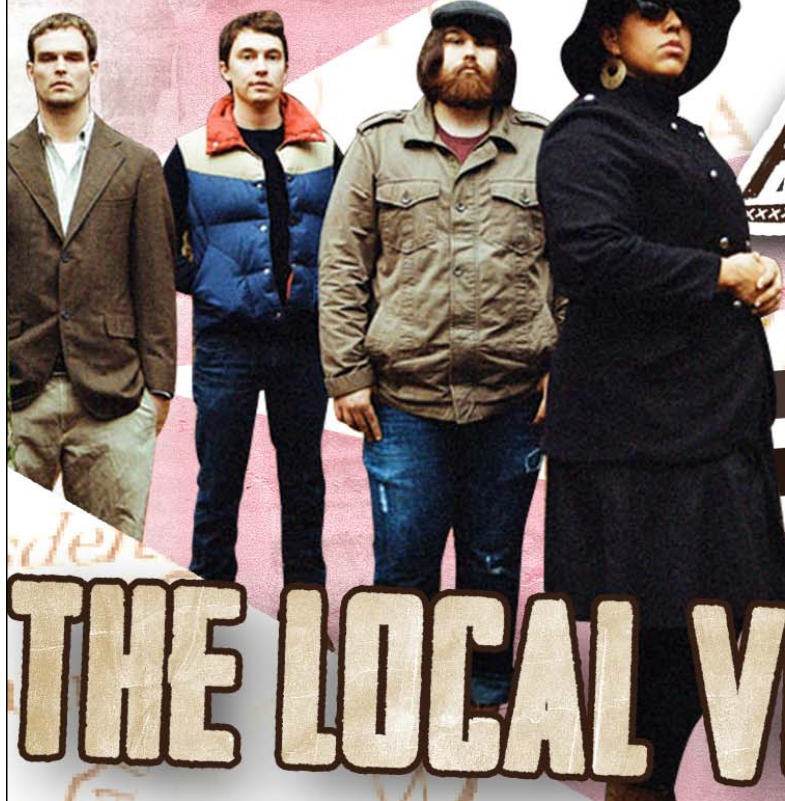


FREE



**ALABAMA
SHAKES**



**LIVE AT
PROUD LARRYS**

**LOCAL ENTERTAINMENT,
FOOD, AND DRINK SPECIALS**

THE LOCAL VOICE

**#152
March 22 - April 5**



Thanks for voting Proud Larry's
Oxford's "Favorite Pizza"
& "Favorite Music Venue"



**PROUD
LARRYS**



THUR 3/22 THE WERKS

FRI 3/23 CHERUB WITH MACHINES ARE PEOPLE TOO

SAT 3/24 TBA

WED 3/28 WHEELER BROTHERS FREE SHOW

THUR 3/29 ALABAMA SHAKES WITH GUEST REV. JOHN WILKINS

**FRI 3/30 ROCKET 88 CRAWFISH PARTY (5-8PM)
DANGER MUFFIN AT 10PM**

SAT 3/31 SILAS REED N' DA BOOKS WITH THE MOUNT RUSHMORES

THUR 4/5 THE DIG

**FREE SHOW
EVERY MONDAY NIGHT
The Minor Adjustments**

UPCOMING SHOWS

**4/6 Bill Perry Trio w/ guest
Great Book of John**

**4/10 Missing Cats feat. John
"Jo-Jo" Herman**

4/11 The Electric Hearts

**4/12 Jimmy Phillips & the
Ruminators CD Release**

**4/13 Gunboat w/ Attractive
Nuisance**

4/14 The Pimps of Joytime

**4/19 Sanders Bohlke w/ guests
The Grenadines**

the Local Voice

Issue #152 • March 22–April 5, 2012 • Read at Maximum Volume • www.TheLocalVoice.net • North Central Mississippi

Alabama Shakes' Oxford Prologue Friday, March 29 at Proud Larry's

"Over-night sensation" is tossed around quite a bit when talking about the latest buzz band, especially with the advent of YouTube and do-it-yourself blogs. Alabama Shakes hasn't been immune to the viral treatment, but unlike many of the other buzz bands out there, they have a spot to claim in 2012's music playground and the staying power to prove they are more than the cliché "over-night sensation."

Hailing from Athens, Alabama, a town outside of Huntsville with a population roughly on par with Oxford's, Alabama Shakes has blown up since their "discovery" in a Nashville record store only just a year ago. The infancy of the group began when lead singer **Brittany Howard** approached **Zac Cockrell** in a high school psych class and extended an invitation to jam. They brought in **Steve Johnson**, a drummer Brittany knew from the local music store and began performing at parties as a cover band, emulating **Led Zeppelin** and **Otis Redding**. By this point, they had begun developing their own sound, a mash of their unique interests. They found commonality and soon after, they laid some tracks down with guitarist **Heath Fogg**.



All things considered, the band began to gain some notoriety, and soon after their Nashville unearthing, they found themselves opening up for the **Drive-By Truckers**. (DBT was "blown away", as the story goes.) Nowadays, having appeared on late night television and accepted the invitation to the pinnacle of all music festivals, SXSW, they've become the act to book for the 2012 circuit, and before they sail onward across the Atlantic and onto Europe, they'll be stopping by North Mississippi for a visit—all before their debut drops in April.

Alabama Shakes is a possessed disposition of a soul, jazz, and rock 'n' roll band; an endeavor that hasn't gone untried, but blasting from this quartet, it's fresh refreshing—refreshing in the way a mimosa is on a Saturday afternoon. What separates this band from the rest of the Otis Redding covers out there is what makes a mimosa not just a stan-



dard cup of maimed oranges. It has an edge that flushes down the thickness with a perfect measure of sophistication. The mix is the bustling persona of Brittany Howard. Howard unifies her bi-part nucleus of rock

and soul with hints of a schizophrenic-like forwardness that is both curious and tribulating. Her stage presence is intoxicating and her story telling inescapable. They are the tender stories swept under the rug never to wound again, but always still delicately there. They are the narration to the human condition. Oh, and she can play a mean guitar.

The rest of the band is an amplification of Howard's roots-rocking, soul-shaking persona. The rhythm section delivers an idiom of two flavors. When melodically snaking their path through a tune, they egg on the temperate movement of a swaying neck and relaxed eyes, meandering down a river soaking up the sun's warm sensations. True to everything else about this band, they can rock it, laying on thick distortion and flipping that R&B motif that runs wild everywhere else into an earnest classic rock exploration, served with the mean vocals of Howard. Most importantly, when the rock personality is in charge, the cymbal crashing dexterity of Johnson's pulse is perhaps the most impressive, heralding in a rock metal niche that thumps out rhythms that make the rock 'n' roll grooves a cut above this recent crop of buzz bands.

While mulling over the accolades and the prospects of seeing them, (Thursday, March 29 at **Proud Larry's**), YouTube their performance "Hold On" Live from the Shoals (which has generated nearly half a million views in roughly six months). Or, Google any respectable college radio station (KEXP for instance), and peruse their video channel and you will see—and hear—what the buzz is about. Alabama Shakes amasses a great deal of zest that layers together like a cake, but the heart of it all is the soul that possesses each of the individuals that make up this ensemble. They have an intuitive bond that feeds their music, an important mark that makes the good bands great. From here, they hug the roots and reasons behind their writing, making the emotion seamless and the delivery exciting, like a well-mixed mimosa on a Saturday afternoon.

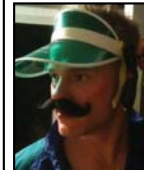
Born and raised in Cincinnati, Liam Clements one day woke up to find himself at Ole Miss, and staying true to the theme of following heartache sports teams, he'll be enrolling in a PhD program at Mizzou for Fall 2012.



Local Q&A: by Winter Harden

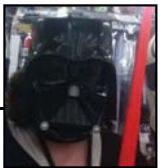
What is the most interesting thing you did over Spring Break?

Chris Williams
"Radiohead concert in St. Louis with my girlfriend."



Alan Cheney
"I crapped myself at the Goldstrike buffet and still went back for more crablegs."

Laura Jansen
"I ran amok in Wal-Mart in my Star Wars gear."



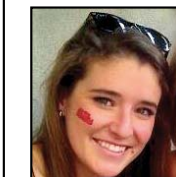
Emily Aultman
"My rocket scientist friend and I found a new cove at Sardis."

Shanks
"Swamp party—you know how we roll."



Bob Davis
"I got arrested for stealing a bag of Doritos."

Miguel Cubillo
"I pinched Miranda Lambert's butt and got thrown out of Cadillac Ranch."



Kim Holloway
"I killed a turtle and rescued another one."

Carter Wilkes
"Where do I begin?"



Jamo
"Thought about voting in the primary."

THE BLIND PIG
105 North Lamar
Oxford, Miss.

KITCHEN OPEN FROM 11 AM - 10 PM FREE WI-FI

No Cover! 21 & up to enter

MONDAYS: \$2 DOMESTICS
TUESDAYS: \$2 DOMESTIC BOTTLES & DRAFTS
WEDNESDAYS: LADIES NIGHT 2-FOR-1 WINES & \$2 DOMESTICS

HAPPY HOUR MON-FRI 4-7PM
2-for-1 Wells and \$1 off everything
SATURDAY 3-7PM \$1 off domestics, wells, imports, and calls

EVERY MONDAY TRIVIA NIGHT


EVERY TUESDAY COME DOWN FOR OPEN-MIC COMEDY NIGHT


THU COWBOY KILLERS 3/22
Country Tunes From Talented Gentlemen:
Tyler Keith, George Sheldon, J.D. Mark, and Jake Fussell

FRI 3/23 HAPPY HOUR: ELEMovEMENTS MINOR ADJUSTMENTS 10 P.M.-ish


SAT 3/24 BATTLE OF THE BANDS
ΦMA SINFONIA

THU 3/29 KENNY BROWN


Food & Drink Specials

Follow *The Local Voice* on Twitter or Facebook for Daily Food & Drink Specials Updates. Updated daily at 11:30 am.

Lunch Specials from Ajax, Boure, and Proud Larry's updated daily on [The Local Voice.net](http://TheLocalVoice.net)

MONDAYS

Blind Pig: Sandwich Special: "Southern Breeze",
Happy Hour 4-7 pm: \$1 off Everything, 2-for-1 Wells;
\$2 Domestic

Burgundy Room: \$1 Slice of Pizza, \$1 Bud Light Drafts

Chili's: Happy Hour all day every day: 2-for-1 Wells & Drafts. Happy Hour Food at the bar, too.

Frank & Marlee's: 25¢ Wings and \$1 PBR; Happy Hour: 3-7 pm

Irie: \$7 Dozen Raw Oysters (4-9pm) & FREE WINGS! (7-9pm); Happy Hour: 4-7pm: \$5 Big Boy Drafts, \$2 Domestic bottles, 2-for-1 Wells

IRIE HOUR 9pm-12am: 2-for-1 Wines (Ladies), 2-for-1 Bud Bottles (Guys)

The Levee: \$1 PBR, Keystone, Shots, & Drafts; 25¢ Wings

Little Easy Catering: Plate Lunch Special: Baked Chicken, Hamburger Steak, Cornbread Dressing, Cabbage, Mashed Potatoes, Green Beans, Carrots+Broccoli+Cauliflower (from 11am-1:30pm)

McCarthy's: \$4 Irish Car Bombs; Happy Hour 4-8pm: \$1 off everything

Proud Larry's: Happy Hour 4-7pm: \$1 Miller High Life, \$2.50 Margaritas

Rib Cage: \$7 BBQ Quesadillas, \$2 Coors Light Pints, \$1.25 Natty Lights

Rooster's: Lunch Specials: \$6 ½ PoBoy or Pasta & a Side; Dinner: 35¢ Wings, \$2 Pitchers; Happy Hour 3-7pm: ½-off Apps, 2-for-1 Wells & Domestic

Round Table: \$6 Philly Cheese Sandwich w/ fries or chips; Free Appetizers 5-6pm

Snackbar: Daily Special: Deluxe Red Beans & Rice

Soulshine Pizza: Lunch Specials 11am-2pm; Happy Hour 4-7pm: 2-for-1 drafts, wells, house wines; \$1 off longnecks; \$10 bucket of beer

South Depot: Happy Hour: \$1 off Everything at bar Everyday 4 till 7; Daily Special: 2-for-1 Margaritas

Taqueria el Milagro: \$6.99 Lunch Fajitas (w/ drink)

Two Stick: Thai Plate Lunches (11:30am-2pm). Happy Hour: ½-price Sushi (3-5pm), 2-for-1 Domestic Drafts, Bottles, & Well Drinks (3-6pm); KIDS EAT FREE

Volta: ½-Price Margaritas

TUESDAYS

Big Bad Breakfast: "Early Bird Special" 25% off food purchase 7-9 am

Blind Pig: Sandwich Special: "Pesto Change-O"; Happy Hour 4-7 pm: \$1 off Everything, 2-for-1 Wells; \$2 Domestic; \$2 Domestic Bottles & Drafts

Burgundy Room: \$2.50 Wells, \$4 Bellini

Chili's: Happy Hour all day every day: 2-for-1 Wells & Drafts. Happy Hour Food at the bar, too.

Frank & Marlee's: \$2 Tuesdays: \$2 Domestic Beers & Wells All Night; Happy Hour: 3-7 pm

Irie: \$5 All PoBoys (4-9pm); Happy Hour 4-7pm: \$5 Big Boy Drafts, \$2 Domestic bottles, 2-for-1 Wells; **IRIE HOUR** 9-12pm: \$1 PBR & Natural Lights, \$2 Domestic Drafts

The Levee: LADIES' NIGHT: 3-for-1 Wells; 25¢ Wings

Little Easy Catering: Plate Lunch Special: Pork Chops, Chicken Spaghetti, Lima Beans, Mashed Potatoes, Green Beans, Corn (from 11am-1:30pm)

McCarthy's: 2-for-1 Wells (Shots & Drinks); Happy Hour 4-8 pm: \$1 off everything

Proud Larry's: 2-for-1 Wells, Domestic, Burgers, Pizza Slices, and Side Salads
Happy Hour 4-7pm: \$1 Miller High Life, \$2.50 Margaritas

Rib Cage: \$7.75 Cheese Plate, \$2 Coors Light Pints, \$1.25 Natty Lights

Rooster's: Lunch Specials: \$6 ½ PoBoy or Pasta & a Side; STEAK NIGHT: ½-price Ribeyes & Strips from 5pm; \$5 Pitchers, \$3 Jäger & Rumble; Happy Hour 3-7 pm: ½-off Apps, 2-for-1 Wells & Domestic

Round Table: \$6 Hamburger w/ fries or chips; Free Appetizers 5-6pm

Snackbar: Daily Special: Steak au Poivre

Soulshine Pizza: Lunch Specials 11am-2pm; Happy Hour 4-7pm: 2-for-1 drafts, wells, house wines; \$1 off longnecks; \$10 bucket of beer
Ladies' Night: 2-for-1 Wells, House wines all night

South Depot: Happy Hour: \$1 off Everything at bar Everyday 4 till 7; Daily Special: 2-for-1 Domestic

Taqueria el Milagro: \$6.99 Lunch Fajitas (w/ drink)

Two Stick: Thai Plate Lunches (11:30am-2pm). Happy Hour: ½-price Sushi (3-5pm), 2-for-1 Domestic Drafts, Bottles, & Well Drinks (3-6pm); LATE NIGHT SUSHI SERVED TILL 12am

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Food & Drink Specials

Lunch Specials from Ajax, Boure, and Proud Larry's updated daily on The Local Voice.net

Follow The Local Voice on Twitter or Facebook for Daily Food & Drink Specials Updates. Updated daily at 11:30 am.

WEDNESDAYS

Big Bad Breakfast: "Early Bird Special" 25% off food purchase 7-9 am

Blind Pig: Sandwich Special: "Ultimate Ham & Cheese"; **Happy Hour** 4-7 pm: \$1 off Everything, 2-for-1 Wells; \$2 Domestic; **LADIES NIGHT:** 2-for-1 Wines, \$2 Domestic

Burgundy Room: Whiskey Wednesday: 3-for-1 Well Whiskeys

Chili's: Happy Hour all day every day: 2-for-1 Wells & Drafts. Happy Hour Food at the bar, too.

Frank & Marlee's: CRAWFISH on the Patio starting at 4 pm, \$6/lb.; **Happy Hour:** 3-7 pm; Drink Specials change every 30 minutes from 7 to close

Irie: KIDS EAT FREE w/ adult purchase (4-9pm); **Happy Hour** 4-7pm: \$5 Big Boy Drafts, \$2 Domestic bottles, 2-for-1 Wells; **IRIE HOUR** 9pm-12am: \$3 "You-Call-It"; CRAWFISH starting at 5pm: \$6/lb.

The Levee: \$1 Pints; 25¢ Wings

Little Easy Catering: Plate Lunch Special: Meatloaf, Chicken & Dumplings, Greens, Macaroni & Cheese, Mashed Potatoes, Green Beans (from 11am-1:30pm)

McCarthy's: \$2 Bartender's Choice; **Happy Hour** 4-8 pm: \$1 off everything

Proud Larry's: Happy Hour 4-7pm: \$1 Miller High Life, \$2.50 Margaritas

Rib Cage: 2 Quesadillas for \$14 (BBQ or Chicken), \$2 Coors Light Pints, \$1.25 Natty Lights

Rooster's: Lunch Specials: \$6 ½ PoBoy or Pasta & a Side; Dinner: \$10 Cajun Catfish; \$3 Whiskeys & Wines; **Happy Hour** 3-7 pm: ½-off Apps, 2-for-1 Wells & Domestic

Round Table: \$5 BBQ Sandwich w/ fries or chips; Free Appetizers from 5-6pm; "Wednesday Night Drinking Club": \$1 PBR & Keystone, \$2 Shots

Snackbar: Daily Special: Pompano en Papillote; \$2 Domestic, \$3 Drafts

Soulshine Pizza: Lunch Specials 11am-2pm; **Happy Hour** 4-7pm: 2-for-1 drafts, wells, house wines; \$1 off longnecks; \$10 bucket of beer

South Depot: Happy Hour: \$1 off Everything at bar Everyday 4 till 7; **Daily Special:** 2-for-1 Well Drinks

Taqueria el Milagro: \$6.99 Lunch Fajitas (w/ drink);

Two Stick: Thai Plate Lunches (11:30am-2pm). **Happy Hour:** ½-price Sushi (3-5pm), 2-for-1 Domestic Drafts, Bottles, & Well Drinks (3-6pm); \$5 All-You-Can-Drink PBR (till it runs out!)

THURSDAYS

Big Bad Breakfast: "Early Bird Special" 25% off food purchase 7-9 am

Blind Pig: Sandwich Special: "The Cuban"; **Happy Hour** 4-7 pm: \$1 off Everything, 2-for-1 Wells; \$2 Domestic

Burgundy Room: Ladies' Night: 2-for-1 House Wines, 2-for-1 Bellini

Chili's: Happy Hour all day every day: 2-for-1 Wells & Drafts. Happy Hour Food at the bar, too.

Frank & Marlee's: 25¢ Wings and \$1 PBR; **Happy Hour:** 3-7 pm

Irie: Happy Hour 4-7pm: \$5 Big Boy Drafts, \$2 Domestic bottles, 2-for-1 Wells; **IRIE HOUR** 10pm-12am: \$1 Wells; \$2 Jello Shots at the back bar; **IRIE CASH BAR:** \$2 Domestic, \$4 Shots, \$2 Jello Shots

The Levee: \$1 PBR, Keystone; 25¢ Wings, CRAWFISH on the Patio

The Library: CRAWFISH

Little Easy Catering: Plate Lunch Special: BBQ Chicken, Roasted Pork, Purple Hull Peas, Mashed Potatoes, Green Beans, Sautéed Cabbage (from 11am-1:30pm)

McCarthy's: Happy Hour 4-8 pm: \$1 off everything

Proud Larry's: High Life & Shorty Shot \$4 **Happy Hour** 4-7pm: \$1 Miller High Life, \$2.50 Margaritas

Rib Cage: \$7 Wing Quesadillas, \$2 Coors Light Pints, \$1.25 Natty Lights

Rooster's: Lunch Specials: \$6 ½ PoBoy or Pasta & a Side; Dinner: \$15 Shrimp & Grits, \$3 Quarts; **Happy Hour** 3-7 pm: ½-off Apps, 2-for-1 Wells & Domestic

Round Table: \$5 Club Salad; Free Appetizers from 5-6pm; 2-for-1 Wells

Snackbar: Daily Special: Steamed Mussels, Sausage "Creole"

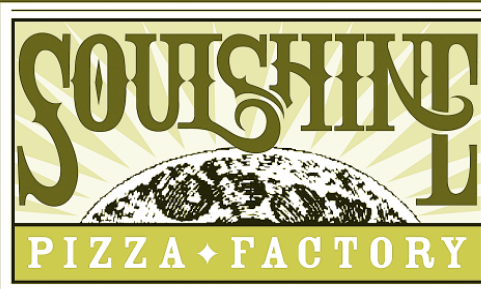
Soulshine Pizza: Lunch Specials 11am-2pm; **Happy Hour** 4-7pm: 2-for-1 drafts, wells, house wines; \$1 off longnecks; \$10 bucket of beer

South Depot: Happy Hour: \$1 off Everything at bar Everyday 4 till 7

Taqueria el Milagro: \$6.99 Lunch Fajitas (w/ drink); 99¢ Drafts, \$5 Pitchers, \$1.99 Margaritas (any flavor)

Two Stick: Thai Plate Lunches (11:30am-2pm). **Happy Hour:** ½-price Sushi (3-5pm), 2-for-1 Domestic Drafts, Bottles, & Well Drinks (3-6pm); **LADIES' NIGHT:** 2-for-1 Sake Bombs, \$10 Bottomless Cosmos & Wines

Volta: Half-Price Margaritas



Open Sundays

Voted "Best Pizza in The State of Mississippi" by Mississippi Magazine the last three years!

Happy Hour: Mon-Fri 4-7 pm

2-for-1 Drafts, Wells, Wines
\$1 OFF Longnecks Bucket of Beer \$10

Tuesday Ladies Night

2-for-1 Wells & Wines all night!

Soulshine Caters!

Give us a call: 662-533-SOUL (7685)

LIVE MUSIC

Never a cover!

THUR 3/22 Eric Deaton (acoustic)

FRI 3/23 The Professors of Rock

SAT 3/24 Jimmy Phillips

EVERY WEDNESDAY is Open Mic Night

THUR 3/29 Bill Perry, Jr.

FRI 3/30 Elemovements

Food & Drink Specials continued on page 4



**25¢
WINGS
EVERYDAY**

**MONDAY: KARAOKE \$1 PBR,
KEYSTONE, SHOTS & DRAFTS**

**TUESDAY: LADIES NIGHT 3 FOR 1
WELLS FOR GIRLS**

WEDNESDAY: \$1 PINTS

**THURSDAY, FRIDAY, SATURDAY:
\$1 PBR & KEYSTONES
PLUS CRAWFISH ON THE PATIO**

**Thursdays: Live music by Ice Cream Social
Fridays: Music by DJ D-Wade**

McCarthy's 
IRISH PUB

**141 South 10th St., Oxford, MS 38655
(formerly The Cellar)**

MONDAY: \$4 CARBOMBS

**TUESDAYS: 2-FOR-1
WELL SHOTS AND DRINKS**

**WEDNESDAY:
\$2 BARTENDERS' CHOICE**

JOIN OUR JAMESON CENTURY CLUB
AND GET YOUR PLAQUE TODAY!



**WE HAVE THE BEST PATIO
IN TOWN AND THE ONLY
ONE WITH A BAR!**

**WEDNESDAY NIGHT DRINKING CLUB
\$1 PBR & KEYSTONE, \$2 SHOTS**

THURSDAYS: 2 FOR 1 WELLS

SATURDAY: \$5 BLOODY MARYS

11AM - 3PM



Food & Drink Specials

Follow *The Local Voice* on Twitter or
Facebook for Daily Food & Drink Specials
Updates. Updated daily at 11:30 am.

FRIDAYS

Blind Pig: Sandwich Special: "Green Eyed Monster";
Happy Hour 4-7 pm: \$1 off Everything, 2-for-1 Wells;
\$2 Domestic

Burgundy Room: 2-for-1 Wells & House Wines
(10pm-close)

Chili's: Happy Hour all day every day: 2-for-1 Wells &
Drafts. Happy Hour Food at the bar, too.

Frank & Marlee's: Happy Hour: 3-7 pm

Irie: Happy Hour 4-7pm: \$5 Big Boy Drafts, \$2 Domestic
bottles, 2-for-1 Wells; **IRIE HOUR** 10-11pm: 2-for-1
Rumples; 11-12pm: \$3 All Whiskeys

The Levee: \$1 PBR & Keystone, 25¢ Wings, **CRAWFISH**
on the Patio

Little Easy Catering: Plate Lunch Special: Fried
Catfish, Spaghetti, Home Fries, Pinto Beans, Cole Slaw
(from 11am-1:30pm)

McCarthy's: Happy Hour 4-8 pm: \$1 off everything

Proud Larry's: Happy Hour 4-7pm: \$1 Miller High
Life, \$2.50 Margaritas

Rib Cage: \$2 Coors Light Pints, \$1.25 Natty Lights

Rooster's: Lunch Specials: \$6 ½ PoBoy or Pasta & a
Side; Happy Hour 3-7 pm: ½-off Apps, 2-for-1 Wells &
Domestics

Round Table: \$6 Footlong Chili Cheese Dog w/ fries
or chips; Free Appetizers from 5-6pm

Snackbar: Daily Special: Cioppino

Soulshine Pizza: Lunch Specials 11am-2pm; Happy
Hour 4-7pm: 2-for-1 drafts, wells, house wines; \$1 off
longnecks; \$10 bucket of beer

South Depot: Happy Hour: \$1 off Everything at bar
Everyday 4 till 7

Taqueria el Milagro: \$6.99 Lunch Fajitas (w/ drink);
99¢ Drafts, \$5 Pitchers, \$1.99 Margaritas (any flavor)

Two Stick: Thai Plate Lunches (11:30am-2pm).
Happy Hour: ½-price Sushi (3-5pm),
2-for-1 Domestic Drafts, Bottles, & Well Drinks (3-6pm)

SATURDAYS

Blind Pig: Happy Hour 3-7 pm: \$1 off Everything;
Sandwich Special: "Patty Melt"

Burgundy Room: 2-for-1 Champagne Sparklers
& Bud Light Drafts, Bloody Mary Bar (noon-7pm);
Saturday Sweepstakes all day & night!

Chili's: Happy Hour all day every day: 2-for-1 Wells &
Drafts. Happy Hour Food at the bar, too.

Frank & Marlee's: 2-for-1 Margaritas & ½-price
Burgers Noon til 4 pm; Happy Hour: 3-7 pm

Irie: \$1 Mimosas (11am-2pm); \$1.50 Bud Light Bottles
(9-12pm)

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The Levee: 25¢ Wings; \$1 PBR & Keystone, **CRAWFISH**
on the Patio

The Library: **CRAWFISH**

McCarthy's: Happy Hour 4-8 pm: \$1 off everything

Rib Cage: \$2 Coors Light Pints, \$1.25 Natty Lights

Rooster's: Lunch Specials: \$6 ½ PoBoy or Pasta & a Side

Round Table: \$5 Bloody Marys (11am-3pm); \$6 Don
Vito Sandwich w/ fries or chips (Chicken Breast with
Sauteed Onion & Tomatoes in a White Wine Butter
Sauce with Provolone and Ranch Dressing on Ciabata
Bread); Free Appetizers from 5-6pm

Snackbar: Daily Special: Cioppino; bar open at 10am

South Depot: Happy Hour: \$1 off Everything at bar
Everyday 4 till 7

Taqueria el Milagro: \$6.99 Lunch Fajitas (w/ drink);
99¢ Drafts, \$5 Pitchers, \$1.99 Margaritas (any flavor)

Two Stick: Thai Plate Lunches (11:30am-2pm).
Happy Hour: ½-price Sushi (3-5pm),
2-for-1 Domestic Drafts, Bottles, & Well Drinks (3-6pm)

Volta: Half-Price Margaritas

SUNDAYS

Betty Davis BBQ: (8am-10pm) Cold beer on Sundays!

Big Bad Breakfast: (8am - 3pm)

Chili's: (11 am - 11 pm)

Irie: (Lunch 11am - 2pm)

Mink's On The Park: (Open till 3pm)

Proud Larry's: (11am - 2pm)

Old Venice Pizza Company: (11am - 10pm)

Rooster's: (11am-3pm)

Soulshine: (11am - 9pm)

South Depot: (11am - 10pm)

Taqueria el Milagro: (10 am - 9 pm)

Two Stick: (5-9 pm) Sunday Special: Mr. Phat's Ruby's Chinese
select items 

Rooster's
BLUES HOUSE
Happy Hour 3-7 pm
Monday-Friday

**Live music
nightly!**

Check The Local Voice Calendar
to see who's playing!



Entertainment Calendar

brought to you by **SQUARE PIZZA** and **The Local Voice**

March 22–April 5, 2012

Make sure Mississippi knows about your events!
Advertise in *The Local Voice*: 662-232-8900

THURSDAY 3.22.2012

Blind Pig: COWBOY KILLERS featuring Tyler Keith, George Sheldon, J.D. Mark, Jake Fussell (no cover)

Irie: DJ D-WADE

Frank & Marlee's: KARAOKE upstairs; DJ downstairs

The Levee: ICE CREAM SOCIAL

The Library: ALMOST FAMOUS

Proud Larry's: THE WERKS

Rooster's: JIMBO MATHUS & TRI-STATE COALITION

Soulshine: ERIC DEATON

Two Stick: JOHN SINCLAIR (see page 10 of this issue)

Taqueria el Milagro: KARAOKE

FRIDAY 3.23.2012

Blind Pig: ELEMOMENTS (acoustic-happy hour - no cover); MINOR ADJUSTMENTS (10 pm - no cover)

Frank & Marlee's: DUELING PIANOS

The Levee: DJ D-WADE

The Library: DJ MARIO

Proud Larry's: CHERUB with MACHINES ARE PEOPLE TOO

Rooster's: "CLASSIC ROCK" DOWN 2 FIVE

Soulshine: THE PROFESSORS OF ROCK

Two Stick: JUSTIN KALK ORCHESTRA

SATURDAY 3.24.2012

Blind Pig: PHI MU ALPHA SINPHONIA BATTLE OF THE BANDS (see page 12 of this issue)

Frank & Marlee's: DUELING PIANOS

The Library: COWBOY MARIO & THE MECHANICAL BULL

Rooster's: THE ADAM DOLEAC BAND

Little Easy
Express Lunches & Catering

Daily Plate Lunches
11:00 am - 1:30 pm (Mon.-Fri.)
Four vegetables & bread: \$4.99
Entree, two vegetables & bread: \$6.49
Entree, vegetable, dessert & bread: \$6.49
Comfort Food at its Best with a Taste of Home in Every Bite

In Little Johns Quick Stop on Hwy. 30 East

Soulshine: JIMMY PHILLIPS

Taqueria el Milagro: KARAOKE

Two Stick: BRANDON TAYLOR & THE MONKEY
DO'S CD Release Party

MONDAY 3.26.2012

Blind Pig: TRIVIA NIGHT

The Levee: KARAOKE

Proud Larry's: MINOR ADJUSTMENTS (no cover)

TUESDAY 3.27.2012

Blind Pig: OPEN MIC COMEDY NIGHT

Burgundy Room: BINGO NIGHT (7-10 pm)

Two Stick: TRIVIA NIGHT (\$5 to play, win cash!)

WEDNESDAY 3.28.2012

Irie: DRY RUB featuring Shane King & Keith Sanders (no cover)

Proud Larry's: WHEELER BROTHERS (no cover)

Rooster's: KARAOKE

THURSDAY 3.29.2012

Blind Pig: KENNY BROWN

Irie: DJ D-WADE

Frank & Marlee's: KARAOKE upstairs; DJ downstairs

The Levee: ICE CREAM SOCIAL

The Library: DJ MARIO

Proud Larry's: ALABAMA SHAKES
with REVEREND JOHN WILKINS

Rooster's: THE CRAIG DAVIS BAND

Soulshine: BILL PERRY, JR.

Taqueria el Milagro: KARAOKE

Two Stick: AN ABSTRACT THEORY

FRIDAY 3.30.2012

Frank & Marlee's: DUELING PIANOS

The Levee: DJ D-WADE

The Library: DJ MARIO

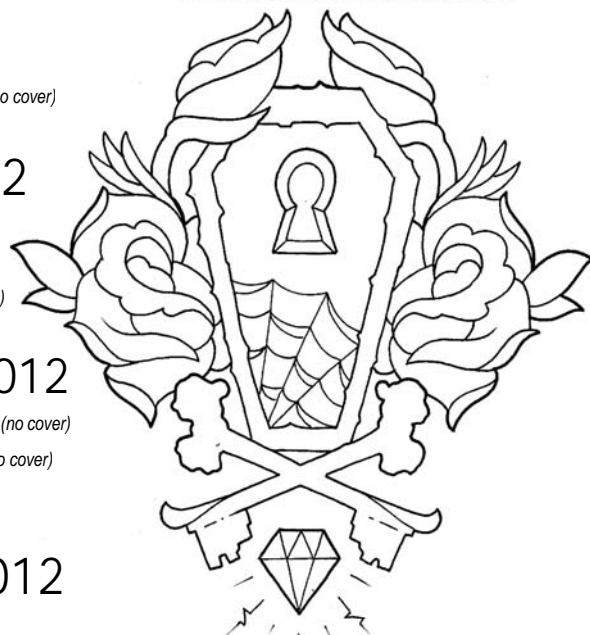
Proud Larry's: DANGERMUFFIN

Rib Cage: CALVIN WEBSTER (no cover)

Rooster's: THE CHRIS HILL BAND

Soulshine: THE ELEMOMENTS

OXFORD TATTOO
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SATURDAY 3.31.2012

Frank & Marlee's: DUELING PIANOS

The Library: COWBOY MARIO & THE MECHANICAL BULL

Proud Larry's: SILAS REED 'N DA BOOKS

featuring BILL PERRY, JR. with THE MOUNT

Rib Cage: SHRIMP BOIL

Rooster's: BLIND MISSISSIPPI MORRIS

Taqueria el Milagro: KARAOKE

Two Stick: BONFIRE ORCHESTRA

MONDAY 4.2.2012

Blind Pig: TRIVIA NIGHT

The Levee: KARAOKE

Proud Larry's: MINOR ADJUSTMENTS (no cover)

TUESDAY 4.3.2012

Blind Pig: OPEN MIC COMEDY NIGHT

Burgundy Room: BINGO NIGHT (7-10 pm)

Two Stick: TRIVIA NIGHT (\$5 to play, win cash!)

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and Pizza Slices

Tuesday:

BINGO NIGHT
7-10 PM

\$2.50 Wells, \$4 Bellinis

Whiskey

Wednesday:

3-for-1 Well Whiskey

Thursday

Ladies Night:

2-for-1 House Wines
& 2-for-1 Bellinis

Friday:

2-for-1 Wells and
House Wines (10pm-close)

Saturday:

2-for-1 Champagne Sparklers
and Bud Light Draft

PLUS Bloody Mary Bar

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Entertainment Calendar

WEDNESDAY 4.4.2012

Irie: DRY RUB featuring SHANE KING & KEITH SANDERS (no cover)

Rooster's: KARAOKE

Snackbar: CHRIS PICKERING & ELLI PERRY

THURSDAY 4.5.2012

Irie: DJ D-WADE

Frank & Marlee's: KARAOKE upstairs; DJ downstairs

Proud Larry's: THE DIG

Rooster's: CADILLACFUNK

Taqueria el Milagro: KARAOKE

Follow *The Local Voice* on **Twitter** and **Facebook**
for updates to the local entertainment calendar!

MORE UPCOMING SHOWS:

Friday 4.6

Blind Pig: ELEMOMENTS

Rooster's: ELMO & THE SHADES

Saturday 4.7

Blind Pig: B.J. BARHAM (of AMERICAN AQUARIUM)

Rooster's: FREEDOM VILLAGE

Tuesday 4.10

Proud Larry's: MISSING CATS featuring JOHN 'JOJO' HERMAN

Wednesday 4.11

Proud Larry's: THE ELECTRIC HEARTS

Thursday 4.12

Blind Pig: JIMBO MATHUS TRIO

Proud Larry's: JIMMY PHILLIPS (CD release show!)

Rooster's: THE CHAD WESLEY BAND

Friday 4.13

Blind Pig: AM BAND

Proud Larry's: GUNBOAT

Rooster's: JP SOARS & THE RED HOTS

Saturday 4.14

Rooster's: THE LITIGANTS

Thursday 4.19

Rooster's: JIMBO MATHUS

Friday 4.20

Blind Pig: ROCKET 88

Saturday 4.21

Rooster's: BLIND MISSISSIPPI MORRIS

Thursday 4.26

Blind Pig: KENNY BROWN

Friday 4.27

Double Decker Festival: CHARLIE MARS, DEER TICK, IRON & WINE

Blind Pig: MINOR ADJUSTMENTS

Proud Larry's: DICKEY DO & THE DONT'S

Saturday 4.28

Double Decker Festival: ROOSTER BLUES, STAR & MICEY, GRACE ASKEW, PONDEROSA, GEORGE MCCONNELL & THE NONCHALANTS, PATTERSON HOOD, FUNKY METERS, MAVIS STAPLES

Blind Pig: ERIC DEATON TRIO

Proud Larry's: JAMES JUSTIN & CO.

Two Stick: THE COOTERS' HEAVY METAL EXTRAVAGANZA

Indie Horror Film to Shoot in Oxford

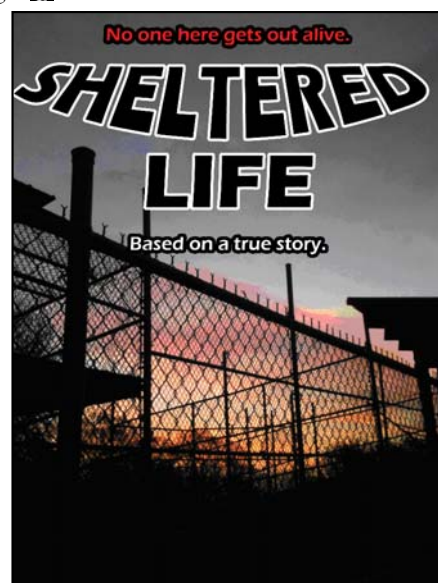
An independent horror film titled *Sheltered Life* will begin shooting in Oxford this summer. Oxford business owner and author, **Stephen Donnelly**, wrote the original script last year with the City of Oxford specifically in mind.

"Oxford is a beautiful city and I want to see if I can capture the power of a Mississippi summer on film," Donnelly stated.

The production is casting for several roles both male and female at **The Powerhouse** on April 15 from 1 pm till 7 pm. Forty roles are available to be cast and both seasoned actors as well as novices are welcome to audition. Already cast in the lead roles are local favorite **Johnny McPhail**, **Houston Nutt III**, and Irish-born actor **Brendan Keane**. The production is also courting local musicians such as **Shannon McNally** for their musical and thespian chops.

"We want to use as much local music as possible in the film," Donnelly said. "I want the soundtrack to be as much of a showcase for Oxford talent as the visual images."

Anyone who is interested in being a crew member should also come to The Powerhouse on April 15 to meet the producers for jobs. Available positions are set design, wardrobe, script supervisor, grips, sound, and lighting. The filming of the full length feature will employ the production techniques made famous by **Roger Corman** in that anyone who is interested in developing their desired trade can learn it with hands-on experience in lieu of payment. Actors will not be paid as the film is to be shot under \$20,000. The film will be shot during the months of May, June, and July. Additionally, an e-mail notice of your interest in front of or behind the camera or of providing additional music can be sent to shelteredlife2012@gmail.com and is appreciated. More casting information, including character descriptions, can be found on our Facebook page.



The Local Voice #153 Newspaper & PDF Coming April 5, 2012

MONDAY 4/2/12: WRITERS' DEADLINE TUESDAY 4/3/12: AD DEADLINE

Call The Local Voice 662-232-8900 or email: thelocalvoice@thelocalvoice.net

6 THE LOCAL VOICE #152 - Advertise in The Local Voice call: 662.232.8900



Interview by Kim Holloway

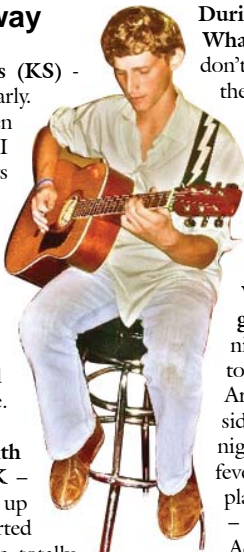
Early music experience: Keith Sanders (KS) - My dad is a musician, so I started pretty early. I started playing trumpet at the age of seven and it all kind of snowballed from there. I hooked up with Shane about four years ago. We started playing, and the rest is history. **Shane King (SK)** - I started playing the drums in the 9th grade for my buddy's blues band. I learned how to play guitar from their lead singer, Matthew Banks. After high school, I started playing seriously, sometime around 2007. I met up with Keith in Morehead and we've been playing together ever since.

You both shuffle back and forth with vocals. Who's the stronger singer? SK - Keith. I have a good voice; I just tear it up trying to get it out. **KS** - Recently, I started working with Shane on vocals. He has a totally different sound. That way, we have more of a variety of music. When he sings a song, I tell him to focus on hitting every note. I make sure his pitch is on top, and after that, he finds his own sound.

Meeting up in Cleveland, Mississippi, how did your duo make its way to Oxford? KS - Shane and I have been friends for, shoot. I don't know how many years. One day, we decided we didn't want to get stuck in Cleveland. My brother lived here too. It took us all of an hour to decide we were moving to Oxford. **SK** - We got tired of the Delta. My brother, Scott, and good friend, David Lewis, both lived here, as well as some more delta hooligans.

There's a good crowd that follows Dry Rub downstairs to the basement of the Rib Cage. How'd you start playing there? KS - Well, we both work at the Rib Cage. Buck wasn't looking for entertainment really, but we told him we'd play. Customers started telling him they liked us and that we were a "good time band." They were mostly our friends. Then, he kept hiring us.

What contemporary bands would you compare Dry Rub to for those who've never seen your show? Slightly Stoopid meets Mofro with a little bit of John Prine and Bill Withers.



During your shows, you play a couple of covers. What's your favorite crowd pleaser? KS - We don't just play covers, but when we do, we play them our way. **SK** - I like to play cover songs that you wouldn't normally hear at a bar. We do not play "Mustang Sally" or "Brown Eyed Girl." You've got the wrong band. I like to cover Corey Brennan. The cover songs just help bring the crowd in, and then we always throw in some originals.

What's been your favorite and least favorite gig in Oxford? KS - I played at Parrish's one night. Two guys got in a fight. One of them told the other, "If you've got one ounce of Aryan blood in your body, you'll meet me outside." It was funny. My least favorite was one night at Irie. I was playing with a 102 degree fever, and then later found out, I had been playing all night with a ruptured appendix. **SK** - My favorite was at the Rib Cage shrimp boil. Adrian Dickey played with us. We played all night, probably close to seven hours. And least favorite, downstairs of the Cage, hammered. I couldn't remember the words or get my hands to do what my mind was thinking.

Ya'll are scheduled to play at Irie on Wednesday nights. How'd you get from the Cage to there? KS - I was out with friends singing karaoke. The owner heard I also played guitar. He gave us one Wednesday to show him what we were worth. We drew a solid crowd and had a lot of fun. So, he kept booking us for Wednesdays.

What's your favorite encore song? KS - One night we wrote a rendition telling people not to go home, but to get the hell out of here. It's nothing like the original. **SK** - I like playing "The War" by Lucero. **TV**



10 a.m. - 6 p.m.

twitter:

@endofallmusic

New Record Store Open Now

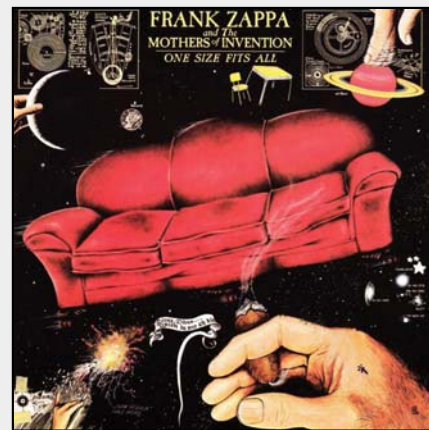
1423 North Lamar (across from Napa Auto Parts)



Whenever I enter a record store, the first I thing I do is check out the Frank Zappa selection. I do it for two reasons: (1. I love Frank Zappa, and (2. it serves as something of a litmus test for the store. If they have a good Frank Zappa selection, then I know they're the real deal and I'm not wasting my time. Last week I visited Oxford's new record store, **The End of All Music**. Is it the real deal? Well, I walked away with my favorite Zappa album, *One Size Fits All*. You do the math.

As for the music itself, it hit me at a time when I was in desperate need of something different, something *really* different. I had spent all of high school flooding my ear canals with the same eleven songs my local classic rock radio station played on rotation, day-in and day-out. Then came *One Size Fits All*. It's an exhibition of everything that made Zappa great: off-the-wall musical arrangements, surrealist humor, and, yes, a devastating guitar solo here and there.

Now, is it his finest offering? God, I don't know. The man released oodles of material in his lifetime, and though I've been an ardent fan for the past five years, I feel I've only scratched the hairy surface of the Frank Zappa iceberg. But it certainly spoke to 18-year-old me. One minute into "Inca Roads," the first song on the album, and you realize this is the music *he* wanted to hear, not what a cigar-puffing record executive wanted. There's an undeniable passion and conviction to Frank Zappa's music. He genuinely believed in his work, in spite of the shrugged shoulders, raised eyebrows, and looks of "I don't know." it caused over the years. Forget Robert Frost, man, *that's* the inspiration you need leaving high school. And hey, it doesn't hurt that it's set against the backdrop of great, great music. **TV**





Taylor Murchison of Yokna Bottoms Farm

Hometown: Bryan/College Station, Texas

What brought you to the area? Family

How did you get started in agriculture? Family (a recurring theme)

What is a typical work day like? Glug coffee before seven, drive the W at sunrise, reliably late, reasoning session before fieldwork or into town to connect dots and cultivate relationships. Lunch at the farm is always better than in town. Try to end the day in good company, with good food, and a plan for tomorrow.

What do you do on a rainy day? "Rainy-Day" Projects (what I didn't get to last week/month)

What's the best thing about working on your farm? Our friends

What are you most proud of this year so far? Clearing and breaking up an additional three acres for vegetable production and finally hitting the nail on the head with the onions.

What are you most looking forward to this season? Edamame harvest!

Funniest / strangest thing that has happened on the farm lately: Snakebite Dog and the Mutant Cucumbers.

What's your favorite vegetable? Peppers!

What's your favorite insect? Sure isn't the Squash Bug.

What's your favorite music to listen to while digging in the ground? Michael Hurley, Jerry, and our work songs

Ever dug up (or found) anything strange / interesting / valuable? Purple Potatoes!


Name an uncommon vegetable that people should try: Wrinkly Crinkly Crumple Cress

Tell us one thing about farming that most people probably don't know: Ya don't need triple-thirteen to get it done.

Is there anything you'd like to see change about the way food is consumed in our community? Eat local, ya'll.

Name one piece of equipment you could not live without: Ho-mi (Korean Hand Plow.. can't beat it.)

Tell us one thing you've learned that you didn't know when you first started farming: That, usually, I just don't know.

What is the best meal you've ever eaten? Our tomatoes on Kerry's bread for breakfast at Taylor Farmer's Market. 



**Yokna(patawpha)
Bottoms Farm, CSA**
Oxford, MS

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Food-Share Options

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- Half Share (pickup) \$275
- Half Share (delivery) \$375



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Original Price of a Food-Share

This coupon may be redeemed upon purchase of a 2012 Food-Share from Yokna Bottoms Farm.

Only one coupon per Food-Share. Not applicable with other discounts.

For more information, call (662) 380-2367 or email yoknabottoms@gmail.com

Expires May 1, 2012. Keep on growing!

Local Recipe

When Trey and I moved to Oxford to begin our married life together, we knew we wanted to grow our own food and eat healthy. This was our first attempt at a meal using vegetables we had grown in the small garden at our new home. Trey proudly pulled the long-ish carrots from the ground, and I lovingly harvested and carried the Swiss chard over my arm to the kitchen. We carefully washed, chopped, sautéed, and poached our first home-grown meal together. Since then, it's become a staple at our house. We hope you enjoy it as much as we do!

-Amelia & Trey McCain



GAINING GROUND

Sustainability Institute
of Mississippi



Amelia and Trey McCain

Eggs on a Blanket

-Serves two with an appetite-

- Olive oil
- A few strips of bacon, chopped (optional)
- 1 medium onion, chopped
- 2-3 cloves of garlic, chopped
- Carrots, chopped
- 1/2 cup dried tomatoes
- 1 REAL BIG bunch of greens (swiss chard or kale), chopped coarsely
- 4 eggs

Saute bacon, onion, and garlic in olive oil. Add carrots and tomatoes (or any other vegetable you have on hand) and saute a few minutes. Add chard, cover pan for a few minutes. Uncover, stir well, and use the back of the spoon to make 4 depressions in the cooked leaves. Break an egg into each depression. Cover and allow eggs to poach 3-5 minutes. Remove from heat. Can stand alone or be served over brown rice or whole wheat noodles.

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SEE CALENDAR FOR ALL OUR MUSIC



SEE ARTICLE ON JOHN SINCLAIR IN THIS ISSUE

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AT TWO STICK SATURDAY 3 /24

JOHN SINCLAIR: ON AMSTERDAM, ANNUAL OXFORD RESIDENCY, HIPPIES, OCCUPY WALL STREET, AND MORE

John Sinclair is one of my heroes. In my early twenties I regarded myself a revolutionary of sorts, a hippie with an edge who wanted to take over the current government and start over with a more communal, caring, and carefree lifestyle. In the ensuing years, I have done a lot of research and (hopefully) become a little more adult. I've done a lot of reading on what I've taken to calling "Hippie History": books on **The Beats**, **Ken Kesey**, **Timothy Leary's** sect, and more acid-dropping historical figures. I've learned a lot from my reading—namely, that I was not meant to lead a revolution.

I do, however, admire those who have tried to make something sensible of this country, those who have actually done things that are stuck in people's minds sixty years later. The counter-cultural revolution John Sinclair began in the 60s was born out of desire for cultural freedom—sex, drugs, and rock 'n' roll, basically. But more than that, **The White Panther Party** was about busting out of the social norms to exploit the reality of the sociopolitical state of Amerika in the 60s.

Like all recent American revolutions, the movement was squelched. In the 'Preview' of *Guitar Army*, John basically sums up its downfall: *"We lost sight of the larger view... and got caught up to a great extent in the immediacy of our insane demands, we thought the apocalypse was going to come any minute and instead of working with our people to build up an alternative social order which would be the long-range solution, we concentrated on exhorting kids to join us in 'making the revolution in the belly of the beast,' which was much too abstract and much too frightening for them to relate to in any way."*

There's no segue from the movement that you were a part of in the 60s and 70s because I don't know a whole lot about what you've done since then. Gotta keep it a secret cause it's mostly in the arts. They don't really discuss the arts anymore unless it's a movie or a television show. I read the *New York Times* arts section every day to get to the crossword puzzle... I'm a poet, a performer, a bandleader, and I've got my own radio station, on the interweb (laughs).

When did you start that? This is its eighth year. Radio Free Amsterdam. We started with one show of



the John Sinclair Radio Show, and I just ran my 431st episode on Monday. Comes out every Monday, my show. And then I built it into an embryonic online radio station. [radiofreeamsterdam.com]

And it's all you, or do you have people helping? Well, I do it all myself but I have other people's stuff. I've got Scott Barretta every week—Highway 61 out of Oxford, Mississippi. I've got my friend Harry Duncan of San Francisco in the Soul Kitchen, I've got John Morgan from WWOZ doing the New Orleans music show, Leslie Keros of Chicago, my first female DJ, I just added her last month... so, friends of mine who've done like me—making radio shows for obscure public stations, or syndicated like Scott and Cary

Wilson. We've been doing it for years, you know, once a week. So I'm kind of enshrining these things. So I hear something good that I like, I say, "Send me some shows and I'll put them on RadioFreeAmsterdam." But then they're out there. You can listen to them anytime; it's not like radio, they don't disappear. I have a stream; you can play shows from my archives, or listen to new shows. Sometimes I'll post two or three shows a day. So, this is how I have my fun. In the future they'll exist, and maybe someday people will discover they need this music. Unlike today—they don't need it. They need it but they don't feel that they need it. They think they can get along in this



John signing my copy of *Guitar Army*

world with the stuff they've got today. I do a jazz show once a week, it's called "Jazz From the Hemp Shop."

So, how long have you been in Amsterdam? Since 2003. I'm just based there, you know, I'm not even a resident. I'm just there two or three months out of the year, whenever I can get away with it. Three months is really the legal limit. I don't have any work there, so I have to go other places to live.

Yeah, I thought fleetingly about squatting in Amsterdam at one time. Squatting has been made illegal now, since last October. They've got a religious right-wing government. The leading force from the government right now is the anti-Islam party. They just made the burqa illegal, even though there are only maybe 50 women in Holland who wear 'em... It's all nuts, it's like these idiots here. They just haven't gone that far yet.

Well, they have gone that far. They've just not made that particular law yet. They're working on it, the anti-Sharia movement. It's all a bunch of gods. I never in my life thought I'd end up in the 21st century in the middle of a religious crusade against the infidels... in a country owned by rich people.

...continued on page 19


Jimmy Reidy Benefit Concert Set for 4/12

Jimmy Reidy is from Oxford, and his Dad has been a teacher at OHS for 20 years. Jimmy has worked at Volta Taverna for about a year, where he is considered part of thier family. He is always polite, positive, and happy go lucky. The Saturday morning before spring break, he was play wrestling with his friend and landed wrong. He broke his neck in two spots, and three of his vertebra got knocked out of alignment. After being picked up by the ambulance, he was airlifted to the Medical Regional Hospital in Memphis where he remained in ICU for seven days. He can only move his left leg, and recently has obtained minimal movement in his left arm. He does not have any motion in the rest of his body. He had surgery on Monday, May 19, and his family said he is in a lot of pain right now. Once he is released from the hospital, he'll be going into a rehab program to try and regain movement in the rest of his body. We are trying to raise as much money as we can to help him pay for his hospital bills and for his rehab program. It is going to be a long recovery for Jimmy, but we are confident that he will get through this.



If anyone would like to donate to the Jimmy Reidy Fund, it is set up at First National Bank in Oxford. Donations can also be dropped off at Volta Taverna. If anyone from out of town would like to donate, they can mail a check to: **Brooke Krizbai, 710 North Lamar, Oxford, MS 38655**. Please make checks out to **The Jimmy Reidy Fund**.

Volta Taverna will be holding a benefit concert for Jimmy on Thursday, April 12th at **Ajax Diner** starting at 10pm. There will also be a raffle with prizes for people to enter that night. The concert will feature: **DJ Dent May, Deadgaze, and Young Buffalo**. If anyone would like to donate items to our raffle prizes, we are happy to accept anything anyone is willing to donate.

In addition, you can find donation jars around town where people can put in their spare change. Every penny counts! 

236-1871
710 North Lamar



VOLTA TAVERNA

HALF-PRICE MARGARITAS EVERY MONDAY, THURSDAY, AND SATURDAY

Notes From The Visiting Yankee
by JoLynn Wells



A few weeks ago my father asked me if Oxford had changed in the seven months I was gone. No, not much. There's an IHOP now, and a Checkers. They've broken ground for a CVS on West Jackson. But the biggest change, the thing I really miss, is no more **Main Squeeze**. I miss the bagels. I miss the smoothies. I miss the sandwiches. I miss the atmosphere. Main Squeeze had its own vibe, a groove I like to jive in a place where I wanted to unwind. Main Squeeze was a local business with local flavor, like **Local Color** and *The Local Voice*. The local aspect is one I haven't found in any corporate establishment anywhere across this nation. An IHOP in Iowa is the same as an IHOP in Idaho, is the same as IHOP in Ohio. While I do love my plate of pancakes at 2 am after a long night of heavy drinking on the Square, so too do I enjoy an outdoor vegetarian lunch with the splash of hope of convo with **Ronzo**. I like to contribute to the character of the place which comes from the character of the people who live there. I don't care to contribute to the corporate cookie cut-outs and fill the coffers of the faceless CEO's and stockholders. I'd rather give my money directly to Ron Shapiro, with a smile, to keep those Velvet Elvises rocking and rolling than to the invisible execs with their mansions in distant vistas who never return my smile. I don't mind the corporate clime, so long as we leave the local line. No Dad, Oxford hasn't changed much since I've been gone, but I do miss that Main Squeeze.



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Z Event Schedule

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The Oxford Square

March 27:

Oxford's Double Decker Bus

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Oxford's Double Decker Arts Festival



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11

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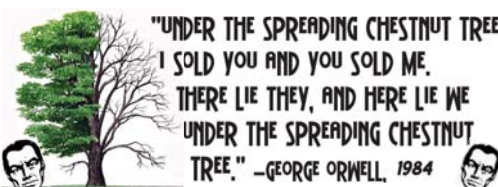


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Musicians Supporting Musicians: Music Fraternity to Host a Battle of The Bands

Oxford, Miss. (TLV) – On Saturday, March 24th, the men of **Phi Mu Alpha Sinfonia**—a music fraternity at Ole Miss—will be hosting a Battle of the Bands at **The Blind Pig**. The event will feature five local bands for the chance to win a cash prize and an additional gig at The Blind Pig.

“Part of the fraternity’s mission is the advancement of music in America,” said **Shane Turner**, the fraternity’s current president. “Our goal is to achieve this on the local level by showcasing just a few of the bands that Oxford’s unique music scene has to offer. We also thought this would be a very accessible way to interact with the community and build awareness of our organization so that we may continue our mission in every aspect of music and music education.”

Oxford locals and fans of the participating bands are strongly encouraged to come participate, as crowd response will be an essential part of the judge’s scores.

And with genres ranging from Blues to Metal, Jazz to “Soda Pop,” there’s a little bit of everything for everyone to enjoy.

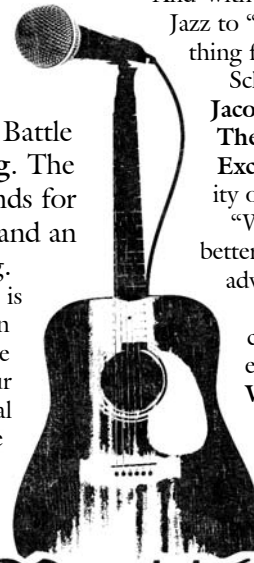
Scheduled to perform are local talents **Jacob & the Old Guys**, **Bill Perry Band**, **The Red Thangs**, **Handling the Exception**, and **Faulkner Alley**, the majority of which are fairly new to the scene.

“We thought featuring younger groups better coincided with our mission of music advancement,” says Turner.

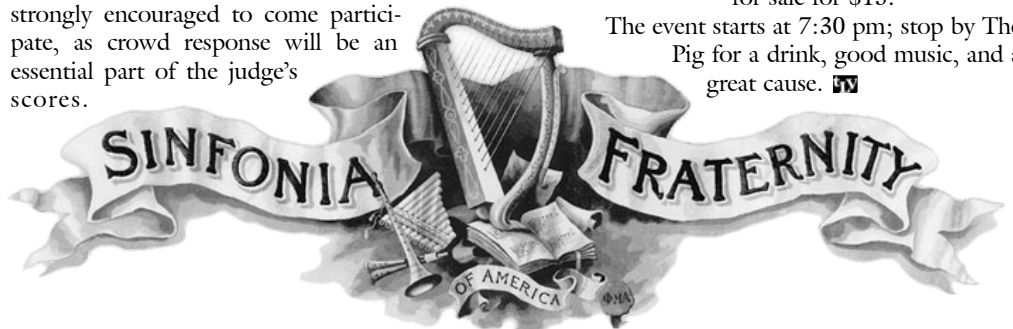
Each band will be judged on their creativity, musicianship, and stage presence. Judges will include **Dr. Michael Worthy**, the director of the Mississippians Jazz Ensemble, **Brodee Scott**, DJ of 109.1 Radio Now in Memphis, and **The Local Voice’s** own **Newt Rayburn**.

There is no cover charge, but donations to the organization are encouraged. Participating patrons will be entered into a raffle and the winner will take home a prize at the conclusion of the evening. T-shirts will also be available for sale for \$15.

The event starts at 7:30 pm; stop by The Pig for a drink, good music, and a great cause. **TLV**



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Ole Miss Theatre presents *An Evening with Christopher Durang*, two one-act plays directed by Adam Brooks and Melissa McFeeters, Ole Miss Theatre students in the BA program. The two featured plays, *The Actor's Nightmare*, directed by junior Brooks, and *'dentity Crisis*, directed by senior McFeeters, are performing on Tuesday, March 27 through Sunday, April 1 at 7:30 pm, with matinees on Saturday, March 31 and Sunday, April 1 at 2 pm. All performances are in Meek Auditorium.

These two one-acts showcase typical Durang quandaries: *The Actor's Nightmare* follows the plight of George, an unknowing stranger who is thrown onto a stage and is supposed to know the lines and plot to a play for which he is ill-prepared; *'dentity Crisis* is a witty view into Jane's recovery from a nervous breakdown, but the audience will soon discover that recovery may be an insurmountable task as all those around Jane are having identity crises of their own.

Christopher Durang is an American playwright well-known for his absurd sense of humor. Adam Brooks, who hails from Union, Mississippi, as director of *The Actor's Nightmare* appreciates Durang's process, "He's not really subtle with the issues he often addresses in his works, but he approaches them in comically appropriate spoonfuls." Durang's zany take on things present a unique opportunity for Ole Miss students, placing them inside the mind of a brilliant, active writer.

"I think this play is absolutely hysterical," Brooks said. "It comically touches on the worries that performers have while on stage as George's situation spirals out of control. The characters and their contrasting elements are themselves engines for the accelerating confusion that fascinates me to no end, and the actors keep me laughing through every rehearsal."

McFeeters, a Fort Worth, Texas, native, said of her experience with Durang's work, "*'dentity Crisis* is an absurdly funny and fast-paced show that has been such a fun play to direct. My cast is always willing to think outside of the box and try new things with their characters when I ask them to try something a little 'out there.'"

And 'out there' is indeed one way to describe Durang's satirical situations—George, a character who knows none of the characters he is meant to portray, and Jane, a delicate woman surrounded by fragmented and dissociated people, who throughout the play become other people.

It's not just the directors who are getting their fair dose of Durang. Lydia Reed, costume designer for *'dentity Crisis*, enjoyed the piece so much, she has read several other plays written by Durang. She says, "This was the first play by Christopher Durang that I had read and because I liked it so much, I went and read several other works of his." This exposure often leads to students choosing to seek a richer and more complex experience from the material they work with. We think the audience will feel the same way.

For tickets to the show, call the UM Box Office, (662) 915-7411. Meet the directors and designers in a question-and-answer session immediately following opening night performance on Tuesday, March 27. Adult content and situations. **TV**



From *The Actor's Nightmare*
Front: Liz Formella, Kayleigh Richardson; Back: Christopher Miller



From *'dentity Crisis*
Front: Dalee Kimble, Jeremy Cooper; Back: Shelby Grady

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—Kurt Vonnegut

TLV SPORTS

Wake-up Call Comes Early for Diamond Rebs

UNIVERSITY, MISS. (TLV) – A two out rally gave **Auburn** a victory and series win over the Rebels on opening SEC weekend in Oxford, paving the way for a test of resiliency early in the season. Early Monday, **Assistant Coach Cliff Goodwin** tweeted: "New Day, New Week—Tough Times don't last, but tough people and tough teams do! The REBS are tough!"

Although the result of the series loss to Auburn, one of the SEC's weaker baseball teams (if there is such a thing) in 2012 was not the expectation of those in attendance, the attitude of the coaching staff and team seem to be stronger now than ever. #wintheday.

A wake-up call of the sort can be the best thing to happen to great programs. Ole Miss got one early. How well they respond should tell us just how serious this year's squad is about winning.

Unfortunately, the winning attitude was absolutely missing against **Southern Mississippi** Tuesday, March 20, as the Rebels were whipped by the Golden Eagles, 10-0. In fact, maybe the wake up call extended itself into Tuesday night. These Rebels looked nothing like the team we saw beat #22 Louisville 18-8 March 14.

A trip to **Alabama** this weekend will produce the first road test of the season. The Crimson Tide, or Elephants (see, other schools have mascots that have nothing to do with their nickname), came out flat during their opening SEC weekend and were swept by **Arkansas**. In fact, the Tide has the 11th best overall record in the SEC at 8-12.

If Ole Miss is going to get a road sweep this year, Alabama seems to be the place for it to happen. On the other hand, this could be one of those times we hear a message board junkie use the phrase "That's Baseball" for the 1 millionth time.



After Alabama, the Rebels return home for a four game home stand. A midweek game against powerhouse **Jackson State** sets up for the ultimate showdown against the number one ranked **Florida Gators**.

The Gators, 20-1, will give Ole Miss its toughest assignment of the year. Florida has dominated its competition, losing only once to Cal State Fullerton back in mid February.

The bright spot for the Rebels has been the power behind the bats. Ole Miss has belted 17 homeruns on the season so far with outfielder **Zach Kirksey** leading the way with eight dingers. Kirksey, who was limited to playing time in 2011, has been the breakout weapon on the offensive side of the ball in 2012.

The Senior is tied with Florida's **Preston Tucker** for the most homers in the SEC. However, Florida has four players in the top 10 in that category and has belted a whopping 31 homeruns through 20 games.

Kirksey is not the only Rebel making the headlines. Junior **Alex Yarbrough** is currently fourth in the league in RBI (25); third in runs scored (22); third in batting average (.410) and eighth in slugging percentage (.477).

On the mound, **Bobby Wahl** is fifth in the SEC in strikeouts with 34; fourth in ERA (1.55) and third in wins (4). Closer **Brett Huber** stands at third in the SEC for saves with five.

In order for Ole Miss to get a series win against Florida, the pitching staff will have to be near perfect on the weekend. The defense will have to be error-free and the offense will have to be timely and powerful. Oh, and the fans will have to be loud. And heckle. Just don't use the same techniques the Southern Miss Pep Band does. #wintheday



Zach Kirksey



Alex Yarbrough

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Mar. 30 & 31: Florida (in Oxford 6:30 & 1:30 pm)
April 3: Southern Miss (in Pearl, Miss. 6:30 pm)
April 6 & 7: Kentucky (in Lexington 5:30 pm & 1:00 pm)



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"Danger"
Ray**



Position &

Restaurant: Sous Chef at McEwen's

Hometown:

Madison, Miss.

Early cooking? Watching and helping my dad cook, what he cooked came from family recipes

Who is your favorite cook/chef? A toss up between Jeff Robinson and Thomas Keller

What kitchen utensil/tool could you not live without? Left-handed spatula

What is the best thing about your job? Making people happy by doing what I love

What is your favorite flavor combo? Crazy core skittles

Three items in your fridge: Bomb pops, chicken salad, and a ½ case of Bud heavy

Where do you get your best recipe ideas? Black Family Reunion Cookbook, Larousse Gastronomique

What is the best meal you've ever eaten? Arnold's Country Kitchen, Nashville, fried chicken plate and banana pudding.

Personal specialties: I can do 12 pull-ups while smoking a cig.

Favorite midnight snack? Roasted pork belly and Dunk-a-roos

Favorite kitchen music? During prep, I like it calm, so I'll put on B.B. King or Norah Jones. During service, dirty, dirty rap. During close, dub-step at max volume.

What herbs do you grow in your own garden? N/A... available upon request.

Where do you like to dine in Oxford?

Blind Pig, Ravine, and Momma Jo's

Favorite restaurant? Alinea, Chicago.

Fried catfish: Eat the tail or not? As long as it's fried.

Justify Your Existence

We are tired of a basketball team that only interests us enough to compel us to check Twitter during the games.

I remember well the day **Andy Kennedy** was introduced in a **Tad Smith** press conference complete with the familiar **Ole Miss** presented by BancorpSouth backdrop, roll-away stage, and just a handful too many decorative ferns (probably fake ones, and probably the same fake ones we've used to introduce

Kennedy, Orgeron, Nutt, Freeze, Black Bear, Dan Jones, et. al.). I remember that Ole Miss was the back-up plan for Kennedy after **Cincinnati** had gone with another guy, probably because the Bearcats had gotten close-but-no-cigar to the NCAA Tournament in Kennedy's one season as interim head coach (and that's called "foreshadowing," remedial English students). I remember a mouthy old-guard fan, who leaned in real close to tell me what a blessing it was that Ole Miss finally had "a white one," but I'm sure she was talking about something else because I've seen her explain, since then, on various Facebook pages that she's "not racist, but..."



The thing I remember, though, that is relevant symbolically today, though, is the sight of Mr. and Mrs. Kennedy—the latter of whom stares flat-footed into the former's bellybutton. They really are an interesting pair to look at because of that height difference. And doesn't that picture remind us all of Andy Kennedy's tenure, thus far, at Ole Miss? The peaks and valleys, standing next to, nay, seemingly permanently bound to each other?

Most people will read this column while Kennedy's former team is still competing in the NCAA Tournament. That event is happening contemporaneously with the ongoing consideration by semi-retired athletic director **Pete Boone**, associate A.D. **John Hartwell**, and Chancellor Jones about whether or not Andy Kennedy's contract should be extended after five trips to the NIT—which stands for both the "National Invitation Tournament" and "Not In the Tournament"—in six years, the latest of which ended in a first-round home loss to the **Obscure Directional Midwestern State University's Nondescript Fighting Birds** squad. Ole Miss fans who find sick and cynical humor in the athletics program's ability to trip over its own man-parts, metaphorically slight though those may be, are choking up self-deprecating obscenities at this reality. I am increasingly that type of fan.

My tone seems harsh. Allow me to offer some platitudes as to not so blatantly bear my bias, as well as perhaps display a measure of reason in this column. Relative to his predecessor, Andy Kennedy has done a good job at Ole Miss. He has more than surpassed the last three years of **Rod Barnes's** tenure in even his worst season. He has won twenty games



five times. He has shared SEC West Championships. And he has put a team that plays in one of the worst facilities in the country in the NCAA tournament conversation consistently. But he gets paid \$1.3 million a year, which is more than 42 coaches who took their teams to the NCAA Tournament in 2011. And he is under contract for three more years, so why exactly, are we talking about letting a lame-duck Athletics Director extend that contract?

We have been down this road before, albeit in a different sport, and we were burned and embarrassed like the Comedy Central Roast of **Charlie Sheen**. Maybe the real-world perspective where good-but-not-close-enough never earns you the contract extension is simplistic; it does not take into account effects of recruiting and athletic contract hamstrings set down by legislative fiat. But it's absurd that Ole Miss is actually thinking about re-negotiating this man's deal when it is on the eve of hiring his new boss. (editor's note: Ole Miss announced Wednesday, March 21 that Western Kentucky University Athletic Director **Ross Bjork** will become the AD at Ole Miss sometime after mid-April.)

We bloggers want Andy Kennedy to succeed. And we damn sure want him to take Ole Miss to the show in 2013. We are tired of a basketball team that only interests us enough to compel us to check Twitter during the games. We are tired at looking at a "must win" type of situation for this program and immediately assuming a loss.

And given Kennedy's good work thus far we are hopeful that he will deliver. But contract extensions for this type of work are for back-room deals among the good ole boys at multi-million dollar corporations where accountability is less than an afterthought. So, I'm sure Andy Kennedy's contract will be extended.

But, please, Ole Miss, at least think about making our basketball program justify its existence before you rot it.

Read more more Red Cup Rebellion at <http://www.RedCupRebellion.com> and follow RCR on Twitter at <http://www.twitter.com/RedCupRebellion>. 

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DANGER MUFFIN

FRI 3/30 AT PROUD LARRY'S

Sit a moment with **Dangermuffin's** latest album, *Moonscapes*, and you'll hear tales of rogue lawmen, forlorn lovers, and rolling waves. Based in Folly Beach, SC, the eclectic trio casts a fresh perspective on American roots music.

With the release of *Moonscapes* in 2010, Dangermuffin has exploded onto the national scene. They are embarking on coast-to-coast touring courtesy of booking agency **New Frontier** (**The Avett Brothers**, **Darrell Scott**) and distribution and promotion support from label **Dualtone Music Group** (**Guy Clark**, **Brett Den-**

nen). They are becoming a cornerstone on festival billings, including Virginia's **FloydFest**, **SummerCamp** Festival in Illinois, Yonder Mountain's **Harvest Fest** in Arkansas, **Jazz Aspen** in Colorado and dozens more to come in 2011.

Setting Dangermuffin ahead of the pack are the refreshingly magnetic lyrics of **Dan Lotti**, winner of the Songwriters Hall of Fame's 2005 "New Writers Showcase." Lotti's strong, articulate vocals perfectly frame each song, creating a stout foundation for the tasteful poly-groove jams and improvisational passages. "The concepts of *Moonscapes* comes from when the tide goes out on the beach, leaving tidal pools that look like craters," says Lotti. "To me, that seemed like the notion of the sea of tranquility."

Dangermuffin's rhythmic anchor lies in the creative beats of **Steven Sandifer** (**Drew Emmitt Band**, **Adrienne Young**), embellished by the thrilling, twangy guitar stylings of **Mike Sivilli**. The result of their pooled talents is an inventive, fresh sound that retains an organic Americana truthfulness.

SiriusXM satellite radio has been spreading the music of Dangermuffin by airing them regularly on Jam On and Outlaw Country. Last year, the band celebrated acclaim in *Relix* magazine as the winners of the April 2009 "Jam Off" competition. Their fan base grows exponentially with each new market and show, as evidenced by their skyrocketing ticket sales nationwide.

With two strong records already under their belt and a new flagship album simply taking off, 2011 will prove to be groundbreaking for Dangermuffin. Give *Moonscapes* a spin and experience the post-roots groove — a punchy, folk-jam pastry with a sweet-toothed soul of the South. **TV**



Eclectic is the word. A folk powerhouse core with every possible coat in the closet. Rock, Indie, Soul, and poetry that permeates musical boundaries.

Michael Thomas brings content first and wraps it in melody while **Dayton Cooper** brings identity to rhythm, and many languages of beat.

The duo is often joined by a litany of other musicians, all of whom bring their own unique contribution to the piece. This ever changing line-up, grounded by the core combination of Thomas and Cooper, presents a constantly forward thinking interpretation of original music... topics spanning between the political and the inter-personal.

Though at its heart this music is really about the lines that run through us all and where they meet.

To hear tracks from their new album, *The Well and The Water*, visit bonfireorchestra.com

or facebook.com/pages/The-Bonfire-Orchestra/398568567447 **TV**



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- "Blitzkrieg Bop" - The Ramones
- "The Only Living Boy in New York" - Simon & Garfunkel
- "Fields of Athenry" - Dropkick Murphys
- "Shout!" - Isley Brothers

(by Rebecca Long)

Poor Economy Threatens Developer's Ability to Ruin Oxford's Small-town Vibe

OXFORD, MISS. (TLV) – Citing recent government reports that show the nation's housing market is far from recovering, **Stan Mabry**, 34, says he may be forced to choose a different career path. The Brentwood, Tennessee, native has spent the last nine years trying to saturate the **Oxford** real estate market with hastily-built condominiums in areas that were once home to wildlife and nature trails. Despite his best efforts, the town may stay its current size and retain its appeal unless something miraculous happens within the next couple of months.

"It's really hard out here for an overzealous real estate developer when you consider the national trends. Nobody's spending outrageous prices for plots of land where historical houses once sat," the bleached blond SMU alum said. "It's really a shame."

Figures show that while prices remain high in **Lafayette County**, only a handful of new homes were sold in 2011. Many analysts predict only a few percentage points will separate this year's numbers from the last. Mabry believes it could potentially be the downfall for other schmucks like him.

"I arrived here 10 years ago without knowing



by Sherman Smithers

anything about the history surrounding this town or its university. I didn't know about The Grove or **William Faulkner**," he said while fidgeting with his Rolex watch, "and I still don't. Those concepts are foreign to me, but I know a good deal when I see one, and boy did I see one."

Mabry quickly seized on the opportunity to construct condominiums wherever a bulldozer could reach. He was thoroughly disappointed when city officials refused to let him renovate **Rowan Oak** into a bed and breakfast.

"I thought these guys could be bought. What happened to the American way? I think I know. It starts with Bah and ends with rock Obama."

Instead, Mabry focused on convincing struggling landowners in less fortunate parts of the city to sell their land at what was considered fair value. In many cases, Mabry realized 80% returns on investments once he sweet-talked them into giving away property that had been in their families for generations.

"It was like stealing candy from a baby; a dumb southern baby," Mabry boasted, "But now that the market has sunk, I'm stuck living off of the millions I made in the past decade. Poverty sucks." **TLV**



NOMINATE
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Charles Roy Washington III

Where are you from? Austin, Texas

How long have you been in Oxford? Twenty years

What instruments do you play? Saxophone, guitar, piano

What's your favorite? Alto sax

How did you learn to play? My next door neighbor was a saxophonist.

Early music experience: Playing the xylophone in a church program

Your music Style/Genre: Feel good music

What bands have you been in/which ones are still ongoing? IZM, Big Rig, Cadillac Funk, Silas Reed

N Da Books are a few bands I am and/or have been a member. There are so many nameless projects with local music cats...I'd like to think every project is still "ongoing."

What was the first concert you witnessed? Nappy Roots at the Grove

Do you have a favorite band? Too many favorites to name

One thing you would like to change about Oxford's music scene: I wish there was a 25 and up music venue.

The best thing about Oxford's music scene: The music scene can make you feel good enough to take it for granted. The people, friends, and good times are the best parts of it. Having the chance to meet and jam with local bands along with bands from all over is priceless. The opportunity to meet and make music with Herman Green, the Burnsides, Kenny Brown, and so many others was made possible thanks to the Oxford music scene and the meeting of musical minds it manifests.

Do you have a "day job"? If so, where? Been cooking at Boure for four years and now I am a software developer at Next Gear Solutions.

Aspirations (other than rock stardom):

Asking me about goals in life reminds me of a quote. An adult asked a kid what he wanted to be in life when he grew up. He responded, "Happy." The adult said, "You don't understand the question." The child said, "You don't understand life." My aspiration is Happiness. **TLV**



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TAXI DRIVER CONFESSIONS



Name: Philip Howard
Taxi company you work for and your shifts? Hotty Toddy Taxi – Mon., Wed., Thu. and Fri.

Where are you from, and how long have you been in Oxford? What brought you here? Olive Branch, 12 years, originally an education... bills have kept me here.

What's your favorite type of fare? Anyone not complaining about the price or making me wait for them to come outside.

Have you ever picked up a celebrity, or do you have a favorite customer? Carried around the crew for Playboy when they did the shoot.

What's the funniest thing that's happened while you were on duty lately? Ha! A story worth telling in person... ask next time ya rid

What taxi law do you think Oxford should change? Not so much a law but yelling at us to get out of the street when the drunken zombie-like masses are swarming our vehicles would be nice.

Do you have a favorite movie? *The Big Lebowski*.

Read any good books lately? *Art of Seduction*

How do you feel about the Black Bear? Makes about as much sense as having something besides Ronald McDonald as the mascot for McDonald's... not many black bears "rebel"ing a cause.

What do you like best about living in Oxford? Noticing the velvet more days than the ditch. **TLV**



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John Sinclair:

continued from page 10

I love The Occupy Wall Street movement. It's coming back big-time. They just kicked off last week, the 17th. They've got a spring and summer offensive plan. They've been meeting and planning all winter. I like it a lot, because for the first time, they've found the right target. And they don't have any leaders, and they aren't making any demands—they just see that it's f**ked up. I like that part of it, cause that's the truth. This society's just f**ked up, it's ruined. These rich people ruined it, so that's a good place to start.

With the richest. I just hope it's not as disorganized as it looks, and that it's bigger than it looks and it gets bigger. It's a war of ideas. You can't win a war that involves physical resistance, because they're way bigger than we are. But we're smarter. Cause they've been doing that a long time. But it's a war of ideas and of culture, and if they stick with that, they might get somewhere, I think.

Inherent in organization is corruption, so maybe a lack of leaders is best. I like it. That's what we used to say, "Leaders suck."

It's been a while since I've read this whole thing [Guitar Army], but I seem to remember you priding yourself at the beginning for a lack of leaders. Yeah, I had to move to the forefront as a means of self-defense, you know? To try to stay out, to get out of prison. We had a pretty democratic organization for the time. And anyone who would do something in the line we were in, they were a leader—male, female, dog, cat, whatever. We didn't want to bind anything; we wanted to open some eyes. Still do, but it's an uphill battle now. Then you had a whole generation of people who arrived a certain point, feeling kinda the same way... then you had hippies, and it was a great thing. It was so great that they've erased them from history.

Yeah, like they didn't exist? Cause they don't want anyone ever doing that again. It's like acid, they didn't want anybody doing acid again.

Do you still think that acid came along in history exactly when society needed it the most, when the counter-culture needed it the most? I don't use that term, though. "Hippies" is good enough. "Counter-culture" is what they have now; they buy it over the counter. Now they just have to have a lot of money, for the accoutrements—your tattoos, expensive combat boots, or whatever they're wearing this year.

In Oxford they've taken to calling them "trust-fund hippies." Aw, yeah. But they're better than trust-fund squares, aren't they? I was just doing my crossword puzzle, and I came across a word for "stylish," and the answer was "hip." Hip doesn't mean stylish. Hip means you like jazz and you get high. I won't budge from that.

So, a little bit about what you're doing now. My legal address is in Detroit. I work with Trans Love Energies. You know, we have legal medical marijuana in Michigan, now. We have what we call a compassion club for patients and growers. And the younger people



Age, Astrological Sign: Twenty-eight-year-old Virgo

Favorite Muppet: Animal

Favorite Quotation: "Beauty is only skin deep, but ugly goes clean to the bone." —Dorothy Parker



Tattoo

Hometown: Jackson, Mississippi

How long have you lived in Oxford? Ten years

Artistic Style: Body & Modern Art

Favorite Medium: Ink on skin, mixed media on paper, and cast metals (any type!)

Favorite Artistic Tool or Implement: MIG Welder

Art Education: BFA with Emphasis in Sculpture, University of Mississippi

Where do you get your ideas & inspiration?

Life: My own personal experiences an questions, and other happenings.

Favorite project you've completed: A seven-foot-tall figural welded sheet steel sculpture.

Can we see any of your art on display?

Only in Private Collections.

Three ideas you'd like to explore in your art: I'd like to get back into Glassblowing, to explore the adaptation of some of my 2D works into cast metal sculptures, and more tattooed pig skin installations!

Favorite Artists: Kandinsky, Arnaldo Pomodoro, Brandon Bond.

Favorite Bands: The Pixies, The Ramones, and Amanda Palmer.

Favorite Books/Authors: Neil Gaiman (*American Gods*) and Dorothy Parker (*This Thing Called Love*).

What do you love about Oxford, and what do you wish you could change? Oh, I dunno... that this town is great enough to keep so many of us from leaving but not large enough to keep us all going forever!



Kym pictured with her dress crafted of tattooed pigskin



Framed tattooed pigskin

who started it named it in our honor. That was our hippie organization—TransLove Energies, as you well know from that crazy book. So, they chose that name for it, and I was quite thrilled and honored. And they embrace the principles, too, which is even more important. They're trying to embrace the concept. It's like most of the people into medical marijuana are grubbing money. It's a huge business in Colorado and California, and it's gonna be in Michigan. So we're a little straw in the wind saying, *Wait a minute, you know, this is supposed to be about getting high and helping your fellow humans.* You can't win, but if you don't put it out there, who will? You've got to keep putting it out there, that's what I do. 'Cause somebody's gotta do it, but there are not that many who are really qualified because they don't understand it. I went through this whole thing and I learned a lot. I would like to pass it on. It's not the most popular or marketable thing that they're looking for, but... I'm gonna do what I do no matter what they say. They can't stop me. So far.

Hopefully we'll see a resurgence of the ideas. I hope so. Geez, I pray for it, for their sake, you know. I'm too old for it to make that much difference. I've been through the shit. I may not be here that much longer, so I won't have to put up with it that much further. I feel bad for the people of today, 'cause they get such an ugly, terrible f**king world.

That's kind of what I wanted to end up on, actually...the Occupy Wall Street movement shows that people are fed up with the death culture of today. But, short of starting your own revolution... There you go!

I'd like something to say to the other people who are just as fed up with today's death culture as the Occupy Wall Street people. Well, you have to coalesce your ideas with the people that share them. You've gotta remember that in our day we didn't have any idea what was coming. There weren't very many of us when we started out. Then we started getting high, and we started taking acid, and we started getting these visions about the way things should be, and then you wanted to live like that. And that's the bottom line—you have to live like your ideals. And find the other people—that's why we coalesced into communes, and lived together and stuff. We were trying to make our shit be bigger, to grow. I talk to young people about this all the time. You've got to do what you want to. You don't have to do what they tell you to do, but you gotta figure out what you want to do and then figure out how to do it. It sounds simple. It's not really that simple, but it's the only solution. You can't ever get what you want by doing what these other people want you to do; it's not going to work. You're just going to float along in their river, you know?

Trivia test by Fifi Rodriguez

1. **LANGUAGE:** What is the meaning of the Latin phrase "novus ordo seclorum," located on the Great Seal on a U.S. \$1 bill?
2. **GENERAL KNOWLEDGE:** What is the name for a seashell collector or expert?
3. **ART:** What Mexican muralist was married to Mexican painter Frida Kahlo?
4. **COMICS:** What was the name of Casper the Friendly Ghost's horse?
5. **SPORTS:** Where did the sport of jai alai originate?
6. **GEOGRAPHY:** Where is Death Valley located?
7. **TELEVISION:** Which PBS documentary series featured the song "Ashokan Farewell" as its theme music?
8. **MEDICINE:** What is the brand name for the sedative diazepam?
9. **LITERATURE:** Who was the first to receive the Nobel Prize in Literature (1901)?
10. **ENTERTAINERS:** What was the stage name of the actor who was born "Laszlo Lowenstein"?

- Answers**
1. A new order of the ages
 2. Conchologist
 3. Diego Rivera
 4. Nighthmare
 5. Spain's Basque region
 6. Southern California
 7. *The Civil War* by Ken Burns
 8. Valium
 9. French poet Sully Prudhomme
 10. Peter Lorre

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Dollars and sense

Buying a Home with an FHA Rehab Loan

If you've hoped to buy a home on a low budget, chances are that everything you've looked at needs work. If you're lucky, it might be as simple as paint in every room. On the other hand, perhaps the house you want was a foreclosure that was trashed by vandals when it sat empty, and the cost of the repair work will take more cash than you'll have available after closing.

There are a number of reasons to take on a home that needs work: location (you want to stay in the kids' school district or be closer to work), you can't afford a perfect house, or you see the potential in the house and know it would serve your family well for many years to come.

That's where a Federal Housing Administration 203(k) rehab loan can come in. This type of loan covers the mortgage as well as repairs that need to be made to single-family homes, with the total cost wrapped up in one neat loan package.

There are two levels to the loan program: 1) if the work that needs to be done is fairly simple (doesn't involve structural repairs) and will cost under \$35,000, or 2) extensive renovation at a cost of at least \$5,000 with no maximum limit.

During the rehab process, FHA inspectors will visit the site multiple times to ensure that the work is up to standards and is following the plan. You'll have six months to get the work completed by a contractor. Funds, held in escrow, will be released in stages as the work is done.

If you're interested in a multi-unit building and plan to live in one of the units, the 203(k) can be used for up to four family units. You can build a new house on an old foundation, or move a house to a new location. The work must include improving "thermal efficiency," such as weather stripping and insulation.

The process for securing a 203(k) loan is complicated, with numerous steps to follow, but the stress can be worth it if it gets you the house you want, with repairs made, at a price you can afford.

For more information on FHA rehab loans, go to <http://portal.hud.gov> and put 203(k) in the search box. You'll need to speak to an FHA-approved lender in your area.

The Spay/Neuter Debate Continues

DEAR PAW'S CORNER:

I'm writing in response to "Tom C.," who doesn't want to neuter his purebred German Shepherd. Good for you for sticking to your and many people's beliefs! I have met many breeders of purebred animals. They refuse to alter their "pet"—or for many, their bankroll—for any reason. For those of you who truly love your pet and your breed and try to find "perfect" homes for them (at the right price), you should know that many of them end up in shelters just like the mongrels (as Tom put it). I prefer the term "mix breed."

All Tom has to do if he truly cares is to look at any dog rescue site on the Internet and he will see many purebreds that are without a home.



There are thousands of purebreds being put to sleep because there are no homes for them. The other thing about having animals altered is that they are not only calmer, they are healthier. And it has been proven that an altered pet lives longer if cared for properly. By the way, I own two mix breeds and one purebred. All are rescues! The purebred was half her weight when we got her and has the saddest story out of all our critter kids. I don't even tell her story, it's that terrible! So please, spay or neuter your beloved pet (dogs or cats), no matter what breed it is. — Dee O., Palmyra, N.Y.

DEAR DEE:

Thanks for your support! I do stand behind the belief that spaying or neutering your dog or cat—whether purebred or not—is important and beneficial. tLV



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punk metal

"I didn't know why something that started off feeling so good had to wind up feeling so bad. Love was a big word and it covered a lot of territory. You could spend your whole life chasing after it and wind up with nothing, be an old bitter guy with long nose hair and ear hair and no teeth, hanging out in bars, looking for somebody your age, but the chances of success went down then. After a while you got too many strikes against you."

-Larry Brown

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Strange BUT TRUE

• It was Irish playwright George Bernard Shaw who made the following sage observation: "A government that robs Peter to pay Paul can always depend on the support of Paul."

• We're all familiar with the act of CPR—we often see a film or television character come to the rescue and save a life using the technique. And on TV, according to a recent study, CPR is shown as being successful 75 percent of the time. The reality is not quite so rosy, though. A study conducted in 2010 found that when CPR is used in real life, only about 8 percent of the patients were still alive after one month. Of those who did survive that long, 97 percent couldn't live a normal life.

• Do you suffer from astraphobia? If so, I hope you don't live in Florida. Those who are afraid of lightning would be terrified in the Sunshine State, especially in Tampa, known as the lightning capital of the world.

• Researchers in the United Kingdom have invented a robot that eats slugs and is powered by the gas from the decaying creatures. They have dubbed their creation the SlugBot.

• For six generations, many members of the Fugate family of the Appalachian region of Kentucky have suffered from a rare blood disorder called methemoglobinemia. The disorder seems to have no adverse health effects, but it's not at all difficult to diagnose it at a glance: Sufferers have blue skin. Not just a slight tinge, either; various family members have been described as "blue as Lake Louise," "the bluest woman I ever saw" and "almost purple."

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MUSIC TRIVIA
by Newt Cooter Rayburn
http://www.twitter.com/newtrayburn

Which heavy metal band is Josh Homme suing for trademark infringement & consumer fraud?

Which guitarist has launched his own BBQ sauce?

Which 70s hard rock band is touring with Mötley Crüe this year?

Which heavy metal band is filming a 3D movie?

Answers are elsewhere in this issue!

CINEMA STUMPERS
by Barton Segal

Who starred in *Man Who Would Be King*?

What TV series is Rod Serling famous for creating?

What award did Judd Apatow win?

Where will the next Olympics be held?

The answers are elsewhere in this issue!

READ AT MAXIMUM VOLUME.

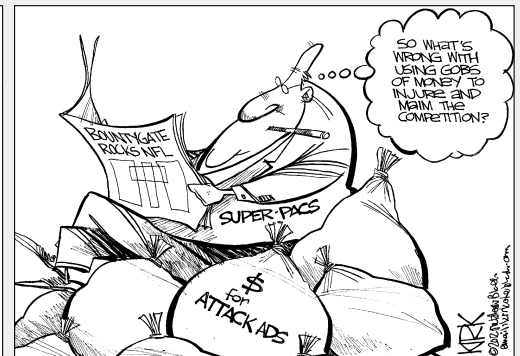
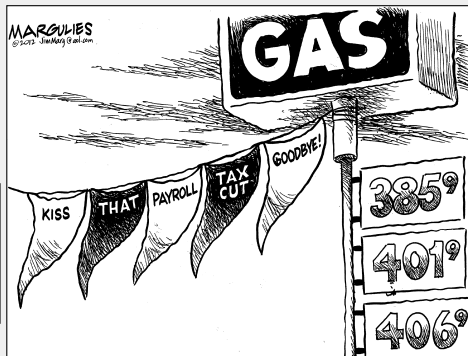
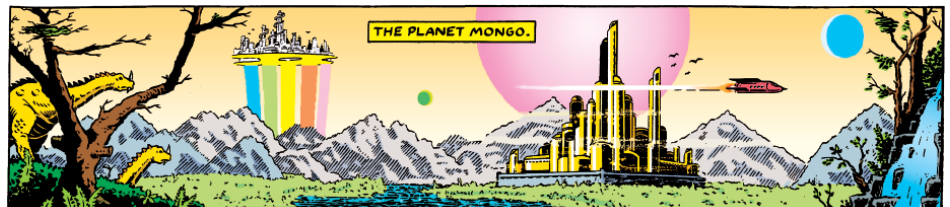
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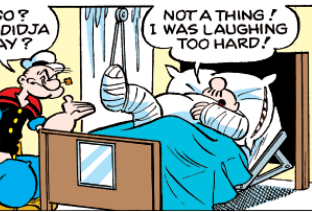
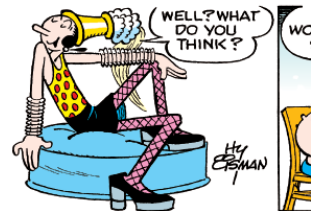
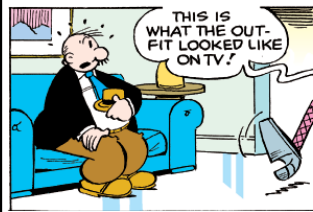
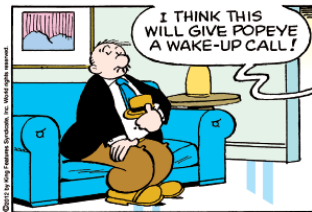
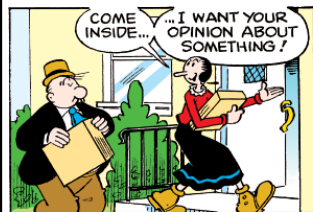
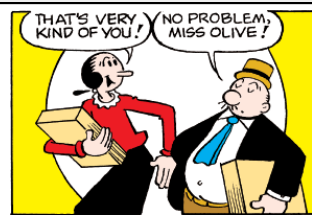
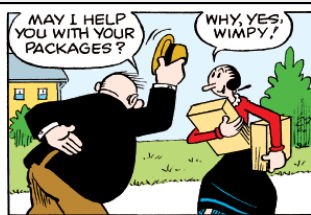
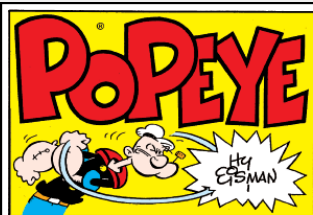


TWEET OF THE WEEK: "Just watched landscaping pull a Smirnoff bottle out of the bushes when trimming in front of the Union. Welcome to Ole Miss folks." -@ConnorHennes



Editorial Cartoon by Michael Ikeda-Chandler, Oxford, Mississippi.





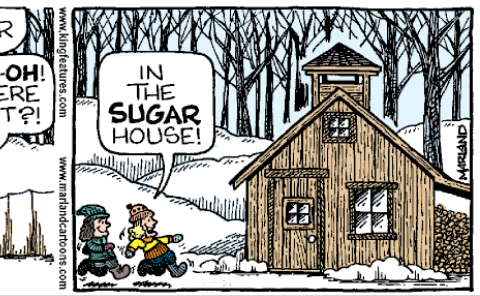
Amber Waves

by Dave T. Phipps



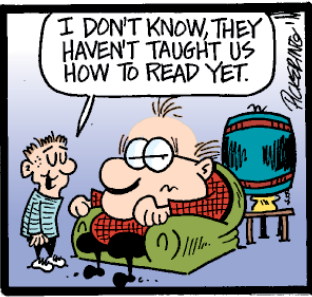
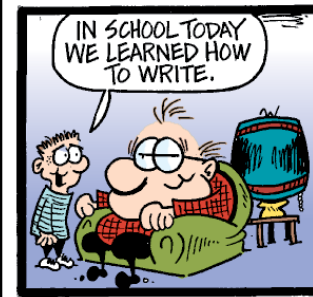
R.F.D.

by Mike Marland



The Spats

by Jeff Pickering



LAFF-A-DAY



"This one will do nicely."

MISTER BREGER

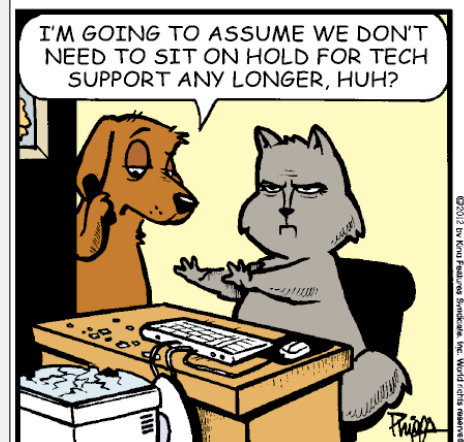
By Dave Breger



"It's the modern way of smoke-signaling..."

Just Like Cats & Dogs

by Dave T. Phipps



Thought for the Day: "A stockbroker urged me to buy a stock that would triple its value every year. I told him, 'At my age, I don't even buy green bananas.'" -- Claude Pepper

CryptoQuip

This is a simple substitution cipher in which each letter used stands for another. If you think that X equals O, it will equal O throughout the puzzle. Solution is accomplished by trial and error.

Clue: S equals E

BXHI DR ROS QXLDQ

QWAPSNUDNB, ROSU PSVDI

WFZIV ROSZN ISH AXRRX "LXAS

FSS, LXAS FDH!"

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CryptoQuote

AXYDLBAAXR
is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each week the code letters are different.

MF UMEW, JD MF J

EXXQGGJUU IJHW, QKW

ALMFPMUW QX EXUUXR MD:

KMQ QKW UMFV KJLC. -

QKWXCXLW LXXDWBWUQ

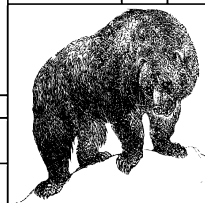
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the Local Voice

PUZZLES and BRAIN TEASERS



Mega Maze



MAGIC MAZE • BE CAREFUL — DON'T TRIP

B B Y V S Q N K H E B Y S W T
R O G L J G E B Y W U R T P N
K I G N D B Z D X V S Q A O M
K I G E I C A O S Y W U I B S
Q P N L J R H O K E F E R R C
A Y X S Y O T R A V L U S E U
S Q P N M C K S T A C B D D J
H F E C S K A T E B O A R D B
Z Y X V W I R E S O I U O A T
R Q P O M L K P I C H H W L M
G E D C K L A W E D I S G U R

Find the listed words in the diagram. They run in all directions - forward, backward, up, down and diagonally.

Cats	Ladder	Shoestring	Toys
Curb	Marbles	Sidewalk	Wires
Doorstep	Rock	Skateboard	Words
Ice	Rugs	Skates	

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Junior Whirl

by Hal Kaufman

SUM DEAL! Shuffle a deck of 52 cards. Turn up top card and cover it, face down, with whatever number of cards is the difference between face-up card's value and 12 (count cards count 10).

- 1 LOW
- 2 _LOW
- 3 __LOW
- 4 ___LOW
- 5 ____LOW
- 6 _____LOW



Turn up next card, and repeat procedure. Continue similarly until too few cards remain to comply. Now, count stacks, subtract 4, multiply by 18, and add number of leftover cards. Alakazam, result is total value of face-up cards.

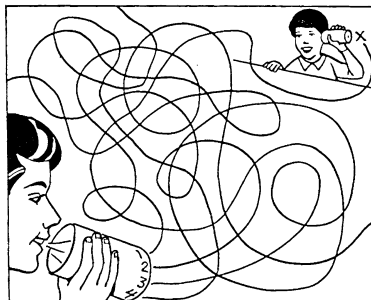
SAY WHAT! Did you ever see a bed spring? A shoe box? An onion roll? A car wash? A cereal bowl? Challenge: Think of another in 30 seconds.

GET HIGH MARKS FOR LOW?

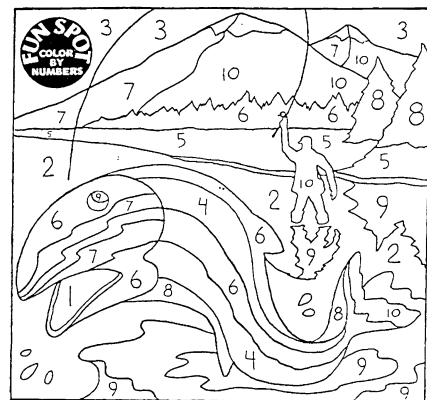
LET'S SEE if you can find five progressively longer words each ending in LOW (see diagram, above) in accord with the following definitions:

1. Opposite of high (LOW, already in place).
2. Sign often found near a school.
3. Watch out — ! (Fill blank).
4. Loud roar, as of a bull.
5. Accept without question (sl.).
6. Water over the dam, for instance.

How quickly can you find all of the words? Afterwards, make up another LOW word list.



CALL WAITING! Two cans are connected with string for a home-made telephone. Which line completes the call?



SPLASH DASH! Hey, big fellow, come back here! Add colors: 1—Red. 2—Lt. blue. 3—Yellow. 4—Lt. brown. 5—Tan. 6—Lt. green. 7—Lavender. 8—Dk. green. 9—Dk. blue. 10—Purple.

SPELLBINDER

SCORE 10 points for using all the letters in the word below to form two complete words:

ESPOUSAL

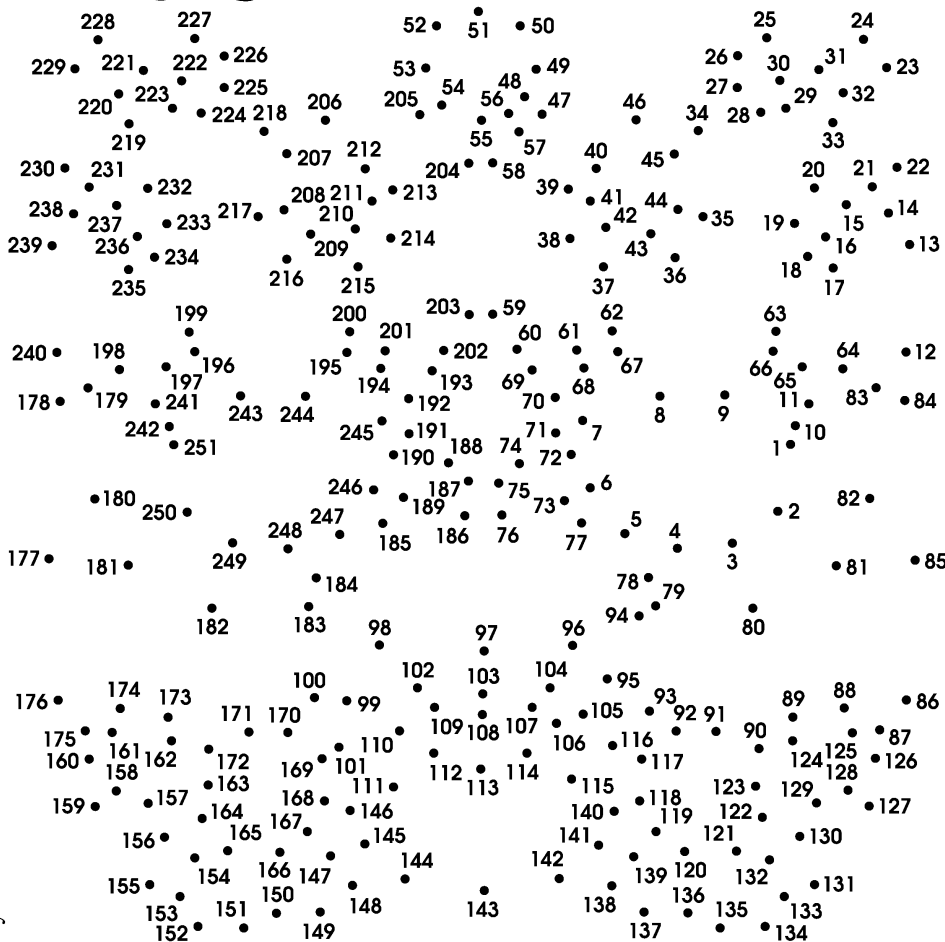
THEN score 2 points each for all words of four letters or more found among the letters.

Try to score at least 50 points.
Possible twooms: Soup, sale.



monkeying around

Connect Dots:
• 1 - 251



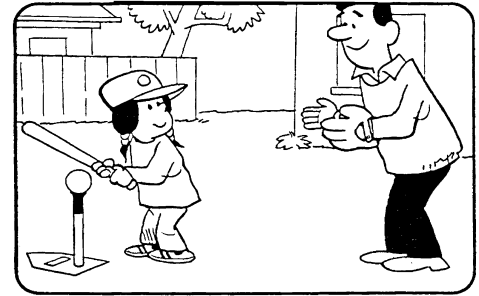
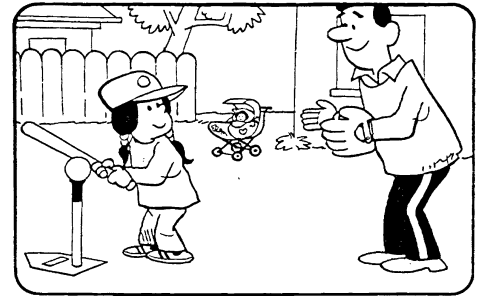
more dot-to-dots at monkeyingaround.com

By David Kalvitis

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HOCUS-FOCUS

BY
HENRY BOLTINOFF



CAN YOU TRUST YOUR EYES? There are at least six differences in drawing details between top and bottom panels. How quickly can you find them? Check answers with those below.
Differences: 1. Fence is different. 2. Ball holder is lower. 3. Pigtales are shorter. 4. Cabbage is missing. 5. Glove is different. 6. Stripe is missing.

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GO FIGURE! by Linda Thistle

The idea of Go Figure is to arrive at the figures given at the bottom and right-hand columns of the diagram by following the arithmetic signs in the order they are given (that is, from left to right and top to bottom). Use only the numbers below the diagram to complete its blank squares and use each of the nine numbers only once.

	÷		+		4
+		x		x	
	-		x		9
÷		-		-	
	+		÷		4
3		9		6	

DIFFICULTY: ★★

★ Moderate ★★ Difficult
★★★ GO FIGURE!

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Wishing Well®

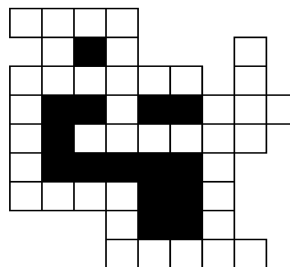
4	8	5	6	5	4	2	8	7	3	6	7	6
C	M	T	L	A	H	L	A	E	L	O	X	V
4	6	7	3	4	5	7	2	5	3	5	8	6
A	E	T	I	R	K	E	O	E	F	C	K	S
3	8	4	5	8	7	5	7	4	3	4	3	6
E	E	M	H	S	N	A	D	E	I	N	S	U
5	7	4	7	6	4	5	4	3	6	8	6	4
R	K	H	N	R	A	G	N	S	R	O	O	C
6	5	6	3	2	7	8	2	7	6	3	7	3
U	E	N	U	V	O	M	E	W	D	N	L	N
2	7	4	7	2	8	3	7	4	7	8	2	6
O	E	E	D	F	E	Y	G	D	E	O	S	S
8	6	8	6	8	6	2	8	2	8	2	8	2
N	Y	E	O	G	U	T	L	U	A	D	D	Y

HERE IS A PLEASANT LITTLE GAME that will give you a message every day. It's a numerical puzzle designed to spell out your fortune. Count the letters in your first name. If the number of letters is 6 or more, subtract 4. If the number is less than 6, add 3. The result is your key number. Start at the upper left-hand corner and check one of your key numbers, left to right. Then read the message the letters under the checked figures give you.

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FEAR KNOT

EDI
ROAGLE
♥ELNAG
ALDG
RIDMAY
AYG
♥UDLA
BREEM
ULG
♥SAMIGE
SAYDI
♥EDMA



Unscramble these twelve letter strings to form each into an ordinary word (ex. HAGNEC becomes CHANGE). Prepare to use only ONE word from any marked (♥) letter string as each unscrambles into more than one word (ex. ♥RATHE becomes HATER or EARTH or HEART). Fit each string's word either across or down to knot all twelve strings together.

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STICKELERS

by Terry Stickels

Below are three squeezer puzzles. Can you find the correct word to be placed in the middle of each to create two new words, one front-end, one back-end? Here's an example of how it works:

ever GREEN horn

hum _____ stick

shark _____ flint

clip _____ walk

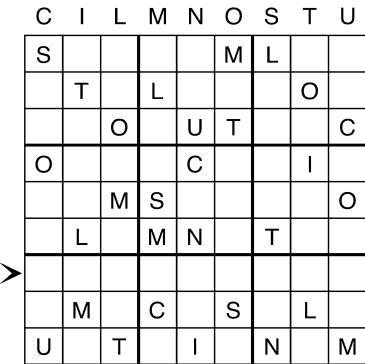
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CINEMA STUMPERS ANSWERS

the next Summer Olympics will be held in London, England.
The Twilight Zone. Judd Apatow won The Crapay Award, and Be King. Rod Serling is most famous for creating the TV series Sean Connery and Michael Caine starred in Man Who Would

Letter Box by Linda Thistle

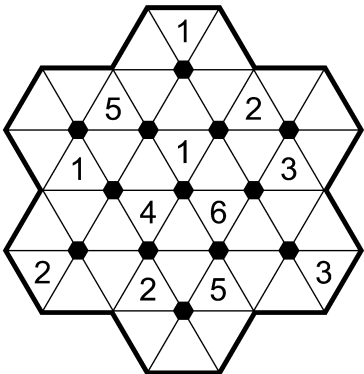
Place a letter in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the letters listed above the diagram. When completed, the row indicated will spell out a word or words.



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SNOWFLAKES by Japheth Light

There are 13 black hexagons in the puzzle. Place the numbers 1 - 6 around each of them. No number can be repeated in any partial hexagon shape along the border of the puzzle.

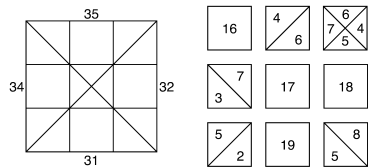


DIFFICULTY THIS WEEK: ♦♦♦♦♦ Easy ♦♦♦♦ Medium ♦♦♦♦♦ Difficult

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Try Squares by Linda Thistle

Without rotating the small squares on the right, try to arrange them into the pattern shown in the diagram at the left so that the number next to each large triangle equals the sum of the four numbers in that triangle.



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Bad Lips!



1. Adverb
2. Adjective
3. Past-tense verb
4. Adjective
5. Plural noun
6. Famous novel
7. "ing" verb
8. Verb
9. Number
10. Adjective
11. Adverb
12. Family member

BAD LIPS is a game you can play alone or with friends!

Below is a passage with blank spaces where words are left out. To the left is a list of what words you should fill into each numbered blank. Ask a friend to give you words to fill in, or pick words yourself... (be sure not to read the passage first) THEN read out loud the resulting paragraph. Email answers to thelocalvoice@thelocalvoice.net & you'll get a Local Voice T-Shirt!

If you _____ want to hear about it, the _____ thing you'll probably want to know is where I was _____, and what my _____ childhood was like, and how my _____ were occupied and all before they had me, and all that _____ kind of crap, but I don't feel like _____ into it, if you want to know the truth. In the first place, that stuff _____ me, and in the second place, my parents would have _____ hemorrhages apiece if I told anything pretty _____ about them. They're _____ touchy about anything like that, especially my _____.

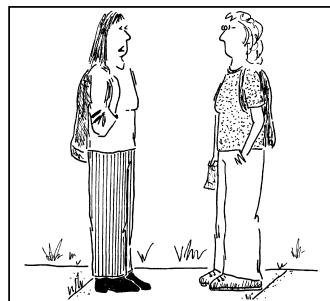
Even Exchange by Donna Pettman

Each numbered row contains two clues and two 6-letter answers. The two answers differ from each other by only one letter, which has already been inserted. For example, if you exchange the A from MASTER for an I, you get MISTER. Do not change the order of the letters.

- | | | | |
|-----------------------|---------------|-------------------|---------------|
| 1. Desert transport | _____ L _____ | Bit part in movie | _____ O _____ |
| 2. Lower leg joint | _____ K _____ | Point of view | _____ G _____ |
| 3. Cook slowly | _____ I _____ | Hot season | _____ U _____ |
| 4. Kangaroo pocket | _____ U _____ | Veranda | _____ R _____ |
| 5. Mr. Keaton | _____ S _____ | Toast topping | _____ T _____ |
| 6. "Jaws" character | _____ K _____ | Pointed | _____ P _____ |
| 7. Thirst quencher | _____ T _____ | Thin cookie | _____ F _____ |
| 8. Snowman's nose | C _____ | Talking bird | P _____ |
| 9. Louvre location | _____ R _____ | Engaged man | _____ I _____ |
| 10. Schoolyard tyrant | _____ L _____ | Ungainly | _____ K _____ |

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"With all the homework, _____, baby-sitting, after-school practice, and worrying about college, who has time for teen angst?"

SCRAMBLERS

Unscramble the letters within each rectangle to form four ordinary words. Then rearrange the boxed letters to form the mystery word, which will complete the gag!

- | | | | |
|-------|-------|-------|-------|
| Rush | RYRUH | _____ | _____ |
| Hold | SPRAG | _____ | _____ |
| Allow | TRANG | _____ | _____ |
| Break | DIVID | _____ | _____ |

TODAY'S WORD

MUSIC TRIVIA ANSWERS

Queens of the Stone Age front man Josh Homme is suing his old band Kyuss for trademark infringement and consumer fraud for continuing to use the Kyuss name without their permission. Metallica has tried to sue the band for using their name without their permission. The tour is being dubbed "The Tour." Metallica has tried to sue the band for using their name without their permission. The tour is being dubbed "The Tour." Metallica has tried to sue the band for using their name without their permission. The tour is being dubbed "The Tour."



The Local Voice #153 Newspaper & PDF Coming April 5, 2012

MONDAY 4/2/12: WRITERS' DEADLINE

TUESDAY 4/3/12: AD DEADLINE

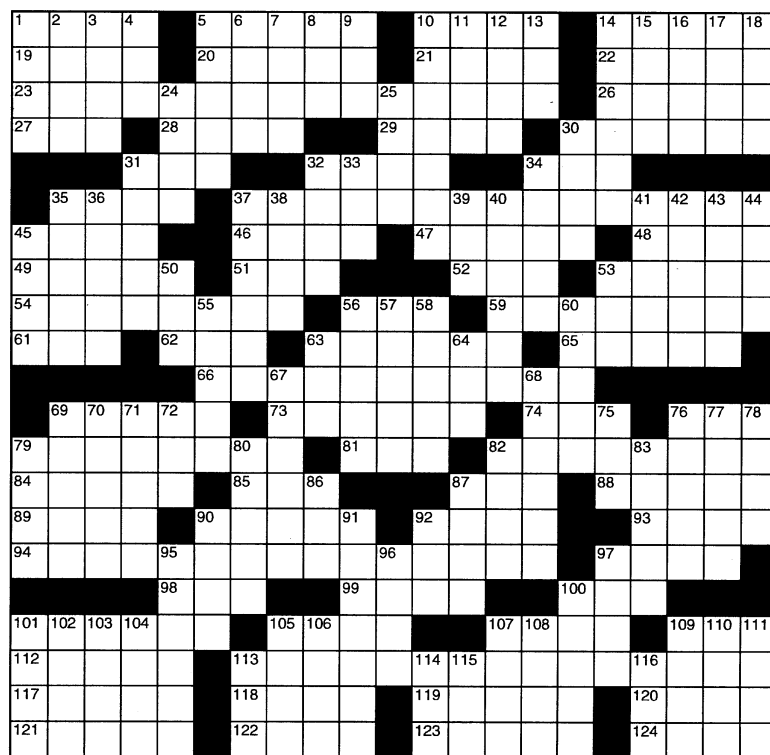
Call The Local Voice 662-232-8900 or email: thelocalvoice@thelocalvoice.net

North Mississippi's Favorite Puzzles

sponsored by
BETTE'S FLOWERS

SELF-POSSESSED Super Crossword

- ACROSS**
- 1 Myron Floren's boss
 - 5 Malcolm — Warner
 - 10 Priam's kingdom
 - 14 Daddy duck
 - 19 Adams or Sedgwick
 - 20 Napoleon's fate
 - 21 Something to skip?
 - 22 De Valera of Ireland
 - 23 Start of a remark by Dan Post
 - 26 Rectify
 - 27 Sprinted
 - 28 Part of a suit
 - 29 Pastoral poem
 - 30 Sherbet flavor
 - 31 Norm
 - 32 Rib —
 - 34 One of "Them!"
 - 35 Dirty
 - 37 Part 2 of remark
 - 45 Colleague of Dolly and Loretta
 - 46 Mature
 - 47 Peachy-keen
 - 48 Plumb crazy
 - 49 "Maria —" ('41 song)
 - 51 College growth
 - 52 Before, to
 - 53 Mendicant monk
 - 54 Utter
 - 56 See 90
 - 59 Dispute
 - 61 Pigment
 - 62 Hibachi residue
 - 63 Oaf
 - 65 "Love — the Ruins" ('75 film)
 - 66 Part 3 of remark
 - 69 "I Got a Name" singer
 - 73 Add info
 - 74 Mil. group
 - 76 Genesis vessel
 - 79 "Little —" ('64 hit)
 - 81 "Be my guest!"
 - 82 God with a trident
 - 84 Storms
 - 85 — Dinh
 - 88 Paw part
 - 88 Jergens or Astaire
 - 89 Field of knowledge
 - 90 With 56
 - Across, common appetizer
 - 92 Chimney part
 - 93 Duel tool
 - 94 Part 4 of remark
 - 97 Domino or Waller
 - 98 Herriot title start
 - 99 "Excuse me"
 - 100 Western st.
 - 101 Mugabe of Zimbabwe
 - 105 Whetstone
 - 107 Out of control
 - 109 She's a sheep date
 - 112 Venerate
 - 113 End of remark
 - 117 "The Kiss" sculptor
 - 118 One of the Waughs
 - 119 "East of Eden" director
 - 120 Imminent
 - 121 Upright
 - 122 Michael of "Cabaret"
 - 123 Unkempt
 - 124 "Vissi d' —" ("Tosca" aria)
 - DOWN**
 - 1 Sport
 - 2 O'Brien or Skinner
 - 3 Mortgage, e.g.
 - 4 Beer barrel
 - 5 Baseball's Derek
 - 6 Shaft
 - 7 Freshen a fuchsia
 - 8 Cover girl
 - 9 Kapaa
 - 10 Auto
 - 11 Actress
 - 12 Fall
 - 13 Craving
 - 14 Lack
 - 15 — Lama Ding Dong" ('61 tune)
 - 16 Prayer finale
 - 17 Hong —
 - 18 "The NeverEnding Story" author
 - 24 — Office
 - 25 Regret
 - 30 In the know
 - 31 Nero's
 - 32 Duplicate
 - 33 Savored the seitan
 - 34 Fall flower
 - 35 David of "Dark Shadows"
 - 36 Too tubby
 - 37 Twist and turn
 - 38 Bee flat?
 - 39 Born
 - 40 You'll get a kick out of it
 - 41 Texas landmark
 - 42 Symbol
 - 43 Buttercream, e.g.
 - 44 Laramie or Sumter
 - 45 Devour
 - 50 — carte
 - 53 "Fee, Fi, Fo, — . . ."
 - 55 Leading man?
 - 56 Container
 - 57 Arm bones
 - 58 Annie of "Designing Women"
 - 60 Jets and Sharks
 - 63 Opening
 - 64 UK honor
 - 67 Delayed
 - 68 Worn down
 - 69 Cugat
 - 70 Mississippi or Missouri
 - 71 New York city
 - 72 BK.
 - 75 It's in the bag
 - 76 Skilled
 - 77 Romeo and Juliet
 - 78 Banjo locale
 - 79 Grouch
 - 80 Register
 - 82 Hogan or Hindemith
 - 83 Perfect
 - 86 Word with baby or snake
 - 87 Horner's fruit
 - 90 Sensed
 - 91 New Jersey town
 - 92 Adversary
 - 95 One who no's best?
 - 96 "What a relief!"
 - 97 Charlatan
 - 100 Uncool
 - 101 Hard to find
 - 102 Miasma
 - 103 Portend
 - 104 Rohmer or Carmen
 - 105 Sign of sanctity
 - 106 "Glad All —" ('64 hit)
 - 107 Carpenter's tool
 - 108 Knight's quaff
 - 109 Kind of pitcher
 - 110 "Huh?"
 - 111 Bronte heroine
 - 113 Horse
 - 114 Endorses
 - 115 Duncan's denial
 - 116 "Jurassic Park" stuff



Word Search Puzzle

Puzzle #123 — © 2012

MISSISSIPPI WRITERS

WILLIAM FAULKNER
LARRY BROWN
EUDORA WELTY
ALICE WALKER
OPRAH WINFREY
RICHARD WRIGHT
WILLIE MORRIS
JOHN GRISHAM
ACE ATKINS
BARRY HANNAH
BETH ANN
FENNELLY
ANN FISHER-WIRTH
WALTER ANDERSON
JIMMY BUFFETT
MARK CHILDRESS
JERRY CLOWER
CHARLAINE HARRIS
LEE DURKEE
TENNESSEE
WILLIAMS
CHARLES HENRI
FORD
ELLEN GILCHRIST
RICHARD LYONS
WALKER PERCY
ELIZABETH
SPENCER
ROBERT ST. JOHN

S U P P O C H A R L E S H E N R I F O R D R
T E V E C H A R L A I N E H A R R I S R Y T
H I N G E U D O R A W E L T Y L O C A L I S
W I M T ' S W H A T M A K E S O X F O R D M
E A A A W B E T H A N N F E N N E L L Y E A
L S L O H M W A L K E R P E R C Y H E ! K I
L P P T M S N B L M L K X D R A A F F R Y L
E Z A W E W I M H E K N M F E N K G K E R L
N X T L M R T R E Q W C R Y N N Q M H C E I
G R S D I P A D G O X I D A K F R W M N W W
I S K N X C U N R N C L H N L I T O A E O E
L N Q C O R E B D H H Y K Q U S W P R P L E
C I G Z K Y Y W A E R O G N A H Q R K S C S
H K L E L R L R A R R L J K F E D A C H Y S
R T E N R K D D A L N S T C M R G H H T R E
I A L A V W W B R Q K Z O Y A W F W I E R N
S E L T R R N C T A W E J N I I H I L B E N
T C G I N M R R R R H C R R L R Q N D A J E
P A G K K L Q W R K T C R X L T R F R Z X T
F H T T E F F U B Y M M I J I H M R E I T Q
T C N H O J T S T R E B O R W T R E S L K W
Q S I R R O M E I L L I W V L Y M Y S E C B

Can you find the words in this puzzle? Find them all and then discover the **hidden message** by reading the unused letters from left to right, top to bottom. Email the message to thelocalvoice@thelocalvoice.net and we'll enter you in a biweekly drawing for a free lunch courtesy of **SQUARE PIZZA!**

Weekly SUDOKU

by Linda Thistle

9			5				1	
		3		6				5
	4				9	2		
	6		2				8	
7				3			5	1
		8			7	4		
		7		5				3
6					4	7		
	3	2	1				4	

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

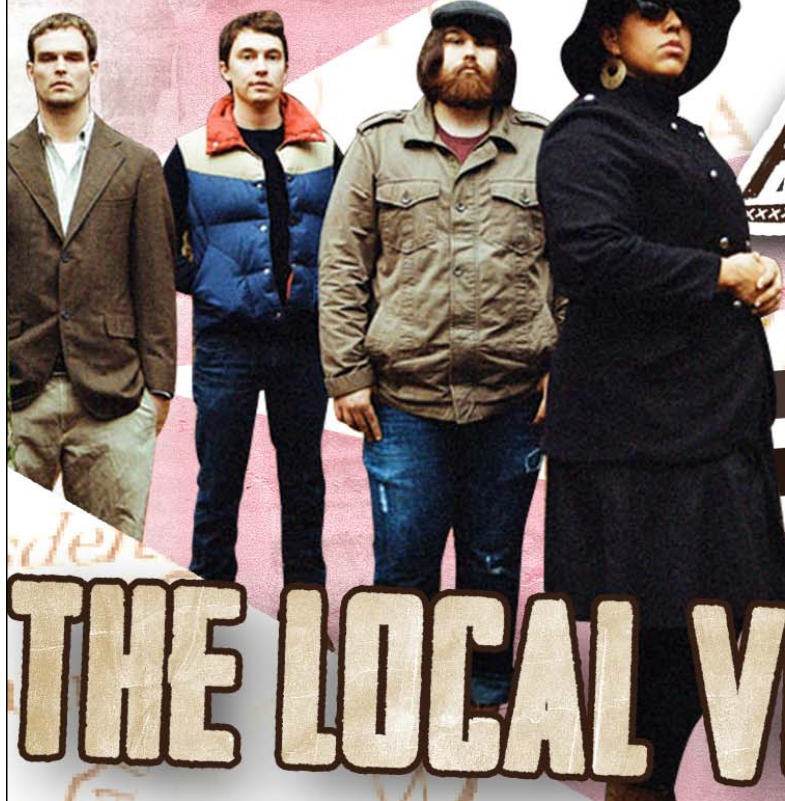
DIFFICULTY THIS WEEK: ★★

★ Moderate ★★ Challenging
★★★ HOO BOY!

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FREE



**ALABAMA
SHAKES**



**LIVE AT
PROUD LARRYS**

**LOCAL ENTERTAINMENT,
FOOD, AND DRINK SPECIALS**

THE LOCAL VOICE

**#152
March 22 - April 5**



Thanks for voting Proud Larry's
Oxford's "Favorite Pizza"
& "Favorite Music Venue"



**PROUD
LARRYS**



THUR 3/22 THE WERKS

FRI 3/23 CHERUB WITH MACHINES ARE PEOPLE TOO

SAT 3/24 TBA

WED 3/28 WHEELER BROTHERS FREE SHOW

THUR 3/29 ALABAMA SHAKES WITH GUEST REV. JOHN WILKINS

**FRI 3/30 ROCKET 88 CRAWFISH PARTY (5-8PM)
DANGER MUFFIN AT 10PM**

SAT 3/31 SILAS REED N' DA BOOKS WITH THE MOUNT RUSHMORES

THUR 4/5 THE DIG

**FREE SHOW
EVERY MONDAY NIGHT
The Minor Adjustments**

UPCOMING SHOWS

**4/6 Bill Perry Trio w/ guest
Great Book of John**

**4/10 Missing Cats feat. John
"Jo-Jo" Herman**

4/11 The Electric Hearts

**4/12 Jimmy Phillips & the
Ruminators CD Release**

**4/13 Gunboat w/ Attractive
Nuisance**

4/14 The Pimps of Joytime

**4/19 Sanders Bohlke w/ guests
The Grenadines**