

WWW.TUPELOFILMFESTIVAL.NET

**THE 7TH ANNUAL
TUPELO
FILM
FESTIVAL**
TUPELO, MISSISSIPPI

MAY 13 - 15, 2010



Tupelo Convention & Visitors Bureau welcomes filmmakers and special guests

P.O. DRAWER 47 ■ TUPELO, MS 38802 ■ 1-800-533-0611 ■ WWW.TUPELO.NET

Tupelo
OUR TALENT IS HOSPITALITY

WELCOME



Pat Rasberry
Festival Director



Sean Johnson
Assistant

Welcome to the 7th Annual Tupelo Film Festival. Do we have an event prepared for you?

Opportunities offered are children and adult workshops, special events, parties, quality films, music video competitions, awards ceremony and just plain old networking with some of the best in the business. This year 51 fabulous films from all over the country are scheduled to screen. The Lyric Theatre will be the main screening venue with the music video competition and awards after party held at other downtown venues.

You will have the opportunity to meet many of our special guests and incoming filmmakers and experience their works on screen. We are proud to bring you this unique event and could not do so without the support of our city and county leaders, the Tupelo CVB, all our many volunteers, sponsors, the city departments, Tupelo Community Theatre, and our Downtown Tupelo Main Street Association.

So kick back, enjoy your time at the Festival and in Tupelo and savor the experience. See you at the festival!

This year's artwork was designed by filmmaker and festival friend Bill Kavanagh



Darrell Rankin - President - Lee County Board of Supervisors

The Lee County Board of Supervisors proudly supports the 7th Annual Tupelo Film Festival. We are happy to be a partner with the Film Festival and provide the venue for the Thursday night screening on the lawn of our beautiful 104 year old courthouse. It is our pleasure to welcome filmmakers, special guests, visitors and community to this great event and a relaxing evening in our historic downtown district.



Mayor Jack Reed - City of Tupelo

Welcome to our City and the 7th Annual Tupelo Film Festival held at the Lyric Theatre in Downtown Tupelo. The City of Tupelo invites you to join us for a wonderful weekend filled with great independent films, special events and more. So take a moment to slow down from the hectic pace of everyday activities and enjoy the art of the filmmaker and the hospitality of Tupelo.



Linda Johnson - Director - Tupelo Convention & Visitors Bureau

The Tupelo Convention & Visitors Bureau is very pleased to be a sponsor of the 7th Annual Tupelo Film Festival. Welcome to Tupelo where we take great pride in creating interesting and unique events with the film festival as a prime example. Offering excellent activities and fabulous films, there will be plenty to do and see throughout the weekend, so enjoy!



Debbie Brangenberg - Director - Downtown Main Street Association

The Downtown Tupelo Main Street Association welcomes you to our downtown district and the 7th annual Tupelo Film Festival. This wonderful event gives us an opportunity to come together and celebrate the art of filmmaking. For those of you experiencing this event for the first time, we hope you will enjoy all the great activities throughout the weekend. We also encourage you to take some time to explore the heart of our community and help us in supporting these creative filmmakers.



Tom Booth - Director - Tupelo Community Theatre

The Tupelo Community Theatre is very proud to host the 7th Annual Tupelo Film Festival. Built in 1912, the Lyric Theatre served as a movie house for over 50 years and provides an excellent venue for screening independent films. In addition the theatre offers guests the experience of seeing independent films in a historic and unique facility. So enjoy the films, enjoy the atmosphere and come back and visit us soon in our lovely Downtown Tupelo!

SCHEDULE OF EVENTS

Thursday, May 13

10:00 - 11:00 a.m.
Costuming Field Day Trip
 Lyric Theatre

1:30 - 5:30 p.m.
Sundance Panel:
Financing Your Film

The Elkin Place • Registration Req'd.

6:30 - 9:30 p.m.
Kickoff Party Music by **Jimbo Mathus**
and the Tri-State Coalition plus a
 traditional, Southern **Fish Fry** (Catfish) by
 Romie's Grocery.

\$8.00 a plate - while it lasts!

Outdoor Screening
"God's Architects"

Zack Godshall, Visiting
 Filmmaker

Lyric Theatre - If Raining



Awards

Mr. Reely thanks our "Category Sponsors"
Sculpted by local artist Richard McGeehee

FEATURE

1st Place

Sponsored by
 B&B Concrete, Inc.

2nd Place

Sponsored by Janet Martin
 Harry Martin Select Properties,
 PLLC

3rd Place

Sponsored by Mid-South
 Center for Psychodrama &
 Sociometry

DOCUMENTARY

1st Place

Sponsored by BancorpSouth

2nd Place

Sponsored by Tupelo Regional
 Airport Authority

3rd Place

Sponsored by The Ugly Chair

SHORT

1st Place

Sponsored by Transport Trailer
 Service

2nd Place

Sponsored by Tupelo Bank
 Association

3rd Place

Sponsored by Thornton
 Dental Clinic

BEST ANIMATION

Sponsored by Shelton &
 Associates, PA

MUSIC VIDEO

1st Place

Sponsored by Elvis Presley
 Birthplace Foundation

Audience Award

Sponsored by Tupelo
 Consignment Music

Friday, May 14

9:00 - 11:00 a.m.
Sundance Panel Breakout Sessions
 BancorpSouth Conference Center

11:30 - 1:00 p.m.
Dine Around Town

1:00 - 5:30 p.m.
Films Screening • Lyric Theatre

5:30 - 6:30 p.m.
Dine Around Town

6:30 - 10:30 p.m.
Films Screening • Lyric Theatre

10:00 - Midnight
Music Video Competition Screening

Main Street Bar & Grill,
 Downtown Tupelo
 Music by "Jittergoose"

Saturday, May 15

9:00 a.m. - Noon
Workshops

Editing With iMovie '09
 Don Tingle • BCS Conference Center

Children's Costuming Workshop
 Nina Proctor • CVB Office

Noon - 12:30 p.m.
High School Film Competition
Screenings • Lyric Theatre

12:30 - 9:00 p.m.
Films Screening • Lyric Theatre

9:00 p.m. - Midnight
Awards Ceremony & After Party
 The Stables Bar & Grill
 Downtown Tupelo
 Music by "File Under Fire"

STUDENT

1st Place

Sponsored by North Mississippi
 Sport Medicine & Orthopedic
 Clinic, PLLC

2nd Place

Sponsored by CREATE, Inc

3rd Place

Sponsored by Eat With Us Group

AUDIENCE CHOICE

Sponsored by Tupelo
 Convention & Visitors Bureau

SCREENER'S CHOICE AWARD

Sponsored by Architects
 (See Page 8 & 9)

THE RON TIBBETT

AWARD (Best of Show)

Sponsored by Ruff Business
 Systems, Inc. DBA KFC

*The Ron Tibbett Award is presented each year in
 memory of Ron Tibbett who helped launch the Tupelo
 Film Festival in 2004*

Admissions

Friday/Saturday Film Pass

\$15 day
 \$7.50 Student Pass with ID
 \$7.50 Senior Pass with ID
 Lyric Theatre

Weekend Film Pass

\$20
 Lyric Theatre

Music Video Competition

\$5
 Main St. Bar & Grill
 Downtown Tupelo

Awards Ceremony & After Party

Lyric Theatre &
 The Stables Bar & Grill
 Downtown Tupelo

All Access Pass

\$25
*(Includes all Screenings,
 Music Video Competition)*

Film Financing Panel Discussion

\$45 (before May 3rd - \$35)
 The Elkin Place
 Downtown Tupelo

iMovie Workshop

\$10 (Limited seating)
 BancorpSouth Conference
 Center

Costume Workshop for Children

Free (Limited seating of 25)
 Tupelo Convention & Visitors
 Bureau

662-841-6521 for tickets
 or register online at:

www.tupelofilmfestival.net

CLIP & SAVE MOVIE SCHEDULE

THURSDAY • MAY 13

| | |
|----------|--|
| 9am | |
| 9:30 | |
| 10am | |
| 10:30 | |
| 11am | |
| 11:30 | |
| Noon | |
| 12:30 | |
| 1pm | Sundance Film Panel - Financing Your Film: Avoiding Pitfalls from Development to Distribution 1:30 - 5:30 pm at The ELKIN Place (see page 10) |
| 1:30 | |
| 2pm | |
| 2:30 | |
| 3pm | |
| 3:30 | |
| 4pm | |
| 4:30 | |
| 5pm | |
| 5:30 | |
| 6pm | |
| 6:30 | <i>Thursday Night Kick-off Party Live Music & Fried Catfish!</i> 6:30 - 8pm • Page 8 |
| 7pm | |
| 7:30 | |
| 8pm | <i>Outdoor Screening (Courthouse Lawn) God's Architects</i> 8 - 9:30 pm • Page 8 |
| 8:30 | |
| 9pm | |
| 9:30 | |
| 10pm | <i>Gathering at Fairpark Grill</i> 10pm - Midnight |
| 10:30 | |
| 11pm | |
| 11:30 | |
| Midnight | |

FRIDAY • MAY 14

| | |
|--|---|
| | <i>Sundance Film Panel • 9 - 11am</i> Financing Your Film... - Breakout Sessions Page 10 |
| | |
| | <i>Adventures of Costuming Field Day Trip 10 - 11 am • Page 12</i> |
| | |
| | <i>Feature Screening: Lily's Thorn</i> 1:00 - 2:31 p.m. • Lyric Theatre Page 13 |
| | <i>Student Film Block</i> 2:30 - 3:40 p.m. • Lyric Theatre Page 13-14 |
| | <i>Feature Screening: Jackrabbit Sky</i> 3:45 - 5:15 pm • Lyric Theatre Page 14 |
| | <i>Art Matters 5:20-5:46 pm</i> Page 14 |
| | <i>Dine Around</i> |
| | <i>Mississippi Shorts Block</i> 7:00 p.m. - 8:00 • Lyric Theatre Page 14-15 |
| | <i>Feature Screening: Earthwork</i> 8:00 - 9:40 p.m. • Lyric Theatre Page 15 |
| | <i>Int'l Shorts Block</i> 9:45 - 10:30 pm • Lyric Theatre Page 15-16 |
| | <i>Music Video Competition & Main Street Bar & Grill</i> 10 pm to Midnight Page 17 |

SATURDAY • MAY 15

| | |
|--|---|
| | <i>Workshops • 9 - 12 noon</i> Editing with iMovie <i>BancorpSouth Conference Center</i> Kid's Costume Workshop <i>Tupelo CVB • Pages 11-12</i> |
| | <i>H.S. Film • Noon - 12:30 • Lyric • p18</i> |
| | <i>Animation Block • Page 18-19</i> 12:30 - 1:30 p.m. • Lyric Theatre |
| | <i>Mississippi Docs Block</i> 1:30 - 3:30 pm • Lyric Theatre Page 19-20 |
| | <i>Student Film Block • Page 20-21</i> 3:30 - 4:30 p.m. • Lyric Theatre |
| | <i>American Shorts Block • Page 21-22</i> 4:30 - 5:30 p.m. • Lyric Theatre |
| | <i>MS Shorts Block • Page 22-23</i> 5:30 - 6:30 p.m. • Lyric Theatre |
| | <i>Feature: I Heart Doomsday</i> 6:30 - 8:00 p.m. • Lyric Theatre Page 23 |
| | <i>American Shorts Block • Page 23-24</i> 8:00 - 8:50 p.m. • Lyric Theatre |
| | Awards Ceremony & After Party 9 pm - Midnight <i>The Lyric Theatre (Ceremony) and The Stables Bar & Grill (After Party)</i> Live Music |

- Workshops
- Feature Length Films
- Children's Event
- Short Film Blocks
- Parties/Social Events

MISSISSIPPI FILM OFFICE



Ward Emling
Manager

**Welcomes
you to the
2010 Tupelo
Film Festival**



Nina Parikh
Associate Manager

www.filmmississippi.org

JUDGES



MARLYN MASON

Medford, OR

Actress Marlyn Mason, best remembered as Elvis' leading lady in *The Trouble with Girls* (1969) and James Franciscus' trusty assistant/companion on TV's *Longstreet* (1971-72), has come out of a self-imposed 10-year retirement to star in *Model Rules* (2008) a short film directed by Ray Robison that she also produced and wrote on location in Medford, Oregon where she has been residing these past few years. In it she plays an aging artist's model who envisages being with one of the men sketching her.

Being an extremely versatile performer, Marlyn was a much sought after TV actress playing a variety of roles on all the top series from the Sixties through the Eighties but made the most impression on spy fans with her guest stints on *I Spy*, *The Man from U.N.C.L.E.*, *Mission: Impossible*, and *Matt Helm*. Her singing and dancing prowess was finally put to good use on the big screen when she won her lead role opposite Elvis. Two years later, a daring Marlyn bared more than her talent as the older woman who seduces one of her husband's students (Kristoffer Tabori) in the youth-oriented comedy, *Making It* (1971) and then played the neighbor who falls for Hal Holbrook unaware that he is gay in the groundbreaking TV movie *That Certain Summer* (1972). Her last credit prior to *Model Rules* was the TV movie *Fifteen and Pregnant* (1998).



CHRISTINE SWANSON

Charlotte, NC

Multiple award-winning filmmaker Christine Swanson earned her MFA in Film from New York University's Tisch School of the Arts, the nation's top-ranked graduate film program. Recognized early as a talented and complete filmmaker, Christine was selected by NYU faculty as the

Willard T.C. Johnson Fellow, the most prestigious fellowship given to the student who has achieved high standards in his or her work.

Christine also earned a Bachelor of Arts degree from the University of Notre Dame double majoring in Film Theory and Japanese and was chosen by its Alumni Association as The Rev. Arthur S. Harvey Award recipient acknowledging her achievements in the arts.

Christine has developed, written and/or directed movie projects for various companies including HBO Films, Magnolia Pictures and Faith Filmworks, the independent film company run by Christine and her husband and producer, Michael Swanson. The married couple has been featured in *The New York Times*, *JET Magazine*, *Uptown Magazine*, *Christianity Today* and CNN as a rising duo to watch in the entertainment industry. CNN also identified Christine as one of the most promising filmmakers to emerge from NYU's graduate film program since Martin Scorsese, Ang Lee, Oliver Stone and Spike Lee (Christine's NYU directing teacher).

Most recently, Christine wrote and directed the 2008 romantic drama feature film, *All About Us*, starring Boris Kodjoe, Ryan Bathé, Luke Swanson, LaTanya Richardson,



welcome
filmmakers

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The Eat With Us Group



HARVEYS
SINCE 1982

Academy Award nominee Ruby Dee with a special appearance by Academy Award winner Morgan Freeman. *All About Us* was invited to the prestigious Heartland Film Festival, The Chicago International Film Festival and the Cannes Festival du Film Panafrican.



GEORGE SNIDER
Huntington, WV

George R. Snider III is a screenwriter from Huntington, WV. A graduate of Marshall University, he has authored "The Maris Story," "The Wilderness," "The Honeymoon," and "The Irishman." As a playwright, he has written three plays and a full-length musical. A volunteer with the Huntington Regional Film Commission, George started the Appalachian Film Festival eight years ago and served as its Chairman for four years. He is a former festival judge with

the Tupelo Film Festival and is thrilled at working again with Pat Rasberry and her skillful team of volunteers. As a member of the Huntington Regional Film Commission, George helped craft legislation with the WV State Government to bring tax incentives to filmmakers shooting film in his state. As a member of the Huntington theatrical community, he has performed in over 35 local productions as an actor and has directed over 25 shows. When George is not writing, acting, or directing, he works as a Financial Planner with MetLife and enjoys spending time with his five children.



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- Janet Martin Harry Martin Select Properties, PPLC
- JBHM Architects, PA
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- Tupelo Regional Airport
- William D Parker Architect

A very special thanks to all our festival screeners and volunteers.

OXFORD FILM FESTIVAL
OXFORDFILMFEST.COM

CALL FOR ENTRIES

Submission dates for the 2011 festival: April 15-September 1.
See our listing on withoutabox.com.

THURSDAY, MAY 13th • Kick Off Event

Sponsored by Adjacent Architects

Special Outside Screening • 6:30 pm
Screener's Choice Award - "God's Architects"
Music by Jimbo Mathus • Cuisine by Romie's Grocery

Jimbo Mathus and Tri-State Coalition

From the Squirrel Nut Zippers, to the Knockdown Society, the award-winning Jimbo Mathus and his Tr-State Coalition will be playing off the courthouse lawn in Tupelo to open this year's festival. It's going to be a grand time of Mississippi music followed up by a good, old fashioned catfish fry and a great film!

How can you beat that?

sonicbids.com/jimbomathus

"Jimbo Mathus is a link in what I call the 'crazy Mississippi white-boy' chain of music that goes all the way back through Elvis Presley to Jimmie Rogers . . ."

- **Luther Dickinson** of the North Mississippi All-Stars



...And an Old-time Southern Fish Fry on the Courthouse Lawn

Fried catfish, slaw, hushpuppies, french fries and some of the best banana puddin' you've ever put in your mouth from Romie's Grocery will be the fare on this Thursday night. Arrive early and arrive hungry...plates are \$8 each while they last.

Free Outside Screening Begins at 8:00 p.m. (If Rain, Lyric Theatre)

God's Architects



In November 2005, Godshall set out from South Louisiana with a camera, tripod, and microphone to interview and document the work of divinely inspired builders. This film is about some of those that he found.

God's Architects is a documentary that tells the stories of five divinely inspired artist-architects and their enigmatic creations. The film details how and why these oft-marginalized creators, with neither funding nor blueprints, construct their self-made environments.

Filmmaker Zack Godshall will be available for questions after the screening.



Kick Off Event Sponsors



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William D. Parker, Architect AIA
P.O. Box 294 • Pontotoc, MS
662.489.6140



Hal "Corky" Kessler
Entertainment Attorney,
Levin Ginsburg



John Corser,
Award-Winning Producer
Moderator



Louise Levison
President of Business
Strategies
(moviemoney.com)



Paul Wiltz
Mone't Films,
Motion Picture
Financing



Todd Hein
Senior Manager
Federal Tax Unit,
Crowe Horwath

Financing your Film: Avoiding the Pitfalls from Development to Distribution

Thursday 1:30 p.m. - 5:30 p.m. & Friday 9 a.m. - 11 a.m.
The ELKIN Place in Downtown Tupelo

You might be fortunate enough to have your film funded by your "rich uncle," but if you want to approach investors and/or financiers and get your film to the theaters, you'll need to avoid the many pitfalls of the process and execute an effective business plan. This seminar is a must for anyone in the development stage of their project. Industry experts in the key positions will offer their own experiences and expertise regarding the filmmaking process and answer your specific questions. The seminar will provide a step-by-step explanation of how the business looks at a film project and explains the need for a business plan, the necessary contracts that need to be in place, the subtleties of comparing various state incentives, the preproduction pitfalls to avoid and how it all effects the financing and distribution deals.

Things you'll learn...

- How to protect the material: The importance of Copyright and "Chain of Title"
- When is a screenplay ready to be financed?
- How to build a pitch team for investors and who to stay away from.
- How to attach talent: Casting directors, agents and managers.
- How to attach Director, DP, Production Designer and key personnel.
- When do you need an attorney, an accountant and a line producer?
- How to prepare the numbers: the production budget and schedule.
- Why do a business plan?
- How a "Business Plan" is different from a "Producer's Package."
- Legal and business pitfalls in the process.
- How to monetize the tax rebates and credits.
- The importance of financial projections and cash flow.
- How and where to look for funding.
- What to look for in distribution deals.
- How to qualify investors and recognize scams.

Seating is limited. Registration is required. Full panel and breakout sessions price: \$45. If registered before May 3rd - \$35

Register online at www.tupelofilmfestival.net or call (800)533-0611

Partially Funded by:





***Editing
with iMovie:
A beginner's guide to movie editing***

Saturday 9a.m. - Noon
BancorpSouth Conference Center • \$10

Don Tingle is Workshop Director for the Alabama Filmmakers Co-op, a Huntsville, based community service organization founded in 1977. Don has presented over 80 workshops on various aspects of low budget and amateur moviemaking. Some locations he has presented at are Tupelo Film Festival, the Oxford Film Festival, Roger Ebert's Film Festival, the George Lindsey UNA Film Festival, the Gadsden Public Library, and the Athens Art on the Square (a community service organization in Athens, AL) for the South-

ern Shorts Film Festival, and community programs including "Girls Inc." His popular "Basics of Short Film Production" is presented regularly to audiences eager to learn how to translate their story into a short film. Don has served as host and moderator for panel discussions at film festivals and interviewed actors, screenwriters and filmmakers as well as been a judge for festivals. He organizes and formed the Huntsville based "Rockets City Short Film Festival," a showcase for local and regionally produced short films, held in October each year.

Workshop includes:

- Introduction to iMovie with focus on Apple's iMovie software
- Workshop consists of presentation and demonstration of editing concepts and iMovie operations
- Participants will learn basic concepts of movie editing and processing for assembling a rough cut and refining to achieve the final edit
- Workshop will cover the capabilities and operation of iMovie '09, Apple's consumer oriented editing software
- Workshop will cover how to define a project, use the event library, import video, select clips and assemble the video, use advanced tools for fine tuning edits, add cutaways, insert shots, add audio, still shots, special effects, titles, transitions and music
- Workshop will teach how to share the completed video via DVD or YouTube

Special Thanks to the Tupelo Film Festival Advisory Committee.

- Sonya Keith
- Bob Kenney
- Chuck McIntosh
- Jim Palmer
- Robert Reed
- Roy Turner
- Peggy Webb



Make a big impression.



**Special thanks to Lazy Magnolia,
Mississippi's Brewery**

FRIDAY, MAY 14TH • ADVENTURES OF COSTUMING FIELD DAY TRIP



Sharkboy and Lavagirl

"Everything that is... or was...began with a dream!"

Hosted by award-winning Costume Designer, Nina Proctor

Friday 10:00 - 11:00 a.m. (Grades 3 - 6)
Lyric Theatre • \$5 (Includes Popcorn & Coke)

- **Structure of the Costume Department**
Costume Designer, Costume Supervisor, Key Costumer, Set Costumer, Tailor, Draper and Seamstress
Supported with slideshows of credits from The Adventures of Sharkboy and Lavagirl.
- **Developing the concept for costumes**
Reading the script
Developing the design concept
Slide Presentation
- **Creating the costumes for The Adventures of Sharkboy and Lavagirl. (The fun part!)**
Exhibit how costumes define characters
Bring to life characters in the story
Demonstration & Audience Participation

Saturday, May 15th • KID'S COSTUME WORKSHOP



Hosted by award-winning Costume Designer, Nina Proctor

Saturday 9:00 - 12 Noon (Grades 3 - 6)
Tupelo Convention & Visitors Bureau • FREE
Limited to 25

Children's film such as The Spy Kids trilogy, Sharkboy and Lavagirl, and Shorts will be discussed. Costumes will be available from these films. Children will assist as costume assistant, actor, director and so forth. Scripts will be provided and characters will be explored.

Children will learn and understand how and why the costumes were chosen for each character. Children will

be given the opportunity to come up with their own characters and costume them accordingly. There will be magic trunks full of bits and pieces of the things the children can use to create costumes as they assist.

NINA PROCTOR (Costume Designer)

most recently served as the costume designer on the sci-fi thriller "Predators" directed by Nimrod Antal, produced by Robert Rodriguez. She has collaborated with Robert Rodriguez on nine films, including "Planet Terror," "Grindhouse," "The Adventures of Sharkboy and Lavagirl 3-D," "Frank Miller's Sin City," "Spy Kids" trilogy, and "Shorts, the Adventure of the Magic Rock.

Earlier in her career, she worked on such films as "The Return," "Secondhand Lions," "American Outlaws," "Dr. T and the Women" and "All the Pretty Horses." Other interest includes travel, gardening and most important playing with her grandchildren.

LILY'S THORN

Writer, Executive Producer - Rocky Yost
 Director - Will Bain

Quick paced Capra-esque tale where the little guy, Lily Nash fights back a hostile takeover by real estate mogul Hillary Thorn while visited by her long absent father. Only problem, Dad died 12 years ago. *Parental Guidance* • Rocky Yost will be in attendance.

Student Block

PARADIGM SHIFT

Writer- Jon Barr and Sam Holdren
 Producer - Sam Holdren
 Executive Producer - William Barr

The repercussions are immediate when activist/history professor Arthur Collins assigns his class to plan an assassination of the President. Life becomes particularly tough for the professor's teaching assistant T.K., whose reluctance to choose a side plants him right in the middle.

DOWN IN NUMBER 5

Writer, Director - Kim Spurlock
 Producer - David Chan

Rooted in the Southern Gothic storytelling tradition, "Down in Number 5" follows a terminally ill coal miner as he struggles to find refuge for his developmentally disabled son. Based on a true story. *Parental Guidance*

TRAGIC SELF IMPROVEMENT OF ROSS LAWSON

Writer - Chris Wiltz
 Producer - Gretl Kruse
 Director - Jolie Hales

For social reject Ross Lawson, the good life is the one he doesn't have. This gradually begins to change when one night he discovers that anything he types into his online i-Space profile actually becomes reality. With this new identity manipulation tool, Ross sets about transforming himself in hopes of winning over Kelly, the most popular girl in high school. Willing to exchange his good friends for this new popular lifestyle, Ross' life is looking up... or so it would seem. But little by little, his choices begin to backfire, finally risking not only the new identity he thought he always wanted, but the original identity he always had.



1:00 - 2:31 p.m.
 Feature - 1 hour, 31 minutes
 Winchester, VA • Mississippi Premier



2:31 - 2:57 p.m.
 Student - 26 minutes
 Bryn Mawr, PA • Mississippi Premier



2:57 - 3:15 p.m.
 Student - 18 minutes
 Brooklyn, NY • Mississippi Premier



3:15 - 3:34 p.m.
 Student - 19 minutes
 Santa Ana, CA

THE FIRING SQUAD

Writer, Producer, Director - David Rice

A hapless employee is about to find out that the economic recession hits some harder than others.

Parental Guidance

Feature Block

JACKRABBIT SKY

Writer, Producer, Director, - Andrew Bergmann

Max Boden, a resourceful desert naturalist, is trying to stop the construction of a copper mine on the outskirts of 1939 Tucson, Arizona with the help of an early motion picture camera. "Jackrabbit Sky" is an original feature 35mm dramatic comedy that celebrates the innovative 1930's home filmmakers who were essential in pioneering the art of independent cinema. • *Andrew Bergmann will be in attendance.*

Parental Guidance/Language

Short Documentary Block

ART MATTERS

Writer, Producer, Director - Clare Casademont

"Art Matters: The Art and Photography of Homeless Children" is a 26 minute documentary film which chronicles the work of ArtBridge. ArtBridge is a non-profit organization in Houston, Texas, whose mission is to bring the visual arts, music, dance and photography into the lives of homeless children. Founded by a former art therapist, Jo Ann Williams, Art Bridge believes in the healing power of art and its ability to transform lives. As Jo Ann says, "I can't fix everything, but I can deliver art." • *Clare Casademont will be in attendance.*

Mississippi Short Block

PURDIE'S TROUBLE WITH PEPPER

Writer, Producer, Director - Rex Harsin

In this 21st Century silent film, Purdie experiences trouble with his younger sister, Pepper. After stealing her CDs, cell phone and turtle, he realizes the fullness of her wrath as she plots to destroy any chance he had with the girl of his dreams. • *Rex Harsin will be in attendance.*



3:34 - 3:40 p.m.
Student - 7 minutes
Tupelo, MS



3:45 - 5:15 p.m.
Feature - 1 hour, 27 minutes
New York, NY • Mississippi Premier



5:20 p.m. - 5:46
Short Documentary - 1 hour, 27 minutes
Houston, TX • World Premier



7:00 - 7:12 p.m.
Mississippi Short- 26 minutes
Tupelo, MS • World Premier

THE BIG HANGUP

Writer, Producer, Director - Richard Ward

When she sees a young man speaking on his cell phone and ignoring his girlfriend, Mary reflects on her own life -- and the solution she found with her cell phone-obsessed spouse.

Parental Guidance

ZEITBOMBE!

Writer, Director - Edward St. Pe'

Producer - Amile Wilson

Zeitbombe! follows a German U Boat being ordered to carry weapons grade uranium to the Japanese near the war's end for the SS. The U Boat Kaptain is a crack submariner and also hates the SS ...he does not want the SS to have the world's first atomic bomb. The bomb's target is the west coast of America. • *Edward St. Pe' and Amile Wilson will be in attendance.*

Feature Block

EARTHWORK

Writer, Director - Chris Ordal

Producers - Brendon Glad, Chris Ordal, Brad Roszell,

Earthwork" is the story of real-life crop artist Stan Herd. In 1994, Stan travelled from Kansas to New York City to create a massive environmental artwork on land owned by Donald Trump. The multi-acre piece was made from soil, rock, plants and vegetation near an underground railway tunnel. Stan recruited a number of homeless individuals living in the tunnel as his crew. Stan dealt with the difficulties of bringing his unique, rural art form to an urban canvas and the many costs exacted upon his life. Unexpectedly he encountered the true meaning of his art and it's ultimate lasting rewards. *Parental Guidance* • *Brendon Glad will be in attendance.*

International Shorts Block

LAND GEWINNEN (Gaining Ground)

Writer - Fabian Wiemker

Director - Marc Brummund

Andrej and his family have been living in Germany illegally for years. When his son reaches school age, he can't hide any longer. Mischa's future is at stake.

Adult Content



7:12 - 7:17 p.m.
Mississippi Short - 5 minutes
Pass Christian, MS



7:17 - 7:44 p.m.
Mississippi Short - 26 minutes
Jackson, MS • Mississippi Premier



8:00 - 9:45 p.m.
Feature - 1 hour, 40 minutes
Los Angeles, CA • Mississippi Premier



9:45 - 10:05 p.m.
International Short - 20 minutes
Hamburg, Germany

THE MAN WITH ALL THE MARBLES

(Mannen med kulorna)

Writer, Director, Executive Producer - Hans Montelius

Producer - Jonas Moberg

Two thirty-something brothers play marbles for their inheritance.

Language



10:05 - 10:20 p.m.
International Short - 15 minutes
Stockholm, Sweden

BLIND DATE

Writer, Director, - Chris Ramos

Executive Producer - Alexander Manu

Producers - Chris Ramos and Tony Chu

A love-damaged actress, who won't admit she still yearns for the real thing, must eliminate the opposition to make love work on her terms.

Parental Guidance



10:20 - 10:30 p.m.
International Short - 10 minutes
New South Wales/ Australia • Mississippi
Premier

Saturday, May 15th 12:00 - 12:30 p.m. • Mississippi High School Film Competition

**Pre-screening held April 24th.
Winning finalists will screen
Saturday, May 15th at the Lyric
Theatre.**

JUDGES



Don Tingle

Workshop Director,
Alabama Filmmakers Co-Op



Max Shores

Producer/Director, University
of Alabama Center for Public
Television & Radio



Phillip Gentile

Instructor of Film Studies in
Mass Communication/Journalism
University of Southern MS

The Reaper's Tale - 10 mins.

Landon Skipper/Jeanie P. Walker
Pearl River Central H.S.
Carriere, MS

*A short film based on the "The
Pardoner's Tale" by
Geoffrey Chaucer*



Lauren Rogers Museum of Art Documentary - 7 mins.

Justin deBoxtel/Sharon Howard
South Jones H.S.
Laurel, MS

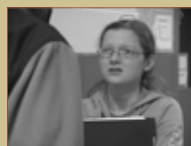
*A film highlighting the Lauren
Rogers Museum of Art.*



High School Prison - 4.5 mins.

Dean Shorba/Steve Seal
Poplarville, H.S.
Poplarville, MS

*Steven is threatened by bullies
to not tell on them and now has
a difficult choice to make.*



.38 Justice - 3 mins.

Austin Sanderford/Monica Mcfeeters
Mooreville H.S.
Mooreville, MS

*Trailer for a crime-comedy where
detectives Smith & Wesson try to
catch a chicken killer.*



Casual Applause - 9 mins.

Trey Hardin/Suzanne Allmon
Oak Grove H.S.
Hattiesburg, MS

*A young man tries to balance
relationships while being true to
himself*



Mr. "G" - 10 mins.

Shelby Prestage/Andy Nichols
Itawamba Vocational Ctr.
Fulton, MS

*A documentary based around
Bob Gilliland...detailing his
personal and professional life.*



**Titles in Red were the winning entries and will be screened at the festival.*

Music Video Screenings at Main Street Bar & Grill in Downtown Tupelo...

This year we've decided to do something a little different and screen the Music Videos downtown, upstairs above the Main Street Bar and Grill...Not only will be it a great place to screen the Music Videos (and fans choose their favorite for the Audience Award), it's also where we'll have Friday night's after-party (downstairs), so you won't want to miss it!



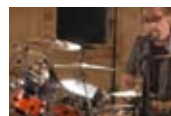
Enjoy the rockin' bluegrass of
Jittergoose



TAKE ME TO HEART

9 min.

Director, Producer Monte Wilson
In this music video of a piano-and-sax-inflected ballad, Brian Minshew, with soaring tenor, portrays a man who loses his job, his home and finally his family - until a caring hand unexpectedly reaches out. • Shawnee, OK • Mississippi Premier
Monte Wilson will be in attendance.



JASON PALMER SPAUN DRUMS

2 min.

Director, Writer - Anne Palmer and Jason Palmer
Producer - Anne Palmer
A promotional video of an actual, one-take Jason Palmer performance. • Jason and Anne Palmer will be in attendance.
Tupelo, MS • Mississippi Premier



VAMPIRIC

8 min.

Writer, Director, Producer - Ken Calloway
Music Video from the Tupelo, Mississippi based goth-rock band, Cockfight Club. Join the band on a surrealistic descent into the mysterious and alluring world of the undead.
Tupelo, MS • World Premier • Ken Calloway will be in attendance.



MICHAEL JACKSON SHINING

5 min.

Producer, Director - Trevor Parham
A music video dedicated to a fallen star, who continues to shine. Entitled, "Shining", the video aims to preserve Michael Jackson's integrity and celebrate his creative influence.
Oakland, CA • Mississippi Premier



NO MORE

3 min.

Producers - Ken Ochiai, Krystal Quinones, Mike Thai
Director - Ken Ochiai
Valerie shows up at a friend's birthday party to confront her boyfriend canoodling with another girl. Sometimes love and hate are the same emotion, just in reverse.
Los Angeles, CA • Mississippi Premier



ANIMAL

4 min.

Producer, Director - Skylar Proctor
This music video is about breaking free. Not about cool effects or big budgets, but rather about people, in this case, the band themselves - putting their collective souls into film.
Holbrook, ID



I SEE THE LIGHT

4 min.

Writers - Chris Tipton King and Shantal Reich
Director - Shantal Reich
"I See The Light" is a music video in which a young man reflects on his relationship with a past lover. The shots, setting and lighting bring a warm and intimate attention that taps into his emotions throughout the song. *San Diego, CA*



LAY LOW - BY AND BY

3 min.

Producer, Director - Snorri Sturluson
The artist Lay Low is a spirit that travels across the world and into space. The world she is traveling through is a miniature world made up of several mini planets. On her journey she encounters many strange things. *Brooklyn, NY*



BRANDT BRAUER FRICK - BOP

9 min.

Director, Producer - Daniel Brandt (Germany)
Co-Director - Julian Schleef
The Ensemble Brandt Brauer Frick-Bop brings together classical music, house and techno. With vibraphone, prepared piano, drums, various percussions, fender rhodes, bass guitar and synthesizers, the trio creates textures that bring to mind Steve Reich as well as the old school loop techno. Experiment meets deepness, complexity meets minimalism. *Cologne, Germany*



MEXICA

6 min.

Writer, Producer, Director - Rudy J. Miera
Musical collage incorporating footage of the Ralpulli (school of) EHECATL (Wind) Aztec dance group in a variety of ceremonial/performance context. Original instrumental was composed of the shifting dramatic rhythms.
Corrales, NM • World Premier

Animation Block

THE OFFERING

Writer, Director, Producer - Michael Zachary Huber

Exec. Producers - Reid Winfrey, Michael Martin, and Chester Haskell

The modern era of computer animation meets an ancient tale of seduction. Is there anything that is not immune to a woman's powers, even golden statues?



12:30 - 12:42 p.m.
Animation - 8 minutes
Sunnyvale, CA

SKYLIGHT

Writer, Director - David Baas

An animated mock documentary about the ecological plight of penguins in the Antarctic, possibly foretelling cataclysmic results for the rest of the world.



12:42 - 12:47 p.m.
Animation - 5 minutes
Toronto, Canada

THE EMPRESS

Producer, Director - Lyle Pisis

Loneliness, Desire, Love, Hesitation, Miscommunication, Fear and Loss with a touch of alcoholism for comic relief. Trevor and Martha see each other across a dingy bar and fall in love. The couples shyness is only overcome in a mutual dream where their shadows dance together. Inspired by the song 'The Empress' by the Montreal band BRIGA, the film is about the first hesitant motions of meeting and the fragility of falling in love



12:47 - 12:55 p.m.
Animation - 8 minutes
Calgary, Canada • Mississippi Premier

FATHER AND SISTER

Writer, Director, Producer - Soyeon Kim

A series of coincidental happenings at the church results in an unspeakable act of sin... Or not!



12:55 - 1:00 p.m.
Animation - 5 minutes
Seoul, Korea • Mississippi Premier

SATURDAY, MAY 15th Continued

THE ENVIROMETER

Director, Producer - Danny Robashkin

When the forces of conservation and industrialization within a common society compete head to head, the only entity that can regulate the fight is the fantastic measuring contraption known as the Envirometer. As the conflict escalates and the situations become increasingly more destructive and selfish, the vengeful and godlike Envirometer may be the only hope to unite the opposing viewpoints and create a progressive world where everyone can live in harmony.

PAINTER OF THE SKIES

Writer, Director, Producer - Jorge Morais Valle

From the darkness of the lost cliffs, a crazy painter marked by his past and his faithful assistant try to find a solution against perpetual storms. The sea is destroying their home. A magic boiler and some tormented ghosts will help them to find the light.

Language/Disturbing

SEBASTIAN'S VOODOO

Director, Producer - Joaquin Baldwin

A voodoo doll must find the courage to save his friends from being pinned to death.

Parental Guidance

Mississippi Documentary Block

SMOKES & EARS

Producer, Director - Joe York

Executive Producer - Andy Harper

For over 70 years, Jackson, Mississippi's, Big Apple Inn has served up smoked sausage and pig ear sandwiches known simply as 'smokes & ears'. These sandwiches are small in size, but they're big on flavor and they've kept this neighborhood fixture open and thriving while most of the other businesses on Jackson's historic Farish Street have disappeared. Through the story of this tiny sandwich shop we encounter the history of the African-American experience in Jackson, MS, we hear the stories of its regulars which included civil rights leader Medgar Evers and blues legend Sony Boy Williams, II, and we are treated to performances from current regulars, R&B stars Jesse Robinson and Bobby Rush.



1:00 - 1:05 p.m.
Animation - 5 minutes
Minneapolis, MN • Mississippi Premier



1:05 - 1:25 p.m.
Animation - 20 minutes
Vigo-Pontevedra, Spain



1:25 - 1:29 p.m.
Animation - 4 minutes
Paraguay



1:30 - 1:50 p.m.
Mississippi Documentary - 20 minutes
Jackson, MS

WHEN COTTON BLOSSOMS

Writer, Director - Scott Magie

Producers - Brad Walker, Heather Mathews, James Mathews

In the autumn of 1909, a young man named Laurence Jones stepped off the train in Braxton and walked into the piney woods of rural Mississippi. Carrying only a few clean shirts, a Bible, a few textbooks, his diploma, and \$1.65, he had little more than a dream and a simple faith in following God's call. Against all odds, he succeeded in creating a school to educate the sons and daughters of impoverished sharecroppers: The Piney Woods Country Life School. Now, exactly 100 years later, Dr. Jones' inspiring story and enduring legacy are finally celebrated in film. • *Bello Lubin will be in attendance.*

MISSISSIPPI QUEEN

Writer, Director, Producer - Paige Williams

"Mississippi Queen" follows Paige, a southern returning home, digging past the mask of hospitality, examining the ex-gay ministry and interviewing Southerners on both sides. *Parental Guidance* • *Judith Williams will be in attendance.*

Student Block

DETECTIVE MARK WATERS

Writer, Director - Michael Laicini

Mark Waters is new to the police force and has had a hard time fitting in. When he isn't getting pushed around by his coworkers or getting chewed out by his immediate superior, he tends to drift off into a fantasy world in which he is an ever calm, always in control detective straight out of a film noir movie. In reality Mark Waters' actual persona is nothing like his suave alter ego. While on his latest assignment and under mounting pressures from his superior, Mark is one screw up away from loosing his job when he spots an opportunity for redemption. *Parental Guidance*

AS EVER, STAN

Writer, Director - Alexander Schwarm

Producers - Matthew Litwiller and Samantha Soto

In the summer of 1945, Edith, a Midwestern woman wakes to begin the most important day of her life. She dresses her newly born daughter, Patsy, in her 'Sunday best' in preparation for a trip to the local, rural train station. At the train station, Edith waits to pick up her husband, Stan, a recently liberated Prisoner of War. When the train finally reaches the depot the ultimately unexpected occurs, thus changing everything. A film about the seemingly disregarded emotions of those awaiting soldiers' return, "As Ever, Stan" takes a look at war from the eyes of those left behind to wait.



1:50 - 2:20 p.m.
Mississippi Documentary - 30 minutes
East Lansing, MI



2:20 - 3:23 p.m.
Mississippi Documentary - 63 minutes
Missoula, MT



3:30 - 3:45 p.m.
Student Film - 15 minutes
Alliston, ON, Canada



3:45 - 3:58 p.m.
Student Film - 13 minutes
Loogootee, IL • Mississippi Premier

BREADWINNER

Writer, Director - Cornelius Murphy

Douglas is a hard working independent man who has made a great life for himself. By contrast, Douglas' father, Leonard, was an often out of work writer who could not provide for his family. Reflecting on his disdain Douglas initially feels justified about his anger. In the end he questions whether he really knew his father at all, and if the man he often looked down upon wasn't really all that he seemed to be.

Parental Guidance



3:58 - 4:08 p.m.
Student Film - 10 minutes
Bronxville, NY

FADING AWAY (*Zwischen Licht und Schatten*)

Director, Producer - Fabian Giessler

The life of the old married couple Herbert and Martha is portrayed in a series of brief episodic scenes. These scenes show Martha's gradual retreat into the world of dementia where reality and imagination overlap. "Fading Away" is a simple, quiet and subtle film. It is about two elderly people, their love and their fear of losing each other.



4:08 - 4:22 p.m.
Student Film - 14 minutes
Weimar, Germany

American Short Block

LETTUCE BREAK BREAD

Producer, Director - Tim Miller

Writer - Tommy Huelsman

Norman's friend, Rusty, and Rusty's girlfriend, Marie, have arranged a blind date for him with Marie's friend and coworker, Justine. Plans have been made for a romantic double date dinner. Norman wants nothing more than for this evening to be perfect, yet it's his own 'slip of the tongue' that sends the night spiraling into hilarious awkwardness. Before long, Rusty, Marie and Justine are all wondering if Norman has completely lost it or if he's in fact quite the catch. Lettuce Break Bread is a delicious comedy worth sinking your teeth into.



4:30 - 4:36 p.m.
American Short - 6 minutes
Louisville, KY • Mississippi Premier

TOPEKA

Writer, Director, Producer - Eric Steele

A young businessman from New York (Layne Edelman) visits a diner in Topeka while on a business trip through the Midwest. Layne quickly notices something 'unusual' about this diner as he eavesdrops on the townsfolk conversations. When he returns to his table to find his belongings stolen, Layne's 'small town experience' spins mercilessly out of control...

Parental Guidance/Language



4:36 - 4:52 p.m.
American Short - 16 minutes
Dallas, TX

SATURDAY, MAY 15th Continued

TUPELO, MISSISSIPPI

22

2010 TUPELO FILM FESTIVAL

BEYOND THE FOREST

Writer, Director - James Mathews

Producers - James Mathews and Heather Mathews

It's 1863, and the civil war is raging in the forests of the river delta. Henry and Ruth, a brother and sister enslaved on a plantation, just found out that their father has passed away. Their plantation owner is planning to trade Ruth for a male replacement. Henry and Ruth forge a plan to escape into the wilderness in hopes of finding their mother. On their way to finding freedom, they are bombarded by war and harsh conditions in the forest. Their quest to find their mother leads them to discover much more than they bargained for, that freedom is found within. • *James and Heather Matthews will be in attendance.*

CROSSING THE LINE

Writer - Joe Ireland

Producer, Director - Tim Miller

What goes around comes around. A taste of your own medicine. Two wrongs don't make a right. Junk in the trunk. All of these can be applied to Crossing the Line, in which our main character, perturbed by the rudeness and sloppy parking job of another, sets out to teach a lesson, only to have it backfire with disastrously hilarious results. Armed with few resources, he struggles to free himself from the bed that he made. Keep this film in mind the next time you think about crossing the line.

Mississippi Short Block

FLIGHT OF CALVIN WATERS

Director - Andrew Colom

Producer - Arjun Kaul

Calvin Waters is the Mississippi Basketball Player of the Year. The Flight of Calvin Waters chronicles the last 24 hours of his life. Calvin's struggle to decide whether to go to college locally or far away coincides with revelations that change his understanding of his home and himself. Calvin's last 24 hours reveal his aspirations, dreams and fears, and how all of these things are deeply intertwined with his community.

Parental Guidance/Language • Arjun Kau and Andrew Colom will be in attendance.

ROOM 327

Writer, Director, Producer - Glenn Payne

The tension builds as the hostage situation goes bad. You wait for their demands in a sleazy hotel room. As the phone rings your heart pounds. Pick up, it's for you.

Parental Guidance • Glenn Payne will be in attendance.



4:52 - 5:18 p.m.
American Short - 26 minutes
Greenville, MS



5:18 - 5:23 p.m.
American Short - 5 minutes
Louisville, KY • Mississippi Premier



5:30 - 5:56 p.m.
Mississippi Short - 26 minutes
Columbus, MS



5:56 - 6:15 p.m.
Mississippi Short - 19 minutes
Blue Springs, MS

THE MISTAKE

Writer, Director, Producer - Michael Williams and April Wren

Natalie wakes up in a stranger's bed with no recollection of how she got there.

Parental Guidance • Michael Williams will be in attendance.

Feature Block

I HEART DOOMSDAY

Writer, Director - Patrick Downing

Producer - Eric Amber

In a tale of love lost, found, lost, and found again, scientist and his lover are in a doomsday device accident, disfiguring him and giving her amnesia. Years later, he builds an android in his former image to reconnect with her and re-ignite the memories of their former life together. Unfortunately for him, the robot and the girl fall for each other.

Adult Content • Eric Amber and Patrick Downing will be in attendance.

American Short Block

4 PICTURES

Writer, Director - Michael Madigan

Producers - Matthew Peach and Rob Gulley

"4 Pictures" is a personal narrative comedy that focuses on Kaitlin, living and documenting a simple day-to-day routine. Trying to avoid 'change' whenever possible, an unexpected revelation causes her to rethink her closest relationships.

Parental Guidance • Mike and Kate Peach will be in attendance.

UNDER GOD

Writer, Director, Executive Producer - Richard Farmer

Producer - Wade Hapootalin

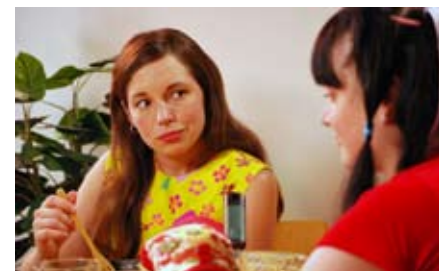
Combining questions of Faith, Technology and Politics, UNDER GOD is a Cold War-era parable about the day President Eisenhower met with the world's first super computer, UNIVAC.



6:15 - 6:26 p.m.
Mississippi Short - 11 minutes
West Point, MS



6:30 - 7:54 p.m.
Feature - 1 hour, 25 minutes
Quebec, Canada • Mississippi Premier



8:00 - 8:16 p.m.
American Short - 16 minutes
Troy, MI



8:16 - 8:26 p.m.
American Short - 10 minutes
Pasadena, California • Mississippi Premier

SATURDAY, MAY 15th Continued

YARDBYRDS

Writers & Executive Producers - Jason Hawkins, Michael Palma
Director - Jason Hawkins

Undercover Detective John Hudson attempts to rip off his mark, Tommy 'Brooklyn' Brochinski, in order to pay the ransom for his wife's safe return. The situation quickly goes from bad to worse as Hudson pursues Brooklyn in an attempt to save his wife.

Adult Content/Language • Jason Hawkins & Zeke Flatten will be in attendance.



8:26 - 8:41 p.m.
American Short - 15 minutes
Atlanta, GA • Mississippi Premier

TRUE BEAUTY THIS NIGHT

Writer, Director - Peter Besson
Producers - Stephen Sweeney, Tom Sweeney

Last night Rhett Somers, so far scraping by on good luck or just plain old ignorance, met the love of his life. The only thing left to do is convince her that she's the one. Not an easy feat considering how they met.



8:41 - 8:51 p.m.
American Short - 10 minutes
Sherman Oaks, CA • Mississippi Premier

SATURDAY, MAY 15TH 9 P.M. - MIDNIGHT AWARDS EVENT & AFTER PARTY

AWARDS EVENT & AFTER PARTY THE STABLES SATURDAY NIGHT

Following the awards ceremony at the Lyric, the party will move to The Stables, a past home to a livery stable where horses were kept for the county law enforcement. Located in what used to be known as "Jailer's Alley" it connected the jail with the courthouse. There are unique photos inside that exhibit the interesting history of the building. Music will be provided by "File Under Fire" with a flare of Rock-A-Billy tunes.



Music by
"File Under Fire"

Roy Turner, MC

Roy Turner, filmmaker, producer and director, is a true friend to the Tupelo Film Commission and Festival. We are honored to have Roy as our M.C. for the Awards Ceremony Event. Roy is instrumental in supporting film projects through the Elaine Dundy and Roy Turner Endowment for the Arts.





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