

the Local Voice

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TLV #396 * FREE

HILL COUNTRY PICNIC

JUNE 24-25 2022 WATERFORD MISSISSIPPI

*** FEATURING ***

NORTH MISSISSIPPI ALL STARS
KENNY BROWN * ERIC DEATON
BURNSIDES: GARRY * DUWAYNE * KENT
ROBERT KIMBROUGH SR BLUES CONNECTION
CARY HUDSON * KUDZU KINGS * ROCKET 88
RISING STARS FIFE & DRUM BAND * RL BOYCE
ALVIN YOUNGBLOOD HARTS MUSCLE THEORY
TRENTON AYERS & WOLF EAGLE * MEMPHISSIPPI SOUNDS
BRAD MONEYSMAKER * JUST GROOVIN EXPERIENCE
LIBBY RAE WATSON & BILL STEBER * JOHN MCDOWELL & CHRISTINE CONLEY

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the Local Voice

Issue #396 • June 16-30, 2022 • Read at Maximum Volume • Oxford, Ole Miss, & North Mississippi

Where Everybody Knows Your Name City Grocery celebrates 30 years on the Oxford Square

Thirty years ago, Oxford, Mississippi, wouldn't have made any list of American dining destinations. According to locals and visitors and critics alike, **John Currence** merits much of the credit for changing that.

When he opened **City Grocery** on the **Oxford Square**, John explains, "[it] was almost entirely unpopulated, besides Square Books. There were little boutique dress shops and a shoe store that were all run by septuagenarians, octogenarians. The post office had just moved off The Square. Sneed's Hardware moved out, and that became a Hallmark store. It was all shopping. The Downtown Grill had opened, and that was the place [to eat] on The Square."

John had worked his way up in some well recognized kitchens, including **Crook's Corner** in Chapel Hill, **North Carolina**, and **Gautreau's** in **New Orleans**, when his friend and former co-worker **Palmer Adams** invited him to visit Oxford for a weekend. "Oxford was exactly as far away as I could go on a tank of gas and get back in time to work on Monday," he laughs.

Originally, John was baffled by Palmer's suggestion that they open a restaurant in Oxford, but he gambled on the idea that some locals would like more than what was then available. Once he moved to town, John met **Randy Yates**, who would soon run the bar at City Grocery.

He describes Randy, who has long owned the much beloved **Ajax Diner**, as the hardest working person in the industry in Oxford. Their partnership proved fortuitous given City Grocery's hardscrabble beginnings. Randy remembers opening the bar with almost no air conditioning and not nearly enough chairs. "We decorated the walls with stuff from our houses," he reminisces.

by Jenna Mason



John Currence owner of City Grocery in Oxford, Mississippi.

Photograph courtesy CityGroceryOnline.com

John developed a menu that he admits was a bit schizophrenic. "It was a totally weird hodge podge of **Asian**, stuff that I loved when we traveled around **Western Europe**, **Italian** food that I cooked when I lived in Chapel Hill, **Southern** food that I learned from my grandparents, stuff that I worked on at Crook's, **Creole French** that I grew up with in New Orleans, classic **French**...I mean, it was just totally all over the place."

John admits that he never thought he'd be in Oxford more than a few years. Randy says that back then, he couldn't even imagine being alive thirty years later. But customers responded to the quality ingredients and solid execution at City Grocery, and against all odds, an Oxford mainstay was born.

There's much more to City Grocery's longevity than the food, though. Server **Terry Moon**, who has worked for City Grocery nearly two decades, shares the restaurant's secret ingredient: "People say they came here for the food, but the experience is why they'll come back again."

This emphasis on experience has been a cornerstone of John's philosophy from the start. "The experience is being welcomed into a club. Acknowledging a guest the second they walk in, holding the door for people as they leave and telling them thank you, stopping in the dining room if there's a guest and letting them go by, table touches, managers visiting tables, these things matter so deeply," he says. "More than the food."



Housed in a 19th century livery stable on the Square, the hardwood floors and exposed brick walls was the site of a different **City Grocery** started in the 1920s, owned by Levi "Bud" Fudge (second from right), and his son, Earl Fudge (right), a WWI veteran. Photo courtesy John Cofield, Jeff Fudge, and Jacque Fudge.



Both the restaurant and bar have been hailed as one of the finest establishments in Mississippi by publications around the globe. Photo courtesy CityGroceryOnline.com

CONTINUED
ON PAGE 13



ANTI-ESTABLISHED IN 1992

SATURDAY, JUNE 18TH, 2022

DAVIS COEN 2:30-3:45

ROCKET 88 4:15-5:30

JACK SONNI & LEISURE CLASS • 6:00-7:45

BLUE MOUNTAIN (2 SETS) ... 8:15-10:30

END OF ALL MUSIC DJ ... 11:00-UNTIL

2PM UNTIL OXFORD \$20 ADVANCE PURCHASE INCLUDES ENTRANCE, DRAFT BEER AND ENTERTAINMENT \$25 AT THE DOOR

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TUESDAY, JUNE 21

Melissa Hall Kentucky/Appalachian

THURSDAY, JULY 28

Michael Koury Delta Lebanese

TUESDAY, AUGUST 9

John "Coonie" Spreafico South Louisiana Cajun

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PICNIC GUIDE
ON PAGES 9-12
OF THIS ISSUE



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Food & Drink Specials are updated every day by 11 am on The Local Voice website and social media.

The Annex

Mon-Sat 5 pm-1 am;
Closed Sun

Happy Hour 5-8 pm:

Mon-Fri \$4 frozen
Margaritas; \$3 domestics

Wed: Flip Night

Fri-Sat: \$3 wells

& DJ Ultra

Big Bad Breakfast

Mon, Wed-Fri

7:30 am-1 pm;

Sat-Sun 8 am-2:30 pm

Early Bird Special:

Wed-Thur 7-9 am: 25% off

Boure

Mon-Thur 11 am-10 pm;

Fri-Sat 11 am-10:30 pm;

Upstairs: Mon-Wed

4 pm-midnight, Thu-Fri

4 pm-1 am, Sat noon-1

am; dine-in, outdoor seating

Delivery: Fetcht. 🚚

Happy Hour 4-6

pm: 1/2-off frozen drinks;

\$2 off: wells, Pickle Martinis,

wine, domestics

City Grocery

Tue-Sat

Lunch 11:30 am-2:30 pm,

Dinner 6-10 pm

City Grocery Bar

Mon-Sat 4 pm-until

Happy Hour 4-6

pm: \$1 off all drinks

Fergndan's & OPA!

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Sweet Treats**

Monday-Saturday

10:30 am-8 pm

Delivery: Fetcht 🚚

Funkys

Mon-Thur: 2 pm-1 am

Friday, noon-1 am

Saturday 11 am-1 am

Sunday 11 am-9 pm

Delivery: Fetcht. 🚚

Daily Specials:

Mon: \$5 Octanes,

Tue: \$5 Peach Bellinis,

Wed: LADIES' NIGHT:

\$5 Skinny Bitches

Thur: \$3 domestics

The Growler

Mon-Thur 11 am-9 pm

Fri-Sat 11 am-10 pm

Sunday 11 am-6 pm

The Library

Mon-Fri 3 pm-1 am

Sat 11 am-1 am.

Sunday 11 am-9 pm

Happy Hour 3-7 pm

Mon-Fri \$1 off all drinks

Moe's BBQ

Mon-Sun 11 am-10 pm

Delivery: Fetcht. 🚚

Penny Bar open 3 pm

Happy Hour 3-6 pm:

\$1 off all drinks, \$2 off all

snacks

Tue-Thur + Sun

11 am-9 pm

Fri-Sat 11 am-10 pm

dine-in + outdoor seating.

Bar open late.

Delivery: Fetcht. 🚚

Happy Hour 3-7 pm:

Tues-Thur \$1 off all house

wine, beer, and wells; \$5 off

bottles of house wine

Daily Specials:

Tues: 1/2-off Lemonadas;

Wed: 1/2-off wine glasses

& bottles; Thur: 1/2-off

Martinis; Fri: \$4 wells;

Sat: 1/2-off Lemonadas;

Sun: \$5 Bloody Marys &

Mimosas

Rafters

Mon-Fri 5 pm-1 am;

Saturday 11 am-1 am

Sunday Brunch

10:45 am-3 pm

Daily Specials:

Mon-Fri: \$15 Buckets

(domestics + selters);

Sun Brunch:

LIVE MUSIC \$2 Mimosas

Snackbar

Tue-Thu 4-10 pm

Fri-Sat 4-10:30 pm

dine-in, outdoor seating.

Happy Hour 4-5 pm:

\$2 Domestics, \$4 Drafts,

\$6 Select Wines, \$8 Select

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Bar & Pizza 3-5 pm

Dinner 5-10 pm (9 pm

Sundays)

Brunch Sat & Sun

10:30 am-3 pm

Happy Hour 3-5 pm:

\$10 Pizzas, Bubbles + Fries,

\$6 Wine & Cocktails

The Sipp

Mon-Sat 4-10 pm

dine-in, outdoor seating

Delivery: Fetcht. 🚚

Happy Hour 4-6 pm

Tue-Sat: \$15 select bottles,

\$5 Select cocktails;

Mon: All-day Happy Hour;

Wed: 1/2-price select

Bourbons

SoLa

Wed-Thurs 5-9 pm,

Fri-Sat 5-10 pm

Sunday Brunch

11 am-2 pm

Delivery: Fetcht 🚚

Happy Hour 5-7 pm

\$5 fresh Margaritas

Wed: Spaghetti Night

Thurs Ramen & \$5 Rose

Tallahatchie Gourmet

Mon-Wed: 11 am-2:30 pm

Thurs-Fri: 11 am-9 pm,

Sat: 10:30 am-9 pm

Sun: 10:30 am-2:30 pm

Delivery: Fetcht. 🚚

Brunch 11 am-3 pm

Saturday & Sunday

YUGO

Mon-Wed 5-9 pm

bar till 10 pm;

Thur-Sat 5-10 pm

bar till 11 pm

Happy Hour 5-6 pm:

\$15 Teapots, \$5 house wine

by the glass, \$1 off draft

beer. Mondays: all bottles of

wine 1/2-price 📺

Uno Mas:

Monday-Saturday 11

am-10 pm; Sunday

11 am-9 pm;

Happy Hour 2-5 pm:

Sun-Thu \$2 beers (cans.

bottles, drafts), \$3 all wines

Volta

Taverna:

Mon-Th 11:30 am-9:30 pm;

Fri-Sat 11:30 am-10 pm;

Mon, Thur, Sat:

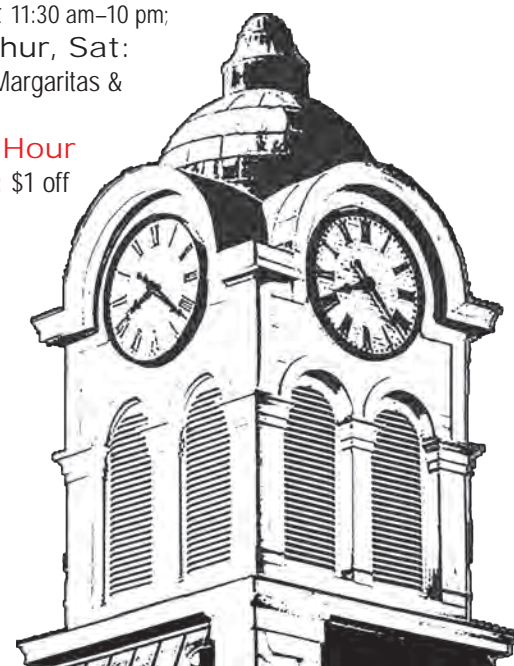
1/2-price Margaritas &

Mojitos

Happy Hour

4-7 pm: \$1 off

all drinks



Summer Happy Hour

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WATCH MAJOR LEAGUE BASEBALL AT THE LIBRARY

Neutral Snap

FRI - SAT JUNE 17 & 18

WATCH NBA FINALS & NHL STANLEY CUP, TOO

CLAY BARKER
JUNE 24 & 25

No Ordinary Rookie: The Rise of Hunter Elliott

The Ole Miss Rebels head to the College World Series with a pitching staff that was nothing short of sensational against **Regional** and **Super Regional** competition. The list of those who have contributed has been impressive.

One of those has been freshman All-American **Hunter Elliott**. The 6-foot-3, 205-pounder from **Tupelo** stepped up throughout his first college season. But in Sunday's 5-0 Ole Miss win over **Southern Miss**, he may have been his best yet.

Head coach **Mike Bianco** said Elliott's first-year progress and success has not really been a surprise.

"We always knew he was good, a high profile recruit coming out of **Tupelo**," Bianco said. "He had a really good fall. And once we moved him into the rotation, he's been terrific."

Bianco mentioned that Elliott is effective when he is on the mound because the left-hander knows what he can do and has confidence. Elliott's plan was concise and to the point on championship **Super Sunday**, and he got it done in 7.1 innings of solid work, which included a career-high 10 strikeouts.

"My big thing going into (Sunday) was to try to avoid as many 3-ball counts as I can," he said. "I went back and looked, and I think I had three 3-ball counts. My mindset, my biggest thing was just to flood the zone, attack them with my best stuff, and stay out of the 3-ball counts, which was nice."



#26 Hunter Elliott
 LHP 6' 3" 205 lbs Freshman

It was a brutally hot Mississippi afternoon, mid-90s on the thermometer but much hotter than that on the field. The teams battled through it and Ole Miss came out on top.

Bianco perhaps summed things up best in his remarks after his team advanced to the **College World Series**. Ole Miss won 10-0 on Saturday prior to another shutout on Sunday.

"This question was asked a lot. 'What does it take?' I guess what it takes is don't let the other team score," the veteran head coach said of advancing to the final eight of the 2022 season.

Clearly, Ole Miss pitchers have been doing an excellent job of limiting the opposing teams' offenses in recent games. And on Sunday, Hunter Elliott was the one who led the way.

"He's had a lot of good games for us," Bianco said, "but none better than this. He was lights out today." **TV**

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THURSDAY 6.16.2022

- **Off Square Books: CHRIS OFFUT in conversation with MICHAEL FARRIS SMITH for *Shifty's Boys* (6 pm)**
Oxford & Lafayette County Public Library: Baby Playdate (10:30 am)
Ole Miss Field Station (5:30 pm); Organic Gardening for Beginners with OXCM (5:30 pm)
Rockhouse Live: DJ WADE

FRIDAY 6.17.2022

- **The Annex: DJ ULTRA**
- **Funkys: Watch the NCAA College World Series**
- **The Library: Watch the NCAA College World Series; NEUTRAL SNAP (9 pm)**
- **Rafters on the Square: DJ DRUMM**
- **Rafters on the Water (Sardis Lake Marina): Sardis Lake Fest (live music, cold beverages; 5–10 pm)**
The Lyric: FRED ARMISON: Comedy for Musicians but Everybody is Welcome (7 pm)
Oxford & Lafayette County Public Library: Summer Storytime with Ms. Sami (10:30 am)

SATURDAY 6.18.2022

- **The Annex: DJ ULTRA**
- **City Grocery: Dirty Thirty House Party: DAVIS COEN (2:30 pm)**
- **ROCKET 88 (4:15 pm)**
- **JACK SONNI & LEISURE CLASS (6 pm)**
- **BLUE MOUNTAIN (2 sets, 8:15 pm)**
- **END OF ALL MUSIC DJ (11 pm)**
\$20 Advance (\$25 day-of) purchase includes entrance, draft beer, and entertainment. Food and Full Bar will be available for purchase throughout the event.
- **Funkys: Watch Ole Miss Baseball vs. Auburn in the College World Series (6 pm)**
- **The Library: Watch Ole Miss Baseball vs. Auburn in the College World Series (6 pm); NEUTRAL SNAP (9 pm)**
- **Oxford Intermediate School: Oxford's Juneteenth Celebration (3:30–8 pm)**
- **Rafters on the Square: DJ DRUMM**
- **Rafters on the Water (Sardis Lake Marina): Sardis Lake Fest (live music, cold beverages; 11 am–10 pm)**
Oxford & Lafayette County Public Library: Summer Succulents with The Oil Shed (11 am)
Proud Larrys: COUNTRY WESTERNS
Strawberry Plains Audubon Center (Holly Springs): Dyeing with Lichens (9 am)

SUNDAY 6.19.2022

FATHER'S DAY JUNETEENTH

- **The Grove: Summer Sunset Series - ALICE HASEN & THE BLAZE (6 pm)**
- **Rafters on the Square: Brunch tunes with JOE AUSTIN & THE TALLAHATCHIES (11 am)**

- **Rafters on the Water (Sardis Lake Marina): Sardis Lake Fest (live music, cold beverages; 11 am–10 pm)**

Malco Oxford Commons: Special 40th anniversary screening of *The Thing* (3 pm)

MONDAY 6.20.2022

Blind Pig: Trivia (8 pm)
Oxford & Lafayette County Public Library: Family Storytime (6 pm)

TUESDAY 6.21.2022

SUMMER SOLSTICE

- **Moe's: Trivia (7 pm)**
- **Old Armory Pavilion: Oxford Community Market (3–6:30 pm)**

Oxford & Lafayette County Public Library: Baby Storytime (9:30 am)
Proud Larrys: DAVIS COEN
Rockhouse Live: KARAOKE (8 pm)
South Campus Recreation Center: Free Summer Solstice Yoga (6 pm)

WEDNESDAY 6.22.2022

- **The Annex: Flip Night**
- **Funkys: Ladies Night**
- **Moe's Penny Bar: Open Mic Nigh**

Lafayette County & Oxford Public Library: Salsa Take and Make Bags (11 am); Crafternoon (4 pm)
Malco Oxford Commons: Special 40th anniversary screening of *The Thing* (7 pm)
Proud Larrys: THE PEARL DIVIDE
Rockhouse Live: Whiskey Wednesday

THURSDAY 6.23.2022

- **YuGo: Rice, Rice Baby Tasting event (5:30 pm)**
Lafayette County & Oxford Public Library: Beekeeping for Bee-ginners with OXCM (5:30 pm); Tabletop RPG night (5:30 pm)
Malco Oxford Commons: Special 25th anniversary screening of *G.I. Joe: The Movie* (7 pm)
Proud Larrys: AND THE ECHO

FRIDAY 6.24.2022

- **Betty Davis Ponderosa (Waterford): North Mississippi Hill Country Picnic ROBERT KIMBROUGH SR. BLUES CONNECTION (4 pm)**
- **ROCKET 88 (5 pm)**
- **R.L. BOYCE (6 pm)**
- **KUDZU KINGS (7 pm)**
- **KENT BURNSIDE (8 pm)**
- **CARY HUDSON (9:15 pm)**
- **DUWAYNE BURNSIDE (10:30 pm)**
- **The Annex: DJ ULTRA**
- **The Library: CLAY BARBER (9 pm)**
- **Rafters on the Square: DJ DRUMM**
- **Rafters on the Water (Sardis Lake Marina): Sardis Lake Fest (live music + cold beverages; 5–10 pm)**
Lafayette County & Oxford Public Library: Summer Storytime with Ms. Sami (10:30 am)
Proud Larrys: EARLY JIMES

SATURDAY 6.25.2022

- **Betty Davis Ponderosa (Waterford): North Mississippi Hill Country Picnic JOHN MCDOWELL & CHRISTINE CONLEY (9:30 am)**
- **JUST GROOVIN' EXPERIENCE (10 am)**
- **BILL STEBER & LIBBY RAE WATSON (11 am)**
- **BRAD MONEYMAKER w/ MARLOW DURROUGH (noon)**
- **TRENTON AYERS ft. WOLFEAGLE (1 pm)**
- **MEMPHISSIPPI SOUNDS (2 pm)**
- **RISING STARS FIFE & DRUM (3 pm)**
- **ERIC DEATON (4 pm)**
- **GARRY BURNSIDE (5:30 pm)**
- **KENNY BROWN (7 pm)**
- **ALVIN YOUNGBLOOD HART'S MUSCLE THEORY (8:30 pm)**
- **NORTH MISSISSIPPI ALLSTARS (10 pm)**
- **HILL COUNTRY KINGS (11:30 pm)**
- **The Annex: DJ ULTRA**
- **The Library: CLAY BARBER (9 pm)**
- **Rafters on the Square: DJ DRUMM**
- **Rafters on the Water (Sardis Lake Marina): Sardis Lake Fest (live music + cold beverages; 11 am–10 pm)**
Lafayette County Multipurpose Arena: The Velvet Ditch Steak Classic
Malco Oxford Commons: Special 25th anniversary screening of *G.I. Joe: The Movie* (1 pm)

SUNDAY 6.26.2022

- **The Grove: Summer Sunset Series- AARON HALL (6 pm)**
- **Oxford Skate Park: Go Skate Day (3–8 pm; Free skate, trick contest, music, food trucks, etc.)**
- **Rafters on the Square: Brunch tunes with ROCKET 88 (11 am)**
- **Rafters on the Water (Sardis Lake Marina): Sardis Lake Fest (live music; 11 am–10 pm)**
- **Foxfire Ranch: GARRY BURNSIDE & LUTHER DICKINSON**

MONDAY 6.27.2022

Blind Pig: Trivia (8 pm)
Lafayette County & Oxford Public Library: Dr. Wacky Science (10 am); Family Storytime (6 pm)

TUESDAY 6.28.2022

- **Moe's: Trivia (7 pm)**
- **Old Armory Pavilion: Oxford Community Market (3–6:30 pm)**
Malco Oxford Commons: Special screening of *Drum Corps International Tour Premier* (7:30 pm)
Rockhouse Live: KARAOKE (8 pm)

WEDNESDAY 6.29.2022

- **The Annex: Flip Night**
- **Funkys: Ladies Night**
- **Moe's Penny Bar: Open Mic Night**
- **The Sipp: South American Wines Tasting (5:30 pm)**
Proud Larrys: THE PEARL DIVIDE

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The Soul of City Grocery

What does it take for an independent, stand-alone restaurant of the caliber of **City Grocery** to last and thrive for thirty years, when most independent restaurants close in fewer than five? I tried to do some research on this, but with my lackluster relationship with statistics, I couldn't find many figures that came close to answering my question. So, I turned inward to my own experience.

Of course, the person at the top—**John Currence**—sets the tone for the entire operation. The buck starts and stops with him. He is the conductor of the City Grocery Symphony Orchestra and has the final say regarding all things City Grocery. If you don't think that's important, you should crawl back into that hole you've been living in for another thirty years.

A great symphonic experience begins with a great composition. If the musical score you have to offer doesn't please the ear, little else matters. The members of the orchestra are just as essential. If all the instrumentalists are mediocre, Beethoven's Fifth won't sound as spectacular as it was meant to. If one string player screeches on a loud, high note, it

could mar the total experience for the concertgoer. Then there's the audience. The best of audience members gets engaged in a performance and savors the sounds of the symphony. The orchestra can feel their energy, positive or negative. When the symphony, the conductor, the orchestra, and the audience are all in harmony, it is a glorious dance. And when placed in a beautiful, acoustically sublime concert hall you have the pièce de résistance.

It is the same with City Grocery. With John Currence as the composer and conductor, he directs chefs and other kitchen workers in taking the raw materials of food and creating a magnificent menu of culinary magic. The wait staff, under the watchful eyes of expert managers, serve up plate after plate of epicurean delight, paired with the finest of libations, to a waiting audience of excited and soon-to-be-satiated diners, seated in one of the loveliest of lovely banquet halls.

The upstairs bar performs in kind. Friends and soon-to-be friends gather to share a copious range of potions, as well as stories old and new. Laughter



City Grocery Chef and Owner John Currence after winning a James Beard Foundation Award in 2009.



and the clinking of glasses make their own symphony under the masterful direction of the bar staff (Sir Coonie and the Knights of the Long Table as I like to call them), who know their regular patrons' names and have their favorite drinks ready, sometimes even before the bargoer reaches the top of the stairs.

Then there is The Balcony, for which I have a special affinity. I moved to Oxford in 2011 and visited City Grocery's upstairs bar on more than a few occasions. After major life changes, The Balcony became my refuge. I was welcomed and taken in by a host of regulars, including the entire Whiskey Wednesday crowd. I cherished the open heartedness they and others showed. When my older brother took his own life four years ago, my family of the upstairs bar helped carry the load with me.

Throughout those seven years I have been loved by and shown love to people from all walks of life and all places around the world. There are no strangers at City Grocery unless one chooses to be one (think Cheers). Writing this column, thanks to **Newt Rayburn** and **Nature Humphries**, with the permission of John Currence, has been one of the greatest delights of my life. Most importantly, I have friends like never before. I am accepted for who I am, with all my corny jokes, colored sunglasses, cocktail parasols, and other assorted accoutrements.

This is the soul of City Grocery: that it is a place of safety and joy where all are welcomed and people are real, where the food and drinks are par excellence, and where the hearts of the family are quintessentially golden.

...and that's the view from The Balcony.

Randy Weeks is a Licensed Professional Counselor, a Certified Shamanic Life Coach, an ordained minister, a singer-songwriter, and an actor. High on his gratitude list is all things City Grocery. He may be reached at randallsweeks@gmail.com. TV



Oxford Community Market
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page 2 of
The Local Voice!**

David Rae Morris and Curtis Wilkie to Discuss Morris' New Book "Love, Daddy: Letters from my Father" Off Square Books Thursday, June 30 at 4:30 pm

Willie Morris wrote scores of letters to his only son, David Rae Morris, from the mid-1970s until Willie's death in 1999.

Love, Daddy: Letters from My Father examines the complexities of father-and-son relationships through letters and photographs. From David Rae's perspective, his father was often emotionally disconnected and lived a peculiar lifestyle, often staying out carousing well into the night. But Willie was an eloquent and accomplished writer and began to write his son long, loving, and supportive letters when David Rae was still in high school.

An aspiring photographer, David Rae was confused and befuddled by his father's warring personalities and began photographing Willie using the camera as a buffer to protect him and his emotions.

The collection begins in early 1976 and continues for more than twenty years as David Rae moved about the country.


"All the while my father was writing to me I somehow managed to save his letters," David Rae

writes. "I left them in storage and in boxes and in piles of clutter on desks and in basements. They were kind, offering a love that he found difficult to express openly and directly. He simply was more comfortable communicating through letters."

The letters cover topics ranging from writing, the weather, Willie's return to Mississippi in 1980, the Ole Miss football season, and local town gossip to the fleas on the dog to just life and how it's lived. Likewise, the photographs are portraits, documentary images of daily life, dinners, outings, and private moments. Together they narrate and illuminate the complexities of one family relationship, and how, for better or worse, that love endures the passage of time.

David Rae Morris's photographs have appeared in numerous publications including *Time*, *Newsweek*, *USA Today*, *the New York Times*, and *National Geographic*, as well as in *Missing New Orleans*, *Before (During) After: Ten Photographers' Visual Reactions to Hurricane Katrina*, *Katrina Exposed: A Photographic Reckoning*, and *My Mississippi*, published by University Press of Mississippi in 2000. He has made several documentary films including *Yazoo Revisited: Integration and Segregation in a Deep Southern Town*, which won the "Most Transformative Film" award at the 2015 Crossroads Film Festival in Jackson.

Curtis Wilkie was a national reporter and correspondent for The Boston Globe. He teaches journalism at University of Mississippi. He is the author of *The Fall of the House of Zeus*, which *The Wall Street Journal* wrote "reads like a John Grisham novel." Tom Brokaw described Wilkie as "one of the best journalists of our generation."

After the signing, head over to Southside Gallery at 150 Courthouse Square to view David Rae's photographs and celebrate him. 

BOOK REVIEWS

by **Conor Hultman**

Yazoo Clay


by Schuyler Dickson

Livingston Press (\$17.95)

For as much freedom the format affords, writers rarely experiment as much as they should in short story collections. Short stories are miniatures to the novel's mural; something as long as *The Brothers Karamazov* has enough space to include all manner of asides and diversions, so shouldn't more sub-two-hundred-page story collections try to compete? It's too often that I read a book of short stories that comes out to minor variations on the same theme, and in the worst cases, the same character with different names.

If you're looking to read a real mold-breaker of a book, a rogues' gallery of innovative, eclectic, and unnaturally good short stories, you have just such a rare flower grown in native soil. Schuyler Dickson's book *Yazoo Clay* goes through quite the technical palette available from two hundred years of the formalized genre, and then goes on to mix entirely new and strange colors.

There's a story that reads like an Absurdist dialogue drama. There's a story about the terror of raising a teenage girl that features an AI inside the narrator's mind. There's a story about the familial pressure to procreate that devolves into horror. There's a humoristic country tall tale about a man named "Perv Priester." There's a story about a woman who fixed her teeth and then blew herself up in a factory, and her husband who misses her. There's a story that formats paragraphs in a way I could only attempt to describe as "cross-channeling." There's a grit lit story about estranged brothers that blow up a beaver dam. There's a beautiful coming-of-age story about a love triangle between a professional magician, his wife, and his apprentice. There's a story about a schizophrenic who tries to connect with a mute paraplegic. There's a prose poem about the act of writing, filtered through a broken phone screen. The title story is about a sinkhole.

Laying out the general contents like this should be enticing enough but know that Dickson has strewn several dozen lines throughout these stories that hit you like a bundle of dynamite, for example: "I tried to invent the trick that would make her love me. She wanted to. I knew she did, but I couldn't." And there's a certain punished but bighearted sentiment that runs through *Yazoo Clay*; maybe it's what they put in the water around here, but I'm reminded of Larry Brown the way these stories drum every human emotion possible while hooking you along. Much like Larry Brown, Schuyler Dickson writes stories that are as fresh and enervating as they are heart-breaking, and I can't think of anyone who wouldn't want to read a story like that. 

662-236-2262 • www.SquareBooks.com

**Thursday,
June 30**

Meet the author at 4:30 pm
Reading at 5 pm

**David Rae Morris
in conversation with
Curtis Wilkie**

**for Love, Daddy:
Letters from My Father**

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★ NORTH MISSISSIPPI ★ HILL COUNTRY PICNIC JUNE 24-25, 2022 • WATERFORD, MS

North Mississippi Hill Country Picnic • Festival Guide • June 24-25, 2022 • NMSHillCountryPicnic.com

Garry Burnside

interview by Nature Humphries

RL Burnside's youngest son is the future of Hill Country Blues

Garry Burnside will play the North Mississippi Hill Country Picnic Saturday, June 25 at 5:30 pm.

What is your favorite thing about the Hill Country Picnic, and what makes it stand out from other festivals?

It's more like family, more like home. You get to see a people that you grew up with. Everybody's doing their own thing, and you don't hardly see them no more, so it's like a family reunion. You get to see old friends and family together. I like the way they represent those who have passed and used to be there. They'll never be forgotten. They put all their names on the stage and keep their memories alive. That shows the love more than anything.

What does Hill Country Blues mean to you?

It means a lot to me because that's how I make my living. I've been doing it for a long time, and I want to keep it going because it's what my daddy was doing, too. It's the way I live. It's how take care of my family. It's how my daddy took care of me, [since] I was old enough to remember. It's a job and I love doing it. [I'm my] own boss. It means security to me.

How do you describe your style? How do interpret Hill Country Blues as an artist in your own right?

I do put my own spin on it, but I try not to take the feeling away that from what the Hill Country means. When I started playing lead guitar in my own band, my show and my performance is not all Hill Country. Because I watch other artists play that I admire besides my dad and Junior. It also has a lot to do with my crowd. I have more of a college crowd in Oxford, and I have to play stuff that they know as well as my era of Hill Country. It's a different generation than my dad's, but it still has the feel of the Hill Country.

Are you working on any recording now, or do you have plans to in the future?

I'm in the studio right now, doing stuff and coming up with new stuff. I got a couple CDs at Boo Mitchell's

Studio in Memphis that I did already. I'm just waiting on those to get finished so they'll be coming out soon. But I always come up with singles, too. I have a studio down here in Ripley—Sun BearStudio. I try to do singles every three months or so.

Tell us about your student, Gracey Williams.


She just turned eleven, and she's a good student. I like passing it down to her, because children are the next generation to keep it going. I bring her out to shows with me. She will get up and do a song with me at the Hill Country Picnic this year, too. I'll bring her up there and let people hear her play, so they can see that at this age you can do it if you if you got your heart in it—you can do it no matter your age. You just have to have the heart and a teacher that's patient enough to show. She's gonna be excellent. I've been teaching her for about two years now.

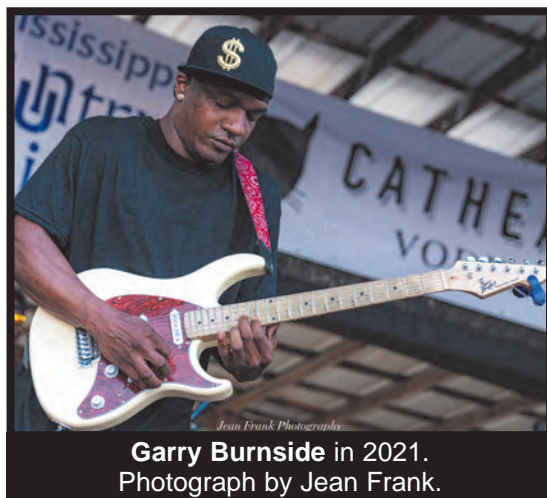
What music do you enjoy?

I like Joe Bonamassa. I like Josh Smith. I like Stevie ray Vaughn, Albert King, Muddy Waters, Johnny Lang, Kenny Wayne Shephard, Warren Haynes, I like all them guys' playing. Even though they're all excellent guitar

players, they all have their own different styles and feel. I watch all those for different reasons. Like maybe that song for speed or the beat, another song for technique or stage presence. I try to have all that with me from the old to the new. I take that and tweak it, not to take away from it, but to enhance it.

What else are you working on?

I have my own club down here called Ripley Sports Grill, where we have bands every Friday. I also have my own festival I do October 1 in honor of my mom, Alice Mae Burnside Festival, here in Ripley. I named it after her because I want people know my mom. She was a real soldier too, because she had to stay and watch all of us while my dad traveled. Thirteen, fourteen kids are not easy to watch while he was out doing his thing. She supported him to the fullest. It's at a place called First Monday. It's going to be every year on the first Saturday in October. This is my third year doing it. 



Garry Burnside in 2021.
Photograph by Jean Frank.

★ NORTH MISSISSIPPI ★ HILL COUNTRY PICNIC

MUSIC SCHEDULE FRIDAY, JUNE 24, 2022


ROBERT KIMBROUGH SR.	4PM
BLUES CONNECTION	
ROCKET 88	5PM
R.L. BOYCE	6PM
KUDZU KINGS	7PM
KENT BURNSIDE	8PM
CARY HUDSON	9:15PM
DUWAYNE BURNSIDE	10:30PM

SATURDAY, JUNE 25, 2022

JOHN McDOWELL & CHRISTINE CONLEY	9:30AM
JUST GROOVIN' EXPERIENCE	10AM
BILL STEBER & LIBBY RAE WATSON	11AM
BRAD MONEYMAKER	NOON
w/MARLOW DORROUGH	
TRENTON AYERS ft. WOLFEAGLE	1PM
MEMPHISSIPPI SOUNDS	2PM
RISING STARS FIFE & DRUM	3PM
ERIC DEATON	4PM
GARRY BURNSIDE	5:30PM
KENNY BROWN	7PM
ALVIN YOUNGBLOOD HART'S MUSCLE THEORY ..	8:30PM
NORTH MISSISSIPPI ALLSTARS	10PM
HILL COUNTRY KINGS	11:30PM

As always, camping is encouraged (and the best way to get the full picnic experience), but there are some important rules you need to know before you load up your tents and sleeping bags. For everyone's safety, no glass containers, pets, or motorized vehicles will be allowed on the festival site. Camping is primitive, and there will be portable toilets, showers, and water faucets available. RVs can park, but there will be no hookups.

Don't forget to plan for heat: bring water, sunblock, a hat, fans, umbrellas for shade or rain, and sunglasses. Leave your weapons, glass containers, pets, and golf carts at home. Most importantly, bring lots of cash because there will be no ATM on site and you won't want to miss out on the delicious food, art, and awesome Picnic souvenirs for sale. The artist village will again be a highlight of the festival, and vendors will only take cash. Betty Davis will also be selling ice cold beer alongside their famous BBQ, catfish, and soul food.

For directions to the North Mississippi Hill Country Picnic, ticketing information,, visit NMSHillCountryPicnic.com 



Shardé Thomas of Rising Stars Fife & Drum Band

Shardé Thomas will play with **The Rising Stars Fife & Drum Band** at the Hill Country Picnic stage Saturday, June 25 at 3 pm.

Hill Country Blues evolved from drum and fife over time. What are some differences between the two?

I would say the feeling of drum and fife music is different from just having a guitar, drummer, and singer. And of course, the history—the stories are similar, but to me the feeling that you get. You might hear the same song played by guitars and keyboards, and then with the fife and drum band you get a totally different experience.

You have spent much of your time educating people about this style of music and its history. How does that feel for you as an artist and as a descendant of this art form?

It feels amazing, but nervous at times because, being the only fife player left, and of course the youngest, and of course a female in the hill country, and it's a lot of weight on my shoulders. I have a lot of people looking up to me, but I'm grateful that I get a chance to actually share my granddaddy Otha, and the history of fife and drum music, because a lot of people don't know the stories. When they get a chance to hear the real deal from me, it's amazing to share that with them and just give it to them raw.

You say that you're the last player. Do you feel there's any interest from young people or other musicians to carry on this tradition? Do you have students?

I'm afraid of it dying off, but my niece is interested in playing it. But of course, everybody says they want to play fife, or they want to play drums but ... they don't have the passion for it. I haven't really run across any family members with the passion to become a fife player. Right now, sadly, I'm the last living link.

Do you think having the family lineage is necessary for an artist to play that style of music authentically? Or do you think someone from a different background could also learn it and carry it on?

I would say both. With someone in the family, I guess it would be stronger because of the history behind it versus someone who doesn't know or understand the history. If either decided to do it, I would want them to do it with passion and love and give 1000%.

Do you feel like you are making this style of music your own, or do you try to stay as authentic and traditional as possible? Or do you feel like you're evolving it?

Both. I want to keep that traditional feel to it. But you have to change with the generations in order to keep up. It's cool to play traditional songs in between sets, but to keep it going, to keep it pushing, to keep young people involved, you have to keep up with today's society. I'm always putting my feel to the songs. And my drummers, they put their feel to the songs to keep it fresh. If not, it'll always die out.



Shardé Thomas in 2021. Photograph by Jean Frank.

Earlier you mentioned being in this industry as not only the last of your art form, but as a woman in what is, essentially, a boys' club. What is that experience like for you? Do you feel you're treated differently, or do you ever feel like you're held to a different standard?

I would say I'm treated differently in a good way. Sometimes at the festivals being the only female on the lineup, I definitely push myself to earn my position. of the Fife Master or the Hill Country Queen. I like to earn those titles. So, if I think the men on stage are giving 50% or 100%, when it's my turn to go on stage, I give 1000%. I always try to push myself to either be on the same level or try to exceed it.

Tell us about the annual Otha Turner Family Picnic. What that's like?

It's the weekend before Labor Day, August 26 and 27, the "goat picnic." It started in Otha's backyard as a small family gathering, and it got out by word of mouth and made it overseas, and different countries and different cities nationwide, worldwide. We still do the goat picnic every year for two days, Friday and Saturday, to keep his

tradition going. It's a free event. We have all different types of live bands come out and show their support and play, and we have barbecue goat and catfish, and of course The Rising Stars play every hour. We try to keep the family feel to it. All ages are welcome. It's good to see the kids show up for their very first time. I love to see that experience and the expression on their face when they try the goat or when they hear the drums for the first time. It's the event that Otha started to raise money for his kids for their school clothes or school supplies back in the day, and we want to keep it going for the community, for the family, and of course for the music.

It will be in Coldwater, Mississippi, at The Shrine Club on 51. We have it in a big field outdoors, and of course the inside is open to the public, where we have food and drinks if you would like to come in and have a seat and eat a sandwich, or just cool off from the outdoors.

People have their tents set up, and their lawn chairs, and they'll be laying out on the on the grass just enjoying the music.

You have collaborated with many musicians over the years. Who is your favorite person you've collaborated with or worked with?

I actually have two. The first one is Eric Clapton. I went up to New York City to do a record with him. When I found out, I did not know who he was. At that time, he was in a cell phone commercial, so [that's how I recognized] him. We linked up in in New York, and he is a cool guy. He's very laid back, very funny to be around, and we just had a blast in the studio. We got to know each other and it was an awesome time.

The second one was Bobby Rush. He's kind of like my Uncle Bobby. He saw me grow up from a tiny little girl to the young woman that I am today. We've worked [together] in the past, but we got a chance to bond and have a connection when we did the **Voices of Mississippi in New York** at the Lincoln Center. That was an amazing show. I was sitting on stage with legends. I was with Ruthie Foster, Bobby Rush, the North Mississippi All Stars. I was just living in the moment, soaking it up, and [we] got a chance to play together and just show out together on stage. That was a highlight for me.

What else are you working on?

The Rising Stars are going on a world tour starting the end of this this year, so we're excited about that. We don't have that many details on it just yet. We're not sure what country we're going to, but we're on the lineup for the **American Music Abroad World Tour**, so we're super excited about that. **fy**

Cary Hudson

Cary Hudson
will play two sets

interview by Nature Humphries

What was
the band Anna

played with in New Orleans?

It was called Crocodile Therapy, and it was such a great band. It was a bunch of musicians' kids, like one of their dads was in Galactic, and another was a regular Frenchman Street player. Unfortunately, the group has broken up, but it's not *that* unfortunate because Anna has moved from living in New Orleans. She lives out in the country with me in Mississippi now. We've been doing a lot of gigs together, and I just love it.

Let's talk about the City Grocery 30-year anniversary coming up. You used to play [with Blue Mountain] there a lot when City Grocery first opened.

We did, we actually played Syd n' Harry's lot before they closed, too. It was just incredible when we had a big crowd, or especially when Beanland would have a big crowd, you could feel the floor moving, which was a little bit scary. You could feel it when people were dancing, and [felt like] we almost shook the building down. Chesley Pearman was booking, and he had some great people—Uncle Tupelo, Alex Chilton—lots of great music.

What else do you have going on these days?

I'm getting ready to record again. I want to make a record with my daughter and Katrina, who I do most of my shows with. [Something] a little bit more bluegrassy and live. I'm looking forward to doing an acoustic type record. Not necessarily quiet, but acoustic, with Katrina, probably recorded live.

I'm excited to be coming up to Oxford

again. It seems like fate's brought me up there good bit since the pandemic has abated.

Everybody always gets excited when Blue Mountain is going to get together.

I feel the same way. It's just so special when we get back together. **TV**

Tell us about your set at this year's Hill Country Picnic. Who's in your band?

Katrina Miller, who plays violin with me. She played last year. There will be a drummer from Hattiesburg named Andy Pate, my daughter Anna will be joining me on vocals, and a bass player [TBA].

What make the Hill Country Picnic special to you personally?

It feels like the homecoming for the Hill Country Blues—I love the way they've successfully kept the focus on the Hill Country Blues. Like, I love Jazz Fest in New Orleans, but a lot of people will tell you JazzFest is not really about jazz anymore. But the Hill Country Picnic is still about the Hill Country Blues. Besides just loving Kenny and Sara [Brown]; it feels like a family reunion. I made the mistake last year of booking another gig that weekend, but this year I'm playing Friday and I'm staying the whole weekend.

What does Hill Country Blues mean to you, and how has it influenced your own style?

It's the Blues of that region. I lived there for 20 years, and it's just the music of that place. It definitely feels different from Delta Blues. It feels really primal. I just love it. I used to go out to Junior's often, and I was fortunate when Fat Possum called me up, and I got to go out and play a few gigs with Junior. I grew up on Country music and classic rock, but thanks to being in Oxford, I got to learn Blues, and Hill Country is my favorite kind of Blues.

I remember going to Junior's Juke Joint and people would be on the dance floor, especially the women, and they would be hypnotized, and I was hypnotized.



Cary Hudson in 2021.
Photograph by Jean Frank.

Eric Deaton will play the North Mississippi Hill Country Picnic Saturday, June 25 at 4 pm

interview by Nature Humphries

What is your favorite thing about the North Mississippi Hill Country Blues Picnic?

The North Mississippi Hill Country Picnic is the only blues festival focused on the Hill Country Blues scene in North Mississippi. My favorite thing about it is that it's a like a big homecoming/family reunion for all of us who are part of this scene.

What does Hill Country Blues mean to you personally?

Hill Country Blues refers to the blues scene that grew up in the North Mississippi hills, east of the Delta. Hill Country Blues is different from Delta Blues in that it doesn't usually follow the twelve bar, 1-4-5 patterns that dominate most blues traditions. There aren't many shuffle beats. The music and rhythms are hypnotic sounding.

What drew you into Hill Country blues initially? What keeps it fresh for you now?

I first heard some Hill Country performers on the Alan Lomax PBS documentary, *The Land Where the Blues Began*, and I was floored by the sounds I heard. I never get tired of playing the songs that have become Hill Country Blues standards, like "Jumper On the Line." It's also an evolving tradition. In the hands of the younger Kimbroughs and Burnsides, Kenny Brown, Trenton Ayers, North Mississippi Allstars, myself, etc. the music is growing and expanding.

What can picnic attendees expect from your set this year? Who else is in your band?

My style is deeply rooted in the music of Junior Kimbrough, R.L. Burnside, and all the younger Kimbroughs and Burnsides. I also incorporate influences from funk music I listen to, like Funkadelic and James Brown. There's some influence from West African music as well. My time playing with Guelel Kumba had a big impact on me. In my band at the picnic: Kent Kimbrough will be on drums, Nate Robbins will be on bass, and Kody Harrell will switch out with Nate to play bass on several numbers.

How many picnics have you attended or performed? Would you share a favorite memory or two from picnics past?

I have played at every picnic since the very first one! One of my favorite things at the picnic each year was the mini-set that Joseph and Junior Burnside played together with Calvin Jackson on drums. None of the three of them were performing much anymore, so it was a highlight to get to see them play at the Picnic. None of the three of them are with us anymore, so those are treasured memories.

Do you have any upcoming projects or shows? How can fans learn more about you?

After the picnic this year, Kenny Brown and I will be hitting the road with the Black Keys from July to October on their US tour.

Those dates are posted on the Black Keys website. I also have ericdeatonmusic.com, but I haven't been doing much with it lately since I haven't been gigging much with own band recently. **TV**



Eric Deaton in 2021.
Photograph by Jean Frank.

Marlow Dorrough of Brad Moneymaker Band

Marlow has been playing the Picnic since 2010. This year he'll be playing with the Brad Moneymaker Band on Saturday, June 25 at Noon

You've been playing at the Hill Country Picnic since you were a child. How old were you when you first started playing music?

The first time I sat down behind a drum set, I was probably like two years old, maybe three, tops. The first time I was in The Gin with Duff & The Tangents, I got him to set me up and let me hit the drums. By the time I was four, I got a toy drum set. Then a sometimes, my dad's friends would leave their drums over when they practice, and I'd be playing on their set. By the time I was seven Duff bought me a real drum set, and by the time I was twelve years old I was actually playing gigs with Duff and getting paid. But starting at age seven or eight Duff would get me up to sit in and play a song or two. By twelve, that's when I could hang through a whole set or a whole show.

Are you still playing drums now or are you more of a guitar player?

Well, I'd like to say that I serve both masters equally. They say you can only serve one master, but I play drums and guitar almost every week. For instance, this week I'll be playing drums at Rooster's with the house band for Open Mic Night. And then I'm playing guitar with a band of mine Thursday night, and then Friday, Saturday I'll be playing drums, and then Sunday I'll be playing guitar again.

I've been playing drums for longer ... I only started playing guitar when I was about 18, but since about 2012 I've been playing regularly solo shows, playing guitar, and singing for a living as well.

What would you say is your music style?

I was brought up with rock and roll. I'm a big rock and roll and Blues-rock, person—my dad brought me up listening to stuff like that—a lot of Blues, but also a lot of Doo-wop and a lot of oldies, a lot of soul music. It's somewhere between rock, funk, and little hillbilly Country.

That's quite a blend.

I love metal, hard rock, all that stuff, but as far as my guitar playing style, I'm leaning towards everything from rock and roll to bluegrass to Blues to country. As a drummer, I was very influenced by funk—my favorite drummer is Zigaboo Modeliste from The Meters.

It spreads over genres, especially with my guitar playing. Playing covers, you gotta learn all kinds of stuff to appeal to all kinds of audiences. I love all kinds of music. I always tell people I was like if there's a gig that's paying it, I'm playing it!

I've had to adapt ... when I started playing with Duff, it was mainly going to be a lot of 1-4-5 Blues and a couple of boogie-woogie, rock and roll tunes. Most of the time drumbeats would be 2/4, 3/4,

and 4/4. But then he'd incorporate [some] New Orleans Mambo songs with more syncopated ... and that was one beat I had to learn as a kid that helped me develop some diversity in my playing and get me out of my own way. I'm all over the place musically to tell you the truth.

What does Hill Country Blues mean to you personally?

I relate it to North Mississippi and Oxford, and I was first introduced to that specific style a long time ago playing a show with my dad at Po' Monkey's in Merigold. The other band was Lightnin' Malcolm and Cedric Burnside. I saw that two-piece kind of thing, just drums and guitar, and it represented a freedom. It was like wow, you can get away with not having a bass player!

Hill Country Blues is another great ingredient and in the big trick bag of music that's going around Mississippi, and it is contributed to the sound. It influenced Solar Porch. That's the sound we went with, with a little experimentation thrown in.

My last band, Solar Porch, were very Hill Country Blues. I'd compare [Brad Moneymaker Band] more towards rootsy rock and roll. [Hill Country Blues is] definitely an ingredient, but it's just a little different than what we've been doing in the previous project.

They're some cats from Batesville—Brad Moneymaker, Larry Newsome, and Luke Woodruff. They used to play in a band called Big Strong Thumb. We all met years ago playing together at the Fool's Ball in Law's Hill, Mississippi, and about a year and a half ago, they contacted me and said they need a drummer. I knew it was a good sign 'cause the first show we played was the Levon Helm Jubilee.

Solar Porch really doesn't play anymore because my musicians have moved off to different states and we just all can't get together that easily for the show, so I called Sara [Brown] and I asked her ... I sent her some videos of our new project and asked if we could be in the mix, and she said yes. It's gonna be a good time, and I got a lot of friends who don't normally come out to the picnic coming this year.

Are y'all going to record anything? Are y'all writing music?

I have my own songs that I write, and I have suggested bringing a couple of my tunes, but right now

the only originals we play are written by Brad or Larry. I'm just taking it slow because I don't want to step on nobody's toes. (Hey, that rhymes! That could be a song.) We do plan on recording by the end of this year or early next year.

Do y'all have any other gigs coming up?

Other than the Picnic, the only show we have booked right now is another festival. We're playing on the main stage at the Sunflower River Blues Festival in Clarksdale this year. We have not been given a specific time, but we know it will be on that Saturday.

We will be at the Levon Helm Jubilee in Elaine, Arkansas, again this year, but that hasn't been announced. That's later in October, so right now we're looking at about three different festival shows, and other than that, we're just practicing and sharpening up our chops.

Where do you live, Marlow?

I live in Ruleville Mississippi. I've been living here my whole life. I was born here, and this is my dad's old house. I moved out for like three years during college, and then I moved back when my dad got sick. So it's just me, I've been left here. I got the house that we grew up in. You stay close to your roots when you're out here, away from everything.

Just before Solar Porch was in the picture, I was playing with Duff & The Revelators. My first time playing with him was in 2010, and at first, he said

he didn't even want a drummer. He said, no this is an acoustic thing, and you better play soft. And I just wanted to come to the Picnic. I played three years in a row with Duff. Then after he passed ... when I asked Sara if my band could play, she said, well, that's the only way that somebody is going to get on the picnic lineup—somebody has

to die. She didn't say it just like that, but that's how tight the picnic lineup is. Somebody has to pass before you can make a spot for a new band.

It was always a great time, especially when I was playing with Duff and we had three-piece. It was just one of those things where, even if we weren't practiced up, Duff was so in control of every dynamic of the show. Him and the bass player were going to lock up, and it's always gonna be real tight.

And the Picnic's just been a whole lot of fun through the years, and I hope we can keep it going.

TV



Marlow Dorrough with Solar Porch
at the Picnic in 2019. Photograph by Jean Frank.

"Where Everybody Knows Your Name" by Jenna Mason

...continued from page one

Furthermore, John trusts his staff to execute this vision whether or not he is immediately present. "[John] is so busy now opening all these restaurants," Terry explains. "People like Meghan Anderson and Locke Phillips and myself and Coonie [John Spreafico] and Jennifer [Nelson]—he has sort of handed it to us, being the leaders, and embraced that. It's our baby."

In day-to-day operations, that trust looks like Terry bringing complimentary champagne and

helium balloons to a regular celebrating her 86th birthday. Or **Jennifer** taking a seven year-old budding 'foodie' on a tour of the kitchen during service. Or **Coonie** corralling the rare group of unruly drinkers at the upstairs bar so they don't detract from others' experiences.

In contrast to other award-winning restaurants, these efforts keep City Grocery feeling like a hometown establishment, largely because the staff adhere to a strict policy ingrained by John from the start: "Treat locals like rock stars and rock stars like locals."

For example, Coonie describes the sense of community at the upstairs bar. "You see the same faces. When somebody comes up there, if they're by themselves, they know they're gonna find somebody up there that they at least recognize. So it's not like going and sitting at a bar by yourself. You know that this is base, and you can come here and feel at home. Even if you are by yourself, you're not by yourself because you know the bartenders, and the bartenders have been here for so long. We make a conscious effort to introduce the new people to our regulars. And they get to know everybody."

In the dining room, Terry recently had the distinct pleasure of serving **Dolly Parton** and her entourage. "I got everyone's names and where they were sitting, then looked at Dolly and said, 'Excuse me, Miss, and your name?' Dolly rolled her eyes and that was the initial connection. That's the little things I do."

City Grocery's dedication to the local community

goes far beyond the dining room and the bar. During the first arduous months of the COVID-19 pandemic, the restaurant group also went above and beyond to support Oxford's hospitality workers who suddenly found themselves without work or income. For months, they provided industry

workers with gift cards to local grocery stores and delivered boxes of nonperishable goods straight to their doorsteps.

This was again in keeping with John's original vision of his flagship restaurant: "If we were going to be successful, we had to weave ourselves into the community as deeply as possible

and as sincerely as possible. And that meant giving back. That meant taking care of people."


While he may have laid the groundwork and instilled the core values at City Grocery, John Currence emphasizes, "I get credit for the work of other people. Coonie and Terry are the gold standard for ambassadors. Jennifer and Halie [Johnson]...Liz Rainey, Jeffrey [Grimes]...there are so many people I could list off. Randy was the first of them. As much as we're a restaurant group, we're a relationship group. It is all about people. Everything is about making people feel special in one way, shape, or form."



John "Coonie" Spreafico manages City Grocery's bar. John Currence emphasizes, "I get credit for the work of other people. Coonie and Terry are the gold standard for ambassadors."



Terry Moon of City Grocery was voted "Oxford's Favorite Server" in 2022.

City Grocery will hold its Dirty Thirty House Party Saturday, June 18, featuring Blue Mountain, Rocket 88, Jack Sonni & Leisure Class, and more. \$20 advance purchase includes entrance, draft beer, and entertainment. Food and full bar will be available for purchase throughout the event. Doors open at 2 pm. 

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WED 7/13 - Blind Wines

SAT 7/23 - Whisksey Weekend

WED 7/27 - Napa Wines



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THE LOCAL VOICE BRAIN EXERCISE

Solutions to puzzles are inside **The Local Voice Digital Edition** sent every Thursday to The Local Voice subscribers. Sign up for FREE at TheLocalVoice.net

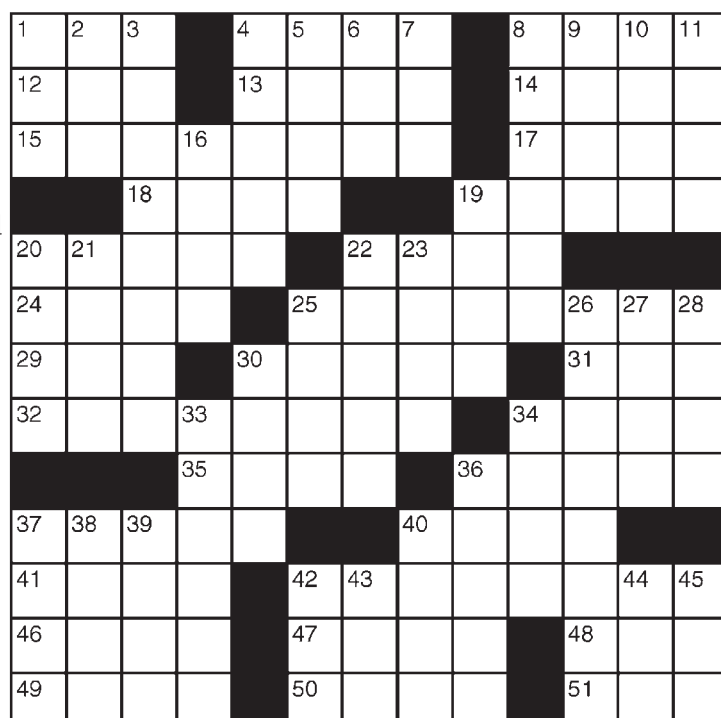
tLV King Crossword

ACROSS

- 1 Embassy VIP
- 4 Apple tablet
- 8 Mexican money
- 12 Scratch
- 13 "It can't be!"
- 14 Eve's man
- 15 Finished
- 17 Latvia's capital
- 18 Gusto
- 19 Neptune's realm
- 20 Pale
- 22 "Of -- and Men"
- 24 Kite flier's need
- 25 Affectionate sign-off
- 29 Flamenco cheer
- 30 Bedouins
- 31 Arthur of "Maude"
- 32 Tennis shutout
- 34 Taxpayer IDs
- 35 Polite query
- 36 Scarlett's Butler
- 37 Bottom
- 40 "Love -- Leave Me"
- 41 Awestruck
- 42 Play-ending arcade message
- 46 Thunder god
- 47 Actor Jannings
- 48 Tokyo, once

DOWN

- 49 "Ditto"
- 50 Oahu souvenirs
- 51 Lemon
- 1 Latin 101 word
- 2 Dallas hoopster, briefly
- 3 Soviet leader after Khrushchev
- 4 Hawkeye
- 5 Dr. McGraw
- 6 Picnic crasher
- 7 Homer's cry
- 8 Postal delivery
- 9 Ms. Falco
- 10 Long story
- 11 Yemen neighbor
- 16 Clarinet insert
- 19 Phil of folk music
- 20 MP's quarry
- 21 Missile shelter
- 22 Dolphins' home
- 23 "Let --" (Beatles hit)
- 25 Fay of "King Kong"
- 26 Saw



- 27 Air outlet
- 28 Right on the map
- 30 Petri dish gel
- 33 New citizen, perhaps
- 34 "Scram!"
- 36 Film spools
- 37 D.C. baseball team
- 38 Turkish title
- 39 Unhappy destiny
- 40 Roman 2,002
- 42 Solidify
- 43 Soul, to Sartre
- 44 College URL ender
- 45 Scepter

tLV

MAGIC MAZE ● GIBRALTAR

OWURPGNGKIGDBTZ
XTVS(PENINSULA)RQ
OEMKYIGIEIECAOY
WRUTSVQXPCLPNPL
JRHHF E ACHPNBARY
LIMESTONESIAMIX
VTURWSQPLNIHNAM
KOJOWROBRAHTSIG
HRLCWFEC EBYZIFY
XYVKIUMSIRUOTRT
RQPNIA PSSREDROB

Find the listed words in the diagram. They run in all directions forward, backward, up, down and diagonally
Unlisted clue hint: MEDITERRANEAN —

- | | | | |
|---------------|-----------|------------|----------|
| Airport | Gambling | Peninsula | The Rock |
| Borders Spain | Harbor | Royal Navy | Tourism |
| British | Limestone | Shipping | WWII |
| Finance | Low taxes | Territory | |

STICKELERS (sic) by Terry Stickels

Match the medical terms on the left with their meanings on the right.

- | | |
|----------------------|--|
| 1. hypervolemia | a. indigestion |
| 2. pediculosis | b. excess blood volume |
| 3. enteritis | c. chronic weakness of voluntary muscles |
| 4. dyspepsia | d. inflammation of the small intestine |
| 5. myasthenia gravis | e. lice infestation |

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"To have become a deeper man is the privilege of those who have suffered."
— **Oscar Wilde**
(October 16, 1854 – November 30, 1900)

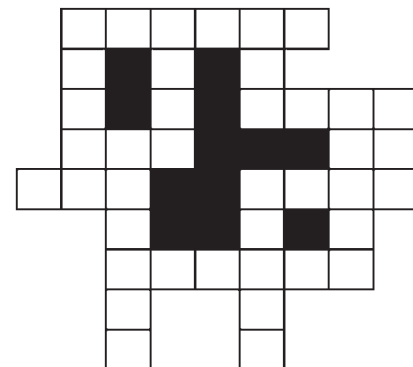
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8	2	4	5	2	8	6	3	7	2	3	5	8
A	V	E	S	I	B	P	L	F	S	O	H	U
3	5	6	8	7	6	3	5	6	3	5	4	7
V	I	A	N	O	Y	E	F	C	G	T	A	R
6	8	6	7	5	2	5	7	6	2	7	6	7
H	D	E	G	T	I	O	I	C	T	V	K	E
2	5	8	7	3	6	8	5	8	4	7	6	8
N	H	A	A	A	G	N	I	T	S	N	R	W
4	8	4	6	4	8	2	7	6	5	2	4	3
Y	E	G	O	O	A	E	D	W	G	W	I	I
7	4	8	5	6	2	7	5	7	2	8	2	7
F	N	L	H	S	P	O	G	R	L	T	A	G
3	7	5	3	7	2	3	2	8	5	2	4	5
N	E	E	E	T	C	D	E	H	A	S	G	R

HERE IS A PLEASANT LITTLE GAME that will give you a message every day. It's a numerical puzzle designed to spell out your fortune. Count the letters in your first name. If the number of letters is 6 or more, subtract 4. If the number is less than 6, add 3. The result is your key number. Start at the upper left-hand corner and check one of your key numbers, left to right. Then read the message the letters under the checked figures give you.

FEAR KNOT By: rj johnson

- KAR
- NOGIMN
- ♥ TRIAS
- ♥ PGSA
- NIAGRI
- SMI
- KAPR
- ♥ SIRNO
- ♥ NPI
- PYKMIS
- NEIGI
- ♥ ERMA



Unscramble these twelve letter strings to form each into an ordinary word (ex. HAGNEC becomes CHANGE). Prepare to use only ONE word from any marked (♥) letter string as each unscrambles into more than one word (ex. ♥ RATH becomes HATER or EARTH or HEART). Fit each string's word either across or down to knot all twelve strings together.

THE LOCAL VOICE PUZZLE PLAYGROUND

HOCUS-FOCUS

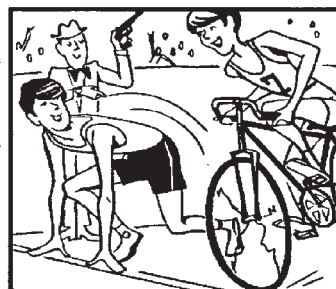
BY
HENRY BOLTIHOFF



WHAT'S UP! Strictly speaking, a catch is not always a catch on a fishing trip. Draw missing lines dot to dot.

Junior Whirl

by Hal Kaufman



STAY THE COURSE START-UP TIME

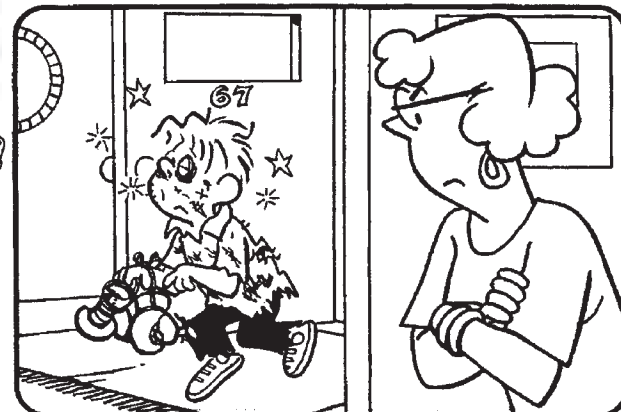
WHILE Jones prefers to get his exercise riding a bicycle, his friend Smith likes to run. When Jones bikes, he averages 10 miles per hour, which is three times Smith's average speed on foot.

Last week, both Jones and Smith left at the same time from the same place in Longville, agreeing to meet each other in Shortville, before returning home.

Jones's trip on a winding road totaled 10 miles, and Smith's trip via a cross-country shortcut totaled three and one-third miles. Both reached the same spot in Shortville at exactly 12 o'clock noon.

Question: At what time did they depart together from Longville?
Answer in 30 seconds.

There's no catch: They departed at 11 o'clock.



Find at least six differences in details between panels.



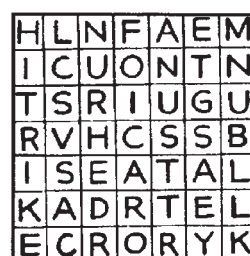
Differences: 1. Frame is missing. 2. Gloves are missing. 3. Fringe is missing. 4. Number is changed. 5. Earrings are different. 6. Bracelets are missing.

HALF RIGHT! Old joke: Teacher: "Class, what's half of eight?" Student: "Which half?" Teacher: "What's the difference?" Student: "Top half is zero, side half is three."

PLAY BALL! There are at least 21 baseball terms to spell out in the letter maze at right. Start at any letter, move to an adjacent letter across, up, down or diagonally. Individual letters may be used in more than one word, but not repeated in the same word. Words to find:

Bat Ball Fan Force Cushion
Sack Strike Out Error Hit Steal
Battery Run Curve Trade Balk Bunt
Slab Starter Foul Hero

See how quickly you can find them.



Even Exchange by Donna Pettman

Each numbered row contains two clues and two 6-letter answers. The two answers differ from each other by only one letter, which has already been inserted. For example, if you exchange the A from MASTER for an I, you get MISTER. Do not change the order of the letters.

- | | | | |
|-----------------------|-----------|-------------------|-----------|
| 1. Tote | ___ A ___ | Groom a horse | ___ U ___ |
| 2. Dry land | G ___ | In the area | A ___ |
| 3. Striped feline | ___ G ___ | Stopwatch | ___ M ___ |
| 4. Taste | ___ A ___ | Easy | ___ I ___ |
| 5. Rocker or recliner | ___ ___ R | Series of links | ___ ___ N |
| 6. Rabbit hole | ___ U ___ | Take out a loan | ___ O ___ |
| 7. Roost | ___ C ___ | Australian city | ___ T ___ |
| 8. Make changes | ___ S ___ | Resuscitate | ___ V ___ |
| 9. Forgive | ___ D ___ | Singer Dolly | ___ T ___ |
| 10. Measure | ___ G ___ | Surgical dressing | ___ Z ___ |



"Just because you haven't found your talent yet, doesn't mean you don't have one."

— Kermit the Frog
(born May 9, 1955)

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GO FIGURE! by Linda Thistle

The idea of Go Figure is to arrive at the figures given at the bottom and right-hand columns of the diagram by following the arithmetic signs in the order they are given (that is, from left to right and top to bottom). Use only the numbers below the diagram to complete its blank squares and use each of the nine numbers only once.

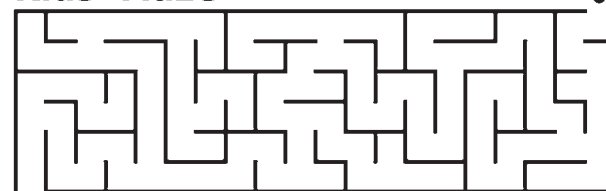
DIFFICULTY: ★★

★ Moderate ★★ Difficult
★★★ GO FIGURE!

	x		-		21
x		x	+		
	x		+		22
+		-		x	
	x		+		18
20		27		20	

1 2 2 3 5 6 7 8 9

Kids' Maze



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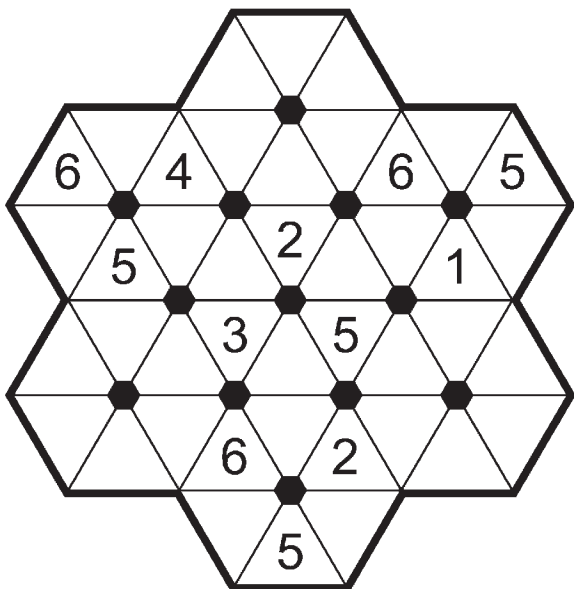
Mega Maze



SNOWFLAKES

by Japheth Light

There are 13 black hexagons in the puzzle. Place the numbers 1 - 6 around each of them. No number can be repeated in any partial hexagon shape along the border of the puzzle.



DIFFICULTY THIS WEEK: ◆

◆ Easy ◆◆ Medium ◆◆◆ Difficult

CryptoQuote

AXYDLBAAXR
is LONGFELLOW

One letter stands for another. In this sample, **A** is used for the three L's, **X** for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each week the code letters are different.

IEUSTSRNM RVKQWYH SAM
JRKKVMHH QJ KTJM. TS SREVV
FAUS FM AUBM TVSQ MVQRIA,
UVN XQEM.
— XMKQNZ GMUSSTM

CryptoQuip

This is a simple substitution cipher in which each letter used stands for another. If you think that X equals O, it will equal O throughout the puzzle. Solution is accomplished by trial and error.

Clue: **W** equals L

QDXOSVD M ZHE MKT VEOMKV
HK YF VYOWW HSEAHHL ZLMWW,
AHDV EJOE YOTD ME O
QWHEXJF JMQOXJM?

Trivia test by Fifi Rodriguez

1. HISTORY: In what year did the Boston Tea Party take place?
2. MOVIES: Which 1990s animated movie has a character named Lumiere?
3. MUSIC: Who wrote the song "Make You Feel My Love," performed by Adele?
4. LANGUAGE: What is a zoonotic disease?
5. TELEVISION: Which TV sitcom was set at Greendale Community College?
6. ANATOMY: What blood type does a universal donor have?
7. GEOGRAPHY: Bantry Bay is an inlet in which European country?
8. FOOD & DRINK: What are sweetbreads?
9. LITERATURE: What kind of bird is titled in a John Keats' poem?
10. SCIENCE: What does an auxanometer measure?



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"Life goes by fast. Enjoy it.
Calm down. It's all funny."

— **Joan Rivers**

(June 8, 1933 – September 4, 2014)

Answers: 1. 1773, when colonists dumped a ship-ment of tea into the Boston Harbor to protest taxes. 2. "Beauty and the Beast". 3. Bob Dylan 4. A disease that can pass from one species to another, especially animals to humans. 5. "Community". 6. O negative 7. Ireland 8. Organ meat from the pancreas and thymus gland 9. "Ode to a Nightingale" 10. Plants' rate of growth

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Lesson of the Depp-Heard Trial

Tell the truth. If you do not tell the truth about the little things, people will not believe you about the big things. By ruling in favor of **Johnny Depp**, the jury was saying that they did not believe **Amber Heard's** allegations of abuse by Depp. But their marriage counselor testified that Depp did, in fact, abuse Heard! Testimony of abuse by Depp was offered by other disinterested witness who had no reason to lie. So how could the jury find that Depp did not abuse Heard? Because the jury decided that Heard was a liar. "*Falsus in uno, falsus in omnibus*" is a Latin phrase meaning "false in one thing, false in everything," and juries can be, and often are, instructed that it is within their power to find that a witness who testifies falsely about one matter is not credible to testify about any matter. Amber Heard lied about the poop in the bed. She lied about calling TMZ to ambush Depp at the airport. There was other, piddly lies too, and my take is that the jury decided that Heard was a liar, and, therefore, she lied about the allegations of abuse. I am not saying that the jury was "right" in doing so, but that is what I think happened. Honesty is always the best policy, especially when you are under oath swearing to tell the truth. If you ever find yourself in court, guard and protect your credibility. Once you lose your credibility, things are probably going to go south for you. It is a good practice in day-to-day life, too.

Liabile Lawsuit Over Laptop Lies

The **Delaware** computer repairman who blew the whistle on **Hunter Biden's** laptop filed a multimillion-dollar defamation suit against

Democratic Representative **Adam Schiff** (CA), **CNN**, **The Daily Beast**, and **Politico**, saying they falsely accused him of being a Russian operative or pawn. You will recall that Schiff and the media blew off the Hunter Biden laptop story as being Russian disinformation and, thus, the repairman himself being a key player in a Russian plot against Joe Biden and his family. The shop owner, **John Paul Mac Isaac**, says he lost his business and has been harassed ever since Schiff and the media conjured up the false "it is the Russians" story to cover up the Biden laptop scandal. So, he has sued. "I want the rest of the country to know that there was a collective and orchestrated effort by social and mainstream media to block a real story with real consequences for the nation," Isaac said about his lawsuit (he wants the money too I am sure). Isaac handed over a copy of the laptop's hard drive to the FBI in December 2019, almost a year before the November 2020 election between Trump and Biden. When nothing came of the information he provided to the government, which Isaac believed showed high-level corruption, Isaac provided a copy to the Trump team. Then, when Trump's team released the information, Isaac was painted as a Russian operative playing Russian games. The FBI, who had the hard drive information for about a year at that time and could have set the record straight for the public, did nothing to clear Isaac's name and stop the "Russian disinformation" cover up. Which takes us back to "Honesty is the best policy." Whether you love Biden, love Trump, love both, or hate both—the truth is the truth. Schiff and the media did not intend to hurt Isaac, but they did not tell the truth and Isaac was collateral damage. I am more concerned however at the

fact that the FBI knew the truth and sat on their hands while the truth was kept from the American public. Isaac says his lawsuit is intended to uncover "the collusion of the intelligence community backed by words and actions of a politically motivated DOJ and FBI. I want this lawsuit to reveal that collusion and more importantly, who gave the marching orders." Should be interesting, and all of it should have been avoided by people just telling the truth.

GEICO must pay \$5.2 Million in STD Case

Your car insurance covers lawsuits against you for damages "arising out of the normal use of the vehicle." The insurance company intends this to apply to claims arising out of driving accidents, but a Missouri court has found that driving is not the only normal use of a car. A Missouri woman sued a man who gave her HPV (a sexually transmitted disease) when they had unprotected sex in the back seat of his car. He was insured by GEICO. When presented with the claim, GEICO denied coverage and said that the insurance policy was not intended to cover sex-gone-wrong in the backseat. A Missouri court sided against GEICO and upheld a \$5,200,000 award the woman received in an arbitration proceeding against the dirty bastard that gave her the HPV.

Did you know? The *Take Me Out to the Ballgame* sung at baseball games is only the chorus of the 1908 song about **Katie Casey**, a young lady who did not want to go to the opera, symphony, or ballet, but rather wanted her beau to take her to the ballgame. The song's popularity made it culturally acceptable for women to attend baseball games and is largely credited



for integrating American social life. Think about that while cheering on the Rebels in Omaha. Go Rebs!

Mitchell Driskell has been an Oxford lawyer for twenty-one years. He practices criminal law, family law, business transactions and civil litigation. Email him mdriskell@danielcoker.com. Follow him on Instagram @mdriskell, twitter @MODIIItweets, TikTok @DriskellLaw and on Facebook. tLV

Strange BUT TRUE

- The next time you cut your yard, you can thank Edwin Bearn Budding for inventing the lawnmower in 1830. But while most inventors take pride in their creations, Budding was so concerned about what his neighbors might think of his new contraption that he only tested his prototypes at night.
- There are more than 12,000 species of ants.
- Hall of Fame pitcher Lee Smith didn't play baseball until he was a high school junior and, even then, just tried out to win a \$10 bet. His turn to play came when his team's star pitcher was killed in a hunting accident.
- Have you ever dreamed of smelling like a hamburger? No? Well, you could have in 2015, thanks to Burger King Japan's release of a limited-edition cologne called Flame Grilled ... and yes, it smelled like a Whopper.
- On Jan. 1, 1907, President Theodore Roosevelt shook the hands of over 8,510 people, setting a record that lasted more than 70 years.
- Sodium citrate makes any cheese into a creamy nacho cheese sauce. Curiously, its chemical formula spells out Na3C6H5O7 (NaCHO).
- Gesundheit! Ever wonder why someone "blesses you" when you sneeze? The custom was introduced by Pope Gregory the Great in 590 A.D. Since sneezing could be a sign of the plague, it was considered proper to offer a potentially ill person a blessing.
- Thought for the Day: "Once I had a rose named after me and I was very flattered. But I was not pleased to read the description in the catalog: 'No good in a bed, but fine up against a wall.'" -- Eleanor Roosevelt tLV



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The Local Voice #397 coming June 30, 2022

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THE LOCAL VOICE #396 – Newt Rayburn, Publisher. Nature Humphries, Editor-in-Chief. Cover Artist: Newt Rayburn
CONTRIBUTORS: Jenna Mason, Randy Weeks, Conor Hultman, Mitchell Driskell. DISTRIBUTION: Help wanted.

Published in loving memory of Thomas McCarver Rayburn (June 6, 1978–August 13, 2021)



the Local Voice

SUDOKU

6			1				4	
		3			2	5		
	7		9	8				2
	2	8			1	6		
		4	3				5	1
9				7			3	
2				9	3		7	
		9	8			4		
	1				6			3

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ♦

♦ Moderate ♦♦ Challenging
♦♦♦ HOO BOY!

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TV Super Crossword

COMMAND LINES

ACROSS

- 1 Several
5 Utah town on the Colorado
9 Arafat's PLO successor
14 — Rica
19 A quarter of twenty
20 Oscar winner Bancroft
21 Unwilling
22 Recon info
23 Absence of muddled thoughts
25 Jazz fusion pianist Chick
26 Poker-faced
27 Capital of Turkey
28 Mail opening
30 "I — Rock" (1966 hit)
32 Hastens, old-style
33 Rescue squad VIP
34 2005 Donna Andrews mystery novel
38 Chicken chow —
40 Joe Biden's party: Abbr.
41 Bodily blinker
42 Top-shelf
43 Make repairs
48 MYOB part
49 Sound systems

DOWN

- 50 Agnus — (prayer)
51 Spy spoof of old TV
55 Saddle-making tools
57 Campsite hookup
60 "The L Word" actress Kirshner
61 Sirs' counterparts
65 "Sheesh, no need to be so critical!"
71 Boulevard
72 Town in east-central New York
73 Attack like a cat
74 Means of thwarting software piracy
76 Futilely
77 Amazement
78 Linda Ronstadt's "— Easy"
79 Grain holder
81 Alternative to People
85 Unvarnished
88 Remus' twin
93 Winners' signs
94 Digital entertainment periodical

- 97 Place for keeping bees
100 Used a rocker, e.g.
101 Call to a ewe
102 — dixit (claim with no evidence)
103 Discover via unpleasant personal experience
109 Guided
110 TV's Swenson
111 Lead-in to nuptial
112 — Field (Mets' home)
113 Language of Libya
115 Really militant sort
117 Claims
119 Option lists that might include the starts of seven answers in this puzzle
122 Plant stem
123 River to the Rio Grande
124 Many 4WD autos
125 "Quo Vadis" emperor
126 Weight allowances
127 Like white, wet weather

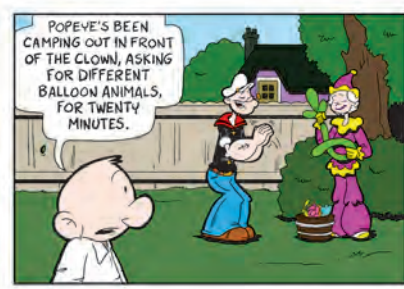
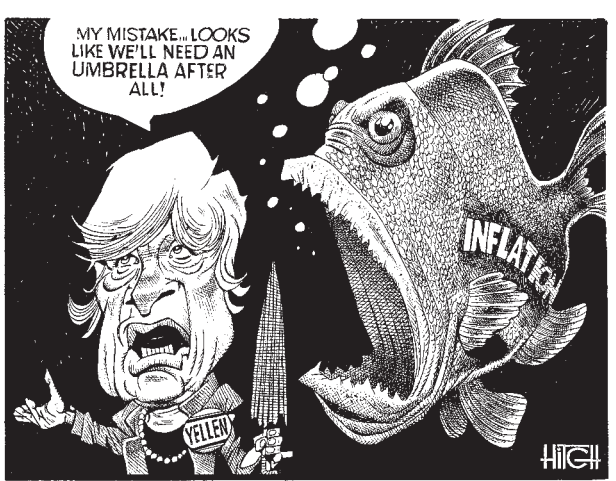
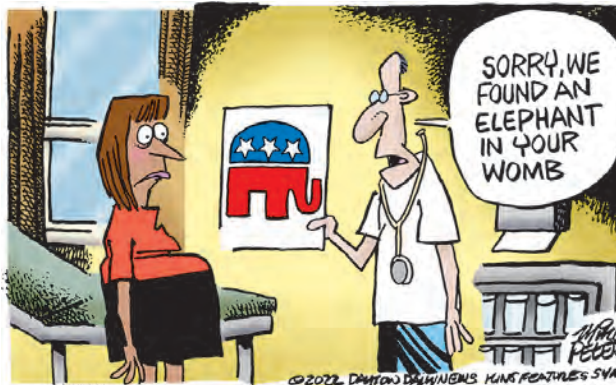
- 128 He and she, e.g.
129 Big dino
DOWN
1 Colts' and Broncos' gp.
2 Light bulb wire
3 Day's end, poetically
4 Not potent
5 Olympic skiing champ Phil
6 Actor Ryan
7 Ortiz of the screen
8 Mattress supporter
9 Metal-industry giant
10 Illegal booze
11 Tavern
12 Anxiety-free
13 SeaWorld whale, once
14 Counterpart to trans-, gender-wise
15 At no cost, slangily
16 Emotion-hiding types
17 Group beliefs
18 Milano of "Mistresses"
24 "Cool, dude!"
29 "I wanna!"
31 Foppish scarf
33 Australian avians

- 35 Roush of baseball
36 Soap ingredient
37 Addition sign
39 Neither here — there
44 Join forces
45 TV doctor Doogie
46 Immigrant's course: Abbr.
47 Pneumatic engines
48 Huck Finn's polite assent
51 Reactions to corny puns
52 Refrigerator brand
53 Christina of "Cursed"
54 Stolen
56 Enterprise engineer
58 Caesar's "I came"
59 This, in Peru
61 East Asian gambling mecca
62 States openly
63 Old-time lawyer and senator
64 At least one
66 Les — et les autres (both, in French)
67 Gumshoes
68 Literary finale

- 69 California wine county
70 Adore, on a candy heart
75 Lubricants
80 A Gershwin
82 Not too hard to get around
83 Designer Saarinen
84 Make excited
86 Ready to hit the baseball
87 Most tired
89 Israeli gun
90 Cosmetic accentuating the kisser
91 Not behind a firewall, say
92 Ovule, e.g.
94 Oom- —
95 Partook of humble pie
96 Miffed
97 It hasn't been seen before
98 Fiesta target
99 Bergman of film
100 Rocker Tyler
104 Snares
105 Type of fit
106 Forgo
107 — -craftsy
108 Holiday tuber
114 Bowed
116 Green-lights
118 — -friendly!
120 "Obviously!"
121 Chicago White —

1	2	3	4		5	6	7	8		9	10	11	12	13		14	15	16	17	18
19					20					21						22				
23					24					25						26				
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71									72								73			
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				</																

TV COMIX



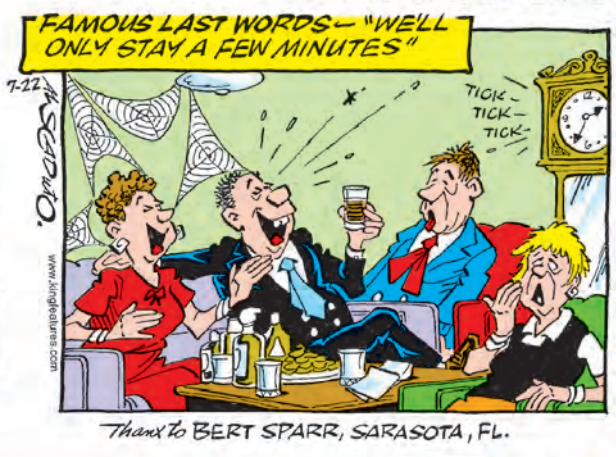
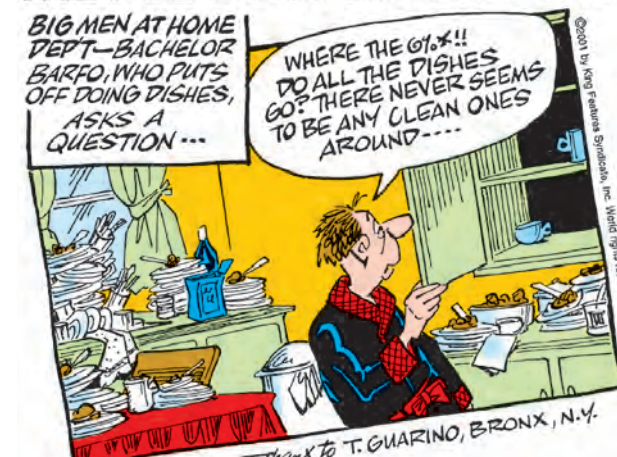
The Spats

by Jeff Pickering

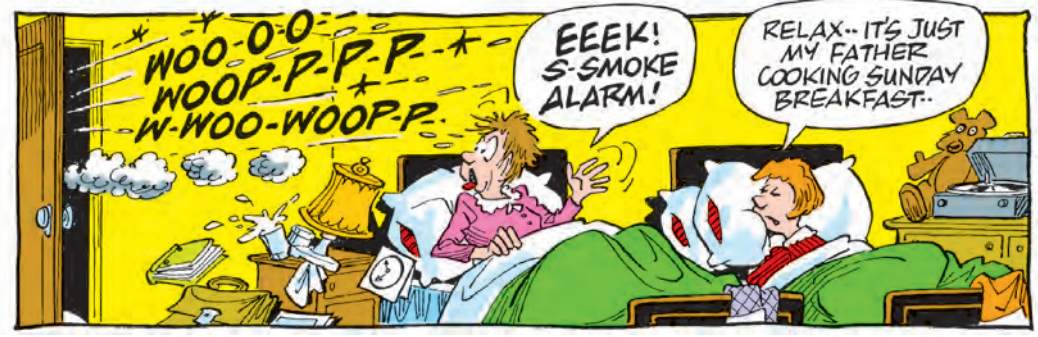


THEY'LL DO IT EVERY TIME

BY AL SCADUTO



SHOCK WAVES- PUTTING A SLEEPOVER GUEST AT EASE...
—Thank to P. OREHEK, SAN FRANCISCO, CA.



"Dreams are lovely but they are just dreams. Fleeting, ephemeral, pretty. But dreams do not come true just because you dream them. It's hard work that makes things happen. It's hard work that creates change."
— Shonda Rhimes (born January 13, 1970)

Character Profile:

King Barin

PRESIDENT OF THE UNITED REPUBLICS OF MONGO.

IN DAYS PAST, HEAD OF A REBEL BAND SEEKING TO USURP THE EMPEROR'S THRONE.

PRINCESS AURA

ENTERING THE TOURNAMENTS OF MONGO, FORCED TO DO BATTLE WITH FLASH GORDON TO WIN THE HAND OF KING'S DAUGHTER...

FLASH GORDON

By JIM KEEFE

6-5

IN PURSUIT OF KING, FLASH AND DALE ARE MET BY A DREADFUL SIGHT...

BARIN!

NO, NOT BARIN...

AURA...

I BETRAYED YOU, MY BELOVED... GASP! THE SLATE IS CLEAN NOW...

SHE TOOK THE BLOW MEANT FOR YOU... FOR YOU..!

KSHH!

TO BE CONT'D

Amber Waves

by Dave T. Phipps

YOU SURE CAN EAT! I THINK YOU'VE GONE THROUGH AT LEAST HALF THE PASTURE.

OH, THAT'S NOTHING. THERE ARE DAYS I CAN EAT FROM SUNUP TO SUNDOWN.

MY BUDDY LOU IS THE KING. THE FARMER SAID HE IS TWICE THE SIZE OF ME. TELL 'EM, LOU...

LOU?

R.F.D.

by Mike Marland

YOU'RE BEHIND THE TIMES HERE, MISTER - - JALEPENO PEPPERS ARE OUT, FRESNO PEPPERS ARE IN.

YEAH?

OR, AM I SO FAR AHEAD OF THE TIMES THAT I'M AT THE POINT WHERE JALEPENOS HAVE COME BACK IN?

CUKE 50¢

JALEPENOS 25¢ each

PEPPERS 75¢ each

TIGER

by BUD BLAKE

DON'T YOU KNOW IT'S WRONG TO TAKE ANIMALS OUT OF THEIR NATURAL HABITATS?

"WE'RE CONSIDERING PURCHASING A TANK OF GAS."

AN AR-15

A BEER

WHICH ONE AN 18-YEAR-OLD IS TOO IMMATURE TO BUY.

IT'S OUR PLAN TO TRANSITION FROM OIL INDEPENDENCE... TO RELYING ON VENEZUELA FOR OIL... BUT ULTIMATELY ON CHINA FOR COBALT AND LITHIUM... FOR THE BATTERIES IN OUR ELECTRIC CARS... THAT WE'LL HAVE TO RELY ON... EVEN DURING BROWN-OUTS!

FOSSIL FOOLS

SORRY, WE FOUND AN ELEPHANT IN YOUR WOMB

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KENNY BROWN * ERIC DEATON
BURNSIDES: GARRY * DUWAYNE * KENT
ROBERT KIMBROUGH SR BLUES CONNECTION
CARY HUDSON * KUDZU KINGS * ROCKET 88
RISING STARS FIFE & DRUM BAND * RL BOYCE
ALVIN YOUNGBLOOD HARTS MUSCLE THEORY
TRENTON AYERS & WOLF EAGLE * MEMPHISSIPPI SOUNDS
BRAD MONEYSMAKER * JUST GROOVIN EXPERIENCE
LIBBY RAE WATSON & BILL STEBER * JOHN MCDOWELL & CHRISTINE CONLEY

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