

New Year, New Local Music:

Oxford's New Favorite Band:

The Whiskey Barrels

Andrew Bryant Record Release Shows

Tyler Keith's "Alias Kid Twist"

plus Local Food & Drink Specials, Entertainment
Literature, Athletics, Puzzles & Comix, and more!

the Local Voice

#220

January 8-22, 2015

FREE

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Thanks for voting us
Oxford's Favorite
Happy Hour and Music Venue

THU 1/8 - The Whiskey Barrels

FRI 1/9 - Moonlight Towers
with Hartle Road
and Captain Magma

MON 1/12 - Gonzo Mondo Trivia (8 - 10 pm)

FRI 1/16 - The Red Thangs
with The Passport

THU 1/22 - Seryn (presented by Ardenland)

FRI 1/23 - New Madrid

TUE 1/27 - Broken English (UM MFA Readings)

THU 1/29 - Andrew Bryant Album Release Show
with The Gunshy

TUE 2/3 - The Rocketboys

THU 2/5 - Road Atlas Crew

FRI 2/6 - Earphunk

SAT 2/7 - Moonlight Mechanics
(feat. Will Freeman)

with Hydrogen Child

TUE 2/10 - Francisco The Man

FRI 2/13 - Dank (formerly Dank Sinatra)

MON 2/16 - Buggaboo

WED 2/18 - Brandon Lay

THU 2/19 - The Grifters

TUE 2/24 - Bill Frisell

THU 2/26 - Riverside Voodoo

FRI 2/27 - Col. Bruce Hampton

MON 3/16 - The Districts

FRI 3/20 - Jimbo Mathus with
Tri-State Coalition

WED 3/25 - Sam Holt Band
Remembering Mikey

the Local Voice

Issue #220 · January 8-22, 2015 · Read at Maximum Volume · TheLocalVoice.net · Oxford, Mississippi

City Grocery "Big Bad Pop Ups" Return Third Annual Event in January will Benefit University of Mississippi Medical Center Children's Hospital Fund.

OXFORD, MISS. – The wildly popular "Big Bad Pop-Up" dinner series hosted by City Grocery each January will return in January/February of 2015 with another array of talented chefs and another great mission.

Proceeds from this year's pop up series will go to help the University of Mississippi Medical Center fund for expansion of their children's hospital. "The Med Center is a tremendous resource for the state and providing for the health and well being of our children could not be more critical," said Chef John Currence. "We could not be more proud to contribute something to this project."

City Grocery brings some old friends and some new to the kitchen for their pop-ups this year. This year's series will be two night stands (Monday and Tuesday nights) held the last two weeks of January and the first two weeks in February.

"I love how engaged the community has been in supporting our causes the last few years," said Currence. "At a time of year when folks tend to hibernate a little, it is great to see how excited our friends have been about joining in on these events. They couldn't be any more fun."

As in years past the pop ups will be relatively free-form. Visiting chefs will prepare menus of 10-12 items tailored to a certain theme. Plates will be small and prices low, so folks can try a little of everything. The atmosphere in the past has always been much like a dinner party where diners interact with each other and have lots of fun together.

The pop ups at City Grocery will be on a first-come, first-served basis. Specially-designed cocktails and punches, as well as some small bites will be available in the City Grocery bar for guests as they wait.



For further information please contact Meghan Scott, 662.232.8080. For reservations call City Grocery, 662.232.8080

January 19-20:
The "Sleepy Dragon Project"
City Grocery Restaurant Group previews an American-Chinese menu they have been toying with.

January 26-27:
"Mumbai, Mississippi"
Chefs Vishwesh Bhatt (Corporate Chef, Snackbar) and Asha Gomez (Atlanta) make Southern-influenced Indian street food.



Chef Vishwesh Bhatt of Snackbar



Executive Chef Asha Gomez, a native of Kerala, cooks the authentic foods of her homeland. Dishes such as fish roasted in banana leaf, roasted duck with potatoes, and beef curry reflect the European and Asian influences that evolved from Kerala's prominent position along the ancient spice routes. (source: LinkedIn)

February 2-3:
"Second Line 662"

Chef Kelly English (Memphis, Biloxi) previews dishes from his Oxford location of **Second Line**, set to open late Spring 2015 at 208 South Lamar.



2009 Food & Wine magazine "Best New Chef" **Kelly English** is executive chef/owner of acclaimed **Restaurant Iris** and **The Second Line** in Memphis. By virtue of his steadfast approach to contemporary southern cuisine, deeply rooted in his Louisiana upbringing and heavily influenced by his travels around the globe, Chef English has earned his position as one of the most recognized culinary names in the South.

February 9-10:
"The 132 Foot Journey"
City Grocery welcomes neighbor and friend **Corbin Evans** of **Oxford Canteen** for a taste of North Mississippi "Alley Food."



"What's your favorite way to keep warm?"



Erika Lipe
"SOUP."



Toby Douglas
"Tequila.
Lots of tequila."



Nate Robbins
"A roaring fire and a bowl of grandma's recipe soup."



Kevin Hindman
"Scotch whisky."



Vera Pa
"Run barefoot in a park."



Kevin "KY" Young
"Cuddlin wit my bae!"



Dave Adkisson
"Pea coat.
And alcohol."



Trent Coleman
"Jägermeister and Cambino's tears."



Carter Wilkes
"Curling up with Jon Myrick."

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AND THE KNIGHTS
Feb. 5 • 7:30 p.m.



RORY
BLOCK
Feb. 23
7:30 p.m.

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TICKETS: UM BOX OFFICE

662.915.7411 or www.fordcenter.org

Local Food & Drink Specials

the **Local Voice Daily Dispatch** is online at **11:30 am** every day
for **Ajax, Bouré, Blind Pig, City Grocery, Locals, and Proud Larrys'** daily dishes, and many more..
Food & Drink Specials, Updates, and Entertainment going on in the area!

MONDAYS

Ajax: Happy Hour: 5–7 pm: \$1 off everything
Blind Pig: \$2 Domestic; Happy Hour: 3–7 pm: \$1
off mixed drinks, \$2 domestics, \$1.50 PBR Tallboys
Bouré: Happy Hour: 4–7 pm: \$1 off Domestic &
Wells
Burgundy Room: \$2 Pizza Slices, \$3 Wells; Happy
Hour: 3–7 pm: \$1 off everything
City Grocery: Chef's Tasting Bar: Taste 3 wines
starting at \$8
El Milagro: 2-for-1 Lime Margaritas
Frank & Marlee's: Wing Night and \$1.50 PBR pints,
\$4 PBR Pitchers till 10pm; \$1.50 Miller High Life
(10pm–till); Happy Hour: 3–7 pm: \$1 off every-
thing
Funkys: \$4 Octanes, \$2 Domestic
Lamar Lounge: Red Beans & Rice; Happy Hour:
4–7pm: \$1 Off Domestic, \$5 Mimosas & Bloody
Marys
Locals: Locals will match any local drink special
(just provide proof); Happy Hour: 3–6 pm: 2-for-1
Domestics, \$3 Margaritas; Every day: 2-for-1
Sorority Blonde & MPA#8
Proud Larrys': Happy Hour (4–7pm): \$1.50 Miller
High Life, \$3 Margaritas
Rooster's: Happy Hour 3–6pm: 2-for-1 Wells &
Domestics, \$3 Domestic Pitchers
Snackbar: An Omelet & a Glass of Wine; Happy
Hour 4–6 pm: \$1.50 Gulf Oysters, \$5 Specialty
Cocktail Menu
Soulshine: Lunch Specials 11am–2pm; Happy
Hour 4pm–close: \$1 off everything at the bar
South Depot: Happy Hour: 4–7 pm: \$1 off
Everything at bar; 2-for-1 Margaritas
Volta: ½-Price Margaritas; Happy Hour: 4–7 pm: \$2
Domestics, \$3.25 Premiums, \$4.50 Liquor
Closed on Mondays: Wine Bar

TUESDAYS

Ajax: Happy Hour: 5–7 pm: \$1 off everything
Big Bad Breakfast: 25% off food purchase 7–9 am
Blind Pig: \$1.50 PBR & Coors 16oz. cans; Happy
Hour: 3–7 pm: \$1 off mixed drinks, \$1.50 PBR
Tallboys, \$2 Domestic
Bouré: Happy Hour: 4–7 pm: \$1 off Domestic & Wells
Burgundy Room: 'Tini Tuesday: ½ price Martinis;
Happy Hour: 3–7 pm: \$1 off everything
City Grocery: Chef's Tasting: Taste 3 wines
starting at \$8
El Milagro: 2-for-1 Lime Margaritas
Frank & Marlee's: \$1 Tacos, \$2 Margaritas;
Happy Hour: 3–7 pm: \$1 off everything
Funkys: \$4 Wells, \$4 Daiquiris
Lamar Lounge: Chicken & Dumplings; Happy Hour:
4–7pm: \$1 Off Domestic, \$5 Mimosas & Bloody Marys
Locals: 'Tini Tuesday: \$5 Martinis All Day & Night;
Locals will match any local drink special (just pro-
vide proof); Happy Hour 3–6 pm: 2-for-1
Domestics, \$3 Margaritas; Every day: 2-for-1
Sorority Blonde & MPA#8
Proud Larrys': Two-for-Tuesday (5:30–9 pm):
2-for-1 Burgers, Pizza Slices, Domestic Bottles,
Wells & House Wines; Happy Hour (4–5:30pm):
\$1.50 Miller High Life, \$3 Margaritas
Rooster's: HH 3–6pm: 2-for-1 Wells, Domestic,
\$5 Drafts (32oz)
Snackbar: Fried Chicken; Happy Hour 4–6 pm:
\$1.50 Gulf Oysters, \$5 Specialty Cocktail Menu
Soulshine: Happy Hour 4–7: \$1 off at bar
South Depot: Happy Hour: 4–7 pm: \$1 off at bar;
2-for-1 Domestic
Volta: Happy Hour: 4–7 pm: \$2 Domestic,
\$3.25 Premiums, \$4.50 Liquor
Wine Bar: Tasting Tuesdays: Taste 2 Whites and
2 Reds for \$10

THE LOCAL VOICE

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WEDNESDAYS

THURSDAYS

Ajax: Happy Hour: 5-7 pm: \$1 off everything

Big Bad Breakfast: 25% off food purchase 7-9 am

Blind Pig: \$2 off drafts, and \$5 flights (four 5 oz.

Beers); 2-for-1 flights for ladies; **Happy Hour:**

3-7: \$1 off mixed drinks, \$2 domestics, \$1.50

PBR 16 oz. Tallboys

Bouré: Happy Hour: 4-7 pm: \$1 off Domestic & Wells

Burgundy Room: Whiskey Wednesday: 3-for-1

Well Whiskeys, \$5 Bomb Specials; **Happy Hour:**

3-7 pm: \$1 off

City Grocery: Chef's Tasting: Taste 3 wines start-

ing at \$8

El Milagro: 2-for-1 Lime Margaritas

Frank & Marlee's: Wine Down Wednesday: 2-for-

1 Wine All Night; Half-Price Burgers (3-10pm);

Happy Hour: 3-7 pm: \$1 off everything

Funkys: Ladies' Night: \$2 Domestic (for every-

one), 2-for-1 Skinnys (for the Ladies)

Lamar Lounge: Lunch & Dinner: Roast Beef

Po-Boy; Dinner: Fried Chicken & Spaghetti;

Happy Hour: 4-7pm: \$1 Off Domestic, \$5

Mimosas & Bloody Marys; **Movie Night:**

\$2 Domestic, \$4 Wells, Free Popcorn

Locals: Deal or No Deal: Flip Locals' coin for a

chance to win a FREE drink; Will match any local

drink special (just provide proof); **Happy Hour**

3-6 pm: 2-for-1 Domestic, \$3 Margaritas; Every

day: 2-for-1 Sorority Blonde & MPA#8

Proud Larrys': Happy Hour (4-7pm): \$1.50 Miller

High Life, \$3 Margaritas

Rooster's: Happy Hour 3-6pm: 2-for-1 Wells &

Domestics, \$5 - 32 oz. Drafts; \$3 Whiskey from

9pm-till

Snackbar: Quail Country Captain; \$2 Domestic,

\$3 Drafts; **Happy Hour 4-6 pm:** \$1.50 Gulf

Oysters, \$5 Specialty Cocktail Menu

Soulshine: Happy Hour 4-7pm: \$1 off everything

at the bar

South Depot: Happy Hour: 4-7 pm: \$1 off

Everything at bar, 2-for-1 Wells

Volta: HH: \$2 Domestic, \$3.25 Premiums, \$4.50 Liquor

Wine Bar: Wine Down Wednesdays: Pick any

3 wines and get \$1 off each glass

Ajax: Happy Hour: 5-7 pm: \$1 off everything

Big Bad Breakfast: 25% off food from 7-9 am

Blind Pig: All Night: \$3 Wells, \$2 Domestic;

Happy Hour: 3-7: \$1 off mixed drinks, \$2 domes-

tics, \$1.50 PBR 16 oz. Tallboys

Bouré: Happy Hour: 4-7 pm: \$1 off Domestic &

Wells

Burgundy Room: Ladies' Night: 2-for-1 House

Wines; **Happy Hour:** 3-7 pm: \$1 off everything

Frank & Marlee's: Wing Night, \$1.50 PBR pints,

\$4 PBR Pitchers till 10pm; \$2 Tallboys(10pm-till);

Happy Hour: 3-7 pm: \$1 off everything

Funkys: Drink specials change weekly

Lamar Lounge: Lunch & Dinner: Smoked Pork

Chops; Dinner: Smoked Ribeye; **Happy Hour:**

4-7pm: \$1 Off Domestic, \$5 Mimosas & Bloody

Marys

Locals: Every day: 2-for-1 Sorority Blonde &

MPA#8; Penny Pitchers (9-10pm)

Proud Larrys': Happy Hour (4-7pm): \$1.50 Miller

High Life, \$3 Margaritas

Rooster's: Happy Hour 3-6pm: 2-for-1 Wells &

Domestics; \$5 Domestic Pitchers, \$10 Liquor

Pitchers

Snackbar: Oyster Pie; Happy Hour 4-6 pm: \$1.50

Gulf Oysters, \$5 Specialty Cocktail Menu

Soulshine: Happy Hour 4-7pm: \$1 off everything

at the bar

South Depot: Happy Hour: 4-7 pm: \$1 off

Everything at bar; 2-for-1 Frozen Margaritas

Volta: ½-Price Margaritas; Happy Hour: 4-7 pm:

\$2 Domestic, \$3.25 Premiums, \$4.50 Liquor

Wine Bar: Thirsty Thursdays: Purchase 2 bottles

of wine & get second half off

the Local Voice

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JAN 12
GUELEL KUMBA
(HAPPY HOUR)

JAN 13
BILL PERRY
(HAPPY HOUR)

JAN 14
TEARDROP CITY
(HAPPY HOUR)
&
HORRIBLE BOSSES
(MOVIE NIGHT)

JAN 15
JIMBO MATHUS
(HAPPY HOUR)

JAN 19
GUELEL KUMBA
(HAPPY HOUR)

JAN 20
BILL PERRY
(HAPPY HOUR)

JAN 14
TEARDROP CITY
(HAPPY HOUR)
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FRIDAYS

Ajax: Happy Hour: 5-7 pm: \$1 off everything
Blind Pig: Happy Hour: 3-7 pm: \$1 off mixed drinks, \$2 domestics, \$1.50 PBR Tallboys
Burgundy Room: 2-for-1 Wells (7 pm-close);
Happy Hour: 3-7 pm: \$1 off everything
Frank & Marlee's: **Happy Hour:** 3-7 pm: \$1 off everything
Funkys: Drink specials change weekly
Lamar Lounge: Fried Grouper "Fish Sticks";
Happy Hour: 4-7pm: \$1 Off Domestics, \$5 Mimosas & Bloody Mary
Locals: Every day: 2-for-1 Sorority Blonde & MPA#8
Proud Larrys': **Happy Hour** (4-7pm): \$1.50 Miller High Life, \$3 Margaritas
Snackbar: Seafood Gumbo; **Open at 10 am** serving BBB menu items, Oyster Bar Open All Day
Soulshine: Lunch Specials 11am-2pm;
Happy Hour 4-7pm: \$1 off everything at the bar
South Depot: **Happy Hour:** 4-7 pm: \$1 off Everything
Volta: **Happy Hour:** 4-7 pm: \$2 Domestics, \$3.25 Premiums, \$4.50 Liquor

SATURDAYS

Blind Pig: \$3 Mimosas; \$1 off Bloody Marys;
Happy Hour: 3-7 pm: \$1 off mixed drinks, \$2 domestics, \$1.50 PBR Tallboys
Bouré: **Early Bird Special:** 12-2 pm: Half-off Bloody Marys & Mimosas
Burgundy Room: 2-for-1 Champagne Sparklers; **Build-Your-Own Bloody Mary Bar** (11 am-7 pm)
Funkys: Drink specials change weekly
Lamar Lounge: Slow-Smoked Baby Back Ribs;
Happy Hour: 4-7pm: \$1 Off Domestics, \$5 Mimosas & Bloody Marys
Locals: Every day: 2-for-1 Sorority Blonde & MPA#8; Daily Lunch Specials 11am-2pm
Snackbar: Seafood Gumbo; **Open at 10 am** serving Big Bad Breakfast menu items, Oyster Bar Open All Day
Soulshine: ½-price Bloody Marys (11am-3pm)
South Depot: **Happy Hour:** 4-7 pm: \$1 off
Volta: ½-Price Margaritas; **Happy Hour:** 4-7 pm: \$2 Domestics, \$3.25 Premiums, \$4.50 Liquor

SUNDAYS

Big Bad Breakfast: Open 8am-3pm
Blind Pig: Bar open 11am-9pm; \$3 Mimosas all day; \$2 Tallboys (3pm-close); Kitchen open 11am-8pm
Burgundy Room: Open 11am-9pm; **Bloody Mary Bar** 11am-7pm; ½ Off House Wine, Bellinis, Champagne Sparklers & Domestics
City Grocery: Hill Country Gospel Brunch 11am-3pm
Cups: Open 8am-12am
El Milagro: Open 11am-9pm
Funkys: Open 11am-9pm

Lamar Lounge: Full Menu Available 12 pm until...
Library: Open 11am-9pm
Locals: Brunch 10am-3pm; \$3 Mimosas & \$4 Bloody Marys, \$5 Watermelon or Strawberry Mimosas; Bar open until 9 pm
Proud Larrys': Open 11am-2pm
Old Venice: Open 11am-9pm
Rooster's: Open 11am-3pm
Snackbar: Serving Limited BBB Menu 11am-3pm
Soulshine: Open 11am-9pm
South Depot: Open 11am-9pm

Closed Sundays: Ajax, Bouré, Frank & Marlee's, Volta Taverna, Wine Bar

Rooster's
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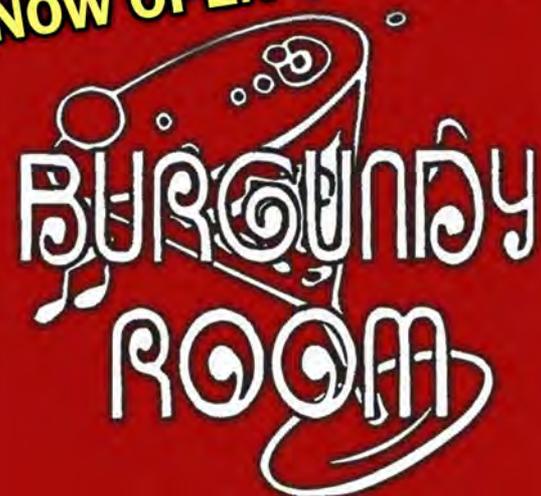
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Local Entertainment Calendar

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Monday:

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Whiskey Wednesday:

3-for-1 Well Whiskey, \$5 Bombs:
Jager, Car, Orange, and Vegas BOMBS!

Thursday-Ladies' Night:

2-for-1 House Wines

Friday:

2-for-1 Wells (starting at 7 pm)

Saturday:

2-for-1 Champagne Sparklers

Sunday:

1/2 Off House Wine, Domestics,
Champagne Sparklers, and Bellinis

Saturdays & Sundays

11am-7pm

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THURSDAY 1.8.2015

UM Women's Basketball: at Florida (6 pm)

El Milagro: KARAOKE (9 pm)

Lamar Lounge: Happy Hour (6-8:30 pm, no cover):
JIMBO MATHUS

Proud Larry's: THE WHISKEY BARRELS

Rooster's: WILL FREEMAN

FRIDAY 1.9.2015

Ajax: WOLF PIRATE (no cover)

Frank & Marlee's: LIVE MUSIC T.B.A. (9 pm)

Proud Larry's: MOONLIGHT TOWERS with
HARTLE ROAD and CAPTAIN MAGMA

Rooster's: DADDY MACK BLUES BAND

SATURDAY 1.10.2015

UM Men's Basketball: vs. South Carolina (4 pm in Oxford)

Frank & Marlee's: LIVE MUSIC T.B.A. (9 pm)

The Library: NFL Playoffs: Baltimore at New England
(3:35 pm), Carolina at Seattle (7:15 pm)

Rooster's: KARAOKE

SUNDAY 1.11.2015

UM Women's Basketball: vs. Alabama (2 pm in Oxford)

Blind Pig: SWEETWATER BREWING
COMPANY TAP TAKEOVER (4 pm; Meet the reps,
drink great beer, get free swag)

The Library: NFL Playoffs: Dallas at Green Bay (12:05
pm), Indianapolis at Denver (3:40 pm)

MONDAY 1.12.2015

Blind Pig: TRIVIA NIGHT (8:30 pm; \$5 to play)

Lamar Lounge: Happy Hour (6-8:30 pm, no cover):
GUELEL KUMBA

Library: NCAA FOOTBALL NATIONAL CHAMPIONSHIP:
OHIO STATE VS. OREGON (7:30 pm)

Proud Larry's: GONZO MONDO TRIVIA
NIGHT (8 - 10 pm; \$5 to play)

TUESDAY 1.13.2015

Lamar Lounge: Happy Hour (6-8:30 pm, no cover):
BILL PERRY, JR.

Soulshine: OPEN MIC NIGHT (7:30 pm; Winner
gets free tab up to \$50 & a spot at next week's open mic)

Hours: Mon - Thur: 2-9 | Fri & Sat: 11-10 | Sun: 12-4

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Local Entertainment Calendar

WEDNESDAY 1.14.2015

UM Men's Basketball: vs. LSU (6 pm in Oxford)
Lamar Lounge: *Happy Hour* (6-8:30 pm, no cover):
TEARDROP CITY; *Movie Night* (9:30 pm, no cover):
HORRIBLE BOSSES

The Wine Bar: WINE 101 CLASS: "SPANISH
RIOJA" (6-7:30 pm; Call 662.238.3500 for reservations; More
info at www.thewinebaroxford.com)

THURSDAY 1.15.2015

UM Women's Basketball: vs. Georgia (6 pm in Oxford)
El Milagro: KARAOKE (9 pm)
Ford Center: MISSISSIPPI THEATRE ASSO-
CIATION THEATRE FESTIVAL & CONVENTION
(For more info: www.mta-online.org)

Lamar Lounge: *Happy Hour* (6-8:30 pm, no cover):
JIMBO MATHUS

Off Square Books: CHRISTOPHER
SCOTTON with *The Secret Wisdom of the Earth*
(5 pm)

FRIDAY 1.16.2015

Ajax: DOC PRANA (no cover)
Ford Center: MTA THEATRE FESTIVAL &
CONVENTION (For more info: www.mta-online.org)

Frank & Marlee's: LIVE MUSIC T.B.A. (9 pm)

Proud Larry's: THE RED THANGS with THE
PASSPORT

Rooster's: KINGFISH

SATURDAY 1.17.2015

UM Men's Basketball: at Arkansas (8:30 pm)
Ford Center: MTA THEATRE FESTIVAL &
CONVENTION (For more info: www.mta-online.org)

Frank & Marlee's: LIVE MUSIC T.B.A. (9 pm)

Oxford Conference Center: INDOOR
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Dell at 662.363.1087 or 662.671.5005 for details)

Rooster's: KARAOKE

SUNDAY 1.18.2015

UM Women's Basketball: at Texas A&M (4 pm)
Ford Center: MTA THEATRE FESTIVAL &
CONVENTION (For more info: www.mta-online.org)

MONDAY 1.19.2015

Martin Luther King, Jr. Day
Blind Pig: TRIVIA NIGHT (8:30 pm; \$5 to play)
Lamar Lounge: *Happy Hour* (6-8:30 pm, no cover):
GUELEL KUMBA

TUESDAY 1.20.2015

UM Men's Basketball: at Georgia (6 pm)
Frank & Marlee's: TRIVIA NIGHT
(7 pm, \$5 to play)

Lamar Lounge: *Happy Hour* (6-8:30 pm, no cover):
BILL PERRY, JR.

Soulshine: OPEN MIC NIGHT (7:30 pm; Winner
gets free tab up to \$50 & a spot at next week's open mic)

WEDNESDAY 1.21.2015

Ole Miss Spring Semester Begins
Cups: W. KEITH MOORE (9 pm)

Lamar Lounge: *Happy Hour* (6-8:30 pm, no cover):
TEARDROP CITY; *Movie Night* (9:30 pm, no cover):
RISKY BUSINESS

THURSDAY 1.22.2015

UM Women's Basketball: vs. Mississippi State (8 pm in
Oxford)
Ajax: HAWGWASH (no cover; Country Music & Southern
Rock Anthems)

El Milagro: KARAOKE (9 pm)

Lamar Lounge: *Happy Hour* (6-8:30 pm, no cover):
JIMBO MATHUS

Proud Larry's: SERYN (presented by Ardenland)

Rooster's: HOLLEY PEEL

Upcoming Shows...

- 1/23: Greg Dillard at Ajax Diner; Manatees with Nervs and Gimp Teeth at Blind Pig Pub; New Madrid at Proud Larry's
- 1/24: Karaoke at Rooster's
- 1/26: Guelel Kumba H.Hour at Lamar Lounge
- 1/27: Andrew Bryant at The End Of All Music, also release date for Bryant's *This Is the Life*; Release date for Jake Fussell's self-titled album; Broken English readings at Proud Larry's; Bill Perry H.Hour at Lamar Lounge
- 1/28: Whiskey 101 Class at The Wine Bar
- 1/29: Andrew Bryant with The Gunshy at Proud Larry's

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Andrew Bryant of Water Liars Releases New Solo Album, Upcoming Shows at The End Of All Music and Proud Larry's

Interview by Candace Parker-Dickerson

Oxford native **Andrew Bryant** has been making music for a long time. You may know him as half of the band **Water Liars**, which he formed back in 2011 with good friend, **Justin Kinkel-Schuster**. After all, the band released three critically acclaimed albums, and received amazing reviews from the likes of Spin Magazine, MTV, and *The New York Times*. But this time around 34-year-old Bryant is poised and positioned to tell a more personal story with the release of his sixth solo album, *This Is the Life*. Armed with tales of life experiences, lessons learned, and some help from a friend, **Matt Patton** of **Drive-By Truckers**, Bryant has crafted a strikingly beautiful and honest collection of songs about life as he knows it. I had the privilege of catching up with him to discuss everything from church and self-reflection, to how the new album came to be.

This Is the Life will be available on **January 27**, and he'll play an in-store show at **The End Of All Music** that day. The official release show will be **Thursday, January 29** at **Proud Larry's** where he says he'll play the new album in its entirety and a few extra tunes with a full band.

Things have been going really well for Water Liars. Why did you decide to record a solo album this time around?

Well, I wasn't planning on making an album. We had some down time between Water Liars touring last year and I hadn't written songs in a while because I'd been focused on the band for the past few years. I just had something to say, so I sat down and wrote some songs. And over the course of a few weeks it turned into an album and a theme developed. I had all these pieces that I put together and it became an album. I'm keeping it smalltime, though, because I don't want it to conflict with Water Liars. But I'm really proud of it and just want to share it with people now.

Well you're getting closer and closer to sharing it with an audience now. How are you feeling?

I'm really excited. It's getting closer and I'm actually kind of anxious about it, too. I'm ready for everything to get rolling.

You mentioned that a theme developed during the songwriting process. What do you feel that theme is?

The overall theme is kind of figuring out what works and what doesn't. For me, I'm trying to make a living playing music and I've been doing this for a long time. But I'm constantly figuring out what works and what doesn't and reevaluating what I've done in the past versus what I'm doing now. That's how you grow and make things better. It's really a reflection of what I'm doing with myself, and my time and work.

On one of the tracks, "My Own Saving Grace," I sensed a spiritual struggle of some sort in the lyrics. Is that interpretation pretty close to what the song means to you?

That's definitely in there. There's a lot of personal growth reflected on the album. I quit going to church when I went to college. And I, like a lot of people struggled with the faith of my parents and the way I was brought up. I learned to rely more on my own gut feelings and go with that.

***This Is the Life* is a pretty strong album title that can mean so many different things. What does it mean within the context of this record?**

The album title is actually kind of tricky. I wanted to call it *Do Your Work* originally because a lot of the album is about doing what you love to do and what it takes to do that, including the positives and negatives that come along with that. But I just thought that particular phrase was a great representation of where I was.

As you said earlier, you've been making music for a long time. How would you say you've grown as an artist over the span of your career?

I've learned to treat it like work. If you're not making money, you're doing it strictly for the love of it. I used to have to quit my jobs to go on tour and people thought I was crazy. But that's what I wanted to do. For years I had a mindset that music was my hobby or what I did outside of work. But what I've learned the most is to treat it like work. When you do that, you get up every morning thinking about what you're going to do next. That will make it work better. It pays off and is more rewarding when you start to think of yourself as an artist versus someone who just plays music for fun. And I struggled with that for a while. I'm still trying to figure it out.

Speaking of work, you self-recorded and produced the entire album in your home in addition to playing every instrument aside from bass. That's impressive! Why was it important for you to make the record this way?

I started out recording my own music at my house years ago. Sometimes it was because I didn't have the money to go to the studio, so I did the best with what I had. But I've always been fascinated with the whole process. I've always liked one man in a room creating music, like a person sitting at a typewriter or computer writing a novel, or an artist with a canvas. Over the years it's become really comfortable for me to work that way. And so now I have my own home studio upstairs, where I can go and demo the songs and create all the arrangements. That's what I did for this album too. I would sit on my porch and write a song and go straight upstairs and record myself singing the song with guitar, then lay a drum track over that and just kind of

work it out over the next couple of days. And Matt Patton of Drive-By Truckers played bass. It was really stress-free. I can have a cup of coffee, go write a song, and record. It's taken years to learn how to make it sound a certain way, so I really enjoyed that. 



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2014 Year of the Rebel

Baseball, Football exceed expectations for Ole Miss

We are Ole Miss

Omaha. Goal Posts. Egg Bowl. 2014 was good to them Rebels. Over a span of twelve months the highs far outweighed the lows and within the passion for our Alma Mater we were able to proudly display our allegiance to a family with a small cursive script stitched on our clothing above our hearts. We are Ole Miss. Looking back, it was one of the better years for the two most popular sports in Oxford, if not the best.

by Carver Rayburn

Bianco Ball

In his 14th year as Head Skipper, Mike Bianco took a team unranked in the preseason and turned them into Ole Miss legends. In fact, the only poll that had Ole Miss on its radar was Collegiate Baseball. They had the Rebels at No. 30 prior to the beginning of the season.

Preseason rankings are for the fans and media, many would argue. The Rebels finished their 2014 season with a record of 48-21, won the SEC Western Division, ranked No. 4, and reached the semifinals of the College World Series in Omaha. It was the first appearance for Ole Miss since 1972.

Bianco understood how special the 2014 Ole Miss team was. After losing to Virginia in the semifinals, he explained the emotion behind the year coming to an end.

"So I sit here sad that it ends, but more importantly sad because these 35 guys that wore the uniforms this year for Ole Miss, just great representatives for the university and we'll go down as the best team that ever played at Ole Miss and we won't ever be together again, and that's what makes it sad," Bianco said in June of 2014.

Bianco took over a mediocre Ole Miss program in 2001. In his 14 years, he has built the program into one of the nation's elite, citing 12 NCAA Tournament invites, one SEC Tournament Championship and one SEC Conference Title.

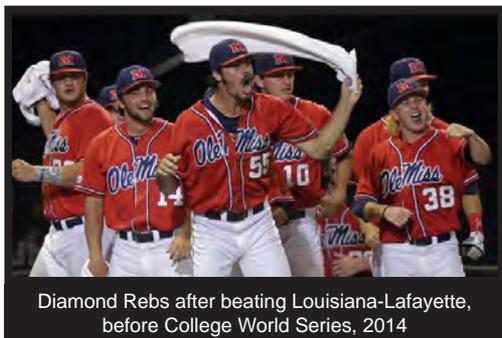
Attendance figures in Oxford have proved true to the support Bianco has gained. From 1,900 a game average in 2001 (58,000 total) to just under 8,000 a game in 2014 (271,920), the eyes and ears are there on any given Spring weekend. The city of Oxford may have made construction of Oxford-University Stadium possible, but Bianco painted it.

Ole Miss opens its 2015 season in Oxford on February 13 against William and Mary.

#Goalposts & #Failstate

Year three of "the journey" failed to disappoint. After two years Hugh Freeze returned the Rebels to the postseason with finishes at 7-6 and 8-5, Ole Miss was poised to take the next step. And they did.

The Rebels started off the 2014 season with seven straight victories, (first since 1962) and knocked off two teams ranked at No.1 during the season. A devastating injury to Laquon Treadwell and heartbreaking loss to Auburn rattled the team to its core. They regrouped and upset their rival Mississippi State in dominating fashion to close out the year and earn a berth in one of the Big Six New Year's Bowls.



Diamond Rebs after beating Louisiana-Lafayette, before College World Series, 2014

Highs and Lows

There is seldom a more high than hosting College GameDay, knocking off No. 1 Alabama and being rewarded with a No. 3 national ranking. That all happened within 24 hours on one glorious October Saturday in Oxford.

The fourth quarter comeback win over Alabama proved to be the arrival game for Ole Miss: a validation of the program's status and wake up call to the rest of the SEC. While Ole Miss may not be a College Football Playoff team in 2014, it is a program that is not only competing - but winning.

"And again for us, in three years to have gone to three consecutive bowls games, and this year being a New Year's Six Bowl, I think, is validation enough that we're on the right track and we were very, very competitive," Freeze said.

The lows were costly. Two last second losses to Auburn and LSU and blowout defeats by TCU and Arkansas. Injuries plagued the Rebels in the final six games of the season, as they finished 2-4 down the stretch.

Musled in those losses was a monumental win over Mississippi State, giving Hugh Freeze his second Egg Bowl victory in three years.

While we cannot confirm, sources at isdanmullentiredyet.com say that Dan Mullen still hasn't slept since that Saturday afternoon in Oxford.



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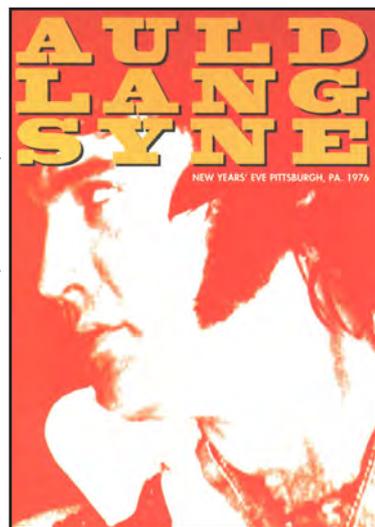
No. 1 by Rafael Alvarez

I spent New Year's Eve 2006 in a small motel in West Point, Mississippi, some 50 miles due south of



Tupelo. Why West Point, home to 11,300 souls and the seat of Clay County?

Not because Howlin' Wolf was born nearby. Nor to see the place where America's favorite sled—the Flexible Flyer—was in



made from 1973 to 1993. [Though I'd give anything to see the great bluesman—born Chester Burnett 114 years ago just north of West Point—howling down a North Mississippi slalom on a wooden sled!]

I was simply on the road again, wandering from the ocean on the right to the ocean on the left in a Toyota pick-up.

I'd spent the previous day in the birthplace of the King, finishing up a network pilot (*Panic In Detroit*) that never got made and—in a t-shirt proclaiming Robert Johnson the king of the music without which Elvis would not claim his crown—befriending a grade school classmate of Presley as I slowly made my way to Tinseltown.

All alone in West Point, Mississippi on New Year's Eve with a bowl of noodles from a Chinese joint near the Holiday Inn at the corner of Route 45 and Lewis O'Neal Road, listening to a New Year's Eve recording made 40 years earlier in Pittsburgh: Elvis and 16,000 acolytes singing Auld Lang Syne. **57**

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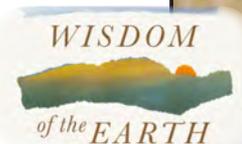


Christopher Scotton Signing "The Secret Wisdom of the Earth"

The Secret Wisdom of the Earth begins with fourteen-year-old Kevin, our narrator, and his mother, Annie, traveling from Indiana to Medgar, a small coal mining town in Kentucky. Having recently witnessed the tragic death of his younger brother, Josh, the two hope time away from Indiana and with Annie's father, Pops, will help restore Annie's mental state.



by one from the family clans, Boyd is quickly changing the quality of life for the people around him and altering their landscape forever. The town is divided over whether people should sell so the company can continue to employ miners, or stick together and stand up to the company. After Buzzy witnesses a horrific hate crime, the division between the two sides becomes dangerous.



review by
Loren H. Bost

In Medgar, Kevin learns the ins and outs of small town Appalachian life. After spending time in the mountains with Pops and a hillbilly boy named Buzzy, Kevin inherits a love of the land and the place his family has long called home. Medgar's inhabitants' families' have lived in different hollows throughout the county for generations, each with their own little portion of paradise.

By creating each character and clan fully, even adding in family histories, **Christopher Scotton** effectively creates a small world akin to many small towns. The inward-looking views of the characters gives the reader the feel of small town life. His descriptions of the breathtaking Kentucky mountains, woods and hollows is beautifully done, allowing the reader to easily visualize the lush landscape. However, the greatest gift Sutton shares is the ability to convey the feelings people have of connection to the land that has been in their families for generations.

Now that the deep coal mines have been sufficiently pillaged, "the company," a local mining business, plans to continue taking the coal out of the mountains in the only way left, Mountain Top Removal. Peak by peak the company's owner, Bubba Boyd, is blowing up the mountain tops wreaking environmental havoc on all the hollows in the area.

The *Secret Wisdom of the Earth's* author, **Christopher Scotton**, will provide a reading of his debut novel at **Square Books** on **Thursday, January 15.** **TV**

By purchasing the mountains and hollows one

Local Folks

Ole Miss' Dave Wommack, Jason Jones: National DB Coaches of the Year

OXFORD, Miss. (OMSI)—The Ole Miss coaching staff has been garnering national recognition after guiding the 2014 Rebels to nine wins and a berth in the **Chick-fil-A Peach Bowl**, one of the inaugural "New Year's Six" bowls.

the nation in scoring defense (16.0 points per game). The Rebels intercepted 22 passes (tied for fifth-most in the nation) and surrendered 12 touchdown passes (tied for sixth-fewest in the nation).

Defensive coordinator **Dave Wommack** and cornerbacks coach **Jason Jones** have been honored by FootballScoop as the National Defensive Backs Coaches of the Year.



Top: Jones, Bottom: Wommack

Head coach **Hugh Freeze** has been named a finalist for the **Bear Bryant Award** and **Dodd Trophy**, which both honor the national coach of the year. He was also a semifinalist for the **Maxwell Football Club** coach of the year. The Dodd Trophy went to **Alabama's Nick Saban**, while **Mississippi State's Dan Mullen** won the Maxwell award. The Bear Bryant Award winner will be revealed at a ceremony in Houston, Texas, on Jan. 14.



Under Wommack and Jones' tutelage, cornerback **Senquez Golson** became the latest first team All-American and the first consensus first team All-American at Ole Miss since **Michael Oher** in 2008. Golson led the SEC and was second in the nation with 10 interceptions, which tied the school single-season record that had stood since 1949. Free safety **Cody Prewitt** became a two-time All-American when he was named second team by several outlets this year. Those two seniors were also named All-SEC, along with sophomore huskie **Tony Conner**.

All told, Ole Miss had its most wins in a season since 2009, earned a berth in the first ever "New Year's Six" bowl, finished the regular season with a top-10 national ranking for the first time since 1963, and secured regular-season wins over fellow "New Year's Six" teams **Alabama**, **Mississippi State** and **Boise State.** **TV**

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Christopher Scotton
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—Martin Luther King, Jr.

The Whiskey Barreils

Live at
Proud Larry's
January 8

In December when the **Local Favorites** results came out, many were surprised to learn that one band in particular dominated the music categories. Last year, **The Whiskey Barreils** secured the "Favorite New Band" award, and this year, managed to not only snag the coveted "Favorite Local Band" award, but four out of five of the members won their respective categories.

The Whiskey Barreils are, pictured here left to right: **Collin Bowen**, "Oxford's Favorite Guitar Player"; **Kevin Hindman**, "Oxford's Favorite Bass Player"; **Richard Zepeda**, "Oxford's Favorite Drummer" (two years in a row!); and **Jody Bevill**, "Oxford's Favorite Vocalist." Not pictured is **Kyle Jones**, who placed second in the "Favorite Pianist/Keyboardist" category, which was once again awarded to **Bill Perry, Jr.**

A Whiskey Barreils show is a loud, rowdy good time, full of crowd-pleasing songs (often covers) played with a unique twist. Plus, they love to take requests! When they played at **Proud Larry's** last October to a packed house, fans were treated to a rockin' medley of hits from the 90s. Check out the band on Facebook, and watch a video at TheLocalVoice.net of the band jamming their version of "Shine," by **Collective Soul**. Catch them at Larry's again **Thursday, January 8th.**



Where are you from, and how long have you been in Oxford?

Collin: I'm originally from Tupelo. I came here in 2002 to attend college at Ole Miss and never left!

Jody: I'm from Lexington, Miss., but I've been in Oxford since 2005.

Kevin: I am originally from a shitty town called Port Gibson, Miss., but I have been living in Oxford since 2006.

Kyle: I'm originally from Mobile, Ala., and I actually live in Jackson, but have been playing in Oxford since 2010, my first year of law school.

Richard: Originally from Los Angeles, and moved to Oxford in 1997.

What instruments do you play? What's your favorite?

CB: Guitar, Drums, Mandolin, Trombone; guitar is my favorite.

JB: I bang on the guitar sometimes, but in the band, I just sing. I'd have to say I most enjoy playing and am probably best at the cowbell.

KH: I play guitar, mandolin, kazoo, and bass. Bass is probably my favorite but I like guitar a lot, too.

KJ: I play piano, guitar, trumpet, and mandolin proficiently. I dabble in a number of others but rarely perform on anything other than those four.

RZ: I play drums, know enough guitar to play rhythm, and have been messing around with percussion cajons.

How did you learn to play?

CB: My father taught me how to play when I was ten. He strung one of his Schecter electric guitars left handed for me, taught me an "A" chord, and I was off to the races. He would teach me any song I wanted to learn, and I would sit in my room for hours until I had it down. Eventually I started learning songs on my own. I've always learned by ear, no tabs for me.

JB: My dad plays guitar, much better than I do. He decided when I was around 13 that I should play too. I decided when I was about 18 that he was right.

KH: My good friend, Lonesome Mel McFatter, taught me and my brother how to tune and play a guitar when we were about 13. He has been playing for years and my first gig was opening up for him when I was about 16 (we sucked so bad). If you make it to one of our shows and see a super rad cat tearing up the harmonicas, that will be Mel.

KJ: I was classically trained on piano from age seven to 17, everything else I picked up on my own.

RZ: My dad is a musician so I pretty much just sat down behind a kit and went from there. Listened to a lot of different drummers and just tried to pick up on what they were playing.



Kyle Jones

"Both my parents are musicians so [my education] began in the womb. I really didn't have a choice!"

Early music experience:

CB: Both my mother and father played music and had excellent singing voices. I started listening to classic rock around them at a very young age. My mother would sing harmony in the car and teach me. Then we would sing things together and harmonize. I started playing guitar when I was ten. One of my fondest memories is playing "Landslide" and my mother singing it.

JB: My favorite memories related to music are without a doubt hanging out with my dad and listening to records. Almost nightly. Creedence, The Eagles, etc... That's also without a doubt the first place I ever sang.

RZ: Been around it all my life

Your music Style/Genre:

CB: I enjoy playing all types of music. My guitar style has really evolved over the years, and continues to do so. I'm a big fan of improvisation when it comes to guitar solos. I like to make things my own. I started out soloing to blues music. Then eventually got into metal, a little classical, and now I'm kind of on a bluegrass kick. Of course I have my own style that has developed over the years, and it sort of incorporates a little bit of everything; however I'd say my "go-to" would be sort of a neoclassical shred style of soloing. This is mainly just because I love doing it. I can slow it down and play a little blues believe it or not.

KH: My main musical passion is progressive metal. I have played bass in all different styles and prog metal is the only one that really challenges me. I love to write in odd time signatures and do weird stuff on the bass. I have never been the type of bassist to just sit in the back and rock the quarter notes and I love to improv. I like to mix all of the styles I have learned together and see what comes out.

KJ: I'd like to think I can carry myself in multiple genres, but country and classic rock are where I'm most at home.

RZ: Rock is my favorite genre to play but I try to play a little bit of every style.

What bands have you been in? What projects are still ongoing?

CB: I have been in several bands since I was 13. I also played trombone in the band in grade school. I grew up playing with my dad's bands mostly in the Tupelo / Pontotoc area. When I was 15 I started playing guitar for a band called Reaching Jane out of Tupelo. We played all over the place. After that I started playing with my dad again in a band called Shovelhead. Then I was in Fat Man Irby, Seven Priest Society (a metal cover band), and now the Whiskey Barrels. I also currently play in a band out of Tupelo called Stereofuzz. We are a three-piece band in which I cover guitar and vocals. We have played a couple gigs here in Oxford, so you might see us around a bit as well.

JB: Collin, Kyle, and I have been playing together for quite a while now. At first as an acoustic trio and eventually in a band we called Big J and the Cottonmouths. The Whiskey Barrels is the only band I sing in now.

KH: The Whiskey Barrels! We get pretty rowdy and loud so far for us! I have played with Silas Reed, Hi-Grade, Delta Death Trip, Faulkner Alley, a few other Oxford bands that I can't recall, and Lonesome Mel and all the variations of his bands. I got a chance to play bass for him at the Flora-Bama for the "Frank Brown International Songwriters Festival" in

2012. I also played in a few metal and hard rock bands in Jackson in the past; Flagship and We Look Like Giants were my favorites. The band I had prior to moving to Oxford did really well and we were getting looked at by some record labels before internal issues with our lousy drummer killed us. We were called Moral Panic back then and we have an album somewhere.

KJ: I've been in numerous bands growing up, but as far as Oxford goes: Bancher, Attractive Nuisance, Adrian Dickey, and Keith Sanders. Collin, Jody, and I have been in several incarnations of the current band as well.

RZ: I have played with Attractive Nuisance, Adrian Dickey (briefly), The Gutter Daisies, and currently with The Whiskey Barrels.

What was the first concert you witnessed?

CB: Trisha Yearwood in Tupelo. I went with my mom when I was very young.

JB: I'd say there's a pretty good chance it was Lucero.

KH: Lonesome Mel was the first act I remember as a kid, but the first real concert was Bonnie Raitt when I was about 16.

KJ: Lynyrd Skynyrd, but obviously with the post-crash 90s line up.

RZ: First actual concert was my dad when he played with a Latin band.

What are some of your favorite bands?

CB: Dream Theater, Nevermore, Extreme... I enjoy watching American Aquarium, Lucero, and any of the bands that my friends play in.

JB: Waylon Jennings, Otis Redding, Jason Isbell, Lucero, Keith Whitley. Love Townes Van Zandt. Also, I listen to a lot of classic Memphis rap. 3-6 Mafia, Project Pat, Frayser Boy, Tommy Wright III, etc...

KH: Gojira, Oh Sleeper, Mastodon, BTBAM, Underoath, Fall of Troy, Lamb of God, Rush, The Mars Volta.

KJ: Skynyrd, and most southern rock groups from The Allman Brothers to Marshall Tucker. The Band is definitely up there, too. I can appreciate anything showcasing musicianship so I like anything from Rush, Boston, and Toto, to Hank Williams, Sr., Jr., and Jason Isbell.

RZ: Led Zeppelin (all time favorite), Santana, The Who, Stevie Ray Vaughan, Mötley Crue, Alice Cooper, Guns N' Roses, AC/DC, White Snake, Queen, Nirvana, Pearl Jam, Matchbox 20, Taking Back Sunday, and the list will go on for days if I don't stop.

One thing you would like to change about Oxford's music scene:

CB: I believe the Oxford music scene is unique and special; I think it's great just the way it is. You have a

little something for everyone.

JB: I'd get paid more to play.

KH: I wish we would bring in more big name acts that aren't country or Modest Mouse-ish.

KJ: Oxford has a phenomenal music scene, so I guess I'd want to see more of it: more band-friendly venues!



Jody Bevin
"Oxford's Favorite Vocalist"
"I'm real loud. Real loud. I don't know what genre I'd say I exactly fall into. I'd like to think blues or country, but it probably just sounds more like I'm growling."



Kevin Hindman
"Oxford's Favorite Bass Player & Favorite Beard"
"My dad has always listened to classic rock (Doobie Brothers, Chicago, Boston, etc.) so that is what I listened to. Then I started getting into heavier music. Dad doesn't really dig that."

The best thing about Oxford's music scene:

CB: Diversity

JB: I love the variety and also how accessible the music scene is. If you can play an instrument or carry a tune, you can probably play somewhere in Oxford. At the same time, we have huge acts come through every other weekend. It's a convenient place to live if you like....well if you like to live.

KH: The locals!! The bands get a ton of support from the locals. I love it.

KJ: The sheer talent around town. Hard to find a bad set.

Most famous person you've jammed with:

CB: I was in a band that opened up for Jessica Andrews once. That was kind of cool.

JB: Kevin Hindman. He has Oxford's favorite beard.

KH: I know I have jammed with someone famous before, but I can't remember at the moment. Too many drinks between then and now I suppose.

KJ: That would have to be Jimmy Hall, from Wet Willie. He also was Hank, Jr.'s band leader for a number of years.

RZ: Josh Kelly

Do you have a "day job"? If so, where?

CB: I work from home as a Server Administrator for an electronic health records company.

JB: I'm a second year law student. So I do a lot of hanging out.

KH: I was bartending at a few places but I quit so I could concentrate on finishing up my degree. I just graduated Ole Miss with an electrical engineering degree!

KJ: I'm an attorney in the Jackson, Miss., area.

RZ: When I'm not playing I work at Tequila's Mexican Restaurant in Oxford and at La Pera Tapatia in Collierville Tenn.

Where do you like to hang out in Oxford?

CB: Rib Cage. Is that really a question? #HOMEBASE

JB: Rib Cage. Maybe, if I'm feeling real fancy, City Grocery. Rib Cage again. I also love seeing bands and drinking at Ajax.

KH: The Ribcage is my home base, but I also like to hang out at the Library and Frank & Marlee's (best wings hands down!).

KJ: Rib Cage, Larry's, and Brary.

RZ: I'm either at home base the Rib Cage or at The Library.

Aspirations:

CB: I have no intention of trying to make it big. I enjoy music and I plan on playing and making the most of this as long as I physically am able.

JB: Hopefully, in a couple of years, I'll be a rich attorney who also sings in a real rowdy band.

KH: I am about to move to Nashville and jump into the music scene there. Maybe you will hear me on the radio soon!

KJ: Make enough money with the day job to allow me to continue playing music with awesome people the rest of my life. 🎸



Colin Bowen
"Oxford's Favorite Guitar Player"
"My absolute favorite show to watch is Cary Hudson. He reminds me so much of the way my father plays. His stuff is just incredible and he is probably my favorite local musician hands down."



Richard Zepeda
"Oxford's Favorite Drummer"
"[Oxford's music scene] is like one small happy family, ha!"

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Tyler Keith's *Alias Kid Twist*

by James Tighe

Tyler Keith's new solo album, *Alias Kid Twist*, is a virtual tribute to a kind of American music made during the middle of the last century, as well as to an America that made the music possible and has all but disappeared with the music. All thirteen songs are his and many of them reflect a direct connection with artists like the early Dylan, Jerry Lee Lewis, the Bobby Fuller 4, and Jimmie Rodgers, among others.

But let me be quick to point out there are no misplaced sentimental lyrics about mules and cotton wagons here. While the songs' musical roots may reach down into the past, their narrative expression is here and now. The song "Kid Twist" is so malevolent it makes Kurt Weill's "Mack the Knife" sound like a nursery rhyme.

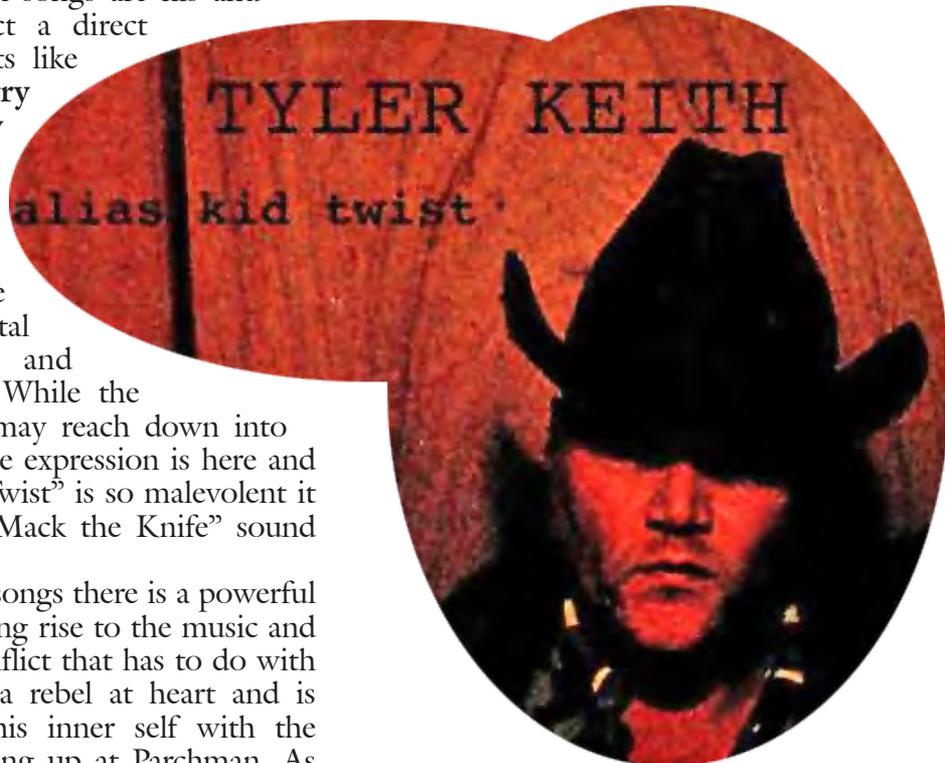
At the core of these songs there is a powerful sense of a conflict giving rise to the music and lyrics. The kind of conflict that has to do with a songwriter who is a rebel at heart and is trying to reconcile this inner self with the world—without winding up at Parchman. As Emerson once wrote, "Society everywhere is in conspiracy against the manhood of every one of its members."

As we all know, assuming the role of an artist in our society exacts its costs. Our economic structure severely penalizes those who don't become cogs in its oligarchical system that functions primarily to benefit big business, corporations, the Republican Party, Wall Street, and the Pentagon: the same people who would nail Jesus Christ to the cross a second time if given the chance.

The rebel as artist doesn't have it in them to accede to this vaunted white-collar hierarchy reserved largely (but not exclusively) for those with a sense of entitlement. The sociologist C. Wright Mills has written of this stratum of our society: "The white-collar people slipped quietly into modern society. Whatever history they have had is a history without events;

whatever common interests they have do not lead to unity; whatever future they have will not be of their own making." By contrast, an artist knows full well he or she has created their own fate along with their art and accepts that fate with the unflinching stoicism of a frontline Spartan soldier. Check out the CD's "Sisyphus Blues" for an update on this kind of talk.

Tyler Dawson Keith's nostalgia—if that's what it is—for an older, truer American music and therefore an older, mythical American time, as evidenced in *Alias Kid Twist*, harkens back to Woody Guthrie's old blue-collar dream of America—to his prayerful songs and prose that gave voice to a brand of American individualism personified by underdogs and outcasts, characters that live in the songs of Tyler Keith. 



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Black-Eyed Pea Gumbo

A New Year's celebration was marked by two traditions in my family: fireworks and black-eyed peas. Many of the fireworks were left over from my father's superb Christmas collection, which contained the usual array of bottle rockets, Roman candles, and firecrackers, but he always had a few fountains and a big rocket or four put away for the last night in December. The peas, which we had on the table pretty much year-round, assumed an incandescence all their own that night as a signature of memory and togetherness.

Our freedom of worship brought many people to this country. Among the earliest were Jews who had endured centuries of barely tolerable hardships. Many Sephardic Jews settled in South Carolina, Georgia, and Maryland well before the Civil War, and they brought with them their tradition of eating black-eyed peas at Rosh Hashana. In time, this

custom spread to their New World neighbors who were already familiar with the bean (yes, a black-eyed pea is a bean) but doubtless confused as to why the Jews celebrated New Year so early and didn't use a ham bone in their peas like everyone else did. Still, the tradition caught on and endured, one of the more evident examples of the South's many-layered and multifaceted culinary heritage.

This is another recipe I made at the **Harvest Cafe** in **Oxford**, a vegetarian restaurant on the corner of Jackson and South 10th. On the brunch shift, I'd make soup specials, which was always a challenge, because the black bean chili was outstanding and one of the most popular dishes. Under duress, I rose to the occasion and in a memorable effort made a gumbo using black-eyed peas. This combination of peas and okra in a thickened, richly-seasoned stock with aromatic vegetables and tomatoes seemed a good combination for our clientele; most people who ordered soup wanted something warm and filling around Sunday lunch time, and this recipe seemed a good alternative to the chili. My idea was received with reservations. When my boss **John Anderson** asked me what he needed to put on the blackboard as the soup of the day, I said "black-eyed pea gumbo." He blinked his eyes behind those big glasses he wears, slowly nodded his head and said, "Okay", which I interpreted as skepticism of a profound and imponderable nature. **Jennie Lee**, my co-worker, asked me if I'd lost my mind, but she's from **Charleston**, knows red rice better than gumbo and she knew I was crazier than an outhouse rat anyway. She also didn't sign my paychecks.



Besides, the dish was well underway already. I'd made a good brown roux with vegetable oil and our lightest flour, had added minced garlic, chopped onions, celery, and bell pepper and combined that with a good base made with condensed refrigerated cubes of vegetable stock, basil, thyme, oregano, and bay. Not only that, but I'd been soaking the peas since happy hour the day before, and they were simmering on a back eye. I also had two packages of organic okra stashed in a refrigerator in the back; these were expensive contraband (imagine the price of a frozen package of organic okra in 1995), but essential to my enterprise. The okra I rinsed under warm water before adding it to the pot to relieve it

of ropy-ness. The peas I drained but kept the liquid. After adding the peas and okra to the pot, I started adding the liquid to achieve a good consistency (I like it thick-ish, but with a good juice) then added two small drained cans of diced tomatoes that I'd smuggled in from **James' Food Store**.

Once that was done, I began adjusting the seasonings, and finally put the gumbo in a serving pan on the line. Of course John ordered the first bowl. His comment was just as laconic as his first, but delivered with a smile, which I took as a positive sign. This interpretation was confirmed when the orders started coming in, many for the gumbo. This earned me a grateful nod from my co-workers, since pouring something in a bowl and sending it out the window is one of the less stressful acts you can perform in a busy kitchen. Before the end of the shift, John was gracious enough to come into the kitchen and say, "They loved your gumbo. How did you make it?" John, here's the recipe. Sorry I'm a little late. **TV**

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MUSIC TRIVIA
by Newt Cooter Rayburn
<http://www.twitter.com/newtrayburn>

How old was Country Music Hall of Famer Little Jimmy Dickens when he passed away on January 2nd of this year?

What inspired this Grand Ole Opry star's nickname?

Who did he dress up as at the 2011 CMA Awards?

What was his biggest hit?

CINEMA STUMPERS
GOLD EDITION by Barton Segal

13 Which actress starred in Heart of Dixie?

14 Who directed Gun in Betty Lou's Handbag?

15 What was the first film shot in Oxford?

16 What Robert Mitchum film was made in Oxford?

The answers are elsewhere in this issue!



My clocks go crazy at midnights,
They crawl down the walls,
They are reflecting gloomy lights
Of Moon. And my eyeballs.

They show the time of quiet walks
Through cold and snowy Land,
They chime non stop, they cry and talk.
I'm barefoot. I stand.

Then I am walking by the creek,
Boreas curls my hair.
Cornflowers're watching, blue and bleak,
I'm walking by. They stare.

Reflecting gardens, roots and grass,
My clocks run backwards now,
Grandma, Granddaddy and my Cuz
Pick apples. Apples glow.

They are so loud, scary, pale,
They sure went crazy, clocks!
They are reflecting a balance scale.
It's yapping like a fox:

"You have been weighed, and found light,
You are returning. Seek
For a cabin, spring and northern light,-
You have been found weak...
The spring's reflecting eyes and stars,
The falls, the winter storms,
The birds in search of nests and scars,
Chords, sounds, flavors, forms."

My clocks go crazy every day,
They swirl, the vortex rolls.
The shadows dance around, sway...
The streets, the rooms, the halls.

My clocks are singing through the night:
"Wake up, go run and dance,
Look for the pearls, search for the light,
Lit candles, take a chance..."

My clocks go crazy at midnight...
(November 2014) **TV**



Developers to Construct Second-Story Neighborhood in Wells Gate

Wells Gate proudly announced this week that city officials had approved Finamoni Investment Group to construct a second-story neighborhood above the existing development. Citing an unprecedented demand to reside in the fastest growing neighborhood in central Lafayette county, Ernesto Finamoni, CEO of Finamoni Investment Group, outlined a four-year project worth \$112 million while presenting to the Board of Aldermen on Tuesday. The developer expects current and future residents to flock once the current 4,039 lots on the first floor are full.



"If you're not currently living in Wells Gate or planning to move to Wells Gate, then you're oblivious and will plan to move to Wells Gate in the near future," said Finamoni.

95% of Lafayette County remains unadulterated land yet hundreds upon thousands of families continue to descend upon the 200 acres of prime Mississippi tea. Few could argue with this assessment considering the coveted bass fishing lakes and the unicorn breeding barn located north of the champagne-encrusted ice skating rink. Wells Gate residents are reasonably concerned the timetable doesn't matchup with their expectations.



"If you ask me four years is five too long," said Harrison Dolson, a short time resident of the nine-time Neighborhood of the Neighborhood Award nominee. "We've been begging for more houses in the neighborhood since we moved here four seconds from now."

Finamoni Investment Group plans to construct the new development with advanced engineering technology yet to be seen in these parts. Though the design is revolutionary in concept, the developer is confident any random passerby on Highway 6 will be astounded by its marvel.

"We plan to fill our elevated construction cookie sheet with brick, mortar, two-car garages, igloo doghouses, etc. and bake at 475 degrees for approximately three and a half years and let the market cool for several months," said Finamoni. "Once done, we'll drizzle landscaping and a subscription to the Oxford Monthly Flavor daily newspaper onto the houses before finally slapping the pan softly in preparation of mass consumption."

Though the developers assure potential buyers that no house will look alike, they'll each have the same square footage, be perfectly symmetrical and be extremely hazardous during mild tornados. As the population continues to increase so will the demand to live in one neighborhood and one neighborhood only. **TV**

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No more than 4 writers at a time.

To sign up, contact Amy O'Donnelly or Keith Moore
662-259-2263 (leave message)

1. Folk singer and songwriter Jesse Colin Young started what group in the 60s?
2. Which Bob Dylan song had the working title of "Black Dalli Rue"?
3. Who first released "Rivers of Babylon"?
4. Who had a hit with "I Can't Get Next to You"?
5. Name the song that contains this lyric: "We all make mistakes, we all lose our way, but we stood the test of time and I hope that's the way it will stay. It's all up to you to tell me to go."



- Answers
1. Folk-rock band the Youngbloods. Their only Top 40 song was "Get Together," in 1965. The song was thought to be a snipe at the folk scene in Greenwich Village in New York.
 2. Jamaican reggae group The Melodians in 1970. But it was Boney M. who made it into a hit in 1978.
 3. The Temptations, 1969. Al Green covered the song in 1970, but slowed the tempo considerably.
 4. "Don't Wanna Lose You," by Gloria Estefan, on her 1989 album *Cuts Both Ways*. The song also was released in Spanish ("¡Voy a Perder!") and Portuguese ("Se tenho que te perder").

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1. **GEOGRAPHY:** What is the only Central American country that doesn't have a coastline on the Pacific?
2. **LANGUAGE:** What does the Latin phrase "in media res" mean?
3. **MOVIES:** What movie featured the line, "The point is, ladies and gentleman, that greed—for lack of a better word—is good"?
4. **AD SLOGANS:** What American manufacturing company once used the slogan "Quality is job one" to sell its products?
5. **MUSIC:** What does it mean to play notes in a "staccato" style?
6. **U.S. PRESIDENTS:** What was the Secret Service's code name for Ronald Reagan?
7. **GENERAL KNOWLEDGE:** How many official languages does the United Nations have?
8. **MYTHOLOGY:** Who were the Norns in Norse mythology?
9. **TELEVISION:** What television sitcom featured parents who were named Al and Peggy?
10. **MEDICAL TERMS:** What is the common name for monochromatism?



- Answers
1. Belize
 2. In the midst of things
 3. Wall Street (Michael Douglas)
 4. Ford Motor Co.
 5. Abruptly or in a disjointed manner
 6. Rawhide
 7. Six (English, Arabic, Spanish, Chinese, French and Russian)
 8. Female beings who rule the destiny of gods and men
 9. Married With Children
 10. Complete color blindness

Guinea Pig's Sudden Death a Mystery

DEAR PAW'S CORNER: Our guinea pig, "Trixie," died suddenly yesterday. She was fine, then she took short and deep breaths, and wouldn't eat or come out of her igloo. A couple hours later we found her passed away, lying on her side. We don't understand what happened. Unfortunately it was Sunday, and we have no small-animal vet in our town. Just curious if you have any idea what may have happened. —Diana, via email



DEAR DIANA: I'm sorry to hear about the death of your pet. Sadly, guinea pigs can fall victim to a number of different illnesses, and can do so shockingly fast. Sometimes, they show few to no outward symptoms.

Respiratory illnesses, especially pneumonia, strike guinea pigs hard. Adenovirus, an illness that doesn't always directly cause death, can lead to pneumonia as the guinea pig's immune system weakens. Guinea pigs also can suffer a stroke or heart attack at any age, often for no apparent reason.

When a guinea pig (or hamster, or other pet rodent) begins to show signs of distress—such as weight loss (more than two ounces is cause for an immediate vet visit), hiding away in her igloo or refusing to eat—getting help quickly is important, and that means getting your pet to the vet within hours or even minutes to give it the best chance.

In this case, a veterinarian wasn't available right away. Wheel Care Guinea Pig Rescue lists a few first-aid items to keep on hand here: <http://www.wheelcare.org/first-aid.html>, as well as extensive tips on health signs to watch for. Daily monitoring of your pet is your best bet to combat the threat of sudden death.



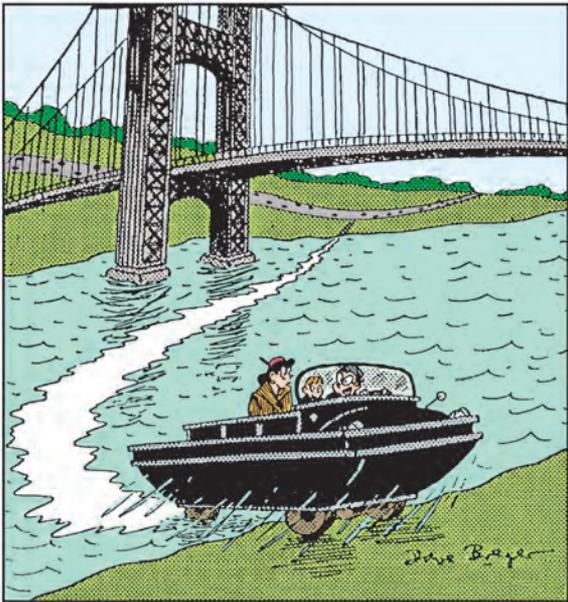


LAFF - A - DAY



"How enchanting! The driveway's all covered with snow!"

MISTER BREGER By Dave Breger



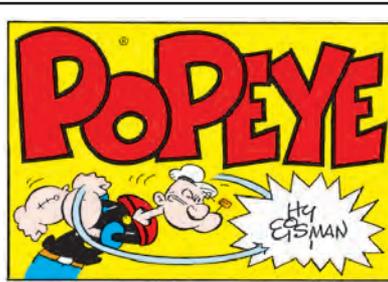
"But, dear—think of all the bridge tolls it'll save!"

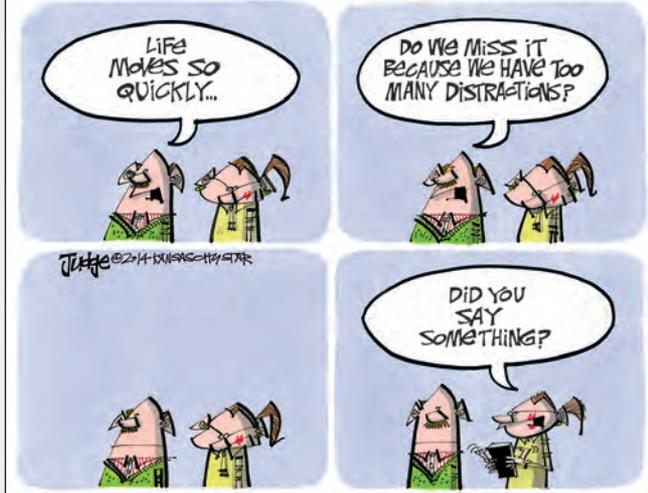
TWEET OF THE WEEK:

Bardock Obama @TheBardockObama · 6h
 Man, gotta love Kanye for shining light on unknown artists like Paul McCartney! He finna blow up! 🎤🔥🔥🔥

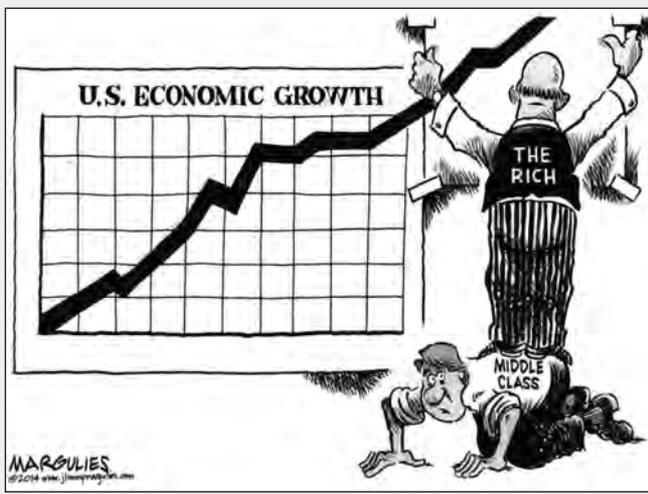
RETWEETS 54 FAVORITES 73

10:25 AM · 3 Jan 2015 Details





Out on a Limb by Gary Kopervas



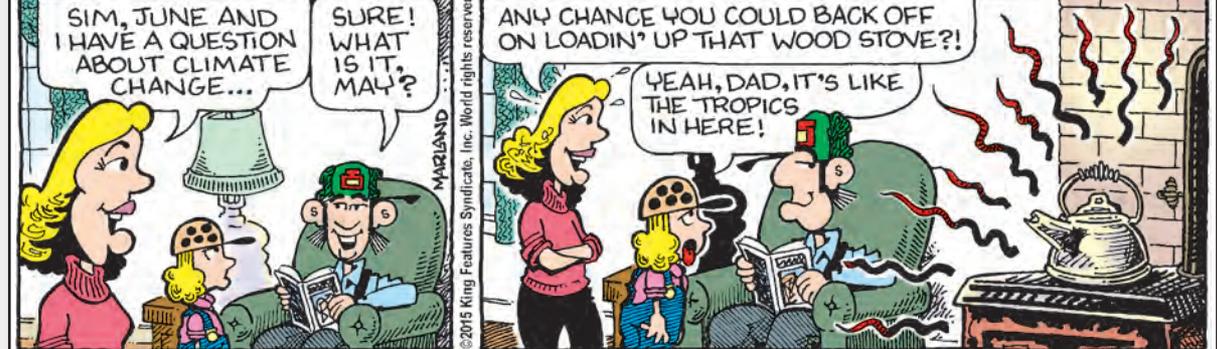
Amber Waves by Dave T. Phipps



Just Like Cats & Dogs by Dave T. Phipps



R.F.D. by Mike Marland



CryptoQuip

This is a simple substitution cipher in which each letter used stands for another. If you think that X equals O, it will equal O throughout the puzzle. Solution is accomplished by trial and error.

Clue: R equals H

CYKZAVY RLV F-CUJYV QUF
 NZKOYM AN UJ FRY FUN VRYES,
 FRY SAJH CAFKRYG ELOYM FU
 VZH "FRY VFYZOV ZGY RLQR."

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CryptoQuote

AXYDLBAAXR
 is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each week the code letters are different.

NTAS ETH CKA HJ NTA

HVOGOHG NTCN PHGAS EOII

LH AXAKSNTOGF PCS XAKS

EAIH UA AWVAQNAL NH LH

AXAKSNTOGF JHK PHGAS.

— IHKL TCIOJCW

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GO FIGURE!

by Linda Thistle

The idea of Go Figure is to arrive at the figures given at the bottom and right-hand columns of the diagram by following the arithmetic signs in the order they are given (that is, from left to right and top to bottom). Use only the numbers below the diagram to complete its blank squares and use each of the nine numbers only once.

	+		x		16
x		x		+	
	+		+		24
÷		-		÷	
	x		+		21
3		16		2	

DIFFICULTY: ★★

★ Moderate ★★ Difficult
 ★★★ GO FIGURE!

1 3 3 4 5 6 7 8 9

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Wishing Well®



2	7	3	6	4	7	8	2	8	6	2	8	5
S	E	F	E	S	X	S	P	T	X	E	A	M
6	4	6	2	5	7	3	6	2	8	6	2	7
P	P	L	N	E	P	R	O	D	R	R	W	L
6	3	4	6	7	3	8	3	5	6	5	2	5
E	E	E	A	O	S	T	H	N	L	T	I	A
7	6	8	5	6	4	6	5	4	6	5	7	3
R	L	A	L	O	C	P	I	I	T	N	E	I
6	8	6	5	6	3	5	2	5	4	7	5	6
I	N	O	S	N	D	P	S	I	A	N	R	S
8	5	4	5	7	4	3	8	2	7	2	4	5
E	A	L	T	E	E	E	W	E	W	L	V	I
3	7	3	5	2	4	7	5	4	7	4	7	7
A	I	S	O	Y	E	D	N	N	E	T	A	S

HERE IS A PLEASANT LITTLE GAME that will give you a message every day. It's a numerical puzzle designed to spell out your fortune. Count the letters in your first name. If the number of letters is 6 or more, subtract 4. If the number is less than 6, add 3. The result is your key number. Start at the upper left-hand corner and check one of your key numbers, left to right. Then read the message the letters under the checked figures give you.



MEGA MAZE



MAGIC MAZE

COUNTRIES THAT CELEBRATE INDEPENDENCE

S I E B Y V R M O L I F C Z W
 T Q N K I (B E L G I U M) D F C
 Z W U R P X M J A H E S N C Z
 X U S Q I N L J B G G E A A C
 Z X V C T R P N A R U L L I J
 H E O C A D I N D I A T E B Y
 W V T R P A N N A I V Z R M L
 K I G E B H C A B D B I I O Z
 X W U U S C R M L P R O L L P
 M L C J I Q A R I O V O S O K
 G E D B A Z Y X W U P T J C B

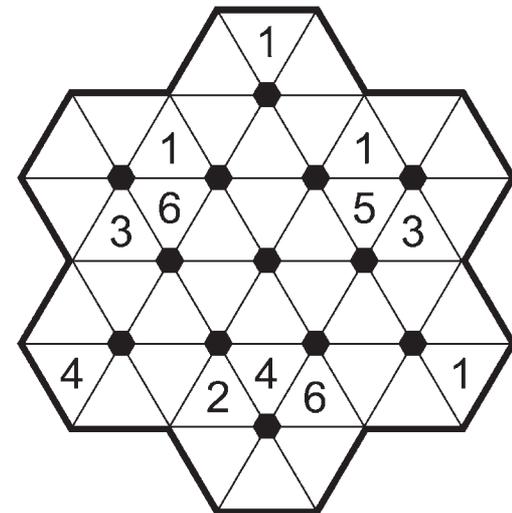
Find the listed words in the diagram. They run in all directions forward, backward, up, down and diagonally.

- Belgium
- Bolivia
- Brazil
- Chad
- Colombia
- Cuba
- Iraq
- Ireland
- Jordan
- Kosovo
- Mexico
- Poland
- Portugal
- U.S.A.
- Zambia

SNOWFLAKES

by Japheth Light

There are 13 black hexagons in the puzzle. Place the numbers 1 - 6 around each of them. No number can be repeated in any partial hexagon shape along the border of the puzzle.



DIFFICULTY THIS WEEK: ◆

◆ Easy ◆◆ Medium ◆◆◆ Difficult



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HOCUS-FOCUS BY HENRY BOLTINOFF



Find at least six differences in details between panels.



Differences: 1. Blind is raised. 2. Beads are missing. 3. Apron is smaller. 4. Lamp is missing. 5. Letter is different. 6. Bone is missing.

Even Exchange by Donna Pettman

Each numbered row contains two clues and two 6-letter answers. The two answers differ from each other by only one letter, which has already been inserted. For example, if you exchange the A from MASTER for an I, you get MISTER. Do not change the order of the letters.

- | | | | |
|---------------------------|-----------|----------------------|-----------|
| 1. Seashore | ___ A ___ | Park seat | ___ N ___ |
| 2. Weeping tree | W ___ | Head rest | P ___ |
| 3. Graph | ___ T | Beguile | ___ M |
| 4. Clothes tag | ___ B ___ | Boutonniere location | ___ P ___ |
| 5. "Love Me ___" by Elvis | ___ E ___ | Kindling | ___ I ___ |
| 6. Turn upside down | ___ R | Buy stock | ___ S |
| 7. City official | ___ Y ___ | Estate house | ___ N ___ |
| 8. Trophy or ribbon | ___ D | Cognizant | ___ E |
| 9. From Oslo | ___ R ___ | Hullabaloo | ___ I ___ |
| 10. Old MacDonald's job | ___ A ___ | Prior | ___ O ___ |

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Star★Map By Linda Thistle

Draw a star in exactly 10 of the empty squares in the diagram below so that each numbered square accurately indicates how many immediately adjacent squares (horizontally, vertically or diagonally) contain a star.

			1		3
	3		2		
	1			3	3
				2	
		2		3	0
			2		
					2



SCRAMBLERS

Unscramble the letters within each rectangle to form four ordinary words. Then rearrange the boxed letters to form the mystery word, which will complete the gag!

Calm
PROSEE

Entire
LOTTA

Scold
TREEBA

Purge
ENLACES

"Any last words before I turn on my _____?"

TODAY'S WORD

STICKELLERS [sic] by Terry Stickels

Below are four squeezer puzzles. Can you find the correct word to be placed in the middle of each to create two new words, one front-end, one back-end? We'll give you one set of answers but there may be more. Here's an example of how it works:

- ever G R E E N horn
shark _____ tight
free _____ stone
touch _____ wall
ring _____ fully

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CINEMA STUMPERS ANSWERS

Ally Sheedy starred in *Heart of Dixie*.
Allen Moyle directed *Gun in Betty Lou's Handbag*.
Intruder in the Dust was the first movie filmed in Oxford.
Home from the Hill was the Robert Mitchum film made in Oxford.

MUSIC TRIVIA ANSWERS

James Cecil Dickens was 94 years old when he died of cardiac arrest. Standing only 4'11", Dickens' diminutive stature was the impetus for the nickname "Little Jimmy Dickens." (He'd also call himself "Willie Nelson after taxes" when he was on stage.) At the 2011 CMAs, Dickens dressed up as Justin Bieber. Dickens' "May the Bird of Paradise Fly Up Your Nose," released in 1965, reached #1 on the country chart and #15 on the pop chart.



BAD LIPS

A game you can play alone or with friends!
Below is a passage with blank spaces with words omitted. To the left is a list of words you should fill into each numbered blank. Ask a friend to give you words to fill in, or pick words yourself... (be sure not to read the passage first) THEN read out loud the resulting (often hilarious) paragraph. Email answers to thelocalvoice@thelocalvoice.net and you'll get a cool prize from *The Local Voice!*

1. Town/City
2. Number
3. Adjective
4. Past-tense Verb
5. Noun
6. Different Town/City
7. Verb
8. Adjective
9. Noun
10. Adjective
11. Adjective
12. Comparative adjective (—er, more —)
13. Adjective
14. Adjective
15. Noun
16. Verb
17. Noun
18. Noun
19. Noun

_____ High School had a frightening total of only _____ students; there were more than seven hundred people in my _____ class alone back home. All of the kids here had _____ together—their grandparents had been toddlers together. I would be the new girl from the big city, a _____, a freak. Maybe, if I looked like a girl from _____ should, I could work this to my advantage. But physically, I'd never _____ anywhere. I should be tan, _____...all the things that go with living in the valley of the _____. Instead, I was _____-skinned, despite the constant sunshine. I had always been _____...but obviously not an athlete... Maybe it was the light, but already I looked _____, unhealthy. My skin could be pretty—it was very clear, almost _____-looking—but it all depended on color. I had no color here. Facing my _____ reflection in the mirror, I was forced to admit that I was lying to myself. It wasn't just physically that I'd never _____ (same as #7). And if I couldn't find a _____ in a school with three thousand people, what were my chances here? I didn't _____ well to people my age. Maybe the truth was that I didn't _____ well to people, period. Even my mother, who I was closer to than anyone else on the planet, was never in harmony with me, never on exactly the same _____. Sometimes I wondered if I was seeing the same things through my eyes that the rest of the world was seeing through theirs. Maybe there was a _____ in my brain. But the cause didn't matter. All that mattered was the _____. And tomorrow would be just the beginning. **TV**



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19						20					21					22							
23						24					25					26							
27						28					29					30							
31						32					33					34							
						35					36	37				38							
39	40	41								42					43	44							
45						46				47		48	49		50				51	52	53	54	
55						56				57		58			59		60				61		
62						63				64		65	66						67				
						68				69						70	71			72			
73										74										76			77
78										79	80					81		82		83			
84										85					86		87	88		89		90	91
97	98	99	100																				
105																							
112																							
116																							
120																							
124																							

- ACROSS**
- Japanese verse
 - Milky white gem
 - Memo opening
 - "Eight Is Enough" actor Willie
 - Game show announcer Johnny
 - Novelist Victor
 - Have a bawl
 - Freshly firm
 - Comedy that should have starred W.C. Fields?
 - Big town, in Italian
 - Sorority "T"
 - With 103-Down, parked it, so to speak
 - Televises
 - Ejection
 - Modus —
 - Novel that should have been written by T.S. Eliot?
 - Hosp. parts
 - Some pizzas
 - Purge
 - Romantic comedy that should have starred B.D. Wong?
 - Epee, say
 - Ethyl ender
 - "Sprechen — Deutsch?"
 - "Very funny!"
 - Yes, in Ypres
 - Tree juices
 - Harpoon, e.g.
 - Off- — -wall
 - Drama that should have starred E.G. Marshall?
 - Muscular power
 - Calgary's province
 - Roof tiles

- City in Italy or California
- Song that should have been sung by B.B. King?
- Roasting rod
- Baseball game part
- Catches slyly
- See 70-Down
- Pamphlet that should have been written by C.S. Lewis?
- Pull sharply
- Kitten sound
- Lamb raisers
- Gorged on
- Golfing unit
- Depot abbr.
- José's "day"
- Nerd's kin
- Song that should have been sung by B.J. Thomas?
- Most hip
- St. Francis' birthplace
- Bible book after Ezra
- Soprano Nilsson
- Michael of "Superbad"
- Ex-veep Stevenson
- Raptors' org.
- Some Afrikaners
- Piece that should have been composed by J.S. Bach?
- Atlas closeup
- Tehran's land
- Meadows
- In good pitch
- Twisty turns
- Motown's Marvin

- DOWN**
- Instructional book
 - Take — of faith
 - Give credit where credit —
 - Walloped in a boxing ring
 - One-piece bodysuits
 - George Burns film
 - Mischievous
 - Taj Mahal locale
 - Mauna —
 - Spinning
 - Female futurist
 - Short-winded
 - Photo —
 - Impeached
 - Defunct record label
 - Glove's kin
 - Acid-alcohol compounds
 - Not dense
 - Stoppage of a plaintiff's legal action
 - Satirist Mort
 - Well drillers
 - Bro., for one
 - Writer Janowitz
 - Scrub clean
 - jongg
 - Mrs. Truman
 - Thus far
 - Morgan Freeman film
 - Post-op program
 - Affliction
 - Chamomile drink, maybe
 - Temple table
 - Bite quickly
 - Way of thinking

- A South African capital
- Pt. of TBS
- Makes hazy
- Em lead-in
- Poet Angelou
- Too
- Big tippler
- "Muy —" (Spanish for "very good")
- Teeny-tiny
- With 76-Across, choose not to take part in
- Customary
- Driving peril
- Chews on
- Tarkenton of football
- Nixes a dele
- Wide shoe width
- "The Firm" novelist John
- Hitters' stats
- Put down, to P. Diddy
- Sales slips
- Takes off a roster
- Wages before overtime
- Lohan of film
- Funny Carrey
- Hack driver
- Edible bulbs
- Cruel woman
- Stowe's slave owner Simon
- Sacred place
- See 28-Across
- Infiniti rival
- "Family Ties" mom
- Hole- —
- "Li' —"
- "The Creation" composer
- District
- Lively dance
- Pixieish sort
- Crude house

Word Search Puzzle

Puzzle #191 — © 2015

Famous January Birthdays Word Search

- A.A. MILNE
- AL CAPONE
- ALICIA KEYS
- BENJAMIN FRANKLIN
- BOB DENVER
- CARY GRANT
- DAVE MATTHEWS
- DOLLY PARTON
- EDDIE VAN HALEN
- EDGAR ALLAN POE
- ELVIS PRESLEY
- HOWARD STERN
- ISAAC ASIMOV
- J. EDGAR HOOVER
- J.R.R. TOLKIEN
- JANIS JOPLIN
- JOAN OF ARC
- JOHN BELUSHI
- JUSTIN TIMBERLAKE
- NEIL DIAMOND
- OPRAH WINFREY
- RICHARD NIXON
- ROD STEWART
- WAYNE GRETZKY
- WOLFGANG MOZART

N	E	L	V	I	S	P	R	E	S	L	E	Y	E	W	Y	E	A	C	R	S
D	B	A	Y	J	U	S	T	I	N	T	I	M	B	E	R	L	A	K	E	E
I	S	E	S	W	E	H	T	T	A	M	E	V	A	D	E	R	V	E	O	R
Y	M	A	N	I	S	A	A	C	A	S	I	M	O	V	Y	N	S	P	B	I
R	T	H	E	J	D	A	Y	C	H	A	J	R	L	G	E	S	N	L	A	M
B	T	K	N	N	A	W	J	R	M	O	R	Z	R	E	F	A	C	R	D	T
X	N	Z	L	R	D	M	F	R	A	K	R	A	N	M	L	P	H	X	L	B
C	E	V	I	E	M	T	I	N	R	Z	N	O	B	L	N	N	T	V	C	O
L	L	B	M	T	G	R	O	N	K	T	P	C	A	J	O	K	R	K	Y	B
R	A	J	A	S	L	F	N	C	F	A	O	R	K	X	V	Z	A	M	K	D
E	H	A	A	D	A	M	W	O	C	R	A	L	I	V	R	J	W	N	Z	E
V	N	N	R	R	K	T	R	L	T	G	A	N	K	N	R	P	E	E	T	N
O	A	I	C	A	W	N	A	F	D	R	D	N	P	I	V	L	T	I	E	V
O	V	S	H	W	V	K	N	E	C	R	A	N	K	X	E	F	S	L	R	E
H	E	J	T	O	D	T	X	B	A	M	B	P	B	L	P	N	D	D	G	R
R	I	O	Z	H	Y	W	N	H	N	M	K	R	Y	D	I	N	O	I	E	Z
A	D	P	F	P	M	Y	C	K	V	K	M	V	R	L	K	N	R	A	N	X
G	D	L	X	A	L	I	C	I	A	K	E	Y	S	G	L	N	L	M	Y	P
D	E	I	B	T	R	A	Z	O	M	G	N	A	G	F	L	O	W	O	A	R
E	R	N	Q	B	O	P	R	A	H	W	I	N	F	R	E	Y	D	N	W	H
J	L	N	X	B	R	M	I	H	S	U	L	E	B	N	H	O	J	D	V	R

Can you find the words in this puzzle? Find all 25 and then discover the hidden message by reading the unused letters from left to right, top to bottom. Email message to rebecca@thelocalvoice.net to be entered in a biweekly drawing for a cool prize from our winners' box!

Weekly SUDOKU

by Linda Thistle

		4	5			7		
	5					9		6
9		1		8				2
		2		5		6		3
5			6					4
	4					3		1
		6		9		4		
3					8		5	
	7		1		2			8

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ★★

★ Moderate ★★ Challenging
★★★ HOO BOY!

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Sounds Around Town!

RED'S LOUNGE (395 Sunflower Ave.)

Fri., 1/9 - Christone "Kingfish" Ingram Blues Band, 9pm
Sat., 1/10 - Terry "Harmonica" Bean One-man Blues Band, 9pm
Sun., 1/11 - Mark "Mule Man" Massey Blues Band, 7pm



GROUND ZERO BLUES CLUB (0 Blues Alley)

Thurs., 1/8 - Blues Jam, 8pm
Fri., 1/9 - Eric Heatherly, 8pm
Sat., 1/10 - Kent Burnside Blues Band, 9pm
Wed., 1/14 - Tas Cru Blues Band, 8pm

CLUB 2000 (Issaquena Ave.)

Sat., 1/10 - Big A & the Blues Allstars, 8pm
Wednesdays - Anthony "Big A" Sherrod, 8:30pm

BLUESBERRY CAFE (235 Yazoo Ave.)

Mon., 1/12 - Cary Morin, 7:30pm

HAMBONE GALLERY (111 E. 2nd St.)

Thurs., 1/8 - Cactus & Stud Blues Duo, 8pm
Tues., 1/13 - Watermelon Slim, 8pm

STONE PONY (226 Delta Ave.)

Fri., 1/9 - Alanna Mosley &
Walt Busby, 7:30pm

PINKBAR (Big Pink Guesthouse)

Sun., 1/11 - live music most weeks, 4pm

HOPSON COMMISSARY (001 Commissary Circle)

Mondays - Marshall Drew, 6pm
Sat., 1/10 - Honey Please, 9pm

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CAT HEAD'S MUSIC CALENDAR
at www.cathead.biz

Upcoming Events In & Around Oxford

THURSDAY 1.8.2015

F Jones Corner (Jackson): THE BLUES MAN, CAR WRECK BLUES, OPEN MIC

Gold Strike Casino (Tunica): ELECTRIC CIRCUS (Stage2; 9 pm)

Link Centre (Tupelo): JAILHOUSE ROCK SING-ALONG: ELVIS' 80TH BIRTHDAY CELEBRATION (7 – 9 pm; Hosted by Memphis Jones; Open to all ages but 21+ requires ID to drink)

Nautical Whimsey (Tupelo): BONFIRE ORCHESTRA'S MICHAEL THOMAS - SOLO ACOUSTIC SHOW (9 pm)

Oxford City Hall: TREE BOARD MEETING (11 am – noon; Conference Room)

FRIDAY 1.9.2015

BancorpSouth Arena (Tupelo): ERIC CHURCH with special guest HALESTORM (7:30 pm)

Blue Canoe (Tupelo): PURPETRATOR (9:30 pm)

Buccaneer Lounge (Memphis): THELMA & THE SLEAZE (10 pm)

F Jones Corner (Jackson): THE BLUES MAN (til 9 pm); SHERMAN LEE DILLON & THE MISSISSIPPI SOUND (til midnight)

Gold Strike Casino (Tunica): ELECTRIC CIRCUS (Stage2; 9 pm)

Ground Zero Blues Club (Clarksdale): ERIC HEATHERLY

Hard Rock Hotel & Casino (Biloxi): FOREIGNER (Show 8 pm)

Harlow's Casino (Greenville): TOMMY AKERS BAND (Rhythm & Brews Stage; 9 pm)

Lafayette County & Oxford Public Library: TODDLER TIME (10 am; Contact Nancy Opalko at 662.234.5751); STORY TIME WITH UNIVERSITY MUSEUMS (10:30 am; Contact Nancy Opalko at 662.234.5751)

Minglewood Hall (Memphis): W. KAMAU BELL (COMEDY) (Doors 6 pm, Show 7 pm; 18+)

Oxford City Hall: DOWNTOWN PARKING COMMISSION MEETING (9 – 10 am; Conference Room)

The Orpheum (Memphis): AN EVENING WITH ELVIS: DOUBLE FEATURE SCREENING OF JAILHOUSE ROCK & VIVA LAS VEGAS (7 pm)

SATURDAY 1.10.2015

BancorpSouth Arena (Tupelo): ELVIS' 80TH BIRTHDAY CELEBRATION with RICHARD MARX and THE NORTH MISSISSIPPI SYMPHONY ORCHESTRA (7:30 pm)

Blue Canoe (Tupelo): GHOST TOWN BLUES BAND (9:30 pm)

Buccaneer Lounge (Memphis): JACK'O, DATA DRUMS, TENNESSEE SCREAMERS (10 pm)

F Jones Corner (Jackson): THE BLUES MAN (til 9 pm); SHERMAN LEE DILLON & THE MISSISSIPPI SOUND (til midnight)

Ground Zero Blues Club (Clarksdale): KENT BURNSIDE BLUES BAND (9 pm)

Harlow's Casino (Greenville): TOMMY AKERS BAND (Rhythm & Brews Stage; 9 pm)

Hi-Tone Cafe (Memphis): OPPOSITE BOX with AGORI TRIBE (SideRoom, 10 pm)

Lafayette County & Oxford Public Library: READING WITH ROVER (10:30 am; Contact Laura Beth Walker or Corey Vinson at 662.234.5751)

Minglewood Hall (Memphis): XLM, GOLD COAST, FLIRTING WITH SINCERITY (Doors 7 pm; Show 8 pm; All ages)

SUNDAY 1.11.2015

Gold Strike Casino (Tunica): ELECTRIC CIRCUS (Stage2; 9 pm)

MONDAY 1.12.2015

Buccaneer Lounge (Memphis): DEVIL TRAIN (10 pm)

Hopson Commissary (Clarksdale): MARSHALL DREW (6 pm; Also free appetizers)

Lafayette County & Oxford Public Library: CHILDREN'S MORNING MOVIE: READING RAINBOW - DUNCAN & DELORES (10 am; Contact Nancy Opalko at 662.234.5751); M.A.D. GIRLS (4 pm; Mothers & daughters book club; Contact Nancy Opalko at 662.234.5751)

Oxford City Hall: PLANNING COMMISSION MEETING (5 – 6 pm; Courtroom)

Oxford Conference Center: ANNUAL EGGS AND ISSUES LEGISLATIVE BREAKFAST (7:30 – 9 am; Tickets \$10 – pay at door; RSVP by January 8th by calling 662.234.4651; Honoring our local area legislators, hosted each year by the Oxford-Lafayette County Chamber of Commerce and Economic Development Foundation, Inc.)

TUESDAY 1.13.2015

Buccaneer Lounge (Memphis): DAVE COUSAR (10 pm)

Hi-Tone Cafe (Memphis): GENERATIONALS with ELEL (8 pm)

Oxford City Hall: HISTORIC PRESERVATION COMMISSION MEETING (5:30 – 6:30 pm; Courtroom)

WEDNESDAY 1.14.2015

Club 2000 (Clarksdale): ANTHONY "BIG A" SHERROD & THE BLUES ALLSTARS with SPACE COWBOY

Ground Zero Blues Club (Clarksdale): TAS CRU (8 pm)

Lafayette County & Oxford Public Library: READERS' THEATER: CLICK, CLACK, MOO: COWS THAT TYPE & DOG BREATH (4 pm; Acting and reading combined – all ages welcome; Contact Nancy Opalko at 662.234.5751)

Oxford City Hall: TRANSIT COMMISSION MEETING (2 – 3 pm; Conference Room)

Oxford Park Commission: OPC MEETING (4 – 5 pm)

Small Business Development Center (Ole Miss Campus): HOW TO DEVELOP A BUSINESS PLAN SEMINAR (1 – 2:30 pm; Open to the public; To register please call 662.915.5001 or visit www.mssbdc.org - pre-registration is recommended)

THURSDAY 1.15.2015

BancorpSouth in Oxford: CHAMBER AFTER HOURS (5 – 7 pm; 517 South Lamar Blvd.; You must be a Chamber or Economic Development Foundation member to attend. Members may invite a guest to the event. There is no charge to attend.)

BancorpSouth Arena (Tupelo): MSU VS. OLE MISS ICE HOCKEY (7:30 pm)

Buccaneer Lounge (Memphis): MARCELLA & HER LOVERS (10 pm)

F Jones Corner (Jackson): THE BLUES MAN, CAR WRECK BLUES, OPEN MIC

Gold Strike Casino (Tunica): MOJILES BAND (Stage2; 9 pm)

Hi-Tone Cafe (Memphis): LEAST OF THESE, A MOMENT SHY, WHAT WE DO IN SECRET, ELEUTHERIA, FORSAKE YOUR NETS (6 pm)

Lafayette County & Oxford Public Library: KIDS ART GROUP (4 pm; Ages 8 and up; Contact John Sanders at 662.234.5751)



Upcoming Events In & Around Oxford

FRIDAY 1.16.2015

BancorpSouth Arena (Tupelo): OLE MISS VS. MEMPHIS ICE HOCKEY (6 pm); MSU VS. LSU ICE HOCKEY (9 pm)

Blue Canoe (Tupelo): CARY MORIN (9:30 pm)

Buccaneer Lounge (Memphis): SHEIKS with NATURAL CHILD (10 pm)

F Jones Corner (Jackson): THE BLUES MAN (til 9 pm); MR. DILLON & THE JUKE BOX (til midnight)

Gold Strike Casino (Tunica): MOJILES BAND (Stage2; 9 pm)

Ground Zero Blues Club (Clarksdale): SWEET TEA JUBILEE (9 pm)

Hard Rock Hotel & Casino (Biloxi): LMAO COMEDY SHOW (Doors 6:30 pm, Show 8 pm)

Harlow's Casino (Greenville): KENNY KIDD (Rhythm & Brews Stage; 9 pm)

Hi-Tone Cafe (Memphis): STRAHAN & THE GOOD NEIGHBORS (9:15 pm)

Lafayette County & Oxford Public Library: TODDLER TIME (10 am; Contact Nancy Opalko at 662.234.5751); STORY TIME: SNOW & SNOWMAN STORIES (10:30 am; Contact Nancy Opalko at 662.234.5751)

Minglewood Hall (Memphis): THE BLACK JACKET SYMPHONY PERFORMING PINK FLOYD'S DARK SIDE OF THE MOON (Doors 7 pm, Show 8 pm; Fully seated event); SCHOOL OF ROCK GERMANTOWN: THE GREASE AND GRIME SHOW (GRUNGE) (1884 Lounge; Show 7 pm; All ages)

SATURDAY 1.17.2015

BancorpSouth Arena (Tupelo): MSU VS. MEMPHIS ICE HOCKEY (6 pm); OLE MISS VS. LSU ICE HOCKEY (9 pm)

Blue Canoe (Tupelo): CARY MORIN (9:30 pm)

B.T.C. Old Fashioned Grocery (Water Valley): TRUNK SHOW AND FREE WORKSHOP (10 – 11 am: Workshop on medicinal plants of the deep South with Lindsay; 11 am – 2 pm: Trunk show of Sweet Gum Springs Apothecary herbal preparations)

Buccaneer Lounge (Memphis): ORION with WERWOLF (10 pm)

F Jones Corner (Jackson): THE BLUES MAN (til 9 pm); PAT BROWN AND THE MILLENIUM BAND (til midnight)

Gold Strike Casino (Tunica): MOJILES BAND (Stage2; 9 pm)

Harlow's Casino (Greenville): KENNY KIDD (Rhythm & Brews Stage; 9 pm)

Hi-Tone Cafe (Memphis): THE PANCAKES & BOOZE ART SHOW (8 pm – 2 am; 21+; \$5 entry; Free pancakes; Live music, body painting, booze, underground art show with over 50 emerging artists; More info: www.pancakesandbooze.com)

Minglewood Hall (Memphis): SINISTER - SNOW GOTH (Doors/Show 8 pm; 18+)

Sam's Town Casino (Robinsonville): BOBBY RUSH

SUNDAY 1.18.2015

BancorpSouth Arena (Tupelo): MSU VS. OLE MISS ICE HOCKEY (7:30 pm)

Gold Strike Casino (Tunica): MOJILES BAND (Stage2; 9 pm)

MONDAY 1.19.2015

Martin Luther King, Jr. Day

Blue Canoe (Tupelo): KRIS LAGER BAND (9:30 pm)

Buccaneer Lounge (Memphis): DEVIL TRAIN (10 pm)

Hopson Commissary (Clarksdale): MARSHALL DREW (6 pm; Also free appetizers)

TUESDAY 1.20.2015

Blue Canoe (Tupelo): M. LOCKWOOD PORTER (9:30 pm)

Buccaneer Lounge (Memphis): DAVE COUSAR (10 pm)

Lafayette County & Oxford Public Library: WORLD FILM NIGHT: MIRACLE IN MILAN (7 pm; Refreshments will be served; Commentary on this 1951 Vittorio de Seca film provided by Dr. Vernon Chadwick; Contact Laura Beth Walker at 662.234.5751)

Malco Tupelo Commons Cinema: OZLAND SCREENING (Tickets \$10, on sale 1/10; See the film, meet members of the cast and crew, and participate in a Q&A after the film; See teaser and get more info at www.ozlandthefilm.com)

Oxford City Hall: BOARD OF ALDERMEN MEETING (5 – 7 pm; Courtroom)

WEDNESDAY 1.21.2015

Blue Canoe (Tupelo): TEDDY DAVENPORT (9:30 pm)

Buccaneer Lounge (Memphis): STAMMER with JESSE DAVIS (10 pm)

Club 2000 (Clarksdale): ANTHONY "BIG A" SHERROD & THE BLUES ALLSTARS with SPACE COWBOY

Hi-Tone Cafe (Memphis): VICE with KNOCKED LOOSE and RESERVING DIRTNAPS (7 pm)

Small Business Development Center (Ole Miss Campus): BUSINESS ISSUES SEMINAR - DISASTER RECOVERY (1 – 2:30 pm; Open to the public; For more info click [here](#))

UNDERGROUND ART SHOW BOOZE FREE PANCAKES LIVE MUSIC BODY PAINTING OVER 50 EMERGING ARTISTS

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Upcoming Events In & Around Oxford

THURSDAY 1.22.2015

Blue Canoe (Tupelo): HONEYBOY & BOOTS (9:30 pm)

Buccaneer Lounge (Memphis): MARCELLA & HER LOVERS (10 pm)

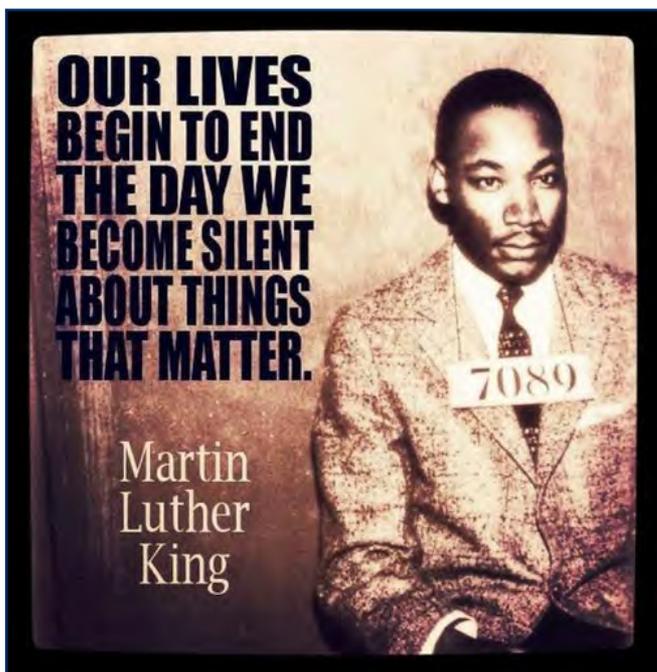
F Jones Corner (Jackson): THE BLUES MAN, CAR WRECK BLUES, OPEN MIC

Gold Strike Casino (Tunica): DR. ZHIVEGAS (Stage2; 9 pm)

Harlow's Casino (Greenville): KENNY KIDD (Rhythm & Brews Stage; 9 pm)

Lafayette County & Oxford Public Library:

DROP-IN TEEN CRAFT (4 pm; Grades 6 - 12; Contact Nancy Opalko at 662.234.5751); PUPPET SHOW: HOW THE ELEPHANT GOT ITS TRUNK (6:30 pm; Contact Nancy Opalko at 662.234.5751) 



**Zeta Phi Beta Sorority, Inc.
Psi Beta Zeta Chapter (DeSoto County)**

Martin L. King, Jr. Day Unity Walk 2015

Monday,
January 19, 2015

10:00am

Snowden Grove Park
- Snowden House

*Life's most
persistent and urgent
question is,
'What are you
doing for others?'*
Martin L. King, Jr.



Directions: Snowden Grove Park – Snowden House

From West/1-55 to Getwell: (Exit 289 –Goodman Road) Travel east on Goodman to Getwell.
From East/ Hwy 78 to Getwell: (Exit 2-Goodman /Hwy 302) Travel west on Goodman to Getwell.

From the Getwell (North/South): Park entrance is located on the East side of Getwell. Enter the Park on May Blvd. Turn Right on Snowden Lane. Snowden House is located on the right side of this street.

in conjunction with the City of Southaven



MTA and University of Mississippi Host Annual Theatre Conference

Over 400 high school students and community theatre enthusiasts will travel to the **University of Mississippi** to participate in the annual statewide theatre festival and convention being held at the **Gertrude C. Ford Center for the Performing Arts** January 15 – 18, 2015. This unique festival brings theatres from around the state to perform their one-act productions, to learn more about theatre and how to improve theatre arts in the respective theatres.

High schools throughout the state have been rehearsing plays since September in hopes of placing in the regional competitions and then advancing to the State Festival. High schools that were awarded a Distinguished Play Award at the North and South regional festivals held in December advanced to the State Festival. The schools advancing to the State Festival include **Corinth High School, Jackson Prep, Hernando High School, Oxford High School, Oak Grove High School, Picayune Memorial High School, Pearl River Central High School, and Gautier High School.** High school productions will be held Friday, January 16, at the Gertrude C. Ford Center for the Performing Arts. The top two winners of the MTA Festival advance to the **Southeastern Theatre Conference.**

Community Theatres from around the State also participate in the State Theatre Festival in hopes of advancing to the regional Southeastern Theatre Conference and the national festival hosted by the American Association of Community Theatres.

Community Theatres performing include **Theatre Oxford, Tupelo Community Theatre, Starkville Community Theatre, Black Rose Theatre Company, Just Over the Rainbow Theatre, Inc., WINGS Performing**



Hernando High School



Oak Grove High School



Gautier High School

Arts of the Lynn Meadows Discovery Center, and Corinth Theatre Arts. Community Theatre productions begin Friday evening, January 16 and run through Saturday evening.

Additionally, MTA sponsors a **Theatre for Youth Festival** on January 16 at **Nutt Auditorium** on the Ole Miss campus. The Theatre for Youth Festival is geared towards youth audiences and includes both community theatre and community college groups performing. This year's lineup includes Oak Grove High School, **Meridian High School, Gautier High School, Purvis High School, Mississippi Gulf Coast Community College-Perkinston, Holmes Community College, and Rankin Little Theatre.** Schools from throughout the region will be bussed in to see these productions. The Theatre for Youth Festival is open and free to the public.

The University of Mississippi's Department of Theatre Arts, Outreach and Continuing Education and the Gertrude C. Ford Center for the Performing Arts will host the festival. The full schedule can be found on the MTA's website (www.mta-online.org). General Admission ticket for the secondary and community theatre productions will be available at the door. Prices are \$25 for all 15 productions; \$15 for all productions on one day and \$5 for a block of plays.

*MTA is sponsored in part by grants from the **Mississippi Arts Commission**, a state agency, and the **National Endowment for the Arts**, a federal agency. For more information, visit the MTA website at <http://www.mta-online.org> or contact **Stephen Cunetto**, executive director of the Mississippi Theatre Association, at (662) 418-3870 or scunetto@gmail.com.*



Salome's Stars



ARIES (March 21 to April 19)

Events could inspire adventurous Lambs looking to make a major career or personal move. But as always, get all the facts before rushing into any sort of deal or commitment.

TAURUS (April 20 to May 20) What seems to be a great opportunity could cause even usually practical Taureans to ignore their inner caution cues. Best to move carefully to avoid falling into unseen traps.

GEMINI (May 21 to June 20) Need a holiday now that the seasonal festivities are behind you? Good idea. Plan to go someplace wonderful. You'll return refreshed and more than ready for a new challenge.

CANCER (June 21 to July 22) Progress continues to be made on that pesky workplace problem. Meanwhile, don't assume a personal situation will work itself out. Best to get more involved earlier than later.

LEO (July 23 to August 22) Catnaps are definitely recommended for Leos and Leonas who had been going at a hectic pace over the holidays. Adding relaxation time to your schedule helps restore your overdrawn energy reserves.

VIRGO (August 23 to September 22) Sure, some of the new friends you made over the holidays might move out of your life at some point. But at least one might show significant "staying power" with some encouragement.

LIBRA (September 23 to October 22) Encourage family members to join you in supporting a relative who could be facing a difficult emotional challenge in the New Year. Showing your love and concern helps keep his or her hopes up.

SCORPIO (October 23 to November 21) While a long-deferred decision suddenly might take on some urgency after news on a related matter, you still need to weigh all factors carefully before deciding one way or the other.

SAGITTARIUS (November 22 to December 21) This is a good time to reassess the earlier plan you made for the New Year. Some elements you felt you could depend on to make it work might no longer carry that assurance.

CAPRICORN (December 22 to January 19) Forming a renewed connection with a former associate is only the first step toward working out your new plans. Be prepared for problems, and deal with them as soon as they arise.

AQUARIUS (January 20 to February 18) A romantic situation that was going smoothly not too long ago might take a new turn. Be honest about your feelings before you decide whether to follow it or take another path.

PISCES (February 19 to March 20) The wise Pisces (that's you, of course) will make sure everyone knows you plan to keep your options open and listen to all sides of the situation before making any decisions.

BORN THIS WEEK: Your honest approach to life and living is always an inspiration for others fortunate enough to know you. 



1. Who had a hit with "Chain Gang" and when?
2. Name the group that wrote and released "Let's Go, Let's Go, Let's Go."
3. The group: REO Speedwagon. The song: Guy falls in love with an old friend. Name the song.
4. Who originally released "Sharing The Night Together"?
5. Name the song that contains this lyric: "Friday night and the lights are low, Looking out for the place to go, Where they play the right music, getting in the swing, You come in to look for a king, Anybody could be that guy."



Answers

1. Sam Cooke, in 1960. It's said that the song came about after Cooke had an encounter with a chain gang working on a highway.
2. Hank Ballard and The Midnighters, in 1960. The song was No. 1 on the R&B charts for three alternating weeks, tying for first with Jerry Butler's "He Will Break Your Heart."
3. "Can't Fight This Feeling," in 1985.
4. Soul singer Arthur Alexander, in 1977.
5. "Dancing Queen," by ABBA in 1976. During recording, half of the second verse was rewritten. The only place it can be found is in a video of an early recording session.

Frozen Pipes Are No Joke!

Q: While we spend a couple of months in Florida, our grandson Ronnie will be house-sitting, making sure the place is taken care of. I asked him to make sure that he leaves a couple of taps dripping anytime the temperature dips below freezing. He just chuckled and said, "Won't that run up your water bill?" Now I'm worried he won't do it. What should I do to make sure he knows how important it is that the pipes don't freeze? —Carl H., via e-mail



and burst pipes. But when a house isn't regularly lived in, if the heat is kept to a minimum to save energy, and water isn't running through the pipes daily, the risk of frozen pipes goes up.

If Ronnie lives in the house while you're gone, the risk of frozen pipes may

A: At the risk of sounding flip, I'd tell Ronnie that while you handle the hopefully moderate water bill, he can cover the exorbitant cost of replacing burst pipes and repairing water damage. However, I have a feeling that he was just joking a bit. So, go easy on him, but make sure he knows you want him to keep the taps dripping.

Homes in the northern United States and Canada use higher-rated insulation than houses in the warmer southern states. That helps reduce frozen

be minimal. But he still should check less-used areas each week, and daily when the temperature remains below freezing for several days. He should run his hand along exposed pipes in the basement or crawlspace to feel for cold spots that indicate freezing sections. And he should run water occasionally in sinks or tubs that don't see regular use while you're gone.

Make sure that Ronnie has contact information for repair contractors, plumbers and heating specialists so he can have any problems addressed immediately while you're away.

HOME TIP: To prevent damage to exterior water spigots during cold snaps, shut off water to the outdoor spigots and drain them completely so no water remains in the pipes. 



A World of Flavor: What's Hot in 2015



Unlike yoga pants, white trainers and fake fur, the food we eat might be considered more classic than trendy. The fact is, we all need to eat. Basic and vital as it seems though, food, like fashion, is not without its fads.

More than a succession of fads however, is the history behind what and how we eat. In this column we've talked about the how and why of certain foods we've grown up eating, and other foods we've grown to love. Now, more than ever, our cuisine choices reflect our vast multicultural population and the willingness of many of us to try something new. Even children, known for their fussy palates, are trying more complex flavors like macaroni and cheese with truffle oil —probably due to their forward-eating parents.

In 2015, there is a high-pitched buzz about food. Heat and spice will be hot, a trend that has been growing steadily and now is predicted to explode. Ethnic cuisines from all over the world, with a focus on new and exotic flavors, will take the stage.

Is it because we are just bored and want something else for dinner? Or is it because we now work and live with people from all over the world and, like people do, we share our food, and in the process discover something new that tastes delicious? It's probably all these things, and something more. The health of our nation is a growing concern. In our desire to eat for wellness, we've discovered many elements of global cuisines that possess health benefits we need while keeping our diets interesting and tasty.

Also on the rise are recipes highlighting umami vegetables, which exhibit the "fifth taste" that gives food a pleasant, desirable flavor. Our taste buds are naturally attracted to these foods, which include sweet potatoes, mushrooms and nori. This year, try using a Japanese Seven Spice mixture in your recipes, or a flavorful Middle Eastern Shawarma Spice Blend.

My recipe for Chicken Shawarma converts what has been a restaurant recipe into a dish that can be prepared at home. The Shawarma spice blend is a cure for taste buds that are tired of the same old chicken dish. It's an adventurous way to kick off a new year.

Shwarma Spice Mix

Toasting the spices in a dry pan for 1 minute before using them in a recipe enhances the flavors.

1 tablespoon cumin	thyme	1/4 teaspoon cayenne pepper
1 tablespoon ground coriander	1 teaspoon paprika	1/8 teaspoon nutmeg
1 1/2 teaspoons salt	1 teaspoon turmeric	
1/2 teaspoon ground oregano or	1/2 teaspoon ginger	

Mix all ingredients together. This spice mix will keep in an airtight container for about 4 weeks. Makes about 1/4

Chicken Shwarma

1 1/2 pounds thinly cut skinless, boneless chicken breast	3 tablespoons white vinegar
1 pound thinly cut skinless, boneless chicken thighs	1 head of garlic, crushed
1/2 cup lemon juice	2 tablespoons olive oil
2 tablespoons tomato sauce	1 1/2 tablespoons Shawarma Spice Mix
4 tablespoons plain, Greek yogurt	3 Roma tomatoes, sliced into thick rounds
	4 pita bread rounds

1. Rinse chicken pieces with cold water, then cut horizontally into thinner cuts of about 1/2 inch (each piece could possibly be split into 2 slices depending on thickness). Place chicken pieces in large bowl.

2. In a blender, mix lemon juice, tomato sauce, yogurt, vinegar, garlic, oil and spice mix. Add the mixture to chicken and mix well. Cover and let marinate in refrigerator at least 4 hours, or overnight.

3. When ready, grill marinated chicken and some sliced tomatoes using grill pan on stovetop. Heat grill pan and add 2 tablespoons oil. Or alternately, grill using Panini grill or George Foreman grill for about 15 minutes on medium heat. You also can cook the chicken on a BBQ grill. Baking or broiling in the oven will dry out the chicken.

4. Once cooked, allow chicken to cool, and then shred as thinly as possible. Traditionally, the pita bread is spread with Lebanese Garlic paste, or you can use a good-quality mayonnaise mixed with 1/2 teaspoon garlic powder and 1/2 teaspoon of lemon juice.

5. Spread the chicken shreds along diameter of a piece of pita bread. Some restaurants place French fries inside the sandwich. Others add a cabbage and mayo salad, along with salty Middle Eastern cucumber pickles. You can substitute shredded coleslaw and sliced dill pickles, if desired, and grilled or fresh tomatoes. Makes 4 servings.



Angela Shelf Medearis is an award-winning children's author, culinary historian and the author of seven cookbooks. Her new cookbook is *The Kitchen Diva's Diabetic Cookbook*. Her website is www.divapro.com. Read Gina Harlow's Blog about food and gardening at www.peachesandprosciutto.com. Recipes may not be reprinted without permission from Angela Shelf Medearis. 



Eggs Stuffed with Smoked Salmon

Good Housekeeping

Deviled eggs are a timeless brunch tradition. Impress your guests by adding smoked salmon, cucumber and dill to this hassle-free recipe.

- 10 large eggs
- 2 ounces smoked salmon, finely chopped
- 3 tablespoons light mayonnaise
- 1/4 cup cucumber, chopped
- 2 teaspoons fresh dill, chopped, plus sprigs for garnish
- Black pepper

1. In 4-quart saucepan, place eggs and enough cold water to cover by at least 1 inch; heat to boiling on high. Immediately remove saucepan from heat and cover tightly; let stand 15 minutes. Pour off hot water, and run cold water over eggs to cool. Peel eggs.
2. Slice eggs lengthwise in half. Gently remove yolks and place in medium bowl; with fork, break yolks into chunks. Reserve 1 tablespoon chopped salmon. To egg yolks, add mayonnaise, cucumber, 2 teaspoons chopped dill, 1/2 teaspoon freshly ground pepper and remaining salmon; gently stir until combined. (Egg-yolk mixture and egg whites can be covered separately and refrigerated up to 24 hours.)
3. Place egg whites on serving dish or in jelly-roll pan lined with paper towels (to prevent eggs from rolling). Spoon about 1 tablespoon egg-yolk mixture into each egg-white half. Top eggs with reserved chopped salmon. Cover eggs and refrigerate up to 4 hours. Just before serving, garnish with dill sprigs. Makes 20 servings.

• Each serving: About 50 calories, 3g total fat (1g saturated), 108mg cholesterol, 70mg sodium, 1g total carbs, 0g dietary fiber, 4g protein. 

Spicy Peanut Chicken

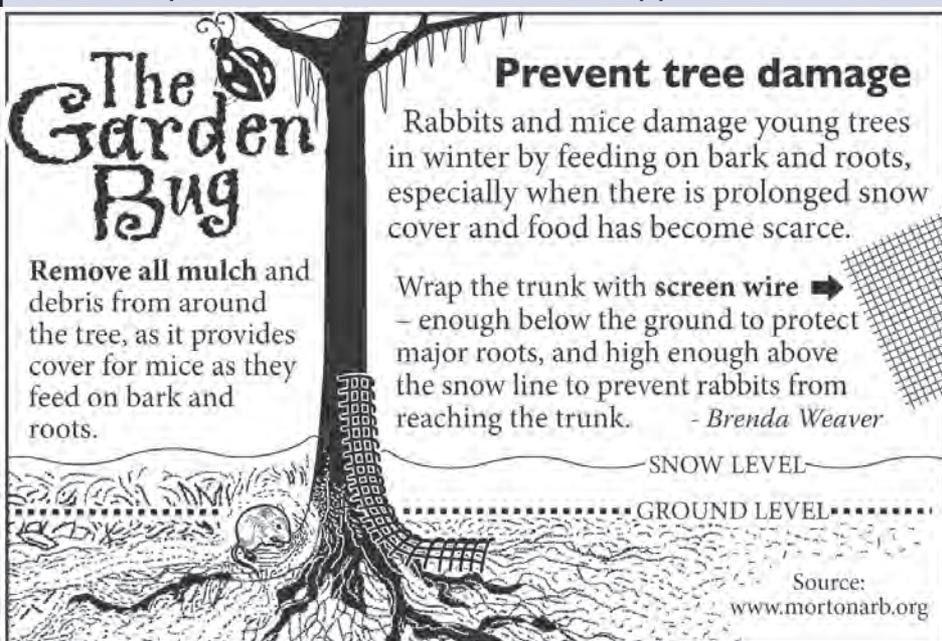
Good Housekeeping

This recipe is based on the cuisines of Africa. A crisp cucumber salad and jasmine or basmati rice are the usual accompaniments.

- 1 teaspoon ground cumin
- 1/4 teaspoon ground cinnamon
- 4 medium (2 1/4 pounds total) chicken leg quarters, skin and fat removed
- 1 tablespoon vegetable oil
- 1 medium onion, thinly sliced
- 1 can (28 ounces) plum tomatoes, drained, juice reserved,
- and coarsely chopped
- 1/4 cup creamy peanut butter
- 1/4 cup packed fresh cilantro leaves
- 2 cloves garlic, peeled
- 1/2 teaspoon salt
- 1/4 teaspoon crushed red pepper

1. In cup, combine cumin and cinnamon. Use to rub on chicken.
2. In nonstick 12-inch skillet, heat oil over medium-high heat until very hot. Add chicken and cook until golden brown, about 5 minutes per side. Add onion and cook until golden, about 5 minutes.
3. Meanwhile, in blender or in food processor with knife blade attached, puree reserved tomato juice, peanut butter, cilantro, garlic, salt and crushed red pepper until smooth.
4. Pour peanut-butter mixture and chopped tomatoes over chicken; heat to boiling. Reduce heat; cover and simmer until juices run clear when thickest part of chicken is pierced with tip of knife, about 40 minutes. Garnish with cilantro sprigs. Makes 4 main-dish servings.

• Each serving: About 361 calories, 18g total fat (3g saturated), 36g protein, 16g carb., 116mg cholesterol, 817 mg sodium. 



“To read a poem in January is as lovely as to go for a walk in June.”

-Jean-Paul Sartre 

Endless Debt

Dollars
and sense



If you need incentive to dig deep this year and get your finances under control, consider a recent study that concluded that 18 percent of adults expect to battle debt for the rest of their lives and die in debt. The research, done by CreditCards.com, says that it's not that we've gone crazy accruing debt, but that the Great Recession lasted longer than financial experts believe, which was 2007 to 2009. For many consumers, the effects of that recession are still going on.

With young millennials, only 6 percent believe they'll never get out of debt. Increase the age to between 50 and 64, and that goes up to 22 percent. For seniors age 65 and older, it's 31 percent. While the millennials are optimistic, perhaps they should note that those pessimistic seniors likely thought the same when they were younger ... that it was possible to get out of debt. Their likely target age to be debt free was 53.

Seniors were hit especially hard during the recession and turned to their homes to raise needed cash. Mortgage debt rose 82 percent, which means that seniors who expected to live in a mortgage-free home are still making payments.

Since the recession, total debt went down slightly (from 79.7 percent to 77.5 percent), but the reason was due to write-offs when the companies had to cancel debts that couldn't be paid. That left consumers with lower credit scores, which led to higher interest rates on any subsequent loans they took out. Household debt went up, while incomes went down.

As has been said many times in this column, beware believing that financial bad times are over, even though in your household they might appear to be. Keep debt as low as possible. Pay off debts as quickly as you can, but don't disregard your rate of savings. If you take a higher deductible for auto or home insurance to save money, be sure that deductible amount is tucked away in savings. If you can't pay off an item in three months, don't put it on a credit card. Swap interest credit cards for those with no interest for a period of time and pay off the other balances. Develop a second source of income. Shop the sales.

In short, act as though the Great Recession is still upon us, because in some ways, it still is. 

New Year, New Cat

DEAR PAW'S CORNER: Our mom decided to let us adopt a cat after the Christmas holiday. We're really excited. Is there any special training for the cat that we should know? —*Tracy and Kelly, via email*

DEAR TRACY & KELLY: Congratulations—you will probably enjoy having a pet that both of you can take care of. Cats are very independent animals and have a lot of instinctive behaviors—such as eating moderately, keeping themselves clean and covering up their droppings—that make caring for them easier than taking care of most dogs.

However, there are a few things you need to do to make your home a welcoming environment for your cat.

- Prepare a cozy, safe space for the cat to rest in before its first day home. A covered cat bed, old carrier or other den should work; place the door so that your cat can see everything going on in the room. When you bring the cat home, let it out of the carrier near that cozy spot.

- Likewise, have the new litter box in place and filled before the big day. Then, show the litter box to your new cat.

- Set out food and water in what will be your cat's usual feeding spot, so that it can find it easily. (Of course, never locate bedding, litter box and food dishes close together).

- Put a sturdy scratching post near the cat's living area.

- Give your new cat some space: stay back out of the way as it explores the new house. Your cat needs to get familiar with the new living space and feel like it can explore unmolested. When it's ready, it likely will come to you. 



Shrimp Cocktail Pizza Appetizers

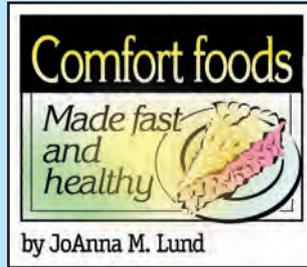
If you are hosting (or attending) a potluck party, be sure to put this on the menu. Everyone will be glad you did.

- 1 (8-ounce) can reduced-fat crescent rolls
- 1 (8-ounce) package fat-free cream cheese
- 1/4 cup no-fat sour cream

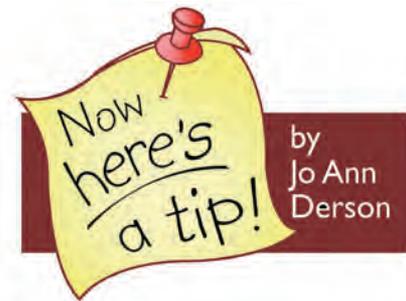
- 1/2 cup cocktail sauce
- 2 cups finely shredded lettuce
- 2 (6-ounce) packages frozen shrimp, thawed, cooked and chopped

1. Preheat oven to 350 F.
2. Spray a rimmed 10-by-15-inch baking sheet with butter-flavored cooking spray. Unroll crescent rolls and carefully pat into prepared baking sheet to form a crust, being sure to seal perforations. Bake for 10 to 12 minutes or until crust is light golden brown. Place baking sheet on a wire rack and allow to cool completely.
3. In a large bowl, stir cream cheese with a sturdy spoon until soft. Stir in sour cream and cocktail sauce. Evenly spread mixture over cooled crust. Sprinkle lettuce evenly over sauce mixture. Evenly sprinkle chopped shrimp over top. Refrigerate for at least 1 hour. 4. Cut into 16 pieces. Makes 8 (2 pieces each) servings.

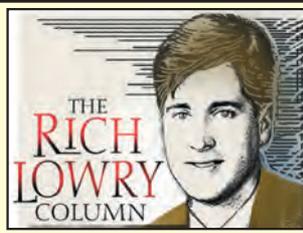
• Each serving equals: 193 calories, 5g fat, 16g protein, 21g carb., 704mg sodium, 1g fiber; Diabetic Exchanges: 2 Meat, 1 1/2 Starch; Carb Choices: 1 1/2. 



- “Want to keep your pants from creasing on the hanger? Grab an empty paper-towel tube, and slit it down the side. When you slip it over the bottom of the hanger, it creates a wide curve for the pants to lie across, and no more crease!” —*M.U. in Colorado*
- To prevent candle wax from sticking to a candleholder, swipe the inside with a little olive oil. It’ll do the trick!
- Just in time for soup season (and my new year’s resolutions), here’s a great fat swap: Drain and rinse two cups of white beans and puree with a cup of no-sodium vegetable broth. You can use this as a thickener in place of heavy cream for soups and stews. —*JoAnn*
- Experts say that those who keep track of their nutrition and exercise are more likely to keep it up. This can be as simple as a pencil and notebook paired with a calorie guidebook, or one of the many great apps for your smartphone. In any case, set yourself up for success this year. You deserve it!
- “Cutting corn off the cob can be tricky business, but you only need to recruit the right equipment. The next time you’re making corn for dinner, grab a Bundt pan. The corn cob gets set upright in the center, and when you cut down, the kernels fall right into the pan on all sides.” —*A.S. in Texas*
- A can opener’s crevices can be cleaned by “opening” a length of waxed paper. Kitchen scissors can be sharpened by folding a piece of aluminum foil and cutting through it with the scissors.
- Strawberry season is approaching, and here’s a great tip for freezing berries: Slip a berry into each section of an ice-cube tray and then stack them in the freezer. When frozen, transfer to a zipper-top bag and store in the freezer. They won’t stick together, and you can just use what you need.
- “Vinegar (1/3 cup) works just as well as rinsing agents in your dishwasher. Simply add it to the wash with your regular dishwasher detergent. It can help with cloudy glassware.” —*W.C. in Washington*
- “Another great use for a length of nylon stocking, or a knee-high, as we used to call them: Slip over your pet brush and poke the bristles through. Brush your cat or dog as normal. When you’re done, you can pull the knee-high stocking right off and all the hair will be caught inside!” —*P.K. in Pennsylvania*
- “When you get to the bottom of a bag of chips or a box of crackers, there usually are a lot of crumbs. I save ours in a baggie, then add them to breadcrumbs to bread fish or chicken. They add a lot of flavor, and it’s basically free! It’s funny, because I see packages of flavored breadcrumbs at the grocery store, and they are pretty expensive.” —*R.L. in Virginia*
- To clean hairspray residue off your curling wand or iron, use rubbing alcohol. Make sure the wand is cold and not plugged in. Dampen a washcloth with rubbing alcohol, and simply rub off the residue.
- “A pinch of salt tossed in the coffee grounds will cut the bitterness in lower-quality coffee. This is especially useful if you get a good deal on a can of coffee that’s not your normal brand.” —*P.L. in New Jersey*
- You can easily extend the amount of ground meat you have with lentils or oatmeal. They maintain a meaty texture and take up some of the flavor of the meat. There’s a reason Grandma used oatmeal in her meatballs, too: It helps the meat retain moisture.
- “If you stick the end of your celery stalks in a cup of water and rocks (or in some very damp dirt), they will begin to regrow. This is a great way to have a never-ending supply of celery. You also can regrow scallions from the root end.” —*Y.L.J. in Missouri* 



Feinstein's Travesty



The Senate Intelligence Committee spent roughly \$50 million on its investigation into the CIA and apparently couldn't find Michael Hayden's phone number.

The committee portrays Gen. Hayden, the former CIA director, as a liar who deceived Congress about the agency's interrogation program, yet the committee couldn't be bothered to interview him.

That's because the committee, led by California Democrat Dianne Feinstein, didn't bother to interview anyone. The committee didn't want to include anything that might significantly complicate its cartoonish depiction of a CIA that misled everyone so it could maintain a secret prison system for the hell of it.

The Feinstein report scores some points. It makes plain that the CIA program wasn't adequately controlled, especially at the beginning, that it went too far, and that the agency became too invested in defending it.

But the thrust of the report is devoted to the proposition that torture, or harsh interrogation, never works. This is important to critics of the CIA program because they are almost never willing to say that torture is wrong and that we should never do it—even if it sometimes works and potentially saves lives. They lack the moral conviction to make their case solely on principle.

Even though its executive summary runs more than 500 pages, the report lacks basic context, specifically an account of the post-Sept. 11 environment in which nearly everyone expected another attack and wanted to do everything possible to avoid it. This is why the likes of the impeccably liberal Jay Rockefeller, vice chairman of the Senate Intelligence Committee, could say after we captured Khalid Sheikh Mohammed in 2003 that we should be "very, very tough with him."

The harsh methods that the CIA adopted don't, in isolation, shock the conscience. There's nothing, for instance, about throwing someone up against a flexible wall, grabbing and shaking him, keeping him in a tight space or slapping him that is clearly out of bounds.

It is cumulatively, over an extended period—as with Abu Zubaydah—that the methods take on a different complexion. Reasonable people can disagree about whether we went over the line of what we should do to anyone in any circumstance. But in making a totalist case against the CIA program, the Feinstein report implausibly asserts that it had no benefits whatsoever.

It points out, as though it settles something, that terrorists lied when they were subjected to coercive interrogations. Of course, terrorists also lied when they weren't subjected to coercive interrogations. The standard shouldn't be if the CIA program produced 100 percent truthfulness, but whether it produced intelligence that otherwise wouldn't have been available as quickly or at all.

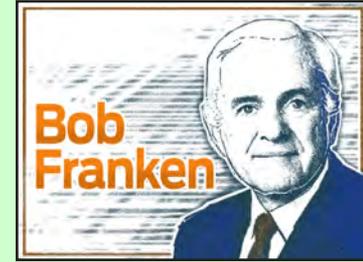
The overall contention of the report is that we would have achieved the same results in the war on terror with less information, rather than more. Not only does that defy common sense, it is a bet no one would have been willing to make in 2002.

Nor would anyone have guessed 10 years ago that it would be considered more in keeping with American values to assassinate people from drones rather than capture them and ask them questions under duress.

Rich Lowry is editor of the National Review.

Unhappy New Year

This is the time when we are supposed to discern meaning in the year we've survived and somehow find hope for the new one. Sorry, folks. The meaning of 2014 was that it largely was mean, another 12 months of national decline, and 2015 will get off to a horrible start.



Even as the statistics show that the recovery from economic near-death is tentatively and finally extending beyond the obscenely wealthy, the country continues its downward trajectory, often a deadly and always dangerous spiral.

Nowhere is that more apparent than in the bitter division between millions of citizens and their police forces. It went full circle right before Christmas when two patrolmen from the New York City Police Department were gunned down as they simply sat in their squad car in Brooklyn. They were assassinated by a crazily violent criminal who apparently decided he would slaughter some cops—to put "wings on pigs," as he said in a series of social-media messages. Then he raced to a nearby subway and turned the gun on himself.

This tragedy was the work of a twisted man who found motivation in the angry national uproar over the deaths of Michael Brown in Ferguson, Missouri, and Eric Garner in Staten Island, N.Y. Their deaths caused a bitter uproar over strong evidence of police tactics that appeared to be grossly and, in the minds of millions, criminally excessive. Once grand juries decided the officers would not face charges, as we know, many of our cities have been besieged by demonstrations—most peaceful, some not.

As always, the controversy has frequently degenerated into mindless excess on both sides. The violence and destruction from a small number of the anti-police protesters has been nearly matched by incendiary posturing from some police union leaders, and the opportunistic goading by public figures on both sides. Almost overlooked are displays of dignity like the statement released from the parents of Michael Brown:

"We reject any kind of violence directed toward members of law enforcement. It cannot be tolerated. We must work together to bring peace to our communities. Our thoughts and prayers go out to the officers' families during this incredibly difficult time."

It is a difficult time. And it could get worse. Instead of a constructive examination of law-enforcement tactics and treatment of minorities, the murder of the two officers in New York could inflame the already-simmering resentment of policemen and -women everywhere and further distance them from those they are sworn to protect.

We are being ripped apart. Look at social media, where there is so much racial hostility, so much evidence of the ugliness that permeates our country. We are bombarded with ignorance and hatred, everyone taking sides and angrily shutting out anyone who even slightly disagrees. The sense of community that is supposed to define us is being shattered. All too quickly we are becoming a nation of enemies. We see it in official Washington, where it has become nearly impossible to solve problems; we see it on our TV sets, where most any media light is overwhelmed by heat. It's a cliché but true that we're all in this together. Sadly, together we're falling into the abyss.

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Moments in time

THE HISTORY CHANNEL

- On January 13, 1128, Pope Honorius II grants a papal sanction to the military order known as the Knights Templar, declaring it to be an army of God. The self-imposed mission of the Knights Templar was to protect Christian pilgrims on their way to the Holy Land.
- On January 14, 1860, the U.S. House of Representatives' Committee of Thirty-Three submits a proposed constitutional amendment protecting slavery in all areas where it already existed. The proposed measure was not enough to stem the tide of seceding states.
- On January 15, 1870, the first recorded use of a donkey to represent the Democratic Party appears in *Harper's Weekly*, drawn by political illustrator Thomas Nast. Four years later, Nast originated the use of an elephant to symbolize the Republican Party in a *Harper's Weekly* cartoon.
- On January 18, 1882, A.A. Milne, creator of Winnie-the-Pooh, is born. Years later when his son, Christopher Robin, was born, Milne used the boy's stuffed animals as inspiration for the stories "Winnie-the-Pooh" and "The House at Pooh Corner."
- On January 12, 1932, Ophelia Wyatt Caraway, a Democrat from Arkansas, becomes the first woman to be elected to the U.S. Senate. Caraway had been appointed to the Senate two months earlier to fill the vacancy left by her late husband, Thaddeus Horatio Caraway.
- On January 17, 1984, U.S. Supreme Court decides *Universal v. Sony*, the court battle over the legality of the video cassette recorder (VCR) and its allegedly detrimental effect on the motion-picture industry. The U.S. District Court ruled in favor of Sony, stating that taping material for private entertainment purposes was fair use.
- On January 16, 1991, the United Nations deadline for the Iraqi withdrawal from Kuwait expires, and the Pentagon prepares to commence offensive operations to forcibly eject Iraq from its five-month occupation of its oil-rich neighbor. Operation Desert Storm was conducted by an international coalition under the command of U.S. General Norman Schwarzkopf and featured forces from 32 nations.

Year of the Fainting Couch

The fainting couch doesn't have the same cachet it did in the 19th century, which is a shame, because it should be more in demand than at any time since the age of corsets and delicate sensibilities.

To put it in Victorian terms, 2014 had a case of the vapors. It needed smelling salts and a fan, and a good rest on a fainting couch to restore its bearings. It was a year when the national pastime of taking offense and of fearing that someone might be offended reached such parodic levels that even North Korean supreme leader Kim Jong Un got in the act.

It was the year that a scientist apologized for wearing a shirt that offended feminists in a TV broadcast; that Amazon Prime put a label warning of racist content on "Tom and Jerry" cartoons; and that various news outlets refused to say the name of the NFL team from Washington on grounds that even uttering it made them complicit in rank offensiveness.

It was a year when the nation's colleges and law schools cemented their reputations as places where easily offended children go for a few years to become slightly older easily offended children. Colleges canceled appearances by Ayaan Hirsi Ali, Condi Rice (who technically pulled out of her scheduled Rutgers commencement) and George F. Will for fear students might hear something they disagree with from a figure they object to. Occidental College brought in a religious counselor to comfort students who had volunteered for losing Democratic Senate campaigns.

An open letter from law students at Harvard upset at the nonindictments in the Ferguson and Eric Garner cases captured the spirit of the year, and deserves an honored place in the history of the rhetoric of plaint. Its opening included the stirring declaration "We are in pain. And we are tired." It went on to speak of how "traumatized" the students are (multiple times), and of their "distress" (multiple times). It charged that the school's indifference to "the mental health" of its students violates the Harvard Law School Handbook of Academic Policies.

The upshot was that the aggrieved students wanted the administration to offer them a collective pacifier. "We call," the letter thundered, "for faculty to hold special office hours and for the administration to make culturally competent grief and trauma counselors available." And it expected students to be permitted to delay their exams—because what are the exertions of studying compared with satisfactions of wallowing in a precious self-pity?

The response to these students and their brethren at other elite law schools who made similar appeals should have been "Please, get a grip. If nothing else will buck you up, at least show a little self-respect." If this had been the mettle of the civil-rights movement, it would have collapsed in a puddle of helplessness not long after Rosa Parks was asked to give up her seat.

But that, for all its tragic failings, was a different era. It was before so much time and energy were invested in taking offense and coddling the offended. It was before the nation needed a fainting couch.



"Fainting Couch" by George du Maurier

Rich Lowry is editor of the National Review.



Moments in time

THE HISTORY CHANNEL

• On January 9, 1768, in London, Englishman Philip Astley stages the first modern circus. Astley, a former cavalry sergeant major, found that if he galloped in a tight circle, centrifugal force allowed him to perform seemingly impossible feats on a horse's back.

• On January 6, 1838, Samuel Morse's telegraph system is demonstrated for the first time in New Jersey. The telegraph, a device that used electric impulses to transmit encoded messages over a wire, would eventually revolutionize long-distance communication.

• On January 11, 1908, U.S. President Theodore Roosevelt declares the massive Grand Canyon in northwestern Arizona a national monument. Congress did not officially outlaw private development in the Grand Canyon until 1919, when President Woodrow Wilson signed the Grand Canyon National Park Act.

• On January 7, 1929, Walter Chrysler, the founder of the Chrysler Corporation, one of America's Big Three automakers, is featured on the cover of Time magazine as its Man of the Year. In 1928, his company had acquired the Dodge Brothers Company, thereby becoming the world's third-largest automaker.

• On January 5, 1933, construction begins on the Golden Gate Bridge, as workers start excavating 3.25 million cubic feet of dirt for the structure's huge anchorages. The Golden Gate Bridge officially opened on May 27, 1937, the longest bridge span in the world at the time.

• On January 8, 1946, Elvis Presley receives his first guitar. Competing versions of the story say that what Presley really wanted for his birthday was a rifle or a bicycle. Instead, his mother took him to the Tupelo Hardware Store and bought a \$6.95 guitar.

• On January 10, 1976, "Convoy," by C.W. McCall, is the No. 1 song on the U.S. pop charts. "Convoy" fueled the trucking/CB-radio craze that had millions of Americans creating "handles" for themselves—Rubber Duck, Pink Lady, Scooter Pie, etc.—and daydreaming about the glamorous life of the long-haul trucker. Hollywood responded with a parade of related works, including *Smokey and the Bandit* (1977).

Use Cash to Change Spending Habits

Have you broken your New Year's resolutions yet? Many people have. When it comes to resolving to get control of your finances, however, the longer you do it, the more you benefit, and that can be an incentive to continue.

If you write checks at the end of the month (or especially if you have automatic deposits and bill paying and never ever see the money), you don't have a close-up relationship with your cash. Money is far more subjective (and easier to spend) when you don't actually touch the cash. Consider a no-frills 30 days as your New Year's resolution, during which time you work to become more familiar with actual money on a daily basis.

Resolve to go 30 days with no unnecessary expenditures. Mortgage, of course. Car payment, and food and utilities, of course. But for 30 days go without coffee on the way to work, meals out, impulse spending, movies and popcorn ... you get the idea. If it isn't necessary, don't spend.

Start carrying cash if you're in the habit of only carrying credit or debit cards. When you leave the house each day, count up the cash you're carrying. If you need more, go to the ATM, but don't give in and use a credit card for purchases.

Empty your pockets of change at the end of every day. Put it in a container with a lid and don't touch it. At the end of the month, count it up and put it toward a credit-card balance or savings. During the day, see how often you can get change in the form of coins, and add it to the pile.

Pick a few bills for which you normally write a check and instead pay cash for money orders or cashier's checks.

Any activity having to do with finances is self-rewarding. You get to see the benefits of careful spending rather quickly. As you keep to your resolution, you'll see your expenses come down, your savings increase and maybe your health even get better if your financial goals keep you from spending money on snacks while you're away from home. But the first step is to become more aware of money.

It's said that it takes 30 days to develop a habit. If you reduce your spending to necessities only for one month, it might become a habit you can keep. 

Dollars and sense



The Garden Bug



Prepping tools for storage

Remove all rust and debris from your tools, and sharpen dulled edges. Use a mild disinfectant to cleanse your tools of disease, mold and mildew. Dry them, and give them a wipe of linseed oil on the wooden and metal areas to help prevent rust.

- Brenda Weaver

Source: www.wikihow.com

top ten



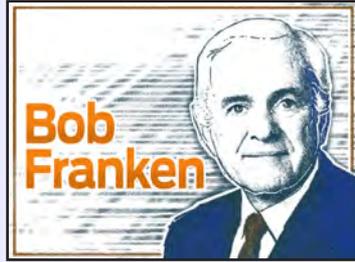
1. Carrots
2. Oysters
3. Liver
4. Fish
5. Nuts
6. Seeds
7. Vegetables
8. Orange juice
9. Eggs
10. Spinach

Source: American Optometric Association



Political Cruelty

Enhanced interrogation techniques, or even worse, EITs—why can't they just say "torture" as the apologists try to pretend that the CIA and our post-9/11 leaders didn't shame America? Instead, they come up with sterile terms to describe their monstrous policies.



Another one is the term that two psychologists created to describe the state of mind they wanted from U.S. captives subjected to that torture: "learned helplessness." The intent of their brutal interrogation tactics was to create a belief by prisoners that it was pointless to withhold information, that there was no hope of doing anything about their plight except to cooperate.

Come to think of it, the concept of "learned helplessness" might well describe how most of us feel as we watch the goings-on in Washington. It's easy to conclude that it's futile to wish that our Congress could do its fundamental job, which is to fund the government, without selling out to the bankers and the big-money contributors. Those who say they oppose the new goodies doled out to the high rollers, like Sen. Elizabeth Warren and other Democrats, raised a last-minute stink only after Republicans had made these handouts to the rich their condition for keeping the government open for business.

It's not that this cheesy move surprised anyone. Warren and the rest knew these riders would be attached to the legislation, so their protestations were feigned, like the character in the movie "Casablanca" who exclaims, "I'm shocked, SHOCKED!" You don't need to teach at Harvard to know this kind of thing always happens. It's Politics 101.

Of course, Warren is going through the running-for-president stage where she claims she's not running, not even interested. Hillary Clinton isn't running either, officially, but at least she makes it clear that she's thinking about it, meaning she'll make her announcement after she's made a few more \$300,000-a-pop speeches.

Here's the learned helplessness part: By now, we've learned that we're helpless to influence this charade. We know that sooner or even sooner, the bankers, the corporate types, all of them get their way. We are well aware of Mark Twain's description of "best government money can buy." And there seems to be nothing we can do about it.

Oh sure, we can vote, but is it any wonder that so many of us don't bother? There are a few politicians who seem to stand for the right things, as opposed to those who knowingly make the usual empty promises. But even if they get past the onslaughts from the special interests, once they're elected, they get sucked into a system where if they don't cavort with the bad guys, they get frozen out. Just like those who put them into office, meaning us.

In order to keep the government up and running, the members of Congress had to swallow some changes in the law that tightened the grip of the wealthy on our government. We can expect it to be even worse when Republicans control both the House and the Senate. President Barack Obama will be in his full lame-duck mode as the nation somehow manages to drift and start lurching toward the next election at the same time. Now that's torture.

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Charlie Chaplin: A Brief Life

by Peter Ackroyd

Reviewed by Larry Cox

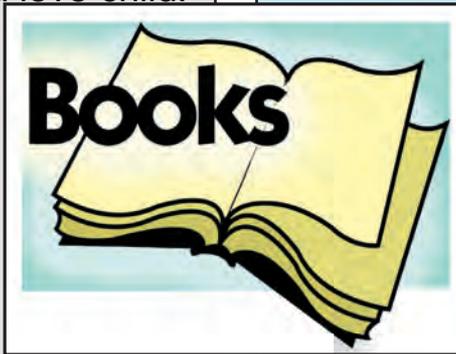
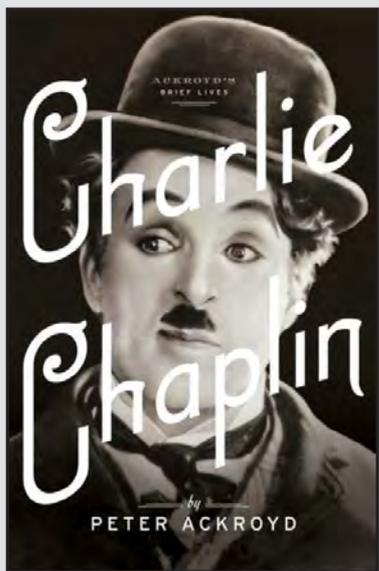
Even though Charlie Chaplin was, without a doubt, one of the most famous entertainers of all time, very little is actually known about his origins. No certificate of his birth or entry in a baptism registry has ever been found. He is believed to have been born off Walworth Road in London on or about April 16, 1889. Chaplin would later confide to friends that he wasn't even certain of the identity of his biological father. In the vernacular of the period, he may have been a love child.

His mother, Hannah, was mentally ill and spent most of her adult life in institutions. Charlie and his half-brother, Syd, bounced around from charity homes to workhouses. Charlie began his working career as a clog dancer when he joined the Eight Lancashire Lads. After several tours, the group arrived in the United States in 1910. With Syd acting as his manager, Charlie began making films at Keystone Studios. Within a decade of his arrival in America, he had become one of the nation's most popular motion picture stars.

Best-selling biographer Peter Ackroyd focuses on Chaplin and his often controversial life. In addition to documenting many of his classic films, Ackroyd traces the actor from his humble theatrical beginnings in music halls to his work in Hollywood, which earned him an honorary Academy Award in 1972 and a knighthood three years later.

Chaplin's image still is instantly recognized throughout the world, although he died some 37 years ago. Chaplin was a complex man, especially in his relationships with women. He was married four times and fathered 11 children. Ackroyd sorts out Chaplin's personal life as well as his professional one.

Ackroyd's brief but engaging book offers fresh revelations about one of the most familiar faces of the past century and brings the "Little Tramp" vividly to life once again. 



Streisand: In the Camera Eye

by James Spada

Reviewed by Larry Cox

James Spada has compiled his fourth major book about Barbra Streisand. The veteran Hollywood author and journalist's latest effort features a collection of 170 photographs of Streisand chosen for their rarity, beauty and insight. Many are being published for the first time.

The photographs are stunning. There are images taken by such heavy-hitters as Philippe Halsman, Francesco Scavullo, Douglas Kirkland, Bob Willoughby and Cecil Beaton, documenting almost every aspect of Streisand's life and career, from her fabled stage concerts to her moments on the set and Broadway stage.

The most intriguing photographs are the intimate images, such as one taken in May 1966. Streisand, who was two months pregnant, is shown with her then-husband, Elliott Gould, in a London hotel suite. She reveals a vulnerability in the image that is as touching as it is unusual.

The book is divided into seven main parts: Making Up Barbra (1960-1963); Broadway Baby, TV Star (1964-1967); Movie Star (1968-1970); Natural Girl (1970-1975), A Star Is Reborn (1976-1982), Visions (1983-1997) and National Treasure (1998-2013).

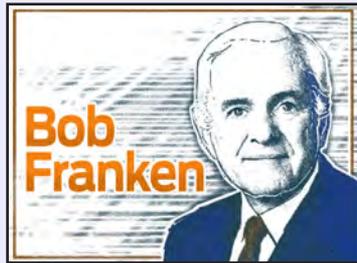
An introduction documents some of the intriguing moments in Miss Streisand's early life and formative years. For example, when she was a youngster, she tried on different outfits and experimented with makeup, even using colors from her brother's paint set. She mimicked cigarette commercials in front of mirrors and began to develop what would later become the Streisand style.

This superb collection is supplemented by seven essays by Spada, along with substantial anecdotal and quote-filled captions. This book is a fitting tribute to one of the world's most popular and beloved stars. 



Cuba Si, Congress No

What a shame that President Barack Obama finds it so much easier to negotiate with the Castros than with the Congress. Of course, he did have help with the Cuban breakthrough, what with Pope Francis leading the way. But it's doubtful the pope would want to get in the middle of White House-Capitol Hill talks, mainly because he'd consider it a waste of time.



To make the point, some members of Congress were having their heads explode at the very first word of this preliminary Cuba deal, particularly those who had built their careers with the help of the old-guard hard-line exile community. Never mind that polls of Cuban-Americans now show that most favor normalization between the two countries and a rollback of the 50-plus years of confrontation.

While the White House has the power to begin the process of normalization, it will be up to Congress to end the full trade embargo, which has left the economy of our enemy to the south a relic of the 1950s. But don't hold your breath. The Republicans are taking over the whole Congress, and they're not about to be accommodating. The Obama foreign-policy approach of engaging hostile countries like Cuba and Iran is constantly put down hard by his conservative enemies as "naive" or worse. Whether it is or not, making deals with devils has limitations. It's hard to conceive of the United States soon making plans to construct an embassy in Pyongyang.

While opponents charge the Cuban government with human-rights violations, the conduct of the North Korean leaders is inhuman. Their dealings with the rest of the world range between defiantly belligerent and outright crazy.

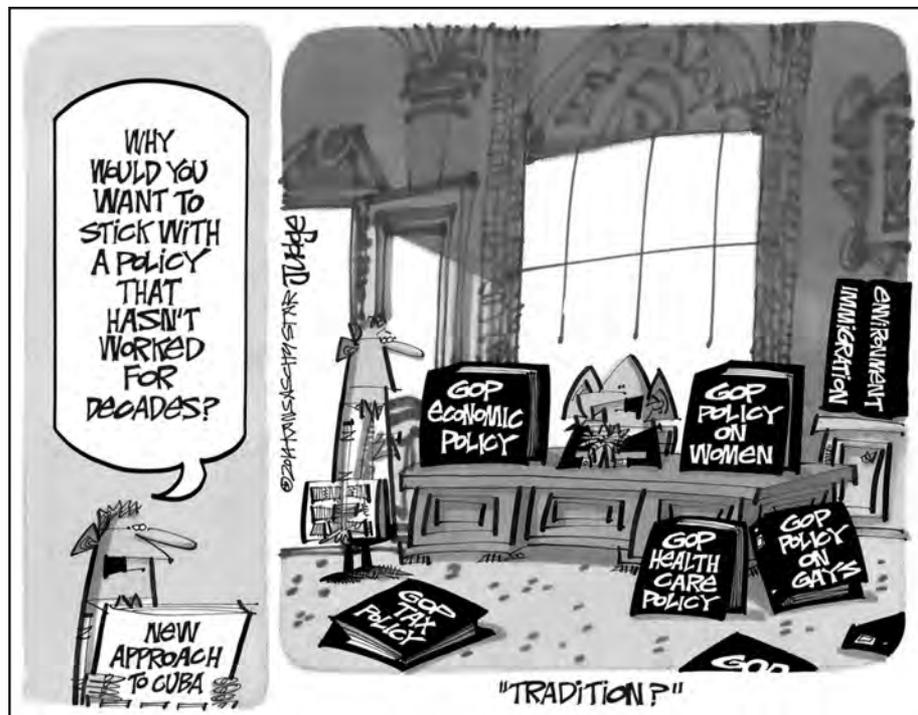
Others can decide where on that spectrum North Korea's current cyber-sabotage of Sony Studios rests. Its reaction to Sony's plans to release "The Interview," which is about an assassination attempt against North Korea's leader, was a devastating hack job, laying waste to the studio's entire computer infrastructure, and exposing for the world to see extremely embarrassing confidential communications. But even that was not enough.

Sony has been forced to withdraw "The Interview," to cancel the showing that was scheduled to begin on Christmas Day, because the organization that was doing North Korea's dirty work escalated with threats of violence at the movie houses showing the film. That leaves Sony holding the multimillion-dollar bag and wondering why executives approved such a ridiculous project in the first place.

This is a brutal reminder of just how susceptible we are to the havoc that can be wreaked by just a few geeks sitting in some basement with their keyboards and malicious intent.

It also demonstrates how intertwined we are with countries around the world, to say nothing of the one that sits 90 miles from our shores. Slowly but surely, the commerce between Cuba and the United States has been expanding. Why not make it fastly but surely? Think of all the possibilities: New beaches to despoil with hotels, new smelly but legal cigars available for everyone in the U.S.

Besides, all this gives us more to talk about, and in Washington, still another point of disagreement in Congress and the campaign. As if we need any more.

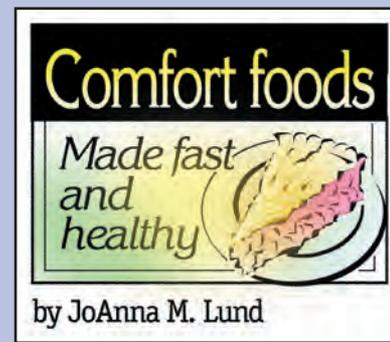


He-Man Casserole

If you want to capture a man's attention, then you need to pay attention to what you put on the menu. Oh, by the way, be sure to have the "honey do" list ready, because he'll be putty in your hands by the time he takes his last bite of this man-pleasing main dish.

- 8 ounces extra-lean ground sirloin beef or turkey breast
- 1/2 cup chopped onion
- 1 1/2 cups finely chopped celery
- 1 (10 3/4-ounce) can reduced-fat cream of celery or mushroom soup
- 1/3 cup fat-free milk

- 3/4 cup shredded reduced-fat Cheddar cheese
- 1/8 teaspoon black pepper
- 2 1/2 cups diced cooked potatoes



1. Preheat oven to 350 F. Spray an 8-by-8-inch baking dish with butter-flavored cooking spray.
 2. In a large skillet sprayed with butter-flavored cooking spray, brown meat, onion and celery. Add soup, milk, Cheddar cheese and black pepper. Mix well to combine. Lower heat and simmer for 5 minutes or until cheese melts, stirring occasionally.
 3. Layer potatoes in prepared baking dish. Evenly spoon meat mixture over potatoes. Bake 25 to 30 minutes. Place baking dish on a wire rack and let set for 5 minutes. Divide into 4 servings.
- Each serving equals: About 255 calories, 7g fat, 20g protein, 28g carb., 546mg sodium, 3g fiber; Diabetic Exchanges: 2 Meat, 1 1/2 Starch, 1 Vegetable.

• It was feminist and social activist Gloria Steinem who made the following sage observation: "Logic is in the eye of the logician."

Strange BUT TRUE

- Some historians claim that Moses had a stutter.
- If you're like the average American, your vocabulary consists of roughly 45,000 words.
- Despite the sound of the word, those who suffer from amusia do not have any impairment of their sense of humor; rather, they're tone deaf—medically unable to hear or accurately reproduce relative pitch.
- When the wildly successful 1965 film *The Sound of Music* was released in South Korea, one theater owner felt that the movie was too long. He took it upon himself to remedy the situation—by cutting out all the musical numbers.
- If you're planning a trip to the Canadian province of New Brunswick, you might want to include a stop to see the Reversing Falls of St. John. While the St. John River flows into the Bay of Fundy at low tide, high tide in the bay is so extreme that it causes the water to reverse itself and flow from the bay back into the river.
- It's been reported that famed chef Julia Child loved to eat corn chips with peanut butter.
- You might be surprised to learn that out of the 362 episodes of *Alfred Hitchcock Presents* that were produced over the course of a decade, Hitchcock himself directed only 20.



Schedule New Year DIY Resolutions

Q: You've mentioned before that certain home-repair tasks should be handled during specific seasons. I can understand not wanting to fix the roof in cold weather, but shouldn't house damage be addressed immediately?
—Cliff in Mobile, Alabama



A: While many home-maintenance tasks are better performed at specific times of the year, you're right—damage should be repaired as soon as possible, particularly to a home's exterior. That certainly means a DIYer may find himself or herself tacking down a replacement shingle in frosty weather, or carefully thawing an ice dam that threatens to destroy a gutter.

But, say that several damaged shingles need to be replaced, or the gutter is in good shape but just needs some cleaning and a patch or two. More extensive maintenance and repairs should take place in warm months, so that patching material and roofing cement can cure properly.

That's why now, at the start of the new year, is a good time to rough out a home maintenance calendar. It doesn't have to be precise—you don't have to block out exact days (unless you want to)—but breaking down certain tasks by month, quarter or season can really keep your maintenance on track.

January and February, with cold temperatures, dormant plants and few holiday get-togethers to worry about, are good months to reorganize the work-

room or garage, sharpen tools and mower blades, and draw up a budget for maintenance or improvement projects.

March through early May get busier: late pruning of shrubs and trees needs to be done before the last frost. Garden soil needs to be turned, fertilizer put down and lawns' bare spots reseeded. Exterior damage that didn't need immediate attention should be repaired now. Air-conditioning systems need their annual check-up by a professional.

The hot summer months, June through early September, are prime time for both exterior and interior maintenance and repair. Painting and remodeling are easier with the windows thrown open to allow fresh air in. Roofing cement cures properly. Balance all this with regular lawn care, and it's a busy time.

By late September, heating-system inspection and chimney cleaning need to be scheduled or completed—ahead of the inevitable rush that comes during the first big cold snap. Gardens are harvested and lawns prepared for the cold months. Up north, it's time to put away lawn-care tools and set out marker stakes to keep plow trucks from churning up the lawn edges.

So, while you're making more detailed resolutions to take care of yourself and your family as the year begins, remember to make plans to take care of your home, too. The best New Year to you all.



Meatball Stroganoff

Good Housekeeping

- 8 ounces wide egg noodles
- 1 pound lean (90 percent) ground beef
- 12 saltine crackers, crushed
- 1 small onion, finely chopped
- 1 large egg
- 1/4 teaspoon salt
- 1 tablespoon all-purpose flour
- 1 teaspoon paprika
- 1 can (14 to 14 1/2 ounces) chicken broth
- 1/2 cup reduced-fat sour cream

1. Heat covered 4-quart saucepan of salted water to boiling over high heat. Add noodles and cook as label directs.
2. Meanwhile, in medium bowl, combine beef, saltines, onion, egg, salt and 3 tablespoons water just until blended; shape into 16 meatballs.
3. Heat nonstick 12-inch skillet over medium-high heat until hot. Add meatballs and cook 12 minutes or until meat is no longer pink in center, turning frequently to brown. Transfer meatballs to plate.
4. Stir flour and paprika into drippings in pan; cook 30 seconds, stirring. Stir in broth; boil 2 minutes or until thickened. Reduce heat to low. Stir in sour cream. Return meatballs to pan; heat through.
5. Drain noodles. Spoon meatball mixture over noodles to serve. Makes 4 main-dish servings

TIP: As an accompaniment, toss 1 pound green beans or Brussels sprouts with 1 tablespoon olive oil and 1/4 teaspoon salt. Spread in 15 1/2-by-10 1/2-inch jelly-roll pan and roast at 450 F. for 15 to 20 minutes or until tender.

• Each serving: About 560 calories, 22g total fat (9g saturated), 36g protein, 52g carbohydrate, 2g fiber, 190mg cholesterol, 865mg sodium. 

Fudgy Low-Fat Brownies

Moist, chocolaty and low-fat. Need we say more?

Good Housekeeping

- 1 teaspoon instant espresso-coffee powder
- 1 teaspoon hot water
- 3/4 cup all-purpose flour
- 1/2 cup unsweetened cocoa
- 1/2 teaspoon baking powder
- 1/4 teaspoon salt
- 3 tablespoons butter or margarine
- 3/4 cup sugar
- 2 large egg whites
- 1/4 cup dark corn syrup
- 1 teaspoon vanilla extract

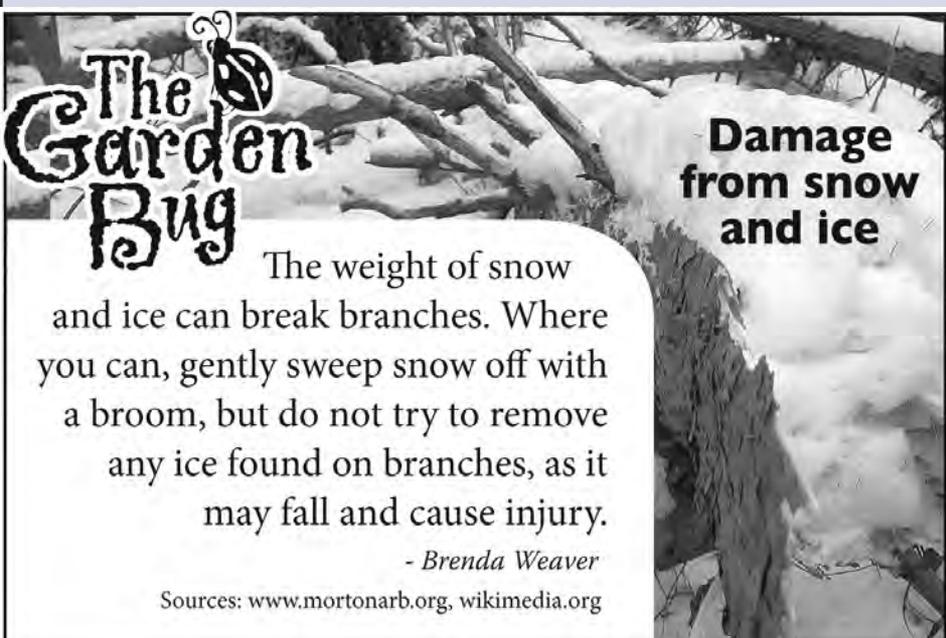
1. Preheat oven to 350 F. Grease 8-inch square baking pan. In cup, dissolve espresso powder in hot water; set aside. In large bowl, combine flour, cocoa, baking powder and salt.

2. In 2-quart saucepan, melt butter over low heat. Remove from heat. With wooden spoon, stir in sugar, egg whites, corn syrup, espresso and vanilla until blended. Stir sugar mixture into flour mixture just until blended (do not overmix). Pour batter into prepared pan.

3. Bake until toothpick inserted in center comes out almost clean, 18 to 22 minutes. Cool brownies completely in pan on wire rack.

4. When cool, cut brownies into 4 strips, then cut each strip crosswise into 4 pieces. If brownies are difficult to cut, use knife dipped in hot water and dried; repeat as necessary. Makes 16 brownies.

• Each brownie: About 103 calories, 3g total fat (2g saturated), 2g protein, 19g carbohydrate, 6mg cholesterol, 88mg sodium. 



How Secure Is Your New Tablet?

Did you or anyone in your family get a tablet computer over the holidays? Was it an inexpensive one, perhaps purchased on Black Friday?

If so, beware. You need to check your device for security vulnerabilities. A number of these tablets were sent out with problems that can cause you big headaches ... especially if you've given it to a child who intends to sign up at sites online.

Bluebox (bluebox.com), whose business it is to secure mobile data, issued a report on 14 Android tablets being promoted over the big sales weekend. Eleven cost less than \$50. Of the 14, only two were deemed "secure," while the rest had varying levels and combinations of pre-installed vulnerability, security misconfigurations and even a backdoor. One was so bad that the company's scanning program had never come across an arrangement quite like that.

To see the names and models of the tablets, go to the Bluebox site and look for "Santa or the Grinch: Android Tablet Analysis for the 2014 Holiday Season." The bugs found were FakeID, Futex, Masterkey and Heartbleed.

Among Bluebox's suggested steps to secure your mobile device for iOS: get the latest software and check for updates; enable the security features, such as passcode, SIM card, restrictions and auto-lock; prompt to join Wi-Fi networks; and turn off Wi-Fi (and your hotspot) when you're not using it. For the full list of suggestions, go to bluebox.com/ios-user-security-guide.

For Android 4x or 5x, Bluebox has security steps for versions 4.0 (Ice Cream Sandwich) up to 5 (Lollipop). While the iOS guide has 15 steps, there are 21 steps to securing an Android device.

Tablets aren't the only devices at risk right now. Days after the Bluebox report on tablets, another security company, Palo Alto Networks (www.paloaltonetworks.com), found a serious problem on 24 models of mobile phones, including a vulnerability that had been modified "to make it much more difficult for antivirus programs to detect the backdoor."

And that very same day, Akamai Technologies, Inc. (www.akamai.com) disclosed a new cybersecurity threat that targets iOS and Android devices, and can include tricking users into downloading malicious apps, which can lead to denial of service attacks and much, much more.

Nervous yet? Take steps to safeguard your devices. Keep your software up to date, stay away from free Wi-Fi, turn off automatic steps, be careful what apps you download ... and keep an eye on children using these devices.

TV

Dollars and sense



- It was American author Gail Kathleen Godwin who made the following sage observation: "Good teaching is one-fourth preparation and three-fourths theater."

- Elizabeth Montgomery, best known for playing the witch Samantha in the TV sitcom *Bewitched*, in 1975 played the title role in the TV movie *The Legend of Lizzie Borden*. This would not be remarkable, except that a genealogist later showed that Montgomery and the notorious axe-murderer were actually sixth cousins once removed.

- Those who study such things say that if you grew up in the era before color TV, you're more likely to dream in black and white.

- In April 2014, the Florida Fish and Wildlife Conservation Commission moved to forbid the sale of stuffed baby alligators in "an unnatural body or body part positioning"—including upright human poses.

- You might be surprised to learn that during the Revolutionary

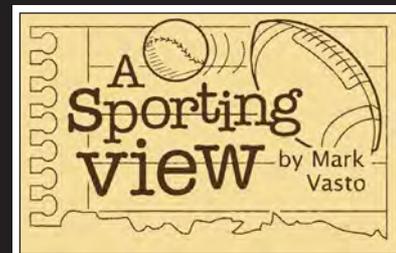
War, only one out of every six able-bodied men in the American colonies actually took up arms.

- John Pemberton, the inventor of Coca-Cola, came up with the recipe by boiling coca leaves, kola nuts and a variety of herbs in a pot in his backyard. It was originally sold in his drugstore as a "nerve medicine."
- It's well-known that camels are able to go long periods of time without access to water, but biologists say that giraffes are able to survive even longer than camels when deprived of moisture.
- In the 18th century, so-called anatomical demonstrations became very popular. At the time, museums, colleges, private homes and even bars hosted public dissections of human corpses. Competition to obtain the sometimes-costly tickets to these events was fierce, and the crowds attending often were raucous. TV

Strange BUT TRUE



10 for '15



by Mark Vasto

It's that time of year again when the sports world sits back and decries the seemingly arbitrary selection process that rearranges so much furniture in the living space of our brains. But if you want to get down to the real granite countertops and feng shui stuff, nothing invites more earnest discussion than that little plat in Cooperstown, N.Y., inspires.

Thirty four names are on the Baseball Writers' Association of America 2015 ballot, of which 17 are holdovers and 17 are newcomers. My 10 picks are as follows:

1. Pedro Martinez—The consummate “villain” pitcher, Pedro stands out in that he also was nearly impossible to hate. From 1997 to 2002, there was only one power pitcher that could touch him, and he's on the ballot, too.

2. Randy Johnson—Too many statistics to choose from, so I'll just say he's the second best strikeout artist of all-time.

3. Craig Biggio—Biggio missed induction by two votes last time and should be a lock this year. He is the only player in baseball history with at least 3,000 hits, 600 doubles, 400 stolen bases and 250 home runs. Biggio is the all-time doubles leader for a right-handed hitter. That stat alone is HOF worthy.

4. Mike Piazza—Let's go over this again: the greatest offensive catcher in the history of baseball and above-average defensively. Why is this even a debate?

5. John Smoltz—Smoltz will be a borderline inductee, but he shouldn't. The years he spent as a closer mixes up all of his stats, making him fall just short of the usual numbers that compilers look for in their inductees. Don't be fooled. Smoltz was dominant for a decade in every capacity asked to serve, a larger-than-life presence in the clubhouse and a future professional golfer.

6. Tim Lincecum—Lincecum gets lost in the discussion because he used drugs—he admitted himself that he carried vials of

cocaine in his back pocket during games, hence the headfirst slides. But hey, it was the '80s, and everyone was doing it, right? Raines cleaned up his act, and after Rickey Henderson, there was no greater impact player in the '80s. He could field, steal, hit for average and power, clutch... truly a great ballplayer.

7. Don Mattingly—Was Don Mattingly the best baseball player in America for three seasons? Yes. Was he one of the greatest defensive first basemen of all-time (nine gold gloves, ninth-best fielding percentage ever)? Yes. Does he have better or comparable statistics to other HOFers? Yes. Will he be voted in? No.

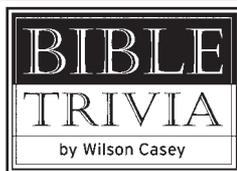
8. Alan Trammell—To save time, here's the deal: offensive numbers comparable to Jeter's, far better defense. One of the best players of the era. How he keeps getting skipped is beyond me.

9. Curt Schilling—Bloody sock. That is all.

10. Lee Smith—13 consecutive seasons with 20-plus saves (1983-95), 10 seasons with 30-plus saves, and three seasons with 40-plus saves. When he retired, he was the all-time leader in saves and games finished. Best of his era? One of them, yes. Hall of Famer.

Mark Vasto is a veteran sportswriter who lives in Kansas City. TV

1. Is the book of Isaiah in the *Old* or *New Testament* or *neither*?



2. From Genesis 3, who made clothes for Adam and Eve out of skins?

Adam, Eve, The Lord, Serpent

3. What did Jesus say His followers would never walk in?

Fear, Solitude, Darkness, Shame

4. Lamentations 3 speaks of the wormwood and the “what”?

Serpent, Gall, Fence, Fig

5. Who had a vision of a lion that had eagle's wings?

John the Baptist, Peter, Herod, Daniel

6. From 2 Samuel 20, who killed Amasa?

Joab, Sheba, Abishai, Bichri

ANSWERS: 1) Old; 2) The Lord; 3) Darkness; 4) Gall; 5) Daniel; 6) Joab

THEY'LL DO IT EVERY TIME

SILLY QUESTION...
SILLIER ANSWER...



BEATING THE NUMBERS AT THE DELI COUNTER, THAT IS...

Thank to L. D'AMICO, MASTIC, N.Y.

BY AL SCADUTO



Moments in time

THE HISTORY CHANNEL

On January 23, 1775, London merchants petition Parliament for relief from the financial hardship put upon them by the curtailment of trade with the North American colonies. Most critical to the merchants' concerns were the 2 million pounds sterling in outstanding debts owed to them.

On January 19, 1915, during World War I, Britain suffers its first casualties from an air attack when two German zeppelins drop bombs on Great Yarmouth and King's Lynn on the eastern coast of England.

On January 20, 1937, President Franklin D. Roosevelt is inaugurated for the second time as president. The Constitution had originally set March 4 as the presidential inauguration date to allow the winner time to travel to the nation's capital.

On January 25, 1949, the Academy of Television Arts & Sciences holds its first annual awards ceremony in Los Angeles. The now-famous award statuette "Emmy" was a feminized version of "immy," the shorthand term for the image orthicon tube that was used in TV cameras until the 1960s.

On January 24, 1956, Look magazine publishes the confessions of J.W. Milam and Roy Bryant, two white men from Mississippi who were acquitted in the 1955 kidnapping and murder of black teenager Emmett Till. In August 1955, on a visit to relatives, the 14-year-old Till had allegedly whistled at a white woman who ran a store.

On January 21, 1977, President Jimmy Carter grants an unconditional pardon to hundreds of thousands of men who evaded the draft during the Vietnam War. Some 100,000 young Americans went abroad, with 90 percent going to Canada. The Canadian government had instructed border guards not to ask too many questions.

On January 22, 1981, the final portrait of John Lennon and wife, Yoko, appears on the cover of *Rolling Stone*. The photo, taken 12 hours before Lennon was assassinated, shows a naked Lennon curled up in a fetal embrace with a fully clothed Yoko. Photographer Annie Liebowitz had been told by a *Rolling Stone* editor, "Please get me some pictures without [Yoko]."

Junior Whirl

by Hal Kaufman

FIVE SPOTTER! You are requested to insert the digits 1-5 in blank squares of the diagram at right so that each horizontal, vertical and diagonal (corner to corner) row contains each of the five numbers just once. One row of numbers is already in place. Let's see if, and how quickly, you can insert the rest.

1				
	2			
		3		
			4	
				5

Across: 13524, 52413, 41352, 35241 and 24135 will do it.

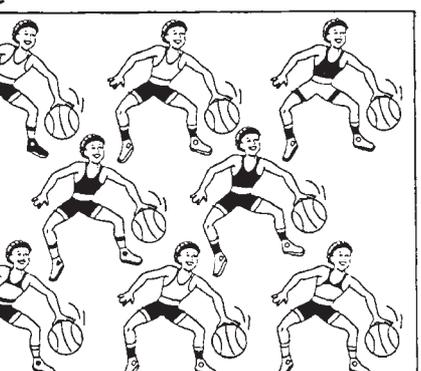


HELP CYCLISTS MOVE ON

Two motorcyclists who are engaged in a cross-country competition possess a map that shows their route but lacks certain information about their destination and distance to be travelled on the way. A corner of the map, however, provides a curious panel (see bottom of drawing above), revealing the very information they need. To decipher these coded words, read from the bottom up in each vertical row, starting at lower right corner.

What does it say?
Crossroads sixty-six miles from start.

ON THE BALL! Challenge: Name a sport in which the following ball terms are used: 1. Jump ball. 2. Gutter ball. 3. Knuckle ball. 4. Scratch ball.



FIND TWINS! Two of the eight basketball players above look enough alike to be twins. Can you single them out?



ICE PACK! Ice skating is nice skating, says an old song. Add colors by number: 1—Red. 2—Lt. blue. 3—Yellow. 4—Lt. brown. 5—Flesh tones. 6—Lt. green. 7—Purple. 8—Dk. blue.

SPELLBINDER

SCORE 10 points for using all the letters in the word below to form two complete words:

DISPATCH

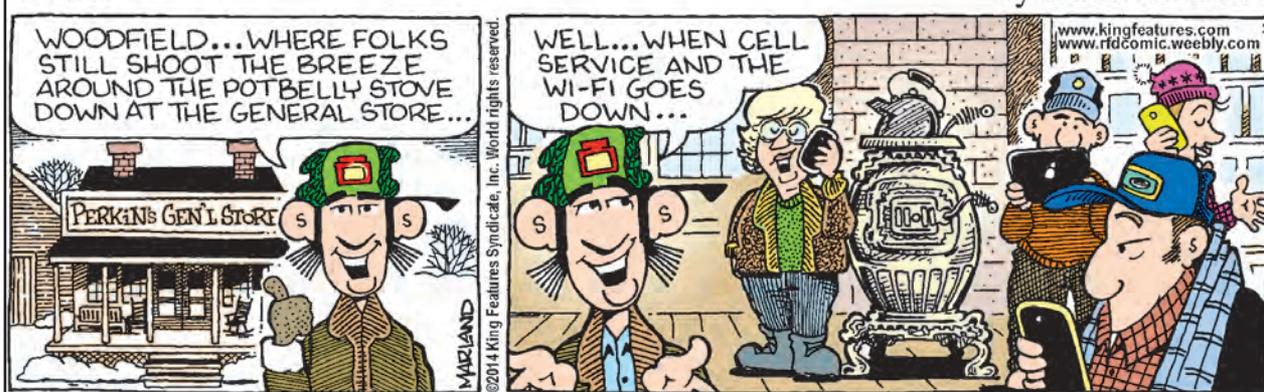
THEN score 2 points each for all words of four letters or more found among the letters.

Try to score at least 50 points.

The Spats



R.F.D.



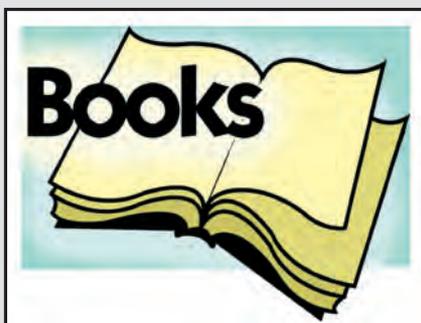
Out on a Limb



Small Move, Big Change

by Caroline L. Arnold

Reviewed by Ealish Waddell



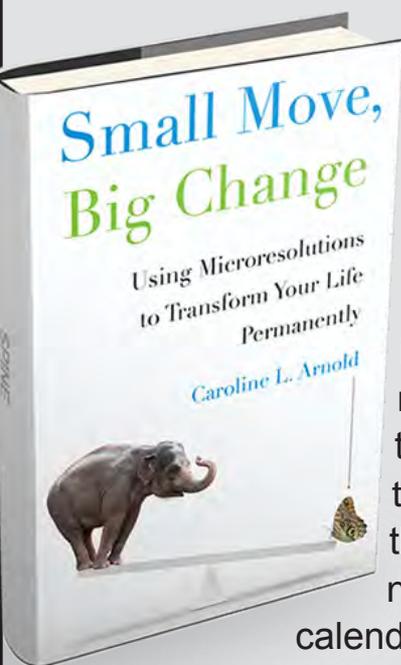
It's that time of year when we flip the calendar page and start to think about ways to improve our lives. And yet, the vast majority of us will never follow through on our New Year's resolutions. Perhaps, argues Caroline Arnold in *Small Move, Big Change*, it's because we're setting our sights too far away.

A huge, vague goal like "lose weight" or "exercise more" is abstract and overwhelming, making it difficult to know where to begin, much less stick to once the January zeal has written off. Arnold suggests instead a simpler and more effective way of accomplishing big goals: breaking them up into chunks that she calls microresolutions.

It's a classic technique, but Arnold's modern approach calls for a little soul-searching as well. One-size-fits-all goals often fail to take into account an individual's particular needs and abilities. She advocates committing to tiny goals that are personalized, targeted, specific and realistic—essentially, goals so easy to achieve that you'd feel silly not doing them. This combines the benefit of immediate results with the high of instant gratification, a mix that can be surprisingly powerful.

Arnold presents herself not as a guru, but as a fellow pilgrim on the self-improvement journey. Writing in a clear, friendly and accessible style, she shares copious examples of real-life situations translated into workable (and nonworkable) microresolutions, alongside supportive quotes from experts both scientific and philosophical.

Learning to craft effective goals is both an everyday tool and a lifelong art. A key factor is the identification and breaking of negative or resentful mindsets that are standing in the way of positive change. And that's a skill that can carry through into every aspect of life, no matter what the date on the calendar.



- 1. U.S. PRESIDENTS:** How many U.S. states are named after a president?
- 2. GEOGRAPHY:** Which Japanese island is the home of Mount Fuji?
- 3. FAMOUS PEOPLE:** What was gangster Al Capone convicted of, sending him to prison for 11 years?
- 4. MOVIES:** What 1980s movie featured the lines, "My name is Inigo Montoya. You killed my father. Prepare to die."?
- 5. PSYCHOLOGY:** What would someone who suffered from chorophobia be afraid of?
- 6. TELEVISION:** Which long-running country variety show featured a radio station named KORN?
- 7. SCIENCE:** Who is known as the "father of taxonomy," a system of naming, ranking and classifying organisms?
- 8. LITERATURE:** Who wrote under the pseudonym of Lewis Carroll?
- 9. FOOD & DRINK:** What is a scuppernong?
- 10. MUSIC:** What does the musical notation "da capo" mean?



- Answers
1. One, the state of Washington
 2. Honshu
 3. Tax evasion
 4. *The Princess Bride*
 5. Dancing
 6. *Hee Haw*
 7. Carolus Linnaeus
 8. Charles L. Dodgson
 9. Type of grape
 10. From the beginning

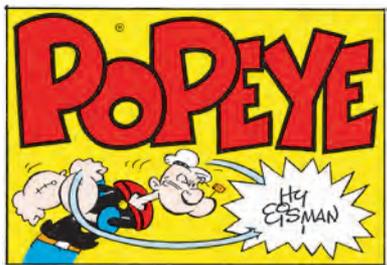
Just Like Cats & Dogs

by Dave T. Phipps



"Time spent with cats is never wasted."
-Sigmund Freud





Strange BUT TRUE

• It was 19th-century German philosopher, poet and composer Friedrich Nietzsche who made the following sage observation: "He who has a 'why' to live can bear with almost any 'how.'"



• The beer can was introduced in 1935 by the now-defunct Kreuger Brewery.

• The first Rambo movie originally was shot with two different endings. The one that made it into the final cut, of course, left the title character spent, but alive. In the ending that was cut, Rambo was shot and killed by his nemesis. Just think of all the sequels that would never have been ...

• In China, farmers often use colonies of ants to control the population of insects that are detrimental to their crops.

• Just 150 years ago, New York City was home to 10,000 free-range hogs.

• According to the Talmud, a central text of Judaism, if someone is bitten by a rabid dog, the victim should write on the skin of a male hyena, strip naked and bury the clothes for a year, then burn the clothes and scatter the ashes. Of course, early medical treatment for the bites wasn't much better. Some doctors recommended pouring boiling oil on the wound or cauterizing it with a red-hot iron. Some went as far as packing the bite with gunpowder, then igniting it. Greek doctors suggested that victims bathe in the juice of crawfish. Castration and massive doses of asparagus also were suggested as cures for rabies.

• On average, 56,000 pounds of ore must be mined in order to find one karat's worth of diamond.

• A man by the name of Walter Cavanaugh once possessed 1,196 different credit cards in his name—all of them valid. He was also known as "Mr. Plastic Fantastic."

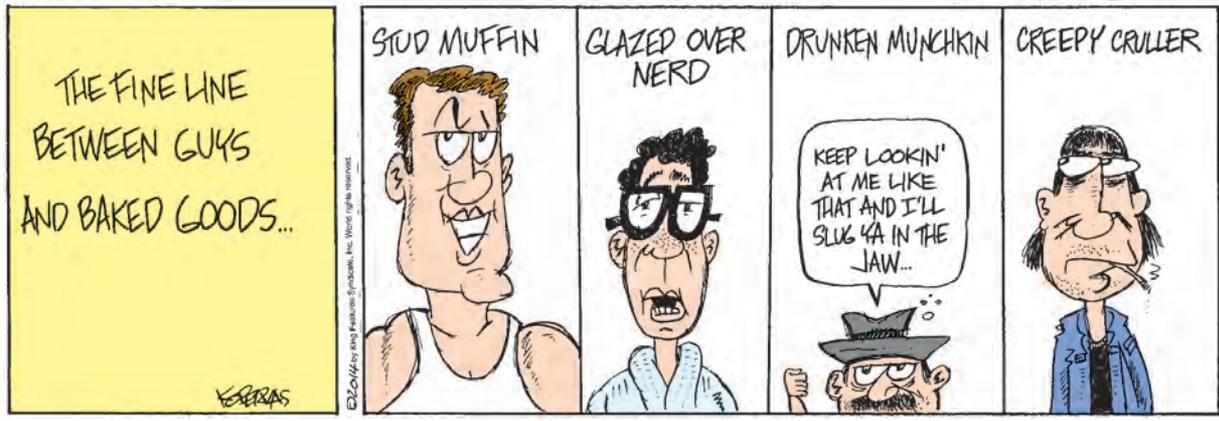
"Whoever fights monsters should see to it that in the process he does not become a monster. And if you gaze long enough into an abyss, the abyss will gaze back into you."

-Friedrich Nietzsche

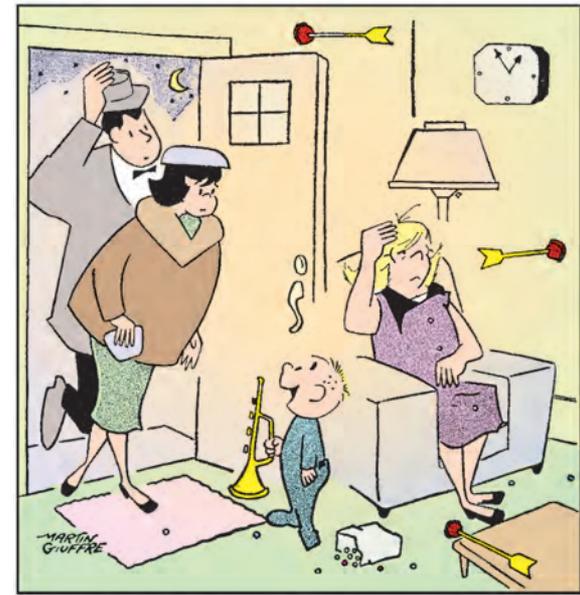


Birdling
BITS BY
Cindy Brook

Birding by Season
Winter was filled with migrating sparrows, catbirds, goldfinches and robins. Spring brought cowbirds, wrens, titmice and woodpeckers. Babies everywhere in the summer. Fall had red-winged blackbirds, crows and blue jays. My yard is always filled, and so is my heart.
Happy New Year everyone!



LAFF - A - DAY



"I'm glad you're home. Grandma's been cranky!"

Amber Waves

by Dave T. Phipps



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MISTER BREGER By Dave Breger



"Oh, by the way—isn't this the night your family is coming to visit us?"

The Spats

by Jeff Pickering



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PICKERING

R.F.D.

by Mike Marland

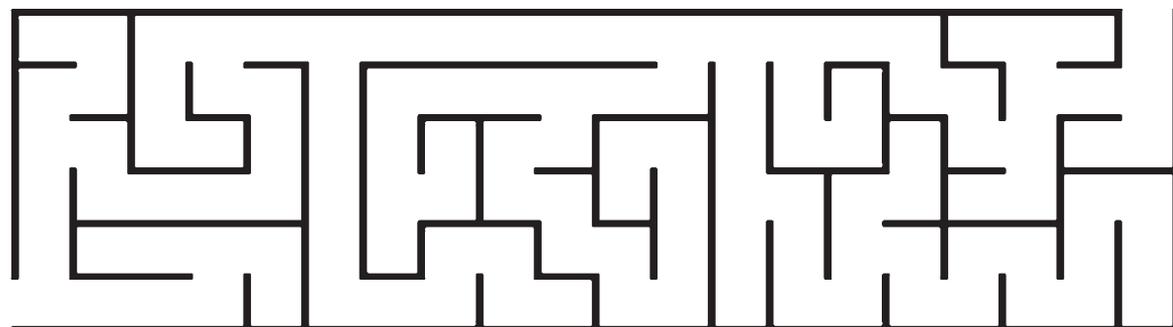


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www.rfidcomic.weebly.com

MARLAND

Kids' Maze



Just Like Cats & Dogs by Dave T. Phipps



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CryptoQuip

This is a simple substitution cipher in which each letter used stands for another. If you think that X equals O, it will equal O throughout the puzzle. Solution is accomplished by trial and error.

Clue: L equals G

QXTTGQDPL NGX CAGTTFC NGXA
 IZJJEF IRDEF GP ORF MFZUR,
 IRZO UGXEC ORF AFQXEO MF?
 QZPCN FLLG.

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CryptoQuote

AXYDLBAAXR
 is LONGFELLOW

One letter stands for another. In this sample, **A** is used for the three L's, **X** for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each week the code letters are different.

TYAFDRLZI TYAL XB ROY
 EQZXLRLI: RCL FZYRYRGFL
 QBS RCL YJIYMLRL. — QBYB

GO FIGURE!

by Linda Thistle

The idea of Go Figure is to arrive at the figures given at the bottom and right-hand columns of the diagram by following the arithmetic signs in the order they are given (that is, from left to right and top to bottom). Use only the numbers below the diagram to complete its blank squares and use each of the nine numbers only once.

	-		x		30
x		x		x	
	x		-		29
-		+		+	
	+		x		12
27		21		20	

DIFFICULTY: ★★

★ Moderate ★★ Difficult
 ★★★ GO FIGURE!

1 2 2 3 4 5 6 7 8

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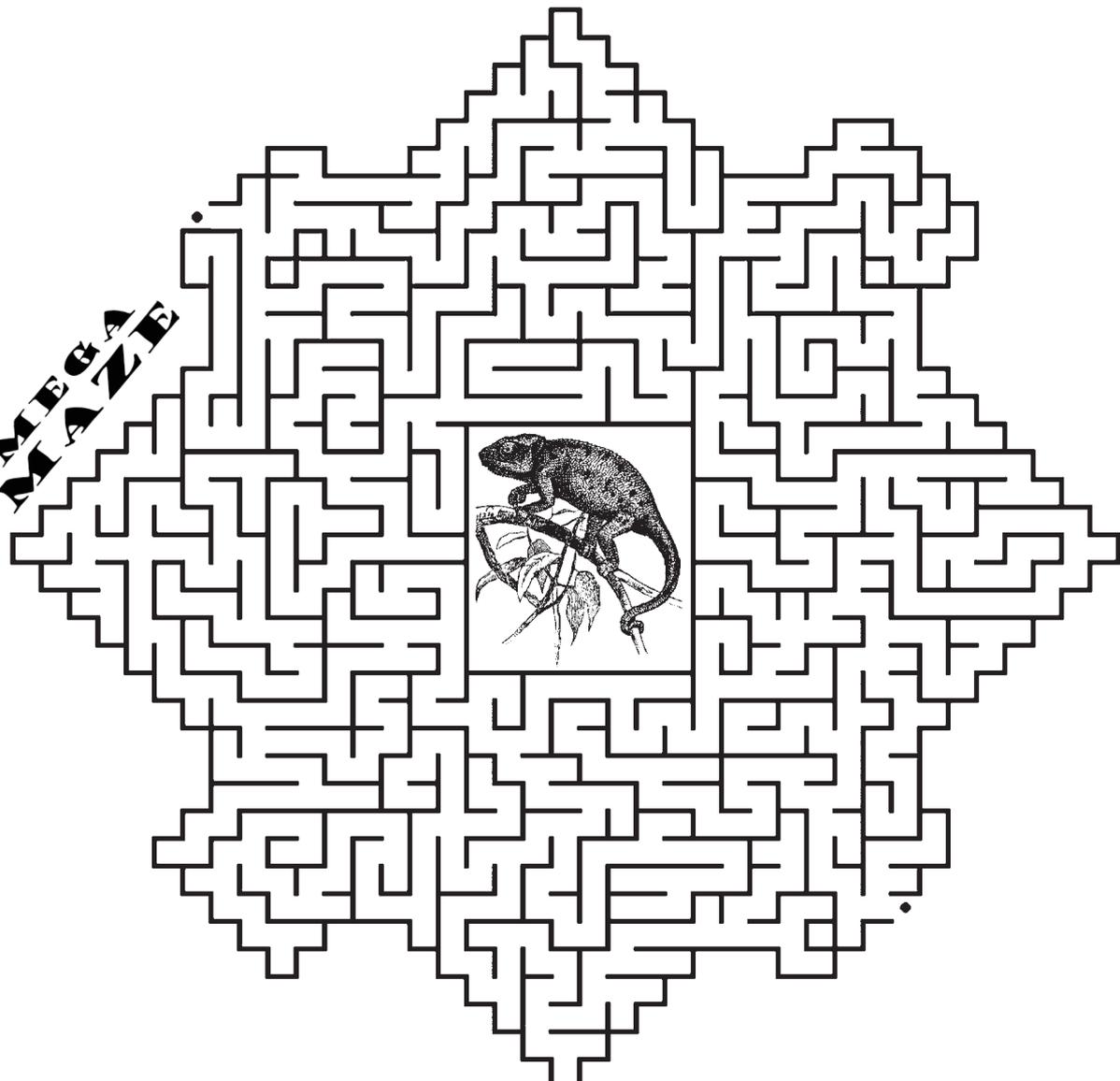
Wishing Well®



7	5	2	7	2	5	6	4	3	4	7	3	7
D	E	U	O	N	X	S	E	E	V	U	N	B
6	7	5	3	2	8	7	4	5	2	3	7	4
T	T	E	J	U	C	V	E	R	S	O	A	N
8	2	6	2	4	2	3	7	4	3	7	5	2
H	U	E	A	T	L	Y	N	F	H	I	C	C
3	2	7	2	4	6	8	7	6	2	3	2	3
U	O	S	U	A	A	H	D	R	M	T	O	
6	2	4	7	4	7	3	4	6	4	2	8	4
Y	S	L	E	M	S	R	E	P	E	H	R	T
8	5	4	6	5	6	5	2	6	5	4	5	2
M	I	I	R	S	O	E	I	G	M	N	I	P
6	8	4	5	8	5	8	6	8	6	8	6	8
R	E	G	N	D	D	L	E	I	S	F	S	E

HERE IS A PLEASANT LITTLE GAME that will give you a message every day. It's a numerical puzzle designed to spell out your fortune. Count the letters in your first name. If the number of letters is 6 or more, subtract 4. If the number is less than 6, add 3. The result is your key number. Start at the upper left-hand corner and check one of your key numbers, left to right. Then read the message the letters under the checked figures give you.

MEGA MAZE



MAGIC MAZE ● SECRETARIES OF STATE

OLHEBXURO LIEBYV
 SQNKZKHEBYWTR OL
 J(CLINTON)GEBYWUR
 PNKSI GLDOBZXVST
 QMUSKIEUOSMFRKH
 IGOISECCHRICEAG
 YWUNUSQPNSYDKII
 NLJGRHFHACAA YR
 XLLEWOPVJU VHBM B
 SQPRNSELLUDMKJL
 HFECBZYXVUTRQPA

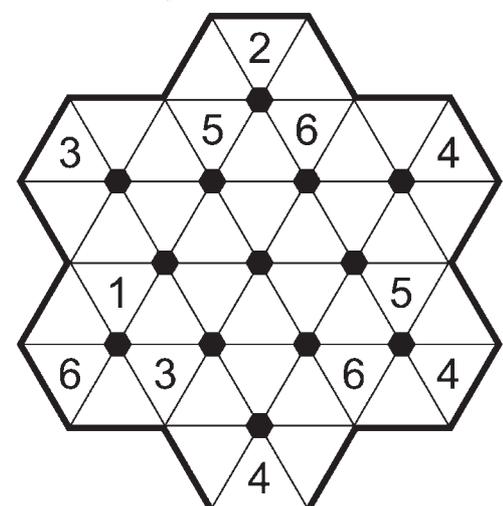
Find the listed words in the diagram. They run in all directions forward, backward, up, down and diagonally.

- | | | | |
|---------|-----------|--------|--------|
| Baker | Haig | Monroe | Rusk |
| Clinton | Jay | Muskie | Shultz |
| Dulles | Kissinger | Powell | Vance |
| Fish | Madison | Rice | |

SNOWFLAKES

by Japheth Light

There are 13 black hexagons in the puzzle. Place the numbers 1 - 6 around each of them. No number can be repeated in any partial hexagon shape along the border of the puzzle.



DIFFICULTY THIS WEEK: ◆◆◆

◆ Easy ◆◆ Medium ◆◆◆ Difficult

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Even Exchange

by Donna Pettman

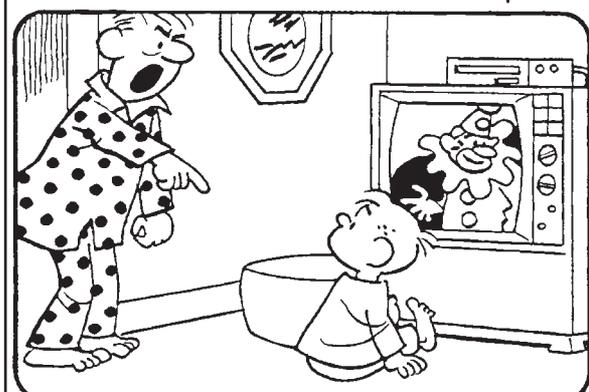
Each numbered row contains two clues and two 6-letter answers. The two answers differ from each other by only one letter, which has already been inserted. For example, if you exchange the A from MASTER for an I, you get MISTER. Do not change the order of the letters.

- | | | | |
|------------------------|---------------|----------------------|---------------|
| 1. Toast topping | ___ U ___ | Sour tasting | ___ I ___ |
| 2. Pathfinder | ___ ___ U ___ | F. ___ Fitzgerald | ___ ___ T ___ |
| 3. Red gem | ___ ___ T | Collect a harvest | ___ ___ R |
| 4. Provide evidence | ___ ___ V ___ | Writing style | ___ ___ S ___ |
| 5. Very flexible | ___ I ___ | Walk heavily | ___ U ___ |
| 6. Linger | ___ ___ R ___ | Late for school | ___ ___ D ___ |
| 7. Braying pack animal | D ___ | Mischievous primate | M ___ |
| 8. Hotel guest | ___ D ___ | Lumberjack | ___ G ___ |
| 9. Select | ___ ___ S ___ | Household task | ___ ___ R ___ |
| 10. Plenty | ___ M ___ | Garden of Eden fruit | ___ P ___ |

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Find at least six differences in details between panels.



Differences: 1. Arm is moved. 2. Frame is missing. 3. Hassock scallop is missing. 4. Clock is missing. 5. Clown is missing. 6. Remote control is missing.

SCRAMBLERS

Unscramble the letters within each rectangle to form four ordinary words. Then rearrange the boxed letters to form the mystery word, which will complete the gag!

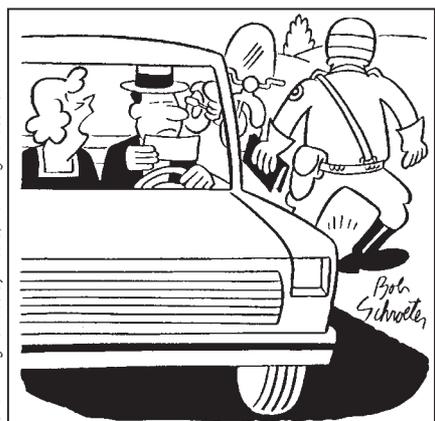
Sever
CHATED

Volume
AUTOMN

Sway
WINGS

Clue
THIN

TODAY'S WORD



"How could he give you a ticket for going 60 miles an hour? He only spotted you a few _____ ago."

Star★Map

By Linda Thistle

Draw a star in exactly 10 of the empty squares in the diagram below so that each numbered square accurately indicates how many immediately adjacent squares (horizontally, vertically or diagonally) contain a star.

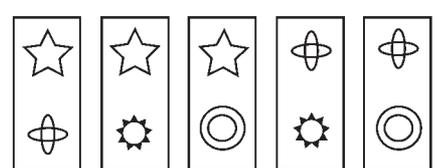
1			1		
			3		
1		2	2		
	3				
2				1	
			3		
				3	

STICKELERS

by Terry Stickels

Based on the logic of the sequence below, what would the next panel look like?

HINT: Consider each card below to be the same upside down as right side up.



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- In 2014, the Angels' Albert Pujols became the third-youngest player (34) to reach 500 home runs in a major-league career. Who was younger?
- Who was the first pitcher to start a game as a designated hitter?
- In 2013, DeMarcus Ware became the Dallas Cowboys' all-time leader in sacks. Who had held the record?
- Who was the last men's basketball player to lead the nation in blocks per game and reach the Final Four before Kentucky's Anthony Davis did it in 2012?
- The Los Angeles Kings set an NHL record in 2014 for most playoff games en route to winning a Stanley Cup. How many was it?
- Which was the only Olympics in the past six in which Finland's men's hockey team did not win a medal?
- Who was the last American golfer before Michelle Wie in 2014 to win the U.S. Women's Open?



by Chris Richcreek

Find answers to these trivia questions in the "Bonus Puzzle Solutions" section of this PDF. TLV



CryptoQuip

answer

Because his T-bones got packed up on the top shelf, the funny butcher liked to say "the steaks are high."

CryptoQuote

answer

They who are of the opinion that money will do everything may very well be expected to do everything for money.
— LORD HALIFAX

SCRAMBLERS

solution

1. Repose;
2. Total;
3. Berate;
4. Cleanse

Today's Word

STEREO

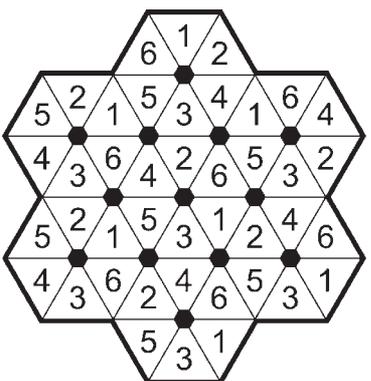
Star★Map

solution

☆	☆		1		3
	3		2	☆	☆
	1	☆		3	3
			☆	2	
		2	☆	3	0
			2	☆	
					2
					☆

SNOWFLAKES

solution



Super Crossword

Answers

S	P	F		S	H	A	D		T	A	S	T	I	E	R		I	M	A	C			
T	A	O		P	U	R	E		H	I	R	A	B	L	E		N	A	N	O			
O	S	C	A	R	H	A	M	M	E	R	S	T	E	I	N		T	R	O	N			
R	E	A	T	A		B	O	S	C				G	E	O	L	O	G	I	C			
M	O	L	L	Y	R	I	N	G	W	A	L	D					I	N	A	N	E		
				A	S	E	C					N	O	E	S		O	M	E	R	T	A	
A	T	M	S		S	A	L	M	O	N	P	C	H	A	S	E		E	E	L			
T	O	A	T	E	E		O	E	R				A	S	H		Y	T	D				
A	R	R		Z	E	B	U	L	O	N	P	I	K	E		T	A	W					
R	E	L	A	P	S	E						E	U	R	O		A	C	H	E	S		
I	R	I	N	A			L	A	N	C	E	B	A	S	S		C	H	I	L	I		
S	O	N	G	S			C	O	R	D						S	C	O	T	T	I	E	
				F	I	S		J	U	L	I	A	N	B	R	E	A	M		I	N	N	
				H	I	E		C	I	V				Y	O	O		M	A	G	N	O	N
S	E	T		E	D	M	U	N	D	M	U	S	K	I	E		A	G	R	A			
M	A	Z	D	A	S		E	I	R	E						M	T	G	S				
A	T	W	A	R				S	Y	D	N	E	Y	P	O	L	L	A	C	K			
S	W	A	P	S		S	H	O	P				A	T	O	E		A	O	R	T	A	
H	A	T	H				T	H	E	O	D	O	R	E	S	T	U	R	G	E	O	N	
E	V	E	N				T	I	T	A	N	I	C			H	U	M	E		S	W	E
S	E	R	E				P	O	R	T	A	L	S			I	S	A	S		O	N	S

Top 10 Albums This Week

Source: Billboard

1. Taylor Swift: 1989
2. Nicki Minaj: *The Pinkprint*
3. Pentatonix: *That's Christmas to Me*
4. J. Cole: 2014 *Forest Hills Drive*
5. D'Angelo and The Vanguard: *Black Messiah*
6. Sam Smith: *In the Lonely Hour*
7. One Direction: *Four*
8. Ed Sheeran: *X*
9. Garth Brooks: *Man Against Machine*
10. AC/DC: *Rock or Bust*

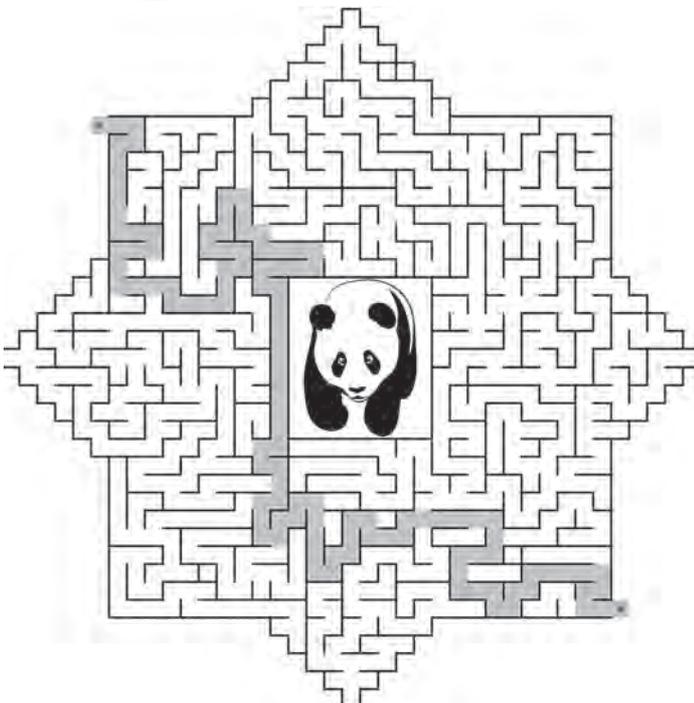


Stickelers Answer

shark SKIN tight
free LOAD stone
touch STONE wall
ring MASTER fully

Mega Maze

Solution

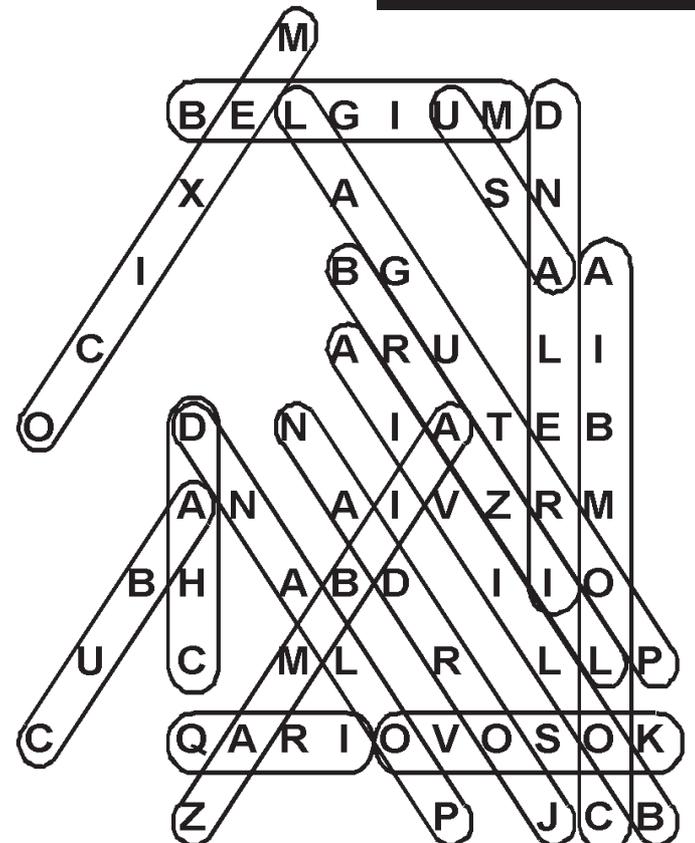


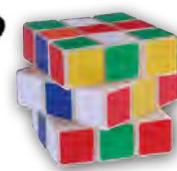
"You have thirteen hours in which to solve the labyrinth, before your baby brother becomes one of us...forever." —Jareth

MAGIC MAZE

-solution-

COUNTRIES THAT CELEBRATE INDEPENDENCE





FAMOUS JANUARY BIRTHDAYS WORD SEARCH

- SOLUTION -

N	E	L	V	I	S	P	R	E	S	L	E	Y	E	W	Y	E	A	C	R	S
D	B	A	Y	J	U	S	T	I	N	T	I	M	B	E	R	L	A	K	E	E
I	S	E	S	W	E	H	T	T	A	M	E	V	A	D	E	R	V	E	O	R
Y	M	A	N	I	S	A	A	C	A	S	I	M	O	V	Y	N	S	P	B	I
R	T	H	E	J	D	A	Y	C	H	A	J	R	L	G	E	S	N	L	A	M
B	T	K	N	N	A	W	J	R	M	O	R	Z	R	E	F	A	C	R	D	T
X	N	Z	L	R	D	M	F	R	A	K	R	A	N	M	L	P	H	X	L	B
C	E	V	I	E	M	T	I	N	R	Z	N	O	B	L	N	N	T	V	C	O
L	L	B	M	T	G	R	O	N	K	T	P	C	A	J	O	K	R	K	Y	B
R	A	J	A	S	L	F	N	C	F	A	O	R	K	X	V	Z	A	M	K	D
E	H	A	A	D	A	M	W	O	C	R	A	L	I	V	R	J	W	N	Z	E
V	N	N	R	R	K	T	R	L	T	G	A	N	K	N	R	P	E	E	T	N
O	A	I	C	A	W	N	A	F	D	R	D	N	P	I	V	L	T	I	E	V
O	V	S	H	W	V	K	N	E	C	R	A	N	K	X	E	F	S	L	R	E
H	E	J	T	O	D	T	X	B	A	M	B	P	B	L	P	N	D	D	G	R
R	I	O	Z	H	Y	W	N	H	N	M	K	R	Y	D	I	N	O	I	E	Z
A	D	P	F	P	M	Y	C	K	V	K	M	V	R	L	K	N	R	A	N	X
G	D	L	X	A	L	I	C	I	A	K	E	Y	S	G	L	N	L	M	Y	P
D	E	I	B	T	R	A	Z	O	M	G	N	A	G	F	L	O	W	O	A	R
E	R	N	Q	B	O	P	R	A	H	W	I	N	F	R	E	Y	D	N	W	H
J	L	N	X	B	R	M	I	H	S	U	L	E	B	N	H	O	J	D	V	R

Even Exchange

answers

- | | |
|-------------------|--------------------|
| 1. Beach, Bench | 6. Invert, Invest |
| 2. Willow, Pillow | 7. Mayor, Manor |
| 3. Chart, Charm | 8. Award, Aware |
| 4. Label, Lapel | 9. Norse, Noise |
| 5. Tender, Tinder | 10. Farmer, Former |



top ten

Air-Cleaning Houseplants

1. Areca palm
2. Reed palm
3. Dwarf date palm
4. Boston fern
5. Janet Craig dracaena
6. English ivy
7. Australian sword fern
8. Peace Lily
9. Rubber plant
10. Weeping fig

Source: "Your Naturally Healthy Home"

HUBERT - - By Dick Wingert



"And for your birthday, Mother, Hubert is giving you a bus ticket home."

Weekly SUDOKU

-Solution-

2	6	4	5	3	1	7	8	9
7	5	8	2	4	9	3	6	1
9	3	1	7	8	6	5	4	2
1	9	2	8	5	4	6	7	3
5	8	3	6	1	7	2	9	4
6	4	7	9	2	3	8	1	5
8	1	6	3	9	5	4	2	7
3	2	9	4	7	8	1	5	6
4	7	5	1	6	2	9	3	8

CryptoQuip

answer
What do people call an atoll where cholesterol-lowering drugs are produced? Statin Island.

CryptoQuote

answer
It's incredible how much intelligence is used in this world to prove nonsense.
— Friedrich Hebbel

SCRAMBLERS

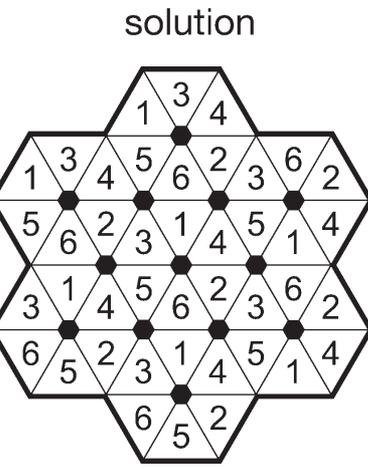
solution
1. Scope; 2. Lapse;
3. Treat; 4. Define
Today's Word
PRESENTS

Star★Map

solution

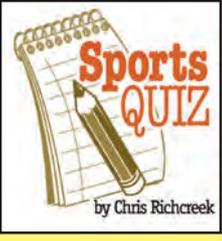
			2	☆	2	☆
		2	☆			
		4	☆		0	
	☆	☆	3			
	2			☆		
				☆	3	
☆	1		1	2	☆	

SNOWFLAKES



Answers

- Alex Rodriguez and Jimmie Foxx, both 32 years old.
- Rick Rhoden of the New York Yankees, in 1988.
- Harvey Martin, with 114.
- Akeem Olajuwon of the University of Houston in 1984.
- Twenty-six games.
- It was 2002.
- Paula Creamer, in 2010.



Junior Whirl

by Hal Kaufman

GO TEAM! What's this (see right)? It's a mysterious message relayed by members of St. Nick's spirited reindeer team. At a glance, it resembles the bar codes used on checkout lines. But it will not respond to a scanning device. How, then, is it read?

Simply hold diagram flat at eye level before a mirror. Read along parallel lines.

See how quickly you can discover the urgent message Santa's team wishes to convey.

SANTA CLAUS XMAS

Message: "We're all set to go."

YULE LOG! Unscramble names of holiday travelers' U.S. city destinations: WE RANK, HONE PIX, HOOT SUN, TRIED TO, LAST TEE. Time limit: 2 minutes.

Newark, Phoenix, Houston, Detroit, Seattle, respectively.

HELP SANTA SUBTRACT

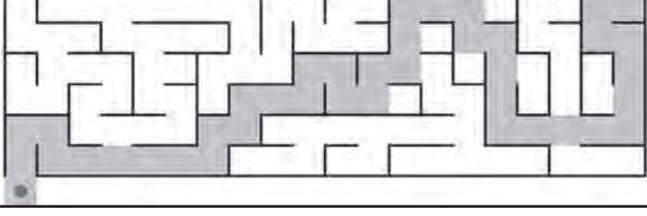
LET'S see if you can help Santa with this subtraction problem (above). That is to say, translate letters into numbers. Each of the digits 1-9 appears at least once. To ease St. Nick's burden, let it be known that A is a substitute for 6, T is a substitute for 5, and L is a substitute for 8. That leaves six numbers — 1, 2, 3, 4, 7 and 9 — to be determined. Remember, it is a problem in subtraction.

Hint: For starters, find amount of letters S.

How quickly can you puzzle it out?
Time limit: 5 minutes.

FIND TWINS! Two of these wooden soldiers appear enough alike to be twins. Which two? Study details with care.

Kids' Maze Solution



Stickelers Answer

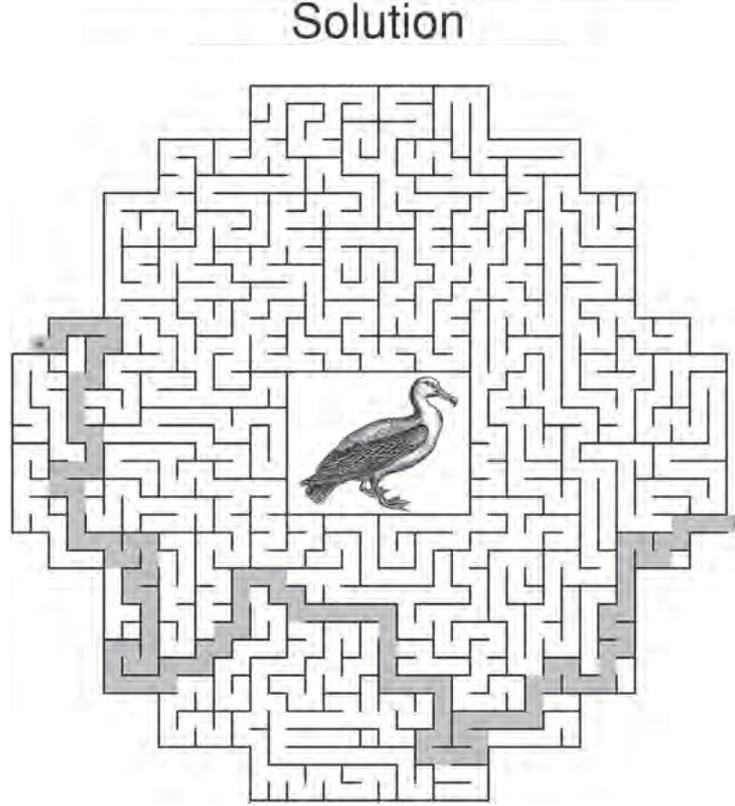
1,065,109
When a line is over a Roman numeral, the value is multiplied by 1,000.

MAGIC MAZE -solution- FOLKLORE

Even Exchange

- answers
- Baron, Bacon
 - Detour, Devour
 - Alike, Alive
 - Hurdle, Huddle
 - Finale, Finals
 - Pitch, Pinch
 - Latter, Lather
 - Rhine, Rhone
 - Click, Chick
 - Grease, Crease

Mega Maze



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FRI 1/9 - Moonlight Towers
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and Captain Magma

MON 1/12 - Gonzo Mondo Trivia (8 - 10 pm)

FRI 1/16 - The Red Thangs
with The Passport

THU 1/22 - Seryn (presented by Ardenland)

FRI 1/23 - New Madrid

TUE 1/27 - Broken English (UM MFA Readings)

THU 1/29 - Andrew Bryant Album Release Show
with The Gunshy

TUE 2/3 - The Rocketboys

THU 2/5 - Road Atlas Crew

FRI 2/6 - Earphunk

SAT 2/7 - Moonlight Mechanics
(feat. Will Freeman)

with Hydrogen Child

TUE 2/10 - Francisco The Man

FRI 2/13 - Dank (formerly Dank Sinatra)

MON 2/16 - Buggaboo

WED 2/18 - Brandon Lay

THU 2/19 - The Grifters

TUE 2/24 - Bill Frisell

THU 2/26 - Riverside Voodoo

FRI 2/27 - Col. Bruce Hampton

MON 3/16 - The Districts

FRI 3/20 - Jimbo Mathus with
Tri-State Coalition

WED 3/25 - Sam Holt Band
Remembering Mikey