

# the Local Voice™

#439  
FREE

March 21–  
April 4, 2024

**OLE MISS  
& OXFORD**

**LOCAL NEWS  
YOU CAN USE:™**  
**FOOD, DRINKS,  
ENTERTAINMENT,  
ARTS, EVENTS, AND MORE**



THE LOCAL VOICE™ #439 - FREE - OXFORD - OLE MISS - LAFAYETTE - MISSISSIPPI - FOOD, DRINKS, & ENTERTAINMENT - READ AT MAXIMUM VOLUME™

Open for Lunch  
7 days a week  
11 am–2:30 pm

**BRUNCH**  
Saturday & Sunday  
11 am - 3 pm

**TG**  
**TALLAHATCHIE  
GOURMET**

1221 Van Buren Avenue • Oxford, Mississippi  
662-380-5122 • Casseroles & Catering available

SOUTHERNCOOPWINGS.COM  
**SOUTHERN  
COOP**  
**NOW HIRING  
FOR OUR  
KITCHEN TEAM**  
**APPLY IN PERSON AT  
THE FRONT COUNTER**  
662-638-3767  
1120 NORTH LAMAR BLVD. • OXFORD, MS

**SQUARE BOOKS PRESENTS...**

Tuesday, April 2nd • 6 PM • Off Square Books

**Sheila Sundar**  
in conversation with  
**Melissa Ginsburg**  
for  
**Habitations**

April 3rd-5th, 2024

Center for the Study of Southern Culture  
**The Thirtieth  
Oxford Conference  
for the Book**  
The University of Mississippi • Oxford, Mississippi

CALL SQUARE BOOKS AT  
(662) 236-2262



OR SCAN THE QR CODE  
FOR MORE INFORMATION



2151 SOUTH  
LAMAR BLVD.  
OXFORD,  
MISSISSIPPI  
662-281-8414  
5:30 AM - 1 PM

\* PLEASE CALL AHEAD FOR  
ORDERS OVER FIVE DOZEN \*





# the Local Voice™

Issue #439 · March 21–April 4, 2024 · Read at Maximum Volume · Oxford, Ole Miss, & North Mississippi

## “You Couldn’t Help but Love Him” Terrence Robert “Terry” Moon February 17, 1964–March 19, 2024

Terrence Robert “Terry” Moon, 60, died Tuesday, March 19, 2024, at Baptist Memorial Hospital – North Mississippi. A Celebration of Life will be held Sunday, March 24, 2024, from noon until 3 pm in West Hall of Waller Funeral Home.

Terry was born on February 17, 1964, in Lorain, Ohio, to the late Suzanne Cullinan and Charles Edward Moon, Sr. In his town of Oxford, Mississippi, Terry was known as an icon by locals and visitors alike. He was a staple of City Grocery Restaurant for over 20 years, where he devoted his life to serving his guests. More than a waiter, Terry had a special way of making you feel instantly known, seen, and loved. His larger-than-life personality burst at the seams, as he’d lean over your table and begin frantically drawing a description of the dish you were considering. The experience Terry created for his patrons would become as important and memorable as the meal itself, perfectly embodying the spirit of hospitality and welcoming that Southern cuisine is known for. At the heart of all he did was a desire to connect with others. Whether a celebratory dinner or a quick lunch, he made every occasion memorable and full of light. It was impossible to walk away from an encounter with Terry and not feel his contagious authenticity.

In an article published in *Garden & Gun* magazine, John T. Edge poignantly describes Terry, “Eyeglasses sliding down his nose, skinny tie cinched loose around his neck, Terry Moon smiles at you in a way that says,



photo via Facebook



photos vourtesy of (clockwise from top right) Stephanie Winter, Jennifer Nelson Pascoe, Glenda Landrum




“Never mind the bollocks.” He goes on to quote Terry himself, “I am not perfect. I never will be. But here I stand. And here I will stand tomorrow.” That is how Terry showed up every day in life, unapologetically human and hilarious, yet warm and genuine.

Terry lived life in a way that all can learn from, traveling often and constantly surrounding himself with his beloved friends, new and old. He maintained close relationships with his three brothers, whom he thought the world of. Terry was preceded in death by his parents.

Terry is survived by his dear brothers, Tom Moon of Oxford, Mississippi, Tim Moon and his wife, Elizabeth, of Rootstown, Ohio, and Ted Moon and his wife, Karen, of Greer, South Carolina; two nieces, Melissa Moon of Greer, South Carolina and Sarah Kline-Goodwin of Crozet, Virginia; nephews, Ryan Patrick Moon of Rootstown, Ohio, and Mark Kline of Akron, Ohio; and an aunt, Patricia Camarillo and her husband, Rollie, of Amherst, Ohio.

Expressions of sympathy or memorial contributions in Terry’s memory may be made to Lovepacks, Post Office Box

721, Oxford, Mississippi 38655 or online at <https://www.lovepacksoxford.com/donate>. 



### Yoknapatawpha Arts Council Cultural Spotlight

*YAC invites you to explore these upcoming arts and cultural events*

#### Oxford Film Festival March 21-23

4 Days of Films, Q&A's panels and parties

#### Mississippi Writers Guild

##### Joe Lee Workshop

2 pm **Saturday March 23** Free at the Lafayette County Arena

#### Big Bad Business Workshop

*Marketing your business*

**Dr. Josie Burks** – UM School of Business

**Ellen Brewer** – NWCC

**6 pm Thursday, March 26** Free at The Powerhouse

#### 3 Blind Wines April 9th

Wine tasting with a twist

#### Theatre Oxford “The Old People Are Revolting”

featuring dinner theatre  
**April 19-20th**

#### Punker Decker April 21st

Punk Rock Flea Market with live music by **Apostle, Shehehe, Heels, and Vivica Vanity**

#### Art Classes and Summer Camps now open



learn more at **OxfordArts.com**

*Sponsored by a grant from the Mississippi Arts Commission and National Endowment for the Arts*



# Quack's



# Moe's Original

— BBQ —

## OXFORD'S FAVORITE BBQ

311 South Lamar • 662-236-6637  
The Penny Bar opens at 3 pm downstairs

**Monday**  
\$2 domestic bottles

**Tuesday**  
**TRIVIA NIGHT**  
starts at 7 pm  
\$25 High Noon Buckets

**Wednesday**  
**COMEDY NIGHT**

**Thursday**  
**BINGO NIGHT**  
starts at 8 pm  
\$5 Bushwackers

**HAPPY HOUR**  
**3-6 PM**

Half-Price Apps  
2-for-1 Wells, Wines,  
& Domestics

**Kids  
Eat Free**  
**Monday Night**  
**5-8 pm**



# THE LIBRARY SPORTS BAR

ON THE SQUARE • OXFORD, MISSISSIPPI

**HAPPY HOUR**  
**\$1** **MONDAY - FRIDAY**  
OFF ALL **3-7 PM**  
DRINKS



**SUNDAY  
FUNDAY**  
EVERY WEEK

BRING YOUR FRIENDS AND HANG OUT AT THE LIBRARY... **WE ARE OPEN!**

**ST. PATRICK'S PUB CRAWL MARCH 23**



**CHANCE  
CARTER**  
**MARCH 22 & 23**

**GOOD LUCK COACH YO AND THE LADY REBS!!**

*Ole Miss* **WOMEN'S BASKETBALL**  
**VS. #10 MARQUETTE NCAA TOURNAMENT**  
**MARCH 23 AT 3:45 PM - WATCH LIVE!**

*Neutral  
Snap*

**FRI - SAT MARCH 29 & 30**



## OLE MISS BASEBALL

**VS. TENNESSEE** MAR 22 @ 5:30 PM  
MAR 23 @ 5 PM, MAR 24 @ NOON  
**VS. AUSTIN PEAY** MAR 26 @ 6:30 PM  
**VS. KENTUCKY** MAR 29 @ 6:30 PM,  
MAR 30 @ 1:30 PM, MAR 31 @ 1:30 PM  
**VS. MEMPHIS** APR 2 @ 6 PM  
**VS. ARKANSAS** APR 4 @ 6 PM,  
APR 5 @ 6:30 PM, APR 6 @ 2 PM  
**VS. MURRAY STATE** APR 9 @ 6:30 PM



**THE LIBRARY IS OPEN ON EASTER SUNDAY**





# ROUNDABOUT OXFORD™

## LOCAL ENTERTAINMENT & EVENTS



sponsored by  
**AJAX DINER**  
"OXFORD'S FAVORITE SOUL FOOD"  
on the Square in Oxford, Mississippi

See more events at [RoundaboutOxford.net](http://RoundaboutOxford.net)

### THURSDAY 3.21.2024

- **Ford Center: Thacker Mountain Radio Film Festival Edition** featuring author **ANDREW MCCARTHY** with **Walking with Sam**, music by **REED BRAKE** and **CYRENA WAGES**, the **YALOBUSHWHACHER BIG BAND** feat. the **THACKER HORNS & MARY FRANCES MASSEY** (5 pm)
- **The Mad Hatter: KC & THE MOONSHINE BAND** (7:30–10 pm)
- **Moe's: BINGO** (8 pm)  
Lafayette County & Oxford Public Library: Baby Playdate (9:30 am); Check it Out Book Club (4:30 pm)  
Proud Larry's: REED BRAKE  
Student Union (University): Leadership luncheon: "Are You Ready to Vote?" (noon, room 124)

### FRIDAY 3.22.2024

- Oxford Film Festival: Various films & events at Malco Oxford Commons & The Powerhouse - FULL SCHEDULE p.8**
- **The Library: CHANCE CARTER**
- **The Mad Hatter: Dueling Pianos** (7–11 pm)
- **OPA: ANDREW DELMASTRO** (6–8:30 pm)
- **Rafters: DJ DRUMM**
- **Rooster's: DAVIS COEN**
- **Square Books: Meet the author: ANDREW MCCARTHY** (2 pm)
- **Tallahatchie Gourmet: THE FABULOUS DOO-VAYS** (5:30–8:30 pm)  
Lafayette County & Oxford Public Library: Storytime (10:30 am)  
The Lyric: BARNYARD BASH  
Proud Larry's: THE SOUL REBELS  
Sally McDonnell Barksdale Honors College (University): Voting Rights Trivia Night (5:30 pm; great room)

### SATURDAY 3.23.2024

- Oxford Film Festival: Various films & events at Malco Oxford Commons & The Powerhouse - FULL SCHEDULE P.8**
- St. Patrick's Day Pub Crawl: Starts at HARRISON'S** (3 pm), **MOE'S PENNY BAR, ROUND TABLE, LIBRARY, FUNKYS, ROOSTER'S, THE BLIND PIG**
- **The Library: Watch the Ole Miss Women's Basketball vs. MARQUETTE NCAA Tournament** (3:45 pm); **CHANCE CARTER**
- **The Mad Hatter: Dueling Pianos** (7–11 pm)
- **Rafters: DJ DRUMM** (9 pm)
- **Rooster's: RHEAGAN SKELTON**
- **Main St. Water Valley: CASEY JONES BLUES FEST: MR. SIPP, GARRY BURNSIDE, LIBBY RAE WATSON, THE HARRELL BROTHERS, EFFIE BURT** (10 am–till)
- Ford Center: TREBLE CHOIR FESTIVAL (4:30 pm)  
Lafayette County Arena: Miss. Writers' Guild Workshop with JOE LEE (2–5 pm)  
The Lyric: FUTUREBIRDS  
Old Armory Pavilion: COMMUNITY YARD SALE (Pregnancy Center of Oxford fundraiser, 8 am)

### SUNDAY 3.24.2024 Palm Sunday

- Oxford Film Festival: Various films & events at Malco Oxford Commons & The Powerhouse - FULL SCHEDULE P.8**
- **Rafters Oxford: Brunch music with JOE AUSTIN & THE TALLAHATCHIES** (11:30 am–2:30 pm)  
Lafayette County & Oxford Public Library: Family Lego Afternoon (2 pm)  
The Lyric: KURT VILE & THE VIOLATORS  
Paris-Yates Chapel (University): Mockingbird Early Music Ensemble presents CELEBRATION OF SPRING IN MUSIC & POETRY (3 pm)

### MONDAY 3.25.2024

- Full Moon 3 am "Worm Moon"**
- **Rafters: The Bachelor Watch Party** (6 pm)
- **Rooster's: DJ WADE**  
Blind Pig: Trivia (8 pm)  
Lafayette County & Oxford Public Library: Pokemon Playdate (4 pm)  
Nutt Auditorium (University): SHAWN FOGERTY Senior BM Recital (7:30 pm)

### TUESDAY 3.26.2024

- Swayze Field: Ole Miss Baseball vs. AUSTIN PEAY** (6:30 pm)
- **Ford Center: SHREK, THE MUSICAL** (7:30 pm)
- **Moe's: Trivia** (7 pm)
- **Off Square Books: SARAH-SOONLING BLACKBURN** in conversation with **KRISTI LIVINGSTON** for *Exclusion and the Chinese American Story* (5 pm)
- **Old Armory Pavilion: Oxford Community Market** (3–6:30 pm)
- **Powerhouse: Big Bad Business Series: BUSINESS ETIQUETTE & CUSTOMER SERVICE** (6 pm)
- **Rooster's: KARAOKE** (5:30 pm); **OPEN MIC NIGHT**  
Lafayette County & Oxford Public Library: Baby storytime (9:30 am)  
Proud Larry's: UM JAZZ COMBOS (7 pm)

### WEDNESDAY 3.27.2024

- **Funkys: LADIES' NIGHT**
- **Mad Hatter: Open Mic with HAGGARD & OPIE** (7:30–10:30 pm)
- **Moe's Penny Bar: COMEDY OPEN MIC** (9 pm)
- **Rooster's: KARAOKE** (5:30 pm–till)
- **Square Books, Jr.: KARINA YAN GLASER** signs *The Vanderbeekers of 141st Street* (4:30 pm)  
Campus Wines: Wine Tasting (5–7 pm)  
Heartbreak Coffee: Oxford Spanish Hour (5–6 pm)  
Nutt Auditorium (University): PAOLA BETANCO MM Recital (7:30 pm)  
Proud Larry's: JERRY JOSEPH

### THURSDAY 3.28.2024

- **The Mad Hatter: THE MAC TRIO** (7:30–10 pm)
- **Moe's: BINGO** (7 pm)
- **The Lyric: Thacker Mountain Radio** featuring poet **JESSICA FISHER** with **Daywork**, plus music by **THE OLE MISS GOSPEL CHOIR** and **CARY HUDSON** (6 pm)  
Lafayette County & Oxford Public Library: Hip Hop's 50th Birthday Party with ALICE FAYE DUNCAN (5:30 pm)  
Nutt Auditorium (University): SONIC EXPLORATIONS CONCERT (7:30 pm)

### FRIDAY 3.29.2024 Good Friday

- Swayze Field: Ole Miss Baseball vs. KENTUCKY** (6:30 pm)
- **The Library: NEUTRAL SNAP**
- **The Mad Hatter: Dueling Pianos** (7–11 pm)
- **OPA: REESE HORTON** (6–8:30 pm)
- **Rafters: DJ DRUMM**
- **Rooster's: BONFIRE ORCHESTRA**

### SATURDAY 3.30.2024

- Swayze Field: Ole Miss Baseball vs. KENTUCKY** (1:30 pm)
- **The Library: NEUTRAL SNAP**
- **The Mad Hatter: Dueling Pianos** (7–11 pm)
- **Rafters Oxford: DJ DRUMM**
- **Rooster's: CROSSED COUNTY LINES**  
Avent Park: CASA SUPERHERO 5K RUN/WALK & COMMUNITY EGG HUNT (8 am)  
The Lyric: CODE PINK: ICONIC (LGBTQIA+ dance party & drag show; 9:30 pm)

### SUNDAY 3.31.2024 Easter Sunday

- **Swayze Field: Ole Miss Baseball vs. KENTUCKY** (1:30 pm)
- **Rafters: Brunch music with ROCKET 88** (11:30 am–2:30 pm)

### MONDAY 4.01.2024

- **Rooster's: DJ WADE**  
Blind Pig: Trivia (8 pm)  
Nutt Auditorium (University): ADAM ESTES FACULTY CONCERT (7:30 pm)

### TUESDAY 4.02.2024

- Ole Miss Baseball @ MEMPHIS** (6 pm)
- **Moe's: TRIVIA** (7 pm)
- **Off Square Books: SHEILA SUNDAR** in conversation with **MELISSA GINSBURG** for *Habitations* (5:30 pm)
- **Old Armory Pavilion: Oxford Community Market** (3–6:30 pm)
- **Rooster's: KARAOKE** (5:30 pm); **OPEN MIC NIGHT**  
Proud Larry's: COLE CHANEY, THOMAS CSORBA

### WEDNESDAY 4.03.2024


- **Funkys: LADIES NIGHT**
- **Mad Hatter: OPEN MIC** with **HAGGARD & OPIE** (7–11 pm)
- **Moe's Penny Bar: COMEDY OPEN MIC**
- **Rooster's: KARAOKE** (5:30 pm–till)  
Campus Wines: Wine Tasting (5–7 pm)  
Nutt Auditorium (University): GUEST WOODWIND QUINTET (7:30 pm)  
Proud Larry's: BRISCOE 



**Now open on Tues**

**OPEN TUESDAY-SUNDAY  
LUNCH/ DINNER/ WEEKEND BRUNCH**

**FOLLOW US ON INSTAGRAM FOR UPDATES**

 **@eat\_saint\_leo**

*Saint Leo*





## MARCH LIVE MUSIC

THU MARCH 21ST - KC & THE MOONSHINE BAND 7:30-10

FRI MARCH 22ND - DUELING PIANOS 7-11

SAT MARCH 23RD - DUELING PIANOS 7-11

WED MARCH 27TH - OPEN MIC WITH HAGGARD & OPIE 7-11

THU MARCH 28TH - THE MAC TRIO 7:30-10

FRI MARCH 29TH - DUELING PIANOS 7-11

SAT MARCH 30TH - DUELING PIANOS 7-11

WED APRIL 3RD - OPEN MIC WITH HAGGARD & OPIE 7-11

## NOW OPEN ON THE OXFORD SQUARE

TUE-THU 4 PM-TIL FRI & SAT NOON-TIL KITCHEN OPEN UNTIL 9 PM

1002 EAST JACKSON AVENUE

DUELING PIANOS FRIDAY & SATURDAY NIGHTS

## RAFTERS

MUSIC & FOOD  
ON THE SQUARE

1002 Jackson Ave East • 662.234.5757

[raftersmusciandfood.com](http://raftersmusciandfood.com)

[f](#) [i](#) [@raftersoxford](#)

**Your for SEC Baseball  
and March Madness  
HEADQUARTERS!**

**MON MARCH 25:** Bachelor Watch Party 6 pm

**SUNDAY BRUNCH: 10:45-3 PM**

**Famous *Bloody Marys***

**\$3 Mimosas plus live music 11:30-2:30**

**3/24 JOE AUSTIN & THE TALLAHATCHIES**

**3/31 ROCKET 88**

**DJ DRUMM** every Friday & Saturday Night



**"WHERE EVERYONE WANTS TO GO GREEK!"**

306 S. Lamar Blvd. • [opa@opaoxford.com](mailto:opa@opaoxford.com)

[opaoxford.com](http://opaoxford.com) [f](#) [i](#) [@opa.oxfordms](#)

**VOTED OXFORD'S  
FAVORITE PATIO**

**Live Music 6-8:30 pm**

**FRI March 22nd - Andrew Delmastro**

**FRI March 29th - Reese Horton**







TV King Crossword

ACROSS

- 1 Gold-loving king  
6 Soviet space station  
9 Actress Dennings  
12 "That -- I ask"  
13 Longoria of TV  
14 Writer LeShan  
15 "What -- mean?"  
16 Journal  
18 Singer Timberlake  
20 Monster  
21 Med. plan option  
23 Sweetie  
24 Different  
25 Exile isle  
27 Russian villa  
29 Deceived  
31 There  
35 Rocker Adams  
37 Harvard rival  
38 City near Venice  
41 Prefix with gender

- 43 Shrill bark

- 44 Teensy bit

- 45 Frenzied

- 47 Pampering places

- 49 Dizzying designs

- 52 Dad on

- Black-ish

- 53 Swiss canton

- 54 Bellini opera

- 55 Feminine side

- 56 Favorite

- 57 Idyllic spots

- 58 Idyllic spots

- 59 Idyllic spots

- 60 Idyllic spots

- 61 Idyllic spots

- 62 Idyllic spots

- 63 Idyllic spots

- 64 Idyllic spots

- 65 Idyllic spots

- 66 Idyllic spots

- 67 Idyllic spots

- 68 Idyllic spots

- 69 Idyllic spots

- 70 Idyllic spots

- 71 Idyllic spots

- 72 Idyllic spots

- 73 Idyllic spots

- 74 Idyllic spots

- 75 Idyllic spots

- 76 Idyllic spots

- 77 Idyllic spots

- 78 Idyllic spots

- 79 Idyllic spots

- 80 Idyllic spots

- 81 Idyllic spots

- 82 Idyllic spots

- 83 Idyllic spots

- 84 Idyllic spots

- 85 Idyllic spots

- 86 Idyllic spots

- 87 Idyllic spots

- 88 Idyllic spots

- 89 Idyllic spots

- 90 Idyllic spots

- 91 Idyllic spots

- 92 Idyllic spots

- 93 Idyllic spots

- 94 Idyllic spots

- 95 Idyllic spots

- 96 Idyllic spots

- 97 Idyllic spots

- 98 Idyllic spots

- 99 Idyllic spots

- 100 Idyllic spots

- 101 Idyllic spots

- 102 Idyllic spots

- 103 Idyllic spots

- 104 Idyllic spots

- 105 Idyllic spots

- 106 Idyllic spots

- 107 Idyllic spots

- 108 Idyllic spots

- 109 Idyllic spots

- 110 Idyllic spots

- 111 Idyllic spots

- 112 Idyllic spots

- 113 Idyllic spots

- 114 Idyllic spots

- 115 Idyllic spots

- 116 Idyllic spots

- 117 Idyllic spots

- 118 Idyllic spots

- 119 Idyllic spots

- 120 Idyllic spots

- 121 Idyllic spots

- 122 Idyllic spots

- 123 Idyllic spots

- 124 Idyllic spots

- 125 Idyllic spots

- 126 Idyllic spots

- 127 Idyllic spots

- 128 Idyllic spots

- 129 Idyllic spots

- 130 Idyllic spots

- 131 Idyllic spots

- 132 Idyllic spots

- 133 Idyllic spots

- 134 Idyllic spots

- 135 Idyllic spots

- 136 Idyllic spots

- 137 Idyllic spots

- 138 Idyllic spots

- 139 Idyllic spots

- 140 Idyllic spots

- 141 Idyllic spots

- 142 Idyllic spots

- 143 Idyllic spots

- 144 Idyllic spots

- 145 Idyllic spots

- 146 Idyllic spots

- 147 Idyllic spots

- 148 Idyllic spots

- 149 Idyllic spots

- 150 Idyllic spots

- 151 Idyllic spots

- 152 Idyllic spots

- 153 Idyllic spots

- 154 Idyllic spots

- 155 Idyllic spots

- 156 Idyllic spots

- 157 Idyllic spots

- 158 Idyllic spots

- 159 Idyllic spots

- 160 Idyllic spots

- 161 Idyllic spots

- 162 Idyllic spots

- 163 Idyllic spots

- 164 Idyllic spots

- 165 Idyllic spots

- 166 Idyllic spots

- 167 Idyllic spots

- 168 Idyllic spots

- 169 Idyllic spots

- 170 Idyllic spots

- 171 Idyllic spots

- 172 Idyllic spots

- 173 Idyllic spots

- 174 Idyllic spots

- 175 Idyllic spots

- 176 Idyllic spots

- 177 Idyllic spots

- 178 Idyllic spots

- 179 Idyllic spots

- 180 Idyllic spots

- 181 Idyllic spots

- 182 Idyllic spots

- 183 Idyllic spots

- 184 Idyllic spots

- 185 Idyllic spots

- 186 Idyllic spots

- 187 Idyllic spots

- 188 Idyllic spots

- 189 Idyllic spots

- 190 Idyllic spots

- 191 Idyllic spots

- 192 Idyllic spots

- 193 Idyllic spots

- 194 Idyllic spots

- 195 Idyllic spots

- 196 Idyllic spots

- 197 Idyllic spots

- 198 Idyllic spots

- 199 Idyllic spots

- 200 Idyllic spots

- 201 Idyllic spots

- 202 Idyllic spots

- 203 Idyllic spots

- 204 Idyllic spots

- 205 Idyllic spots

- 206 Idyllic spots

- 207 Idyllic spots

- 208 Idyllic spots

- 209 Idyllic spots

- 210 Idyllic spots

- 211 Idyllic spots

- 212 Idyllic spots

- 213 Idyllic spots

- 214 Idyllic spots

- 215 Idyllic spots

- 216 Idyllic spots

- 217 Idyllic spots

- 218 Idyllic spots

- 219 Idyllic spots

- 220 Idyllic spots

- 221 Idyllic spots

- 222 Idyllic spots

- 223 Idyllic spots

- 224 Idyllic spots

- 225 Idyllic spots

- 226 Idyllic spots

- 227 Idyllic spots

- 228 Idyllic spots

- 229 Idyllic spots

- 230 Idyllic spots

- 231 Idyllic spots

- 232 Idyllic spots

- 233 Idyllic spots

- 234 Idyllic spots

- 235 Idyllic spots

- 236 Idyllic spots

- 237 Idyllic spots

- 238 Idyllic spots

- 239 Idyllic spots

- 240 Idyllic spots

- 241 Idyllic spots

- 242 Idyllic spots

- 243 Idyllic spots

- 244 Idyllic spots

- 245 Idyllic spots

- 246 Idyllic spots

- 247 Idyllic spots

- 248 Idyllic spots

- 249 Idyllic spots

- 250 Idyllic spots

- 251 Idyllic spots

- 252 Idyllic spots

- 253 Idyllic spots

- 254 Idyllic spots

- 255 Idyllic spots

- 256 Idyllic spots

- 257 Idyllic spots

- 258 Idyllic spots

- 259 Idyllic spots

- 260 Idyllic spots

- 261 Idyllic spots

- 262 Idyllic spots

- 263 Idyllic spots

- 264 Idyllic spots

- 265 Idyllic spots

- 266 Idyllic spots

- 267 Idyllic spots

- 268 Idyllic spots

- 269 Idyllic spots

- 270 Idyllic spots

- 271 Idyllic spots

- 272 Idyllic spots

- 273 Idyllic spots

- 274 Idyllic spots

- 275 Idyllic spots

- 276 Idyllic spots

- 277 Idyllic spots

- 278 Idyllic spots

- 279 Idyllic spots

- 280 Idyllic spots

- 281 Idyllic spots

- 282 Idyllic spots

- 283 Idyllic spots

- 284 Idyllic spots

- 285 Idyllic spots

- 286 Idyllic spots

- 287 Idyllic spots

- 288 Idyllic spots

- 289 Idyllic spots

- 290 Idyllic spots

- 291 Idyllic spots

- 292 Idyllic spots

- 293 Idyllic spots

- 294 Idyllic spots

- 295 Idyllic spots

- 296 Idyllic spots

- 297 Idyllic spots

- 298 Idyllic spots

- 299 Idyllic spots

- 300 Idyllic spots

- 301 Idyllic spots

- 302 Idyllic spots

- 303 Idyllic spots

- 304 Idyllic spots

- 305 Idyllic spots

- 306 Idyllic spots

- 307 Idyllic spots

- 308 Idyllic spots

- 309 Idyllic spots

- 310 Idyllic spots

- 311 Idyllic spots

- 312 Idyllic spots

- 313 Idyllic spots

- 314 Idyllic spots

- 315 Idyllic spots

- 316 Idyllic spots

- 317 Idyllic spots

- 318 Idyllic spots

- 319 Idyllic spots

- 320 Idyllic spots

- 321 Idyllic spots

- 322 Idyllic spots

# the Local Voice

## PUZZLE PLAYGROUND

### SUDOKU

		1			8		2	
	5		3					4
8	7			9		6		
1				8				2
		4	9				7	
	2				6	5		
	9			7				1
		2	4			8		
3					5		9	

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

**DIFFICULTY THIS WEEK: ♦♦♦**

♦ Moderate ♦♦ Challenging  
♦♦♦ HOO BOY!

**Oxford House of Music**  
Music Lessons • Instrument Repair • PA Rental

CLINT 662-234-4553  
ROBERT 901-828-5379  
305 Heritage Drive  
Oxford, Mississippi

**FRYE | REEVES**  
ATTORNEYS AT LAW

**Frye Reeves, PLLC**, is a full-service litigation practice which represents clients in both criminal and civil matters throughout Mississippi. We utilize a comprehensive team approach to deliver first-class, professional and cost-efficient representation for every client.

1100 Tyler Avenue, Suite 101, Oxford, MS | 662.259.0050 | www.fryereeves.com

# tLV Super Crossword

PHONY-BALONEY

### ACROSS

- 1 Wearing nightclothes, for short
- 6 Meanie's look
- 11 In addition
- 15 Eyelid hair
- 19 Steel, e.g.
- 20 Ancient Greek region
- 21 Empty spaces
- 22 World's fair
- 23 Illegal detention
- 25 Columbus is its capital
- 26 British actor Guinness
- 27 "Mind your — business!"
- 28 High, round collar not folding over on itself
- 31 Without any variety
- 35 Ingest
- 36 Boston NBAer, for short
- 37 Paint job made to look like marble, wood, etc.
- 41 New Nintendo console of 2012
- 43 Big antlered beast
- 47 Opposite of dep., in an airport
- 48 Thin porridge
- 50 Saw against the main grain, as wood
- 52 Bit of money seized by a Secret Service agent
- 58 Ecol. monitor
- 59 Middays
- 60 Tiny arachnid
- 61 J. — Hoover
- 64 Like overdue birthday wishes
- 67 Bill & Ted went on one in a 1991 film
- 70 Wombs
- 71 Bible book after Prov.
- 74 Q-V linkup
- 75 "Spider-Man" director Sam
- 76 Wedlock not based on love
- 79 Cheer up
- 81 Burros, e.g.
- 82 — occasion (never)
- 83 Paris' river
- 84 Toronto-to-Montreal dir.
- 85 Prada or Fendi replica, maybe
- 91 "Beloved" novelist Toni
- 94 Buc, Bronco or Niner
- 95 Beatty of film
- 97 Cindy Brady player Susan
- 98 Former jets to the U.K.
- 101 Bit of non-needed body art
- 105 Sour plum
- 107 Stage star Hagen
- 109 Title for Kate Middleton
- 110 Component of a coated glass-bead bracelet, perhaps
- 117 Even score
- 118 Forum attire
- 119 In the past
- 120 Apt cry of disbelief for this puzzle
- 125 Coagulate
- 126 Rebuke from Caesar
- 127 Like a dweeb
- 128 About, before a date
- 129 At this place
- 130 Lather (up)
- 131 Gather up (never)
- 132 Hoodwinked

### DOWN

- 1 Global finance org.
- 2 Teacher's union, in brief
- 3 Old TV ministry inits.
- 4 2002 "Friday the 13th" sequel
- 5 Whole lotta
- 6 Knightly title
- 7 Bulblike base of a stem
- 8 — cat (two-base game)
- 9 Neighbor of Minn. and Ill.
- 10 Jewish potato pancake
- 11 Relative of a guinea pig
- 12 Lion portrayer Bert
- 13 Feature of Betty Boop's hair
- 14 "— Mio"
- 15 Crude sheds
- 16 Car shaft
- 17 Project detail, for short
- 18 Sell at a pawnshop
- 24 Opponent
- 29 "I taut I — a pudgy tat!"
- 30 Shade trees
- 31 Flip — coin
- 32 DEA worker
- 33 Irish money
- 34 Bring about
- 38 Some flawed garments: Abbr.
- 39 Add-on to the end of a wd.
- 40 Bit of a bray
- 42 Most polar
- 44 Sea nymph
- 45 Sovereign
- 46 Letter two before iota
- 49 VIP vehicle
- 51 Margarine
- 53 Deprives of weapons
- 54 "Sorry, too busy"
- 55 Bodily digit
- 56 Big striped cat, in French
- 57 A/C output qtzs.
- 62 Landscape painter Asher Brown —
- 63 Like low-quality eggs
- 64 City transport
- 65 Alcohol in liquor
- 66 Landlords or landladies
- 67 Empty
- 68 Having protruding hearing organs
- 69 Yang go-with
- 72 Sings gently
- 73 U.S. pres., militarily
- 77 Inquires
- 78 "Continue"
- 80 Architect Maya
- 83 Chiang Kai- —
- 84 Broody rock genre
- 86 Investigate pryingly
- 87 Very loudly, in music
- 88 Miami loc.
- 89 Stud money
- 90 Old Storms and Trackers
- 92 Paraphrase
- 93 On Sunset Blvd., e.g.
- 96 Two, in Chile
- 99 Maintenance job on a car
- 100 Indy sponsor
- 102 Ballet outfit
- 103 Something very easy
- 104 Vegas casino
- 106 Some Siouan speakers
- 108 MetLife rival
- 110 Concern for a dermatologist
- 111 Concern for a dermatologist
- 112 Horror film lab assistant
- 113 Twice tetra-
- 114 "Psst" cousin
- 115 — avis
- 116 Some old Fords
- 121 The "S" of GPS: Abbr.
- 122 Hosp. zones
- 123 Ideal serve
- 124 Young fella

1	2	3	4	5		6	7	8	9	10		11	12	13	14		15	16	17	18	
19						20						21					22				
23						24						25					26				
			27				28				29					30					
31	32	33				34				35				36							
37							38	39	40		41		42			43		44	45	46	
47						48				49			50		51						
	52		53	54	55						56	57					58				
			59							60					61	62	63				
64	65	66							67					68						69	
70						71	72	73			74					75					
76					77					78				79	80						
	81						82						83								
84					85	86					87	88						89	90		
91			92	93						94								95		96	
97						98		99	100		101					102	103	104			
			105		106			107		108				109							
110	111	112					113				114	115	116		117						
118					119					120					121				122	123	124
125						126				127						128					
129						130					131						132				



# Film Fever: 21 Years with the Oxford Film Festival

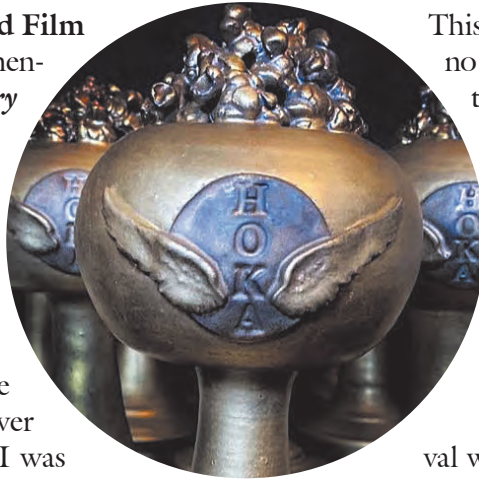
by Tom Speed

The first time I attended the **Oxford Film Festival** was when I learned a documentary called *The Rough South of Larry Brown* would be playing at the **Ford Center**. I couldn't pass up the chance to see a film about one of my favorite writers. It didn't hurt that the soundtrack included songs by **Vic Chesnutt** and **Alejandro Escovedo**. Plus, I lived only a few blocks away at the time. This was in 2003, the inaugural year of the fest. I had never attended a film festival of any kind. I was only vaguely familiar with the idea that film festivals were even a thing, outside of Sundance and South by Southwest.

But, boy, was I hooked. Not only was the **Larry Brown** doc excellent, but I spent the rest of the weekend exploring short documentaries, short narrative films, full length movies, and going to parties to meet some of the amazingly creative and driven filmmakers who actually made these things. I've been doing it every year since.

Each year I would get out my schedule and highlight the films I wanted to see. It was always more than I had time to actually see. And I always end up being blown away by something unexpected. The Mississippi block of documentaries is always a favorite. I rarely miss a music documentary. I love the animated shorts because they're often pretty weird. One year the comedy film *Spaghetti Man* stole the show for me, because it was about a superhero who shot spaghetti from his hands like Spider Man. The filmmakers showed up in costume and carried the gag throughout the weekend.

Soon, I was volunteering to help out in any way I could. I edited and distributed the printed schedule programs for a few years. One of my favorite jobs was the year I drove the shuttle bus. I got to drive filmmakers and other festival goers back to their hotels after the late-night parties. This made for some interesting conversations. A lot of them take their films from festival to festival, sometimes looking for wider distribution. Sometimes just to showcase their work and meet others in their field. Sometimes those filmmakers go on to wider acclaim. I remember **Tate Taylor** showing his short film *Chicken Party* here long before he went on to direct *The Help*. Sometimes, film luminaries come to participate in the roundtable discussions or give a speech. One year, I got to visit with *Pulp Fiction* co-writer **Roger Avary**. **Morgan Freeman** has made an appearance. **James Franco** showed up one year. Not surprisingly nearly all of these filmmakers, whether they are just starting out or have been nominated for Oscars, comment on how much they enjoy their visits to Oxford and how hospitable our little festival is. High praise coming from those who have attended dozens upon dozens of such festivals.



This year, the festival's 21st, promises to be no less engaging. It will feature a selection of 120 narrative and documentary features and shorts, experimental films, and music videos. The films include two feature-length documentaries and 27 short projects set in **Mississippi**. Other films come from the **United Kingdom, Australia, China, Iceland, France, and Germany**.

Alongside film screenings, the festival will feature a lineup of workshops and panel discussions including:

- **Technology of Animation:** featuring a panel of animators whose work spans the gamut of animation history, from 2D design to the most cutting-edge technology entering the market today.
- **Mobile Moviemaking:** learn to make stunning films using tools from your very own back pocket.
- **Safety On-Set:** armory specialist Bryan Carpenter will discuss the ins and outs of using weapons as props on set.

"This year, the festival is concentrated on audience experience," says **Matt Wymer**, Executive Director of the Oxford Film Festival. "We've expanded our film selections to include sci-fi and horror while continuing to celebrate poignant documentaries and engaging narratives. There's something for everybody and this lineup reflects a film industry on the cusp of exciting change."

Actor and author **Andrew McCarthy** will be on hand to promote his new book, *Walking With Sam* at a special edition of **Thacker Mountain Radio**. That'll be held at the Ford Center, the same place I wandered into 21 years ago to see *The Rough South of Larry Brown*. I hope to see you there. But be careful, you too might just get hooked. **TV**

**Rooster's**  
**BLUES HOUSE**  
**KARAOKE**  
**TUESDAY & WEDNESDAY**  
**5:30 PM**  
**OPEN MIC NIGHT TUESDAYS AT 9:30 PM**  
**LIVE MUSIC FRIDAY & SATURDAY NIGHTS**



**City**  
**GROCERY**  
RESTAURANT GROUP  
Founded by CHEF JOHN CURRENCE  
WHERE OXFORD EATS

OXFORD MISS. SINCE 1992

**FOOD OF MY PEOPLE**



**Food of My People**  
**Thursday, March 28**  
**with Eve Flaschka**  
Polish/Jewish/Austrian  
Tickets available on EventBrite

Tickets available on EventBrite

**SNACK BAR**

Dinner 5:30–10pm  
Tuesday–Thursday  
& 5:30–10:30pm  
Friday/Saturday



**Big Bad Breakfast Hours:**  
7am–1pm Weekdays  
(Closed Tuesday);  
8am–2:30pm Weekends



Lunch 11:30 am–2:30 pm;  
Dinner 6–10 pm  
Monday–Thursday &  
6–10:30 pm Friday/Saturday  
Upstairs Bar 4 pm–close





# 21st ANNUAL Oxford film FESTIVAL March 21st-24th 2024



## THURSDAY MARCH 21

	9:00 a.m.	10:00 a.m.	11:00 a.m.	12:00 p.m.	1:00 p.m.	2:00 p.m.	3:00 p.m.	4:00 p.m.	5:00 p.m.	6:00 p.m.	7:00 p.m.	8:00 p.m.	9:00 p.m.	10:00 p.m.
Ford Theater									Thacker Mtn. Radio		UM Shorts	Adam the First Opening Night Film		
Ford Center									Red Carpet					
Social Events									VIP Meet and Greet				Video Music Block Party @ Ops	

## FRIDAY MARCH 22

	9:00 a.m.	10:00 a.m.	11:00 a.m.	12:00 p.m.	1:00 p.m.	2:00 p.m.	3:00 p.m.	4:00 p.m.	5:00 p.m.	6:00 p.m.	7:00 p.m.	8:00 p.m.	9:00 p.m.	10:00 p.m.
Donna Ruth Roberts			NS: Young Filmmaker Block Q&A			Rising Hope Q&A		MS Doc Shorts B Q&A	DS: People & Places Q&A	Sites of Resistance & Healing	UM Shorts Block			
Outrageous Kidness		The Meaning of a Ritual Director: Natalie McMahon	NS: International/Foreign Language Q&A	NS: Southern Music Q&A	Juvenile Q&A	National Music Videos	NS: Sci-Fi / Horror Q&A							
Selig Polyscope Co.		Bored Games Director: Neil Stern	DS: Eco Creatures Q&A	Playland + NS: Frozen Out Playland Directed By: Gerdien West Q&A	Experimental Shorts Q&A	Taking Back the Groove + I Believe I'll Go Back Home Q&A	The Blues Society Director: Augusta Palmer Q&A							
Visit Oxford				Migration Sensory Screening	Migration Open Captions	Migration with Audio Descriptions								
Social Events							Red Carpet						Friday Night Party @ the Powerhouse	

## SATURDAY MARCH 23

	9:00 a.m.	10:00 a.m.	11:00 a.m.	12:00 p.m.	1:00 p.m.	2:00 p.m.	3:00 p.m.	4:00 p.m.	5:00 p.m.	6:00 p.m.	7:00 p.m.	8:00 p.m.	9:00 p.m.	10:00 p.m.
Donna Ruth Roberts		NS: LGBTQ Block Q&A	Scent of Linden Director: Stacy Dockriva Q&A			MS Short Narratives Q&A	MS Doc Shorts A Q&A	NS: Adult Comedy Q&A						
Outrageous Kidness		Hello Dankness Director: Soda Jerk	No One Asked You Director: Rishi Laddiman Q&A	Little Brother of War Directors: Bryan W. Coleman and Michael Polak Q&A	A Song for Imogene Director: Erika Arden Q&A	NS: Personal Stories Q&A								
Selig Polyscope Co.		Brand Bollywood Director: Anupam Sharma	NS: Family Block Q&A	Don't Die!! Director: Benjamin Stark Q&A	Animation Shorts Q&A	Local Music Videos	Mississippi River Styx Directors: Tim Grant and Andy McMillan Q&A							
Visit Oxford	Copyright & Fair Use UM Law	Cellphone Filmmaking Workshop	Safety on Set: Armor Workshop	Stunt Action Workshop	The Tech of Animation	Migration Sensory Screening	Migration with Audio Descriptions							
Social Events							Red Carpet						Awards	Awards Party @ the Powerhouse

## SUNDAY MARCH 24

	12:00 p.m.	1:00 p.m.	2:00 p.m.	3:00 p.m.	4:00 p.m.	5:00 p.m.	6:00 p.m.	7:00 p.m.
Donna Ruth Roberts	The First Twenty Years Director: James Baker Q&A	Narrative Feature Winner	Documentary Feature Winner	Mississippi Made Feature Winner	MS Short Winners			
Outrageous Kidness		Narrative, Comedy, Sci-Fi Horror Shorts Winners	LGBTQ Winners	Student, Experimental, and Animation Winners	Music Winners			
Selig Polyscope Co.		MS Doc Shorts A	MS Short Narratives	MS Doc Shorts B	NS: International/Foreign Language	The Blues Society Director: Augusta Palmer Q&A		
Visit Oxford	Animation Shorts	UM Shorts Block	DS: Southern Music	DS: Eco Creatures	Hello Dankness Director: Soda Jerk	NS: Young Filmmaker Block		

NARRATIVE

DOCUMENTARY

MUSIC

FESTFORWARD AND UM SHORTS

PARTIES

SPECIAL EVENTS & SCREENINGS

PANELS AND WORKSHOPS



Get Your  
Tickets & Passes  
WWW. OX-FILM.COM



VISIT  
MISSISSIPPI  
visitmississippi.org

NATIONAL  
ENDOWMENT  
for the  
ARTS  
arts.gov

MAKING  
HAPPEN  
MALCO  
THEATERS

OXFORD  
FESTIVAL

## Thursday , March 21st

### Ford Center

4:30- 7:30 pm Members Reception  
5:00-6:00 pm Thacker Mountain Radio Hour  
6:30-7:00 pm UM Short Pinewood  
7:30 -9:30 pm Adam the First



## Friday, March 22nd

### Donna Ruth Roberts Theater 1

11:30am – 1:15pm: Narrative Shorts: Young Filmmakers  
1:30pm – 3:45pm: Rising Hope  
4:15pm – 5:15pm: Mississippi Doc Shorts B  
5:30pm – 7:00pm: People and Places Doc Shorts  
7:15pm – 7:45pm: Sites of Resistance and Healing  
8:00pm – 9:30pm: UM Doc Shorts

### Outrageous Kindness Theater 2

10:00am – 12:00pm: The Meaning of a Ritual  
12:30pm – 2:15pm: Narrative Shorts: International Films  
2:45pm – 4:15pm: Southern Music Doc Shorts  
4:30pm – 6:00pm: Juvenile  
6:15pm – 7:15pm: National Music Videos  
7:45pm – 9:30pm: Narrative Shorts: Sci-fi / Horror

## Saturday, March 23rd

### Donna Ruth Roberts Theater 1

10:00am – 11:45am: Narrative Shorts: LGBTQ  
12:00pm – 2:15pm: Scent of Linden  
2:45pm – 4:45pm: Mississippi Narrative Shorts  
5:00pm – 6:30pm: Mississippi Doc Shorts A  
6:45pm – 8:30pm: Narrative Shorts: Adult Comedy

### Outrageous Kindness Theater 2

10:30am – 12:00pm: HELLO DANKNESS  
12:15pm – 2:00pm: "No One Asked You"  
2:15pm – 4:15pm: Little Brother of War  
4:30pm – 6:45pm: A Song for Imogene  
7:15pm – 8:45pm: Narrative Shorts: Personal Stories

## Sunday, March 24: REWIND

We will replay the WINNING FILMS in each catagory and give you a chance to see all the films you missed!  
Check out Ox-Film.com For the full schedule.

## Thursday , March 21st

### Ford Center

4:30- 7:30 pm Members Reception  
5:00-6:00 pm Thacker Mountain Radio Hour  
6:30-7:00 pm UM Short Pinewood  
7:30 -9:30 pm Adam the First



## Friday, March 22nd

### Donna Ruth Roberts Theater 1

11:30am – 1:15pm: Narrative Shorts: Young Filmmakers  
1:30pm – 3:45pm: Rising Hope  
4:15pm – 5:15pm: Mississippi Doc Shorts B  
5:30pm – 7:00pm: People and Places Doc Shorts  
7:15pm – 7:45pm: Sites of Resistance and Healing  
8:00pm – 9:30pm: UM Doc Shorts

### Outrageous Kindness Theater 2

10:00am – 12:00pm: The Meaning of a Ritual  
12:30pm – 2:15pm: Narrative Shorts: International Films  
2:45pm – 4:15pm: Southern Music Doc Shorts  
4:30pm – 6:00pm: Juvenile  
6:15pm – 7:15pm: National Music Videos  
7:45pm – 9:30pm: Narrative Shorts: Sci-fi / Horror

## Saturday, March 23rd

### Donna Ruth Roberts Theater 1

10:00am – 11:45am: Narrative Shorts: LGBTQ  
12:00pm – 2:15pm: Scent of Linden  
2:45pm – 4:45pm: Mississippi Narrative Shorts  
5:00pm – 6:30pm: Mississippi Doc Shorts A  
6:45pm – 8:30pm: Narrative Shorts: Adult Comedy

### Outrageous Kindness Theater 2

10:30am – 12:00pm: HELLO DANKNESS  
12:15pm – 2:00pm: "No One Asked You"  
2:15pm – 4:15pm: Little Brother of War  
4:30pm – 6:45pm: A Song for Imogene  
7:15pm – 8:45pm: Narrative Shorts: Personal Stories

## Sunday, March 24: REWIND

We will replay the WINNING FILMS in each catagory and give you a chance to see all the films you missed!  
Check out Ox-Film.com For the full schedule.



### Selig Polyscope Theater 3

10:15am – 11:45am: Bored Games  
12:00pm – 1:30pm: Eco Creatures Doc Shorts  
1:45pm – 3:30pm: Playland + Frozen Out  
3:45pm – 5:15pm: Fest Forward: Experimental Shorts  
5:45pm – 7:15pm : Taking Back the Groove + I Believe I'll Go  
Back Home  
7:30pm – 9:15pm: The Blues Society

### Visit Oxford Theater 4

1:00pm – 2:30pm: Migration [Sensory Screening]  
2:45pm – 4:15pm: Migration [Audio Descriptions]  
4:30pm – 6:00pm: Migration [Open Captions]

### Selig Polyscope Theater 3

9:45am – 11:30am: Brand Bollywood  
11:45am – 1:30pm: Narrative Shorts: Family Block  
1:45pm – 3:45pm: Don't Die  
4:00pm – 5:30pm: Fest Forward: Animation Shorts  
5:45pm – 6:45pm: Local Music Videos  
7:00pm – 9:00pm: Mississippi River Styx

### Visit Oxford Theater 4

9:15am – 10:15am: Copyright & Fair Use Panel  
10:30am – 11:30am: Cellphone Filmmaking Workshop  
11:45am – 12:45pm: Safety on Set Panel  
1:00pm – 2:00pm: Stunt Action Workshop  
2:15pm – 3:15pm: The Tech of Animation Panel  
3:30pm – 5:00pm: Migration [Sensory Screening]  
5:15pm – 6:45pm: Migration [Audio Descriptions]

## Friday Night Party

@ THE POWERHOUSE  
413 S. 14TH ST  
Friday , March 22nd



Featuring Music from  
**Steven Johnson**  
( Robert Johnsons' Grandson)

Craft Cocktails & Mocktails  
by Joe Stinchcomb

KEGAN COLEMAN  
TRIAL ATTORNEY

Fito's  
Handmade

## Saturday , March 23nd

@ THE POWERHOUSE  
413 S. 14TH ST

## AWARDS PARTY



## PROJECTIONS

Featuring Music from  
**AFFRISSIPPI**



Craft Cocktails & Mocktails



# Oxford Film Festival Alumnus Brian Whisenant Returns to Tell His Story

*Wrath Mercy*, a 25 year dream come true for writer/director **Brian Whisenant** is coming home to **Mississippi** with its World Premiere at the **Oxford Film Festival** on Saturday, March 23 at 2:45 pm with a second screening on Sunday, March 24 at 2 pm.

Based on a play and Whisenant's own life experience, *Wrath Mercy* tells the story of a young gay drug addict, Adam, who after a dangerous encounter with Mall, the drug dealer, meets a mysterious woman named Irina who gives him an opportunity to change his fate.

*Wrath Mercy* is based on a play written by **Benjamin Craven** that was first produced as a showcase at the **University of Southern Mississippi** in 1996 at the beloved **Hartwig Arena Theatre**. It made a huge impact on Whisenant who originally wanted to produce it as an acting showcase for himself.

As the years passed, having moved to New York City and then to Los Angeles, the dream faded as he became hopelessly addicted to drugs including crystal meth. After some time homeless in LA, Whisenant found himself back in Mississippi at the **Haven House**, a substance use facility that helped save his life.


"One day I quite dramatically told my therapist that my dreams were dead—that my biggest regret was throwing away a promising career as an actor and director. He asked if there was anything I might work on while still in treatment. Like a flash, I remembered *Wrath Mercy*. I dusted it off, took another pass at it and became determined to make it happen. Not as an actor this time, but as a director."

After Whisenant moved back to Los Angeles, Oxford Film Festival produced a virtual table read of *Wrath Mercy*. Nineties star, **Natanya Ross** became attached to star in the film in late 2022, and after a nationwide casting search for an openly queer actor to play the lead, **Matthew Zimmerman** joined the cast along with NYC actor **Deb Radloff** and Mississippi locals **Carys Glynne** and **Brice Stone**.

"In May of 2023, I went back to Mississippi to film *Wrath Mercy*, the greatest three days of my life," Whisenant says. "With the guidance and friendship of my coproducer, **Glenn Payne**, an amazing camera team led by my vision-making cinematographer **Michael Williams**, a wonderful, local supporting cast, crew, and a slew of donations from \$5 to \$5000, my dream finally became a reality."

When it came time to premiere the film, Oxford Film Festival was an obvious choice. Whisenant worked as the head programmer of LGBTQIA+ films for six years and spent many years acting and directing with **Theatre Oxford** as well as directing the Ox-Film produced, award winning short, *The Golden Years*, starring **Johnny McPhail** and **Susan McPhail**.

*Wrath Mercy* is an allegory. A fantasy based in reality. Whisenant says, "I wanted to show people what it *feels* like to be a gay crystal meth addict, why we might become addicted in the first place, while asking what may be the unanswerable question of why some drug addicts live and some don't."

Tickets available online:  
<https://2024oxff.eventive.org/> 



## Mastering Professional Politeness: Free Business Etiquette Class Offers Key Insights for Effective Communication

In an era where effective communication stands as the cornerstone of success in the professional realm, the **Big Bad Business Series** aims to equip individuals with the essential skills needed to navigate the topic of business etiquette on Tuesday, March 26 at 6 pm at **the Powerhouse**. Participants will learn and refresh their communication skills from crafting an email to the judicious use of apps.

The class, hosted by **Dr. Josie Burks** with **Ole Miss School of Business** and **Ellen Brewer** with **Northwest Community College**, focuses on creating positive customer interactions and building partnerships in the community through strong communication skills.


From crafting succinct and impactful emails to leveraging the right applications for streamlined workflows, attendees will gain invaluable insights into enhancing their communication skills.

With an inclusive approach, the workshop welcomes individuals from all backgrounds and levels of experience. Whether you're a seasoned professional looking to refine your skills or a newcomer eager to learn the ropes, this class offers something for everyone.

"In the current environment where communication occurs through multiple channels, effective communication sets the foundation for success. By mastering the principles of business etiquette, individuals can elevate their professional image and unlock new opportunities," said **Wayne Andrews**, executive director of the **Yoknapatawpha Arts Council**.

The free basic business etiquette class promises to be an enlightening experience for all who attend, providing practical strategies and actionable insights to thrive in today's dynamic business world.

The Big Bad Business Series is an annual workshop series devoted to connecting entrepreneurs and small businesses with free and low cost small business resources in North Mississippi. The workshops are free and open to the public with light refreshments and networking afterward. The Yoknapatawpha Arts Council and **Oxford Economic Development Foundation** partner annually to present the monthly workshop series.

To register for this workshop or to learn more about upcoming small business and creative economy events, please visit [oxfordarts.com/artsincubator](https://oxfordarts.com/artsincubator). 

### Big Bad Business Series 2024

**MARCH 26 6PM**  
**POWERHOUSE**  
BUSINESS ETIQUETTE & CUSTOMER SERVICE

DR. JOSIE BURKS  
UM SCHOOL OF BUSINESS

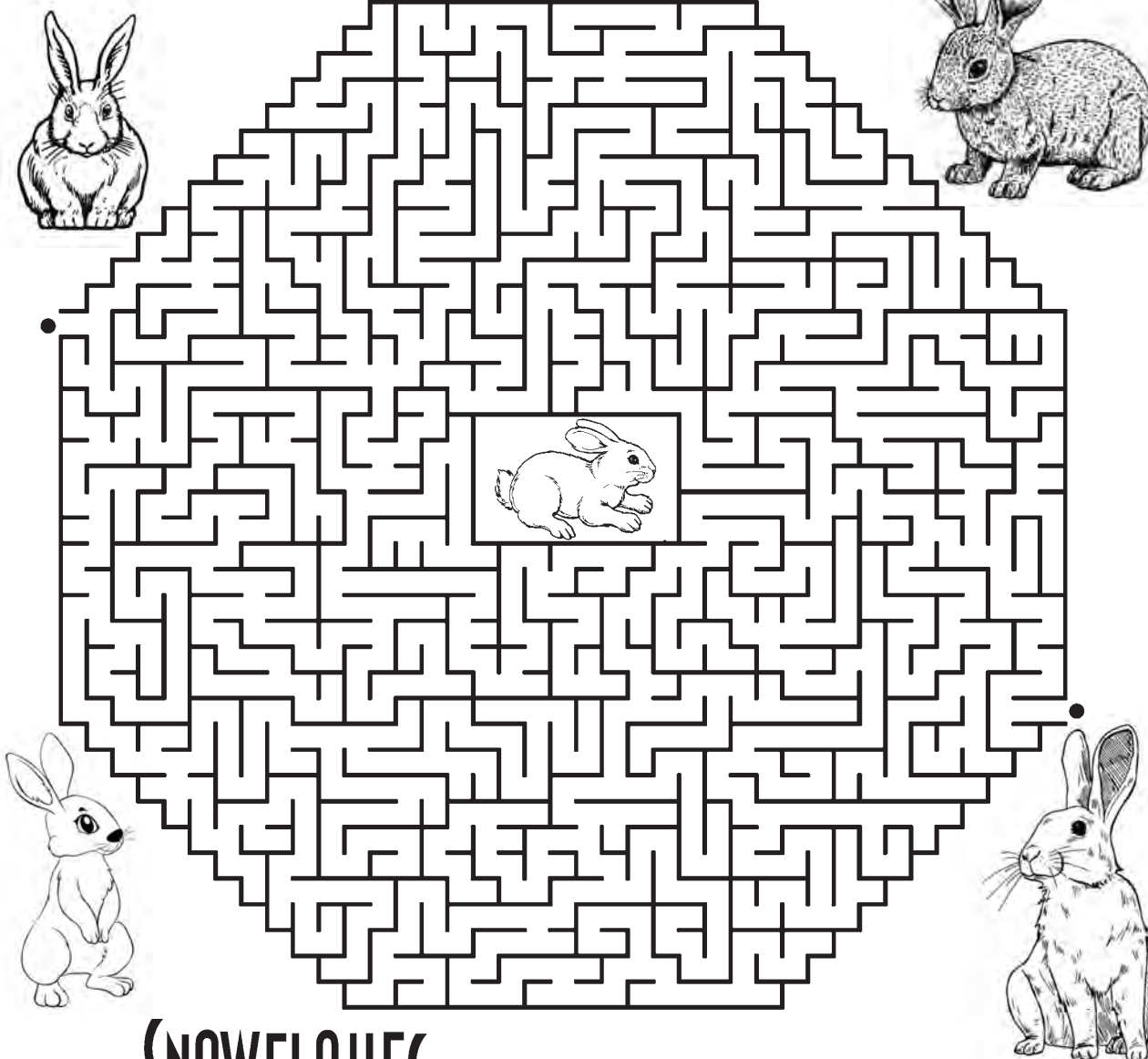
ELLEN BREWER  
NWCC

NETWORKING & MORE!

REGISTER @ [OXFORDARTS.COM/ARTSINCUBATOR](https://oxfordarts.com/artsincubator)







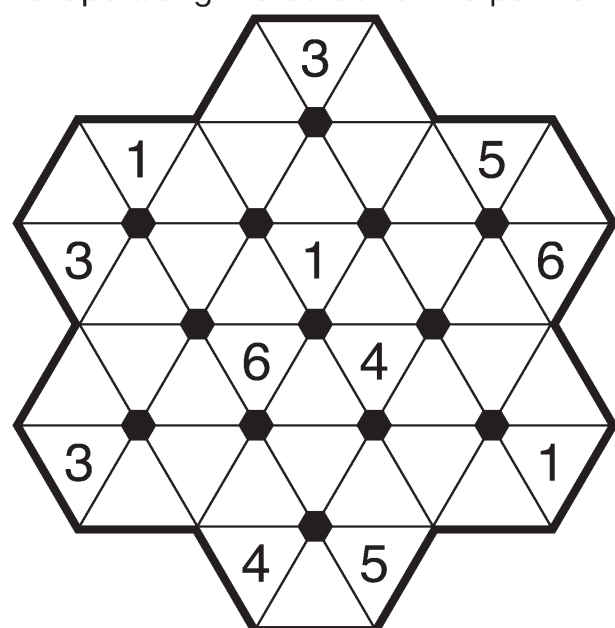
## Trivia test by Fifi Rodriguez

- LITERATURE:** What is the name of the kingdom in *The Princess Bride*?
- GENERAL KNOWLEDGE:** In British royalty, what is King Charles' family name?
- TELEVISION:** Which TV sitcom features Sheldon's catchphrase "Bazinga!"?
- US STATES:** Which US state is home to the Awatovi Ruins, a national historic landmark?
- HISTORY:** According to a WWII government slogan, what sinks ships?
- GEOGRAPHY:** What is the name of the small principality that lies between Spain and France?
- ANATOMY:** Which part of the brain controls hunger?
- LANGUAGE:** The Latin word *caput* refers to what part of the human anatomy?
- SCIENCE:** Which color has the longest wavelength in the visible spectrum?
- FOOD & DRINK:** What is the primary alcohol used in margaritas?

## SNOWFLAKES

by Japheth Light

There are 13 black hexagons in the puzzle. Place the numbers 1 - 6 around each of them. No number can be repeated in any partial hexagon shape along the border of the puzzle.



**DIFFICULTY THIS WEEK:** ◆

◆ Easy ◆◆ Medium ◆◆◆ Difficult

## CryptoQuote

AXYDLBAAXR  
is LONGFELLOW

One letter stands for another. In this sample, **A** is used for the three L's, **X** for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each week the code letters are different.

XS NPPIN OWXQSZPNN SW CP  
KAWSPB XY WQP XNQ'S  
VWXQV SW CP KAWSECZP ...  
XS'N CPSSPT SW CP  
KAWSECZP SGEQ GWQPNS.  
— SWI NSWOOETB

## CryptoQuip

This is a simple substitution cipher in which each letter used stands for another. If you think that X equals O, it will equal O throughout the puzzle. Solution is accomplished by trial and error.

Clue: F equals H

CFRM AEO VNLB SEMH EK  
KJOKKA ZOLB KRNSFRXH EMSE  
N SXNMHVEXS HFQV, Q IORHH  
SFNS'H ZECM-JENZQMI.

## EXECUTIVE CAR SERVICE

alphatransportoxfordms@gmail.com  
662-832-9933

Jason T. Plunk - Owner



"Spring is nature's way of saying, 'Let's party!'"  
— **Robin Williams**  
(July 21, 1951–August 11, 2014)

**Answers:** 1. Florin 2. Mountbatten-Windsor 3. *The Big Bang Theory* 4. Arizona 5. Loose lips 6. Andorra 7. Hypothalamus 8. The head 9. Red 10. Tequila

## GO FIGURE!

The idea of Go Figure is to arrive at the figures given at the bottom and right-hand columns of the diagram by following the arithmetic signs in the order they are given (that is, from left to right and top to bottom). Use only the numbers below the diagram to complete its blank squares and use each of the nine numbers only once.

**DIFFICULTY:** ★

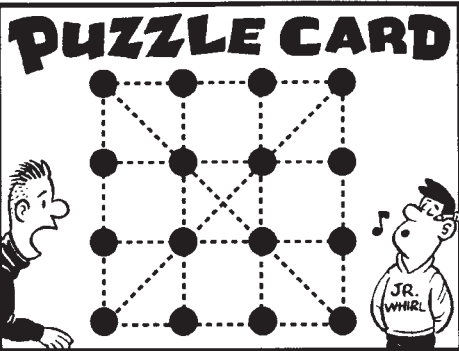
★ Moderate ★★ Difficult  
★★★ GO FIGURE!

	+		×		= 63			
+		+		-				
	-		+		= 3			
÷		÷		×				
	+		×		= 48			
=		=		=				
2		10		56				
1	2	3	4	5	6	7	8	9



# THE LOCAL VOICE PUZZLE PLAYGROUND

Solutions to puzzles are inside The Local Voice Digital Edition sent every Thursday to subscribers. Sign up FREE at [TheLocalVoice.net](http://TheLocalVoice.net)



**PUT SIXTEEN COINS** on the table and challenge your friends to arrange them in such a manner that they form 10 rows, with four coins in each row. Our solution is pictured above.

**A FISHY TALE!** The catch of the day was a fish whose head was 9 inches long, while its tail was as long as its head and half the length of its body, and its body was as long as its head and tail put together. What was the total length of the fish?

Answer: 72 inches. Its head was 9 inches, its body 36 inches, and its tail 27 inches long.

**LINK-UPS!** Here's a list of 12 short words, divided into two columns. Turn them into six longer words by linking them together. To do this, draw a line from one word in the left column to one word in the right.

Answers: Faintest, gabled, haster, misspell, niceties, outshone.

1. FAIN	6. PELT
2. GAB	7. HONE
3. MISS	8. TEST
4. HAS	9. TIES
5. NICE	10. LED
11. OUTS	12. TIER



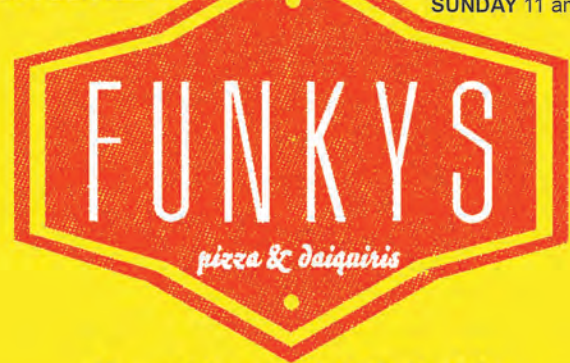
Illustrated by David Coulson

- TREE TESTING TIME!**
- Our friend is guarding a wonderful forest filled with many kinds of trees. Using the following hints, can you identify 15 of them?
1. What tree remains after a fire?
  2. What trees are always well-dressed?
  3. What tree is a part of a dress and a part of a door?
  4. What tree is the straightest tree in the forest?
  5. What trees are always sad?
  6. What tree is like an old story.
  7. What is the hero's tree?
  8. What tree is a good-looking girl?
  9. What tree grows at the seaside?
  10. What tree is a deep breath and a printing machine?
  11. What tree is an ocean inlet?
  12. What tree do you carry around all the time?
  13. What tree do we like stuffed?
  14. What are the most important trees in history?
  15. What tree is a good churchman?

Answers: 1. Ash. 2. Spruce. 3. Hemlock. 4. Plum (plumb). 5. Pine. 6. Chestnut. 7. Laurel. 8. Peach. 9. Beech (beech). 10. Cypress. 11. Bay. 12. Palm. 13. Olive. 14. Dates. 15. Elder.

**NEW YORK  
STYLE PIZZA!**

MONDAY-THURS 2 pm-til  
FRIDAY-SAT Noon-til  
SUNDAY 11 am-til



**New Orleans style Daiquiris  
and a HUGE selection of Beer and Liquor**

**DIFFERENT SPECIALS MONDAY  
THROUGH THURSDAY**

**Transfer your old  
Video Tapes to Digital**  
VHS, MINI DV, HI-8, CASSETTE, ETC.  
**662.232.8900**

## KNIGHT MOVES

D	S	H
O		N
A	T	U

Unlock the power of chess to find the eight-letter word of the day. Choose your starting letter carefully, then move around the square in a one by two fashion to get to the next letter.

**New Menu Items!**

**Crispy Greek Seasoned Chickpeas**  
**Caesar Salad**  
**Balsamic Mushroom Pizza**

**New Drink:**  
**California Dreaming**  
(pineapple ginger drink)

**VOLTA**  
taverna

**OXFORD, MS**  
**710 North Lamar Blvd \* Oxford, MS**

## Even Exchange by Donna Pettman

Each numbered row contains two clues and two 6-letter answers. The two answers differ from each other by only one letter, which has already been inserted. For example, if you exchange the A from MASTER for an I, you get MISTER. Do not change the order of the letters.

1. Aesop's specialty	F _ _ _ _ _	Kitchen slat	T _ _ _ _ _
2. Steve or Dean	_ _ _ _ T _ _	Gaye or Lee	_ _ _ _ V _ _
3. Compass direction	N _ _ _ _ _	Value	W _ _ _ _ _
4. Pancake topping	_ U _ _ _ _	Improved	_ E _ _ _ _
5. Bullwinkle, e.g.	_ _ O _ _ _	Mickey, e.g.	_ _ U _ _ _
6. Dash	_ _ _ _ _ T	Planting season	_ _ _ _ _ G
7. Larder	_ _ N _ _ _	Bakery treat	_ _ S _ _ _
8. Wednesday's dad	_ _ _ _ _ Z	Andy's pal, ___ Pyle	_ _ _ _ _ R
9. Bird sanctuary	A _ _ _ _ _	Spooky	E _ _ _ _ _
10. Closet accessory	_ A _ _ _ _	Food longing	_ U _ _ _ _



**OXFORD'S FAVORITE  
HAPPY HOUR AND MARGARITA!**

**HAPPY HOUR MONDAY-FRIDAY 3-6 PM**  
**HALF-PRICE APPETIZERS \$2 TACOS**  
**\$5 HOUSE MARGARITAS**  
**\$20 HOUSE MARGARITA PITCHERS**  
**TACO TUESDAY = ALL DAY HAPPY HOUR**



# Tragedy and the Threat of Totalitarianism

On March 14, 2024, *Good Morning America* aired a segment about **Sloan Mattingly**, a seven-year-old child who died after being swallowed up in a hole in the sand on Florida's Lauderdale-by-the-Sea beach on February 20, 2024.

Sloan and her nine-year-old brother, Maddox, were doing what many of us have done—digging a big hole in the sand. Tragically, the deep hole they dug was too deep. It closed in on both Sloan and Maddox. Their parents and many other beachgoers move swiftly to try to save the children.

While they were able to rescue Maddox who was directly above Sloan, the sand had become so heavy that it took twenty minutes to get Sloan out. This precious little girl died, not because of negligence, but because a lack of understanding of the danger the children were in. Experts say that any such hole in the sand should not be deeper than the knee of the shortest person involved.

Spring Break is over for some and just beginning for others. Summer is just around the corner when teems of people will hit the beaches with their biggest fears being that of drowning or being attacked by sharks. Ignorant of the dangers of the actual sand on the beach will likely not be on their minds—but it should be.

It's been said over and over and over again: "No parent should ever outlive their child." I believe that to be true with all my heart. But it's not just children who are in danger. We all are if we ignore the hazards that are all around us.

The photo accompanying this article was taken by **Norman L. Whetsten**, who was a nearby stranger, shortly after Sloan was retrieved from the sand. It was suggested that this sunbeam was a sign from



Sloan to let us know that she was at peace. I'd like to believe that. Perhaps you would, too.

On a far different note, in its March 16, 2024, edition, *The Clarion Ledger* reported on the Mississippi Legislature's bills to take away and limit the rights of the transgender community. I urge you to visit their website and read the story.

After reading the article myself, the words of the great anti-Nazi theologian, **Martin Niemöller**, rang in my ears. Here is one version of what he had to say during the time of Adolf Hitler. (Twenty-five years later, according to Wikipedia, Niemöller indicated that this was the version he preferred.) I can think of no better commentary than this:

*In Germany, they came first for the Communists, And I didn't speak up because I wasn't a Communist;  
And then they came for the trade unionists, And I didn't speak up because I wasn't a trade unionist;  
And then they came for the Jews, And I didn't speak up because I wasn't a Jew;  
And then . . . they came for me . . . And by that time there was no one left to speak up.*

More laws lead to less freedom and more "offenders." Take heed, Mississippi. Take heed America, lest we wind up becoming a totalitarian state. We might just have to change the spelling of America to Amerika.

...and that's the view from The Balcony.

*Randy Weeks is a Licensed Professional Counselor, a Certified Shamanic Life Coach, an ordained minister, a singer-songwriter, and an actor. Randy may be reached at randallweeks@gmail.com.*



"History, despite its wrenching pain, cannot be unlived, but if faced with courage, need not be lived again."  
— **Maya Angelou**  
(April 4, 1928–May 28, 2014)



North Mississippi Roots & Wings and the Rosa Foundation present

...a path to another perspective



**APRIL 4-6, 2024**



Michael Twitty

Jordan Wimby

Thu, 4-4 9 - 4  
Fri, 4-5 9 - 5  
Sat, 4-6 9 - 5

**Craft Home (1851) & Quarters (1847)**  
**184 S. Memphis Street**  
**Holly Springs, MS 38635**



Joseph McGill



Tammy Gibson

**Free!**

Experience the inclusive story through tours and conversation with national experts and our own local interpreters. Learn the art of brickmaking, cooking, and laundry onsite where enslaved people lived and worked. Investigate how archaeology and genealogy help us to understand our history more fully.

For more info: [sallygodard@earthlink.net](mailto:sallygodard@earthlink.net)



Behind the Big House, Holly Springs, MS

Funded by grants from the Mississippi Humanities Council through support of the National Endowment for the Humanities, Mississippi Hills Heritage Area Alliance through support of the National Park Service, University of Mississippi Diversity & Community Engagement, Holly Springs Tourism Bureau, and the Rosa Foundation. Any views, findings, conclusions, or recommendations expressed in this program do not necessarily represent those of the above funders.



## "Sardis Lake Sunset"

As kids, we roamed through the **Sardis** backwaters not giving it the proper respect deserved. As adults, we realized that in addition to all that made **Oxford** special, we were blessed to have a setting of picturesque landscapes and teaming wildlife only a handful of miles away. Photograph by **Lee Tatum**.



# EAT IN OXFORD™

## DAILY FOOD & DRINK OPTIONS

The Local Voice updates are posted every day by 11 am on our website and social media.

[www.TheLocalVoice.net](http://www.TheLocalVoice.net) [f](#) /thelocalvoice [@TheLocalVoice](#) [@TheLocalVoice](#)



sponsored by

# FETCHT DELIVERY

[www.FetchtDelivery.com](http://www.FetchtDelivery.com)

© 2023 Rayburn Publishing, Oxford, Mississippi.  
All rights reserved. For inclusion call 662-832-3574

### Ajax Diner

**Mon-Thru:** Lunch 11 am-2:30 pm;  
Dinner: 4:30-9 pm  
**Fri-Sat:** 11 am-9 pm  
**Delivery:** Fetcht *F*

### Big Bad Breakfast

**Mon, Wed-Fri:** 7 am-1 pm  
**Sat-Sun:** 8 am-2:30 pm  
**Closed Tue**  
**Early Bird Special:**  
Wed & Thur 7-9 am: 10% off

### Boure

**Mon-Thru:** 11 am-10 pm  
**Fri-Sat:** 11 am-10:30 pm  
**Bar:** Mon-Wed 4 pm-midnight;  
Thu-Fri 4 pm-1 am;  
Sat noon-1 am  
**Delivery:** Fetcht *F*

### City Grocery

**Mon-Sat:**  
Lunch: 11:30 am-2:30 pm;  
Dinner 6-10 pm;  
Fri & Sat till 10:30 pm  
**City Grocery Bar**  
**Mon-Sat:** 4 pm-till  
**Happy Hour 4-6 pm:**  
M-F \$1 off wells & domestics

### Funkys

**Mon-Thru:** 2 pm-1 am  
**Fri:** noon-1 am  
**Sat:** 11 am-1 am  
**Sun:** 11 am-9 pm  
**Delivery:** Fetcht *F*  
**Mon:** \$5 Octanes  
**Tue:** \$5 Grape Gatorade  
**Wed:** LADIES' NIGHT:  
\$5 Skinny Bitches  
**Thur:** \$3 domestics

### The Library

**Mon-Fri:** 3 pm-1 am  
**Sat:** 11 am-1 am  
**Sun:** 11 am-9 pm  
**Happy Hour 3-7 pm**  
Mon-Fri \$1 off all drinks

### The Mad Hatter

**Tue-Thu:** 4 pm-midnight  
**Fri-Sat:** noon-1 am  
Kitchen open till 9 pm daily  
**Wed:** OPEN MIC  
**Thu:** LIVE MUSIC  
**Fri & Sat:** DUELING PIANOS

### McCormick's

**Mon-Sat:** Breakfast: 6:30-11 am;  
Lunch: 11 am-2 pm;  
**Wed-Sat:** Dinner: 2-9 pm  
Bar: 2 pm-till  
**Sun:** 6:30 am-2 pm  
**Wine & Whiskey Wednesday:**  
2-for-1 glasses of house wine; \$1  
off whiskey  
**10% UM discount**

### Moe's BBQ

**Mon-Sun:** 11 am-10 pm  
**Penny Bar** open 3 pm  
**Delivery:** Fetcht *F*  
**Happy Hour 3-6 pm:**  
Mon-Fri 1/2-price apps,  
2-for-1 wells, wines & domestics  
**Mon:** \$2 domestics + \$1 PBR  
**Tue:** TRIVIA + \$25 High Noon  
buckets  
**Wed:** COMEDY MIC NIGHT  
**Thu:** BINGO (8 pm) + \$5  
Buskwhackers

### Ollie's Donuts

**Sun-Sat:** 5:30 am-1 pm

### OPA!

**Mon DEC 4:** 4 pm-9 pm  
**Tue-Thu+Sun:** 11 am-9 pm  
**Fri-Sat:** 11 am-10 pm  
**Tues & Thurs:** 2-for-1 Lemonadas  
**Wed:** 1/2-off house wines &  
Martinis  
**Fri:** \$5 Margarita  
**Delivery:** Fetcht *F*

### Quack's

**Wed-Thru:** 4 pm-1 am  
**Fri-Sat:** 11 am-1 am  
**Sun:** 11 am-9 pm  
**Happy Hour 4-6 pm W-F:**  
2-for-1 wells, \$1 off all beer  
**Wed:** All Day Happy Hour  
**Friday:** Free Fri-day (Free side of  
fries with hot dog purchase)  
**Sun:** Chicken and Waffles,  
brunch specials

### Rafters

**Mon-Fri:** 5 pm-1 am  
**Sat:** 11 am-untill  
**Sun:** Brunch: 10:45 am-3 pm;  
\$3 Mimosas

### Rooster's

**Mon-Sat:** 3 pm-1 am, Sun till 9p  
**Mon-Fri:** \$5 Domestics  
**Mon:** DJ WADE + \$4 Pitchers + \$1  
Rooster Shot  
**Tue:** KARAOKE (5:30 pm)  
OPEN MIC NIGHT + 2-for-1s  
**Wed:** KARAOKE + \$3 Vodka &  
Whiskey  
**Thu:** LADIES NIGHT + \$1 Lemon  
Drop + \$3 Well Vodka  
**Fri & Sat:** LIVE MUSIC  
**Sun:** \$1 Mimosa shots

### Saint Leo

**Tue-Sun:** Lunch 11 am-3 pm  
Bar & Pizza 3-5 pm  
Dinner 5-10 pm  
**Brunch Sat & Sun:**  
10:30 am-3 pm  
**Happy Hour 3-5 pm:**  
\$10 Pizzas, Bubbles + Fries,  
\$6 Wine & Cocktails

### Snackbar

**Tue-Thu:** 4-10 pm  
**Fri-Sat:** 4-10:30 pm  
**Happy Hour 4-6 pm:**  
\$2 domestics, \$4 drafts,  
\$6 select wines, \$8 select  
classic cocktails, small plate &  
oyster specials  
**Tues:** INDUSTRY NIGHT

### SoLa

**Wed-Thur:** 5-9 pm,  
**Fri-Sat:** 5-10 pm  
**Sun Brunch:** 10:30 am-2 pm  
**Delivery:** Fetcht *F*  
**Happy Hour 5-7 pm:** \$5 fresh  
Margaritas  
**Wed:** Spaghetti Night + \$5 wine  
**Thu:** Ramen & \$5 Rosé

### Southern Coop

**Tue-Thu:** 11 am-8 pm  
**Fri-Sat:** 11 am-9 pm  
**Delivery:** Fetcht *F*

### Tallahatchie Gourmet

**Mon-Wed:** 11 am-2:30 pm  
**Brunch Sat & Sun**  
11:30 am-3 pm  
**Delivery:** Fetcht *F*

### Uno Mas

**Mon-Sat:** 11 am-10 pm  
**Sun:** 11 am-9 pm  
**late night menu Thu-Sat**  
**Happy Hour 3-6 pm every**  
**day:** \$2 tacos; \$5 house  
Margaritas (\$20 pitchers); 2-for-1  
domestics; 1/2-off appetizers  
**Tuesday:** HAPPY HOUR ALL DAY  
**Saturday:** \$5 Frozen's & \$20  
Frozen pitchers  
**Sunday:** Service Industry Sunday

### Volta Taverna

**Mon-Thru:** 11:30 am-9:30 pm;  
**Fri-Sat:** 11:30 am-10 pm;  
**Happy Hour 4-6 pm:**  
\$1 off all drinks  
**1/2-price Margaritas &**  
**Mojitos every Mon, Thu &**  
**Sat** *TV*



Scan code and have  
food delivered!



## Fetcht.com

### Oxford's Local Food Delivery Service

Over 85+ restaurants delivered to your door, including

Abner's  
Ajax Diner  
B's BBQ  
Bim Bam Burgers  
Blind Pig  
Boure  
Byrd House Cafe  
Casa Mexicana  
Chicken on a Stick  
Chicken Salad Chick  
China Royal  
City Hall  
Cheesecake

Chow King  
Common Ground  
Costa Mexican  
El Agave  
El Charro  
El Mariachi  
Fergndans Pizza  
Fox's Pizza Den  
Funkys  
Good Day Cafe  
Greenline  
Guthrie's Chicken

H2O  
Heartbreak Coffee  
Hempville CBD  
Honey Baked Ham  
Jake's Craft BBQ  
Kabuki  
King's Steakhouse  
Krystal  
La Perla Tapatia  
Lamar Yard  
The Landshark  
Lenora's  
Living Foods

Lost Pizza  
Ming's Kitchen  
Moe's BBQ  
Mugshots  
Noodle Bowl  
Oby's  
Ole Coop  
OPA!  
Oxford Burger  
Company  
Oxford Creamery  
Oxford Gourmet  
Oxford Nutrition

Phillip's Grocery  
Pizza Den  
Pizzashop  
Proud Larry's  
R&R Cookies  
Raising Cane's  
Rocky Mountain  
Chocolate  
Rosati's  
SmallCakes  
SoLa  
South Depot Taco  
Southern Coop

Steak 'N Shake  
Subway  
Tallahatchie  
Gourmet  
Tarasque  
The Sipp  
Taco Shop  
Toyo  
Venice Kitchen  
Walk Ons  
Yaya's  
Yugo  
and more!





## Mitchell Driskell the Local Lawyer

### What Does the Word "And" Mean

We will hear a lot about the "First Step Act" in the 2024 election. The 2018 law promoted by **President Trump** aimed to ease harsh sentencing for nonviolent offenders, reduce recidivism, and shrink the size of the federal prison population.

Compare to the 1994 "Violent Crime Control and Law Enforcement Act" pushed through congress by the **Clinton/Biden** administration, a law that did not solely cause, but, despite its name, certainly contributed to, the current mass incarceration of non-violent offenders, many for minor drug crimes, and Biden's first term that was ineffective on criminal justice reform. The First Step Act has a provision that has been called a "safety valve" for non-violent drug offenders who receive sentences over 15 years.

The act has a list of three requirements for a convict to meet before being eligible to hit that safety valve, and the Act uses the word "and" in the list of those requirements. I kid you not, the issue before the **Supreme Court** last week was whether the word "and" meant "and" (in which the convict would have to meet all three requirements before using the safety valve) or if the word "and" actually means "or" (in which case the convict would only have to meet one of the requirements).

The six-justice majority held that a statute that says a person must meet requirement 1, requirement 2 and requirement 3 means that the person must meet all three requirements, and the majority scolded the lower courts and dissenting justices for ignoring the "natural and ordinary" meaning of the word "and."



## Rebel Wine & Spirits

Remember the Party Starts Here!

1429 North Lamar (at Molly Barr)  
Oxford, Mississippi 38655

# Barstool Briefs

## Short Stories on Legal Affairs

### Social Media and Government Officials

Public employees can be sued when talking about public issues on social media. Last week, the Supreme Court issued a unanimous decision setting out a new test to determine when social media use by a public employee is subject to **First Amendment** rules, so government employees now be warned.

The Court was considering two First Amendment lawsuits that arose when public officials and employees deleted comments from citizens or completely blocked citizens on social media sites. The citizens sued claiming those public officials violated their First Amendment rights.

Different Federal courts came to opposite conclusions, so the Supreme Court stepped in to make federal constitutional law consistent across the country.

The Court announced a new test to determine when a government employee violates the First Amendment on social media. The new test requires lower courts to ask two questions: (1) does the public employee possess authority to speak for the government? For example, a city alderman does not have the authority to speak for the government about an interest-rate policy by the Federal Reserve, an issue clearly out of his or her lane; but the alderman does have authority to speak about the city's new curfew law for teenagers, and a public works director has the authority to speak about a new water sanitation plan; (2) was that public official speaking in his or her public capacity? When a county commissioner speaks online about the county's Covid response that would certainly qualify as speech in her public capacity. If the county official said that she did not enjoy the food at a

new restaurant, that would be a personal, not public, statement.

If the public official is speaking in her public capacity on an issue that she has the authority to speak on, then she is subject to First Amendment rules and can be sued for restricting citizen speech.

### The Discovery Rule

Go listen to the 1984 song called "Jam the Box" by **Tony Butler**, also known as **Pretty Tony**. Then go listen to **Flo Rida**'s top 10 hit song, "In the Ayer." Obviously, Flo Rida ripped off Pretty Tony's song and should pay Pretty Tony royalties, but Pretty Tony's producer did not sue Flo Rida in time. Why not? Because the producer was in jail.

**The Corner Store** is a gas station that opened in 2018. I did not know that the federal government sets debit card fees, but it does, and the Corner Store has sued the government claiming that the fees are too high. But the Corner Store sued too late because it only opened in 2018, a year after the time limit to challenge the 2011 law that set the debit card fees.

Both Pretty Tony and the Corner Store are arguing for the Court to apply "the discovery rule" to federal law time limits. The Discovery rule gives a plaintiff extra time to file a lawsuit when there was no way for him or her to know that he had a lawsuit to file, and the time to file the lawsuit does not start ticking until a person discovers or should have discovered the lawsuit, whether when Pretty Tony's producer got out of jail or when the Corner Store paid its first debit card fee.

*Mitchell Driskell has practiced law for twenty-two years. He is currently with the Tannehill & Carmean firm. You can reach him at 662.236.9996 or mitchell@tannehillcarmean.com. He practices personal injury law, criminal law, and family law. TV*

## Strange BUT TRUE

- Using high-pressure, high-temperature techniques that mimic **Earth's** diamond-forming conditions, scientists can transform the carbon in peanut butter into sparkling gemstones. Chew on that!

- And speaking of chewing, snails have thousands of tiny teeth on their radula, the tongue-like organ they use for grinding up food, making them one of the earth's toothiest creatures.

- Mary, Queen of Scots**, was history's youngest monarch, ascending to the throne at a mere 6 days old. Coming in at second place was **Emperor Shang of China's Han Dynasty**, who in 105 A.D. assumed his royal position at 100 days old.

- Though T-shirts have existed since the late 1800s, the plain white version gained popularity as a wear-alone garment thanks to **Marlon Brando's** portrayal of Stanley Kowalski in the movie *A Streetcar Named Desire*.

- One out of every seven American jobs is related to transportation.

- Some architectural structures, known as whispering galleries, have unique acoustics allowing a whisper at one end of the gallery to be heard clearly at the other end, due to sound waves following the curved surfaces.

- The "United States Postal Service Anthem," a unique song composed by (appropriately) **Jack Stamp**, is an official musical salute to the **USPS**, its employees, and its role in American life.

- In some **WWII POW** camps, the **Nazis** would allow Allied soldiers to play board games like Monopoly, even providing the games. The British exploited this opportunity by using compasses, banknotes, and real-world maps in place of standard boards and pieces, as a means of helping prisoners to escape.

Thought for the Day: "If no one ever took risks, Michelangelo would have painted the Sistine floor."

—Neil Simon

The Local Voice #440 coming April 4, 2024

DEADLINE FOR INCLUSION: TUESDAY, APRIL 2, 2024 AT 5 PM

Call The Local Voice 662-832-3574 or email: [thelocalvoice@thelocalvoice.net](mailto:thelocalvoice@thelocalvoice.net)

© 2024 The Local Voice – Rayburn Publishing. No part of this issue may be retransmitted or copied without the express written permission of the Publisher.

THE LOCAL VOICE #439 – Newt Rayburn, Publisher. Nature Humphries, Editor-in-Chief.

CONTRIBUTORS: Randy Weeks, John Cofield, Mitchell Driskell, Bronwynne Bailey DISTRIBUTION: Brady Rees. HELP WANTED.

Published in loving memory of our dog Elvira (February 14, 2011–January 20, 2024) and Thomas McCarver Rayburn (June 6, 1978–August 13, 2021)







Just Like Cats & Dogs

by Dave T. Phipps

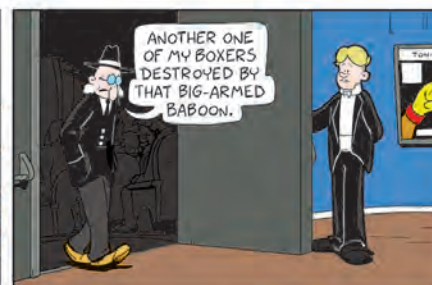
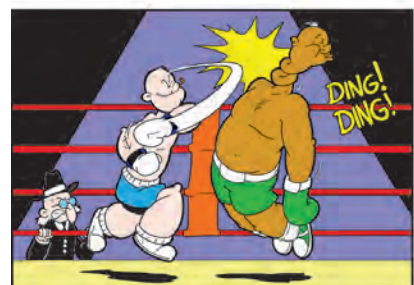
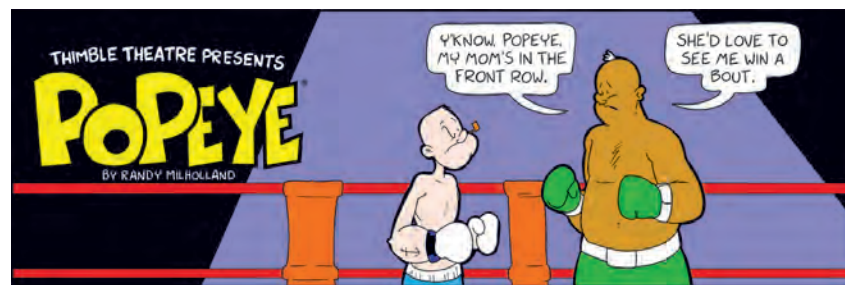
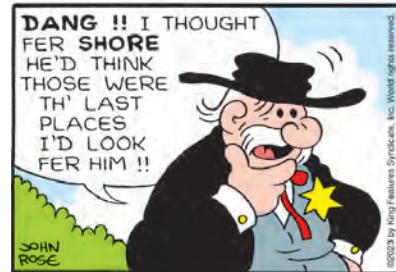
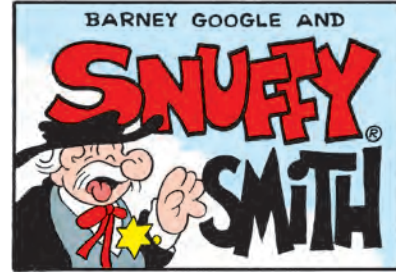


GRIN and BEAR IT

www.kingfeatures.com



"I don't think this is the right time to ask him for a campaign contribution."



Out on a Limb

by Gary Kopervas

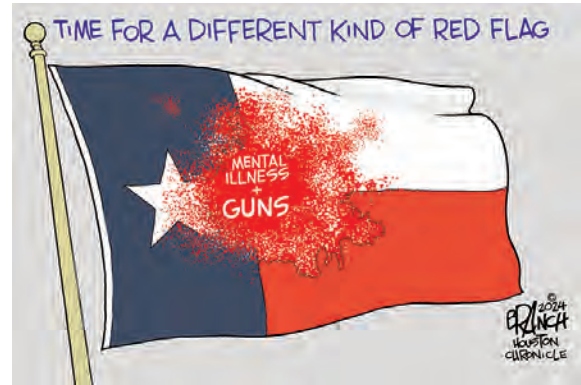




**Hal Foster's Prince Valiant**  
BY SCHULTZ AND YEATES

RHODA RED HOOD, HAVING CLEARLY BESTED SIR ROGER AT HIS OWN GAME OF ARCHERY, HAS REVEALED HERSELF AS THE REBEL WHO WOULD END HIS POISONOUS RULE OF LOCKBRAMBLE. THE TOURNAMENT CROWD, EGGED ON BY LITTLE OX, SCREAMS ITS APPROVAL...

...WITH YEARS OF RESENTMENT TOWARD ROGER AND HIS RUINOUS ECONOMIC STRATEGY FOCUSED BY THE SPIRITED DEFIANCE OF RHODA! "SURELY," SHE CRIES, "WE HAVE SUFFERED LONG ENOUGH UNDER ROGER'S EDICTS!"



ROGER IS NOW FRIGHTENED— HIS PEASANTS ARE NO LONGER THE COWED MINIONS THEY WERE BEFORE THE TOURNAMENT BEGAN. HE BARKS TO HIS GUARDS: "SEIZE THE TRAITOROUS WENCH!"

©2013 King Features Syndicate, Inc.

BARMUS DRAWFELL AND HIS MEN ARE QUICK TO RESPOND, BUT NOT SO QUICK AS VAL AND GAWAIN. "STAY YOUR MEN," SPEAKS VAL, SOFTLY BUT WITH MENACE. "SHE HAS WON THE CONTEST FAIRLY. I FOR ONE WOULD LIKE TO HEAR WHAT SHE HAS TO SAY TO THE GATHERED OF LOCKBRAMBLE."

NEXT:  
The boiling point

3963 YEATES 1/25/13



# Amber Waves

by Dave T. Phipps

DAD SAYS I SHOULDN'T BE AFRAID OF THAT BULLY WHO'S BUGGING US AT SCHOOL.

MY MOM THINKS I DON'T NEED TO BE AFRAID OF THE DARK.

TODAY'S THE DAY WE SHOW THEM ALL HOW BRAVE WE ARE AND BECOME FEARLESS.

HEY, HOW HIGH UP DO YOU THINK WE ARE?

©2024 King Features Syndicate, Inc. All rights reserved.

# Americanisms



"The ballplayer who loses his head, who can't keep his cool, is worse than no ballplayer at all."

— Lou Gehrig

© 2024 King Features Syndicate, Inc.

# The Spats

by Jeff Pickering

I DON'T KNOW THE MEANING OF THE WORD FEAR.

BIG DEAL. YOU DON'T KNOW THE MEANING OF MOST WORDS.

©2024 King Features Syndicate, Inc. All rights reserved.

# TIGER

by BUD BLAKE

HOLD IT, YOU GUYS!

QUIT IT! SHAKE HANDS

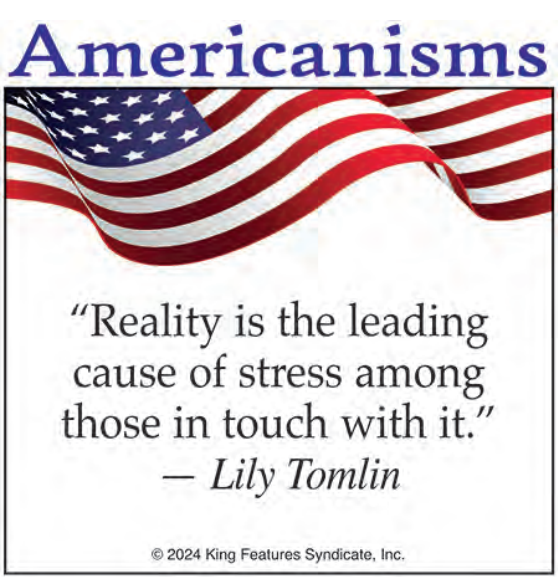
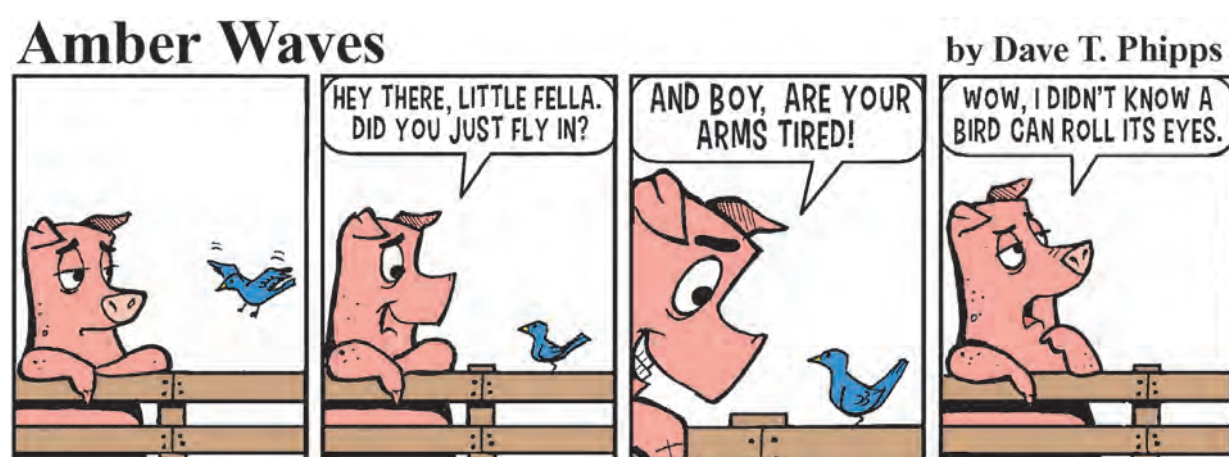
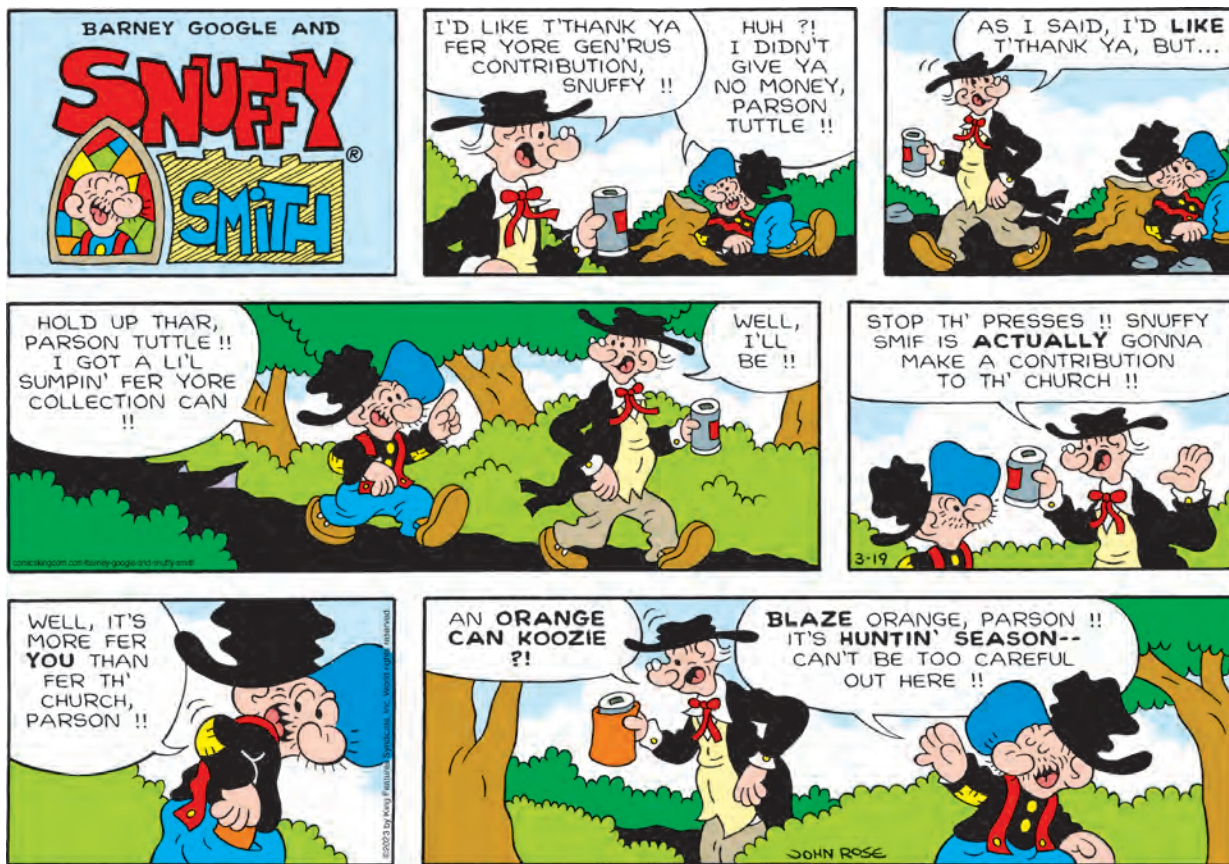
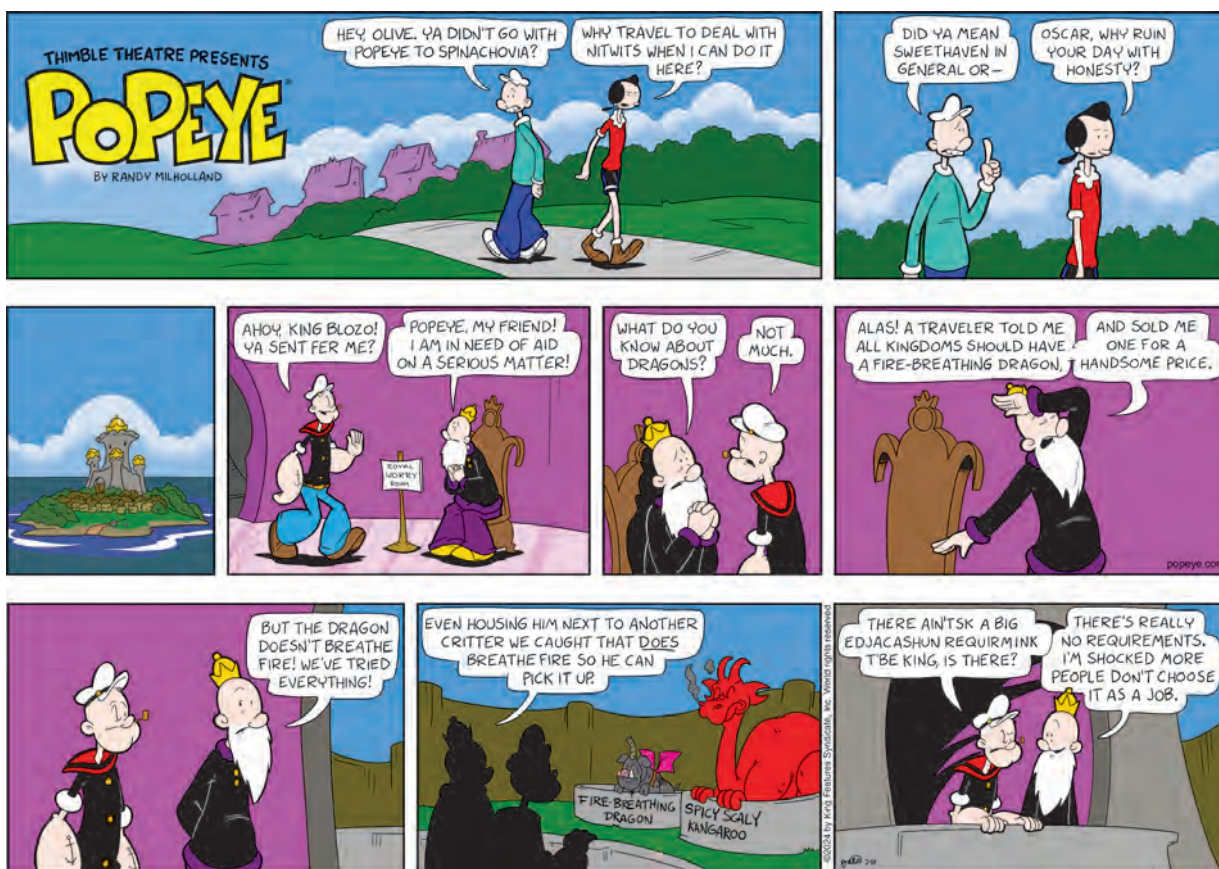
WHY DON'T YOU PLAY WITH YOUR ROBOTS?

BUD BLAKE

©King Features Syndicate, Inc. World rights reserved.











### The Spats



### by Jeff Pickering



### Out on a Limb

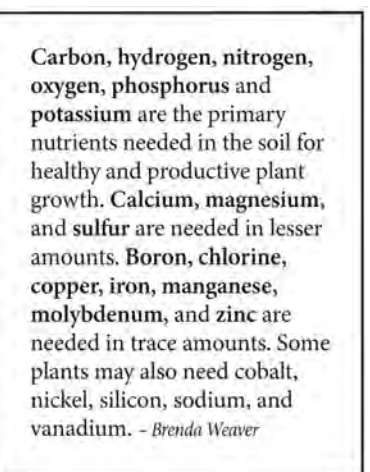
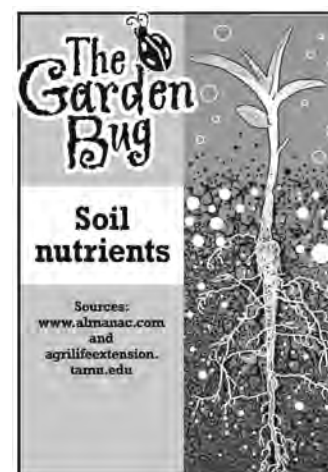


### by Gary Kopervas

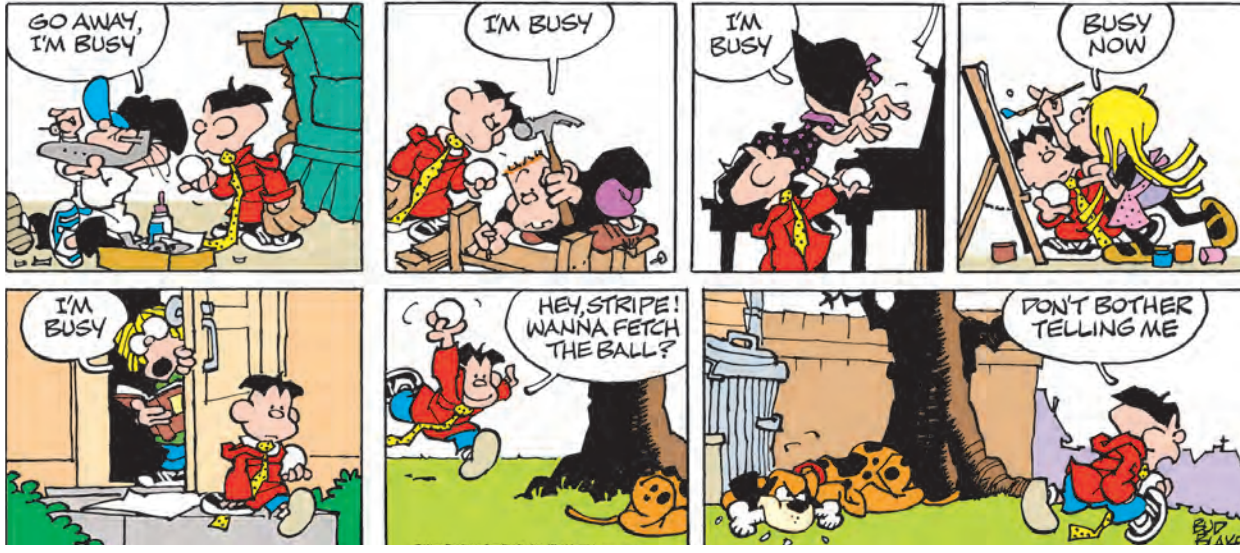
## King Crossword — Answers

Solution time: 26 mins.

M	I	D	A	S		M	I	R		K	A	T
I	S	A	L	L		E	V	A		E	D	A
D	O	Y	O	U		D	A	Y		B	O	O
		J	U	S	T	I	N			O	G	R
H	M	O		H	O	N		O	T	H	E	R
E	L	B	A		D	A	C	H	A			
M	I	S	L	E	D		Y	O	N	D	E	R
		B	R	Y	A	N		Y	A	L	E	
P	A	D	U	A		C	I	S		Y	I	P
A	T	O	M		H	E	C	T	I	C		
D	A	Y	S	P	A	S		O	P	A	R	T
D	R	E		U	R	I		N	O	R	M	A
Y	I	N		P	E	T		E	D	E	N	S







WORD LADDERS

Can you go from CROWD to PROPS in 6 words?  
Change one letter for each rung in the ladder.

CROWD

\_\_\_\_\_


\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

PROPS


© 2024 King Features Synd., Inc.



# THE ILLUSTRATED BIBLE

For as Jonah was three days and three nights in the belly of the great fish, so will the Son of Man be three days and three nights in the heart of the earth. The men of Nineveh will rise up in the judgment with this generation and condemn it, because they repented at the preaching of Jonah; and indeed a greater than Jonah is here.

MATTHEW 12: 40,41




Detail of 16th-century woodblock engraving


# top ten

## BEST-SELLING TITLES, 2004-2021

1. Harry Potter and the Deathly Hallows
2. Harry Potter and the Half-Blood Prince
3. Fifty Shades of Grey
4. Oh, the Places You'll Go!
5. Twilight
6. Strengthsfinder 2.0
7. Goodnight Moon
8. The Hunger Games
9. The Shack
10. The Very Hungry Caterpillar



Source: Publishers Weekly



"That's funny. Nobody else ever thought I was the \_\_\_\_\_ type."

## SCRAMBLERS

Unscramble the letters within each rectangle to form four ordinary words. Then rearrange the boxed letters to form the mystery word, which will complete the gag!

Pleat	ERACES				
Contest	BEATED				
Rebuff	NAILED				
Deceive	TEACH				

TODAY'S WORD

\_\_\_\_\_





# PUZZLES & BRAIN TEASERS SOLUTIONS



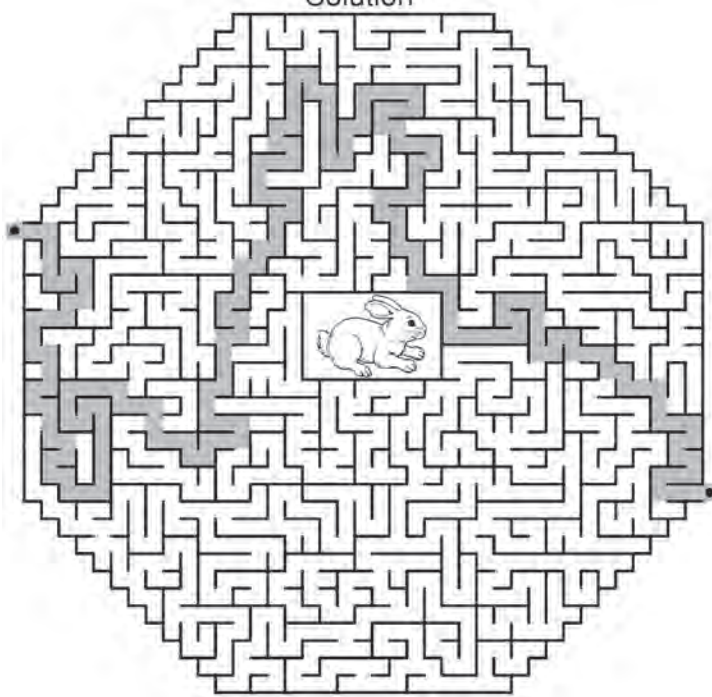
## Super Crossword

Answers

I	N	P	J	S		S	C	O	W	L		A	L	S	O		L	A	S	H				
M	E	T	A	L		I	O	N	I	A		G	A	P	S		E	X	P	O				
F	A	L	S	E		A	R	R	E	S	T		O	H	I	O		A	L	E	C			
					O	W	N		M	O	C	K	T	U	R	T	L	E	N	E	C	K		
O	N	E	N	O	T	E				E	A	T			C	E	L	T						
F	A	U	X		F	I	N	I	S	H		W	I	I	U		M	O	O	S	E			
A	R	R				G	R	U	E	L			C	R	O	S	S	C	U	T				
						C	O	U	N	T	E	R	F	E	I	T	B	I	L	L		E	P	A
						N	O	O	N	S			M	I	T	E		E	D	G	A	R		
B	E	L	A	T	E	D				B	O	G	U	S		J	O	U	R	N	E	Y		
U	T	E	R	I		E	C	C	L		R	S	T	U		R	A	I	M	I				
S	H	A	M	M	A	R	R	I	A	G	E					G	L	A	D	D	E	N		
						A	S	S	E	S		O	N	N	O			S	E	I	N	E		
E	N	E				K	N	O	C	K	O	F	F	H	A	N	D	B	A	G				
M	O	R	R	I	S	O	N			N	F	L	E	R				N	E	D				
O	L	S	E	N		S	S	T	S		F	A	K	E	T	A	T	T	O	O				
						S	L	O	E		U	T	A			D	U	C	H	E	S	S		
I	M	I	T	A	T	I	O	N		P	E	A	R	L		T	I	E						
T	O	G	A			O	N	C	E		T	H	A	T	S		S	U	N	R	E	A	L	
C	L	O	T			E	T	T	U		N	E	R	D	Y		C	I	R	C	A			
H	E	R	E			S	O	A	P		A	M	A	S	S		H	O	S	E	D			

## Mega Maze

Solution



## Weekly SUDOKU

Answer

6	4	1	7	5	8	3	2	9
2	5	9	3	6	1	7	8	4
8	7	3	2	9	4	6	1	5
1	3	6	5	8	7	9	4	2
5	8	4	9	3	2	1	7	6
9	2	7	1	4	6	5	3	8
4	9	5	8	7	3	2	6	1
7	6	2	4	1	9	8	5	3
3	1	8	6	2	5	4	9	7

## CryptoQuip

answer

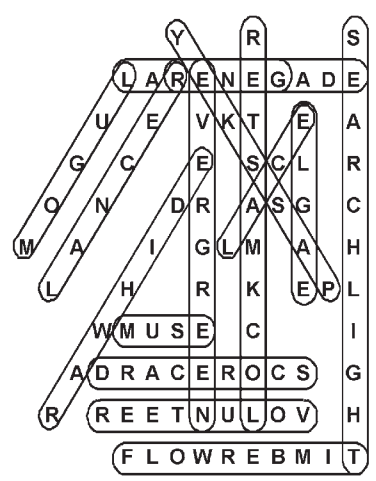
When you pack tons of fluffy duck feathers onto a transport ship, I guess that's down-loading.

## CryptoQuote

answer

It seems pointless to be quoted if one isn't going to be quotable ... it's better to be quotable than honest.  
— Tom Stoppard

## SECRET SERVICE CODE NAMES FOR PRESIDENTS AND FAMILY



## Even Exchange

answers

1. Fable, Table
2. Martin, Marvin
3. North, Worth
4. Butter, Better
5. Moose, Mouse
6. Sprint, Spring
7. Pantry, Pastry
8. Gomez, Gomer
9. Aerie, Eerie
10. Hanger, Hunger

## Go Figure!

answers

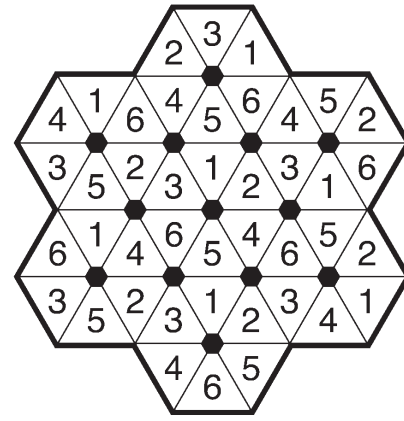
3	+	4	×	9	= 63
+		+		-	
7	-	6	+	2	= 3
÷		÷		×	
5	+	1	×	8	= 48
=		=		=	
2		10		56	

## Stickelers Answer

One way to solve this problem is to divide the pie in half with one cut, then divide it into fourths with another cut, then pile the four pieces on top of one another and divide them down the middle for the third cut ... and you have eight equal pieces!

## SNOWFLAKES

solution



## MINI SUDOKU

Answer

1	2	5	4	6	3
6	3	4	5	2	1
4	1	2	6	3	5
5	6	3	2	1	4
3	4	6	1	5	2
2	5	1	3	4	6

## SCRAMBLERS

solution

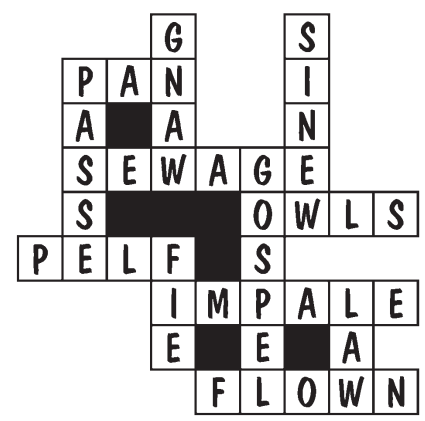
1. Crease
2. Debate;
3. Denial;
4. Cheat

Today's Word

**ATHLETIC**



answer



## WORD LADDER

Answer

CROWD, CROWN, CROWS, CROPS, DROPS, PROPS

## KNIGHT MOVES

Answer

D	S	H
O		N
A	T	U





# the Local Voice™

#439  
FREE

March 21–  
April 4, 2024

**OLE MISS  
& OXFORD  
LOCAL NEWS  
YOU CAN USE:  
FOOD, DRINKS,  
ENTERTAINMENT,  
ARTS, EVENTS, AND MORE**



THE LOCAL VOICE™ #439 - FREE - OXFORD - OLE MISS - LAFAYETTE - MISSISSIPPI - FOOD, DRINKS, & ENTERTAINMENT - READ AT MAXIMUM VOLUME™

Open for Lunch  
7 days a week  
11 am–2:30 pm

**BRUNCH**  
Saturday & Sunday  
11 am - 3 pm

**TG**  
**TALLAHATCHIE  
GOURMET**

1221 Van Buren Avenue • Oxford, Mississippi  
662-380-5122 • Casseroles & Catering available

SOUTHERNCOOPWINGS.COM  
**SOUTHERN  
COOP**  
**NOW HIRING  
FOR OUR  
KITCHEN TEAM**  
**APPLY IN PERSON AT  
THE FRONT COUNTER**  
662-638-3767  
1120 NORTH LAMAR BLVD. • OXFORD, MS

**SQUARE BOOKS PRESENTS...**

Tuesday, April 2nd • 6 PM • Off Square Books

**Sheila Sundar**  
in conversation with  
**Melissa Ginsburg**  
for  
**Habitations**  
April 3rd-5th, 2024

Center for the Study of Southern Culture  
**The Thirtieth  
Oxford Conference  
for the Book**  
The University of Mississippi • Oxford, Mississippi

CALL SQUARE BOOKS AT  
(662) 236-2262



OR SCAN THE QR CODE  
FOR MORE INFORMATION



2151 SOUTH  
LAMAR BLVD.  
OXFORD,  
MISSISSIPPI  
662-281-8414  
5:30 AM - 1 PM

\* PLEASE CALL AHEAD FOR  
ORDERS OVER FIVE DOZEN \*

