIMATE LED ZEPPELIN EXPERIENCE (Doors at 7 pm; All ages)

Hermitage Gardens of Oxford: WOMEN'S HEALTH FAIR (8:30 - 11:30 am; Hermitage Gardens of Oxford is proud to present our 1st Annual Women's Health Fair. Please join us as we celebrate the **4 You's of a Woman's Life: Spiritual, Physical, Social, and Emotional**. There is no charge to attend. We will have door prizes, informative vendors, and key speakers. We look forward to seeing you there!)

MONDAY 11.18.2013

FedEx Forum (Memphis, Tenn.): JUSTIN TIMBERLAKE :-) 



University of Mississippi Museum

Corner of
University Avenue
and Fifth Street

OPEN
Tue. - Sat. 10 am - 6 pm

March
5th
through
August
17th

ADMISSION IS \$5
662.915.7073
museum.olemiss.edu

**Portraits as Landscapes:
Landscapes as Portraits:
Yoknapatawpha County in the 1960s**

The Drawdown

SAINT JOHN'S CATHOLIC CHURCH

May 17th @ 7 P.M.

Oxford Conference Center

All Proceeds will benefit the Clayton Stevens Fund which benefits:
Interfaith Compassion Ministries • Save-A-Life • Love Packs and more

Great Music • Open Bar • Silent Auction • Hors d'oeuvres

Featuring
\$10,000 Drawdown
Music by The KrackerJacks

Tickets: \$125 admits 2 or (\$150 with insurance)
Insurance is for a second chance during the first 100 cards drawn

Buy your tickets early and receive a free t-shirt!
For tickets & more information call
Ricky Berry 662.607.3035 • Mark Hodge 662.607.0706

MUST BE 21 TO ENTER   stjohnoxford.org/drawdown
saintjohndrawdown@yahoo.com



catl.

Live at Lamar Lounge Thursday, May 16

*Their furious live energy
is an experience on its own...*



Dirty. Sweaty. Fun. Toronto-based **catl.** has a reputation for delivering a raw and fun-fueled night of raucous rock 'n' roll and Blues. Our main motive is to get people off their a**es to enjoy a little dancin' and drink'n. So get ready, cuz' we're comin' for you Boone!

Having released three full-length records and garnered great reviews for both live shows and recorded material, catl. has built an international following for being a band that consistently delivers a good time. Real-life couple **Jamie Fleming** (catl.) and **Sarah Kirkpatrick** began venturing into

The United States throughout 2012 in support of their latest long-player, *Soon This Will All Be Gone*.

This tour - the duo's introduction to the South - will find them crossing through Detroit before plunging

deep into Ohio, Kentucky, Tennessee, Mississippi, Georgia and North Carolina. Their U.S. connection runs deep, having recorded two records with **Jim Diamond** at Ghetto Recorders (White Stripes, The Dirtbombs) in Detroit. Catl recently opened for **Alabama Shakes**, and for **The Jon Spencer Blues Explosion** on their latest tours. They really feel at home in America and found those great cities to be welcoming and ready to dance along to their take on rock'n rhythm and blues. Catl took the winter off to write a new record they hope to record in the fall of 2013. **TV**

MISSISSIPPI MUSEUM *of* ART

OXFORD
DAY
SATURDAY
MAY 18, 2013

FEATURING • **Dent May** • **Jimmy Phillips and the Ruminators**
• **Kudzu Kings** • **Oxford Ballet**
• **Literary readings by Vox Journal**
• **Evening film screenings** • **Artwork from Southside Gallery** • **Family activities** • **Oxford-themed food and specialty cocktails**

COST: Free admission, open to the public. Food and beverage available for purchase. Regular admission fees apply to the exhibition.

The Art Garden

• begins at noon •

In honor of **Symbols of Faith, Home, and Beyond: The Art of Theora Hamblett**, and in celebration of the hometown of Theora Hamblett, the Mississippi Museum of Art invites all Ole Miss Alumni and current and former residents of Oxford to a day of festivities in The Art Garden.



Ole Miss

The Oxford Convention and Visitors Bureau and representatives of Ole Miss Athletics and the Ole Miss Alumni Association bring added excitement and energy to the festivities.

Sponsored by



Supported by



For more information visit
www.msmuseumart.org
or call 601-960-1515.

Natchez Trace Parkway 75th Anniversary Celebration

Saturday, May 18th Just North of Tupelo

The Natchez Trace Parkway will celebrate 75 years as a national park on Saturday, May 18, 2013, from 10 am - 2 pm. The free, family-oriented event will feature live music, dozens of exhibitors and historical personas, dignitaries, children's activities, classic cars and much more. Festivities will be held at the Parkway Visitor Center, located just north of Tupelo on the Natchez Trace Parkway at milepost 266.

Local car enthusiasts will present over 80 classic vehicles between 9:30 am and 2 pm. Opening ceremonies will begin at 10 am, with the National Anthem to be sung by renowned mezzo-soprano Dr. Lester Senter. Dignitaries will begin speaking at 10:30. All other activities will begin at 11 am.


The celebration will include people dressed as historical characters important to the Trace, including a "Kaintuck," Meriwether Lewis, a War of 1812 soldier, a Confederate soldier, and a Union soldier from the United States Colored Troops. The Tombigbee Pioneer Group, regular presenters at the Parkway Visitor Center, will also share their traditional crafts and skills.

Children will have the opportunity to participate in a mock archaeological dig, find "animals" while "driving" on the Beech Springs Trail, vote for their favorite classic car, and earn a special patch.

The Mississippi Band of Choctaw Indians will share traditional dancing in between music sets and present displays of traditional clothing and beadwork.

Local musicians will take visitors on a musical history tour. Starting with music played on the dulcimer, leading to bluegrass and gospel, and ending with a rock n' roll tribute to Elvis Presley, the groups will keep toes tapping as they lead visitors down memory lane.

Many of the Natchez Trace Parkway's partners will also present exhibits: the Federal Highway Administration (Eastern Federal Lands Highway Division), the Natchez Trace Compact, the Mary Stuart Chapter of the Daughters of the American Revolution, the Mississippi Hills National Heritage Area, and the Tupelo Convention & Visitors Bureau will all share their connection to the parkway.

Hot dogs and soda will be sold at 1938 prices, thanks to the support of the Natchez Trace Parkway Association. 



10 am - Opening Ceremonies & Speakers:

Melissa Ridenour, Fed. Highway Administration; Gordon Wissinger, National Park Service Acting SE Regional Director; Alan Nunnelee, U.S. Representative; Roger Wicker and Thad Cochran, U.S. Senators

11 am - **Live Music:** North Mississippi Dulcimer Association

11:45 am - **Live Music:** Pickin'n' Grinnin' (St. Luke United Methodist Church Bluegrass Band)

12:30 pm - **Live Music:** Redoak Grove Church Choir


1:15 pm - **Live Music:** Elvis Presley stylist

Pioneer Day on the Natchez Trace Parkway

Saturday, May 25th



The Tombigbee Pioneer Group will perform living history demonstrations that show the challenges faced and creative solutions developed by those Americans who lived in the area from the 1700s to 1840. The demonstrations will take place at the **Natchez Trace Parkway Visitor Center** (located at milepost 266 near Tupelo, Mississippi) from 10 am - 4 pm.

The public is invited to watch pioneer lifestyle activities that often include cornshuck doll making, basket weaving, beading, and quill pen demonstrations. Leatherworking and mountain dulcimer demonstrations will also be offered throughout the day. Children are invited to participate by dressing up in pioneer clothes and trying these activities firsthand. 



Second Annual North Mississippi Grabbling Tournament

Event scheduled for Saturday, June 8th at Engineers Point on Sardis Lake.
Early registration fees must be received by May 25th to compete.

NORTH MS GRABBLING TOURNAMENT RULES:

- 2 MAN TEAMS
- GRABBLERS CAN WEIGH IN UP TO 3 FISH
- FLAT HEADS ONLY
- FISH MUST BE ALIVE AT WEIGH IN
- GRABBLERS MUST FOLLOW ALL MS GRABBLING REGULATIONS
- NO WALK UPS AT WEIGH IN
- ALL FISH MUST BE CAUGHT THE DAY OF THE TOURNAMENT
- FISH WEIGH IN BEGINS AT 2 PM AND ENDS 6 PM



MISSISSIPPI HAND GRABBLING REGULATIONS:

Grabbling for non-game gross fish only by hand or with rope (no attachments) is permitted annually from May 1 to July 15. The use of grappling tongs or any hook is illegal when handgrabbling. It is unlawful to alter any natural areas by placing boards, wire or any other obstruction to logs, holes, etc., or to take fish from such altered devices. It is also unlawful to raise any part of a natural or artificial device out of the water thereby aiding in the capture of enclosed fish. Only wooden containers may be used. It is unlawful to place structures such as plastic or metal barrels, hot water tanks, concrete pipe, tires, and other non-biodegradable materials in any public waters of the state. Any person grabbling for fish must have a valid sportfishing license. It shall be illegal to place any cavity-type structure, intended to be used for hand grabbing purposes, in all Mississippi water of the Tennessee-Tombigbee Waterway. Fish caught by grabbling cannot be sold unless the angler also has a commercial fishing license.

All game fish must be intact (with head, tail, skin and scales) while fishing areas with established MDWFP length limits. Conservation officers may seize any sportfishing gear determined to be unsafe or illegal.

- ALL EARLY REGISTRATION FEES MUST BE RECEIVED NO LATER THAN 2 WEEKS PRIOR TO EVENT. ANY CHECKS MAILED IN LATER THAN THIS DATE WILL BE INVALID AND RETURNED.
- MAKE CHECK OR MONEY ORDERS PAYABLE TO: NORTH MS GRABBLING TOURNAMENT
- MAIL CHECKS TO: 48 COUNTY ROAD 409 OXFORD, MS 38655
- \$50.00 TOURNAMENT REGISTRATION FEE
(plus \$10.00 BIG FISH POT - optional)

FOR MORE INFORMATION:

Contacts:

Brion Whitten - 662-809-5676 or whittenbrion@yahoo.com

Tony Vaughn - 662-832-8669 or tonyvaughn1012@gmail.com

Online:

<http://www.msgrabbling.com/>

<https://www.facebook.com/1stgrabblingtournament>



Part of the proceeds from the tournament go to the Wounded Warrior Project. 

Memorial Day Essay

Memorial Day, originally called Decoration Day, is a day set aside for remembrance of those who have died in our nation's service. Memorial Day was first proclaimed on 5 May 1868 by General John Logan, in his General Order number 11, and was first observed on 30 May 1868; when flowers were placed on the graves of Union and Confederate soldiers. The South, at first, refused to acknowledge Memorial Day, honoring their dead on separate days until after WWI. It is now observed in almost every state of the union on the last Monday of every May. Since the Civil War more than 1.1 million veterans, both women and men, have lost their lives in service to America. Indeed the Civil War alone accounted for more than 600,000 dead.

On Memorial Day I had the opportunity to witness a memorial in San Francisco, aboard a submarine, the USS Pampanito, a submarine that was used in WWII and Korea. The United States submarine service suffered the highest percentage of casualties than any other of the services that served in WWII. They also sank over 55% of all Japanese shipping sunk in WWII. This was all pointed out to me with pride by several of these veterans.

As our National Anthem was played over the speaker system some of them started to cry as they remembered all of their fallen comrades, the ones that served with them, and the ones that did not. I thought about how many of these veterans' brothers had made the ultimate sacrifice so that we may all enjoy the freedom this country offers.

As we stood for the Pledge of Allegiance I saw the reaction on their faces, it was a thoughtful, respectful look, a look of such sadness. I thought about what my dad's submarine veterans group was really all about "To perpetuate the memory of our shipmates who gave their lives while serving in the United States Naval Submarines" I then started to cry myself with the realization of what that really meant. All those old sailors, my dad included, standing on the deck of an old submarine holding the flag with such pride and sadness.

Then it was time for the speakers to give their speeches about their experiences and the meaning of Memorial Day. A WWII veteran talked about the hardships and struggles and the fact that he was lucky to be alive when so many of his brothers had fallen victim to the war. One talked about how it was up to the veterans to teach "our children about the sacrifices made by so many". Another said, "that America will only be the land of the free so long as it is the home of the Brave". So many of the speakers spoke with so much pride about America that it was hard not to think about all the people who have no idea what this holiday is really about. While they go to their Bar B Q's and beaches there are some who keep up a tradition of pride in service to the United States of America and remember all those who had fallen, and rejoice in the ones who still live and remember. Let none of us ever forget what Memorial Day really is. 🇺🇸

by Kathlena Peebles



Kathlena Peebles was a Junior at Highlands High School in North Highlands, California when she wrote this. The essay was punishment for missing a band function on Memorial Day to witness a Memorial Day presentation by her father's submariner veterans group aboard the USS Pampanito [US Sub Vets, Inc. Mare Island Base]. She wrote an essay about what Memorial Day really is; she succinctly expressed the Spirit of Memorial Day. The day is a day to remember and honor those who fell in battle. Which is what she did, and was punished for.

The Importance of Vesak Day

Vesak Day falls on Friday, May 24th this year, which is the fifteenth day in the fourth month of the Chinese lunar calendar. However, some countries observe Vesak Day on different dates. In Theravada countries following the Buddhist calendar, it falls on a full moon Uposatha day, typically in the fifth or sixth lunar month. The date varies from year to year in the Western Gregorian calendar, but usually falls in April or May. In leap years Vesākha is celebrated in June.

Commonly called "Buddha's Birthday," Vesak is actually the

celebration of the birth, enlightenment (*nirvāṇa*), and death (*parinirvāṇa*) of Gautama Buddha and, unlike the birth and death of Christ, is celebrated as one occasion.

Buddhism is one of Southeast Asia's major religions, second to Islam which is predominant in Indonesia, Brunei and Malaysia. As such, major Buddhist holidays like Vesak, are widely celebrated in various Southeast Asian countries.

The dates of celebration, however, differ from country to country depending on what calendar that particular country uses (traditional, lunar, or luni-solar). Buddha himself left instruction on how this day should be commemorated, and the highlights of this celebration are in keeping with his instruction, although minor variations can be seen from one country to another. For Buddha, paying homage to him and to his teachings does not just end in almsgiving, burning incense and chanting prayers, but in living noble and introspective lives that are filled with loving kindness and peace. 🇺🇸





May 13, 2013

Re: Square Parking and Reactionary Leadership

Dear Voters,

Many of you attended The Oxford Eagle's political forum on April 30th at the Oxford Conference Center. The Eagle did a great job covering so many candidates in such a short time, but we all wish there was more time to examine some of the major issues. A few of the issues that were discussed were growth, tourism, and parking. All of the problems Oxford currently faces regarding these opportunities are directly caused by reactionary leadership. At the end of the forum, the idea of a parking garage was discussed and each mayoral candidate gave his view. Mayor Patterson has stated that to build such a structure, taxes will rise. He also said that any ideas now are "not feasible." This is far from the truth as I will explain through three options.

Background

It is far more effective and cheaper to prevent problems from occurring than to let problems grow and then try to solve them. It is especially important not to let short-term exigencies add to the growth of long-term problems. **A proactive leader can mitigate disasters before they ever become disasters simply through rational thinking, good communication and honest listening.** This type of leadership is an important justification for government that the public has a right to expect. So why has our mayor often allowed our town to go down this path of complacency?

As long standing communities grow larger, older and more complex, changes occur, so naturally people are elected under the assumption that the individual will look after the interests of the tax payers with best intentions, but principles are often sacrificed in the process. For instance, under Oxford's leadership, there is a perception that we are led with fiscal responsibility; this is a fallacy. In some regards the truths are covered by subsidization. Oxford reaps the benefits of being a major public university town and one that attracts retirees who have chosen to relocate, thus increasing the tax base by default. What becomes hidden under this rug of subsidization are the erroneous decisions through the implementation of programs, often designed with good intentions, which quite often have the opposite effect, because they are reactionary actions. In these circumstances, these actions or inactions create long term crippling effects for the community by escalating future costs that could have been mitigated before they even became an issue.

Parking

The issue of parking has been a problem with residents and visitors for many years, and it has only been addressed with short term solutions that postpone the inevitable. Every resident at some point has performed the three circle loop around the Square searching for a sacred parking spot; but come up empty. We've all been there.



Oxford has discussed metered parking, but this has not passed in City Hall, so our leaders have scrambled for new solutions.

The latest creation of City Hall is the outsourcing of the service to the Standard Parking company. Standard Parking provides a camera-rigged Jeep that combs the Square taking pictures of license tags looking for offenders in hopes of achieving “compliance.” In some regards compliance has been achieved, there is more space, but this comes with a hefty price tag with high overhead costs.

In the first four months of implementation, the City of Oxford – you the taxpayers - took a beating to the tune of over \$100,000, all while Standard Parking, an out of state company makes money with no risk due to the structuring of the contract. Locals have learned there is a two-hour parking limit on the square, but the tourists have not. Subsequently, this has hurt business owners and taxpayers alike. Once the issue came up around election time, the time limit was raised to three hours which will help store owners receive more business, but the losses will escalate. This is all an impact of reactive leadership.

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While the town continues to grow at 4.5% annually, our leadership passes the proverbial hot coal to the next meeting. At our current growth rate compounded, Lafayette County will add nearly 20,000 additional residents by 2020, which marks our final year of our completed Vision 2020 Plan. This is yet another study in addition to the traffic studies for which Oxford taxpayers have paid thousands to planning experts to design which we failed to implement.

Here are the solutions.

1. Public-Private Partnerships

This is the most common sense solution. The use of a Public Private Partnership would be my first recommendation for a number of reasons. In a public-private partnership, the city would be leasing city-owned land to an enterprise in a long term contract that creates the public-private partnership. The chosen reputable enterprise would then build and operate the garage. Oxford would lease the land to the company and create an abundance of revenue for the city which could be used to downsize government by lowering property taxes. All liability would be handed to the enterprise as they would incur all costs to build and operate and an agreement between parties marking any increase in fees only acceptable in line with the current consumer price index percentage at that time. Choosing this route eliminates serious overhead costs such as salary, pension, insurance, infrastructure, and maintenance.

2. Revenue Bond

During the debate I discussed the idea of an issuance of a revenue bond to build the garage. **The Mayor did not understand how one works exclaiming that you cannot get revenues from a parking garage. This is not true.** Revenue bonds are municipal bonds distinguished by its guarantee of repayment solely by the revenues

collecting in parking fees. Toll roads are another example of a structure paid by revenue bonds. Firms in Jackson or Memphis will gladly underwrite this bond as they know first-hand of Oxford's parking woes.

3. Purchase Using Interest Only from Trust Fund

The City of Oxford is the benefactor of a trust fund established by its investment of the proceeds from the sale of Baptist Memorial Hospital-North Mississippi. While the interest after taxes is below inflation, it is a sizeable sum that could be used annually to pay for the garage and its service. This could be serviced through a loan, long or short, depending how Oxford wanted to pay the service. While the interest rates are at record lows, this option remains the last sensible option. Although the Mayor has tried scare tactics to claim that he is the only one who would not "disassemble the trust fund," this is, in his words, "malarkey." Common sense investment utilizes interest while never touching principal. Thanks to the windfall from the hospital sale, for which the Mayor seems to claim personal credit, Oxford has this option at its disposal.

Closing

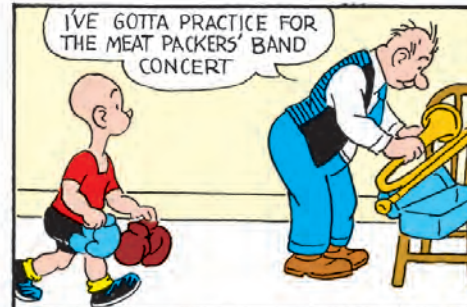
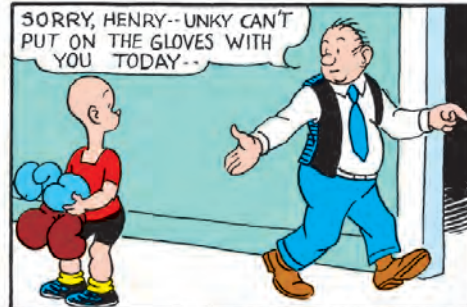
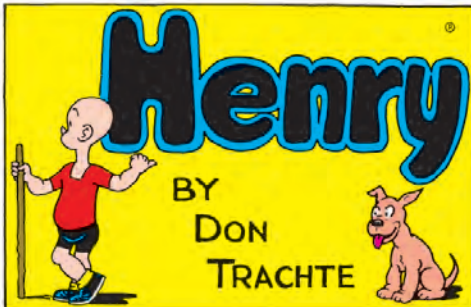
Failure to implement previous growth plans have been largely ignored and were clearly avoidable. Sadly, we continue to have the same attitude towards growth and infrastructure. A week ago I attended a Downtown Parking Commission meeting. Engineer Mike Richardson said a fair estimate would be \$18,000 per slip for a very nice garage which would total \$7.2 million for a 400-slip garage. Nothing else was achieved in the meeting simply because Oxford failed to do its homework which would require initially deciding between the two specific sites to actually build the garage. **The Parking Commission remains tied due to inactive leadership in City Hall.** A traffic pattern study has yet to be conducted, so the meeting could have taken place over the phone.

It is time to get serious and plan our future. The parking issue is one of many that will plague Oxford for years to come, but can slowly be reversed with proactive and positive leadership. I will take the reasonable actions necessary to solve our problems. An indignant "No" will not be my answer; a solution will.

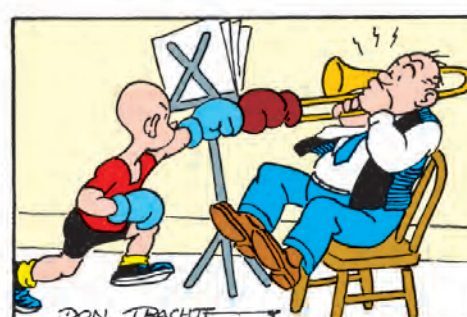
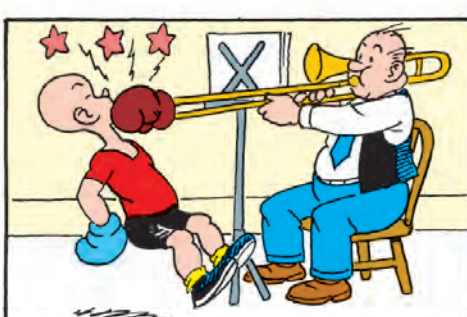
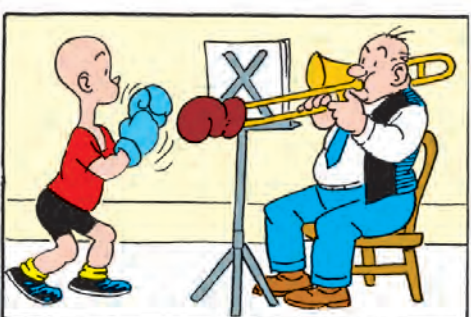
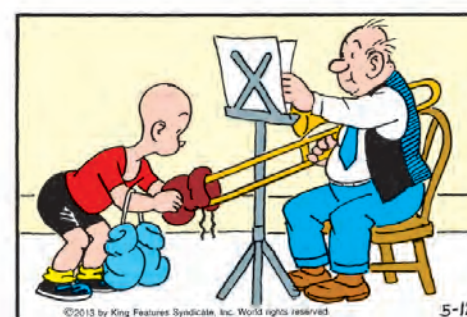
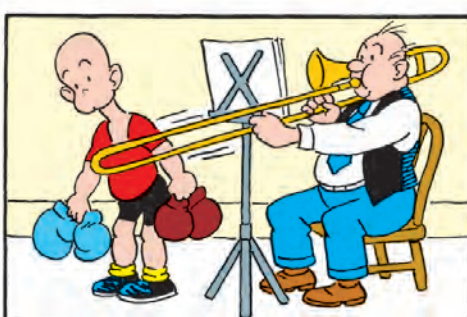
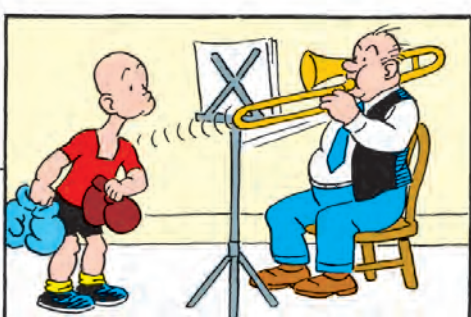
Sincerely yours,

A handwritten signature in blue ink, appearing to read "Todd Wade", written in a cursive style.

Todd Wade



1. Nauru
 2. Somalia
 3. Tuvalu
 4. Kiribati
 5. Marshall Islands
 6. Equatorial Guinea
 7. Turkmenistan
 8. Sao Tome & Principe
 9. Comoros
 10. Afghanistan
- Source: UNWTO/Gunnar Garfors



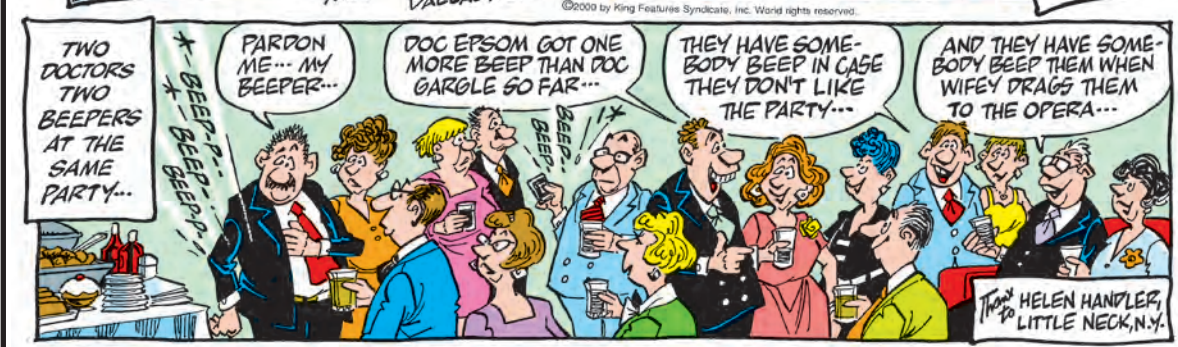
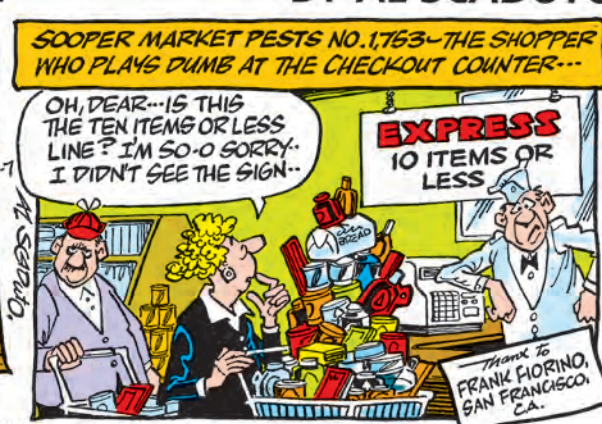
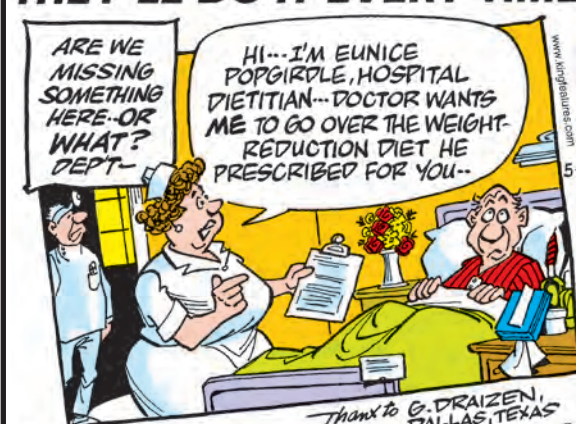
TOP TEN MOVIES OF THE WEEK

1. **Iron Man 3** (PG-13)
Robert Downey Jr., Gwyneth Paltrow
2. **Pain & Gain** (R)
Mark Wahlberg, Dwayne Johnson
3. **42** (PG-13)
Chadwick Boseman, Harrison Ford
4. **Oblivion** (PG-13)
Tom Cruise, Morgan Freeman
5. **The Croods** (PG) animated
6. **The Big Wedding** (R)
Robert De Niro, Katherine Heigl
7. **Mud** (PG-13)
Matthew McConaughey, Tye Sheridan
8. **Oz the Great and Powerful** (PG)
James Franco, Mila Kunis
9. **Scary Movie 5** (PG-13)
Ashley Tisdale, Simon Rex
10. **The Place Beyond the Pines** (R)
Ryan Gosling, Eva Mendes



THEY'LL DO IT EVERY TIME

BY AL SCADUTO





CryptoQuip

answer

Because comedienne Jane has just bought drapes, people might call them Curtin's curtains.

CryptoQuote

answer

Patience is power; with time and patience, the mulberry leaf becomes silk. - Chinese Proverb

SCRAMBLERS

solution

1. Grace; 2. Delight;
3. Regard; 4. Slump

Today's Word:

LUGGAGE

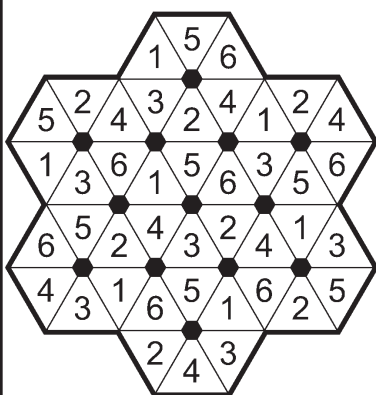
Star★Map

solution

		2	☆		
1	☆			2	☆
2		1		☆	3
☆	3		3	☆	2
☆	3	☆			
			☆	2	
			2	☆	

SNOWFLAKES

solution



Super Crossword

Answers

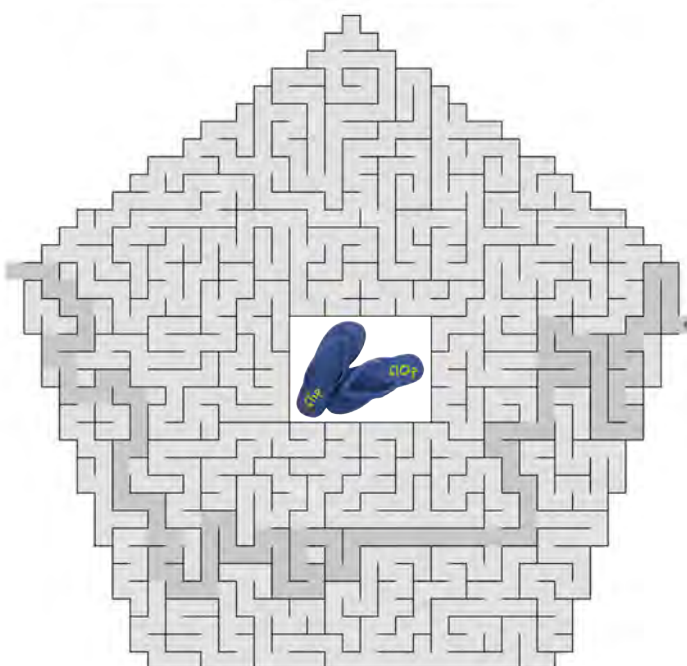
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O	C	O	N	N	O	R	A	I	D	E	S	S	E	E	P	A	G	E
W	H	A	T	W	E	L	L	K	N	O	W	N	W	E	A	R	I	E
D	E	M	O	S	O	O	E	Y	S	A	N	D	E	R				
O	R	I	N	G	F	I	L	M	A	C	T	R	E	S	S	W	A	S
U	S	A	I	N	I	S	L	A	M	I	S	E	R	E				
A	D	M	I	R	A	L	C	L	I	O	A	N	K	A	R	A		
F	A	M	O	U	S	F	O	R	H	A	N	G	I	N	G	I	V	O
A	D	E	N	S	A	N	A	A	S	N	O	O	T	E	W	E		
R	O	S	I	E	E	S	S	E	S	Q	U	O	I	S	S	R		
A	L	L	O	F	H	E	R	L	A	U	N	D	R	Y				
A	R	C	L	E	N	O	D	R	O	V	E	E	A	S	E	L		
G	E	O	A	R	I	O	T	W	E	S	T	S	W	W	I	I		
A	R	N	E	O	N	T	H	E	C	L	O	T	H	E	S	L	I	N
T	O	A	S	T	Y	I	S	A	Y	O	R	E	S	T	E	S		
H	O	R	S	E	T	O	G	A	E	T	I	M	E	R				
A	F	T	E	R	W	A	S	H	I	N	G	I	T	B	U	R	S	T
I	N	M	A	T	E	O	A	S	I	S	R	O	U	E				
F	A	S	C	I	S	T	A	I	R	D	R	Y	H	E	P	B	U	R
E	N	T	E	N	T	E	P	A	U	L	A	A	E	R	A	T	E	D
D	O	S	S	I	E	R	E	M	M	Y	S	D	R	O	N	E	R	S



Stickelers Answer

1. toast MASTER piece
2. glow WORM hole
3. hand SOME body
4. market PLACE kick
5. door PLATE let

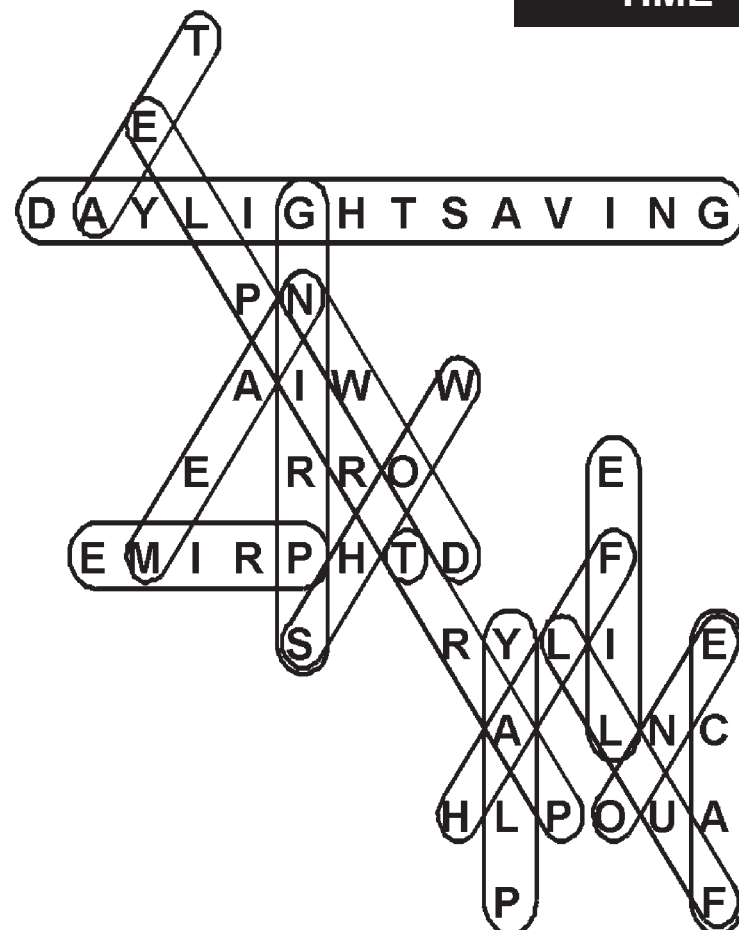
Mega Maze



"Just as treasures are uncovered from the earth, so virtue appears from good deeds, and wisdom appears from a pure and peaceful mind. To walk safely through the maze of human life, one needs the light of wisdom and the guidance of virtue."
-Buddha

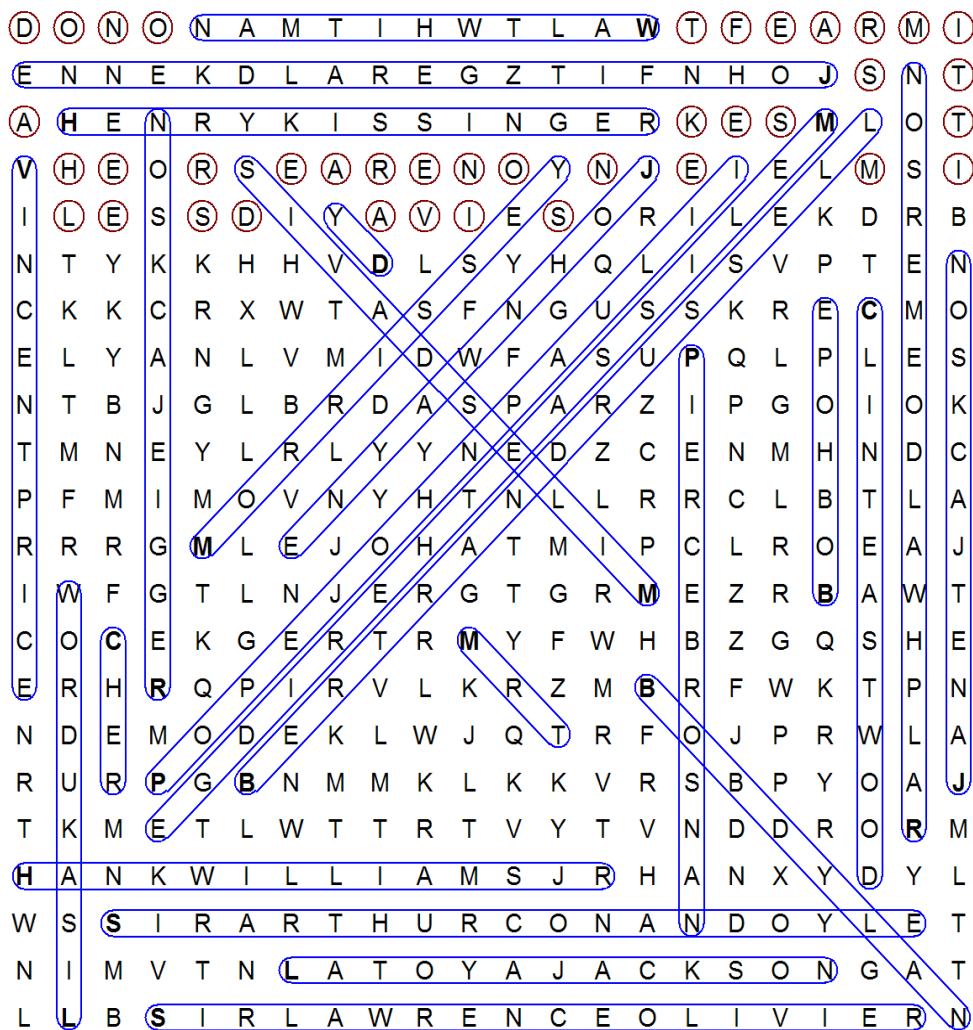
MAGIC MAZE -solution-

— TIME





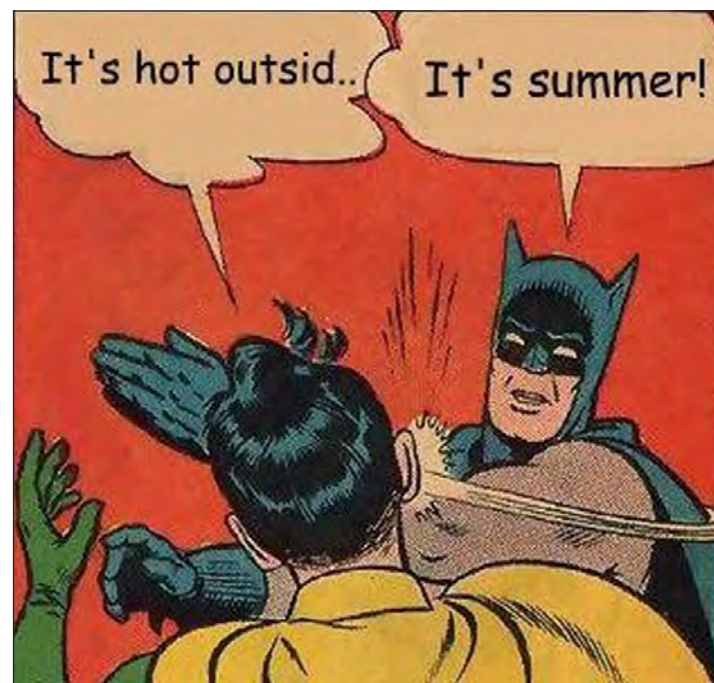
FAMOUS MAY BIRTHDAYS WORD SEARCH - SOLUTION -



Even Exchange

answers

- Middle, Riddle
- Jelly, Jolly
- Tablet, Tables
- Tempo, Tempt
- Scream, Stream
- Grand, Grant
- Harry, Hardy
- Pellet, Pullet
- Waiver, Waiter
- Saber, Safer

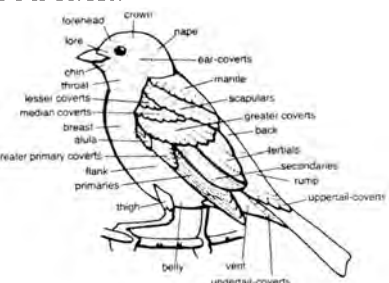


Birdling BITS

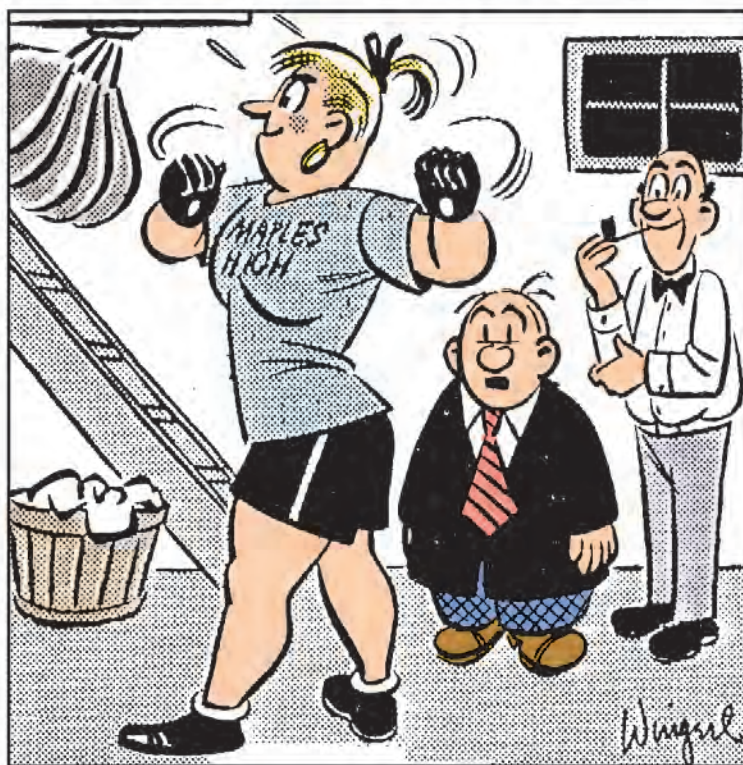
BY Cindy Brook

Name That Bird

When learning how to identify birds, things to look for are: Is the tail long or short, or is it cocked like a wren's? Does it have a crest like a cardinal or wing bars like a goldfinch? A field guide can be helpful, too. Good luck!



HUBERT - - By Dick Wingert



"When you come right down to it, I suppose she COULD get a husband that way."

Weekly SUDOKU

-Solution-

5	9	3	2	7	1	4	6	8
8	4	1	5	3	6	9	7	2
2	7	6	9	4	8	5	3	1
9	8	5	3	1	2	6	4	7
3	6	4	8	9	7	1	2	5
7	1	2	6	5	4	3	8	9
1	3	8	7	6	9	2	5	4
6	2	9	4	8	5	7	1	3
4	5	7	1	2	3	8	9	6

Salome's Stars



ARIES (March 21 to April 19) Lots of possibilities begin to open up by mid-week. Some seem more appealing than others. But wait for more facts to emerge later on before you consider which to choose.

TAURUS (April 20 to May 20)

Bravo to the determined Bovine. While others might give up, you continue to search for answers. Expect your Taurean tenacity to begin paying off by week's end.

GEMINI (May 21 to June 20) You might want to consider stepping back from the task at hand for a while. This could help you get a better perspective on what you've done and what still needs to be done.

CANCER (June 21 to July 22) Your keen Cancerian insight should help you determine whether a new offer is solid or just more fluff 'n' stuff. The clues are all there waiting for you to find them.

LEO (July 23 to August 22) Being ignored is difficult for any proud Leo or Leona. But pushing yourself back into the spotlight might be unwise. Instead, let things work themselves out at their own pace.

VIRGO (August 23 to September 22) Trying to uncover a colleague's secret under the pretext of showing concern is ill-advised. Control your curiosity to avoid raising resentment in the workplace.

LIBRA (September 23 to October 22) Expect to hear good news about a loved one. Also, be prepared for some changes in several family relationships that could develop from this lucky turn of events.

SCORPIO (October 23 to November 21) Some surprises are expected to accompany a number of changes that will continue through part of next week. At least one could involve a romantic situation.

SAGITTARIUS (November 22 to December 21) You might be upset by some of your critics. But most of your associates continue to have faith in your ability to get the job done, and done well.

CAPRICORN (December 22 to January 19) A workplace goal that suddenly seems out of reach is no problem for the sure-footed Goat, who moves steadily forward despite any obstacles placed in his or her way.

AQUARIUS (January 20 to February 18) Uncertainty about who is right and who isn't might keep you from making a clear-cut decision. Wait until you know more about what you're being asked to decide.

PISCES (February 19 to March 20) Be careful to keep your emotions in check when dealing with a demanding personal situation. You need to set an example of strength for others to follow.

BORN THIS WEEK: You have an extraordinary ability to rally people to do their best. You would be a treasure as a teacher. **TV**



1. Who released "Heaven Is a Place On Earth" and when?
2. Name the group that covered the old 1940s standard "Cotton Fields" in 1970.
3. What was the name of the Mar-Keys when they first began?
4. Name the group that released "I Was Made For Lovin' You." Bonus for knowing the album name and year.
5. Name the song with this lyric: "You don't drive a big fast car, no, You don't look a-like a movie star, And on your money we won't get far."

FLASHBACK
POP, ROCK & SOUL
TRIVIA BY MICK HARPER



1. Belinda Carlisle, the lead singer of The Go-Go's, in 1987. The song went to No. 1 in multiple countries, including Ireland, New Zealand, Norway, Sweden, Switzerland and the U.S.
2. The Beach Boys. They originally recorded the song in 1968 but were unsatisfied with the arrangement.
3. The Royal Spades. Booker T. Jones was a member and eventually formed Booker T. & the MGs.
4. Kiss, in 1979, on their *Dynasty* album. The B-side of the single release was "Hard Times."
5. "You Got What It Takes," released in 1959 by Marv Johnson. Nearly every song Johnson released was written by Berry Gordy, Jr., the founder of the legendary Motown record label.

ANSWERS:

Summer Energy Savings

Q: Can CFL light bulbs really save money? I'm not convinced. But my electric bill is high enough that I need all the help I can get.
—Carey T. in Tomnolen



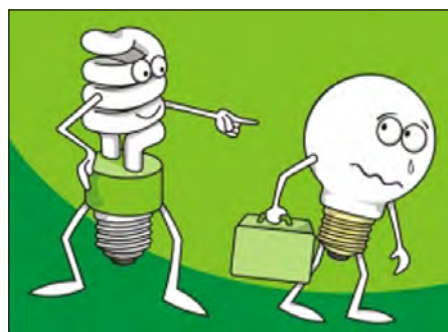
A: Depending on the wattage they offset (of old-fashioned light bulbs), compact fluorescent light bulbs can save you some money. Of course, that savings builds up over time—months and years. They're best used as part of an overall energy savings plan for your home.

You don't have to outfit your house with a complete solar panel array, wind turbines or other top-line (and top-dollar) gadgets to start cutting your energy bills. Savings can start as easily as turning off unnecessary lights and unplugging electrical or electronic items that don't see much use: for example, a clock radio in the guest room.

Set your summertime thermostat no lower than 68 degrees F. If you have a programmable thermostat, have it shift to a slightly higher temperature, say, 74 F, when no one is at home. And here's a thermostat fact that not everyone knows: It's better to simply set the temperature higher, rather than turn off the air conditioner, during the hottest months. When you get home and want to lower the

temperature to a more comfortable level, the air conditioner has much less work to do and will cool the house much more quickly.

Another enemy of energy efficiency is dust. Keep the air-conditioning vent covers free of dust, and vacuum the registers monthly. Likewise, change the air conditioner's filter screen once a month during the cooling season. And, because dust can gunk up a refrigerator's cooling coils and reduce its efficiency—as well as its lifespan—clean the coils and vacuum under and behind the fridge every couple of months throughout the year.



Weatherstripping around window and door frames, usually a fall-season chore, can reduce the amount of cool air escaping the house. If you really want to tackle the problem, get a home-energy audit—offered at low or no cost by many utilities—to locate the areas of greatest air leakage.

HOME TIP: My husband likes to watch TV until he falls asleep, but then the TV is on all night, running up the electric bill. I solved the problem by programming the television to turn off at a scheduled time—a feature found on the menu screen.



Moments in time

THE HISTORY CHANNEL

- On May 30, 1431, in Normandy, Joan of Arc, the peasant girl who became the savior of France, is burned at the stake for heresy. Her most serious crime, according to the tribunal, was her rejection of church authority in favor of direct inspiration from God. She was 19 years old.

- On May 31, 1889, the South Fork Dam in Johnstown, Pa., collapses, causing a flood that kills more than 2,200 people. It was the largest earthen dam (made of dirt and rock, rather than steel and concrete) in the United States. Reportedly, a baby survived on the floor of a house as it floated 75 miles from Johnstown.

- On May 29, 1914, heavy fog on the St. Lawrence River in Canada causes a collision of boats—the Empress of Ireland and the Storstad—that kills 1,073 people. Caused by a horrible series of blunders, it was one of the worst maritime disasters in history.

- On June 2, 1924, with Congress' passage of the Indian Citizenship Act, the government of the United States confers citizenship on all Native Americans born within the territorial limits of the country. Before the Civil War, citizenship often was limited to Native Americans of one-half or less Indian blood.

- On May 27, 1937, San Francisco's Golden Gate Bridge opens to the public after five years of construction. On opening day—"Pedestrian Day"—some 200,000 walkers crossed the bridge, which spans the Golden Gate Strait at the entrance to San Francisco Bay and connects San Francisco and Marin County.

- On May 28, 1957, National League owners vote unanimously to allow the New York Giants and Brooklyn Dodgers to move to San Francisco and Los Angeles, respectively, at the mid-season owner's meeting in Chicago.

- On June 1, 1980, CNN (Cable News Network), the world's first 24-hour television news network, makes its debut. Today, CNN is seen in more than 89 million American households and more than 160 million homes internationally. In its first years of operation, CNN lost money and was ridiculed as the Chicken Noodle Network.

Quick Sauerkraut

Here's our fast version of the classic hot dog and sausage condiment.

Good Housekeeping

- 8 cups very thinly sliced cabbage
- 1 Granny Smith apple, cut into thin matchsticks
- 1/3 cup unseasoned rice vinegar
- 1 teaspoon lower-sodium fish sauce
- 1/2 teaspoon caraway seeds
- 1 teaspoon salt

1. In large bowl, combine all ingredients.

2. Let stand 3 hours, stirring occasionally. Can be refrigerated, covered, up to 3 days. Makes 6 cups.

- Each 1/2-cup serving: About 25 calories, 0g total fat, 0mg cholesterol, 230mg sodium, 6g total carbs, 2g dietary fiber, 1g protein.



Grilled Sausages

Spicy grilled sausages topped with an array of grilled veggies, sauerkraut or relishes are a cookout staple and an easy way to satisfy a crowd.

Good Housekeeping

- 8 sweet or hot Italian sausage links (or if you prefer, 8 hot dogs, 2 large kielbasa sausage links, or 8 fully cooked bratwurst sausages)
- 8 Italian bread rolls, split (or hot dog buns, if you prefer)

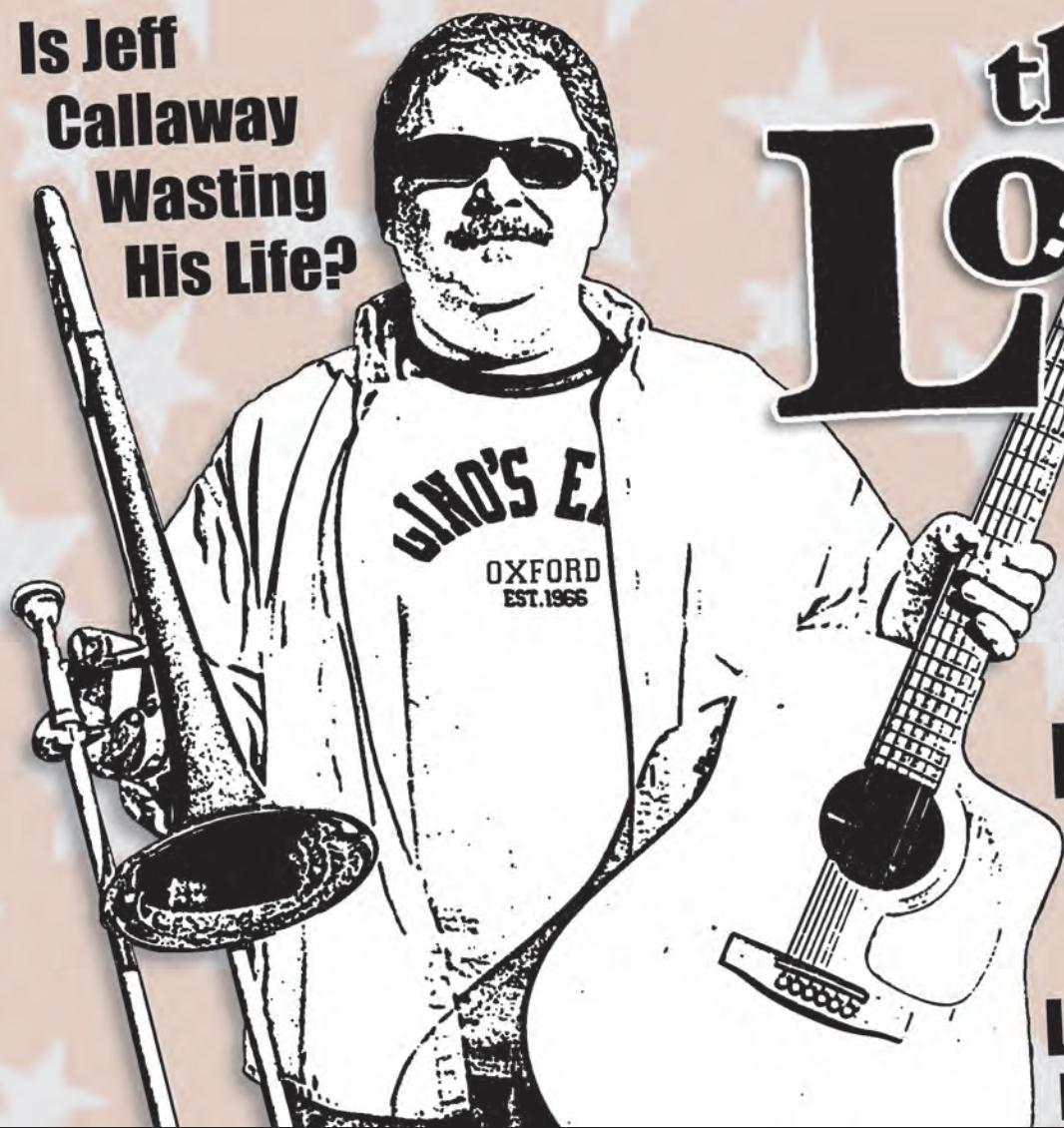
1. Prepare outdoor grill for direct grilling on medium.

2. Grill Italian sausages 15 minutes or until browned and cooked through, turning occasionally. (Grill hot dogs 5 minutes, kielbasa 15 minutes or bratwurst 10 minutes, or until browned and heated through, turning occasionally.)

3. Grill rolls or buns 1 to 2 minutes or until toasted. Serve sausages (kielbasa cut into 8 pieces) in toasted bread with choice of topping.



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Wasting
His Life?**



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SAT 5/25 - SILAS REED 'N' DA BOOKS
MON 5/27 - FADE TO BLACK
WED 5/29 - MOPBUCKET WITH SWAMPFOOT
THU 5/30 - THE ADULTS WITH NUH-UH
FRI 5/31 - SPIRIT FAMILY REUNION
SAT 6/1 - THE SILENT COMEDY
MON 6/3 - THE MEN
TUE 6/4 - FADE TO BLACK
SAT 6/8 - TODD SNIDER WITH AMANDA SHIRES
MON 6/10 - FADE TO BLACK
MON 6/17 - FADE TO BLACK
MON 6/24 - FADE TO BLACK
SAT 6/22 - BLACK CADILLACS
SAT 7/6 - LIZZY ROSS BAND
WITH MINOR ADJUSTMENTS



FADE TO BLACK

HIP-HOP/JAZZ/FUNK



JUNE 2013 RESIDENCY

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