

Double Decker Festival 2013

the Local Voice

#178 FREE April 18-May 2, 2013
www.TheLocalVoice.net



ON THE OXFORD SQUARE
211 SOUTH LAMAR BLVD.
(662) 236-0050



YEARS OF PROUD LARRYS

APRIL 2013: CELEBRATE
WITH US ALL MONTH LONG

THU 4/18 - ATTRACTIVE NUISANCE WITH GUESTS FLATLAND GYPSIES

FRI 4/19 - KENNY BROWN BAND

SAT 4/20 - THE RED THANGS WITH HVY YETI

MON 4/22 - LEGIT JAZZ SEXTET (\$1 DOS EQUIS)

WED 4/24 - AMERICAN AQUARIUM

THU 4/25 - DEERHUNTER WITH SPECIAL GUESTS

FRI 4/26 - DICKEY DO & THE DON'TS WITH SPECIAL GUEST MOON PIE CURTIS

SAT 4/27 - CARY HUDSON & LAURIE STIRRATT'S BLUE MOUNTAIN
OXFORD ALL-STAR HOOTENANNY

TUE 4/30 - BILL CALLAHAN WITH FLAT FOOT

WED 5/1 - NEW MADRID WITH THE TENANTS

THU 5/2 - WILL SEXTON

FRI 5/10 - GUNBOAT AND SWAMPFOOT

SAT 5/11 - ADRIAN DICKEY

WED 5/29 - MOPBUCKET
WITH SWAMPFOOT

FRI 5/31 - SPIRIT FAMILY REUNION

MON 6/3 - THE MEN

SAT 6/8 - TODD SNIDER WITH AMANDA SHIRES

#LARRY20

TICKETS ON SALE AT:

PROUDLARRYS.COM



2013 ART DOUBLER Festival

Friday & Saturday
April 26-27, 2013

Food • Music • Art

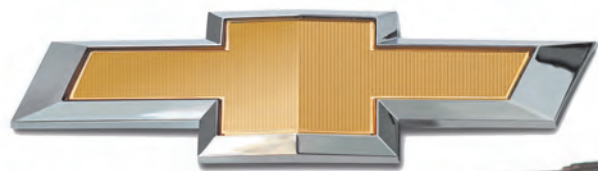
For more information, visit
doubledeckerfestival.com
or call
1.800.758.9177

OXFORD.MISS

Thomas Grosskopf

CANNON

MOTORS & COLLISION CENTER



FIND **NEW** ROADS™



CHEVROLET CRUZE ECO: YOUR WALLET WILL THANK YOU

Parts & Service Now Open Saturdays

NOBODY Beats A Cannon Deal... **NOBODY!**

New Dealership Location Now Open
100 North Thacker Loop • 662-234-2311
www.nobodybeatsacannondeal.com



It's Time For Double Decker Arts Festival 2013

Put on Your Dancin' Shoes, Y'all!

by Sarah Reddick

Double Decker 2013 promises to be a weekend starring tons of delicious local cuisine and an exciting musical line-up. The festival attracts an estimated 55,000 attendees a year, and with so many reasons to head to town, that number isn't surprising.

I spoke to **Mary-Katheryn M. Herrington**, Director of Tourism and Marketing at **Oxford Convention and Visitors Bureau**. She's been working with Double Decker for nine years. "It's kind of constantly evolving. I'm really excited about our partnership with Thacker Mountain Radio on Friday night. I think it will be a great opportunity to celebrate music and art in Oxford on Friday evening when there are so many people out and about. I'm also excited about our partnership with the Yoknapatawpha Arts Council, and the studio tours they will be doing. Our goal at the tourism council is to bring people to town, and we are focused on how to showcase the best of what Oxford has to offer."

The music starts Friday night at 6 pm with a special **Thacker Mountain Radio Show** on the Square, featuring the **Eric Deaton Trio** and the final Oxford performance by **Blue Mountain**. Double Decker Saturday boasts a full day of events beginning at 10 am with the **University of Mississippi Steel Drum Orchestra** and ending with the **Drive By Truckers**, who will take the stage at 8:30 pm.



Photo: University Communications



Booths located on and around the Square will offer all kinds of art by local artists, including wire jewelry, hand carved wood pieces, stained glass, and pottery. The **Yoknapatawpha Arts Council** will be hosting several events coinciding with the Double Decker festivities on the Courthouse Lawn Friday and Saturday, including studio tours on the Double Decker bus stopping at the studios of artists **Ron Dale**, **Jere Allen**, **Jason Bolden**, and **Paula Temple**. YAC will also host painting classes and pottery demonstrations. Shuttles run every 15 minutes from the Oxford Conference Center to the Square 10 am to 11 pm on Saturday, \$5 a person and free for children 13 and under.

Double Decker 2013 Music Lineup:

10 am	UM Steel Drum Orchestra
11:30 am	Chimney Choir
1 pm	Shannon McNally
2:30 pm	The Stooges Brass Band
4 pm	Kopecky Family Band
5:30 pm	J Roddy Walston & The Business
7 pm	Lee Fields & The Expressions
8:30 pm	Drive-By Truckers

Reelect
E.O.
Oliver
Alderman Ward Two
Oxford, Mississippi

311 SOUTH LAMAR

The

RIB CAGE

Of Oxford

(662) 238-2929

#NEVERACOVER
#HOMEBASE
#RIBS
#BBQ
#CHEESEPLATE
#COLD BEER

\$1.25 PBR & NATTY LIGHTS EVERY DAY AT RIB CAGE

OXFORD'S FAVORITE BBQ

Local Food & Drink Specials

Check the TLV Daily Dispatch online at 11:30 am every day for Ajax, Blind Pig, Boure, City Grocery, & Proud Larrys' daily dishes plus many more food & drink specials updates and entertainment in the area!

TLV www.TheLocalVoice.net

 Like TLV on Facebook:
facebook.com/TheLocalVoice

 Follow TLV on Twitter:
twitter.com/TheLocalVoice

 Follow TLV on Instagram:
instagram.com/TheLocalVoice

© 2013 The Local Voice – Rayburn Publishing.
No part of this issue may be retransmitted or copied without the express written permission of the Publisher.

MONDAYS

Ajax Diner: Happy Hour: 5–7 pm: \$1 off everything
Blind Pig Pub: \$2 Domestic all day; Happy Hour: 4–7pm: \$1 off everything at the bar
Burgundy Room: \$2 Slices of Pizza, 2-for-1 Bud Light Drafts; Happy Hour: 3–7 pm: \$1 off all
City Grocery: Blue Plate: Lamb Shepherd's Pie
El Mariachi: Lunch Buffet (11–2pm); 99¢ Margaritas & Drafts (w/ entrée)
El Milagro: 2-for-1 Lime Margaritas, \$10 Buckets of beer (\$14 for Imports)
Frank & Marlee's: Wing Night and \$1.50 PBR; Happy Hour: 3–7 pm: \$1 off everything
Funkys: \$1.50 Domestic, \$4 Octanes
Irie: \$9 Dozen Apalachicola Raw Oysters (4–9pm); FREE WINGS with any \$5 purchase (7–till); Happy Hour: 4–7pm: ½ price Wells, \$2 Domestic, \$5 Big Boy Drafts; \$3 Shots & 4 Drinks with selected liquor, Penny PBR Night (9 pm–close)
Lamar Lounge: Happy Hour: 11am–7pm: \$1 Off Wells, \$2 Domestic, \$3 Mimosas, \$5 Bloody Marys
Lenora's: Spaghetti & Two Glasses House Wine for \$19.95 (5–6:30 pm); Happy Hour: 5–6:30 pm: ½-off House Wines, Well Liquor, Domestic
Proud Larrys': Happy Hour all night: \$1 Miller High Life, \$2.50 Margaritas, 50¢ off everything else
Rib Cage: \$1.25 PBR & Natty Light, \$7 Coors Light Pitchers; 2-for-\$14 BBQ Quesadillas
Rooster's: Happy Hour 3–6pm: 2-for-1 Wells & Domestic, ½-price Appetizers; 35¢ Wings, \$3 Domestic Pitchers
Snackbar: Special: Lobster Mac & Cheese; Happy Hour: 4–6pm: ½-dozen Gulf oysters & a cocktail - \$10
Soulshine Pizza: Lunch Specials 11am–2pm; Happy Hour 4–close: \$1 off everything at the bar
South Depot: Happy Hour: 4–7 pm: \$1 off Everything at bar; Daily Special: 2-for-1 Margaritas
Two Stick: Thai Plate Lunches (11:30am–2pm). Happy Hour: ½-price Sushi (3–5pm), 2-for-1 Domestic Drafts, Bottles, & Well Drinks (3–6pm); KIDS EAT FREE; Today: 2-for-1 Martinis & Domestic
Volta: ½-Price Margaritas all day; Happy Hour: 4–7 pm: \$2 Domestic, \$3.25 Premiums, \$4.50 Liquor

TUESDAYS

Ajax Diner: Happy Hour: 5–7 pm: \$1 off everything
Big Bad Breakfast: 25% off food purchase 7–9 am
Blind Pig Pub: \$2 Domestic all day; Happy Hour: 4–7pm: \$1 off everything at the bar
Burgundy Room: 'Tini Tuesday: ½ price Martinis; Happy Hour: 3–7 pm: \$1 off everything
City Grocery: Blue Plate: Miss. Jalapeño Corn Pone
El Mariachi: Buffet (11–2pm); 2-for-1 Margaritas, 99¢ Drafts
El Milagro: 2-for-1 Lime Margaritas, \$10 Buckets of beer (\$14 for Imports)
Frank & Marlee's: NACHO NIGHT; \$2 Well Drinks; Happy Hour: 3–7 pm: \$1 off everything
Funkys: \$3 Wells, \$4 Daiquiris, \$10 Any Pizza
Irie: Happy Hour: 4–7pm: ½ price Wells, \$2 Domestic, \$5 Big Boy Drafts; \$2 Domestic Taps & 2-for-1 Wines; IRIE HOUR 9–11pm: \$4 Martinis, \$2 Dom. Drafts
Lamar Lounge: Happy Hour: 11am–7pm: \$1 Off Wells, \$2 Domestic, \$3 Mimosas, \$5 Bloody Marys; Ladies' Night: 2-for-1 Drinks for the Ladies (7pm–midnight)
Lenora's: Tapas Tuesday; Happy Hour: 5–6:30 pm: ½-off House Wines, Well Liquor, Domestic Beers
Proud Larrys': 2-for-1 Wells, Domestic, Burgers, Pizza Slices, and Side Salads; Happy Hour 4–7pm: \$1 Miller High Life, \$2.50 Margaritas
Rib Cage: \$1.25 PBR & Natty Light, \$7 Coors Light Pitchers; 2-for-\$12 Jumbo BBQ Sandwich Plate
Rooster's: Happy Hour 3–6pm: 2-for-1 Wells & Domestic, ½-price Appetizers; \$5 - 32 oz. Drafts; Five Dollar Menu
Snackbar: Special: Fried Chicken; Happy Hour: 4–6pm: ½-dozen Gulf oysters & a cocktail - \$10
Soulshine Pizza: Lunch Specials 11am–2pm; Happy Hour 4–7: \$1 off everything at the bar
South Depot: Happy Hour: 4–7 pm: \$1 off Everything at bar; Daily Special: 2-for-1 Domestic
Two Stick: Thai Plate Lunches; Happy Hour: ½-price Sushi (3–5pm), 2-for-1 Domestic Drafts, Bottles, & Wells (3–6pm); \$1 PBR (10 pm–close)
Volta: Happy Hour: 4-7 pm: \$2 Domestic, \$3.25 Premiums, \$4.50 Liquor Drinks

*"There is no love sincerer than the love of food."
— George Bernard Shaw*



EL MARIACHI

2622 West Jackson Ave. • 662.234-6456

MONDAY: 99¢ Margaritas (WITH ENTREE)

MONDAY through THURSDAY:
99¢ Draft Beers (WITH ENTREE)

TUESDAY through SATURDAY:
2-for-1 Margaritas (WITH ENTREE)

PATIO NOW OPEN

DINNER
LUNCH
SPECIALS
EVERY DAY

SIGN UP FOR TEXT UPDATES AND GET FREE SOFT DRINK, DRAFT BEER, OR MARGARITA: TEXT ELMARIACHI TO 57711

WEDNESDAYS

Ajax Diner: Happy Hour: 5–7 pm: \$1 off everything

Big Bad Breakfast: 25% off food purchase 7–9 am

Blind Pig Pub: \$4 Pints all day; Happy Hour: 4–7pm: \$1 off everything at the bar

Bouré: Crawfish (starts at 4 pm)

Burgundy Room: Whiskey Wednesday: 3-for-1 Well Whiskeys, \$5 Bomb Specials; Happy Hour: 3–7 pm: \$1 off

City Grocery: Blue Plate Special: Country Fried Steak

El Mariachi: Lunch Buffet (11–2pm); 2-for-1 Margaritas, 99¢ Drafts

El Milagro: 2-for-1 Lime Margaritas, \$10 Buckets of beer (\$14 for Imports)

Frank & Marlee's: Wino Wednesday: 2-for-1 Wine All Night; Half-Price Burgers; Happy Hour: 3–7 pm: \$1 off everything; Drink Specials change every 30 minutes from 7 to close

Funkys: Ladies' Night: \$1.50 Domestics, 2-for-1 Skinny Bitches

Irie: KIDS EAT FREE w/ adult purchase (4–9pm); Happy Hour: 4–7pm: ½ price Wells, \$2 Domestics, \$5 Big Boy Drafts; **IRIE HOUR** 9–11pm: \$3 "You-Call-It"

Lamar Lounge: Happy Hour: 11am–7pm: \$1 Off Wells, \$2 Domestics, \$3 Mimosas, \$5 Bloody Marys

Lenora's: \$26 filet (5–6:30 pm); Happy Hour: 5–6:30 pm: ½-off House Wines, Well Liquor, Domestic Beers

Proud Larrys': Happy Hour 4–7pm: \$1 Miller High Life, \$2.50 Margaritas

Rib Cage: \$1.25 PBR & Natty Light, \$7 Coors Light Pitchers; 2-for-\$12 BBQ or Chicken Nachos

Rooster's: Happy Hour 3–6pm: 2-for-1 Wells & Domestics, ½-price Appetizers; \$5 - 32 oz. Drafts; **Five Dollar Menu**

Snackbar: Special: Crab Cakes; \$2 Domestics, \$3 Drafts; Happy Hour: 4–6pm: ½-dozen Gulf oysters & a cocktail - \$10

Soulshine Pizza: Lunch Specials 11am–2pm; Happy Hour 4–7pm: \$1 off everything at the bar; Trivia Specials: \$1 High Lifes & \$2 Tequila Shots

South Depot: Happy Hour: 4–7 pm: \$1 off Everything at bar. **Daily Special:** 2-for-1 Wells

Two Stick: Thai Plate Lunches (11:30am–2pm) Happy Hour: ½-price Sushi (3–5pm), 2-for-1 Domestics & Well Drinks (3–6pm); **"Service Industry Night":** \$1 High Life & PBR, \$3 Wells - with SIN card

Volta: Happy Hour: 4–7 pm: \$2 Domestics, \$3.25 Premiums, \$4.50 Liquor Drinks

THURSDAYS

Ajax Diner: Happy Hour: 5–7 pm: \$1 off everything

Big Bad Breakfast: "Early Bird Special": 25% off food purchase 7–9 am

Blind Pig Pub: \$3 Wells all day; Happy Hour: 4–7pm: \$1 off everything at the bar

Burgundy Room: Ladies' Night: 2-for-1 House Wines; Happy Hour: 3–7 pm: \$1 off everything

City Grocery: Blue Plate Special: Fried Chicken

El Mariachi: Lunch Buffet (11–2pm) Food specials from \$4.99; 2-for-1 Margaritas, 99¢ Drafts

El Milagro: 2-for-1 Lime Margaritas, \$10 Buckets of beer (\$14 for Imports)

Frank & Marlee's: Wing Night and \$1.50 PBR; Happy Hour: 3–7 pm: \$1 off everything

Funkys: Happy Hour: \$1.50 Domestics (till 9pm)

Irie: Happy Hour: 4–7pm: ½ price Wells, \$2 Domestics, \$5 Big Boy Drafts; **IRIE HOUR** 10pm–12am: \$2 Wells

Lamar Lounge: Happy Hour: 11am–7pm: \$1 Off Wells, \$2 Domestics, \$3 Mimosas, \$5 Bloody Marys

Lenora's: Happy Hour: 5–6:30 pm: ½-off House Wines, Well Liquor, Domestic Beers

Proud Larrys': High Life & Shorty Shot \$4 Happy Hour 4–7pm: \$1 Miller High Life, \$2.50 Margaritas

Rib Cage: \$1.25 PBR & Natty Light, \$7 Coors Light Pitchers; 2-for-\$14 Chicken Quesadillas

Rooster's: Happy Hour 3–6pm: 2-for-1 Wells & Domestics, ½-price Appetizers

Snackbar: Special: Steak Diane; Happy Hour: 4–6pm: ½-dozen Gulf oysters & a cocktail - \$10

Soulshine Pizza: Lunch Specials 11am–2pm; Happy Hour 4–7pm: \$1 off everything at the bar

South Depot: Happy Hour: 4–7 pm: \$1 off Everything at bar. **Daily Special:** 2-for-1 Frozen Margaritas

Two Stick: Thai Plate Lunches (11:30am–2pm). Happy Hour: ½-price Sushi (3–5pm), 2-for-1 Domestic Drafts, Bottles, & Well Drinks (3–6pm); Today: \$10 All-You-Can Drink House Wines

Volta: ½-Price Margaritas all day; Happy Hour: 4–7 pm: \$2 Domestics, \$3.25 Premiums, \$4.50 Liquor Drinks



OUR BLUE PLATES ARE RED HOT!

\$14.5

MONDAY

LAMB SHEPHERDS PIE

ground lamb, green peas, wif carrots, mashed potatoes in a skillet

TUESDAY

MISSISSIPPI JALAPEÑO CORN PONE

buttermilk skillet cornbread, braised pork, and hot pepper relish

WEDNESDAY

COUNTRY FRIED STEAK

beaten and battered hanger steak, mashed potatoes, and black pepper gravy

THURSDAY

FRIED CHICKEN

buttermilk fried chicken thighs, turnip greens, potato salad, homemade pepper sauce

FRIDAY

FISH N CHIPS

beer batter catfish, homemade salt and vinegar chips, fresh herb tartar

CITY GROCERY

152 COURTHOUSE SQUARE • 662.232.8080

SPRING

— IS IN —

THE AIR!

(ON OUR BALCONY, SPECIFICALLY)



CELEBRATE THE SEASON WITH
COCKTAILS & SUNSHINE.



110 COURTHOUSE SQUARE • 662.234.1968

SNACKBAR



236-6363

721 North Lamar Blvd.

TREAT YOURSELF TO
SOMETHING SWEET & SOUTHERN
FROM OUR SPRING MENU:

SAFFRON/RAISIN/PISTACHIO
BREAD PUDDING
Rum-Spiced Caramel, Chantilly Cream

**MAIN BAR AND
OYSTER BAR**

OPEN ALL DAY
EVERY
SATURDAY
STARTING AT 10 AM



AND SERVING BBB
MENU AT MAIN BAR

WEDNESDAY NIGHT MUSIC

5/1 - JEFF CALLAWAY
AND FRIENDS

WEDNESDAY DRINK SPECIALS:
\$2 DOMESTICS, \$3 DRAFTS



Food & Drink Specials

Specials for these restaurants are updated daily by 11:30 am in our **Daily Dispatch:**
Ajax Diner, Blind Pig Pub, Boure, City Grocery, and Proud Larrys' (thelocalvoice.net)



FRIDAYS

Ajax Diner: Happy Hour: 5-7 pm: \$1 off everything

Blind Pig Pub: Happy Hour: 4-7pm: \$1 off at bar

Burgundy Room: 2-for-1 Wells (10pm-close); Happy Hour: 3-7 pm: \$1 off everything (*Specials do not apply 4/26)

City Grocery: Blue Plate Special: Fish N Chips

El Mariachi: Lunch Buffet (11-2pm), Food specials from \$5.99; 2-for-1 Margaritas

El Milagro: 2-for-1 Lime Margaritas, \$10 Buckets of beer (\$14 for Imports)

Frank & Marlee's: Happy Hour: 3-7 pm: \$1 off everything; \$4 Fireballs all night

Funkys: Happy Hour: \$1.50 Domestic, Rotating Specials (till 9pm)

Irie: \$3 Mimosas, \$5 Bloody Marys (starting at 11am); Happy Hour: 4-7pm: 1/2 price Wells, \$2 Domestic, \$5 Big Boy Drafts; Irie Dinner served until 10 pm; **IRIE HOUR** 10-12pm: \$3 Whiskeys (*Specials do not apply 4/26)

Lamar Lounge: Happy Hour: 11am-7pm: \$1 Off Wells, \$2 Domestic, \$3 Mimosas, \$5 Bloody Marys

Lenora's: Happy Hour: 5-6:30 pm: 1/2-off House Wines, Well Liquor, Domestic Beers

Proud Larrys': Happy Hour 4-7pm: \$1 Miller High Life, \$2.50 Margaritas

Rib Cage: \$1.25 PBR & Natty Light; \$7 Coors Light Pitchers

Rooster's: Happy Hour 3-6pm: 2-for-1 Wells & Domestic, 1/2-price Appetizers

Snackbar: Special: Gulf Bouillabaisse; Happy Hour: 4-6pm: 1/2-dozen Gulf oysters & a cocktail - \$10

Soulshine Pizza: Lunch Specials 11am-2pm; Happy Hour 4-7pm: \$1 off everything at the bar

South Depot: Happy Hour: 4-7 pm: \$1 off Everything

Two Stick: Plate Lunches (11:30am-2pm) Happy Hour: 1/2-price Sushi (3-5pm), 2-for-1 Domestic & Well Drinks (3-6pm); **Shot Night:** new special every Friday

Volta: Happy Hour: 4-7 pm: \$2 Domestic, \$3.25 Premiums, \$4.50 Liquor Drinks

SATURDAYS

Blind Pig Pub: Happy Hour: 4-7pm: \$1 off at bar

Burgundy Room: 2-for-1 Champagne Sparklers & Bud Light Drafts, Bloody Mary Bar (noon-7pm); Saturday Sweepstakes all day & night (*Specials do not apply 4/27)

El Mariachi: Lunch Buffet (11-2pm), Food specials from \$6.99; 2-for-1 Margaritas

El Milagro: 2-for-1 Lime Margaritas, \$10 Buckets of beer (\$14 for Imports)

Frank & Marlee's: 2-for-1 Margaritas & 1/2-price Burgers Noon til 4 pm; Happy Hour: 3-7 pm: \$1 off everything

Funkys: Happy Hour: \$1.50 Domestic, Rotating Specials (till 9pm)

Irie: \$3 Mimosas, \$5 Bloody Marys (starting at 11am); Irie Dinner served until 10 pm; **IRIE HOUR** 9pm-12am: \$2 Bud Light Bottles (*Specials do not apply 4/27)

Lamar Lounge: Happy Hour: 11am-7pm: \$1 Off Wells, \$2 Domestic, \$3 Mimosas, \$5 Bloody Marys

Lenora's: Happy Hour: 5-6:30 pm: 1/2-off House Wines, Well Liquor, Domestic Beers

Rib Cage: \$1.25 PBR & Natty Light; \$7 Coors Light Pitchers

Snackbar: Special: Gulf Bouillabaisse; Open at 10 am serving BBB menu items, Oyster Bar Open All Day; Happy Hour: 4-6pm: 1/2-dozen Gulf oysters & a cocktail - \$10

Soulshine Pizza: 1/2-price Bloody Marys (11am-3pm)

South Depot: Happy Hour: 4-7 pm: \$1 off

Two Stick: Thai Plate Lunches (11:30am-2pm). Happy Hour: 1/2-price Sushi (3-5pm), 2-for-1 Domestic Drafts, Bottles, & Well Drinks (3-6pm)

Volta: 1/2-Price Margaritas all day; Happy Hour: 4-7 pm: \$2 Domestic, \$3.25 Premiums, \$4.50 Liquor Drinks

SUNDAYS

Betty Davis BBQ: 8am - 10pm Beer on Sundays!

Big Bad Breakfast: 8am - 3pm

El Mariachi: 1/2-price Appetizers All Day, Lunch Buffet (11-2pm), Food specials from \$5.99; Margaritas 2-for-1, \$3.50 Drafts

El Milagro: 11am - 9pm; 2-for-1 Margaritas

Irie: Lunch 11am - 2pm

Mink's On The Park: 10am - 2pm

Proud Larrys': 11am - 2pm

Old Venice: 11am - 10pm

Rooster's: 11am-3pm

Soulshine: 11am - 9pm

South Depot: 11am - 10pm

Two Stick: 5 - 9pm



719 North Lamar Blvd. - 236-2666
In the Midtown Shopping Center
www.bigbadbreakfast.com

OPEN: Monday-Friday - 7am-1:30 pm
Saturday-Sunday - 8 am-3 pm

**Early Bird
Special**



**25% OFF
MEAL
PURCHASE**

Tuesday-Thursday 7-9 AM

Dine-in only. Excluding fresh-squeezed juices.

"Oxford's Only Piano Bar"

FRANK & MARLEE'S

An Oxford Original
1210 Harrison Ave. Oxford, MS 662-259-2442

Dueling Pianos
Every Friday & Saturday

Wino Wednesday 2-for-1 Wine All Night

Wing Night MON & THU
with \$1.50 PBR Pints!



Featured Entertainment

THURSDAY 4.18.2013

El Milagro Taqueria: KARAOKE

Irie: LIVE DJ (10 pm)

Lamar Lounge: GUITAR LIGHTNIN' LEE

The Levee: DJ WADE

Off Square Books: THOMAS OLIPHANT signs *Baseball as a Road to God: Seeing Beyond the Game*; RICHARD GRANT signs *Crazy River: Exploration and Folly in East Africa* (6-7 pm; Thacker Mountain Radio)

Ole Miss Theatre: TIME STANDS STILL (Meek Hall Auditorium; 7:30 pm)

Proud Larrys': ATTRACTIVE NUISANCE with guests FLATLAND GYPSIES

Rooster's: SWAMPFOOT

FRIDAY 4.19.2013

Ajax: E-METERS with THE AMBER BAND (no cover)

Ford Center: THE MERRY WIVES OF WINDSOR performed by UM OPERA THEATRE ENSEMBLE and L-O-U ORCHESTRA (10 pm)

Frank & Marlee's: DUELING PIANOS (9pm)

Ole Miss Theatre: TIME STANDS STILL (Meek Hall Auditorium; 7:30 pm)

Proud Larrys': KENNY BROWN BAND

Rooster's: GARRY BURNSIDE

Soulshine: BIG AND NAKED (no cover)

SATURDAY 4.20.2013

Blind Pig: BIG E & THE MISSISSIPPI BOYS (no cover)

Castle Hill/Colonel's Quarters: OXFORD CRAFT BEER FESTIVAL

El Milagro Taqueria: KARAOKE

End Of All Music: RECORD STORE DAY with DJing all afternoon by R. COLE FURLOW of DEAD GAZE (Special RSD Titles will be posted 4/19; Grilling Hot Dogs; Freebies; Raffle at 4 pm; Open 10 am-6 pm)

Frank & Marlee's: DUELING PIANOS (9 pm)

Funkys: CRAWFISH PARTY: FREE Crawfish with purchase of a daiquiri

Lamar Lounge: HARTLE ROAD

Ole Miss Theatre: TIME STANDS STILL (Meek Hall Auditorium; 7:30 pm)

Proud Larrys': THE RED THANGS with HVY YETI

Rooster's: THE PEDAL STILLS

Soulshine: SOULSHINE'S 20TH ANNIVERSARY PARTY featuring GEORGE MCCONNELL & THE NONCHALANTS

SUNDAY 4.21.2013

Castle Hill/Colonel's Quarters: OXFORD CRAFT BEER FESTIVAL

Ole Miss Theatre: TIME STANDS STILL (Meek Hall Auditorium; 2 pm)

MONDAY 4.22.2013

Blind Pig: TRIVIA NIGHT (8:30 pm)

Irie: Penny PBR Night, PROMO NIGHT: shot specials & free giveaways; DJ PLUNK (9 pm, no cover)

Lamar Lounge: JAKE FUSSELL & GEORGE SHELDON (6:30-8:30 pm); TERROR PIGEON DANCE REVOLT with YER HEART (10 pm)

Off Square Books: JANISSE BAY signs *The Seed Underground: A Growing Revolution to Save Food* (5:30 pm)

Proud Larrys': LEGIT JAZZ SEXTET (\$1 Dos Equis)

TUESDAY 4.23.2013

Art2Frame: OXFORDARTS CRAWL "PRE-CRAWL" LOCATION (6-9 pm)

Off Square Books: WORLD BOOK NIGHT U.S.

Ole Miss Theatre: TIME STANDS STILL (Meek Hall Auditorium; 7:30 pm)

Rooster's: OPEN MIC NIGHT upstairs

Two Stick: TRIVIA NIGHT (\$5 to play, win cash!)

WEDNESDAY 4.24.2013

Lamar Lounge: KENNY BROWN (6:30-8:30 pm); 45/45s NIGHT with guest DJ (10 pm)

Off Square Books: MELISSA GINSBURG signs *Dear Weather Ghost* (5 pm)

Ole Miss Theatre: TIME STANDS STILL (Meek Hall Auditorium; 7:30 pm)

Proud Larrys': AMERICAN AQUARIUM

Rooster's: KARAOKE

Soulshine: TRIVIA NIGHT (10 pm-until; \$5 to play, winner takes 90%)

THURSDAY 4.25.2013

Ajax: JEFF CALLAWAY (no cover)

El Milagro Taqueria: KARAOKE

Ford Center: DON QUIXOTE performed by THE RUSSIAN NATIONAL BALLET (7 pm)

Irie: LIVE DJ (10 pm)

Lamar Lounge: COWBOY KILLERS with MAYBELLE'S LOVERS

The Levee: DJ WADE

Ole Miss Theatre: TIME STANDS STILL (Meek Hall Auditorium; 7:30 pm)

Proud Larrys': DEERHUNTER with special guests

Rooster's: DOUG MCCORMICK

Soulshine: PERRY & MCCLARY (no cover)

FRIDAY 4.26.2013

Double Decker Stage: ERIC DEATON TRIO, BLUE MOUNTAIN, and WILL SEXTON; JO-ANN COSTA signs *Bequest of Big Daddy*; CARY HOLLADAY signs *Horse People* (6-7 pm; Thacker Mountain Radio)

Ajax: SILAS REED 'N' DA BOOKS (no cover)

Blind Pig: LIGHT BEAM RIDER

Frank & Marlee's: DUELING PIANOS (9pm)

Funkys: LEITH LOFTIN (starts at 2 pm); DJ EPIC (9 pm); **CRAWFISH PARTY: FREE** Crawfish with purchase of a daiquiri

Lamar Lounge: DJ TBA

Ole Miss Theatre: TIME STANDS STILL (Meek Hall Auditorium; 7:30 pm)

Proud Larrys': DICKEY DO & THE DON'TS with special guest MOON PIE CURTIS

Rooster's: DOUG MCCORMICK (upstairs); CADILLACFUNK (downstairs)

Soulshine: SOLAR PORCH

SATURDAY 4.27.2013

Blind Pig: SWAMPFOOT

El Milagro Taqueria: Professional Futbol player ANDRES CHITIVA signs autographs (6:30-8:30pm); KARAOKE

Frank & Marlee's: DUELING PIANOS (9 pm)

Funkys: OLDIES NIGHT with JIMMY "THE SHOW" HARRIS (9 pm)



Lamar Lounge

1309 N. Lamar Blvd. Oxford, MS

burgers
ribs
catfish
beer
liquor
wine
jukebox
live music
records

every monday:
Jake Fussell &
George Sheldon
6:30 - 8:30

every tuesday:
Ladies Nite
7pm-midnight

every wednesday:
Kenny Brown
6:30 - 8:30

every wednesday nite:
45/45s NITE!
DJ'S SPIN 45 RECORDS

the Local Voice Featured Entertainment

Lamar Lounge: WOODSMAN and GARY WAR

Library: KUDZU KINGS (10 pm)

Proud Larrys': CARY HUDSON & LAURIE STIRRATT'S BLUE MOUNTAIN OXFORD ALL-STAR HOOTENANNY

Rooster's: CADILLACFUNK (3:30-5:30 pm, upstairs); JOEY HYDE (9 pm-close, upstairs); SILAS REED 'N' DA BOOKS (9 pm, downstairs)

Soulshine: PATRICK MCCLARY (dinner music, no cover); ALLEN THOMPSON BAND (10 pm)

Off Square Books: SIGNING & RECEPTION with John & Renee Grisham Visiting Writer NIC BROWN (5 pm)

Proud Larrys': NEW MADRID with THE TENANTS

Rooster's: KARAOKE

Snackbar: JEFF CALLAWAY & FRIENDS (no cover)

Soulshine: TRIVIA NIGHT (10 pm-until; \$5 to play, winner takes 90%)

THURSDAY 5.2.2013

Ajax: THE TENANTS (no cover)

Cobblestone Park: WOMEN'S SPRING CLOTHES SALE (10 am-12 pm; Designer Labels 75% off Retail Prices; 108 Downing Street in Oxford)

El Milagro Taqueria: KARAOKE

Irie: LIVE DJ (10 pm)

The Levee: DJ WADE

Off Square Books: BEN GREENMAN signs *The Slippage* (5 pm)

Proud Larrys': WILL SEXTON

LOOKING AHEAD THIS SPRING:

May 4 - Mid-Town Farmers' Market OPENING DAY

May 7 - *Menopause The Musical* (Ford Center)

May 8 - Daniel Thomas Phipps (Snackbar)

May 10 - Gunboat AND Swampfoot (Proud Larrys'); Silas Reed 'N' Da Books (Blind Pig)

May 11 - Adrian Dickey (Proud Larrys')

May 17 - Eric Deaton (Blind Pig)

May 29 - Mopbucket with Swampfoot (Proud Larrys')

May 31 - Spirit Family Reunion (Proud Larrys')

June 2 - *The Addams Family*, National Broadway Tour (Ford Center)

June 3 - The Men (Proud Larrys')

June 8 - Todd Snider (Proud Larrys')

June 27 - North Mississippi Hill Country Picnic (Waterford, Mississippi)

Daily Dispatch

Today's Food & Drink Specials
from Oxford's Favorite
Restaurants plus Entertainment
happening in the area.

www.TheLocalVoice.net/DailyDispatch

© 2013 The Local Voice - Rayburn Publishing. No part of this issue may be retransmitted or copied without the express written permission of the Publisher.

The Local Voice #179 Newspaper & PDF Coming May 2, 2013

SUNDAY 4/28/13: WRITERS' DEADLINE TUESDAY 4/30/13: AD DEADLINE

Call The Local Voice 662-232-8900 or email: thelocalvoice@thelocalvoice.net

The gang that gets it all done: Nature Humphries, Editor. Rebecca Long, Assistant Editor.

Sarah Reddick, Editorial Assistant & Senior Writer. Philip Howard, Distribution. Newt Rayburn, Publisher.

Contributors: Shelby Rayburn, Michael Ikeda-Chandler, Barton Segal, Lee Ann Herring-Olvedo, Jesse Yancy, Tom Speed... others listed throughout. Front Cover: Anne Scott Barrett.





"Oxford is an attractive community that will continue to grow, but we can do even better. As Mayor, I will include everyone in planning for future growth. This will, in turn, promote small business and alleviate traffic and infrastructure problems."

RESPONSIBLE GROWTH

Lack of follow through on plans that were made years ago has led to increased traffic. Businesses are moving outside of the city, while our main roads are being crowded with multifamily housing.

Commerce is vital to the health of our local economy. Leadership that will build up and support local businesses is needed. As Mayor, I will work to remove anything standing in the way of Oxford's economy moving forward.

Oxford has a lot to offer in our arts and literature heritage, small town atmosphere, unique personalities and restaurants. We must market Oxford on a national scale to increase tourism throughout the year and create a more balanced, less seasonal local economy.

A UNIFIED COMMUNITY

Our current leadership is constantly at odds with the University. A strong relationship between the city and Ole Miss is key to responsible growth and expansion of infrastructure.

As Mayor I will work immediately to bridge this important relationship.

MAYORAL ELECTION JUNE 4



toddwadeformayor.com • 662-701-8965

Local Trivia

by Sarah Reddick



1. The core group that would eventually lead to the formation of the Oak Ridge Boys was a country group called what?
2. "Elvira" is considered to be the Oak Ridge Boys' signature song, but their version was actually the third cover of the song. Who covered it before they did?
3. What was the name of the single the Oak Ridge Boys recorded with Johnny Cash and The Carter Family in 1973?
4. Which beer company used the Oak Ridge Boys' song "American Made" in a series of ads, much to their dismay?
5. The Double Decker Festival takes its name from the double decker bus imported from England to Oxford in what year?
6. The Double Decker poster for 2013 was designed by which local artist?
7. Drive-By Truckers, the closing band for this year's Double Decker, are based out of what Southern city?
8. The Double Decker Festival will feature how many vendor spots?
9. Proud Larrys' is celebrating its 20th anniversary this month. Who designed and painted the Proud Larrys' sign?
10. The North Mississippi Allstars helped celebrate Larrys' anniversary on April 4. What was the name of the Allstars' first album, nominated for a Grammy in 2001?



- Local Trivia Answers**
1. Wally Fowler and the Georgia Clodhoppers
 2. Kenny Rogers and the First Edition, and Rodney Crowell
 3. "Praise the Lord and Pass the Soup"
 4. Miller
 5. 1944
 6. Thomas Grosskopf, of Abbeville, Mississippi
 7. Athens, Georgia
 8. 160
 9. Local artist Anne Scott Barrett
 10. Shake Hands With Shorty



Drive-By Truckers to Headline Double Decker

Performing at 8:30 pm on Saturday

Boasting a mix of Southern pride and erudite lyrics, **Drive-By Truckers** became one of the most well-respected alternative country-rock bands of the 2000s. The band is led by frontman **Patterson Hood** and features a rotating cast of Georgia and Alabama natives. History, folklore, politics, and character studies all share equal space in the band's catalog. After being on tour for some time, the band released



The Big To-Do and *Go-Go Boots*, both of which were released by ATO Records.

Meanwhile, New West Records combed through the band's first decade of material to help compile *Ugly Buildings, Whores, and Politicians: Greatest Hits 1998-2009*, which marked the band's final release for the record label in August 2011. **TV**



Lee Fields & The Expressions Live at Double Decker

Performing at 7 pm on Saturday

Since the late sixties, **Lee Fields** has amassed a prolific catalog of albums and has toured and played with such legends as **Kool & The Gang** and **Little Royal**. With a career spanning 43 years, releases on twelve different record labels, and having toured the world over with his raucous-yet-tender voice, it's mind-blowing that the music he's making today is the best of his career. Today, with **The Expressions**, Lee Fields continues to evolve.

"In a curious case of musical evolution, the older Fields becomes, the closer he gets to perfecting the sound of soul that he grew up with as a young man," said music writer, scholar, and DJ **Oliver Wang** about Fields in a piece for NPR in July 2009.

Renowned throughout the global Funk community, Lee Fields has poured his grunts and screams over a legacy of funk and soul hits from the early seventies, including such 45 RPM classics as "She's a Love-maker," "The Bull Is Coming," and "The Funky Screw," not to mention his well-sought-after *Let's Talk It Over* LP, which draws four digit bids from collectors worldwide.

When Truth & Soul started as a record label in



2004, the first mission of the label owners was to record a sweet soul record that would be modeled after the near perfect formula which bands like **The Moments**, **The Delfonics**, and **The Stylistics** had created. The owners called in singer Lee Fields and

recorded the single "Do You Love Me (Like You Say You Do)." What happened in the studio was pure magic and thus, The Expressions were born. Fast forward almost two years and The Expressions featuring Lee Fields have successfully created a unique and personal sound that can hold court with the bands they set out to emulate. However, the music has devel-

oped into a deeply soulful mix of old and new. The formula stayed the same but the style has been adapted for the ears of people who didn't grow up on **Al Green** or **Sam Cooke**. Elements of modern music have crept their way into the mix to create something entirely fresh and unique. The Expressions have surely lived up to the name, each song they make is choked full of raw emotion that permeates deep through your ear hole straight to the soul. **TV**



Kopecky Family Band Live at Double Decker

Performing at 4 pm on Saturday

This six-member band from Nashville undoubtedly captures the attention of their audience



with their unmistakable power and presence. Their music is emotive, the lyrics evoking raw honesty. In 2012 the band began working on their debut full-length album, *Kids Raising Kids*, which was released in October 2012. **TV**

Huge Clearance Sale Unbelievable Prices!

WOMEN'S SPRING CLOTHES

from the 2013 Apparel Markets

75% off Retail Prices

dresses, pants, shorts, skirts,
tops, jackets, bags

Sizes XS-L

featuring Isda, Elliott Lauren, Conrad C, Yansi Fugel, White + Warren, Due + Due, Carilyn Vaile, Three07, Lilla P, CTC, Label + Thread, Bask Atelier, Deux Lux, Ame + Lulu, and more!

TWO DAYS ONLY!

Wednesday, May 1st: 10 am - 7 pm

Thursday, May 2nd: 10 am - noon

Laurel Boone and Beth Herron
108 Downing Street in Oxford

in Cobblestone Park 5 miles out HWY 30E
662-801-4126 or 601-917-5679



Ney with wife Dana, and children Enma & Marshal.

ReElect NEY WILLIAMS

ALDERMAN WARD 1 • OXFORD

Will Appreciate Your Vote & Support on June 4th

**A full time Alderman with the
RIGHT experience!**

Phone: 662.234.8291 • neywilliams@bellsouth.net
neywilliamsforalderman.com

Like Ney on



at ~ <http://www.facebook.com/NeyWilliamsforAlderman>



J Roddy Walston & The Business Live at Double Decker

Performing at 5:30 pm on Saturday

J Roddy Walston & The Business refuse to play it safe. In this age when mobile phone apps have replaced recording studios and the term "badass" rarely describes modern music, J Roddy furthers the proud legacy of unrelenting rockers, shredding eardrums and stirring souls with scrappy, all-American anthems.

Raised in the gospel tradition in Cleveland, Tennessee—a town renowned for the most churches per capita in the USA—J Roddy learned piano from his God-fearing grandma. But it soon became clear no church could contain his reckless spirit, threadbare vocal chords, and titanium fingers pounding chords with the force of ten jackhammers.

So J Roddy moved east, settling in Baltimore where The Business was called to order in 2006. First came the challenge and compliment of guitarist **Billy Gordon**, a musical mirror-image of J Roddy. Next was **Steve Colmus**, a sporty south-



paw with a heavy snare hand. And **Logan Davis**' bass provided the pugnacity of a prize fighter's sparring partner. J Roddy describes this harmonious merger as one in which "raw power met story and neither would compromise." The result is an energetic, blue collar rock ethic a Baltimore City Paper once said "makes James Brown look lazy."

Due to their breakneck tempos it is physically impossible to observe posted speed limits while listening to J Roddy Walston & The Business. Fans throughout the US eagerly await the arrival of J Roddy to the local roadhouse for a one-of-a-kind religious experience, one known for its redemptive atmosphere, melodies that all but dare women to keep their tops on, and adrenaline-fueled grooves which can even get the toes tapping on a tone deaf corpse.



The Stooges Brass Band Live at Double Decker

Performing at 2:30 pm on Saturday

The Stooges Brass Band has been one of the elite brass bands in New Orleans since 1996. Their high energy show on the stage and in the streets has engaged audiences with their innovative blend of traditional New Orleans brass sounds and contemporary hip-hop beats. They have gained notoriety across the USA and the world as a full-blown musical party whether leading a second-line parade or performing their spirited stage show.

The band is undeniably one of the hardest working bands out of New Orleans, and their dedication to their craft has made an impact. The Stooges Brass Band victoriously battled in the finals for the title of "Red Bull Street Kings: Best Brass Band." Along with this auspicious title, the band won an all-expenses-paid trip for a recording and mentorship session with a producer in the Red Bull Studios in California. You can watch the results of this project online (search for "Red Bull Studio Sessions").



In April 2011, the Stooges Brass Band was awarded the title of "Best Contemporary Brass Band" at the Big Easy Music Awards. The momentum continued in 2012, touring throughout the country and appearing at famed festivals such as Bonnaroo, South by Southwest, headlining the Utah Arts Festival, and more.

In June 2012, the band was employed by the United States Embassy as cultural ambassadors to New Orleans on a two week tour through Pakistan. They continued to tour internationally, with a two week tour of the United Kingdom for the Edinburgh Jazz Festival, the Durham Brass Festival, and more.

Whether they're second-lining in the back streets of the Crescent City, or performing across the country, the Stooges Brass Band immerse crowds in a high-energy, cut loose vibe that's contemporary yet deeply rooted in the culturally rich musical legacy of city of New Orleans.

ART.
MUSIC.
BBQ.
DELTA.

9th annual

River to the Rails

DOWNTOWN
GREENWOOD, MS

FRIDAY, MAY 3

hanalena 6:00 p.m.

rollin' in the hay 7:30 p.m.

jimbo mathus 10:00 p.m.

SATURDAY, MAY 4

'que on the yazoo &

people's choice

juried art competition

pet pawrade

kids' activities

magnolia drive 12:00 p.m.

hawgwash 2:00 p.m.

sponsored by: CN, Bud Light, Mississippi Arts Commission, Memphis BBQ Network, City of Greenwood, Planters Bank, Greenwood Convention & Visitors Bureau, WABG, Satellites Unlimited, and Viking



www.rivertotherails.org



309 N. Lamar Blvd.
Oxford, Mississippi 662.236.1144

Happy Hour

5 - 6:30 pm ... Monday-Saturday

Half Price:

House Wines, Well Drinks, Domestic Beers



OPEN 5 pm
Monday-Saturday

1112 Van Buren Avenue
236-6872

BURGUNDY
ROOM



Now available:
**HIGHER ALCOHOL
CONTENT BEERS**
Stop by often to check out
our changing selection!

HAPPY HOUR

Monday-Friday 3-7 pm

\$1 Off Everything!

Monday:

2-for-1 Bud Light Drafts,
\$2 Slices of Pizza

'Tini Tuesday:
Half-Price Martinis

Whiskey Wednesday:
3-for-1 Well Whiskey, \$5 Bombs:
Jager, Car, Orange, and Vegas BOMBS!

Thursday-Ladies' Night:
2-for-1 House Wines

Friday: *
2-for-1 Wells (starting at 10pm)

Saturday: *
2-for-1 Champagne Sparklers
and Bud Light Drafts
Plus **BLOODY MARY BAR!** (from 12-7)

* These specials are not valid Double Decker weekend.

Hey, you! Follow us on Twitter
@burgundyroom
Like us on Facebook:
facebook.com/oldveniceoxford

The Spring Football Tease

Local Athletics

OXFORD, MISS. (TLV) – Twenty-eight thousand rowdy Rebels filled **Vaught-Hemingway Stadium** on April 13th to get one last tease of **Ole Miss Football**. The withdrawals have begun, especially with the promise the Rebels have going into the 2013 season—still over a hundred days away.

The culmination of Spring practice took on an unexpected form at the **2013 Bancorp South Grove Bowl**. With countless injuries, the Rebel Nation saw an “extended practice version” for the conclusion of spring practice. The Grove Bowl featured three individual offense vs. defense scrimmages separated by various periods of practice drills. In case you were indulging in other things last weekend, here is a recap.

**Lee Ann
Herring-
Olvedo**



Offensive Highlights

Senior WR **Ja-Mes Logan** piloted the offense with five receptions for 101 yards. QB **Mikhail Miller** was 7-11 for 46 yards passing and added 60 yards to the ground. Sophomore **Cody Core** accounted for two passes, including one touchdown. Senior transfer QB **Khalid Purnell** saw minimal action but was able to add a touchdown.

Coach **Hugh Freeze** said of the offensive standout, “Ja-Mes probably had the best spring of anybody. He was solid every single day, and he made some nice plays today.”



Ja-Mes Logan

Defensive Highlights

Junior LB **Serderius Bryant** made several standout plays including one interception and 1.5 sacks. **Denzel Nkemdiche** led the D with 10 tackles.

“Serderius stood out with some explosive plays on the defensive side of the ball,” Freeze said. “We had one chance defensively to make a couple of picks, but we didn’t. We have to make those. It’s a hard balance. That’s why we divided them up in the end and let them play it out.”

After he redshirted last season, kicker **Andrew Ritter** was back on the field for the Rebels.

Coach Freeze on Ritter: “He looked really good in the first period. When we went live, we were very consistent from 30 yards in, but when we got outside of that he hit both of them pretty good, just missed. Andy Pappanastos made a long one. But we’re still inconsistent there.”

Rebel Accolades

No spring game can be complete without a few Rebel sightings and accolades. Once again Vaught-Hemingway was graced by **Dexter McCluster**, **Ken Lucas**, **Jeff Herrod**, and **Deuce McAlister**, who were all part of the on-field award presentations. The Rebels who made some heads turn during spring practice this season were:

Chuck Mullins Courage Award: **Mike Marry**

The Eli Manning Award: **I’Tavius Mathers**

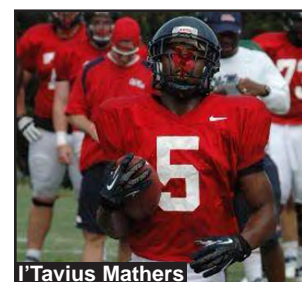
The Jeff Hamm Award: **Chief Brown**

The J. Richard Price Courage & Compassion Award: **Evan Swindall**

The John Howard Vaught Award of Excellence: **Ferbia Allen**

The Birmingham Alumni Club’s annual Leadership Award: **Jason Jones**

The Clove-Walters Scholarship: **Devin Thomas**



I’Tavius Mathers

she smiles
because
she
knows
they’re
helpless
without her

**Administrative
Professionals’
Day is on
April 24...
Don’t forget!**

Bette’s Flowers
Proudly Serving Oxford Since 1965
1798 University Ave. • 662-234-6717

105 North Lamar Boulevard

THE BLIND PIG
Pub & Deli

**Oxford’s
Favorite:**
Happy Hour
Sandwich
Place to Play Pool
Come downstairs
to see for yourself!

662.234.5119 (Call-in orders welcome)



Saturday, April 27th from 6:30 – 7:30 pm
at El Milagro Taqueria
meet soccer hero

Andrés Chitiva

Chitiva will be signing autographs and speaking about soccer to promote the **Tuzos Soccer Academy** for Children. Chitiva started his top-flight career in 1997 playing for Millonarios in his hometown of Bogotá, Colombia. In 2001, Chitiva was signed by Mexico's C.F. Pachuca and was a driving force in the team's four domestic Mexican titles (2001, 2003, 2006, 2007). In July 2011 he retired as one of the most notable players in Pachuca's history. **TV**



the mustache/computer guy

iPhone Repair
On The Square

662-259-7613

facebook.com/iphonerepaironthesquare
Located Above My Favorite Shoes

cambinotech.com
Oxford, Mississippi

Double Diamond

Lee Ann
Herring-
Olvedo



The Diamond Rebs will be on the road to Rocky Top this weekend for a three game series vs. Tennessee coming off an impressive home sweep versus the Rammer Jammers from Bama at Swayze this past weekend, even going into extra innings in game three.

In a sport like baseball with so many games and series, it's always a roller coaster to predict just where we might end up come tourney time. There are roughly 15 SEC games left for the Rebels—currently ranked #17—before they head to Hoover in hopes of making it to Omaha for the big show.

This season, Rebel Athletics has managed to surprise even the most faithful by making it to the post season despite the topsy turvy moments that have seemed to count them out.

So what can change the momentum of a game? Naturally, the coaches and players do, but another "it" factor is the crowd – especially here in Oxford, it can make all the difference. With roughly seven home games left the Rebels need all the support they can get.

From behind the scenes, I have observed that

players feed off their crowd more than fans might think. This drives a team like the Diamond Rebels, and has made the difference for them to get fired up early and get the ball rolling sooner.

It has been a major battle for the Diamond Rebs to cook up their offense early in the game and maintain it without getting restless. More than a time or two, Ole Miss' pitchers have been a saving grace.

What this balancing act makes clear is that momentum could be just what the Rebels need. The motivation from an outside source – an enthusiastic crowd – will keep them pressing forward. If the Rebels can use that momentum in their favor, these next games will

see a team pumped up on that intensity, and they will be extremely hard to beat.

The Rebels return to Swayze Field on Friday, April 25th for a three-game series against the Kentucky Wildcats. While most of Oxford will be Double Deckering, why not make this a double play kind of weekend and come out to support the Diamond Rebs? Let's get Rowdy with the Hotty Toddy! **TV**



Call-in orders welcome: **259.2881**

Funkys

Pizza & Daiquiri Bar

OPEN: Mon.-Thu. @ 3:30 pm, Fri.-Sat. @ NOON

CRAWFISH PARTY
SATURDAY 4/20
AND FRIDAY 4/26
Free Crawfish with Daiquiri Purchase!

MONDAY
\$1.50 Domestic AND \$4 Octanes

Tuesday
\$3 Wells, \$4 Daiquiris + Any Pizza \$10

Wednesday: Ladies' Night
\$1.50 Domestic AND 2-for-1 Skinny Bitches

THURSDAY
\$1.50 Domestic 'til 9 pm
(Budweiser, Bud Light, Coors Light, Miller Lite)

Friday-Saturday
Rotating Happy Hour Specials 'til 9 pm
\$1.50 Domestic 'til 9 pm
(Budweiser, Bud Light, Coors Light, Miller Lite)

ANY Large Pizza ONLY \$10

One coupon per visit, please!

cut along the dotted line

South Depot

TACO SHOP

OXFORD • MISSISSIPPI

CATERING

CALL US TODAY FOR YOUR CATERING NEEDS

HAPPY HOUR

MONDAY	2 for 1 Frozen Margaritas
TUESDAY	2 for 1 Domestic
WEDNESDAY	2 for 1 Well Drinks
THURSDAY	2 for 1 Frozen Margaritas

1004 Van Buren Ave • Oxford, MS 38655 • 662-234-7886 Open 7 days a week for Lunch and Dinner

THE UNIVERSITY OF MISSISSIPPI

GERTRUDE C.
FORD
CENTER
for the Performing Arts

**DON QUIXOTE**

Russian National Ballet

Thursday, April 25 at 7 p.m.

**The Oak Ridge Boys**

40th Anniversary Tour

Sunday, April 28 at 3 p.m.

**Menopause**
The Musical

Tuesday, May 7, 2013 at 7 p.m.

TICKETS: UM BOX OFFICE662.915.7411 or www.fordcenter.org**Giddy-Up: The Oak Ridge Boys to Play Ford Center**

by Tom Speed

When the decorated country gospel vocal group **The Oak Ridge Boys** takes the stage for a mid-afternoon matinee performance at **The Ford Center** on Sunday April 28th, it'll be a show seven decades in the making. Sure, they are best known for their smash hit "Elvira" but the group actually has roots that dig way back to the 1940s. Then called the "Oak Ridge Quartet" a version of the group appeared at the Grand Ole Opry as early as 1945.

With several lineup changes, they were strictly a gospel group for the next thirty years, with more than 30 members coming through their ranks. But when a Nashville agent convinced them that singing country songs would be their ticket to stardom, they burst into mainstream consciousness with a string of hits and in the late 70s became a household name. They backed up **Paul Simon** on "Slip Slidin' Away." They recorded with **Ray Charles** and **George Jones**. Their first country album, *Y'all Come Back Saloon*, was released in 1978 and spawned a string of hits that didn't stop for more than a decade.

Though they had those numerous lineup changes early on—the current lineup of **Duane Allen** (baritone), **Joe Bonsall** (tenor), **William Lee Golden** (baritone) and **Richard Sterban** (bass) has been intact since 1973 and it is this version of the "Oak Ridge Boys" that is now currently celebrating its 40th anniversary.

"It is important to note that even though this is our 40th anniversary tour, it is by no means a farewell tour," says Sterban. "We are still a hard working band and plan to continue to do just that. After all these years we still love doing what we do. We look forward to getting up on stage every night, making our music live for our fans and our audience."

Sterban is the one responsible for what is singlehandedly the most recognizable line in the group's repertoire—the deep resonating bass voice that bellows the line "Oom Poppa Oom Poppa Mow Mow" and the response, "Yeah!" on the '81 hit "Elvira."

Since that hit, the Oaks have continued to straddle the line between gospel and pop country music. They signed with **Sugar Hill Records** in 2001 and for many subsequent years focused again on gospel songs, releasing new collections and compilations.

But they turned back to Nashville and a new, younger audience, a few years ago, when

Shooter Jennings enlisted them to work on his album *The Wolf* in 2007 and introduced them to producer **Dave Cobb**.


In 2009, they recorded their first secular album in nearly a decade with *The Boys Are Back*, co-produced by Cobb and Allen. The collection included cover versions of songs by **Neil Young**, **Ray LaMontagne**, and **John Lee Hooker**. It also helped them reached a new audience with their version of **The White Stripes'** "Seven Nation Army," featuring their four-part harmonies roaring the cascading riff that has become omnipresent at sporting events.

"That's as good of an example as you'll ever hear of us reinventing ourselves," says Sterban. "Cobb said 'you guys are a vocal group and we want to do this song differently than it's ever been done before.' So we ended up doing a lot of the instrumental parts of the song vocally. So it's still 'Seven Nation Army,' but there's no mistaking that it's the Oak Ridge Boys. We stayed true to our sound. We've reinvented ourselves but have not changed ourselves."

The group may seem like a throwback to some, but *The Boys Are Back* reached a new audience, and the touring has never ceased. These days the group plays roughly 150 dates a year, including some at the Oak Ridge Boys Theater in Branson, Mo. but others at concert halls, theaters, festivals, county fairs, and other outlets.

"We don't sit around waiting for the grass to grow under our feet," says Sterban. "We keep busy. Another important factor of our longevity is we love the creative process of actually going into the recording studio and creating new music. We're getting ready to do that again. New music puts new life and new energy into us and into the show."

Part of the reasoning for a mid-day show is to attract a wide array of concertgoers to what is unabashedly a family-friendly show. "We have tried to always select material that has a positive

message and uplifting nature," says Sterban. "We try to shy away from songs that have negative lyrics. Over the years if you listen to country music you hear a lot of drinking songs and cheating songs and we try to shy away from lyrics like that and I think that has served us well. An Oak Ridge show is a family show. Our music is always uplifting in nature." 



The Oak Ridge Boys (left to right): William Lee Golden, Duane Allen, Joe Bonsall, Richard Sterban

pamspools.com

am's ools & spas

•Expert Advice•
Replac

Expert Advice
• Liner Replacement
Ground &

ools & spas

ert Advice

iner Replacement

•Above-Ground & In-Ground Pools, Spas, & more!

•Pool Cleaning & Uncovering

Chemicals

Service

- Pool & Spa Chemicals
- Pool & Spa Parts

•Repairs...Parts...Service...



OXFORD'S FULL-SERVICE POOL STORE

- Liners
- Above-Ground
- Pool Cleaning
- Pool & Spa Chemicals
- Repairs...Parts...Service

Local Food

cut-glass (not crystal; her crystal did not travel) cake stand beside a bowl of macerated strawberries and sweetened cream that she had her husband Harvey whip on site after he had driven 50 miles wearing a tie the whole way. The cake, flanked by a vase with a fistful of her show-quality roses and fortified by something along the lines of a fudge divinity she just “threw together at the last minute,” was displayed on a creaseless, delicately-patterned white cloth. Dora sliced it with a wooden-handled sponge cake cutter and served it on Classic White Chinett. Everyone hated her airs, but took malicious con that Harvey had been slipping choir director for at least fifteen y it that her sister-in-law, tired o mightiness, snuck into her house cake was in the oven and slamm would fall. That, they said with was the year Dora broke a toe b homecoming.

Adversity is a dynamic portal for new ideas, especially when it comes to recipes, and if it were a big occasion, the range of variations in a single dish was astounding. Staples such as fried chicken, baked beans, and potato salad always proliferated, and those cooks who specialized in these dishes had their adherents and detractors, usually in equal numbers. You had those who preferred double-

Jesse Yancy
Read more at jesseyancy.com



I often attended these gatherings with my grandmother Monette. Not a cook herself (history and genealogy were her interests: according to her I was related to everyone between New Albany and Granada), Monette stayed out of the fray, but she was a discriminating eater who from past experience knew the tables well. "Be sure

and get one of Alice Edmond's fried pies," she'd say, or, "Jane Early has that 8-layer caramel cake recipe from her mother Eugenia, a Hardin, my first cousin Dudley's second cousin on his mother's side, before she married Jane's father, who gambled away the family farm in a lop-sided mule race. He had a glass eye that he used to take out and put in his iced tea when their preacher came over."

Nowadays, store-bought collapsible tables have replaced the long lines of sagging and splintered pine boards beneath the blackjack oaks and sweet gums, but anyone who brings Stouffer's to a church social in Mississippi is still going to get talked about.

And not in a good way. **TV**



THE LIBRARY SPORTS BAR

ON THE SQUARE • OXFORD, MISSISSIPPI



Ole Miss Baseball

Let's
Go
Rebels!

April 19 & 20: Tennessee (in Knoxville 5 & 3 pm)

April 23: Arkansas St (in Jonesboro 6:30 pm)

April 25, 26 & 27: Kentucky (in Oxford 6:30, 6:30, & 2:15 pm)

May 1: St. Louis (in Oxford 6:30 pm)

Watch the Rebels live at The Library!

COWBOY MARIO

Oxford's Favorite DJ

AND THE MECHANICAL BULL

SATURDAY, APRIL 20

OYSTERS!
SHRIMP!
CRAWFISH!
DOUBLE
DECKER
WEEKEND!

THURSDAY, FRIDAY, & SATURDAY



OXFORDS OWN LOCALLY GROWN
THE KUDZU KINGS

LOCALLY BOOKED AT
THE LIBRARY BAR

DOUBLE DECKER

2013

APRIL 27TH SHOWTIME 10PM



NBA & NHL PLAYOFFS LIVE AT THE LIBRARY!

The Allen Thompson Band Will Rock Out at Soulshine Pizza Factory After Double Decker on Saturday, April 27

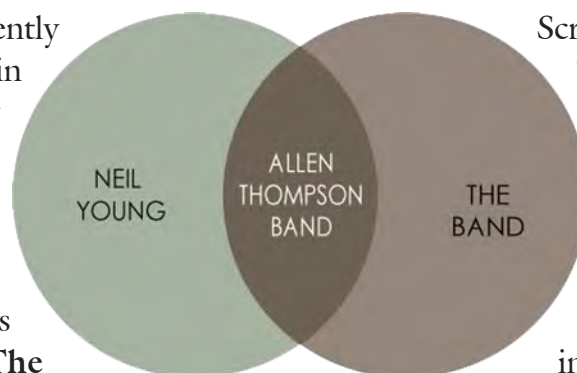
The Allen Thompson Band is a rootsy six-piece Americana rock band. Strong vocal harmonies, guitar-driven rhythms, dance-inducing jams, and catchy choruses characterize their music. The band is best known for their tight musicianship on stage and energetic live performances, having headlined clubs in Nashville and Virginia, and performed at institutions like Music City Roots, Musicians Corner, and Bluebird Café, Lexington's Red Barn Radio, Asheville's WNCW, Knoxville's Blue Plate Special, San Francisco's KPIG, Virginia's Shenandoah River Fest, and Blue Mountain Music Fest, SXSW, East Nashville Underground Festival, Traveling McCoury's Bluegrass Block Party, and much more. Currently the band is touring in support of their new album *Salvation in the Ground*, which was recorded live to tape and has been compared to some of the band's musical heroes, The Grateful Dead, The Black Crowes, and The Band.

The record is still spinning on Americana/Roots radio stations nationwide, as well as JamBand radio, and it reached #1 on Radio

Free Americana's chart, after only four weeks at radio (beating out Avett Brothers, Robert Cray, Old Crow Medicine Show, and many others in spins). **Roots Music Report** gave *Salvation in the Ground* five out of five stars, saying "whether relating a tale of a desperate town or facets of a rocky relationship, the vocals and lyrics of the Allen Thompson Band match each other well in their fire and urgency. And, intentionally or not, the sound of the East Nashville six-piece masterfully evokes the spirit of first-gen Americana, notably Neil Young and The Band. And the blend here makes for a borderline-perfect set, definitely worthy of wide attention.

Screaming for airplay are "While I'm Young," "Payback," and "Dirt To Dust." One of 2012's freshest releases."

Allen has been a featured artist/editor's pick in *Alternate Root Magazine*, *American Songwriter*, *Brite Revolution*, *Radio Free Americana*, *Delta Airlines Hello Music Channel*, *Native Magazine*, *New York Minute Magazine*, and *Performing Magazine*. **TV**



SOULSHINE

PIZZA · FACTORY

(662) 533-SOUL
VOTED OXFORD'S FAVORITE PIZZA
Come by & taste for yourself!

EVERY WEDNESDAY TRIVIA NIGHT
 \$5 to play, Winner takes 90% ... 10 pm - until
Trivia Specials: \$1 High Lifes & \$2 Tequila Shots

Happy Hour
 MON: 4 pm - close
 TUE - FRI: 4 - 7 pm
\$1 Off Everything

Soulshine MUSIC
Never a Cover.

FRI 4/19 Big And Naked
Soulshine's 20th Anniversary!
 Music by: *Plus specials on beer & other drinks!*

SATURDAY 4/20
George McConnell & The NonChalants

THU 4/25 Perry & McClary

FRI 4/26 Solar Porch

SATURDAY 4/27
 Dinner Music: **Patrick McClary**
 Later (10 pm): **Allen Thompson Band**

PACKAGE STORE

First Tuesday of each month is "Taxless Tuesday" at Star Package
Stock up and save 7%
No Mississippi Sales Tax

Wide selection of fine wines & liquors
 convenient location
 major credit cards accepted
 308 JACKSON AVE. • 234-3331

Rooster's

BLUES HOUSE

Happy Hour 3-6 pm
Monday-Friday

Live music nightly!
 Check The Local Voice Calendar to see who's playing!



5K / 2 MILE WALK



WATER VALLEY
CRAPPIE FESTIVAL

5K / 2 MILE RUN & WALK

DATE:

May 4th, 2013

PLACE:

Downtown Water Valley, MS

TIME:

Race starts at 10:00 am

PACKET HANDOUT:

8 am - 9:45 am



SIGN UP ONLINE AT:

<https://runsignup.com/Race/MS/WaterValley/BorgWarner5KCrappieRun>

OR

Registration Forms available at Water Valley
Main Street Association and at
Water Valley, MS Local Merchants



Chimney Choir Live at Double Decker

Chimney Choir skillfully interweaves genres resulting in a "folk meets world music sound, steeped in psychedelia" (*Concerted Efforts*). All multi-instrumentalists, writers and singers, **Kevin Larkin** (formerly of Oxford's **Mayhem String Band**), **David Rynhart**, and **Kris Drickey** change instruments (sometimes within a song) and sing in three-part harmony all while balancing field recordings and computer synths with traditional acoustic instrumentation. Percussionist **Carl Sorensen** rounds out the sound with his junkyard kit comprised of homemade shakers, wine bottles, a bike wheel, and trash can lids. The band came together in late 2010 after booking an impromptu tour in the Deep South. There was an instant natural synergy and a few



Performing at 11:30 am on Saturday

months later they released their first two EPs, (*feather*) and (*turtle*). In early 2012, Chimney Choir recorded a live album, (*ladder*), in front of small audience of family and friends in a pipe organ chapel. This Spring they are releasing their first studio album, (*compass*) through a series of monthly theatrical performances at a small art gallery in Denver. Chimney Choir tours extensively across the United States and in Europe, and has shared the stage with **The Lumineers**, **David Wax Museum**, **Paper Bird**, **Pokey LaFarge**, and many more.

In case you miss them or just want to see them again, Chimney Choir will rock the fields at Yokna Bottoms Farm, 26 CR 471, from 6-8 pm Monday, April 29. This family-friendly event is open to the public with donations accepted to support the band.
www.facebook.com/yoknabottoms. **TV**



UM Steel Orchestra Live at Double Decker

Performing at 10 am on Saturday

Oxonian **Ricky Burkhead** formed "UMISSO" (University Of Mississippi Steel Orchestra) in 1995. It is the first world music ensemble organized at the University of Mississippi. There are five instruments from the nine-member steel band family (tenor, double tenor, double second, triple guitar, and six bass) used in the band. The percussion section (engine room) consists of drum set, congas, brake drum, tube shaker, and other accessories. The group's repertoire is comprised of Caribbean, jazz, funk, classical, and popular music. **TV**



Ricky Burkhead



Shannon McNally Live at Double Decker

Performing at 1 pm on Saturday

Oxford darling and Grammy nominated **Shannon McNally** has several irons in the fire musically these days, the hottest of which is the April 16 release of her upcoming album, *Small Town Talk*, which covers the music of Louisiana native **Bobby Charles**. Shannon McNally, along with New Orleans musical legend **Mac "Dr. John" Rebennack** collaborated on the LP to try and shine a spotlight on Charles' body of work. *Small Town Talk* is an album of songs by a great and under-appreciated American songwriter, which features guest performances by **Derek Trucks**, **Will Sexton**, **Luther Dickinson**, and **Vince Gill**. McNally and her band (**Mark Yacovone**, **Slade Lewis**, **Will Sexton**, **Wallace Lester**, and **Ricky Burkhead**) will be performing on the Double Decker stage before she embarks on a coast-to-coast summer tour. -by Sarah Reddick **TV**



EL MILAGRO TAQUERIA

1420 W. Jackson Avenue Oxford, Miss. 236-1717

2-for-1 Margaritas Every Day

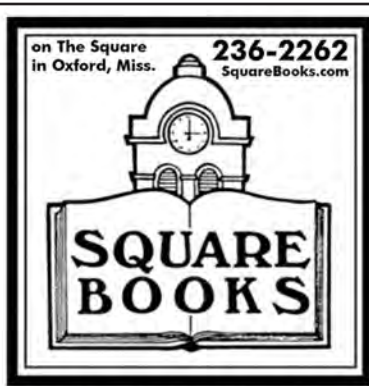
Patio Now Open and newly remodeled!



KARAOKE

Thursdays & Saturdays





UPCOMING EVENTS:



Wednesday, April 24
Off Square Books, 5 pm
Melissa Ginsburg signs
Dear Weather Ghost
(Four Way Books, pb., \$15.95)



Friday, April 26
Thacker Mountain Radio on
Double Decker Stage, 6 pm
Jo-Ann Costa signs
Bequest of Big Daddy
(Koehler Books, pb., \$15.95)



Wednesday, May 1
Off Square Books, 5 pm
**Signing and Reception with
John & Renee Grisham**
Visiting Writer
Nic Brown

TWO STICK

WE ARE LOOKING FOR ADDITIONS
TO OUR SQUARE FAMILY

**AGGRESSIVELY
HIRING:**

SERVERS & BARTENDERS

IF YOU RECOMMEND SOMEONE
AND THEY MAKE THE PERFECT FIT,
WE WILL TREAT YOU TO DINNER FOR TWO!

(EMAIL ANGIELADNER@TWOSTICKSUSHI.COM)

NEW AND USED VINYL • NEW AND USED VINYL •

THE END OF ALL MUSIC

NEW AND USED VINYL • OXFORD, MS • USED VINYL

1423 NORTH LAMAR BOULEVARD
WWW.THEENDOFAALLMUSIC.COM
662-281-1909

WE BUY & SELL USED VINYL!

**FOLLOW US
ON TWITTER:**
@ENDOFALLMUSIC

NEW AND USED VINYL • NEW AND USED VINYL •

Ode to Proud Larrys': 20 Years of Making Memories

by Tom Speed

Proud Larrys' opened their doors 20 years ago in one of those places that seem cursed. The space at 211 South Lamar had changed hands often. The restaurants, bars, and retail shops that occupied the space there never seemed to find their footing or their clientele.

Most recently, it had been a daiquiri shop. But the three would-be bar owners, fresh out of college and drunk on idealism and ambition, didn't care. They had a simple plan to serve pizza by the slice, pour good beer, and attract good musicians to perform there.

Since then, as a music club, Proud Larry's has undoubtedly helped to make Oxford a measurably cooler place to live. It has done so by helping to nurture the local music scene while at the same time attracting national touring acts to Oxford to make it the premier tour stop in the state. The proof is on the wall. Even though it hasn't been updated in years, the glossy black and white promo photos (even now a relic unto themselves in the digital age) present an impressive who's who of talent.

Since the beginning, Larrys' embraced a wide variety of music but also always had a strong tilt towards the jam band scene. Bands that would soon be filling larger theaters and amphitheaters have taken the small stage tucked into a front corner of the room. Bands like String Cheese Incident, Leftover Salmon, Medeski, Martin & Wood, and Galactic played there early before outgrowing the confines. Local bluesmen found a home there too, though. Junior Kimbrough, R.L. Burnside, and Kenny Brown shows were frequent from the beginning. The North Mississippi Allstars basically cut their teeth on that stage.

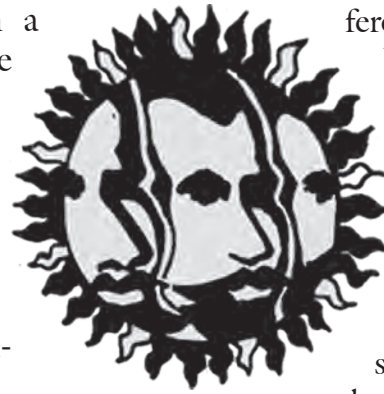
Prior to Larrys' the music scene in Oxford was that of a typical college town. A few

good local bands, some touring acts. Big concerts took place on the Ole Miss campus. But Proud Larrys' worked to cultivate local musicians and fuel their aspirations. Soon it wasn't just a few good bands. There was a scene. Musicians reassembling in different configurations to form new bands, expand their boundaries, and find new inspiration.

And soon, ambitious booking brought new artists to town, and one of the great things Larrys' did early on and a tradition that continues today, is to have a few selected concerts that eschew the raucous bar atmosphere by placing chairs on the dance floor for a hushed, seated concert. This environment has yielded some of the most memorable performances at the venue. Whether it was Mose Allison in one of his many appearances, Jimmie Dale Gilmore, Peter Rowan, or Michael Hedges, the venue has provided an outlet for experiences that are both raucous and reverential. For that, it has earned a reputation as a music venue that is legendary in its own right. When Elvis Costello and Modest Mouse were in town recording and wanted to try out their new material for a live audience, they chose Proud Larrys'.

Proud Larrys' is now often cited in national publications as being one of the best college bars, the best music venues, and so on. The accolades are only limited by the number of magazine writers who have been exposed to the club.

Proud Larrys' has become an integral part of the cultural fabric of the town—an institution as important to the town's character as Square Books and The Hoka. On the best nights, Proud Larrys' feels like a communal living room and the stage there is the fireplace where family and friends gather together to share memories and make new ones. So far, 20 years worth of them. Here's to 20 more. **TV**



The original "Larrys": Jeff Bransford, Scott Caradine, and Darby in the early days. photo courtesy of Anne Scott Barrett

APRIL 20 & 21, 2013



1st Annual
OXFORD
CRAFT BEER
FESTIVAL

Event will be held @
Colonel's Quarters @ Castlehill Resort

Time: 1 p.m. - 6 p.m.
More than 140 Craft Beers

www.oxfordbeerfest.com
TICKETS ON SALE NOW!

Exclusive VIP area
hosted by  **Eating Oxford .com**

236-1871
VOLTA
taverna
WANTS TO CATER FOR YOU



VOLTA'S NEW CATERING MENU
INCLUDES: •BOX LUNCHES FEATURING WRAPS
•BIG GREEK LUNCH (POPULAR!)
•PLATTERS OF HUMMUS DIP, SPICY PIMENTO CHEESE, GREEK SALAD, BAKLAVA, FALAFEL BALLS, AND MORE!
★ **FULL MENUS ONLINE: VOLTATAVERNA.COM** ★




LIVE MUSIC
4/19: E*METERS WITH THE AMBER
4/25: JEFF CALLAWAY
4/26: SILAS REED 'N' DA BOOKS
5/2: THE TENANTS

DRINK GOOD BEER.

Craft Beers,
Imports,
and Domestics

662-234-4900

2570 W. Jackson Ave., Suite 18

(in Wal-Mart shopping center next to West Jackson Wine & Spirits)



IRIE



*Charcoal Grilled Seafood,
Steaks, and Burgers*

**Voted Oxford's
Favorite Beer Selection!**

Open at 4 pm Monday-Thursday, 11 am on Friday-Saturday, 11 am-2 pm on Sundays



OPENS MAY 4TH!

SATURDAYS:
7 - 11 AM

WEDNESDAYS:
8 AM - 1 PM

FRESH IS BEST!

LOCATED IN MID-TOWN SHOPPING CENTER ON NORTH LAMAR BLVD.

VISIT WWW.MTFARMERSMARKET.COM
AND  **US ON FACEBOOK!**


HOLCOMB DUNBAR
ATTORNEYS

*DUI's, Drug and Alcohol Possession,
Serious Felonies*

When your Criminal Defense Matters



400 South Lamar, Suite A
Oxford, Mississippi 662.234.8775

Whose Festival Is It, Anyway? by Shelby Hooker Rayburn

Recent changes in food vending policy heat up tempers and highlight differences in our community.

OXFORD, MISS. (TLV) – For the last 18 years, **The Double Decker Arts Festival** has been one of Oxford's biggest and most anticipated events of the Spring. Inevitably, any festival of this magnitude will have its share of problems and face criticism. This year has proved to be no different—the grumbling started earlier than usual.

The most conspicuous change in policy was an updated set of guidelines put forth by the “Food Vendor Committee,” a panel of five Oxonians picked by the Tourism Council to vet applications in order “to improve the selection process, revamp the food vendor guidelines, and help make Double Decker a food-lover’s festival,” as stated in a letter sent to applicants.

Double Decker now requires the use of at least one “local” or unique ingredient in a unique dish for all food vendors. Basically, in order to even be considered for one of the 25 booths that will be surrounding the courthouse next Saturday, they can’t serve something that’s already on their menu. Several local restaurant owners aren’t happy about the new rules and some are angry enough that they aren’t participating.

“It’s called *Square Pizza*,” says pizzeria owner and **Kudzu Kings** front man **Tate Moore**. “I don’t know if they know what goes in pizza or not, but, it’s flour, water, and yeast. I make my own sauce, grind my own cheese, and when the weather’s good I grow my own cherry tomatoes and my own basil.”

Moore was surprised, to say the least, when his application for a vending permit was returned. “When they said they want something more local, I took offense.” He said that he received an email from the committee “suggesting” ways in which he could alter his menu and reapply for a permit. “They made suggestions to maybe put some spinach on my pizzato make a pimento cheese calzone... to maybe get some Mississippi Gulf shrimp. That’s [expletive] [expletive].”

He added that until there’s new leadership in the Tourism Council, he “will have nothing more to do with the city.” He then said that the **Kudzu Kings** may not be involved with Double Decker again, referring to the band’s performance at the inaugural festival in 1995.

Two Stick Sushi owner **Allison Borders-Henson** was also among the applicants who were initially rejected.

“The first letter they sent out asked something like does your dish have a tale about Mississippi or use an old family recipe,” she said. “Well, [Two Stick Chef] Phat Tran came here from Vietnam in 1972 and has been cooking in Oxford since the minute he got into town; first for Paul Chen at Ruby Chinese and now for me and Chad at Two Stick. So, those egg rolls, wontons, and soups that we serve—Phat has been making those in Oxford for more than 40 years. And those are Paul’s family recipes. Older people, when they come back to visit Oxford come into Two Stick specifically for those dishes.”

She said that after changing her menu and resubmitting her application she was accepted.

Buck Walden of **The Rib Cage** says that Double Decker is a publicly funded event. “I pay my 2% tourism tax just like everyone else,” he stated, adding that this will be the first time in eight years that he will not have a booth at the festival.

“It’s kind of crazy for them to call it ‘A Taste of Oxford’ when they’re not letting it be a taste of Oxford,” Walden explained. “If they want it to be ‘A Southern Foodways Alliance Taste of Mississippi’ or ‘Big Bad Double Decker’ then they ought to call it that and pay for it with their own money.”

Walden’s suggestions refer to James Beard Foundation award winners and two prominent committee members: **City Grocery Restaurant Group** Chef **John Currence** and **Southern Foodways Alliance** Director and writer **John T. Edge**.

“The Tourism Council asked John T. and me for our input about what they could do to increase the quality of the experience at Double Decker and to make it something that was more representative of how special of a place Oxford is,” Currence explained.

“As regular travelers around the country as food tourists and professionals, we spend a lot of time in this particular arena, and both of us said the same thing: because there were no criteria around what the folks could bring, the offerings were entirely lackluster.”

Currence also blamed a lack of volunteer effort from the community, which, he said “resulted in the festival languishing in mediocrity.”

Currence went on to say, “It’s gotten to the point that there’s absolutely nothing special about the

food offerings that folks were bringing to the table. There’s nothing unique about it. There’s nothing that set Double Decker apart from any other festival other than the fact that it was set on the Square in Oxford.

That was our opinion, they solicited it, and they took it, and then came back to us and asked if we would be willing to be part of a committee that would help the Festival get back to what it was when it first started and try to take it a step up.”

Currence said that he and Edge created a set of new criteria that encouraged vending applicants to create unique foods that represent the culture of Oxford and that tell a compelling story.

Moore disagreed with the new criteria, saying “I think if somebody wants a funnel cake, then they should be able to get a funnel cake. And I don’t care where it’s from.”

Walden said the letter’s criteria “was saying ‘Mississippi this and local that,’ and my thought was that bar-b-que is pretty Mississippi.” He added that Double Decker is a day that all the local restaurants need and thinks that the committee “would know that adding another hoop for us to jump through just doesn’t really make sense.”

Currence explained that some restaurant owners may have misunderstood the new rules, saying that he thought that language used in the letter was “a little too high-minded for people.”

“As a result, of the 31 applications that came in, there were only seven or eight that met the criteria,” Currence said, while also admitting that **Bouré**, one of his own restaurants, was included in the returned applications.

Oxford Farmer’s Market owner **Liz Coppola** was also a member of the committee charged with vetting the applications. “Some people made a real effort to try to do this,” she commented, going on to say that others seemed “quite dismissive of the whole thing,” which caused the committee to assume that those applicants “didn’t even try.”

As far as the emails explaining the reasons for rejection, Currence maintained that “all it said was ‘please rethink this.’ [The language] should have probably been a little more warm and fuzzy...of creating something unique that you’re not necessarily able to walk in your restaurant and get every day.” He admitted that a more affable approach may have smoothed some ruffled feathers.

DD “Taste of Oxford” Dishes

Abner’s Famous Chicken Tenders	Back Yard Burgers	Funky’s Pizza and Daiquiri Bar	Double Decker Dogs	Chevron Gas Food Mart	Knights of Columbus
Fried Chicken Tenders with Mississippi Honey Mustard	Vardaman Sweet Potato Fries	Spicy Crawfish and Andouille Sausage Pizza	Hot Dogs with Lafayette County Beef Chili	Pulled Pork Sandwiches with Mistilis Barbecue Sauce	Beignets with Hoyt-Rachel Farm Cane
B&E BBQ & More	Bouré	Domino’s Pizza	Elizabeth Heiskell Catering	Honey Bee Bakery	LB’s Meat Market
Mississippi Sweet Potato Fried Pies	Pork Sloppy Joes with Woodson Ridge Farm Chow Chow	BBQ Gulf Coast Shrimp, Onion, and Green Pepper Pizza	Spring Pasta Salad with Woodson Ridge Farm Vegetables	Double Decker Bus Cookies	Cheesesteaks with Hoover Sauce
					Sno Biz
					Delta Hot Tamales

"The long and short of this is that we really weren't asking that much of folks," Currence asserted. "It's interesting to me that Tate has wasted so much energy spouting off like a 12-year-old on Facebook when all he had to do was make a call to Woodson Ridge Farms and say 'Hey, can I get some spinach to put on my pizza?'"

He then commented, "Instead of doing that he just riots around like a little girl on the internet crying about it."

Moore says that he didn't understand why the city was trying to make it more difficult for him to do business, claiming that due to last year's construction project, he "almost went out of business because they shut down Van Buren for three months...And then for the powers that be tell me that I can't be involved in the biggest festival of the spring? What are they trying to do? I'm still recovering. It's a huge financial loss, but, then again, they've raised the prices of the booths. So, I'm just going to open my doors as normal and give away 'I ate at Square Pizza on Double Decker 2013' bumper stickers to everyone who comes in to eat."

He then declared, "I challenge John Currence and John T. Edge to make a better slice of pizza than me any day of the week, and I won't change my recipe a [expletive] bit. I can kick their ass right now."

Currence acknowledged that he is fully in favor of having an open discussion with people going forward, but pointed out that "no one has a *right* to participate in Double Decker, it's an application process. It's a privilege. If we're going to create something that we can be proud of...it's going to require some folks to step outside of their regular comfort zone and try a little bit harder to do something to represent Oxford. And they should be proud of that rather than angry."

He also claimed that the financial benefits of doing concessions for one day on the Square ends up, at just about very best, a break-even experience. "It's not, by any means," he contended, "the wind-fall that anybody wants to paint it as."

But, the Food Vendor committee isn't doing anything to the local restaurants that the artist selection juries haven't been doing to local artists for years.

Local artist **Anne Scott Barrett** mostly sells her designs on t-shirts because she wants to keep them affordable and they are easier to sell. "Everyone buys t-shirts because everyone wears t-shirts," she explained. She has a well-known "Mississippi Crooked Letter" illustration that she believes could be a big seller at Double Decker if she were allowed to sell them. She went on to elaborate that "they

don't allow anyone to sell t-shirts" during the Festival except the official Double Decker t-shirt commissioned by the Tourism Council.

"It kind of hurts my feelings when I live here, work here, and pay taxes here; but I get shut out just because this is the medium that I use," Barrett confessed.

Deirdre Uncapher, a stained glass sculptor who moved to Oxford (via a brief stop in Water Valley) from Maine ten years ago, will be set up next Saturday for her seventh straight year. She explained that all artists must submit digital photographs of their work with their permit applications. While she freely admits that there really isn't any other feasible way of submitting a sample, she says it can be frustrating as a sculptor of glass because light is so vital for her pieces and photography is an art unto itself.

But, she says that the awards presented to the best pieces in each category are "all judged by photographs before Saturday." The winning pieces are placed on display during the Festival at the Powerhouse and remain there for a month, which means that the winning pieces will not be on display at their respective artists' booths. "But," Uncapher says, "it's a good sales tactic to have your ribbon and your item in your booth. I really wish the judges would walk the grounds to pick the winner."

Yet it is the musicians and technicians who have by far the hardest application process: there simply isn't one. **Dave Sage**, owner of **Rebel Sound and Lighting** in Oxford said that he doesn't even get an opportunity to enter a bid to handle the stage production for the Festival. He doesn't think it is fair because "If I was too expensive, I could understand. But the Tourism Council, from what I've been told, insisted on hiring sound, lighting, and staging from a company based in Chicago."

Sage pointed out that he has only been allowed to participate in Double Decker once in the Festival's eighteen year history. "The only reason I got it that year was because I complained to just about every member of the Board of Aldermen, and even then it was the smaller stage." He added that the price he was paid for several acts throughout the day was substantially lower than he normally receives for one three-hour concert.

The music booking is also being outsourced to another state. "I don't understand why the city chooses to hire a guy in Memphis to book our festival for us," Sage mused.

"They say 'local, local, local' and then they spend



photo courtesy of Anne Scott Barrett

\$30,000-\$50,000 on non-local sound, non-local lights, and non-local music acts," Moore argued. "The hypocrisy has no end."

Barrett doesn't agree with the decision to out-source the Festival's biggest draw, either. "Memphis is making more money off this than we are," she suspects, adding that it all could be, and originally was done by Oxonians.

"In my mind," she recalled, "Double Decker started out as being a reflection of all us. There was a little book of poems about Oxford called *Ox Tales* that I illustrated and we just got to march around the Square and act silly."

"But," according to her, "now Double Decker is a good representation of what's going on in Oxford, which is 'look good but not be good.' Like Robert Earl Reed said, 'Oxford has become a caricature of itself.'" She continued, "It's too many people looking down their noses at people just trying to make a living, trying to hock their wares, trying to sell their music, trying to be heard. It's infuriating."

Moreover, I was approached by several local musicians who would only agree to speak on the condition of anonymity. When I asked many of them why the discretion, a common answer was along the lines of "I really want to play Double Decker and I don't want to say something critical on the record and get black listed."

The fact that so many share that sentiment speaks volumes about the massive rift between the people who plan the festival and the people who make the festival. We, as a community, need to find some common ground and come together to return Double Decker to the event that not only we can all be proud of, but also one that we can all participate in and enjoy. Like most dysfunctional relationships, we legitimately need to work on our communication. **TV**

McAlister's Deli
Peach Sweet Tea

New Hunan
Fried Rice with
Lafayette County
Eggs

Petra Café
Chicken Wraps with
Yokna Bottoms Farm
Vegetables

Proud Larrys'
Gumbo with Cruger
Okra and Gulf Coast
Shrimp

Sleddog's
Hand-Dipped Corn
Dogs with Stan's
Country Store
Sausage

Sugaree's Bakery
Cream Cheese
Pound Cake with Red
Banks Strawberries

No Time 2 Cook
Chicken and Sausage
Gumbo with
Pelahatchie's Own
Country Pleasin'
Sausage

**Old Venice Pizza
Company**
Double Decker Pizza
with Zion Farms
Chicken and Sausage

**Rocky Mountain
Chocolate Factory**
Fudge with Brown
Family Dairy Milk

**Rooster's Blues
House**
Grove Kabob, with
Bacon-Wrapped
Mississippi Gulf
Shrimp and Steak

Two Stick
Egg Rolls with
Lafayette County
Eggs

Taylor Grocery
Farm-Raised
Mississippi Catfish
Sandwich

MUSIC TRIVIA
by Newt Cooter Rayburn
<http://www.twitter.com/newtrayburn>

What Heavy Metal bass guitarist recently passed away after being in a coma for five years?

Which rap artist's new song caused the White House to issue a statement?

What rapper is on trial in Las Vegas for assaulting a 17-year-old?

What Heavy Metal festival is taking place in Memphis on June 1st?

Answers are elsewhere in this issue!

ICE SNACKS

Bikini Beer

TOBACCO

CALL IN: 259-2323

Use our Drive Thru for easy pickup!

900 College Hill Road

Next to Mink's On The Park • Oxford, Miss.

CINEMA STUMPERS
by Barton Segal

13. Who directed *Son of Blob*?

14. What radio DJ is famous for playing weird music?

15. What crappy 1958 movie may be remade soon?

16. Why couldn't King Kong get into the U.S. Army?

17. The answers are elsewhere in this issue!

LOCAL COUNTRY

Serving the South's Finest Bar-B-Que for over 20 years!

Betty Davis Bar-B-Que

3359 Old Oxford Road
Waterford, Miss. 38685

From Oxford take Highway 7 North towards Holly Springs. About a mile past the Tallahatchie Bridge, look for the first road on the left. We are just inside Marshall County.

CATERING AVAILABLE
662-252-7144

We have **COLD BEER EVERY DAY** and we are only 12 miles from Oxford!

kWF KEVIN W. FRYE
ATTORNEY AT LAW
662.638.4089

General Practice & Litigation Including:

Criminal Defense • Misdemeanor & Felony • Liquor Liability
Business Law • Family Law • University Policy Violations

1109 Van Buren Avenue • Oxford, Mississippi 38655
www.mscriminallawblog.com www.kevinwfrye.com

Free background information available upon request. Listing of these areas does not indicate any certification of expertise there in.

Fighting Obesity

DEAR PAW'S CORNER: My dog "Beaver," a medium-size mutt of undetermined parentage, has a bit of a weight problem. The veterinarian says he's borderline obese. I've tried feeding him a limited diet as the vet recommended, but he's miserable. What else can I do to help him slim down? —Clark D., Seattle

DEAR CLARK: Helping a pet lose weight can be difficult. Like us humans, it's the lifestyle as well as diet that make it easier to pack on the pounds. So, beyond just feeding Beaver less, his daily activities have to change significantly too. For the next two weeks, carry a notepad around with you. When you feed Beaver, jot down what and how much he ate. When you walk him, note how far or for how long the walk was, whether he was energetic or not, and whether you two played fetch or ran around off the leash, and so on. Then, review those notes. You'll see a pattern of activity and diet there—and you'll be better informed and aware than even



Austin's Music
305 Heritage Dr.
236.1311
Locally Owned & Operated

Sigma Guitars
EST. 1970

Austin's Music has eight awesome new models at great prices! This new line has a great story and history behind it and these new models kick butt!

Trivia test by Fifi Rodriguez

- GENERAL KNOWLEDGE:** Who was *Time* magazine's first Man of the Year in 1927?
- MOVIES:** Who was the male star in the film *Risky Business*?
- LITERATURE:** In which novel does the character of Pip appear?
- LANGUAGE:** What is the full name of the group known as OAS?
- TELEVISION:** What was the name of the Dukes' car on the show *The Dukes of Hazzard*?
- HOLIDAYS:** What did Veterans' Day in the United States used to be called?
- MEDICINE:** Dr. William Harvey is famous for what medical discovery?
- AUTOMOBILES:** Who set up the first auto manufacturing company in the United States?
- PERSONALITIES:** What is TV chef Emeril's last name?
- MUSIC:** Which Billy Joel song contains the following line: "It's nine o'clock on a Saturday. The regular crowd shuffles in"?

- Answers**
1. Charles Lindbergh
 2. Tom Cruise
 3. *Great Expectations*
 4. Organization of American States
 5. The General Lee
 6. Armistice Day
 7. Circulation of blood
 8. Charles and Frank Duryea
 9. Lagasse
 10. "Piano Man"

your dog's veterinarian is. Armed with that information you can add to Beaver's activity level, extend his walks, spend more time playing his favorite games. Combining an increased activity level with the special diet the vet recommended will help your dog lose weight. The biggest benefit to this increased activity will be the improved relationship you develop with Beaver. He'll no longer just be a lovable dog lounging around the house; with a few weeks of regular activity, I predict both of you will look forward to those longer walks and play times. **TV**

Dollars and sense

Tax Changes for 2013

Now that the 2012 tax season has wrapped up, it's time to take a look at the changes that have been made to income taxes for 2013.

- **401(k):** Individuals now can contribute up to \$17,500.

- **Increased deduction for Social Security:** For two years, taxpayers got a small reprieve when the deduction went from 6.2% down to 4.2% in a temporary tax cut. Now that additional 2% is back. Before too much more time goes by in 2013, be certain your calculations and deductions are correct. If you had a child leave home and he or she is no longer a dependent, your overall figures will change. If you have multiple jobs, are getting married or divorced, buying a house, having a baby, or usually have a balance due or get a large refund, your tax situation will change and you might need to fill out a revised W-4 with your employer.

- **If you're in a high-income bracket** (\$400,000 single or \$450,000 married filing jointly), your taxes are going up from 35% to 39.6%.

- **Mileage rates have changed:** Use of a car for business is now 56.5 cents per mile, medical miles are now 24 cents per mile and driving for charitable organizations stays the same at 14 cents per mile.

- **Section 179:** For assets acquired in 2013, the deduction is up to \$500,000.

- **Home-office deduction:** If you're self-employed, the home-office deduction changes for 2013 will impact you. In the past, taxpayers have had one choice in claiming the deduction: Do multiple calculations involving mortgage interest, utilities, property taxes paid, square feet of space used, insurance, and so on. Now, beginning in 2013 and reportable in 2014, there is a simplified version. All that will be required now is to multiply the square footage used for business times \$5 per square foot, up to a maximum of 300 square feet. That space must still be used strictly for business—regular and exclusive use, and as your principal place of business. The total of Schedule A home-related deductions will go on the Schedule A and not be divided with the home office deduction. Additionally, there won't be any depreciation or recapture when you sell your home down the road.

Consult the IRS website (www.irs.gov) for Home Office Deduction and navigate to the section about the changes for 2013. Make any necessary adjustments now so you don't get caught short next April.

TV

Rayburn Publishing

PHOTOGRAPHY AND
GRAPHIC DESIGN SERVICE

662.232.8900

NEWTRAYBURN@GMAIL.COM

CRAWFISH Live or Boiled Crawfish and Shrimp!
Located on North Lamar by Handy Andy
Contact us at 662.571.4425

DIXIE CRAWFISH COMPANY

Open Thursday & Friday at 3:00 pm,
Saturday & Sunday at 12:00 pm

EXPRESS COMPUTER SERVICE

Oxford's #1 Computer Shop!

1501 West Jackson Ave.
(in the same shopping center as Noodle Bowl & JOS A Banks)

236-5670

Free Diagnosis.
Flat Up Front Pricing.
Laptop Power Cords In Stock - Apple, Dell, HP, etc...

DEEP FRIED T-SHIRT CO.

662-234-1818

GREAT CLUCKIN' SHIRTS

DEEPFRIEDTEES@YAHOO.COM

Ole Miss students, alumni, faculty, and staff get 5% discount every day!

West Jackson Wine & Spirits

2570 West Jackson Ave. (in the Wal-Mart Shopping Center)

10% Off 3 or more bottles of wine **236-3400**

OXFORD VINTAGE BOOKS

First Editions, Signed, & Collectible Books
Specializing in William Faulkner, John Grisham, Barry Hannah, Willie Morris, Eudora Welty, Larry Brown, Richard Ford, and other Mississippi and Southern Writers. MUSTARD SEED-BOOTH 42
1737 University Ave., Oxford, MS 38655
662-281-8004

Contact us: oxfordvintagebooks@hotmail.com
View our Blog: oxfordvintagebooks.blogspot.com

NAMORATO FITNESS AND MUSIC

Focusing on One on One Instruction

Personal Training, Sport Specific Training, Karate (Tae Kwon Do), Boxing, Kickboxing, Self Defense, and Drums (All levels).

Michael John Namorato, owner
662-801-2393 judascooter@hotmail.com

REBEL MUSIC

1605 West Jackson Ave.
Oxford, Miss. 234-0999

Fender Martin & Co. EST. 1833
Ludwig Roland

lessons, rentals, and much more!

OXFORD TAXI
662-701-7310

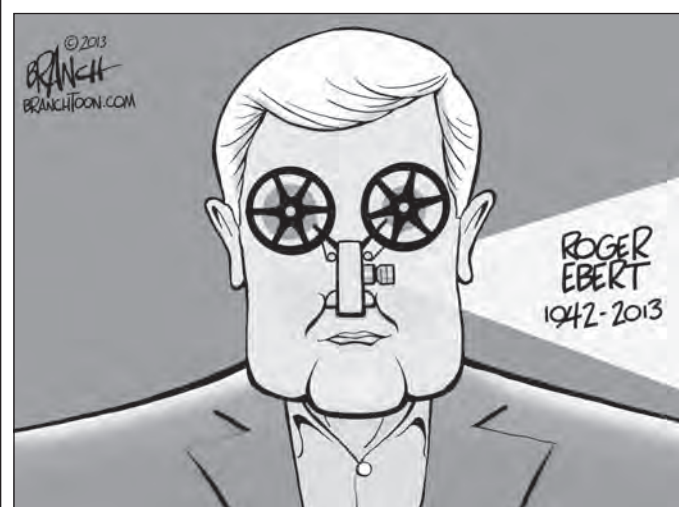
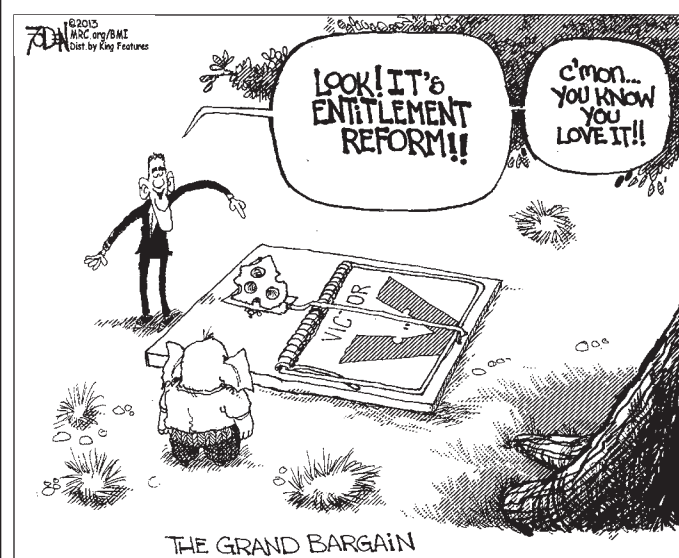
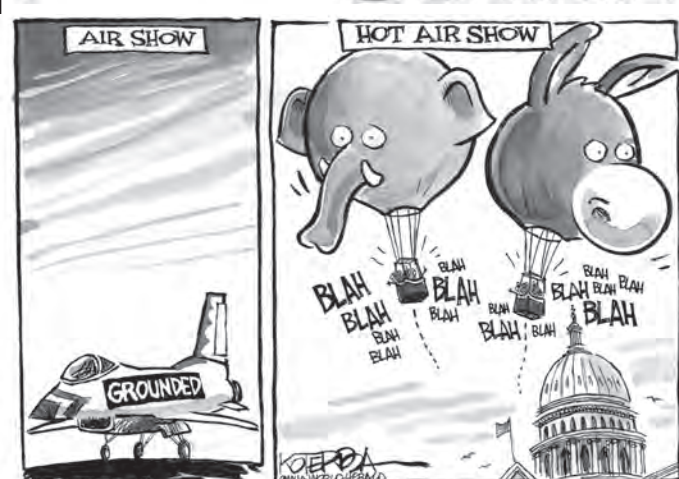
Where are you heading? Let us drive you there!
Oxford, Ole Miss, Tunica, Memphis Airport, etc. We'll drive you anywhere.
Luxury at no extra cost.
10% Discount for Military, Police, Fireman, and Senior Citizen

Strange BUT TRUE

- It was beloved American humorist **Will Rogers** who made the following sage observation: "Everything is funny as long as it's happening to somebody else."
- In 1952, in an otherwise rather uninteresting hockey game, **Bill Mosienko**, right wing for the Chicago Black Hawks, scored an amazing three goals against the New York Rangers in 21 seconds.
- You probably know that the phrase "rack your brain" means to think hard, but did you ever wonder where the term originated? The rack being referred to is the medieval torture device on which victims were stretched, sometimes until limbs were dislocated. The idea is that when you're thinking very hard, you're undergoing a sort of mental torture.
- The venerable diner saw its peak as a place for a casual meal in the late 1940s, when there were around 7,000 of them across the country. Today there are only about 2,000.
- A fully mature oak tree gives off 7 tons of water every day through its leaves.
- Farmers in Turkey marched on both the American and Soviet embassies in 1967, demanding reparations for crops that they lost to floods. Why were the Americans and Soviets to blame for floods in Turkey? The farmers claimed that the flights of spacecraft created "holes in the sky."
- The idea for the Tooth Fairy seems to have originated in Germany, but the tradition has changed over the years. Instead of putting the tooth under a pillow, Germans used to put the tooth in a rat hole in the hope that the new tooth would grow in to be as strong as the teeth of the rat.



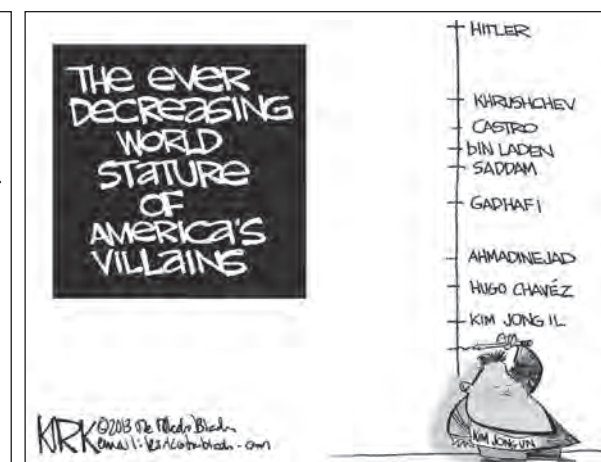
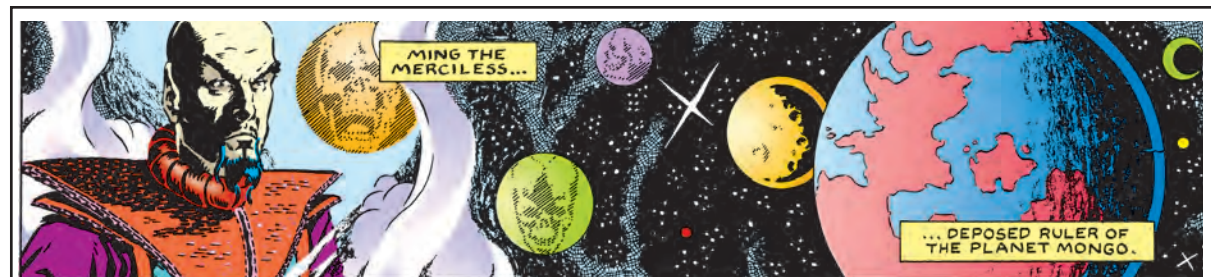
the LOCAL VOICE COMIX

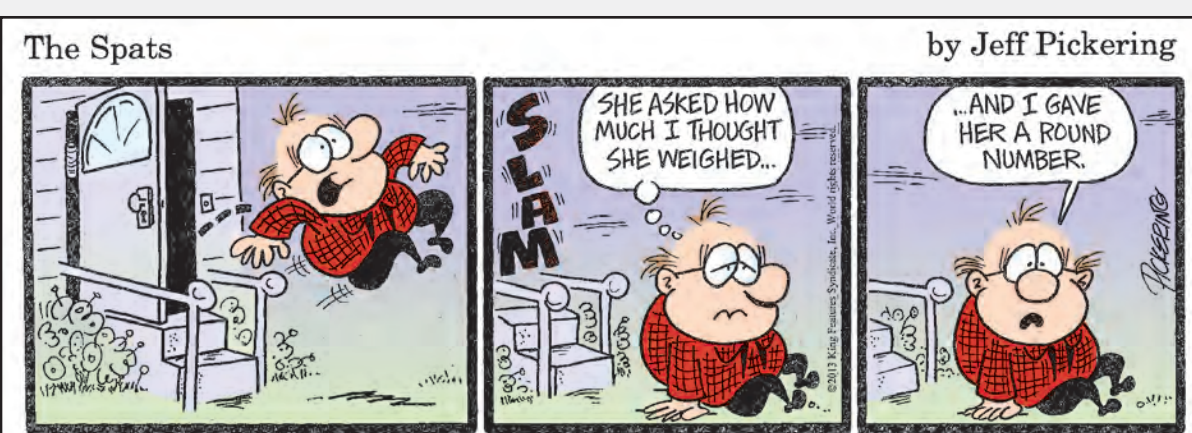
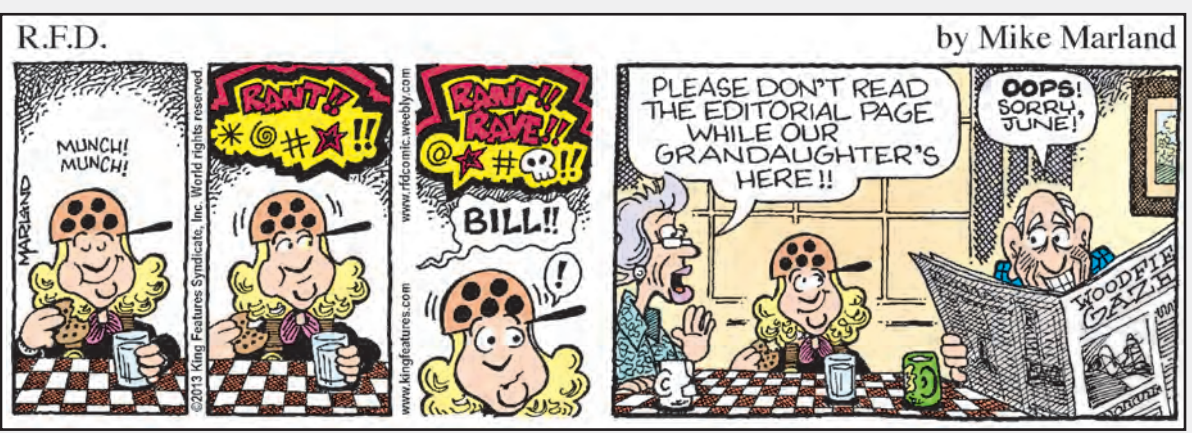
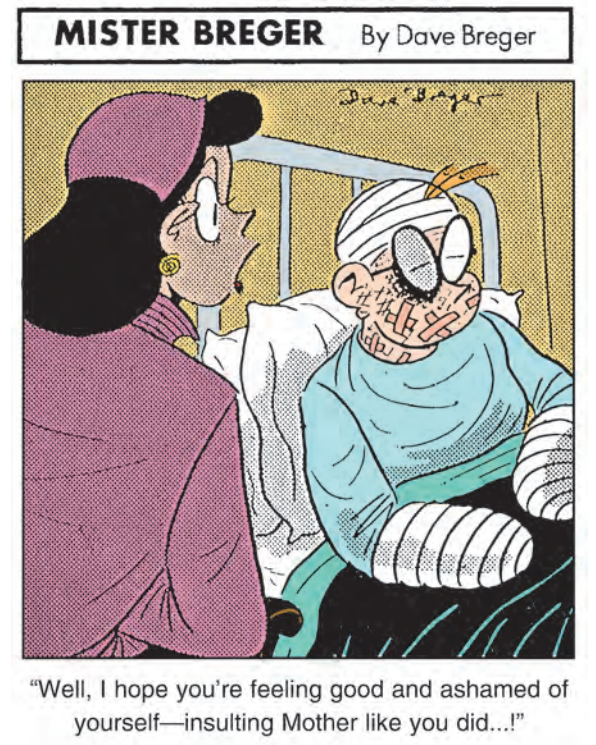
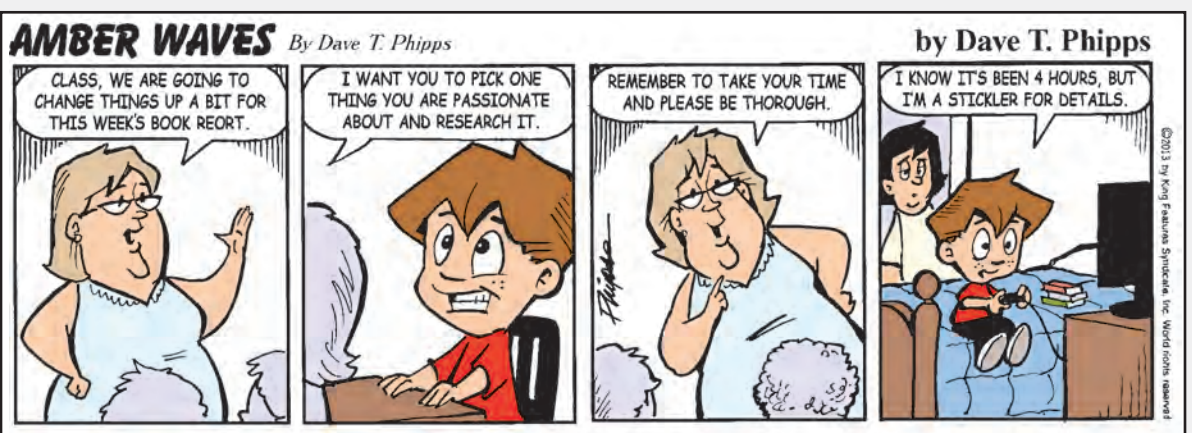
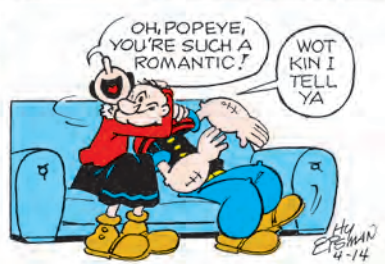
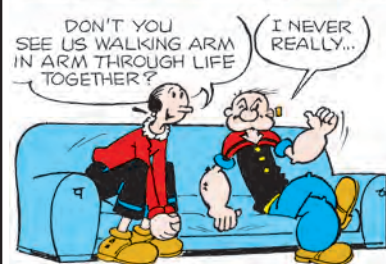
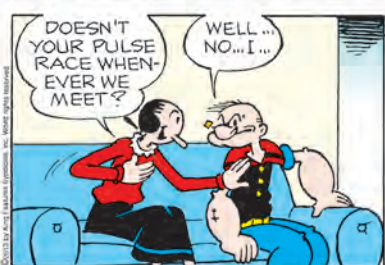
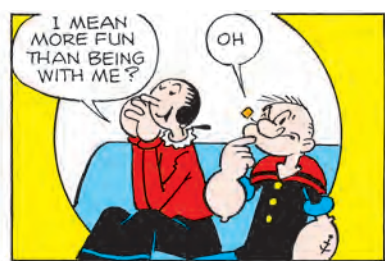
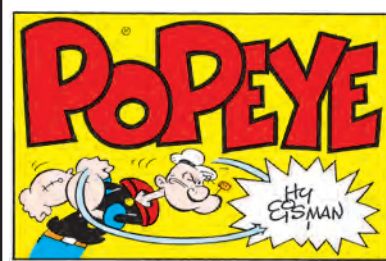


TWEET OF THE WEEK:

"Ole Miss baseball actual attendance on Saturday was 11,729. Only 11,422 were on hand in Cleveland to watch the Indians vs. White Sox."
-@coachingsearch

Editorial Cartoon by Michael Ikeda-Chandler - Oxford, Mississippi





CryptoQuip

This is a simple substitution cipher in which each letter used stands for another. If you think that X equals O, it will equal O throughout the puzzle. Solution is accomplished by trial and error.

Clue: **W** equals **H**

VR UNVW VJJLNVGWSK IWS
ONFUIVCU JSVB NU AWCWG WCR
VLB ANFPK PVUK, WS GLCSK
"C ROSPP VLVLVII!"

© 2013 King Features Synd., Inc.

CryptoQuote

AXYDLBAAXR
is **LONGFELLOW**

One letter stands for another. In this sample, **A** is used for the three L's, **X** for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each week the code letters are different.

DHMSX RF SNYF CNM RPQJ
JPFE QMF; ENVKD ZFK CNM
RPQJ JPFE UMNZHXF JN IF.
- DNFJPF

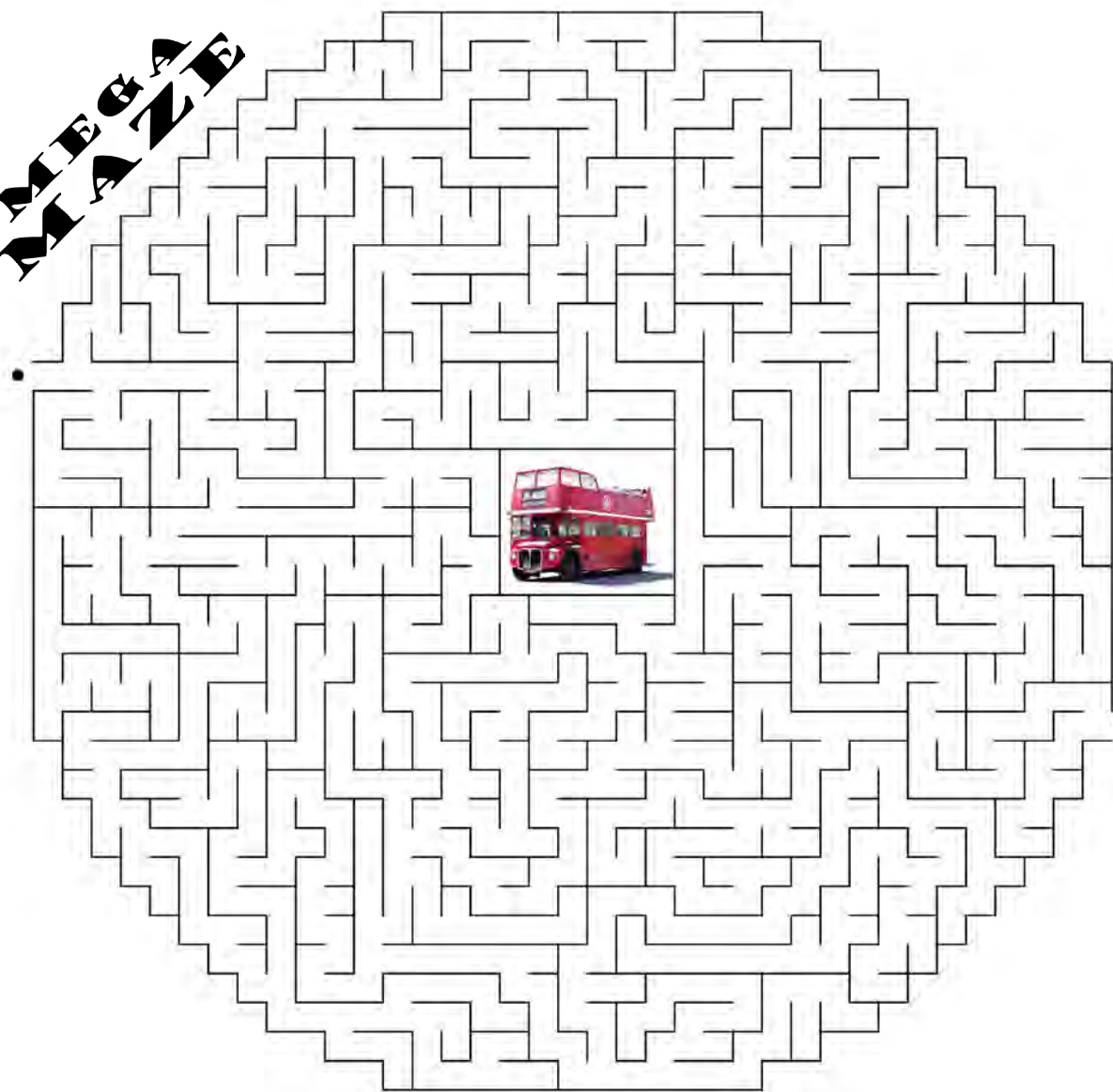
©2013 King Features Synd., Inc.

the Local Voice

PUZZLES and BRAIN TEASERS



MEGA MAZE



GO FIGURE! by Linda Thistle

The idea of Go Figure is to arrive at the figures given at the bottom and right-hand columns of the diagram by following the arithmetic signs in the order they are given (that is, from left to right and top to bottom). Use only the numbers below the diagram to complete its blank squares and use each of the nine numbers only once.

	x		-		26
+		÷		-	
	-		÷		1
÷		x		x	
	+		÷		1
4		10		6	

1 2 4 5 6 7 8 9 9

© 2013 King Features Syndicate, Inc.

MAGIC MAZE ● STUFFED —

F M J H E C Z X U S Q N W L S
J G E C Z T X V T R P N O L E
J T H E C S A Y W R V T L R V
P O N L S U P K I G E E L C A
B (M U S H R O O M) Z X P I W E
U A S R T C E P H O M L P G L
J T U R K E Y W I C G E A E E
D O I B A Y S C A X K B W U P
T H S E V I L O L R B R S Q A
S P O A N I M A L A D N O L R
K J N O I H S U C C M H G P G

Find the listed words in the diagram. They run in all directions - forward, backward, up, down and diagonally.

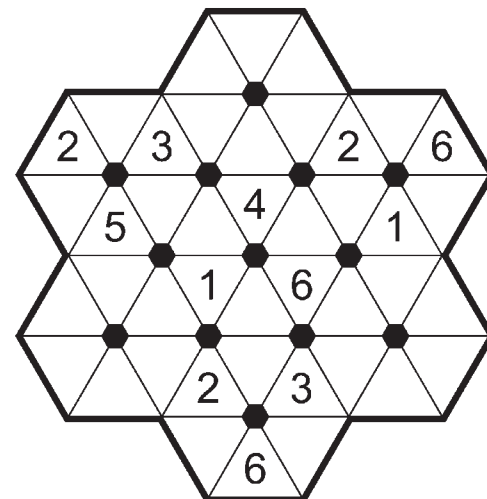
Animal	Crust	Mushroom	Pork chops
Cabbage	Cushion	Olives	Tomato
Clam	Drawers	Pepper	Turkey
Closets	Grape leaves	Pillow	

©2013 King Features, Inc.

SNOWFLAKES

by Japheth Light

There are 13 black hexagons in the puzzle. Place the numbers 1 - 6 around each of them. No number can be repeated in any partial hexagon shape along the border of the puzzle.



DIFFICULTY THIS WEEK: ◆

◆ Easy ◆◆ Medium ◆◆◆ Difficult

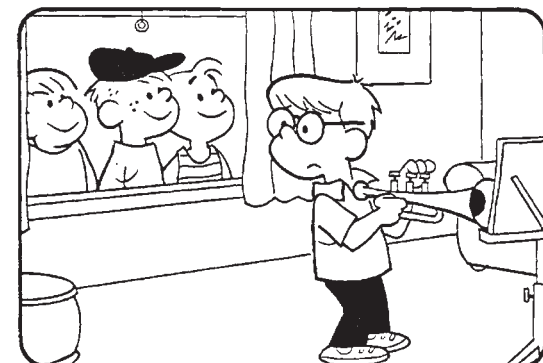
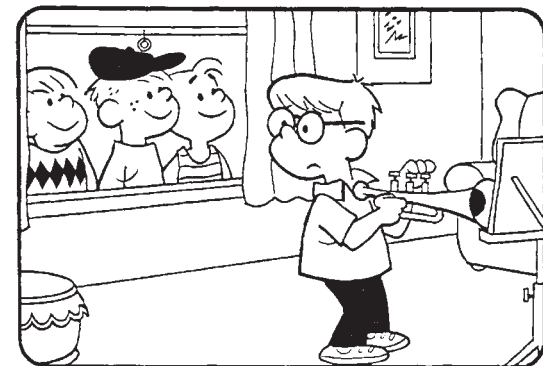
© 2013 King Features Synd., Inc.

Wishing Well®



3	2	6	2	4	7	3	2	5	4	2	5	7
D	P	S	E	L	L	A	R	B	O	S	E	O
3	8	6	7	2	8	2	7	8	5	6	5	7
R	E	T	V	U	S	A	E	T	A	A	D	O
2	4	3	4	5	6	8	2	8	5	3	8	4
S	V	I	I	V	Y	E	I	E	E	N	M	N
6	3	8	4	6	3	2	5	8	3	7	2	8
O	G	O	G	N	I	V	N	F	D	F	E	C
4	8	6	2	4	6	2	4	2	6	3	4	2
F	O	T	I	R	R	D	I	E	A	E	E	A
6	7	4	7	5	8	2	4	3	7	5	6	7
C	L	N	U	T	W	S	D	A	X	U	K	U
5	8	7	4	8	7	8	5	8	5	8	5	8
R	O	R	S	R	Y	K	O	E	U	R	S	S

HERE IS A PLEASANT LITTLE GAME that will give you a message every day. It's a numerical puzzle designed to spell out your fortune. Count the letters in your first name. If the number of letters is 6 or more, subtract 4. If the number is less than 6, add 3. The result is your key number. Start at the upper left-hand corner and check one of your key numbers, left to right. Then read the message the letters under the checked figures give you.



CAN YOU TRUST YOUR EYES? There are at least six differences in drawing details between top and bottom panels. How quickly can you find them? Check answers with those below.

DIFFERENCES: 1. Shade is raised. 2. Sweater is different. 3. Hassock is different. 4. Body is slimmer. 5. Picture is missing. 6. Chair back is missing.

Even Exchange by Donna Pettman

Each numbered row contains two clues and two 6-letter answers. The two answers differ from each other by only one letter, which has already been inserted. For example, if you exchange the A from MASTER for an I, you get MISTER. Do not change the order of the letters.

- | | | | |
|----------------------|-----------|----------------------|-----------|
| 1. Strong point | — — — — E | — — — — winks | — — — — Y |
| 2. Swap | — — — — D | Draw an outline of | — — — — C |
| 3. Landed property | — — — — T | In truth | — — — — L |
| 4. Buffett or Beatty | — — — — R | Prison official | — — — — D |
| 5. Fret | — — — — R | Overly talkative | — — — — D |
| 6. Texas capital | A — — — — | Bieber or Timberlake | J — — — — |
| 7. Scorched | — — — — N | Erupted | — — — — S |
| 8. Pitted fruit | — E — — — | Rustle | — O — — — |
| 9. Regal | R — — — — | Faithful | L — — — — |
| 10. Very little | — C — — — | Shack | — H — — — |

© 2013 King Features Synd., Inc.



SCRAMBLERS

Unscramble the letters within each rectangle to form four ordinary words. Then rearrange the boxed letters to form the mystery word, which will complete the gag!

- | | | | |
|---------|--------|-------------|-------------|
| Speck | ALPPED | <div></div> | <div></div> |
| Satisfy | SLEEPA | <div></div> | <div></div> |
| Charge | TACKAT | <div></div> | <div></div> |
| Remain | BAIDE | <div></div> | |

TODAY'S WORD

Star★Map By Linda Thistle

Draw a star in exactly 10 of the empty squares in the diagram below so that each numbered square accurately indicates how many immediately adjacent squares (horizontally, vertically or diagonally) contain a star.

		2			
1				2	
2		1			3
	3		3		2
	3				
				2	
			2		

Out on a Limb by Gary Kopervas



MUSIC TRIVIA ANSWERS

Chen, bass guitarist for Deftones, passed away on April 14, after being left comatose five years ago by an automobile accident. "Open Letter," the new song from Jay-Z, featured the lyrics: "I turned Havana into Atlanta." Boy from the hood got White House clearance, and brought speculation that President Obama gave Jay-Z permission to visit Cuba. The White House denied that they had anything to do with Jay-Z's trip to Cuba. Public Enemy's Flava Flav is on trial for threatening his girlfriend with a butcher knife. Scion Rock Fest 2013 will be taking place on Beale Street in Memphis on June 1, 2013. Rock at maximum volume!

CINEMA STUMPERS ANSWERS

Larry Hagman directed Son of Blob (a.k.a. Beware! The Blob). King Kong couldn't get into the U.S. Army because no apes are allowed in the army. Dr. Demento is the wacky radio DJ who plays even wackier tunes. And, finally, 1959's Plan 9 from Outer Space (starring Bela Lugosi and Vampirella) may be due for a remake in the near future.

STICKELERS by Terry Stickels

Below are four squeezer puzzles. Can you find the correct word to be placed in the middle of each to create two new words, one front-end, one back-end?

Here's an example of how it works:
ever GREEN horn

1. mile _____ wall
2. wind _____ water
3. dove _____ spin
4. weather _____ read

©2013 King Features Syndicate



BAD LIPS

A game you can play alone or with friends!
Below is a passage with blank spaces with words omitted. To the left is a list of words you should fill into each numbered blank. Ask a friend to give you words to fill in, or pick words yourself... (be sure not to read the passage first) THEN read out loud the resulting (often hilarious) paragraph. Email answers to thelocalvoice@thelocalvoice.net and you'll get a Local Voice T-Shirt!

1. Plural noun
2. Adjective
3. Animal
4. Plural noun
5. Plural noun
6. Noun
7. Person
8. Adjective
9. Plural noun
10. Noun
11. Noun
12. Adjective
13. City
14. Verb (-ing)
15. Noun
16. Plural noun
17. Verb
18. Plural noun
19. Adjective
20. Something you might wear

I'm not good with _____^{1.}, I just count on knowing when I'm _____^{2.} enough. A(n) _____^{3.} with only two legs counting _____^{4.} toward dangling _____^{5.} don't add up. I think about _____^{6.} when I can and even sometimes when I can't I do. Once the _____^{7.} knows you got good sense he takes away the _____^{8.} too. Getting all _____^{9.} finding nothing that was never there before is like bringing _____^{10.} to your Mama and tracking _____^{11.} all over the floor. Jesus made the _____^{12.} but it took a(n) _____^{13.} to make the story _____^{14.}. I think about _____^{15.} when I can and sometimes when I don't I probably should. Tending bar in _____^{16.} after dark must be like _____^{17.} cartoon _____^{18.} that won't _____^{19.} and _____^{20.} that drive you crazy must get old. I think about you when I can and sometimes when I do I still get _____^{21.}, sitting in a bar in _____^{22.} after dark with my _____^{23.} on.



**Can YOU spot at least
10 differences?**

**Find all 15 changes
for a cool prize from TLV**

Just email us:

thelocalvoice@thelocalvoice.net

(NOTE: We'd NEVER hide one of the differences in the area where the two images overlap. Promise.)



Photograph taken by staff of *The Local Voice*
at Oxford's 2012 Double Decker Festival

ACROSS

- 1 Non-PC computers
5 Refuge
11 Much more desirable
20 Kauai, e.g.
21 "Strut" singer
22 Additional unspecified things
23 Speller's clarification
24 Mets' division
26 Clock's ancestor
28 41, to Cato
29 "... humble opinion ..."
30 Choosing wisely
37 Had been
39 See 104Down
40 "The Red Shoes" star Shearer
4 1 Greek letter X
42 "The Hangover" co-star
43 Rushlike plants
45 20-hourweek worker, e.g.
49 3 R's gpo
51 Soapy water
52 Ð nova (dance)
53 It recalls recent things
61 Fast Internet svc.
62 Subtle glows
63 "Harold & Go to White Castle" (2004 comedy)
64 "N Te Ching"
66 Writer Wister
70 Strip of wood
71 Sprint race
74 Cry "Uncle!"
75 Sentry's cry
76 With one flat, musically
77 Racial rights org.
78 Hash house
79 Rearward
- 81 Immediately
84 Third-largest Turkish city
87 "- Lisa Smile"
89 11th mo.
90 Uncontrived illustrations
96 Arm muscle
101 Circle bits
102 "Dr." of rap
103 Writer Joyce Carol
105 Part of Oceania
106 Egg yuletide drink
107 Former name of "PBS NewsHour," with "The"
111 Writer Emile
113 N Tse-tung
114 12- to 14-year-old Girl Scout
115 Webster's lexicon first published in 1951
122 Hoarfrost
123 French novelist Sagan
124 River in a Stephen Foster song
125 Skater
Lysacek
126 African living in Kinshasa
127 Dogmas
128 Forest lairs
- 9 Cousin of crazy eights
10 Tailless meower
11 Genus of meowing mammals
12 Nibbled on
13 VCR brand
14 Panhandle
15 Sewing cases
16 12th grader, e.g.
17 Mine haulage tracks
18 1930s-'40s serial radio comedy
19 Trio before U
25 - Baba
27 Purposes
31 "Alley----!"
32 Juan's "day"
33 Act human
34 Frozen
35 Resistance units
36 Itty-bitty bite
38 Mets' former ballpark
42 Pertaining to animals
44 Spot
46 Medit. nation
47 Spanish for "very"
48 2.2 in a kg
50 Actor Alan
53 Kimono tie
54 Oahu dance
55 Uttered
56 Some rodent appendages
57 Ear warmer
58 First-aid pro
59 Might
60 Tailless ape, for short
61 Cry on "The Simpsons"
64 Dash gauge
65 Go for-drive briefly
67 Lush
68 In a tie
69 Dweeb's kin
- 71 Connipion
72 Bit of cheer?
73 "True -!"
78 Dreamed up
80 Thu.-Sat. linkup
81 Protein-making stuff
82 "Take Me as-"
83 Weep noisily
84 Persian Gulf borderer
85 Scoreless tie
86 The Pogues frontman Shane
87 Sable carmaker, briefly
88 Yoked pair
91 Recaller of faulty meds
92 Player of a game on horseback
93 Port in Papua New Guinea
94 Verb ending in the Bible
95 Sun. church oration
97 Gamboled
98 Arousing intense feeling
99 Actress Natalie
100 Lustrous cloths
104 With 39Across, spy
107 Traveler Polo
108 Comedy club host, e.g.
109 "Am - risk?"
110 Comic
Martha's family
112 Yearn
115 NY Giants' gpo
116 Internet giggle
117 Conk out, as an engine
118 Particular mag. printing
119 Have a debt
120 Bread from a tandoor
121 Meth- or prop-ending

DOWN

- 1 Poisonous vapors
2 Relieve
3 Sounded like bumping glasses
4 Mailing out
5 Hit-(get hung up)
6 Hebrew "Hi!"
7 Despite this
8 Luau favor

SUPER CROSSWORD SQUARE SHARE

1	2	3	4		5	6	7	8	9	10		11	12	13	14	15	16	17	18	19
20					21							22								
23					24						25									
26				27						28						29				
30							31	32	33				34	35	36			37		38
39						40						41					42			
43					44		45				46	47				48				
				49		50				51					52					
53	54	55	56				57	58	59	60					61					
62						63							64	65			66	67	68	69
70					71						72	73					74			
75					76					77						78				
				79	80				81	82					83					
84	85	86					87	88						89						
90					91					92	93	94	95		96		97	98	99	100
101					102					103				104		105				
106					107				108	109					110					
	111			112					113					114						
115						116	117	118				119	120	121				122		
123											124							125		
126											127							128		

Word Search Puzzle

Puzzle #149 — © 2013

Can you find the words in this puzzle? Find them all and then discover the **hidden message** by reading the unused letters from left to right, top to bottom. Email the message to thelocalvoice@thelocalvoice.net and we'll enter you in a biweekly drawing for a free lunch courtesy of **SQUARE PIZZA!**

Weekly SUDOKU

by Linda Thistle

	9				1		6	
8			5					2
	7	6		4		5		
	8		3				4	
3			8		7	1		
		2		5				9
	3		7			2		
6					5			3
		7		2			9	

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ★★★

★ Moderate ★★ Challenging
★★★ HOO BOY!

Other Events In & Around North Mississippi

THURSDAY 4.18.2013

LAFAYETTE COUNTY PUBLIC LIBRARY:

Adult writing group with Frank Tuttle (6:30 pm)

MINGLEWOOD HALL (MEMPHIS):

Galactic with Corey Glover (Living Colour)
and Nigel Hall Band (Soulive/Lettuce) (Doors at
8 pm; Show at 9 pm; 18+)

NUTT AUDITORIUM (OLE MISS): Ole

Miss Drum and Dance Ensemble (8 - 9 pm)

UNITED BLOOD SERVICES

(PONTOTOC): Pontotoc First National
Bank (8:30 am-12:00pm) and South Pontotoc High
School (9:00 am-1:00 pm)

UNIVERSITY MUSEUM (OLE MISS):

Master Gardener Series - Gardening in the
Shade with Jesse Howley (Beautiful ideas for mak-
ing your shady areas stand out; Noon - 1pm)

FRIDAY 4.19.2013

LAFAYETTE COUNTY PUBLIC

LIBRARY: Puppet Show: Sody Saleratus
(10:30 am)

BLUE CANOE (TUPELO): Live Music from
Rosco Bandana (9 pm)

ROMIE'S BARBECUE (TUPELO): Live
Music from Kevin Waide (9 pm)

MEEK HALL AUDITORIUM (OLE MISS):
UM Theatre Presents: Time Stands Still -
Opera Theatre (8 - 9 pm)

MINGLEWOOD HALL (MEMPHIS):
Brennan Whalen & The River Rats with
Burning Waco & Star Killers (Doors at 8 pm; Show
at 9 pm; 1884 Lounge)

SATURDAY 4.20.2013

ROMIE'S BARBECUE (TUPELO): Live
Music from Eric Stogner (9:00pm)

BLUE CANOE (TUPELO): Live Music from
Electric Mudd (9 pm)

MINGLEWOOD HALL (MEMPHIS):
Sinister! (Doors at 8 pm; 1884 Lounge)

THE ORPHEUM (MEMPHIS) Ballet
Memphis Presents: *The Wizard of Oz*
(Showtimes at 2 pm, 7:30 pm)

NEW DAISY THEATRE (MEMPHIS) Muck
Sticky with Special Guests (Doors at 7 pm)

SUNDAY 4.21.2013

MEEK HALL AUDITORIUM (OLE MISS):
The Merry Wives of Windsor - Opera Theatre
(3 - 4 pm)

THE ORPHEUM (MEMPHIS) Ballet Memphis
Presents: *The Wizard of Oz* (2 pm)

MONDAY 4.22.2013

Earth Day

LAFAYETTE COUNTY PUBLIC

LIBRARY: Children's Morning Movie: *The
Curious Garden* (10 am)

ROMIE'S BARBECUE (TUPELO): Live
Music/Open Mic Night (9 pm)

UNIVERSITY MUSEUM (OLE MISS):
Artist's Lecture: Into the Flatland: Photographs
by Kathleen Robbins (12 - 1 pm)

TUESDAY 4.23.2013

THE LYRIC OXFORD: Beach House with
Holy Shit and Dent May! (8 pm)

WEDNESDAY 4.24.2013

Administrative Professionals Day

LAFAYETTE COUNTY PUBLIC

LIBRARY: After School Movie: *Freaky Friday*
(2003) (3:30 pm)

THE LYRIC OXFORD: Slightly Stoopid fea-
turing Karl Denson with Tribal Seeds (8 pm)

MINGLEWOOD HALL (MEMPHIS): Sons
of Mudboy Presents: Three Legged Puppy
(Doors at 7 pm)

OXFORD CITY HALL: Tourism Council
(Oxford Conference Center 4 - 6 pm)

UNITED BLOOD SERVICES

Other Events In & Around North Mississippi

(GRENADA) : Holmes Community College,
Nursing Lab (9:00 am-1:00 pm)

THURSDAY 4.25.2013

LAFAYETTE COUNTY PUBLIC LIBRARY

Family Story Time with Adrian and William
the Bear (6:30 pm)

BLUE CANOE (TUPELO): Live Music from
Jesse Robinson & The Hip Waders (9 pm)

NUTT AUDITORIUM (OLE MISS): UM
Choirs Spring Concert (8 - 9 pm)

UNIVERSITY MUSEUM (OLE MISS):

Master Gardener Series - Growing Fruit in the
Area with Eric T. Stafine (*Learn the best fruits for
this area and how to get the best harvest; Noon - 1pm*)

FRIDAY 4.26.2013

Arbor Day

LAFAYETTE COUNTY PUBLIC LIBRARY

Story Time: Ducky Stories (10:30 am)

MINGLEWOOD HALL (MEMPHIS):

Leftover Salmon with Pimps of Joytime (*Doors
at 8 pm*)

NEW DAISY THEATRE (MEMPHIS) Finger
Trick with Special Guests (*Doors at 4 pm*)

SATURDAY 4.27.2013

MINGLEWOOD HALL (MEMPHIS): Bryan
Hayes & The Retrievers CD Release Party
with Deering Down & Rice Drewery (7:30 pm;
1884 Lounge)

NEW DAISY THEATRE (MEMPHIS) The
Memphis Battle of the Bands (*Doors at 4 pm*)

SUNDAY 4.28.2013

NEW DAISY THEATRE (MEMPHIS): Falling
In Reverse with special guests American Fang and
A Moment Shy (*Doors 6 pm*)

MONDAY 4.29.2013

LAFAYETTE COUNTY PUBLIC LIBRARY:

Children's Morning Movie: *Make Way for
Ducklings* (10 am)

THE LYRIC OXFORD: Band of Horses with
Futurebirds (9 pm)

NUTT AUDITORIUM (OLE MISS): L.O.U.
Symphony Spring Concert (8 - 9 pm)

TUESDAY 4.30.2013

THE ORPHEUM (MEMPHIS) Boz Scaggs
(7:30 pm)

WEDNESDAY 5.1.2013

May Day

LAFAYETTE COUNTY PUBLIC

LIBRARY: After School Craft: Mother's Day
Craft (3:30 pm)

MINGLEWOOD HALL (MEMPHIS): Dick
Dale "King of the Surf Guitar" with Sons of
Mudboy and El Burro (*Doors at 8 pm; Show at 9 pm*)

THURSDAY 5.2.2013

OXFORD CITY HALL: Tree Board Meeting
(11 am - noon; Conference Room)

MINGLEWOOD HALL (MEMPHIS):

Greensky Bluegrass The Two Man Bill featuring
Adam Faucett & Dillon Hodges (*Doors at 8 pm;
Show at 9 pm; 1884 Lounge*)

SOUTHSIDE GALLERY: Artists' Reception -
for paintings by Mark Acetelli and Susan
Carter Hall (6:30 - 8:30 pm)



Donate Blood, Give Life!

Chamber to Partner with Start2Finish for 18th Annual Double Decker Spring Run

OXFORD, MISS. – Participants can now register online for the 18th Annual Double Decker Spring Run, organized by the Oxford Lafayette County Chamber of Commerce. The event is set to take place Saturday, April 27, 2013.

The Double Decker Spring Run is proud to announce Baptist Memorial Hospital-North Mississippi will once again be their presenting sponsor. Baptist has been a presenting sponsor for this race since it started 18 years ago.

Double Decker Spring Run has grown to nearly 1,200 racers coming to Oxford from all around the region. Organizers with the Chamber expect the number to continue to climb this year thanks to a new partnership garnered last year with Start2Finish (S2F). S2F is the Mid-South's premier health-oriented event management company. S2F takes pride in producing events that allow Mid-South residents and area visitors the opportunity to challenge themselves, achieve goals and most importantly have fun! With their assistance, and a ready team of local volunteers, this year's Double Decker Spring Run is sure to be fun for the whole family.

"We are excited to once again be partnering with S2F and hope to grow this healthy community event even more this year," Oxford-Lafayette Chamber of Commerce Vice President Pam Swain said.

The Spring Run features a 10K run, 5K run and a Kids run. Participants in both the 10K and 5K are welcome to walk if they would like. Racers with strollers and dogs on short leashes are allowed, but these participants are asked to keep to the rear of the group.

All races will begin and end at the Baptist HealthPlex, located at 703 North Lamar Boulevard. The 10K starts at 7:30am and the 5K at 7:45 am. The races will meander through the Ole Miss campus and around Oxford. The Kids Fun Run will start at 9 am with a police escort to the Oxford Square and back. Racers can find a map of the race route online at www.doubledeckerspringrun.com.

Participants are encouraged to sign up early online at www.doubledeckersspringrun.com. Early registration is through April 15th. Participants will save \$10 by going online and registering early for \$25. The price goes up to \$30 if registering after April 15th and then up to \$35 dollars on race day. Race day registration begins at 6:15 am and closes at 7:15 am. All pre-registered participants are guaranteed an official Double Decker Spring Run t-shirt along with a swag bag of special coupons and offers from the sponsors.

The overall first, second, and third place male and female will be awarded in both races. First place male and female will receive \$200; second and third place will be recognized and awarded with a one-of-a-kind pottery piece. First place honors will also be awarded for male and female in both races in the following age groups: masters (40-49) and grand masters (50 and up) and awarded one of a kind pottery pieces.




Double Decker Spring Run will use Start2Finish's State of the Art Jaguar Timing System. Each participant will receive a race number bib with a timing chip included on the bib. Participants will need to wear their bib number on the front of the body and NOT remove chip from the back of the bib number. Participants in the Kids Fun Run will not wear timing chips.

Participants are encouraged to come early. All races will start at their scheduled start time. Awards will be presented by 9:15 am.

The Double Decker Spring Run is made possible by Baptist Memorial Hospital-North MS, Bullseye 95.5, CambinoTech, Cannon Motors, Centerpoint, Charter Road Hospitality, Endurance Athletics, Farm Bureau Insurance - Wayne Perkins, FNB Oxford, FNC, Grantham Construction, Holding Hands Resale Shop, Humana, Indoor ADvantage, Invitation Oxford, Mechanics Bank, Mississippi Federal Credit Union, Oxford Orthopaedics & Sports Medicine, PLLC, Oxford Tourism Council, Papa John's Pizza, Q 93.7, Reflections MedSpa Oxford, Renasant Bank, Sitters, LLC, and Stash.

For more information on the Oxford-Lafayette County Chamber of Commerce or further race information, go to www.doubledeckersspringrun.com or call (662) 234-4651.

About Oxford -Lafayette Chamber of Commerce:

The Oxford-Lafayette County Chamber of Commerce is the most dynamic business organization in our community where businesses and professionals come together to work to improve the business climate and quality of life for our area. With over 550 members, the Chamber strives to undertake programs and projects which seek a positive business climate conducive to growth of the private enterprise system, raising per capita income and providing strong financial, physical and human resources, for the citizens of Oxford and Lafayette County. These goals are accomplished through a variety of avenues, including networking opportunities, seminars, events, marketing opportunities, referrals, leadership programs, or other resources available exclusively to Chamber members. 



DOUBLEDECKER

OXFORD, MISSISSIPPI

5K&10K

APRIL 27, 2013 * 7:30AM



5K / 2 MILE WALK



WATER VALLEY CRAPPIE FESTIVAL

the world's largest crappie festival

Water Valley, Mississippi

DATE:
May 4th, 2013

PLACE:
Downtown
Water Valley MS

TIME:
Race starts
at 10:00 am

PACKET HANDOUT:
8:00 am – 9:45 am

R E G I S T R A T I O N :

SIGNUP ON LINE AT

<https://runsignup.com/Race/MS/WaterValley/BorgWarner5KCrappieRun>

OR Registration Forms available at
Water Valley Main Street Association
and at Water Valley, MS Local Merchants

What:

- This 5K Run/Walk is an event sponsored by BorgWarner Water Valley to promote exercise and health improvement for its employees as well as the community at-large.
- This will be a timed event via bib monitoring.
- We welcome anyone interested in being a sponsor or volunteering in this event

Awards:

- 5K Run - Overall male and female winners \$50 each
- 5K Run/ 2 Mile Walk - Top two in each age group will be awarded (\$50-1st) & (\$25-2nd)
- Age categories are:
 - 1) 0-25 yrs
 - 2) 26-49 yrs
 - 3) 50 yrs & over

Amenities:

- Bananas, Water, Granola Bars
- T-shirts available to all pre-registered entries & volunteers
- Certificate showing participant's official finish time

Entry Fee:

- 5K Run \$12
- 2 Mile Walk \$7
- April 3rd – April 26th
- 5K Run \$17.50
- 2 Mile Walk \$10
- April 27th – May 2nd

Late Fee:

- 5K Run \$17.50
- 2 Mile Walk \$10
- April 27th – May 2nd

Registration:

- Sign-up via website (link at left) OR
- Mail complete application to:
BorgWarner Water Valley
600 Hwy 32 East
Water Valley, MS 38965
Attn: Pam Toler



Water Valley's Acoustic Showcase Fiddler's Loft Presents Final Show of Spring Season April 19

Fiddlin' Rooster Farm's Music Series Continues with Buki & Immie and New Orleans Acoustic Axemonster Jimmy Robinson

WATER VALLEY, Miss. — On Friday, April 19th, **Fiddler's Loft**—Water Valley's acoustic music showcase—returns with the final show of the spring season. This has been the best season yet in terms of both performance and attendance. In addition to great singer-songwriters, audiences have enjoyed rockabilly trios, Canadian yodelers, bluegrass pickers, legendary hill country bluesmen accompanied by accordion, and a wide variety of original songs—sometimes from unlikely sources. The folks at Fiddler's Loft couldn't be prouder of the variety and quality of the acts presented this season, and the upcoming finale show may be the most adventurous yet.

The unique Fiddler's Loft show format features not just one but two main acts per week as well as some short guest sets. One of the main acts on Friday, April 19th is New Orleans acoustic guitar slinger **Jimmy Robinson**.

Robinson is off to St Louis after his stop in Water Valley, returning to NOLA to perform at The New Orleans Jazz and Heritage Festival as part of the New Orleans Guitar Quartet in late April. Georgianne Nienaber of *The Huffington Post* calls Jimmy Robinson "Nothing short of brilliant..." and Radio 1 Antwerp calls his music "super virtuoso acoustic guitar..." Guitar geeks, come on down. This one's for you.

The other featured set at the final spring show will be the Oxford duo of **Buki & Immie**. Garnering raves from the local tastemakers after just a few appearances together, this is one of Oxford's newest and most interesting duos. It features two Ole Miss students: Buki,

a Nigerian born singer-songwriter and guitarist who has been entertaining North Mississippi for the past five years; and the more recently arrived Immie, a Londoner who plays violin, guitar, and mandolin. Their music has folk, soul, and jazz influences ranging from **Glen Hansard** and **Corinne Bailey Rae** to **Foals** and **The**

Magnets.

As usual, Fiddler's Loft sneaks in a couple of extras at each show. For April 19, newly arrived Water Valley resident **Reiko Yamada**—an internationally known electronic composer--will perform live along with some of her recorded works. With degrees in music from Berklee College and Boston University, Yamada has had her compositions performed on such major stages as Boston's Symphony Hall and Jordan Hall as well as in Europe.

Clearly something's going on at Fiddler's Loft. Come early, get your favorite seat, and socialize

a bit before the show. Doors open at 6:30 and performances run from 7 to 9:30 pm to give the audience the chance to take in an entire show and still get home early. A minimal cover charge of \$5 and a tip bucket supports the musicians, and good coffee, soft drinks, and fine desserts are available for purchase.

WEB LINKS:

Fiddler's Loft:

<http://www.facebook.com/FiddlersLoft>

Jimmy Robinson:

<http://jimmyrobinsonmusic.com/Home.html>

Buki & Immie:

http://www.youtube.com/watch?v=pYSI_wMRTUI

Spring Season Finale!

Fiddler's Loft

Water Valley's acoustic music showcase

JIMMY ROBINSON



**FRIDAY
APRIL 19th
7:00 to 9:30 PM**

BUKI & IMMIE



**GENERAL ADMISSION
\$5.00**

Coffee and desserts available
Located at Fiddlin' Rooster Farm 393 CR102 Water Valley, MS
For information: 662-473-9910

Sponsored by
THE CARYL COMPANY
Sales, Engineering, Manufacturing, Sourcing, and Consulting

"J-MAN: THE PAINTINGS"


Exhibit at The Frame Up/Basement Gallery May 3rd

On Friday, May 3rd from 7-9 pm, The Frame Up/Basement Gallery will host an opening reception for "**J-MAN – The Paintings.**" Food and refreshments will be served with live music provided by **Love Cannon**.

J-MAN, a native of Jackson, Tennessee, has called Oxford home for the past ten years since falling in love with the rich history and culture of the town. He has felt a creative force driving him for as long as he remembers, being a self taught musician, carpenter, photographer, and most anything else he sets his mind to, but it was in his move to Oxford that he let it take control and rediscovered himself and his style. The outcome is a combination of multiple self-taught styles and techniques culminating in what he calls "Mixed Media Outsider Folk Pop."



Though his influences are too numerous to list, his primary subject matter is drawn from his faith in God, painting numerous church scenes, choir singers, and humorous depictions of the devil himself. This faith and his strong belief in stewardship is the very reason he paints with reclaimed house paint on castoff plywood saved from construction-site dumpsters. "If I can take what would otherwise become garbage in a landfill, and use it to put a little laughter in the air or a smile on someone's face, that's what makes me do this," he says, and the colorful paintings of J-MAN most always do just that.

J-MAN lives happily in Lafayette County with his wife and daughter on a peaceful little farm in the middle of nowhere. His artwork is in public and private collections across the United States and can be viewed online at www.jmanart.wordpress.com. 

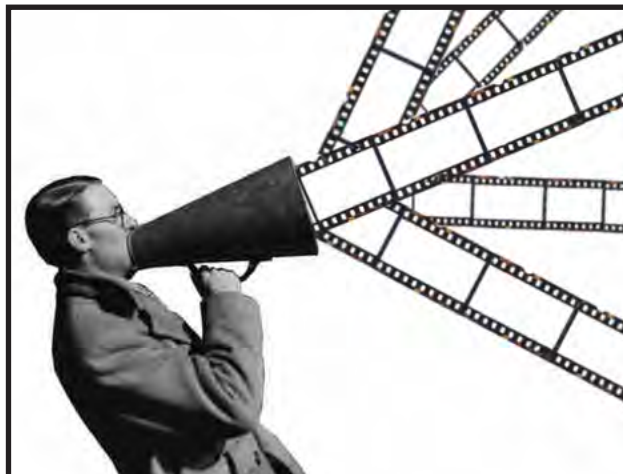
Oxford Film Fest Call For Scripts

OXFORD, MS - The Oxford Film Festival is looking for short narrative comedic scripts for its fourth annual community film to be produced this fall.

Scripts are due by June 1 to be in consideration to be produced by the festival. Screenwriters do not have to be from Oxford but must take into consideration Oxford's physical locations and characteristics unique to the community. The script must be 8-12 pages long and include a crowd scene to accommodate about 75-100 extra non-actors. The project can be any genre, with comedy preferred, but must be suitable for all ages.

The selected script may be considered as written but the festival producers may work with the writer on changing some aspects of the script as needed. The

selected screenwriter may be present on set to be part of the filmmaking process. The chosen screenwriter will



receive full writing credit for the film and will be listed on IMDB. There is no payment for the script.

The script will be made into a narrative short to be premiered at the 11th annual Oxford Film Festival on February 6-9, 2014.

For more on the Oxford Film Festival community film, visit our Youtube channel to see the previous films at www.youtube.com/oxfordfilmfest.

For questions or to submit your script, send an e-mail to info@oxfordfilmfest.com. Include your name, contact information and title page.



OXFILM ANNOUNCES TWO MINUTE FILM CHALLENGE

Oxford, MS – A Leadership Lafayette team has partnered with OxFilm to create a filmmaking challenge that each year will enhance and promote filmmaking in our community.

OxFilm Challenge is a free call for entries for two minute short films about road safety with cash prizes to be given to the best films. OxFilm Challenge has the ability to produce works that will provide new voices and the vision to give back to our community. The Oxford Police Department will use these films as educational tools when visiting kids in our local schools. Students have the opportunity to learn the dangers of texting and driving, the importance in sharing the road with cyclists, and the protocol when being pulled over.

OxFilm Society is a community-wide effort to enhance film as a cultural, artistic and economic driver for the Lafayette County-Oxford and University population. OxFilm seeks to promote education and provide tools to support local filmmakers while encouraging films to be made in our community. OxFilm also seeks to enhance existing film screenings with an ongoing series celebrating a range of film experiences. Proceeds from this event will go to providing film equipment, programming and job training for local filmmakers.

A screening and reception of the films submitted for the OxFilm Challenge will be July 30, 2013 at the Lyric Theater in Oxford, MS. A selected panel of judges will decide the winner for Best Film, and will receive \$500. The audience at the screening can vote for their favorite, and the People's Choice Film award will receive \$100. This event is free and open to the public.

Leadership Lafayette has partnered with the Oxford Police Department, OxFilm Society, the Chamber of Commerce and the Yoknapatawpha Arts Council for the OxFilm Challenge. We would like to invite you to be a part of this community service project, but also the long-term impact of creating jobs and developing relationships with the filmmakers that can stimulate our economy.

To be considered for the OxFilm Challenge, e-mail oxfilmsociety@gmail.com with a vimeo or YouTube private link. All submissions must be entered by July 5, 2013. The films will be released on the OxFilm Society website after July 30, 2013.

Rules and Regulations:

1. Films must be no longer than two minutes or less and only be original content. No unlicensed clips or music allowed.
2. Films must be on the topic of road safety. Examples) drinking and driving, texting and driving, bicycle safety, learning the protocol of being pulled over by a police officer
3. Films submitted under these guidelines are in competition with other submitted films and may win up to \$500 or \$100 in prize money.
4. Films submitted under these guidelines may be posted on YouTube, University Channel 99, and other public exhibitions for public safety.
5. Films submitted under these guidelines may be selected to be screened at the OxFilm Challenge screening and reception on July 30, 2013.
6. If selected to screen at the reception, filmmakers must provide a pro res 422 file for projection.
7. By submitting the film, you represent and warrant that everyone with an interest in the film is aware of the rules and regulations.

Leadership Lafayette is a program of the Oxford-Lafayette County Chamber of Commerce. For questions, please contact group managers: Beth Ziegenhorn, yacoperations@gmail.com, (573)380-8983 or Cal Bowen, cbowen@ronniewindham.com, (662)701-6796.

Found Footage Festival to Make Oxford Debut

Curators Visit Powerhouse as Part of 50 State Tour

The **Found Footage Festival**, the acclaimed touring showcase of odd and hilarious found videos, will make its first-ever appearance in Oxford in April with a brand-new show. Hosts **Nick Prueher** and **Joe Pickett**, whose credits include *The Onion* and the *Late Show with David Letterman*, are excited to show off their new lineup of found video clips and live comedy on Sunday, April 21st at 7:30 p.m. at the **Powerhouse** (413 South 14th Street). Tickets to the Found Footage Festival are \$11 (\$9 for Yoknapatawpha Arts Council members) and are available at the door or at www.foundfootagefest.com.

The Found Footage Festival is a one-of-a-kind event showcasing videos found at garage sales and thrift stores and in warehouses and dumpsters throughout North America. Curators Pickett and Prueher host each screening in-person and provide their unique observations and commentary on these found video obscurities. From the curiously-produced industrial training video to the forsaken home movie donated to Goodwill, the Found Footage Festival resurrects these forgotten treasures and serves them up in a lively celebration of all things found.

Among the new clips featured in the 2013 program:

- A video featuring a woman whose enthusiasm for craft sponging borders on psychotic
- A new collection of exercise tapes, including one called "The Sexy Treadmill Workout," found in Georgia
- Never-before-seen clips from the Kenny "K-Strass" Strasser yo-yo pranks that the FFF hosts pulled on news stations in the Midwest last year
- An "opening act" of found classroom films from the '60s and '70s, curated especially for the show by renowned collector Skip Elsheimer of A.V. Geeks
- Highlights from a 1996 video about how to care for your ferret

The Found Footage Festival was founded in New York in 2004 and has gone on to sell out hundreds of shows across the U.S. and Canada, including the HBO Comedy Festival at Caesars Palace in Las Vegas and the Just For Laughs Festival in Montreal. The festival has been featured on [Jimmy Kimmel Live](http://JimmyKimmelLive.com) and National Public Radio and has been named a critic's pick in dozens of publications, including *The New York Times*, *Los Angeles Times*, *San Francisco Chronicle* and *The Chicago Tribune*. The FFF can also be seen twice a week in a popular web series on The Onion's A.V. Club, in the hit documentary "Winnebago Man," and in their new book, "VHS: Absurd, Odd and Ridiculous Relics from the Videotape Era."

To set up an interview with the curators, please contact Nick Prueher at [347-255-7350](tel:347-255-7350) or via email at nick@foundfootagefest.com. High-resolution photos, stills and video clips from the festival are also available upon request. Additional information and a trailer for the show can be found on the festival's official website: www.foundfootagefest.com.

ABOUT THE CURATORS

Joe Pickett and Nick Prueher began collecting found videotapes in 1991 after stumbling across a training video entitled, "Inside and Outside Custodial Duties," at a McDonald's in their home state of Wisconsin. Since then, they have compiled an impressive collection of strange, outrageous and profoundly stupid videos. Pickett, a writer/director, and Prueher, a former researcher at the *Late Show with David Letterman*, have written for *The Onion* and *Entertainment Weekly* and directed the award-winning documentary, "Dirty Country" (www.dirtycountrymovie.com), now available on DVD. They are also the masterminds behind the Kenny "K-Strass" Strasser yo-yo pranks that hit local morning TV news shows across the Midwest and have since racked up millions of hits on YouTube. **TV**



Chamber Jr. Leadership Graduates 28 and Recognizes Drew Baker for Leadership Award

Oxford, Miss. — **The Oxford-Lafayette County Chamber of Commerce** recently graduated 28 students from its **Junior Leadership Program** and recognized its Leadership Award Recipient at a graduation ceremony held on April 8 at the Oxford Conference Center.

Graduates from **Lafayette High School** include: **Brent Carson, Peyton Hamann, Linsey Lawrence, Addison Phillips, Bett Roberts, and Donovan Smith.**

Graduates from **Oxford High School** include: **Marian Amundsen, Drew Baker, Charlotte Bullard, Heidi Davidson, Quinn Elliott, Emily Hankins, Rachael-Catherine Hartnett, Alli Hayward, Meagan Kennedy, Reed Ashton Kevin, Henry McDavid, Anna McGee, Thomas Murphy, Kia Pegues, Dottie Reid, Carly Rock, Sally Rychlak, Alexa Sinha, Isaac Smith, Joseph Whitaker, and Eliza Williams.**

Graduating from this year's program from **North Delta School** is **Robert Rayburn.**

The Junior Leadership Program combines group study sessions with a community project that requires the use and development of leadership skills. Students participated in training sessions geared toward promoting team building, goal setting, community awareness, volunteerism, and communication skills.

"We were so very lucky to have such a great group of young adults in this class," **Pam Swain**, Vice President of the Oxford-Lafayette County Chamber of Commerce said. "Through the program, they have been able to see some facets of the community they may not normally come in contact with, and we feel they can walk away from the program more enriched about what goes on in the Oxford-Lafayette County area," Swain added.

At the end of the seven-week program, the class chooses a Leadership Award recipient from among their fellow classmates. It awarded to a program participant who has shown great leadership skills throughout the course of this program, as well as excellent community service. Voted the recipient by his peers, this year's Leadership Award recipient was **Drew Baker** of Oxford High School.

Baker is the 16-year-old son of **Morris** and **Darla Baker.** Throughout his high school career he has received several awards including the 2012 World Geography Award, Duke TIP Honoree, Principals List, and the 2011 Oxford Band Most Improved Award. He is a member of several clubs including the History Club, Broadcast Journalism, Student Council, and participated in the History Bowl. He is a member of the youth group at North Oxford Baptist Church and participates in their annual food drive for the Pantry. His future plans are to major in aeronautical engineering or pre-medical studies.

This year's class worked on two very important community projects: they volunteered with **More than a Meal** and assisted in the coordination of a regional blood drive with **Mississippi Blood Services.**

"We are so pleased with the outcome of this year's class and the contributions they have made to our community through their volunteer time," said Swain.

Nearly 370 high school sophomores have graduated from the Junior Leadership program since its inception in 1998.

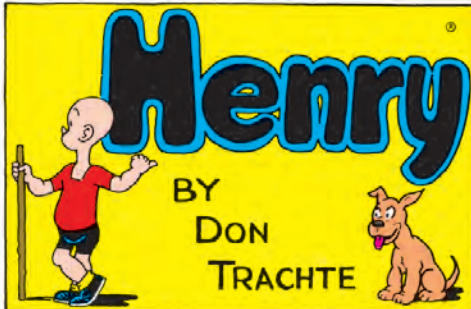
The Oxford-Lafayette County Chamber of Commerce is the most dynamic business organization in our community where businesses and professionals come together to work to improve the business climate and quality of life for our area. With over 580 members, the Chamber strives to undertake programs and projects which seek a positive business climate conducive to growth of the private enterprise system, raising per capita income and providing strong financial, physical

and human resources, for the citizens of Oxford and Lafayette County. These goals are accomplished through a variety of avenues, including networking opportunities, seminars, events, marketing opportunities, referrals, leadership programs, or other resources available exclusively to Chamber members.

For more information on the Oxford-Lafayette County Chamber of Commerce or the Junior Leadership program, call 662-234-4651, or go to www.oxfordms.com.



Photo (Left to right): Holli Ratcliffe, Chamber Chairwoman of the Board. Drew Baker, 2013 Leadership Award Recipient. Lolita Gregory, Junior Leadership program Chair.

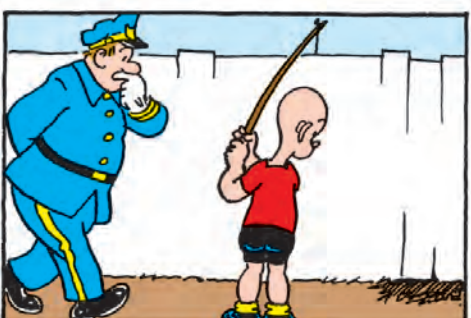
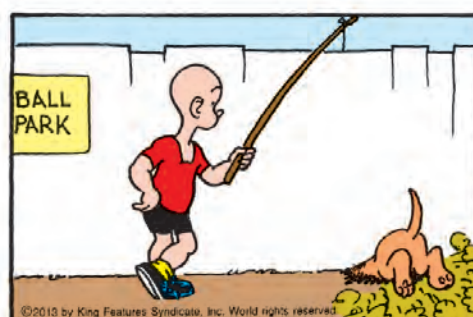
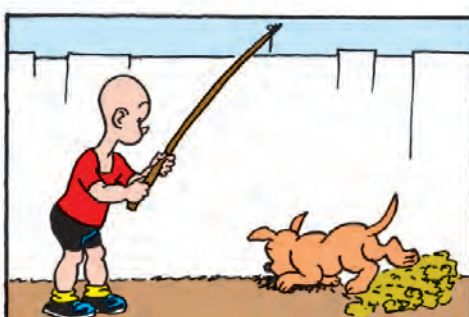


top ten

Food Words Worth Savoring

1. Piquant
2. Ambrosial
3. Grub
4. Umami
5. Gustatory
6. Piehole
7. Balthazar
8. Gamy
9. Borborygmus
10. Postprandial

Source: Merriam-Webster

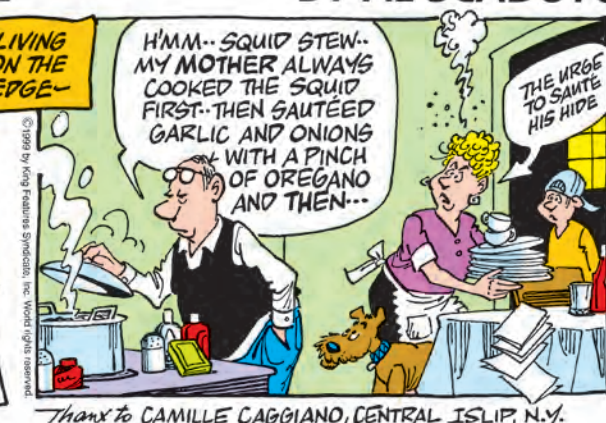


TOP TEN MOVIES OF THE WEEK

1. *Evil Dead* (2013) (R)
Jane Levy, Shiloh Fernandez
2. *G.I. Joe: Retaliation* (PG-13)
Dwayne Johnson, D.J. Cotrona
3. *The Croods* (PG) animated
4. *Jurassic Park 3D* (PG-13)
Jeff Goldblum, Sam Neill, Laura Dern
5. *Olympus Has Fallen* (R)
Gerard Butler, Aaron Eckhart
6. *Tyler Perry's Temptation* (PG-13)
Jurnee Smollett-Bell, Vanessa Williams
7. *Oz the Great and Powerful* (PG)
James Franco, Michelle Williams
8. *The Host* (PG-13)
Saoirse Ronan, Max Irons
9. *The Call* (R)
Halle Berry, Evie Thompson
10. *Admission* (PG-13)
Tina Fey, Paul Rudd

THEY'LL DO IT EVERY TIME

BY AL SCADUTO





CryptoQuip

answer

As Noah approached the mountain peak on which his ark would land, he cried "I smell Ararat!"

CryptoQuote

answer

Girls we love for what they are; young men for what they promise to be.
- Goethe

SCRAMBLERS

solution

1. Marvel;
2. Origin;
3. Casual;
4. Blithe

Today's Word:

HAVOC

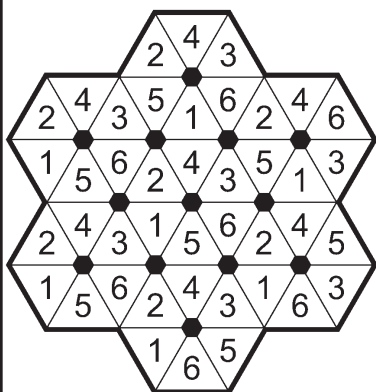
Star★Map

solution

		2	☆			
1	☆			2		☆
2		1		☆	3	
☆	3		3	☆	2	
☆	3	☆				
			☆	2		
			2	☆		

SNOWFLAKES

solution



Super Crossword

Answers

M	A	C	S		A	S	Y	L	U	M		F	A	R	B	E	T	T	E	R
I	S	L	E		S	H	E	E	N	A		E	T	C	E	T	E	R	A	S
A	S	I	N		N	A	T	I	O	N	A	L	E	A	G	U	E	A	S	T
S	U	N	D	I	A	L				X	L	I				I	N	M	Y	
M	A	K	I	N	G	O	O	D	E	C	I	S	I	O	N	S		W	A	S
A	G	E	N	T		M	O	I	R	A			C	H	I		Z	A	C	H
S	E	D	G	E	S		P	A	R	T	I	M	E	M	P	L	O	Y	E	E
					N	E	A					S	U	D	S		B	O	S	S
S	H	O	R	T	E	R	M	E	M	O	R	Y			D	S	L			
A	U	R	A	S		K	U	M	A	R			T	A	O		O	W	E	N
S	L	A	T		F	I	F	T	Y	A	R	D	A	S	H		G	I	V	E
H	A	L	T		I	N	F			N	A	A	C	P		D	I	N	E	R
				A	F	T			R	I	G	H	T	H	I	S	E	C	O	N
I	Z	M	I	R		M	O	N	A					N	O	V				
R	E	A	L	I	F	E	X	A	M	P	L	E	S		B	I	C	E	P	S
A	R	C	S		D	R	E			O	A	T	E	S		S	A	M	O	A
N	O	G		M	A	C	N	E	I	L	E	H	R	E	R	E	R	E	P	O
	Z	O	L	A				M	A	O				C	A	D	E	T	T	E
N	E	W	O	R	L	D	I	C	T	I	O	N	A	R	Y		R	I	M	E
F	R	A	N	C	O	I	S	E		S	W	A	N	E	E		E	V	A	N
C	O	N	G	O	L	E	S	E		T	E	N	E	T	S		D	E	N	S

FEAR & KNOT

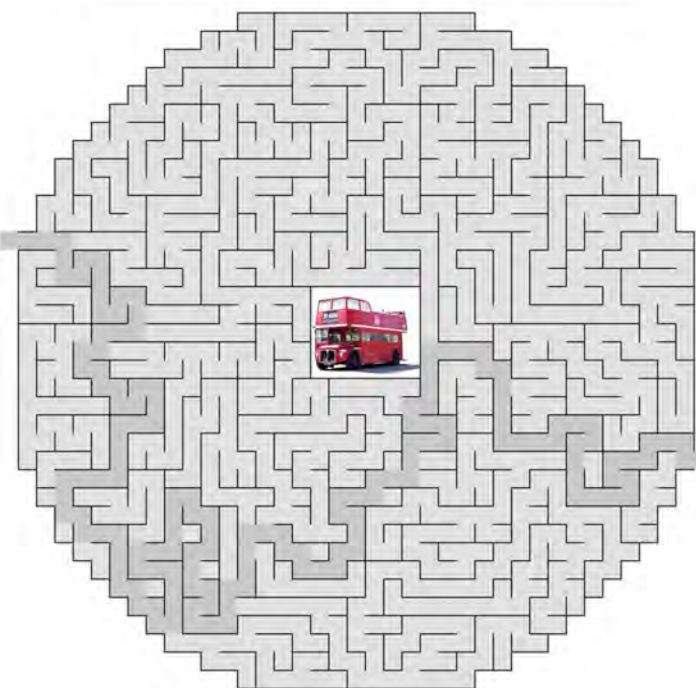
answer

		H	O	O	T					
		I				H	O	S	E	D
S	E	N	S	E			U			
O						N	O	R	M	
D	U	D				C		E		
I			I	N	E	R	T			
U			E					Y		
M	A	T								

Stickelers Answer

1. mile STONE wall
2. wind BREAK water
3. dove TAIL spin
4. weather PROOF read

Mega Maze

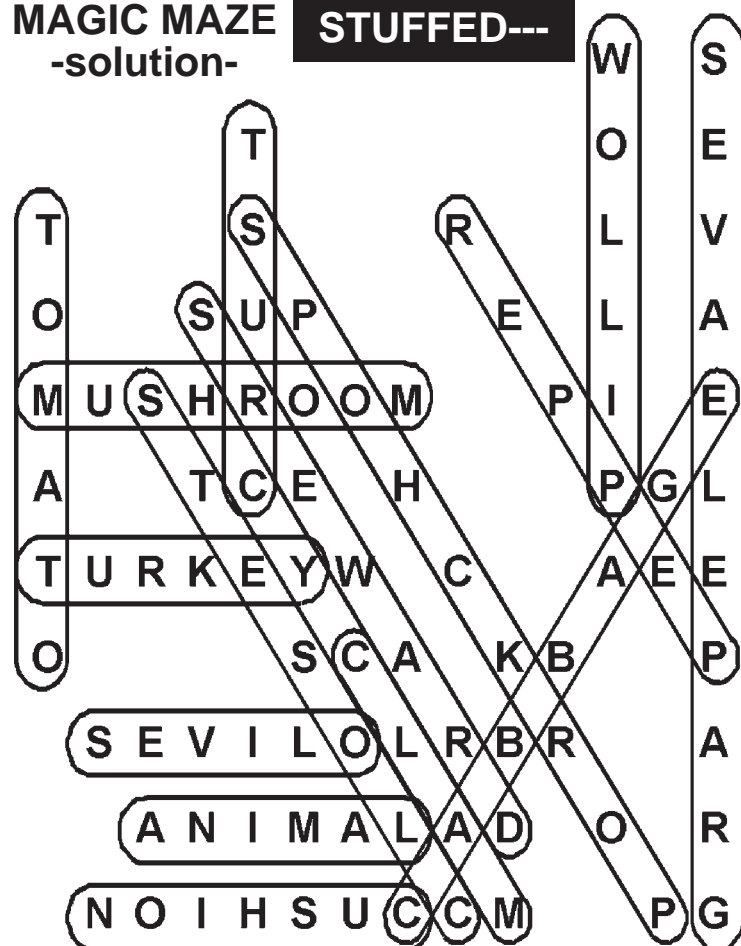


"Life is a maze in which we take the wrong turn before we have learnt to walk" -Cyril Connolly

MAGIC MAZE

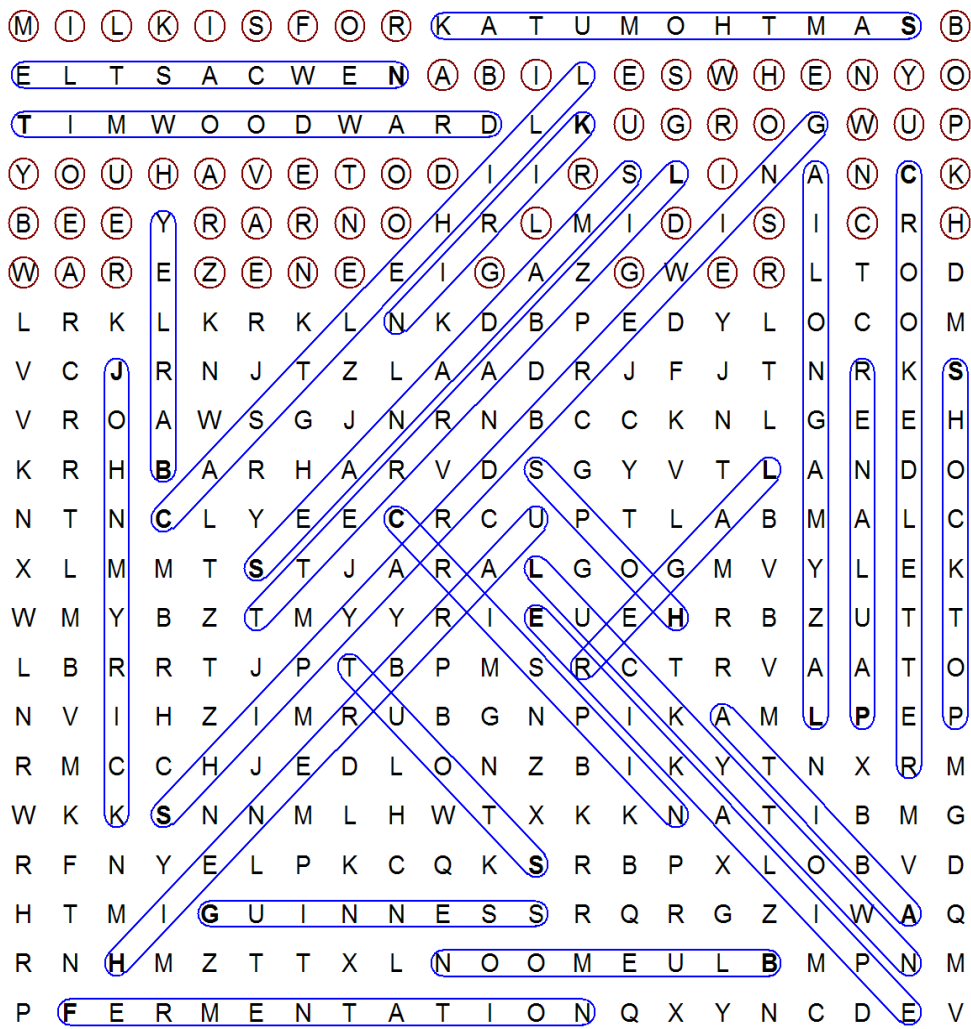
-solution-

STUFFED---





OXFORD CRAFT BEER FESTIVAL WORD SEARCH - SOLUTION -



Even Exchange answers

- Galley, Valley
- Think, Thing
- Nickel, Nicked
- Starr, Start
- Lovely, Lively
- Prance, Prince
- Spade, Spare
- Medal, Metal
- Anger, Auger
- Oliver, Silver

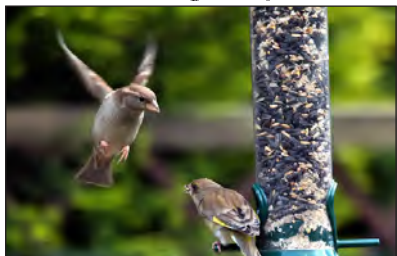


Birdling BITS BY Cindy Brook

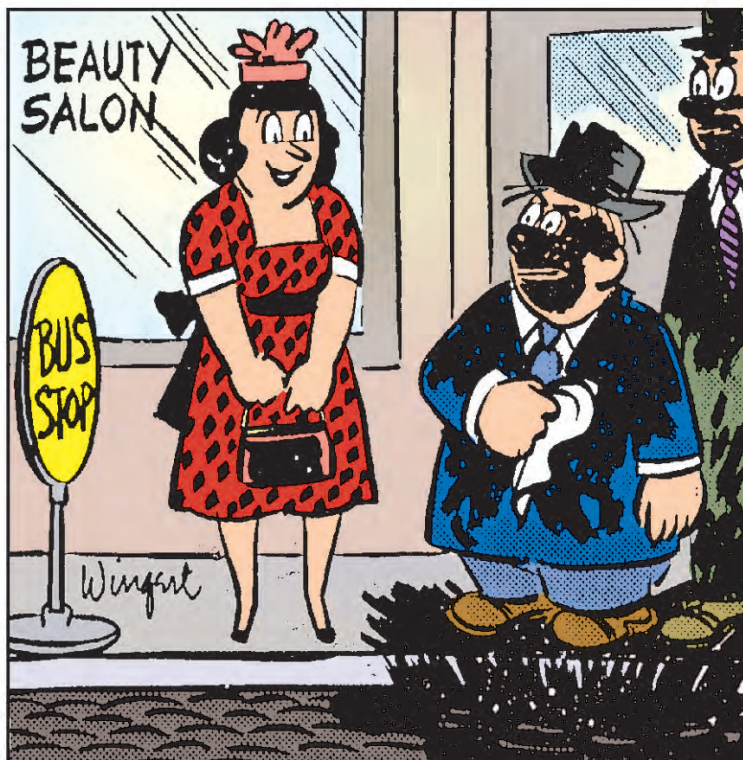
April Showers

If you live in an area where it rains a lot this time of year, be sure to keep your feeders as clean and dry as possible. Wet seed causes bacteria growth that can make birds sick. If possible, bring your feeders in at night to help keep them dry.

E-mail: birdlingbits@cfl.rr.com



HUBERT - - By Dick Wingert



"But it's wonderful for the complexion, you know."

Weekly SUDOKU -Solution-

5	9	3	2	7	1	4	6	8
8	4	1	5	3	6	9	7	2
2	7	6	9	4	8	5	3	1
9	8	5	3	1	2	6	4	7
3	6	4	8	9	7	1	2	5
7	1	2	6	5	4	3	8	9
1	3	8	7	6	9	2	5	4
6	2	9	4	8	5	7	1	3
4	5	7	1	2	3	8	9	6

1. Name the song that Harry Chapin performed on the *The Tonight Show Starring Johnny Carson* that launched his career.
2. What was "Young Girl" about, and who released the song?
3. Name the Art Garfunkel song that was used as a soundtrack for an animated film.
4. Which group released "White Rabbit"?
5. Name the song with this lyric: "At night, when all the world's asleep, the questions run so deep."

FLASHBACK

POP, ROCK & SOUL TRIVIA BY MICK HARPER

Johnny Carson



- ANSWERS:**
1. "Taxi," in 1972. The response was so great that Chapin was brought back the very next night for an encore.
 2. The 1968 song, by Gary Puckett & The Union Gap, told of a man discovering that his lover was underage. The song peaked at No. 2 in the U.S. and No. 1 in the U.K.
 3. "Bright Eyes," in 1978. The song was used in *Water-ship Down*.
 4. Jefferson Airplane, in 1967. The song contains references to fictional characters in Lewis Carroll's book *Alice's Adventures in Wonderland*.
 5. "The Logical Song," by Supertramp in 1979. The song is said to be a critique of an education system not focused on knowledge.

Paint Like a Pro

Q: Hi, first-time painter here. My dad offered some advice to my roommate and I on painting our apartment, such as putting down dropcloths and stirring the paint really well. Is there any other key information we need so we do a good job? The landlord won't be happy if we mess it up!
—Keri C., Meridian

A: Preparation is the biggest part of painting. It can be maddening getting everything ready to paint, but if you do it right, putting down each coat is really satisfying. You'll doubtless hear much more advice from friends and relatives on how to do the best job, but here are some key points:

- Get clearance from the landlord or building management before painting. Just as importantly, pay attention to and follow any specific instructions, such as which colors to use.
- Prepare the room(s): Remove as much furniture and stuff as possible. Move what remains to the center of the room and cover with dropcloths or old sheets. Cover the floor or carpets with overlapping dropcloths.
- Prepare the walls: Take down pictures and carefully remove nails and screws; fill the small holes with spackling compound and let dry for 24 hours before sanding smooth.
- Remove cover plates from wall switches and outlets; cover window and door hardware with plastic or remove the hardware (if it's easy to put back on). Cover light fixtures with plastic shopping bags and secure with masking tape.
- Brush away loose plaster, cobwebs, dirt and peeling paint. Sand bumpy areas smooth using fine-grit sandpaper. Wash the walls with



a sponge dampened in a light soap-and-water mix or wall-cleaning product, and let dry.

- Use blue painter's tape (which is less sticky than masking tape) to mask off window and door trim, and other areas where you don't want paint to go.

- Assemble all the stuff you need to paint: Not just an assortment of brushes and rollers, but paint trays, stirring sticks (usually available free with paint purchase) and old rags or towels for cleanup.

- Save money not by picking the cheapest paint, but by purchasing the exact amount you need. How to do that? Measure the square footage of each wall (length times height) and total the numbers.

- Use primer if you don't know what type of paint is currently on the walls, or if you're covering glossy paint with matte paint or vice versa, or if the old paint is darker than the new paint. Once prepped, you're ready to paint! Follow some tried-and-true methods for laying down paint: Start high and work on one wall at a time. Use a foam edger or a brush to paint a border about 3 inches wide where the wall meets the ceiling. Then start rolling on paint, using a "W" pattern in various directions until the wall is covered. Once the walls are done, paint the trim, windows and finally the doors, if you're painting them.

HOME TIP: To prevent tracking paint out of an area, wear a pair of old shoes while painting; step out of them and into clean shoes at the edge of the paint area when leaving.

Salome's Stars



ARIES (March 21 to April 19) Don't waste your time and energy fretting over remarks you consider unnecessary or unkind. Best advice: Ignore them, and just keep doing your usual good job.

TAURUS (April 20 to May 20)

Getting that new perspective on a workplace situation could lead to a solution everyone will accept. Meanwhile, make time to keep up with your creative pursuits.

GEMINI (May 21 to June 20) Those changes you planned to implement in early summer might need to be reassessed. But don't make any moves until you've discussed this with someone you trust.

CANCER (June 21 to July 22) Your aspects favor harmony, making this a good time to work out problems in relationships -- whether personal or professional, big or small. An old friend comes back.

LEO (July 23 to August 22) While you're still riding that high-powered beam, you might begin to lose focus by week's end. Could be you'll need to do a little cat-napping to restore your spent energies.

VIRGO (August 23 to September 22) An unexpected development creates a lot of excitement. Where it takes you is your decision. Check out the possibilities, then decide if you want to go with it or not.

LIBRA (September 23 to October 22) Although your supporters help you squash an unfair claim against you, don't let this go unchallenged. You need to learn more about the motives of those behind it.

SCORPIO (October 23 to November 21) There are still some tasks to clear up by midweek. Then you can welcome the new month on a high note. A friend brings surprising but very welcome news.

SAGITTARIUS (November 22 to December 21) You might want to change your plans before they're set in cement. Consider advice from colleagues. But remember that, ultimately, it's your choice.

CAPRICORN (December 22 to January 19) A difficult situation is working itself out. Lingering problems should be resolved by week's end, allowing the Goat to enjoy a calmer, less stressful period.

AQUARIUS (January 20 to February 18) Be careful not to move so quickly that you miss possible warning signs that could upset your plans. Slow down. Your supporters will continue to stand by you.

PISCES (February 19 to March 20) Your generosity in sharing your time and wisdom with others leads to an intriguing development that could have you considering some interesting choices.

BORN THIS WEEK: You have a way of influencing people to be and do their best. You would make an excellent teacher.



Moments in time

THE HISTORY CHANNEL

- On May 1, 1926, Ford Motor Company becomes one of the first companies in America to adopt a five-day, 40-hour week. In early 1914, Ford had announced it would pay workers a minimum wage of \$5 per eight-hour day, upped from a previous rate of \$2.34 for nine hours.
- On April 30, 1939, the New York World's Fair opens in New York City on a 1,200-acre site at Flushing Meadow Park in Queens. Among the new technology exhibited was FM radio, robotics, fluorescent lighting and a crude fax machine.
- On May 3, 1946, in Tokyo, the International Military Tribunals begins hearing the case against 28 Japanese military and government officials accused of committing war crimes during World War II. The trial ended with 25 of 28 Japanese defendants being found guilty. Of the three other defendants, two had died during the trial, and one was declared insane.
- On May 5, 1955, the Federal Republic of Germany (West Germany) becomes a sovereign state when the United States, France and Great Britain end their military occupation, which had begun in 1945. With this action, West Germany was given the right to rearm and become a full-fledged member of the western alliance against the Soviet Union.
- On May 2, 1964, an explosion of a charge assumed to have been placed by Viet Cong terrorists sinks the USNS Card at its dock in Saigon. No one was injured and the ship was eventually raised and repaired. The Card had arrived in Saigon two days earlier.
- On May 4, 1970, at Kent State University in Ohio, students protesting the Vietnam War torch the ROTC building on campus, and Ohio Gov. James Rhodes called in the National Guard to restore order. The Guardsmen fired into the crowd, killing four and wounding 11. They were later brought to trial for the shootings, but found not guilty.
- On April 29, 1986, in a game against the Seattle Mariners at Fenway Park, Roger Clemens of the Boston Red Sox becomes the first pitcher in Major League Baseball to strike out 20 batters in a nine-inning game. Ten years later, Clemens repeated the feat.

Kopecky Family Band LIVE at Double Decker 4/27

Sometimes song is thicker than blood.

First drawn together amid a college dorm 'pass the guitar' session in 2007, **Kopecky Family Band** co-founders **Kelsey Kopecky** and **Gabe Simon** quickly realized that they shared something beyond their alma mater.

"Gabe started playing and I was totally blown away," Kopecky remembers, "by his melodies, his talent. Something in the way he played felt so familiar to me and moving. I asked him if he wanted to get together and play some, sing some. And a few days later we did that. And it was crazy, it came together immediately— it just fit."

"I had just met her," remembers Simon, "but when we sang together, it sounds corny, but it felt like we'd known each other forever. Old souls meeting again. We were finishing each other's lyrics, just immediately connected in the music."

This synergy propelled the duo forward and within months they had wrangled the rest of their sonic siblings – **Steven Holmes** on lead guitar, **David Krohn** on drums, **Markus Midkiff** on cello, and **Corey Oxendine** on bass – making them six in total. Within the year the burgeoning Family had released an EP, *Embraces*, and embarked on a nearly nonstop touring schedule, garnering fans around the country and developing both their sound... and their ties with one another.

"When we were originally trying to figure out a name," says Simon "we felt that Kelsey's last name had the right ring to it and we added the 'family' because that's really what it feels like when we all play together."

And that is what it sounds like, too.

The Kopecky Family Band are built on a foundation of intimately connected musical tones, warm and welcoming melodies, bright and epic symphonic layering – and vocal harmonies that recall all the greats – Gram and Emmylou, June and Johnny and onward and up...

You can hear the band's hometown of Nashville in this music too, the rich history of place – but past is always brought gently into present. This is not country, not pop, not folk, not rock, but something much more complex – call it a Brave New Nashville. It is a music that contains all the comfort of home while simultaneously embracing a bright, energetic openness – a willing-

ness to explore and expand.

Over the past few years there have been two more EPs from the band – *The Disaster* and *Of Epic Proportions* (both released in 2010) – as well as a split 7" with Seattle's **Ivan & Alyosha** and revelatory performances at the Next Big Nashville and SXSW festivals. 2011 saw the Family on tour with artists including **Devotchka** and **Gomez**, and year-end accolades such as *Paste* naming them one of the "25 Best Live Acts" and "20 Best New Bands" of the year. And after last year's exhaustive co-headlining tour with **The Lumineers**, and performances at Lollapalooza and the Austin City Limits festival, the band finally got off the bus and into the studio, settling down for their first full-length.

The result, *Kids Raising Kids*, is a collection of tracks that reveal a band fully formed. This is sing-along, clap-your-hands, stomp-your-feet music. But it is also deep

music, rife with emotion and layers of feeling – from melancholy to elation and back again.

"With this new record," explains Kopecky, "we tried really hard to be in our bodies, to be responding to the music not only with our heads and hearts, but in a visceral way too. We wanted it to be honest and emotional and true."

As a result, songs like "The Glow" soar and sweep, while tracks like "Change" keep it quiet and fragile. "She's the One" rides a dark, propulsive beat while "Waves" is shimmering and blindingly bright and "Heartbeat" is playful, sing-along pop. The record is a study of opposites, yet the refreshingly distinctive, unified sound these six musicians make together bleeds through each and every song. The album holds the cohesiveness and the complexity that belie true family bonds.

"We didn't want to be afraid to explore," says Simon, of *Kids Raising Kids*, "we wanted to go deep into different sounds, textures, genres – whatever fit the song and the story we were telling. If there's a thread that runs through this record it's the idea of 'kids raising kids', of each of us in the band really raising each other these last few years, and of everything that comes with that, the frustration and the fun and the good times and the bad times too. You come out the other side and you hope you've helped each other grow." **TV**



Double Decker Festival 2013

the Local Voice

#178 FREE April 18-May 2, 2013
www.TheLocalVoice.net



ON THE OXFORD SQUARE
211 SOUTH LAMAR BLVD.
(662) 236-0050



YEARS OF PROUD LARRYS

APRIL 2013: CELEBRATE
WITH US ALL MONTH LONG

THU 4/18 - ATTRACTIVE NUISANCE WITH GUESTS FLATLAND GYPSIES

FRI 4/19 - KENNY BROWN BAND

SAT 4/20 - THE RED THANGS WITH HVY YETI

MON 4/22 - LEGIT JAZZ SEXTET (\$1 DOS EQUIS)

WED 4/24 - AMERICAN AQUARIUM

THU 4/25 - DEERHUNTER WITH SPECIAL GUESTS

FRI 4/26 - DICKEY DO & THE DON'TS WITH SPECIAL GUEST MOON PIE CURTIS

SAT 4/27 - CARY HUDSON & LAURIE STIRRATT'S BLUE MOUNTAIN
OXFORD ALL-STAR HOOTENANNY

TUE 4/30 - BILL CALLAHAN WITH FLAT FOOT

WED 5/1 - NEW MADRID WITH THE TENANTS

THU 5/2 - WILL SEXTON

FRI 5/10 - GUNBOAT AND SWAMPFOOT

SAT 5/11 - ADRIAN DICKEY

WED 5/29 - MOPBUCKET
WITH SWAMPFOOT

FRI 5/31 - SPIRIT FAMILY REUNION

MON 6/3 - THE MEN

SAT 6/8 - TODD SNIDER WITH AMANDA SHIRES

#LARRY20

TICKETS ON SALE AT:

PROUDLARRYS.COM