

the Local Voice

#442
FREE

MAY 2-16,
2024

DESTINATION OXFORD



LOCAL NEWS YOU CAN USE™

THE LOCAL VOICE™ #442 - FREE - OXFORD - OLE MISS - LAFAYETTE - MISSISSIPPI - FOOD, DRINKS, & ENTERTAINMENT - READ AT MAXIMUM VOLUME™

10TH ANNUAL DESTINATION CAR SHOW OXFORD

DOWNTOWN
OXFORD, MS

MAY 18, 2024

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the Local Voice™



Issue #442 · May 2-16, 2024 · Read at Maximum Volume · Oxford, Ole Miss, & North Mississippi

DESTINATION OXFORD

The sky is the limit for Oxford's premier car show

On Saturday, May 18, the north side of the Oxford Square will fill up with scores of automobiles. Rows of colorful cars, trucks, and vans will beckon gearheads and casual folks alike to peer under their hoods and into their cabins.

For the tenth year, Destination Oxford founder Jason Plunk has organized this car show, and it has grown from around fifty cars in the Oxford Convention Center parking lot to upwards of two hundred on the north end of the Square.

Plunk, who has owned and operated Bullseye 95.5 for nearly thirty years, has always been a "car guy," starting with his first car, a 1963½ Galaxy 500. He now has a wedding car service called Alpha Transport, serves on the board of Visit Oxford, and as Chairman of the Board of the Oxford-Lafayette Chamber of Commerce.

This year, there will be a stage set up where KC & The Moonshone Band will play in the afternoon, along with DJ Groovy who will emcee the event throughout the day. There will be prizes and goody bags, and a wealth of cool cars to ogle. It's guaranteed to be a great afternoon to spend downtown Oxford with your friends and family.

Local Voice Publisher Newt Rayburn, who graduated from Oxford High School in the same class as Plunk (1989, to be exact), caught up with him for a chat about cars, memories, and Oxford. Here is an excerpt of that conversation, and you can read the full (much longer) interview on our website, TheLocalVoice.net.

Interview by Newt Rayburn

How is it working with the City of Oxford?

When I approached the City, I really expected to be told "No." After discussion, it was decided that we wouldn't do it on Memorial Day anymore. [Having been] in the bar business in years past, I knew that the week after graduation was one of the slowest weeks on the Square. I asked Mayor Tannehill, "What do you think about if we shoot for the week after graduation every year?" That ended up being on May 18 this year. People seem to like it more on the Square.

How many cars are in the show now and how many could you possibly have?

We have open registration the morning of starting at 8 am. In the early days, about fifty cars, and we have reached almost 200 now. We have the Something Southern lot. We have Monroe. We have the area behind the Chancery building. We have all of North Lamar, and we have all of the Chancery building parking, and we have parking for trailers off site.

So, we can do a lot more than 200 cars. I can safely say we could do 250 to 300 cars. And if I show 300 cars this year and show that it's growing, I feel like the mayor and the Board of Aldermen would work with us to get more room.

If I can wear my Visit Oxford hat for a second, it's just another great reason for people to come to Oxford and spend the day. You want an event to be successful in various ways. You want it to be financially gaining for the City, you want it to

be extremely financially advantageous for the businesses around the Square because we're taking up a lot of their parking. Now that we have the parking garage, it's easier.

Oxford is loved by so many people. My idea when I started this was to get it big enough to hopefully hand it off to Visit Oxford. The sky is the limit for Destination Oxford.



Jason Plunk. Photo by Jim Hendrix

Destination Oxford continued on page 15

Congratulations to OXCM's 2024 University of Mississippi graduating volunteers!



Hats off to OXCM's Flower of Life Food Rescue founder and student leader, Jackson McArthur! ~Over 15,000 Meals Served~



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Wednesday
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Thursday
BINGO NIGHT
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\$1 MONDAY - FRIDAY
OFF ALL DRINKS 3-7 PM



SUNDAY
FUNDAY
EVERY WEEK

BRING YOUR FRIENDS AND HANG OUT AT THE LIBRARY... WE ARE OPEN!

OLE MISS BASEBALL

- vs. MISS STATE** MAY 1 @ 6 PM
- vs. AUBURN** MAY 3 @ 6 PM,
MAY 4 @ 7 PM, MAY 5 @ 3 PM
- vs. MURRAY STATE** MAY 8 @ 5 PM
- vs. TEXAS A&M** MAY 10 @ 7:30 PM,
MAY 11 @ 4 PM, MAY 12 @ 5 PM
- vs. NORTH ALABAMA** APR 23 @ 11 AM
- vs. SOUTHERN MISS** MAY 14 @ 6 PM,
- vs. LSU** MAY 16 @ 7 PM, MAY 17 @ 6 PM, MAY 18 @ 1 PM



WATCH
LIVE AT
THE
LIBRARY

WATCH THE KENTUCKY DERBY LIVE SATURDAY, MAY 4!



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FRI * SAT *
MAY
3 & 4
LIVE AT THE LIBRARY

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THU - FRI - SAT MAY 9, 10, & 11

Neutral Snap



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LOCAL ENTERTAINMENT & EVENTS



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THURSDAY 5.02.2024

- **The Mad Hatter: ROCKET 88** (7:30-10 pm)
- **Moe's: BINGO** (8 pm)
- **Rooster's: LADIES' NIGHT**
Ford Center: WIND ENSEMBLE SPRING CONCERT (7:30 pm)
Lafayette County and Oxford Public Library: Lafayette County Master Gardeners Spring Lecture Series with KATHRYN WEBB of FARMSTEAD FLORALS (noon)
Lafayette County Arena: OXFORD SHRINE CLUB SPRINGFEST (rides, games, food; 4-10 pm)
Proud Larry's: TY MYERS, SHEL HUDSON

FRIDAY 5.03.2024

- Ole Miss Baseball @ AUBURN** (6 pm)
- **The Library: CLAY BARKER**
- **The Mad Hatter: Dueling Pianos** (7-11 pm)
- **OPA: ANDREW DELMASTRO** (6-8:30 pm)
- **The Powerhouse: Drawdown & Silent Auction** for **TOMMY DEXTER CADLE LAW SCHOLARSHIP** with music by **KC & THE MOONSHINE BAND** (7 pm)
- **Rafters: DJ DRUMM**
- **Rafters on the Water: CARSON STANFORD BAND** (7-10 pm)
- **Rooster's: REECE**
Lafayette County Arena: OXFORD SHRINE CLUB SPRINGFEST (rides, games, food; 4-10 pm)
Lafayette County & Oxford Public Library: Storytime & Craft (10:30 am)
North Oxford Baptist Church: CHORAL CONCERT (7:30 pm)
Paris-Yates Chapel (University): UM CHOIR CONCERT (7:30 pm)
Southside Gallery: SouthsideSide artist talk with Brooke P. Alexander (5 pm); Opening reception for "24 Flowers: A Day," new work by COULTER FUSSELL. Opening Reception (6 pm)
University Museum: First Friday Free Sketch Day (10 am-5 pm); VICTORIAN MAGIC LANTERN SHOW with JOEL SCHLEMOWITZ (reception 6:30 pm, show 7:30 pm)

SATURDAY 5.04.2024 STAR WARS DAY

- OXFORD PRIDE PARADE** (2 PM)
- Ole Miss Baseball @ AUBURN** (7 pm)
- **The Library: CLAY BARKER**
- **The Mad Hatter: DUELING PIANOS** (7-midnight)
- **Rafters: DJ DRUMM**
- **Rafters on the Water: PROUD HOUND** (7-10 pm)
- **Rooster's: MAGNOLIA SOUTH**
- **Water Valley, Miss.: PRIDE IN THE VALLEY**
Lafayette County Arena: OXFORD SHRINE CLUB SPRINGFEST (rides, games, food; 4-10 pm)
The Lyric: OXFORD PRIDE: May The Pride Be With You - drag show fundraiser (7 pm)
Nutt Auditorium: OXFORD CIVIC CHORUS SPRING CONCERT (3 pm; free)
Ole Miss Union Plaze: PRIDE ON THE PLAZA (3-5 pm)

SUNDAY 5.05.2024 CINCO DE MAYO

- Ole Miss Baseball @ AUBURN** (3 pm)
- **Old Armory Pavilion: OXFORD ON SKATES** (BYO Skates, 3:30-5 pm)
- **Rafters Oxford: Brunch music with JOE AUSTIN & THE TALLAHATCHIES** (11:30 am-2:30 pm)
Cedar Oaks: Free May Fest (2-4 pm; Maypole, music, crafts, games, snacks)
Lafayette County & Oxford Public Library: Family Build-it Afternoon (2-4 pm)
The Lyric: CHARLES WESLEY GODWIN, KASHUS CULPEPPER (6 pm)
Nutt Auditorium (University): TRUMPET ENSEMBLE (7:30 pm, free)
Proud Larry's: DENT MAY, JIMMY WHISPERS

MONDAY 5.06.2024

- **The Powerhouse: MISSISSIPPI CREATES** - Screening of UM student short films about Mississippi musicians and artists (6:30 pm)
- **Rooster's: DJ WADE**
Blind Pig: Trivia (8 pm)
Lafayette County & Oxford Public Library: Teen Crafternoon (4 pm)

TUESDAY 5.07.2024

- **Moe's: Trivia** (7 pm)
- **Off Square Books: ROBERT COLBY** in conversation with **KATHRYN MCKEE** for *An Unholy Traffic* (5:30 pm)
- **Old Armory Pavilion: Oxford Community Market** featuring kids activities, Magnolia Montessori and Oxford Community Garden Seed Hunt, and live music by **TONY BOYD** (3-6:30 pm)
- **Rooster's: KARAOKE** (5:30 pm); **OPEN MIC NIGHT**
Lafayette County & Oxford Public Library: Baby Storytime (9:30 am); 10 Warning Signs of Alzheimer's (5:30 pm)
Proud Larry's: BENCHES, PINKSHEETS

WEDNESDAY 5.08.2024

- Swayze Field: Ole Miss Baseball vs. MURRAY STATE** (5 pm)
- **Funkys: LADIES' NIGHT**
- **Mad Hatter: Open Mic** with **HAGGARD & OPIE** (7:30-10:30 pm)
- **Moe's Penny Bar: COMEDY OPEN MIC** (9 pm)
- **Off Square Books: JULIAN RANDALL** in conversation with **DERRICK HARRIEL** for *The Dead Don't Need Reminding* (5:30 pm)
- **Rooster's: KARAOKE** (5:30 pm-till)
Campus Wines: Wine Tasting (5-7 pm)

THURSDAY 5.09.2024

- **The Library: NEUTRAL SNAP**
- **The Mad Hatter: KC & THE MOONSHINE BAND** (7:30-10 pm)
- **Moe's: BINGO** (7 pm)
- **Rooster's: LADIES' NIGHT**
Proud Larry's: CALL ME SPINSTER
T.I.N. (Water Valley): WOVEN with SARAH HUDDLESTON (6:30 pm)

FRIDAY 5.10.2024

- Swayze Field: Ole Miss Baseball vs. TEXAS A&M** (7:30 pm)
- **The Library: NEUTRAL SNAP**
- **The Mad Hatter: DUELING PIANOS** (7-11 pm)
- **OPA: OPIE** (6-8:30 pm)
- **Rafters: DJ DRUMM**
- **Rafters on the Water: RHEAGAN SKELTON BAND** (7-10 pm)
- **Rooster's: JOHN CLAYTON WHITE**
Lafayette County & Oxford Public Library: Storytime (10:30 am); Tell Me About It! Teen Book Club (4 pm)
Proud Larry's: SILAS CALDWELL & THE MAGNOLIA SOUND

SATURDAY 5.11.2024

- Swayze Field: Ole Miss Baseball vs. TEXAS A&M** (4 pm)
- **The Library: NEUTRAL SNAP**
- **The Mad Hatter: DUELING PIANOS** (7-11 pm)
- **Rafters: DJ DRUMM**
- **Rafters on the Water: HAGGARD COLLINS BAND** (7-10 pm)
- **Rooster's: 12ELEVEN**
Proud Larry's: GRITS & GREENS

SUNDAY 5.12.2024 - MOTHER'S DAY

- Swayze Field: Ole Miss Baseball vs. TEXAS A&M** (5 pm)
- **Rafters: Brunch music with ROCKET 88** (11:30 am-2:30 pm)
Kennon Observatory (University): Astronomy open house (8-9 pm)

MONDAY 5.13.2024

- **Rooster's: DJ WADE**
Blind Pig: Trivia (8 pm)
Lafayette County & Oxford Public Library: Pokemon Playdate (4 pm)

TUESDAY 5.14.2024

- Ole Miss Baseball @ SOUTHERN MISS** (6 pm, Hattiesburg)
- **Moe's: TRIVIA** (7 pm)
- **Old Armory Pavilion: Oxford Community Market** featuring kids activities, Lafayette County Literacy Council, and live music by **HORACE WILLIS** (3-6:30 pm)
- **Rooster's: KARAOKE** (5:30 pm); **OPEN MIC NIGHT**

WEDNESDAY 5.15.2024

- **Funkys: LADIES NIGHT**
- **Mad Hatter: OPEN MIC** with **HAGGARD & OPIE** (7:30-10:30 pm)
- **Moe's Penny Bar: COMEDY OPEN MIC**
- **Rooster's: KARAOKE** (5:30 pm-till)
Campus Wines: Wine Tasting (5-7 pm)
Proud Larry's: MELISSA CARPER

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ACROSS

1 Scene stealer
4 Pilgrimage to Mecca
8 Auction
12 Carte lead-in
13 Pakistani language
14 Currier's partner
15 Florida city
17 Clothing store section
18 Intimidates, with "out"
19 Apprehend
21 Shade
22 Pictures
26 Throat affliction
29 Sault - Marie
30 Fib
31 Cobra feature
32 IRS employee
33 Exceptional
34 Mornings, briefly
35 "Oy -!"
36 Duck down
37 "Pop Goes the -"
39 Evening hrs.

40 Chopping tool
41 Portugal's place
45 Apple computers
48 Hit song by Shawn Mendes and Camila Cabello
50 "Oops!"
51 Walked (on)
52 Standard
53 Infatuated
54 Bohemian
55 Swiss peak

DOWN

1 Door fastener
2 Regrettably
3 Creche figure
4 "Quiet!"
5 Stood
6 Banned pesticide
7 Walk on the Wild Side actress Moore
8 The Lion King lion
9 "Hail!"
10 Actor Cariou
11 Curved letter

16 Yearned
20 Soul, to Camus
23 Pleased
24 Green land
25 Crystal gazer
26 Candida playwright
27 Hefty book
28 Activist Parks
29 Covert agent
32 Piano's cousin
33 Stair part
35 Puzzle
36 Represent
38 Malia's sister
39 Wine grape
42 TV host Kelly
43 Slanted type (Abbr.)
44 Org. for seniors
45 Coffee holder
46 "Caught ya!"
47 Gear tooth
49 Goof up

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MAGIC MAZE • SHORT —

P B S Y V S P M J H E B A Y V
T Q O S L I G D B S Y N W T R
P M K (T E M P E R E D) I F D B
Y W U S T N C E Q S O M N K I
F D B Z X I D W W U S O G Q O
E N L J T R U E H A I G N F D
C G A O O Y E C T S V A I W V
T S N Q P T F I R H S E L N L
K I H A H S A E L I G M L F E
C B Z Y R W V V U S C I E R Q
D E V E E L S E I R O T S I L

Find the listed words in the diagram. They run in all directions forward, backward, up, down and diagonally
Unlisted clue hint: A SHORT — SHIRT

- | | | | |
|-----------|---------|-------------|----------|
| And sweet | Notice | Shrift | Time ago |
| Circuit | Orders | Sightedness | Version |
| Leash | Range | Stories | Wave |
| List | Selling | Tempered | |

STICKELLERS^[sic]

by Terry Stickels

How many different ways can these four cubes be put together, and what does each way look like?

Assume all faces are identical and indistinguishable.

FEAR KNIGHT

By: rj johnson

DOUBT? ... OR DARE!

EFN
♥ TURSLE
♥ ARLIT
♥ WNSE
LEFIAN
♥ SNU
♥ ALFE
♥ ARFSE
♥ RAE
♥ SIFTLE
♥ SELRA
TSFO

Unscramble these twelve letter strings to form each into an ordinary word (ex. HAGNEC becomes CHANGE). Prepare to use only ONE word from any marked (♥) letter string as each unscrambles into more than one word (ex. ♥RATHE becomes HATER or EARTH or HEART). Fit each string's word either across or down to Knot all twelve strings together.

Wishing Well®

2	3	4	3	7	5	6	4	3	7	5	8	7
L	C	G	O	A	A	T	I	M	M	N	S	B
8	4	3	6	2	7	6	8	6	7	3	8	2
M	V	P	R	I	I	U	O	S	T	L	O	F
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E	E	T	E	W	I	N	E	T	F	O	I	
3	5	3	4	7	5	3	5	6	5	6	5	3
T	L	E	R	N	I	P	F	T	E	U	B	R
8	3	2	7	2	8	5	4	2	6	7	6	8
H	O	M	H	P	S	E	E	R	I	I	T	A
3	5	3	4	5	6	2	8	5	8	5	2	4
J	G	E	E	I	I	O	I	N	L	S	V	L
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I	E	C	S	T	N	O	G	N	H	S	G	Y

HERE IS A PLEASANT LITTLE GAME that will give you a message every day. It's a numerical puzzle designed to spell out your fortune. Count the letters in your first name. If the number of letters is 6 or more, subtract 4. If the number is less than 6, add 3. The result is your key number. Start at the upper left-hand corner and check one of your key numbers, left to right. Then read the message the letters under the checked figures give you.

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FRIDAY-SAT Noon-til
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DIFFERENT SPECIALS MONDAY THROUGH THURSDAY

the Local Voice

PUZZLE PLAYGROUND

SUDOKU

1				4		3		
	7		1				5	
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	3				6	4		
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4					7		9	

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ◆◆◆

◆ Moderate ◆◆ Challenging
◆◆◆ HOO BOY!

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- ACROSS**
- 1 Offer hush money to
 - 6 Strip of gear, as a ship
 - 11 Weight unit for a druggist
 - 15 "I am at your — and call"
 - 19 "Elementary" actor Quinn
 - 20 Sonata, often
 - 22 Many a cruise stopover
 - 23 Unconcealed
 - 24 Customized for
 - 25 Lee of Marvel Comics
 - 26 Like a swine
 - 28 Also-rans
 - 29 Like a diluted drink
 - 31 Parceled out
 - 33 "Haven't — before?"
 - 34 Shout of discovery
 - 35 Having two hues
 - 37 "It could go either way"
 - 39 Rival of Delta or United
 - 41 Urgent
 - 42 Fire residue
 - 46 Taxpayer's ID
 - 48 Dedicates
 - 50 Fender guitar, for short
 - 52 Ltd. cousin
 - 53 Pot toppers
 - 55 Edits for publication
 - 57 Conflict
 - 59 Sad paper notices
 - 61 Say a different way
 - 63 Michael who co-hosted "Live" with Kelly Ripa
 - 64 Gets broader
 - 66 "No outlet" street
 - 68 Always, in music scores
 - 69 Keyboard instrument
 - 71 One of three womb-sharers
 - 73 Florida's Key —
 - 74 Charges for not paying on time
 - 76 Decongestant brand
 - 78 Legal claim on property
 - 79 Broke a fast
 - 80 Flimflam
 - 82 Non-PC person?
 - 84 Suffix with Taiwan
 - 85 Bothersome types
 - 87 Boring type
 - 89 Relax after working hard
 - 91 Red-tinged jewelry alloy
 - 94 Removes hair from
 - 97 Second-to-last king of Egypt
 - 100 Greeting sent online
 - 102 Emily Dickinson's "Much Madness is — Sense"
 - 103 Tropical rabbit lookalike
 - 104 Shrink back
 - 106 Brings about
 - 107 Finger-paint
 - 108 The Northwest's "City of Trees"
 - 111 Like many allergy sprays
 - 112 Robbie Knieval's father
 - 113 Remark from the sharp-eared
 - 114 1950s-'70s baseballer Boyer
 - 115 Actress Russo
 - 116 Deck crew officer, in brief
 - 117 Puts in order
 - 118 City on the Ruhr
- DOWN**
- 1 African tree with a very thick trunk
 - 2 Italian municipality west of Turin
 - 3 Perfect choices to fill positions
 - 4 Stereotypical setting for a brawl
 - 5 Having a right (to)
 - 6 In prison, informally
 - 7 Vardalos of "Connie and Carla"
 - 8 Toddler bed attachment
 - 9 Like a truck ascending a steep hill, gear-wise
 - 10 Silly, like a honking bird
 - 11 The two dots in "naïve" or "Brontë"
 - 12 Fly-catching warblers
 - 13 Shakespeare work part
 - 14 Imitated a cat
 - 15 Small restaurants
 - 16 Lauder of fragrances
 - 17 Lois' partner
 - 18 Its capital is Nairobi
 - 21 Aspiring doc's major
 - 27 Person stashing stuff
 - 30 In the buff
 - 32 Cracked, as a cryptogram
 - 36 Info group to be input
 - 38 "Dagnabbit!"
 - 40 Bee-luring fluids
 - 43 Chief female officers in sacred rites
 - 44 Gets bigger
 - 45 First division of a 13-Down
 - 46 Sparse start of some rounds of applause
 - 47 Utter with a hissing sound
 - 49 Arena relative
 - 51 Crafts' counterparts
 - 54 Apple's Jobs
 - 56 Pop in a blended family
 - 58 Egypt's Nasser
 - 60 Detects like a dog
 - 62 Intertwined
 - 65 Crystal ball gazer, e.g.
 - 67 Neutralized, as a bomb
 - 70 "The Cloister and the Hearth" novelist Charles
 - 72 Planes' first fliers, often
 - 75 Operations
 - 77 Infer (from)
 - 81 Like a district bishop's jurisdiction
 - 83 Faith
 - 86 Difficulty
 - 88 Finisher just under the winner
 - 90 Beach footwear
 - 92 Overalls for hitting the slopes
 - 93 Sci-fi automatons
 - 95 Grand home
 - 96 Purloined
 - 97 Soundboard control knob
 - 98 Mojave plant
 - 99 Northern French city
 - 101 Inflicted upon
 - 105 Actor Bert
 - 109 "Well well!"
 - 110 Fedora, e.g.

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ANUBIS IMPROV



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& 5:30–10:30pm
Friday/Saturday

BIG BAD BREAKFAST
★ **BBB** ★
ESTD 2008

Big Bad Breakfast Hours:
7am–1pm Weekdays
(Closed Tuesday);
8am–2:30pm Weekends



Lunch 11:30 am–2:30 pm;
Dinner 6–10 pm
Monday–Thursday &
6–10:30 pm Friday/Saturday
Upstairs Bar 4 pm–close

LOU PRIDE WEEK
APRIL 28–MAY 4
City Grocery Restaurant Group is proud to support and participate in **Oxford Pride!**
Come join us!

When I first found out about **Anubis Improv** from my friend and employer, **Nautilus Publishing's Neil White**, I wanted to find out more so I could help promote this new and interesting **Oxford** business. I never imagined it would lead to my own involvement on a deeper level. I told myself improv comedy is not for me—I'm too busy; I'm not comfortable performing; I'm not clever enough.

Fast forward about six months, and I am now here to tell you, Improv is for *everyone*. After attending their hybrid show, Half and Half, and meeting founder **David Hamilton** in person, I decided to take the free Level 0 workshop just for kicks. (I was still telling myself that I wouldn't want to get on stage and wing it, never mind that I'm much too busy.) But at the workshop, something happened. I laughed—a *lot*. I felt silly and fun and creative and then I realized all those things had been scarce in my life for a while. Yes, I have a young child, but this was a different kind of silly. This was me laughing and playing with other *adults*.

I recently read in a health newsletter* that “Stanford researchers found that the average four-year-old laughs 300 times per day, while the average forty-year-old laughs 300 times *every ten weeks*.” It goes on to cite the health benefits of laughter, including stress and anxiety relief, lower blood pressure and inflammation, and overall improvements in well-being.

Something clicked. With my partner's enthusiastic encouragement, I decided to take the plunge and enroll in Anubis Improv's Level 1 class. It has been one of the best decisions of my life. I know that sounds like an exaggeration, but it's not. I have gained immense benefits from participating in this program, including some precious new friendships, and I want everyone to know about it.

For the past several weeks, I have been thinking about how to write a long story about Anubis and my journey with improv. But when I interviewed David for this piece, I realized that because he has distilled his knowledge and passion for improv so efficiently, I will let his words do the heavy lifting. (Interview has been lightly edited for clarity.)

*Arnold's PUMP CLUB newsletter, March 15, 2024.

David, how did you get started with improv?
In 2013, I found improv classes in New Orleans. I was coming off my first career as a tour manager, and I wanted to pursue something in a creative field. I acted when I was younger, so I decided to take both classes to see if I'd like to perform, to theoretically pursue acting as a career.

Then from the first month of taking classes, I knew that this was the thing I was passionate about in a way I'd never been passionate about something before. I started taking three classes a week and doing every workshop and volunteering at the theater. I graduated in 2014 from that program, and by the end of 2014, I was teaching. From 2014 to 2018, I ended up as conservatory director,



teacher, coach, building manager, [and more] at the theater in New Orleans.

What is it about improv that resonated with you so much?
I went in thinking of myself as not a funny person. I was a pretty serious kid

and young adult. I think the surprise of finding this new way to express myself comedically was a big draw, [as was] the value of being heard and of listening and communicating in this unique way that that we do in improv.

Also, the community is always really sweet, because it's a community of people who are listening to each other and respecting each other's ideas.

In addition to the curriculum with Anubis, you also do workshops for businesses. What sort of skills can be gained, and how do you pitch to business owners that this is a valuable investment?

For salespeople, improv is a one-to-one relationship of listening to customers and truly hearing what they're asking for and not just thinking about how you're going to respond. Improv [can also] help with executive education, especially as it relates to listening and communicating expectations and collaborating with people.

LEVEL 0 WORKSHOP

Where: The Powerhouse
When: Sunday, May 19
from 4–5:30 pm
Cost: FREE!
I'm in! What do I do?: Pre-register at oxfordarts.com/tickets-classes

LEVEL 1 CLASSES

Where: The Powerhouse
When: Wednesdays, May 29–July 16 from 6–8 pm
Cost: \$235 Yac members/\$150 non-members
I'm in! What do I do?: Register at oxfordarts.com/tickets-classes

LEVEL UP: LEVEL 4 GRADUATION + LEVEL 2 SHOWCASE

Where: The Powerhouse
When: Sunday, May 19
from 6–8 pm
Cost: \$10



Genuinely, I've never felt more accepted and comfortable in an environment in my life. Not only does David instill his love of improv upon you, but he makes you feel at home with every single class he provides."—**Deklan Powers**, 23

"When I took my Level 1 class and told David Hamilton that I was an overthinker, he said, and I quote, 'Welcome to Hell.' He was right, and as I progressed through the levels, I realized I was doing a lot better at letting things fly and not pre-planning every action in all aspects of my life. I'm a single mom and before improv I rarely did anything just for me. I'm not a massage-and-facial girl and I couldn't figure out what self-care meant for me. Turns out it was flexing my creativity through improv and now, jumping in to every other possible comedy opportunity. It's been incredible."—**Stacey Spiehler**, 43, student

"I have been so lucky to be part of the Anubis Improv family! Improv helps me in so many aspects of my life—work, personal relationships, de-stressing, mental health, etc. David and Maggie have brought something beautiful to Oxford and I am so happy to be a part of it!"—**Kaela King**, 35, administrative assistant

"Anubis Improv is a very friendly and welcoming group. It's easy to see the staff are exceptionally passionate about improv comedy and it's fun to be a part of their growing community. The shows they put on are hilarious! The improv classes they offer have been an excellent way for me to become a more social person. I have learned a lot about being an improv comedian, but surprisingly, I have also learned a lot about being a better listener and how to stay more present in the world around me. Anubis Improv has been a great experience and I recommend everyone give the classes a shot!"—**Stephanie Wheeler**, 34

"I look forward to improv class every single week. The bonds I've made there are so strong and honestly made stronger by the silliness we do with each other and the communication skills we've learned in class. If it sounds fun to you at all, 100% give it a try! You will not regret it!"—**Alyssa Lee**, 33, math tutor

And I think a lot of companies want to just have fun with each other. Especially coming out of COVID, we had a handful of workshops [where folks] hadn't worked together or seen each other in person in two and a half years, and [they] just want to have a good time with each other, so it works as an icebreaker and a team building experience. To do something fun that also generates these inside jokes and shared experience—that's valuable for companies as well.

Do you think that carries over into life skills for just about anyone?

It really does. [On the surface] improv is about actively listening and communicating your ideas confidently. That's the "yes, and"—the fundamental principle of improv that will help you with personal and professional relationships. But then deeper than that, there's something really important about, as an adult, opening yourself up to joy and creativity and wonder.

The childlike energies and emotions that we access in improv, we so rarely access as adults. It's extremely valuable for us to laugh. Just taking classes and coming to a space for two hours a week to laugh and have a good time. It is so unfortunately rare as adults to just let yourself be free to be creative and imaginative and to discover stuff. I think all that on a deeper level is a real transformative aspect of improv.

Talk a little bit about the formula of improv, and what that means in terms of long-form improv, which is what Anubis does.

In this art form, you start from nothing. You're trying to find what you're doing, and you're creating everything in the moment. We find the details of the scene, we find who we are, where we are, what we're doing, and how we feel about it, how our characters feel about it.

And then from that information we latch on to ideally the very first weird or unusual thing we communicate, [which] we want to focus on. We bear hug it, which means we focus on it with clear intent, and then we heighten, which is the improv comedy way of finding punch lines and continuing the scene. We make it better; we make it worse. We make it weird, or we make it whatever. And so that formula finding ... is what we use to understand what we're trying to do in creating an improv scene from scratch.

I think maybe most people are familiar with the style of improv like *Whose Line Is It, Anyway?* that has either audience participation or suggestions. How is that different from Anubis' style? *Whose Line* is short-form improv, which uses the same skills, right? It's still improv comedy, and it's very fun. In short form, they structure each piece as a game. So, here are the rules of the game, and you're improvising scenes within those rules.

In long form improv, we take away those structured games and we just have kind of a free form, an empty stage to develop our scenes. [When improv troupes] take suggestions from the audience to get started on their scenes, I think part of that historically is to assure the audience that this is all being made-up, that we're not actually working off a script or had any discussions beforehand about who's going to do what.

I just trust the audience to believe that we're making it all up, so we don't need suggestions. I also think that it provides an extra layer of discovery and the ability to create if we are literally just walking out onto a blank stage with no suggestions and nothing, and just seeing what comes. I think it provides us with even more opportunity for discovery, which I think is valuable.

Tell us about the free workshop that's coming up on May 19.

We try to regularly do free workshops to introduce people to improv. Generally, most people who come have never done improv. And for those who have, [it's] to introduce people to our style of improv, and interest people to take a class or all four levels.

The next workshop—we call it Level 0—is on Sunday, May 19 at 4 pm at the Powerhouse.


We're doing this one on a Sunday evening because we have our student showcase show that night at 7:30 at the Powerhouse. We're hoping people will come in for this Level 0 free introductory workshop.

You don't have to have any experience. You don't have to be funny. You don't even really have to like performing. It's for everybody. It's very easy and very fun. It's an hour and a half. So come at four, do this Level 0 workshop, go eat some dinner, and come back and see our showcase show, which will include a Level 2 class and a very special Level 4 graduation.

Tell us more about the classes. There's a new Level 1 starting soon; how would one go about signing up?

We are partnered with the Yoknapatawpha Arts Council. That's part of why everything is at The Powerhouse. They've been wonderful. The registration goes through the Arts Council. Their website is oxfordarts.com, and if you scroll down on their main page, you'll see classes, and the registration is already open for our next Level 1 class, which will be on Wednesdays from 6–8 pm beginning May 29. Those classes will also take place at The Powerhouse. If you come to the Level 0, we'll have a sheet with QR code where you can sign up right then.

The classes are two hours every week, same day, same time for eight weeks. The classes are \$235 for YAC members, \$250 for non-members, and YAC [does have] scholarships as available. All that information is on the Oxford Arts site and on our site, anubisimprov.com.

You can read the full interview at our website, TheLocalVoice.net. We hope to see you at the show! 



Anubis members before the Level Up Showcase for Levels 2 & 4 this past March.

May

ROUNDAABOUT OXFORD™

May 1-4, 2024 Oxford Shrine Club Springfest



May 1-4 from 4-10 pm each day and Saturday noon to 10 pm
 Tickets \$1 (rides average \$3) • 24 for \$20 • Unlimited Ride Wristband \$25 • Located on the grounds of the Lafayette County Multi Purpose Arena featuring rides, games, food and lots of fun!



Saturday, May 4 @ 2 pm

The Oxford Pride Parade will begin and end at the Oxford-University Depot. The parade will start at 2 pm and travel up University Avenue, left onto Lamar Boulevard, around the Courthouse Square, down Jackson Avenue, and back to the Depot. All are welcome to march in the parade or line the route in support.

Oxford Sings!

Celebrating 25 Years of Oxford Civic Chorus 1998-2024

Saturday, May 4 with special guest Oxford High School Choir David H. Nutt Auditorium Oxford, MS 3 p.m. Featuring music from Elaine Hagenberg, Dan Forrest, Eric Whiteacre, Kim André Arneson and more! FREE ADMISSION	Sunday, May 5 All Saints' Episcopal Church Tupelo, MS 4 p.m. Co-Directors: Dr. Debra Atkinson & Creighton Holder Co-Directors: Ontario Woodland Choral Conducting Intern: Brady Bramlett Tenor Soloist: Tenor Soloist
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WWW.OXFORDCIVICCHORUS.ORG



Ole Miss

Ole Miss Baseball vs. Texas A&M
 Friday, May 10 @ 7:30 pm
 Saturday, May 11 @ 4 pm
 Sunday, May 12 @ 5 pm
 @ Swayze Field

HILL COUNTRY ROOTS ROCK

Proud Hound

SAT, MAY 4, 2024 • 7-10 PM

RAFTERS ON THE WATER • SARDIS, MS

7:00 - 10:00 PM

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7 days a week
11 am-2:30 pm

BRUNCH
Saturday & Sunday
11 am - 3 pm



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Spring and Towing Pains

The trees and grass are green, the air conditioning is on, and spring is in full swing in Oxford. Double Decker weekend, baseball, and upcoming graduations herald a time of renewal and rebirth. Business is booming as city sales taxes are up double digits (with a little boost from Morgan Wallen).

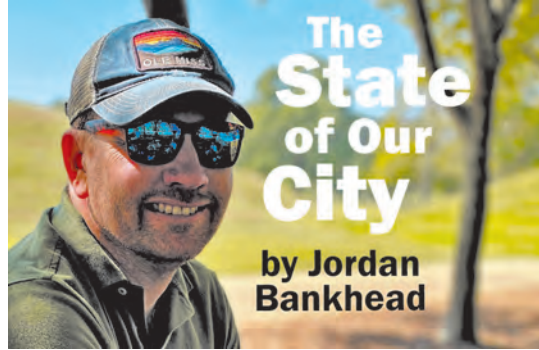
But despite the benefits of spring, all is not well in Denmark. The mayor and Board of Aldermen have had their hands full with allegations of profiteering and predatory behavior by towing companies. While Oxford has a towing ordinance on the books, recent complaints have caused Aldermen to consider stiffening the ordinance to root out these alleged abuses by towing companies. Common complaints heard by the Board at a public hearing included refusal to release vehicles, no price lists provided, kickbacks to apartment complexes, exorbitant pricing, and lack of notice before vehicles were towed.

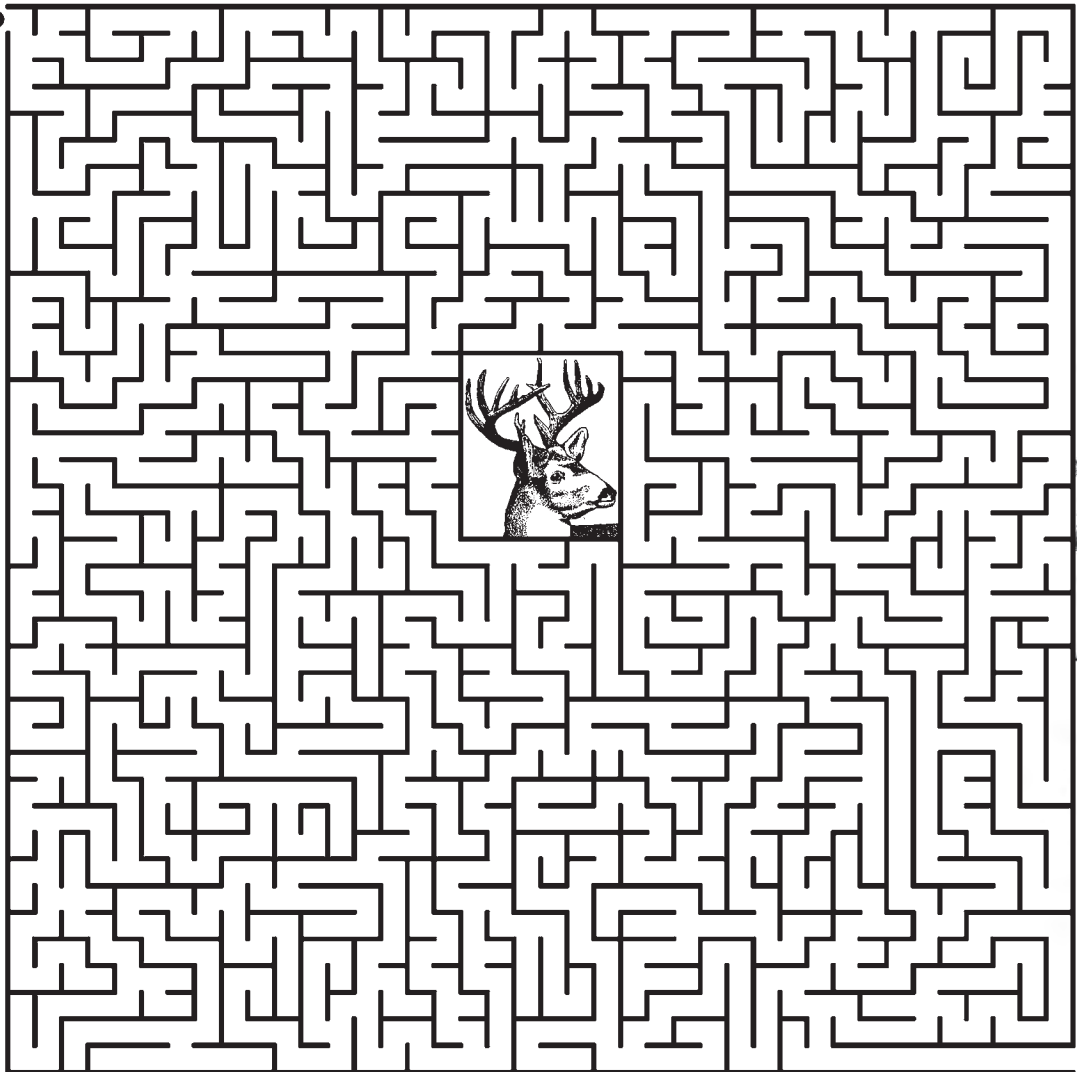
In response to these complaints, tow companies and their attorneys questioned the legality of regulating prices in their industry. They claimed fixing prices would limit competition and cause tow companies to exit the market (although the difficulty of market entry may also be an issue stifling competition). An apartment owner also testified his towing contract was necessary to ensure security and explained that if parking passes were not required, he would have no idea who was parking

at his property. Aldermen then discussed the issues presented and questioned why the land development code didn't require three parking spots for three-bedroom units or provide for additional guest parking.

Other cities in Mississippi do impose maximum towing rates according to members of the public who voiced their concerns at the public hearing. According to Oxford Police Chief Jeff McCutchen, Section 102-700 of the Oxford code requires that authorization for towing must be obtained from a property owner or lessee prior to towing, the tow request must be specific to an individual vehicle on a specific date and time, and records must be kept by both the towing company and the property owner. In addition, "no parking" and towing signs must be posted at the entry and exit of parking lots and displayed prominently.

While it certainly appears there may be cause to update certain aspects of the towing ordinance, what may also be required is enforcement against offenders and the allowance of more competition and rules against monopolies that may exist. Predatory practices or monopolies have no place in our community, but legitimate towing efforts necessary for the privacy and security of Oxford businesses and residents are justified. This should be the aim of both public and private parties involved in the disposition of other people's property. **TV**



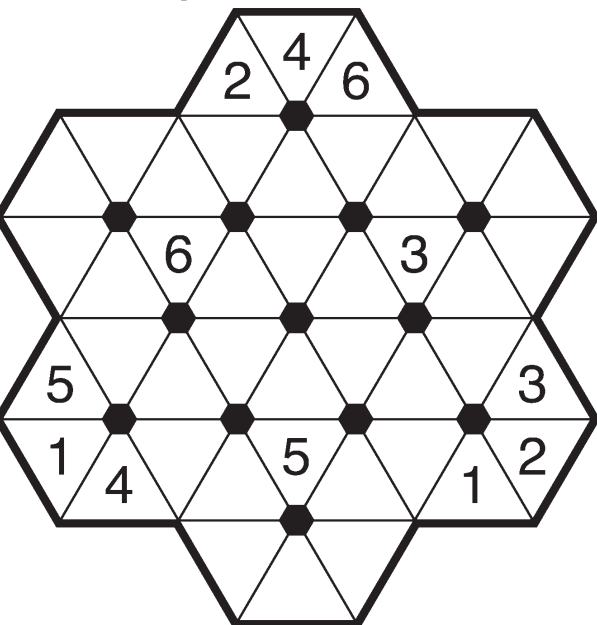
Trivia test by Fifi Rodriguez

- GEOGRAPHY:** Which of the Great Lakes is smallest in surface area?
- TELEVISION:** Which sitcom has the theme song, "Where Everybody Knows Your Name"?
- ANATOMY:** Which part of the human body is involved with ACL surgery?
- GAMES:** What is the victim's name in the U.S. version of the board game Clue?
- ANIMAL KINGDOM:** What is the world's largest species of frog?
- SCIENCE:** What do isobars indicate?
- LITERATURE:** In the novel *Don Quixote*, who is the human companion to the title character?
- MOVIES:** In which movie did actor Bill Murray live the same day over and over?
- THEATER:** Who is believed to be the first actor in a Greek drama?
- MUSIC:** What is the name of Beyonce's 2024 country album?

SNOWFLAKES

by Japheth Light

There are 13 black hexagons in the puzzle. Place the numbers 1 - 6 around each of them. No number can be repeated in any partial hexagon shape along the border of the puzzle.



CryptoQuote

AXYDLBAAXR is LONGFELLOW

One letter stands for another. In this sample, **A** is used for the three L's, **X** for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each week the code letters are different.

OR YNET RJ DG JDXOJZT,
 GTYGHONQQE OW EJZ
 FNXG N AGYZRNROJK
 WJA TZDRQGRE.
 - OTNNH NTOIJX

CryptoQuip

This is a simple substitution cipher in which each letter used stands for another. If you think that X equals O, it will equal O throughout the puzzle. Solution is accomplished by trial and error.

Clue: Y equals B

UCPX QCBWQIP YVLX QIPKG
 IK KEC GOLCG VS SVWVG'
 ECILG KEIK IPC GEIQCL WOMC
 BEDTMG VS YIMCL YPCIL:
 CIP WVIUCG.

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Jason T. Plunk - Owner



"Aging is an extraordinary process whereby you become the person that you always should have been."

— David Bowie

(January 8, 1947–January 10, 2016)

Answers: 1. Lake Ontario 2. Cheers 3. The knee
 4. Mr. Boddy 5. Goliath frog 6. Atmospheric pressure 7. Sancho Panza 8. Groundhog Day 9. Thespis, 6th-century poet 10. Cowboy Carter

GO FIGURE!

The idea of Go Figure is to arrive at the figures given at the bottom and right-hand columns of the diagram by following the arithmetic signs in the order they are given (that is, from left to right and top to bottom). Use only the numbers below the diagram to complete its blank squares and use each of the nine numbers only once.

	+	×	=	30				
+	■	+	■	+	■			
	-	÷	=	2				
×	■	+	■	÷	■			
	+	-	=	3				
=	■	=	■	=	■			
45	■	13	■	1	■			
1	2	3	4	5	6	7	8	9

DIFFICULTY: ★★

★ Moderate ★★ Difficult
 ★★★ GO FIGURE!

DIFFICULTY THIS WEEK: ◆

◆ Easy ◆◆ Medium ◆◆◆ Difficult

Evangelicals: Seduced by Trump?

I'm stymied, continually shaking my head over the multitude of evangelicals who continue to support Donald Trump and his bid for a second term as President of the United States. Before I go any further, let me state a few caveats.

- There are dozens, maybe hundreds, of varieties of Christians and not all Christians are evangelical.
- In Christianity, theological and political beliefs run the full spectrum from the most conservative (fundamentalists) to the most liberal.
- Every American has the right to believe what they choose to believe and to support whichever political candidates they choose.
- Being an American doesn't make one a Christian. Being a Christian doesn't make one an American. Those are two separate things.
- Allegiance to a country should be secondary to belief in a higher power—if one believes in such.
- All of us make misjudgments and mistakes, including committed Christians.
- Neither Donald Trump nor Joe Biden are saints.

Christians of all ilk look to the Bible as the handbook for their faith. Still, even within that belief there are Christians who view the Bible differently.

There are at least three ways to view the Bible's message. First, "What did each book of the Bible mean for the time in which it was written?" Secondly, "How does the Bible relate to the time in which we live?" Finally, "How do the words of the Bible inform me as to how I should live today?"

Jesus is the central figure of the Bible. In the Old Testament a Messiah who would rescue the faithful

was foretold. In the New Testament Jesus was considered to be that very Messiah. His teachings are paramount in Christianity.

Donald Trump claims to be a Christian, but in multiple interviews he's said that he's never done anything to ask forgiveness for. In other interviews he softened that, saying that when he dies he hopes there will not be a lot he needs to ask forgiveness for. The Bible teaches that we've all sinned and should confess those sins and ask forgiveness *now*.

Multiple articles I've read and even a book or two have pointed out that Donald Trump has committed all of the Seven Deadly Sins: pride, greed, wrath, envy, lust, gluttony, and sloth *habitually* and apparently without remorse—"apparently" because we cannot know another's heart unless they reveal it to us. (Google it, if you dare.) Yet some of his most staunch supporters are Christian evangelicals. How does this conform with the ethic of Jesus? Go figure.

In its 7/13/2023 issue, (updated on 04/15/2024) *Politico* reported that Trump has been indicted on over 150 felony charges—but who's counting? We all should be counting because where there's smoke there's fire. Even though Trump has not yet been found guilty in any of these yet-to-be-tried cases, this is a painfully pitiful precedent for a Presidential candidate who says openly that he wants to be a dictator. Yet the majority of evangelicals still support him. Do the well-intentioned faithful believers forget the words of Jesus at the ballot box?

The issue of abortion and a woman's right to choose is of primary importance to most evangelicals. That issue is one of several that can cause significant internal conflict in evangelicals and other Christians. Many whose faith includes a desire for a nationwide abortion ban hold fast to their related beliefs. Given that, I can understand why zealous evangelicals would vote for Donald Trump as he holds the same belief that is so important to them.

Our choices aren't always great, but we do have a choice and we alone are responsible for those choices. No one should be denigrated for exercising



their constitutional right to vote for either Biden or Trump in November. One thing is certain: whom ever is our next President will need our prayers. I just hope that those who pray will do so with their eyes, minds, and hearts open.

...and that's the View from The Balcony.

Watch out for false prophets. They come to you in sheep's clothing, but inwardly they are ravenous wolves.

By their fruit you will recognize them
—Matthew 7:15-20, *Evangelical Heritage Version*

Randy Weeks is a Licensed Professional Counselor, a Certified Shamanic Life Coach, an ordained minister, a singer-songwriter, and an actor. His father once told him that there are three things you never tell anyone: how much you make, who you voted for, and where you caught your fish. Randy may be reached at randallsweeks@gmail.com.

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Night scene on Square, 1961, photo by Martin Dain (c) The Martin J. Dain Collection

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Ajax Diner

Mon-Thu: Lunch 11 am-2:30 pm;
Dinner: 4:30-9 pm
Fri-Sat: 11 am-9 pm
Delivery: Fetcht

Big Bad Breakfast

Mon, Wed-Fri: 7 am-1 pm
Sat-Sun: 8 am-2:30 pm
Closed Tue
Early Bird Special:
Wed & Thur 7-9 am: 10% off

Boure

Mon-Thu: 11 am-10 pm
Fri-Sat: 11 am-10:30 pm
Bar: Mon-Wed 4 pm-midnight;
Thu-Fri 4 pm-1 am;
Sat noon-1 am
Delivery: Fetcht

City Grocery

Mon-Sat:
Lunch: 11:30 am-2:30 pm;
Dinner 6-10 pm;
Fri & Sat till 10:30 pm
City Grocery Bar
Mon-Sat: 4 pm-till
Happy Hour 4-6 pm:
M-F \$1 off wells & domestics

Funkys

Mon-Thu: 2 pm-1 am
Fri: noon-1 am
Sat: 11 am-1 am
Sun: 11 am-9 pm
Delivery: Fetcht
Mon: \$5 Octanes
Tue: \$5 Grape Gatorade
Wed: LADIES' NIGHT:
\$5 Skinny Bitches
Thur: \$3 domestics

The Library

Mon-Fri: 3 pm-1 am
Sat: 11 am-1 am
Sun: 11 am-9 pm
Happy Hour 3-7 pm
Mon-Fri \$1 off all drinks

The Mad Hatter

Tue-Thu: 4 pm-midnight
Fri-Sat: noon-1 am
Kitchen open till 9 pm daily
Wed: OPEN MIC
Thu: LIVE MUSIC
Fri & Sat: DUELING PIANOS

McCormick's

Mon-Sat: Breakfast: 6:30-11 am;
Lunch: 11 am-2 pm;
Wed-Sat: Dinner: 2-9 pm
Bar: 2 pm-till
Sun: 6:30 am-2 pm
Wine & Whiskey Wednesday:
2-for-1 glasses of house wine; \$1
off whiskey
10% UM discount

Moe's BBQ

Mon-Sun: 11 am-10 pm
Penny Bar open 3 pm
Delivery: Fetcht
Happy Hour 3-6 pm:
Mon-Fri 1/2-price apps,
2-for-1 wells, wines & domestics
Mon: \$2 domestics + \$1 PBR
Tue: TRIVIA + \$25 High Noon
buckets
Wed: COMEDY MIC NIGHT
Thu: BINGO (8 pm) + \$5
Buskwhackers

Ollie's Donuts

Sun-Sat: 5:30 am-1 pm

OPA!

Mon DEC 4: 4 pm-9 pm
Tue-Thu+Sun: 11 am-9 pm
Fri-Sat: 11 am-10 pm
Tues & Thurs: 2-for-1 Lemonadas
Wed: 1/2-off house wines &
Martinis
Fri: \$5 Margarita
Delivery: Fetcht

Quack's

Tue-Thu: 4 pm-1 am
Fri-Sat: 11 am-1 am
Sun: 11 am-9 pm
Happy Hour 4-6 pm T-F: 2-for-
1 wells, \$1 off all beer
Wed: All Day Happy Hour
Friday: Free Fri-day (Free side of
fries with hot dog purchase)
Sun: Chicken and Waffles,
brunch specials

Rafters

Mon-Fri: 5 pm-1 am
Sat: 11 am-untill
Sun: Brunch: 10:45 am-3 pm;
\$3 Mimosas

Rafters on the Water

Fri: 5-10 pm; **Sat:** 11 am-10 pm;
Sun: 11 am-9 pm

Rooster's

Mon-Sat: 3 pm-1 am, Sun till 9 pm
Mon-Fri: \$5 Domestics
Mon: DJ WADE + \$4 Pitchers + \$1
Rooster Shot
Tue: KARAOKE (5:30 pm)
OPEN MIC NIGHT + 2-for-1s
Wed: KARAOKE + \$3 Vodka &
Whiskey
Thu: LADIES NIGHT + \$1 Lemon
Drop + \$3 Well Vodka
Fri & Sat: LIVE MUSIC
Sun: \$1 Mimosa shots

Saint Leo

Tue-Sun: Lunch 11 am-3 pm
Bar & Pizza 3-5 pm
Dinner 5-10 pm
Brunch Sat & Sun:
10:30 am-3 pm
Happy Hour 3-5 pm:
\$10 Pizzas, Bubbles + Fries,
\$6 Wine & Cocktails

Snackbar

Tue-Thu: 4-10 pm
Fri-Sat: 4-10:30 pm
Happy Hour 4-6 pm:
\$2 domestics, \$4 drafts,
\$6 select wines, \$8 select
classic cocktails, small plate &
oyster specials
Tues: INDUSTRY NIGHT

SoLa

Wed-Thur: 5-9 pm,
Fri-Sat: 5-10 pm
Sun Brunch: 10:30 am-2 pm
Delivery: Fetcht
Happy Hour 5-7 pm: \$5 fresh
Margaritas
Wed: Spaghetti Night + \$5 wine
Thu: Ramen & \$5 Rosé

Southern Coop

Tue-Thu: 11 am-8 pm
Fri-Sat: 11 am-9 pm
Delivery: Fetcht

Tallahatchie Gourmet

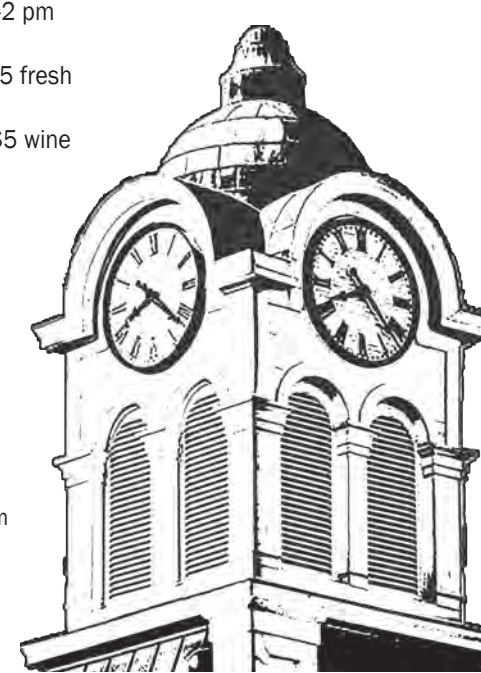
Mon-Wed: 11 am-2:30 pm
Brunch Sat & Sun
11:30 am-3 pm
Delivery: Fetcht

Uno Mas

Mon-Sat: 11 am-10 pm
Sun: 11 am-9 pm
late night menu Thu-Sat
Happy Hour 3-6 pm every
day: \$2 tacos; \$5 house
Margaritas (\$20 pitchers); 2-for-1
domestics; 1/2-off appetizers
Tuesday: HAPPY HOUR ALL DAY
Saturday: \$5 Frosens & \$20
Frozen pitchers
Sunday: Service Industry Sunday

Volta Taverna

Mon-Thu: 11:30 am-9:30 pm;
Fri-Sat: 11:30 am-10 pm;
Happy Hour 4-6 pm:
\$1 off all drinks
1/2-price Margaritas &
Mojitos every Mon, Thu &
Sat



Scan code and have
food delivered!



Fetcht.com

Oxford's Local Food Delivery Service

Over 85+ restaurants delivered to your door, including

- | | | | | | |
|---------------------|-------------------|-------------------|------------------|-------------------|----------------|
| Abner's | Chow King | H2O | Lost Pizza | Phillip's Grocery | Steak 'N Shake |
| Ajax Diner | Common Ground | Heartbreak Coffee | Ming's Kitchen | Pizza Den | Subway |
| B's BBQ | Costa Mexican | Hempville CBD | Moe's BBQ | Pizzashop | Tallahatchie |
| Bim Bam Burgers | El Agave | Honey Baked Ham | Mugshots | Proud Larry's | Gourmet |
| Blind Pig | El Charro | Jake's Craft BBQ | Noodle Bowl | R&R Cookies | Tarasque |
| Boure | El Mariachi | Kabuki | Oby's | Raising Cane's | The Sipp |
| Byrd House Cafe | Fergndans Pizza | King's Steakhouse | Ole Coop | Rocky Mountain | Taco Shop |
| Casa Mexicana | First Watch | Krystal | OPA! | Chocolate | Toyo |
| Chicken on a Stick | Fox's Pizza Den | La Perla Tapatia | Oxford Burger | Rosati's | Venice Kitchen |
| Chicken Salad Chick | Funkys | Lamar Yard | Company | SmallCakes | Walk Ons |
| China Royal | Good Day Cafe | The Landshark | Oxford Creamery | SoLa | Yaya's |
| City Hall | Greenline | Lenora's | Oxford Gourmet | South Depot Taco | Yugo |
| Cheesecake | Guthrie's Chicken | Living Foods | Oxford Nutrition | Southern Coop | and more! |

DESTINATION OXFORD

Interview with **Jason Plunk** by **Newt Rayburn** continued from page one

How many people attend Destination Oxford?

It's in the thousands. So many people exercise, you'll see strollers, and people jogging will stop to walk around, people that have come up town to shop or to eat.

It's a great father and son deal. To see a young father with his five to ten year old, they come up and look at the cars, and it's always been such a cool thing to see. And some of the older men that are grandfathers and great grandfathers, they love to talk about their cars, and they love to be interacted with. They love to have questions asked about their cars. Especially for somebody that's got a little bit of a working knowledge of cars, you can see so many different vehicles and talk to the owners.

What are the rules for entering a car?

Well, in the beginning there were rules. State of Mississippi says that a street rod is from 1948 or older, but that rule has been in place a long time. In the early days [of Destination Oxford], we decided 1971 and back. I picked that strictly because I was born in 1971 and I figured the car needed to be older than me.

You and I graduated high school in the '80s, so the new trucks we drove in the '80s are now antiques. So for the next generation, cars that are in the late '70s and '80s or even in the early '90s, they're all viewed as antique. And anything 25 years or older is considered an antique car by the state.

I'm looking out the window at my 1986 Chevrolet pickup. That's not a vintage car in my brain, but to many of the younger people it is. And so for that reason, several years ago, we shortened it up. If you've got a car, you're proud of it, if you love it, bring it. People are interested in it, so we opened it up.

We do ask for two things. We ask that you keep your stereo turned down, and we ask that you keep your pipes to a minimum. It's a city street, and it's a city sidewalk, so we cannot say no dogs allowed. But if I had my wish, nobody would bring a dog. If the dog jumps up on one of those old cars and scratches it, it's going to ruin somebody's day. You never know what will happen with dogs. It can get really crowded up there. I will probably get some kind of fallout from [that], but I stand by that statement.

Do you get many newer cars in the show?

We always have one or two new Corvettes. Somebody will want to show it off because they are neat. They're mid engines now and they're spaceship looking. We'll have a new Corvette.

What awards do you give at Destination Oxford?

We don't do for the best or coolest car. We don't have classes, because what we learned was everybody has a different opinion.



So the awards that we give are, "Who drove the farthest," "Youngest owner," "Oldest owner," "Who's owned their car the longest," etc. We give away \$1,000 in cash and we give away a piece of Satterfield pottery [instead of] a trophy, because it seemed like the wives enjoyed winning a piece of pottery, and it let the husbands be cool when they go home after hanging out with the boys all day.

What have been some of your favorite cars?

I like cars that they call "survivors," ones that haven't been restored. Ones that haven't had any work done to them. They're simply as they were.

A dude named Weaver Kane [has] his father-in-law's truck. It's an '86 model Chevrolet with 48,000 miles ... and it looks like a brand-new car. Seat's perfect. Dash is perfect. It's ... blue and then the gray stripe, and it has the reddish orange pinstripe on it. It's a real cool looking color. I love that truck, because it's considerably old, but it still... doesn't have a computer, it doesn't have all of this other nonsense on it to go bad. It's just carbureted, naturally aspirated, V8 motor that as long as you keep gas and oil in it will run indefinitely. That's one of my favorites to see.

The old Studebaker guy [has] a red pickup that he still drives that he's owned since the '60s. He's never bought another truck. He's never needed to. He's had it painted, and when he needed to, had the motor work done on it. Other than that, it's just a testament of the way cars were built once upon a time.

One time a lady came driving her father's 1954 model truck that he bought brand new that she inherited. She still had the open title in the glove box, so it was a one-owner vehicle from 1954. Still

ran great. And there's a gentleman here who moved to Oxford from California that's got an old T model, and I'm sure a lot of people have seen it riding around town. He comes in here every year.

Let's talk about some of your cars. Do you enter cars too, or bring them up there?

I will. I love to go to car shows! I have a 1959 Rolls Royce that I bought locally from a gentleman. I love that car. My favorite car will always be my 1948 Chrysler, which has never been off the road. It's been driven since it was new in some form or fashion.

How many vehicles do you own?

Right now, for the wedding car service, we have four. A 48 Chrysler Windsor. I have a 1965 Thunderbird that is a real popular choice. It's a convertible. I have a 1959 Rolls Royce. I have a 1957 Bentley that I just bought.

Is there anything else that you'd like to mention?

Thank you so much to Robyn Tannehill for clearing the way for us to move to the Square. We love when kids come out, they love cars, and the owners love to talk to kids.

I would also suggest that people bring sunscreen and an umbrella because you're gonna be standing around a lot and there's not a lot of shade.

We've got wonderful sponsors. Napa Auto Parts generously brings us about 1,000 bottles of cold water. So there's a cold water for everybody.

The Mad Hatter is sponsoring our live entertainment this year. KC & The Moonshine Band will come and play for about an hour on our little stage during the day. Casey [Lipe] is a wonderful horn player, and the only time I've ever seen crowds get up and dance to "Sanford and Son" and "I Dream of Jeannie." I have a 22-foot trailer and we're bringing in a DJ this year called Groovy, from Groovy's Garage. He's a promoter who is very familiar with cars.

We have swag bags for the first 100 people that register. If anybody has anything they want to put in a swag bag, reach out to me and we'll come get it. Restaurants, if you want to put your menu in there or ... you want to brag about your business in Oxford, we'll put it in the bag. If you have a sales item or coupon. Last year somebody brought me 100 little screwdrivers. What a great thing, little pocket screwdriver with the name of this company on it.

CB's Customs [from Batesville] have been our sponsor for several years. It's always exciting to see what they're going to bring because they're a body shop that does work on new collisions, but they also restore automobiles. It's neat to know that we have people doing that kind of work one county over. If somebody's interested in having a car restored, you don't have to ship it off out of state, you literally can get it done in the next county.

Newt Rayburn is Publisher of The Local Voice, leader of the band The Cooters, a writer, photographer, Civil War enthusiast, and daddy to eight year old Alex. Photographs by Jim Hendrix.

TV COMIX

Just Like Cats & Dogs by Dave T. Phipps

OK, MY FRONT IS BURNT AND I'M STUFFED FROM THE BUFFET. I TIPPED THE STAFF TO COME FLIP ME IN ANOTHER TEN MINUTES.

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GRIN and BEAR IT

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"You were more fun when you were a prince!"

BARNEY GOOGLE AND

SNUFFY SMITH

MY PILLAR'S SORELY IN NEED OF MORE STUFFIN' !!

WHO'D LIKE TO DONATE ?!

I GAVE UP TRYIN' T'GIT LUKEY OUTTA BED EARLY IN TH' MORNIN' YEARS AGO !!

YEP !! SAME HERE WIF MY SNUFFY !!

I SWEAR IT'D TAKE A MAGGYTUDE SIX EARTHQUAKE T'GIT HIM OUT FROM UNDER THEM COVERS !!

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RUMBLE !! RRRUMBLE !!

I STAND KERRECTED !!

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THIMBLE THEATRE PRESENTS

POPEYE

BY RANDY MILHOLLAND

THERE'S A FIGHT TOURNAMENT IN TOWN! YOU COULD WIN MONEY!

JUST 'CUZ I AM GOOD AT SOMETHING DOESN'T MEAN I GOTTA SULLY IT WITH MONEY, BRUTUS.

I'M NOT TALKIN' ABOUT THINGS YOU'RE GOOD AT, BLUTO. I'M TALKIN' ABOUT FIGHTING.

THIMBLE THEATRE PRESENTS

"ENOUFFS FISTICUFFS!"

NOW THAT HE'S MADE COMBAT ILLEGAL IN SWEETHAVEN, PROF. KILPH IS SECRETLY RUNNING A FIGHTING TOURNAMENT IN HOPES OF TRAPPING POPEYE AND ARRESTING HIM.

IT LOOKS LIKE HALF OF THE TOWN SHOWED UP TO FIGHT!

TOTALLY ABANDONED FACTORY

POPEYE HAS TO BE AMONGST THEM!

SIR, IF I MAY SPEAK FREELY, THIS OBSESSION IS GOING TO BLOW UP IN YOUR FACE. YOU NEED TO STOP IT NOW.

I APPRECIATE YOUR CANDOR. ALSO, I'LL BE CUTTING YOUR SALARY IN HALF.

SPEAKING FREELY CERTAINLY IS EXPENSIVE.

MEANWHILE....

POPEYE?!

I'M AFRAID YOU'RE MISTAKEN, PAPPY. THIS IS EL PUÑO VERDE, THE MASKED PUMMELER OF PUDDLEBURG.

ME BOY'S GOTSK A DISTINK JAWLINE! HOWD YE GIT HIM INTO THIS MESS, WIMPY?

YOU IMPUGN MY CHARACTER, SIR. I SHALL EXPECT AN APOLOGY HAMBURGER.

POPEYE'S A GOODY-GOODY. HE DONTSK BREAK NO LAW, SO YE MUSTA TRICKED EM!

YE LEAVES ME NO CHOICE BUT TTAKE DECISIVE ACTION!

FIFTY ON TH' GEEK IN GREEN.

BETS

Out on a Limb

by Gary Kopervas

JAM ON IT... HEE, HEE

BUZZ BERNICKY IS THE FIRST MAN TO MOONWALK ON THE MOON

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HITCH

WHEN DID BIDEN GET A NEW RUNNING MATE?

ABORTIONS FOR ALL

JO: 24



BY SCHULTZ AND YEATES

SIR ROGER, WHO HAS RUINED LOCKBRAMBLE, FLEES THE REBELLIOUS MOB INSPIRED BY RHODA RED HOOD. VAL AND GAWAIN GIVE CHASE, PURSUING HIM TO THE GUARDS' ENTRANCE UNDER THE CASTLE BRIDGE.



INSIDE THE GREAT BRIDGE, ROGER PLOTS HIS ESCAPE TO THE CASTLE STABLES AND OUT THE POSTERN GATE - BUT THEN HE HEARS THE SOUND OF FOOTSTEPS BELOW.

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"IT IS THOSE INTERLOPERS FROM CAMELOT!" HE HISSES TO BARMUS. "HERE, ON THESE DARK STAIRS, WE HAVE THE ADVANTAGE - WE MUST STOP THEM NOW!"



THEN VAL AND GAWAIN ARE UPON THEM - THE FOREMOST GUARD SWINGS QUICKLY BUT AWKWARDLY. VAL HAS FOUGHT IN NARROW PLACES BEFORE AND KNOWS THAT THE SHORT BLADE IS BETTER-SUITED HERE.

IN THE GLOOM ABOVE, VAL SPIES THE REARMOST FIGURE ABANDONING HIS FELLOWS - OF COURSE THAT WOULD BE SIR ROGER!

NEXT: Split decision

Americanisms



"The question isn't who is going to let me; it's who is going to stop me."
— Ayn Rand

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Amber Waves

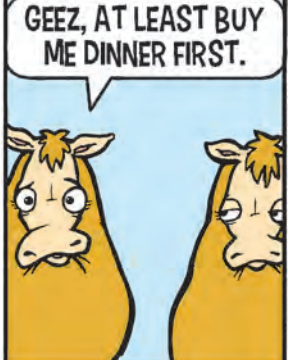
by Dave T. Phipps



OK, BESSY, MILKING TIME AGAIN...

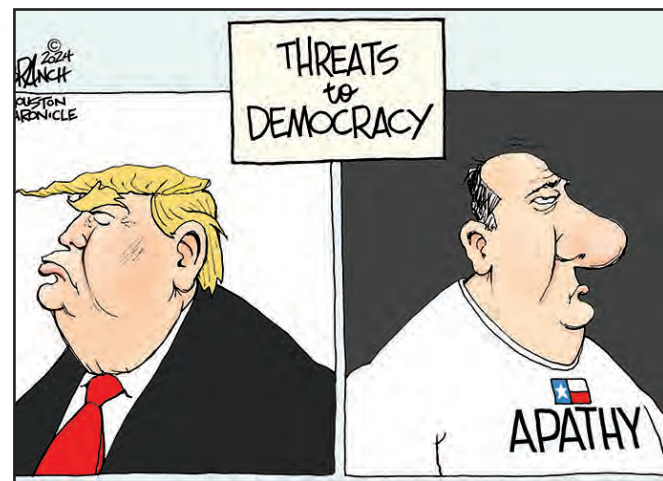


GULP!



GEEZ, AT LEAST BUY ME DINNER FIRST.

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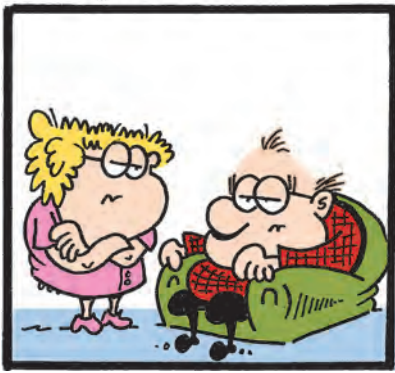


THREATS to DEMOCRACY

APATHY

The Spats

by Jeff Pickering



IF LAZINESS WAS MUSIC...



...YOU'D BE AN ORCHESTRA!!

PICKERING



10,000 YEARS FROM NOW, THE ARIZONA SUPREME COURT WILL MAKE THAT THE BASIS FOR ABORTION LAWS.

TIGER

by BUD BLAKE



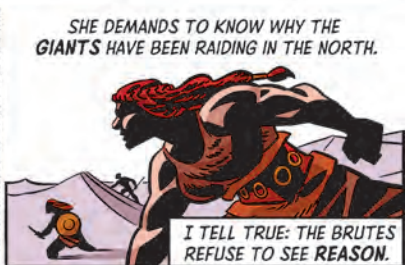
NERD! AIRHEAD!



I'VE DECIDED NOT TO BE A COP WHEN I GROW UP



THE VICTORY PARADE



MINI SUDOKU

2		4			6
5				4	
		2		5	
			4	6	
5	1				

Place a number in the empty boxes in such a way that each row across, each column down and each small 6-box square contains all of the numbers from one to six.

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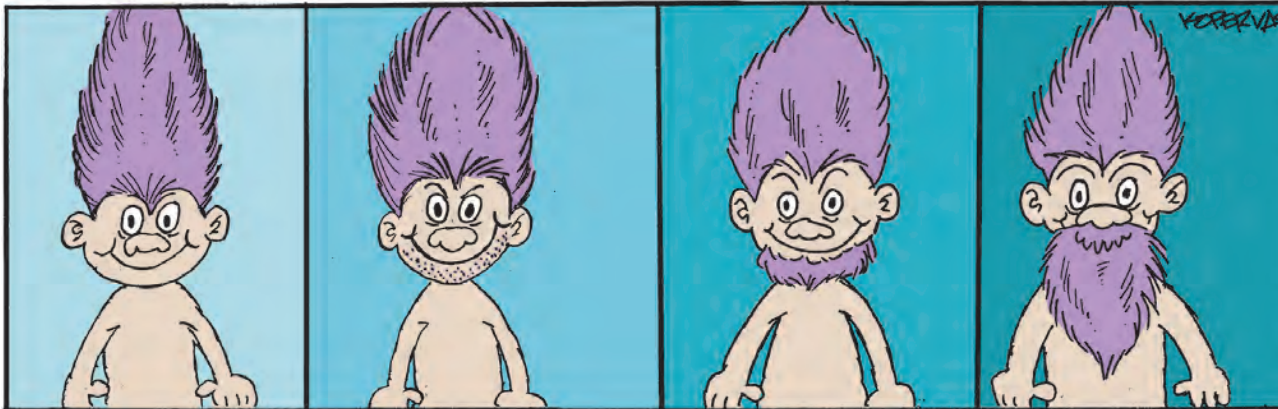
The Spats



by Jeff Pickering



Out on a Limb



by Gary Kopervas

King Crossword — Answers

Solution time: 26 mins.

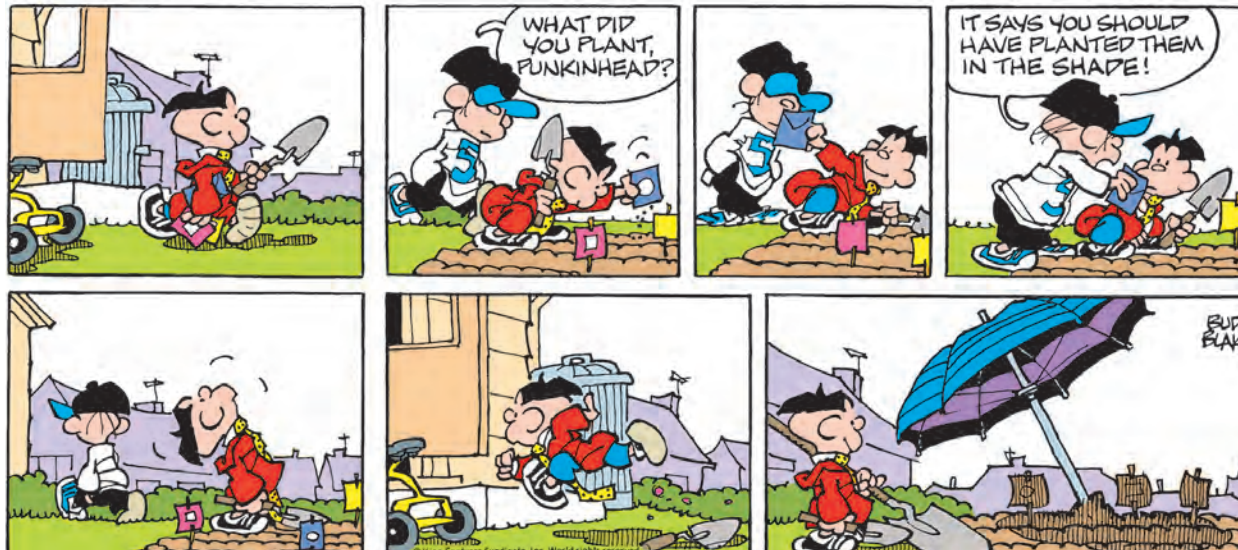
H	A	M		H	A	D	J		S	A	L	E
A	L	A		U	R	D	U		I	V	E	S
S	A	R	A	S	O	T	A		M	E	N	S
P	S	Y	C	H	S		N	A	B			
			H	U	E		I	M	A	G	E	S
S	T	R	E	P		S	T	E		L	I	E
H	O	O	D		C	P	A		R	A	R	E
A	M	S		V	E	Y		E	I	D	E	R
W	E	A	S	E	L		P	M	S			
			A	X	E		I	B	E	R	I	A
M	A	C	S		S	E	N	O	R	I	T	A
U	H	O	H		T	R	O	D		P	A	R
G	A	G	A		A	R	T	Y		A	L	P



The Garden Bug

Ferns generally prefer soil that is more acidic than alkaline, with lots of decaying organic matter and filtered light. Ferns prefer a highly moist environment, such as in a wetlands or along a water source, so if rain is infrequent in your area, try to induce wet conditions in your garden by watering enough to keep the top 6 inches of soil moist but not soggy. - Brenda Weaver

Source: gardenerspath.com



WORD LADDERS

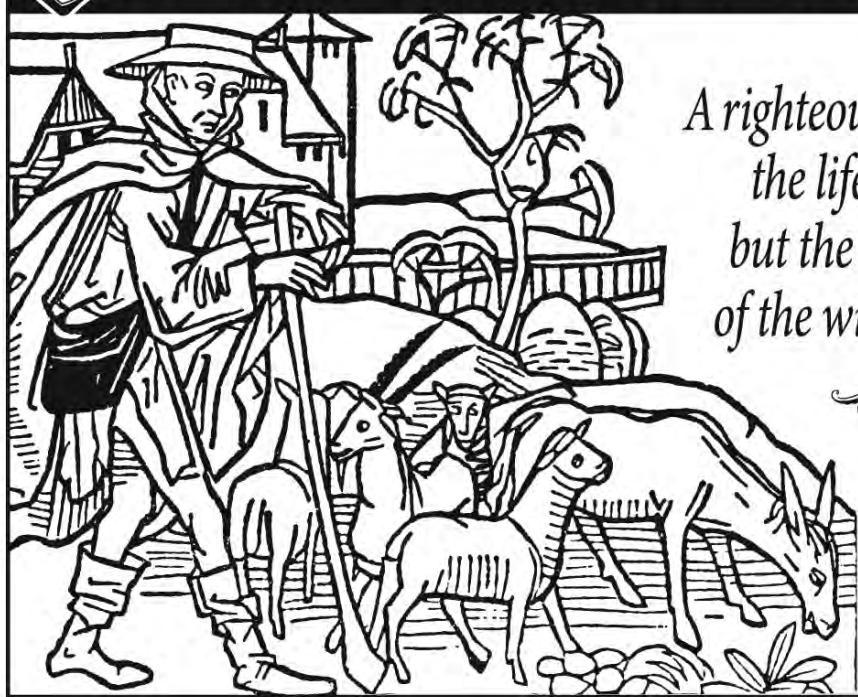
Can you go from LASER to FACES in 6 words?
Change one letter for each rung in the ladder.

LASER

FACES

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THE ILLUSTRATED BIBLE



*A righteous man regards
the life of his animal,
but the tender mercies
of the wicked are cruel.*

PROVERBS
12:10

Detail of
15th-century
woodcut

top ten

**FASTEST CARS
in the World, 2024**

1. Bugatti Chiron Supersport 300+
2. SSC Tuatara
3. Hennessey Venom F5
4. Rimac Nevera
5. McLaren Speedtail
6. Koenigsegg Regera
7. Aston Martin Valkyrie
8. Pagani Huayra
9. Lamborghini Aventador SVJ
10. Koenigsegg Jesko Absolut



Source: CarWow

SCRAMBLERS

Unscramble the letters within each rectangle to form four ordinary words. Then rearrange the boxed letters to form the mystery word, which will complete the gag!

All-Out

TOTUMS

Fleece

CLASP

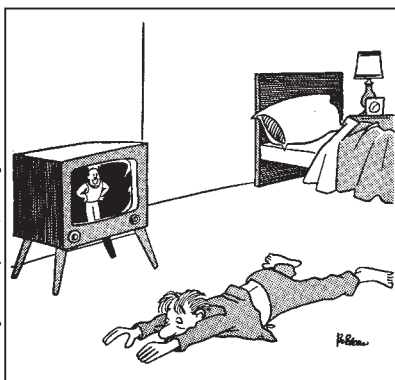
Burst

TRUPE

Tip

THIN

TODAY'S WORD



"There ... that's forty _____
now see how invigorated you feel?!"

the **Local
Voice**

**PUZZLES and
BRAIN TEASERS**





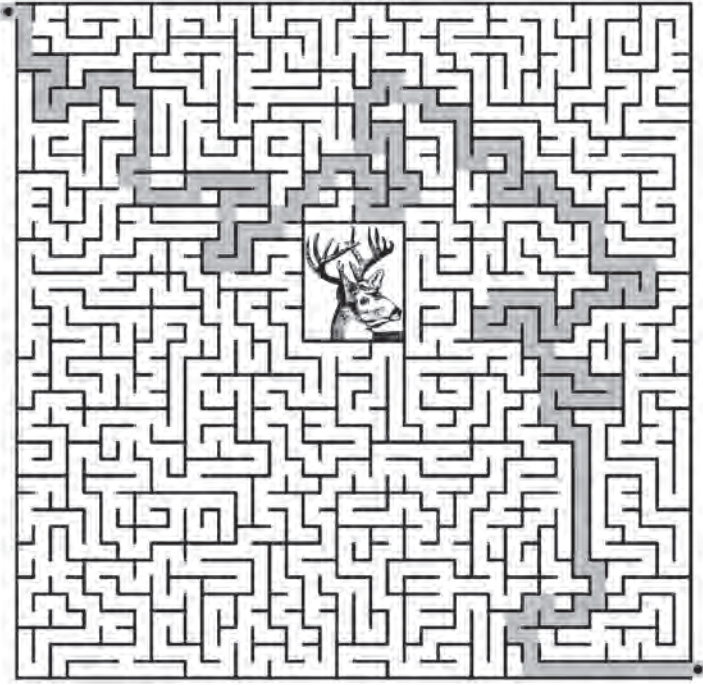
Super Crossword

Answers

B	R	I	B	E	U	N	R	I	G	D	R	A	M	B	E	C	K	
A	I	D	A	N	P	I	A	N	O	P	I	E	C	E	I	S	L	E
O	V	E	R	T	T	A	I	L	O	R	E	D	T	O	S	T	A	N
B	O	A	R	I	S	H	L	O	S	E	R	S	W	A	T	E	R	Y
A	L	L	O	T	T	E	D	W	E	M	E	T	E	U	R	E	K	A
B	I	C	O	L	O	R	E	D	Y	E	S	A	N	D	N	O		
A	M	E	R	I	C	A	N	A	N	D	I	R	E	A	S	H	E	S
S	S	N	D	E	V	O	T	E	S	S	T	R	A	T	I	N	C	
L	I	D	S	R	E	D	A	C	T	S	S	T	R	U	G	G	L	E
O	B	I	T	S	R	E	S	T	A	T	E	S	T	R	A	H	A	N
W	I	D	E	N	S	D	E	A	D	E	N	S	E	M	P	R	E	
C	L	A	V	I	E	R	T	R	I	P	L	E	T	L	A	R	G	O
L	A	T	E	F	E	E	S	S	U	D	A	F	E	D	L	I	E	N
A	T	E	F	R	A	U	D	M	A	C	U	S	E	R	E	S	E	
P	E	S	T	S	D	R	I	P	D	E	S	T	R	E	S	S		
R	O	S	E	G	O	L	D	D	E	P	I	L	A	T	E	S		
F	A	R	O	U	K	E	C	A	R	D	D	I	V	I	N	E	S	T
A	G	O	U	T	I	R	E	C	O	I	L	L	E	A	D	S	T	O
D	A	U	B	B	O	I	S	E	I	D	A	H	O	N	A	S	A	L
E	V	E	L	I	H	E	A	R	D	T	H	A	T	C	L	E	T	E
R	E	N	E	B	O	S	N	S	O	R	T	S	E	S	S	E	N	

Mega Maze

Solution

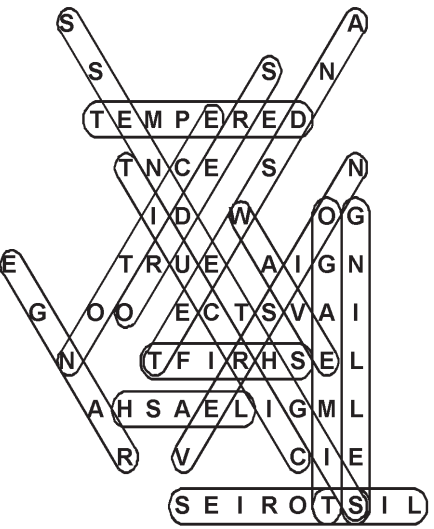


Weekly SUDOKU

Answer

1	2	8	7	4	5	3	6	9
3	7	4	1	6	9	8	5	2
5	9	6	3	2	8	1	4	7
6	5	7	2	1	4	9	3	8
8	4	1	5	9	3	7	2	6
2	3	9	8	7	6	4	1	5
9	8	3	4	5	2	6	7	1
7	6	2	9	3	1	5	8	4
4	1	5	6	8	7	2	9	3

SHORT



Even Exchange

answers

1. France, Trance
2. Twirl, Twill
3. Acorn, Adorn
4. Hamper, Hammer
5. Draft, Drift
6. Alice, Alike
7. Mortal, Mortar
8. Flake, Flame
9. Shriek, Shrink
10. Posse, Poise

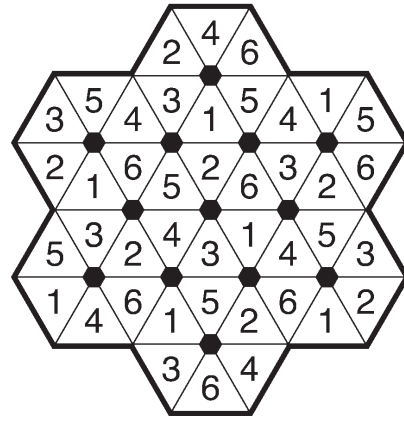
Go Figure!

answers

1	+	4	×	6	=	30
+		+		+		
8	-	2	÷	3	=	2
×		+		÷		
5	+	7	-	9	=	3
=		=		=		
45		13		1		

SNOWFLAKES

solution



CryptoQuip

answer

Very peculiar body parts at the sides of folks' heads that are shaped like chunks of baked bread: ear loaves.

CryptoQuote

answer

It pays to be obvious, especially if you have a reputation for subtlety.
— Isaac Asimov

SCRAMBLERS

solution

1. Utmost; 2. Scalp;
3. Erupt; 4. Hint

Today's Word

PUSHUPS



FEAR KNOT

answer

S	O	F	T							
A		E				N	U	S		
F	I	N	A	L	E					
E					W		T			
R										
					I	T	S	E	L	F
					R				E	
					L	A	S	E	R	
						I			R	
					F	L	E	A		

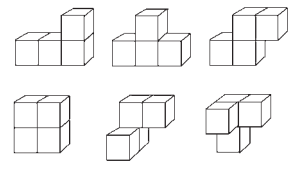
MINI SUDOKU

Answer

2	1	4	5	3	6
5	6	3	2	4	1
6	4	2	1	5	3
1	3	5	4	6	2
4	2	6	3	1	5
3	5	1	6	2	4

Stickelers Answer

Here are the six additional combinations of the four cubes.



WORD LADDER

Answer

LASER, LAYER, LAYED, LACED, FACED, FACES

KNIGHT MOVES

Answer

U	N	S
U		M
I	L	O

the Local Voice

#442
FREE

MAY 2-16,
2024

DESTINATION OXFORD



LOCAL NEWS YOU CAN USE™

THE LOCAL VOICE™ #442 - FREE - OXFORD - OLE MISS - LAFAYETTE - MISSISSIPPI - FOOD, DRINKS, & ENTERTAINMENT - READ AT MAXIMUM VOLUME™

10TH ANNUAL DESTINATION CAR SHOW OXFORD

DOWNTOWN
OXFORD, MS

MAY 18, 2024

PRESENTED BY



THANKS TO OUR SPONSORS



GIVING AWAY \$1000 CASH
