

the Local Voice

Read at Maximum Volume - Issue #15 - November 9-24, 2006 - www.TheLocalVoice.net

Aldermen Defeat Flyer Amendment

Aldermen & Mayor want to form committee to explore kiosk system in Oxford

OXFORD, MISS. (TLV) - On November 7, 2006 the City of Oxford's Board of Aldermen once again considered an amendment to Oxford's Flyer Ordinance.

The proposed amendment was listed as item 21 on the Board's agenda docket, however, only 21 seconds after Mayor Howorth called the meeting to order, Alderman John Fisher spoke about the amendment.

"Mayor, I would like to suggest that we remove (item) 21 from the docket in that one, we already have an ordinance that officers maybe need to enforce a little better, and secondly we've discussed the addition of some sort of kiosk system around the Square for flyers, handbills, maps,



those types of things," said Alderman Fisher. "So I would like to table this indefinitely as we work on that."

Alderman William Baker second the motion and the entire Board of Aldermen voted "aye" in unison to permanently table the proposed flyer

amendment.

After the meeting, the Mayor and several Aldermen spoke to *The Local Voice* to express interest in forming a committee to explore options for erecting a system of kiosks in Oxford. A kiosk is a structure with one or more open sides that is used to provide information.

The current flyer ordinance will remain in effect. It is illegal to post flyers on city property. The fine for folks who post on city property is \$50 to \$500. Police officers are given responsibility of enforcing the ordinance.

For more information on the proposed Flyer Amendment, please visit www.TheLocalVoice.net

Mayor Howorth Addresses "Culture of Alcohol"

OXFORD, MISS. (TLV) - On November 7, 2006 the Mayor Richard Howorth gave a speech to the city concerning events within the city of Oxford:

"It's been over two weeks since the death of University Police Department officer Robert Langley, killed as you all know, at a traffic stop by a University student. Because the community continues to express bereavement and anger as many suspect drugs and or alcohol proved to have played a part in their incident.

If so, then like the deaths of Laura Trepandahl and Amy Ewing and other lives that have been lost needlessly, and we as elected officials and citizens are again faced with the formidable task of correcting the "Culture of Alcohol," as we call it.

In studying what other university communities are doing in regards to alcohol and drug abuse, I continue to notice that our problems are part of a larger national problem. Of college students that drink today, 47% say that they quote "usually binge drink." We will continue to search for solutions that prove successful in other college communities.

The city's four appointed representatives to the "Chancellor's Task Force" are Jerry Boone, Oxford Police Department Captain James Owens, Reverend John Simmons, and Alderman Janice



Mayor Richard Howorth

Antonov. And I understand that they are working intensely.

I'm sure that the Board of Aldermen joins me in commending the Chancellor on the announcement of the "Two Strikes Policy." Anything that helps young people recognize that the abuse of drugs and alcohol will cause harmful consequences to themselves and others as well, is a step in the right direction.

The city continues to hand out arrests for alcohol related charges, 981 charges last year alone. Oxford Police Department officers will continue to exhibit, contrary to the rumors that some of you may hear, a professional demeanor as they're charged to serve and to protect the public through unprejudiced law enforcement.



University Police Department Officer Robert Langley



Alleged cop killer Ole Miss student Daniel Cummings

Force for which the city is responsible and for which we have the authority and resources to execute.

This problem did not arrive overnight and its not going to be swept away in a day. We will work with the University in whatever manner they determine to deal with students. We continue to work with law enforcement locally.

We will see whether the Attorney General's office and the ABC might better enforce regulatory provisions that relate to problems here or create new regulations that do. And we embrace all efforts towards education on this issue."

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Local Q&A: What are you thankful for this year?

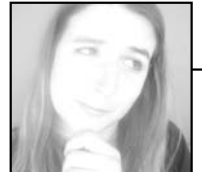
Lane Fortenberry
"The Chargers are winning!"



Will McIntosh
"The night time."



Elaine Cremaldi
"I am grateful for a fun husband and funny kids."



Alli Jo
"Birds of a feather flocking together."

Mary Warner
"Seth and his scarves and ties."



Cody Morrison
"The Saints are winning! True dat!"

Tony Roach
"A good job."



Ken Waldman
"That I'm upright and mobile"

Raw Cooter
"My momma."



Jamo
"Hot dogs, apple pie and the American way... especially hot dogs."

The Local Voice Poll
give your opinion online at
www.TheLocalVoice.net

"Do you believe there is a 'Culture War' in Oxford?"

Log on and express your opinion today!

More local news on our website: www.TheLocalVoice.net

- Oxford's Smoking Ban will go into effect at 12:01 AM on November 16, 2006
- Read the entire text of Oxford's Smoking Ban Ordinance for yourself
- Tupelo's Smoking Ban being challenged in Federal Court in Oxford
- Updates on the situation involving slain UM Police Officer Robert Langley
- Sister Hazel set to play at The Library on Tuesday, November 14, 2006
- Mississippi Blues Legend Bobby Rush set to play Longshot with Cary Hudson & Kenny Brown
- Updates on Ole Miss Rebel Basketball, Football, Volleyball, & Rugby as well as local high school sports

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Newt Rayburn: Founder and Magazine Coordinator
Contributors this issue include
Stacey Pillault, Sarah Reddick, Laura Cole, Gara Gilentine, Ramona Gilentine, Carver Rayburn, Allison Moore, Jason Caviness, Mike Namorato, and Gentry Webb.

The Local Voice is a community newspaper that is published every two weeks in Oxford, Mississippi. We welcome your articles, opinions, and contributions. Everyone in the local community is invited to contribute.

For more information, call The Local Voice 662-232-8900 or email thelocalvoice@thelocalvoice.net

COMMUNITY CALENDAR: November 9th through November 24th, 2006

calendar sponsored by VOLTA TAVERNA www.myspace.com/voltataverna
submit your event by email: thelocalvoice@thelocalvoice.net The next deadline is November 20th



MUSIC

Thursday 11.09.2006
Proud Larry's: Shady Deal
Two Stick: The Cooters
Friday 11.10.2006
Ford Center: "An Evening w/ Madame F" a musical drama by Claudia Stevens
Longshot: Kill The Ego with Goodman County
Two Stick: Minivan Blues Band
Saturday 11.11.2006
Johnson Commons: Ballroom Dancing,
Proud Larry's: Sanders Bolke with Owen Beverly
Two Stick: Seth Libbey & The Liberals
Sunday 11.12.2006
Ford Center: International Night 2006, 6 PM - 8:30 PM
Monday 11.13.2006
Ford Center: Berlin Radio Chamber Choir
Two Stick: Pihceanfunktus Erectus
Tuesday 11.14.2006
Library: Sister Hazel
UM Band Hall: UM African Drum and Dance Ensemble, 8 PM
Wednesday 11.15.2006
Longshot: Bobby Rush with Cary Hudson, Kenny Brown, & Cedric Burnside
Two Stick: Slim Chance & The Oddbeaters

Thursday 11.16.2006
Longshot: Rockett 88
Two Stick: Mayhem String Band
UM Band Hall: The Mississippians and The Collegians, 8 PM
Friday 11.17.2006
Proud Larry's: Tyler Keith & The Preacher's Kids with Goodmorning Powerheart
Two Stick: Tate Moore & Cosmic Door
Saturday 11.18.2006
Proud Larry's: Beaten Awake
Two Stick: St. Andrew of the Blood-n-Guts
Monday 11.20.2006
Two Stick: Pihceanfunktus Erectus
Friday 11.24.2006
Longshot: Tate Moore and Cosmic Door
Two Stick: Stevi Woolworth

MOVIES & FILM

Hollywood Type Films: Movies & showtimes change often. To get the most up-to-date info, call 662-234-5625 for Cine 4, 662-236-4962 for Oxford Studio Cinema, and 662-281-8666 for Screen Works.
Public Library: Children's Movie 10 AM every Monday
UM Turner Center Auditorium: \$1 with UM ID; \$2 others: "Ant Bully" Thurs. Nov 9 at 8 PM, Fri. Nov. 10 at 7 & 9:30 PM & Sun.

Nov. 12 at 7 PM. Rated G
Bondurant Hall Auditorium: Wed., Nov. 1, 6 PM Series on Censorship Film: "The Fisher King." Free public screening.
Cine World Film Series: Wed., Nov. 15, 2006 7 PM - 9 PM "The Marriage of Maria Braun" in German with English subtitles. UM campus, Croft Institute, Room 107

VISUAL ART

Meek Hall and Triplett Alumni Center Lobby: Until Tuesday, June 19th, 2007 Rotating displays of work by Ole Miss students, faculty, alumni and art classes. 8 AM-5 PM, Monday - Friday.
L&M Salumeria & Kitchen: New Paintings by Coulter Fussell. Opening Reception is Monday, November 13th 5:00-8:30 PM
Southside Gallery: Oct. 30-Dec 2: William Dunlap, paintings & Robert Malone, paintings. Mon.-Thu. 10 AM-5:30 PM; Fri.-Sun. 10 AM-9 PM.
Student Art Association Holiday Art Sale: Fri., Nov. 10, 2006 9 AM - 6 PM Art by various students. Prices vary. No credit cards. Cash or check only. UM campus, Meek Hall, Gallery 130.
Meek Hall Gallery 130: Mon.-Fri., Nov. 13-17, 2006. Art by Lauren Nail, ceramics, Yanning Lin & Lauren Box, graphic/web design. Reception: Thursday, Nov. 16, 2006 4 PM

THEATER

Theatre Oxford: "Crimes of the Heart" by Mississippi Playwright Beth Henley, November 9-11 at 8 PM; Nov 12 at 2:30 PM Powerhouse Cultural Arts Center, University Ave. & 14th Street.

READINGS & SIGNINGS

Thursday 11.09.2006: **Off Square Books:** *Mary* by Janis Cooke Newman, 5:30 PM
Friday 11.10.2006: **Off Square Books:** *The Animal Gospels* by Brian Barker and *Only The Senses Sleep* by Wayne Miller, 5:00 PM
Saturday 11.11.2006: **Square Books, Jr.:** *The Year of the Stars* by Wyatt Waters, 11:00 AM; **Off Square Books:** *Pinpoint, Inc.* by Jim McCauley, 5 PM
Monday 11.13.2006: **Off Square Books:** *The University of Mississippi School of Law: A Sesquicentennial History* by Michael Landon, 5 PM
Tuesday 11.14.2006: **Off Square Books:** *The Watchman* by Robert Magarian, 5 PM
Wednesday 11.15.2006: **Off Square Books:** *Thomas Jefferson on Wine* by John Hailman, 5 PM

Thursday 11.16.2006: **Off Square Books:** Thacker Mountain Radio Show: *Magic Time* by Doug Marlette, 5:30 PM
Friday 11.17.2006: **Powerhouse Cultural Arts Center:** Tellabration! The North Mississippi Storytellers Guild, 7 PM

SPORTS

Friday, November 10, 2006: **Women's College Basketball:** Southeastern Louisiana vs. Ole Miss, 11 AM @ Tad Smith Coliseum; **Men's College Basketball:** Mississippi Valley State vs. Ole Miss, 7 PM @ Tad Smith; **High School Football:** West Point vs. Oxford, 7 PM @ Oxford High
Tuesday, November 14, 2006: **Men's College Basketball:** Louisiana-Lafayette vs. Ole Miss, 7 PM @ Tad Smith Coliseum
Friday, November 17, 2006: **College Volleyball:** Arkansas vs. Ole Miss, 7 PM @ Gillom Sports Center
Sunday, November 19, 2006: **College Volleyball:** LSU vs. Ole Miss, 1:30 PM @ Gillom Sports Center; **Women's College Basketball:** Rhode Island vs. Ole Miss, 2 PM @ Tad Smith Coliseum
Tuesday, November 21, 2006: **Women's College Basketball:** Arkansas-Pine Bluff vs. Ole Miss, 7 PM @ Tad Smith Coliseum

FARMER'S MARKET

Every Wednesday All Day and Saturday 7-11AM: at the Mid-Town Shopping Center on North Lamar with fresh, locally-grown fruits, vegetables, eggs, dairy items, baked goods, herbs, flowers and potted plants.

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Open every day all day from Daylight til 11:15PM Located on Bramlett Blvd. across from the Public Library.

CYCLE OF THE DAYS

Thursday 11.09.2006: Sunrise: 6:25am; Moonset: 4:58pm; Moonrise: 8:38pm; Moonset: 11:00am
Friday 11.10.2006: Sunrise: 6:26am; Moonset: 4:57pm; Moonrise: 8:42pm; Moonset: 11:47am
Saturday 11.11.2006: Sunrise: 6:26am; Moonset: 4:56pm; Moonrise: 8:45pm; Moonset: 12:25pm
Sunday 11.12.2006: Sunrise: 6:27am; Moonset: 4:56pm; Moonrise: 8:45pm; Moonset: 12:56pm; Last Qtr: 11:46am
Monday 11.13.2006: Sunrise: 6:28am; Moonset: 4:55pm; Moonrise: none; Moonset: 1:23pm
Tuesday 11.14.2006: Sunrise: 6:29am; Moonset: 4:54pm; Moonrise: 12:42am; Moonset: 1:47pm
Wednesday 11.15.2006: Sunrise: 6:30am; Moonset: 4:53pm; Moonrise: 1:38am; Moonset: 2:10pm
Thursday 11.16.2006: Sunrise: 6:31am; Moonset: 4:53pm; Moonrise: 2:33am; Moonset: 2:32pm
Friday 11.17.2006: Sunrise: 6:32am; Moonset: 4:53pm; Moonrise: 3:28am; Moonset: 2:56pm
Saturday 11.18.2006: Sunrise: 6:33am; Moonset: 4:52pm; Moonrise: 4:25am; Moonset: 3:22pm
Sunday 11.19.2006: Sunrise: 6:34am; Moonset: 4:52pm; Moonrise: 5:25am; Moonset: 3:51pm
Monday 11.20.2006: Sunrise: 6:35am; Moonset: 4:51pm; Moonrise: 6:27am; Moonset: 4:27pm; New Moon: 4:19pm
Tuesday 11.21.2006: Sunrise: 6:36am; Moonset: 4:50pm; Moonrise: 7:30am; Moonset: 5:09pm
Wednesday 11.22.2006: Sunrise: 6:37am; Moonset: 4:50pm; Moonrise: 8:32am; Moonset: 6:00pm
Thursday 11.23.2006: Sunrise: 6:38am; Moonset: 4:50pm; Moonrise: 9:31am; Moonset: 6:59pm
Friday 11.24.2006: Sunrise: 6:39am; Moonset: 4:49pm; Moonrise: 10:22am; Moonset: 8:04pm

GOVERNMENT

Monday 11.13.2006: **Oxford Planning Commission:** 5:00 PM, Courtroom of City Hall
Tuesday 11.14.2006: **Oxford Tree Board:** 5:15 PM, Conference Room at City Hall; **Historic Preservation Commission:** 5:30 PM, front conference room of City Hall
Monday 11.20.2006: **Lafayette County Board of Supervisors Meeting:** 7 PM, Chancery Court Building
Tuesday 11.21.2006: **Board of Alderman Meeting:** 6 PM, Courtroom of City Hall

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Friday, November 24th
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The Local Voice Short Story Contest in memory of Amy Cole Groover



"...when I drove away, I left my dreams behind
cause I knew I might not make it back
when I crossed Mississippi's line
for twenty-five years, I've thought about that river flow
and I hear black water rolling, walking down that gravel road
childhood times and muscadine wine help me bare the load
Mississippi moonlight shines on me as I walk that gravel road"

Written by Amy Cole Groover January 1, 1987

My sister Amy was twenty-five when she died. She was too young, but then again it's not expected for a twenty-something to die. "Death is for the old and feeble," is what we like to believe, but a phone call at 3:00 a.m. in the Spring of 1988 changed that thought forever. My parents whispered about going to the hospital but told me not to worry. I was startled awake two hours later to see my parents standing side by side at the foot of my bed. Everything was so still and quiet, it felt like they had willed me to awaken.

The words: "killed instantly... head trauma... severed arm," stand out in my memory. I also recall my mother showing me the Ziploc bag where someone, probably in the hospital's basement, had put Amy's rings and watch. A feeble gesture of comfort because they looked stained the color of rust. My mother

scrubbed those rings clean and just talked: "alcohol involved... the driver lived... got off with a broken arm... they're talking about manslaughter... we're going to get Sarah so be thinking about what you may want to say to her." Later, Sarah sat with me on my bed, and I explained to my five year old niece that her mama was an angel singing in heaven. Non-fiction or creative writing? A combination of the two, perhaps.

I would like to pay tribute to my sister by sharing part of something she wrote and to also ask local writers to share their non-fiction stories. Amy loved her life and North Mississippi in particular. What's so interesting is that no one ever knew she wrote until she was gone. Share your stories; it means more than you know. - *Ma Bell*

TO ENTER THE LOCAL VOICE SHORT STORY CONTEST:

Email one story to thelocalvoice@thelocalvoice.net with the subject line "The Local Voice Short Story Contest." You will receive a confirmation email.

DEADLINE:

All entries must be received no later than January 1, 2007.

RULES:

Short stories must be **Non-Fiction**, 1250 word maximum. Of course, shorter works of prose are welcome and encouraged. Only one entry per person. Original, unpublished works only. Story must somehow involve or mention Oxford, Mississippi.

JUDGING:

The top five entries will be selected by *The Local Voice* staff & contributors. After the deadline, the top entries will be placed online at www.TheLocalVoice.net and voting will be open to the public. The entry receiving the most votes will be declared the winner. Members of the voting public must register online at www.TheLocalVoice.net and there will be only one vote per person.

PRIZES:

Winning entries will be published in *The Local Voice* as well as First Place will receive a cash prize. Second and Third place prizes will be announced at a future date. Check online at www.TheLocalVoice.net for updates.



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Nov. 11: Sethy Libbey & The Liberals
Nov. 13: Pithecanfunkus Erectus
Nov. 14: Two Stick Trivia Night
Nov. 15: Slim Chance & The Oddbeaters
Nov. 16: Mayhem String Band
Nov. 17: Tate Moore & Cosmic Door
Nov. 18: St. Andrew of the Blood-n-Guts with friends
Nov. 20: Pithecanfunkus Erectus
Nov. 21: Two Stick Trivia
Nov. 24: Stevi Woolworth
Nov. 25: Maria y el Sol

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THE LOCAL VOICE #15 WWW.THELLOCALVOICE.NET **3**



THE MODERN-DAY MUSICIAN PART TWO: THE COLOR

by Bill Perry billmystery@hotmail.com

Part One of this series appeared in *The Local Voice* #9

www.myspace.com/billmystery

There are many interpretations on the color of sound. There is the color of its "essence", the color of so-called "ethnic" sounds; a "black" sound, a "white" sound etc, and the color of tones and expressions, such as "aggressive" music and "soft" music. Before I begin exploring these various theories, understand that these are my opinions and are not meant to incite or provoke anyone or any particular group. This is only meant to be discussed, debated, and hopefully taken seriously.

Let me begin with the color of sound in its pure form, but allow me to point out some other details as a way of "connecting the dots". It is now known that we as humans have the technology to see our aura under infrared light, and the moods we are in during various moments in our lives can be seen under this light.

For example, if we are in a somber mood, our aura may radiate a blue-ish color, if we're under stress, angry, or highly upset, we may emit a red or yellow color because of the intensity those moods bring. We've all heard the phrase "green with envy" when someone acts jealous; I think we as humans are inherently in tune with the fact that colors are apart of our spirit and our universe. Look at rainbows; you can see them in the sky, in oil slicks, in prisms, in water, and so on.

Now that I've explained those points about "the colors within us and in nature", I would like to make the connection it has with music. Since musicians use sound as "the paint brush" to express their music, the color of sound becomes manipulated and utilized through various mediums of expression. Just like our auras, the essence of our music lies within the colors we choose to express with. There is no "definitive" color of sound, for that would limit the possibility of where sound and music can go, as it would be to limit a visual artist to only one color and one style. This would be a violation of what sound truly is, a divine entity that is transparent and multi-faceted in its purest form. Just like in the canvas art world, you have those who like to utilize certain colors and themes in the music world that creates a bond with those who have similar patterns, tastes and styles.

But we as musicians, dealing in audio and "mental visions", it is harder for us to know the color of our art and its sound, until it is unleashed from within us and we can begin to paint a picture in our minds; I equate this to trying to remember a dream you had that you forgot the next morning, only to see it in fragments or not at all when you awake. To conclude my point on this matter, music in my opinion is all the colors we can see, and the colors we can't see. It encompasses all the mysteries and enigmas of darkness and all the intensity and illumination of brightness.

Now dealing with the widely discussed and debated "ethnic" sound topic, it is true that every culture and continent in the world have certain sounds in their music that somewhat defines their environment. But this fact has become more cliché than it has become a topic of importance, and it also creates stereotypes. Most people in the world may define the "American sound" with Jazz, Blues, Rock, Country, and in recent times, Hip Hop. But any U.S. citizen will tell you that there is a lot more to our "sound" than these particular styles, especially when it comes to fusing these styles with each other (i.e. hip-hop and jazz, rock and blues, etc).

What issues are more debated in the U.S. are the origins of our music and its roots. One thing that can be agreed upon is almost all musical styles in the U.S. were created in the southern United States. That's right! Big surprise to a lot of you reading this, I assume. But let's review the facts in quick detail; Jazz was created in the south (New Orleans), Blues was created in the south

(Mississippi, Louisiana, etc), Rock and Roll was created in the south (Ike Turner's "Rockin 88" and Elvis Presley's "That's All Right", and both artists were from the south; Clarksdale and Tupelo, Ms. respectively).

The only popular modern styles that exist in the U.S. today that were not created in the south are Hip-Hop (Bronx, New York), and Techno and/or "electronica" music (the Midwest states like Illinois, Michigan, Indiana, and even the eastern areas like Washington, D.C., New York, Pennsylvania, as well as influences from Great Britain).

I do not profess to know every style that exists in our country; there are many unknown styles "brewing" inside many artists everywhere in the nation, and in the world for that matter. I'm only making references to the more popular styles in the world of music today; the U.S. in particular. And the "ethnic" sound every racial musical group is supposing to "possess" or "adhere to" is somewhat bogus. I will say this, there IS a certain "vibe" that goes along with understanding the experience music presents and where it comes from. You don't have to necessarily be an African-American or come from the streets of Brooklyn or the "boogie-down" Bronx to understand Hip-Hop. But you do have to understand the context of the music and where it's coming from, and that comes from respecting and making a connection with the art and its roots, and neither your ethnic background nor color have anything to do with making that connection; making a connection with that sound and its colors are what's really important and divine. That's to be said about ALL musical styles!

If you're from the streets of Memphis, Tennessee, artists like **Triple-6 Mafia** or **Project Pat** may be telling your story, or if you're a college dropout, an artist like **Kanye West** may be telling your story. If you're from Nashville, Country music may speak to you more than the average person. But country music doesn't "define" every musician coming from that area, nor should it define them. Nor does it define the musical tastes of every person living in that area, or any other area for that matter.

You may hear some say if you do Hip-Hop and/or urban music you have a "black sound", or if you play guitar-rock you have a "white sound". Personally, I find these stereotypes hilarious because a person cannot be defined by what music they perform or listen to, based on what style of music they choose to express themselves with. I know and work with many white musicians who love Hip-Hop music more than any other style, and I know and work with many black musicians who prefer modern Rock and even Classical European music over Rap, Soul, R&B, and other forms of popular "black music".

In a lot of traditional Asian music, you hear the use of sharp tones and the pentatonic scale, a 5-note system used in minor chord scales, and the diatonic scale in different tones is played as melodies over major chord structures, which is similar to European and Western music. You can hear

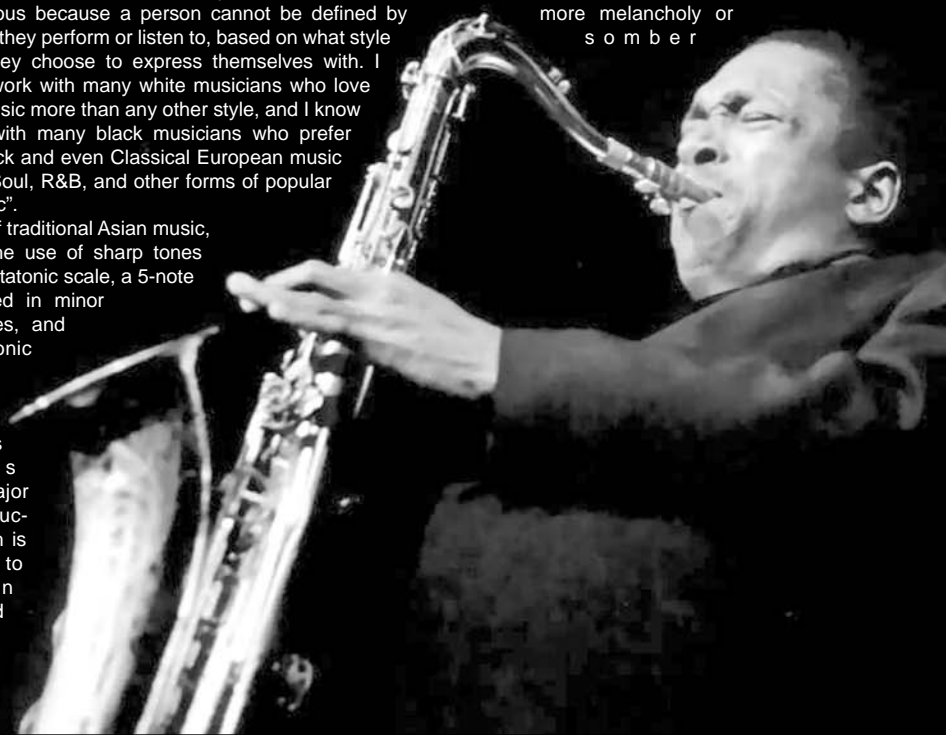
these scales being utilized a lot in Blues, Rock and Jazz in the U.S., but the voicing and phrasings placed on the notes are what differentiate these styles from one another... utilizing "different colors" if you will. The most important thing to remember with modern music when dealing with musical stereotypes is that there is no style that hasn't expanded its horizons beyond the constraints of musical ethnic profiling, and the only thing music asks of you is to be true to yourself and your art.

My final analysis on the color of sound revolves around the color of tones. I will somewhat touch on this topic explaining my theory on color tones in various music styles. In Jazz music, the musicians in this medium seem to try to reach for those 7th and 9th chords, even 11th and 13th chords, and playing notes and melodies "outside of the scale", meaning notes that seem to ride right on the "edge" of the music; purposely playing notes outside the chord and melody of a song, making it sound "off key", eventually returning to the root of the theme after exploring through multiple possibilities in expressing the song (i.e. **McCoy Tyner's** piano solo in the Jazz classic "Resolution" composed by **John Coltrane**... when listening to Tyner's solo, notice how he sometimes plays "outside the main chord structure" and utilizes scales that seem to reach in another direction; Coltrane does this as well throughout the song).

The color tones in Jazz can go from blue to yellow within a few bars, blue being a laid-back mood and yellow representing an enthusiastic and eclectic mood; contrasting extremes, depending on how "experimental" the musicians are.

Rock musicians tend to reach for more "aggressive" color tones in their sound, demanding immediate attention when it's in full bloom; producing multiple images of red, yellow, and orange (isn't it ironic that these also seem to be the colors of the "psychedelic rock" movement of the sixties?).

But Rock can also bring about grey and blue "visions" within ballads and contemplative songs. There's a term in music called blue-notes, which simply means notes and/or tones that are utilized to create a more melancholy or somber



OR OF SOUND

check out Bill's jazz trio Balance



mood, as well as expressing a bluesy and "grittier" sound if utilized in the right fashion (i.e. Cannonball Adderley's solo in Miles Davis' classic "All Blues"... his impeccable use of blue-notes can be heard throughout his solo). These blue notes can also be used to express a "soulful vibe" as well as sadness and contemplation.

They can also be used to bring out the "funk" in a song; I refer to these notes as "those notes that make your face frown with joy"! Like the funky bass lines in a James Brown song, those notes can make "your face frown" with pleasure! Some may argue and say "funky notes" and "blue notes" are two different things. Once again, it's the way you phrase your notes, melodies, and chords that bring about a multitude of expressions from certain tones; these notes are related in terms of the mood it brings out of the music.

When Ludwig van Beethoven used the A minor scale to compose the first few bars of "For Eloise", he utilized parts of the blue-note voicing to bring out the romanticism of his notes; bringing to light the romantic and contemplative mood he was in when he wrote this composition. You can also hear the "longing" he has for the mysterious Eloise in this haunting piece of music... I see a lot of grey in this song. I feel the same way when I hear Al Green's ballad piece "Simply Beautiful" and John Lennon's classic "Imagine". The colors of sky-blue, burgundy, and red-velvet also float around these songs in my mind.

In a lot of Latin music, the many shades of red seem to define the "essence" of that sound, once again in my opinion. But as in all music, Latin music comes in many color tones. When I listen to "Toledo Bagel" by Paulinho DaCosta or "Jeta" by Jorge Pardo, "earth tones" like green and brown come to mind; my "third eye" begins to paint a picture and plays it out for me like a movie, where a multitude of colors, sounds, and images emerge from my conscience and my soul... all Praise is due to the Creator of the Universe!

In conclusion, the color of sound is what your mind makes it out to be. Songs that you may see darkness in; others see light in those same songs. And don't fall into the trap of thinking a particular ethnic group listens to and/or performs a certain type of music, or that they can only "understand" a certain type of music; like saying a black person doesn't like Country or Classical music, or that a white person can't understand Jazz or Hip-Hop music.

This will only limit your understanding on how to "paint a picture" of the world around you through music.

All the color tones in the universe are at your fingertips through music if you allow yourself to be open to the many shades of sound. Remember, the first thing echoed in the universe was sound, the Big Bang; The Divine Whole-Note! I consider myself a mere, insignificant disciple of sound in the universe who tries to harness its beauty and essence through introspection, observation, and experimentation. With this tremendous "whole-note" created by the Big Bang, came all the beautiful colors and sounds in our known reality. I will discuss my theory on this matter in further detail in Part III: "Sound and the Universe". The real question is what is the purpose of those who choose to use the colors of sound to express themselves? I guess the answer to that is too infinite and divine to ponder! I bid you adieu fellow artists.



www.myspace.com/sarah_beth11

"For everyone who helped me start
And for everything that broke my heart
For every breath, for every day of living
This is my thanksgiving"

-Don Henley

My Grandma and Grandpa are serious cooks. They possess the creativity, ingenuity, and plain old know how it takes to put together dinner for 25-30 people. Historically, these Thanksgiving dinners consisted of immediate family, extended family, dates, neighbors, lonely old widowers, and that guy from down the road that lost his food money to the Highway to Heaven pinball machine every damn year.



I remember showing up for Thanksgiving in various cars over twenty some odd years with my family. We had the Chevy Caprice that we dubbed the "UPOC". (Ultimate Piece of Crap) The Thunderbird that died when my parents were test driving it, and that died again upon ramping up the Grandparent's driveway. The Audi, a respectable car that we acquired by some stroke of good fortune, but was later totaled in transit by a red light dare devil. And the Lincoln Continental, a massive piece of crap, that failed bit by bit until we showed up pushing it while my father yelled out the window to the relatives that the stereo was still in great working order.

We always made it there though. We would pile through the front door of their comfortable small town home, shaking off leaves, and making a beeline towards whatever food we could grab.

The menu rarely varied. Turkey, dripping with homemade gravy. Ham quivering under the weight of glistening pineapple slices. Potato casserole, never complete without that mysterious layer of corn flakes. Greek Salad that I thought for years was a nod to our family's ancestry, but was really just a recipe from Kroger. Green beans, yams, and cranberry sauce. Beer for the adults, and beer for me. And soda for all those other unlucky kids who didn't know how to pour Guinness on ice and pretend like it was Coke.

Dessert was Pumpkin Pie, and Peach Cobbler, still warm from the oven. My earliest memories involve watching the Macy's Thanksgiving Parade, and eating off of Dukes of Hazzard TV trays, and furry, footy pajamas. I remember being tucked in and sang to by mom while I was still furiously digesting and complaining about not being able to stay up and watch Johnny Carson.

I always managed to sneak several copies of my Christmas wish list under various plaid couch cushions. I would wait until the turkey's effects paralyzed my elders, and then plant my scribbled bits of paper.

"Cabbage Patch Doll, with Birth Certificate," they would read. "Monopoly that Dad can't beat us at."

Wishful thinking. My dad was and is a fierce competitor. He liked nothing more than to own Boardwalk and Park Place, and watch our little faces crumple as he counted his cash and told warm, fuzzy tales touting capitalism. In later years, this fun family rite of passage evolved into marathon pool tournaments. My dad would stand behind me as I lined up my shot and whisper, "You will never sink that ball. I own this table. This game is mine."

These days, we go out to eat. Or, we don't see each other at all. The last few years have been sort of touch and go, as everyone moves off to start their own lives. My Grandparents have lost their hard won love of dozens of pans to be scraped clean the morning after. My parents divorced, and now have new spouses and their families. My sister won't touch meat now, but will probably be enjoying a vegan dinner somewhere in the Big Apple. And as I type, my brother and his wife are nesting in their home, in our home town, expecting a baby girl that will have these tales passed down to her around her own Thanksgiving table.

Dinner this year, because of work and circumstance, won't be the tradition I remember, but a tradition in the making. I'm sure I will still enjoy some questionable offerings, (Indian food, Seven Layer Dip, and Tofurkey). The night will include football, an interesting amount of heartburn, and conversation with friends and my own family.

And I might still have some footy pajamas lying around somewhere.

You just never know.



louisbourgeois@hotmail.com

The Farmer

The barns were empty and had been for a long time, yet the fields were perfectly plowed and ready for planting. Bags of seed sat months in the farmer's wagon. The same hawk shrieked through the crystal sky at noon as the farmer stared over his declining empire. He would say to himself, I don't know what's wrong with me. I just can't make myself plant these seeds; it's de trop and all of that. These days, everything I look at makes me want to vomit, without end. I just can't get my mind right, or my stomach.

In the middle of summer, they found the farmer dead in one of his luscious red barns. Bright green corn was sprouting up as far as the eye could see.



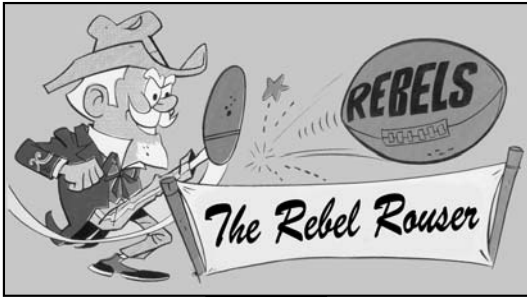
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by Carver Rayburn cr_xpress@yahoo.com

A New Era in Rebel Basketball

In his first season as head coach for the Ole Miss basketball team, **Andy Kennedy** has promised to bring a complete different approach to the wooden floor of Tad Smith Coliseum.

For the past eight years, the Rebels were known for their stingy defense. By slowing the game down, Ole Miss would force opponents to play their style of game. The result was a lot of low scoring boring games. The past three years, Ole Miss was on the losing end of most of those.

Enter Coach Kennedy. After a year as the interim head coach at Cincinnati, Kennedy returned home to the Magnolia State with one goal in mind. Turn the once competitive Ole Miss Basketball program around.

After a Sweet Sixteen run just four years ago, Ole Miss has been anything but competitive. If you attended the games, there seemed to be a lack of fire and intensity on the court.

A fast paced offense that shoots and scores often is what the fans wanted. Kennedy seems to be just the man to bring that to Ole Miss.

In their first exhibition game of the season, Ole Miss rattled off 108 points en route to a victory over the **University of North Alabama**. A second victory over **Delta State** solidified any doubts as to whether this team can shoot the ball.

Players to watch for include forward **Xavier Hansboro**, guard **Trey Hampton**, **Clearance Sanders** and **Bam Doyne**. When **Dwayne Curtis** is healthy, his name should be called by the PA Announcer as well.

One thing you won't hear this winter are the last names of Mississippi natives. Freshman **Will Poole** of Batesville is the only player on the team from our great state.

Ole Miss will open up the season against **Mississippi Valley State** on Friday and host a slew of non-conference games between now and Christmas. Road games against **UConn** and **Memphis** provide quality opponents for the Rebels to well tested before the SEC season starts in January.


What will the season hold for Ole Miss? I am not saying that the team will be an instant success, but at least the will be fun to watch.

Gone are the days of dribble, dribble, pass, dribble, pass... throw-up a prayer at the buzzer days. Here are the days of run and gun offense.

Football Season Winding Down

The Rebel football squad sits at 3-7 on the year with victories over **Vanderbilt**, **Memphis** and **Northwestern State**. Wow. Go Rebs!

Don't get me wrong. Ole Miss has played some close games against quality opponents this year. They have also been blown out by some quality opponents. Moral Victory you say? Give me a break. The term Moral Victory is only used by football programs that lose more than they win. Oh, wait. I guess it is ok for us to use the term.

I am realist when it comes to Ole Miss football. Right now, it is not a great time to be a Rebel, it's REAL sad. 

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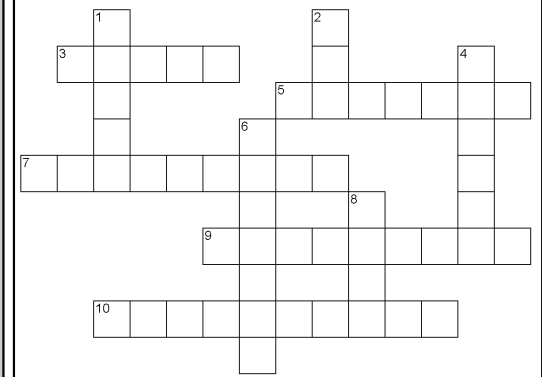
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the Local Voice Crossword Puzzle

Puzzle #9

All of the words used in this puzzle can be found in the articles, advertisements, and pages of this magazine. The solution is on our website: www.TheLocalVoice.net



- A cylindrical structure on which advertisements are posted
- A festive day; a day off; vacation; sometimes a religious day
- A dish, usually of earthenware, glass, or cast iron, in which food is both baked and served
- A group of people living in the same locality and under the same government
- Any of certain wheat plants whose sprouted berries are used for pasture and may have health benefits for humans
- The unseen backstage area on either side of the stage of a proscenium theater
- The self, especially as distinct from the world and other selves
- A public gathering held for buying and selling merchandise
- The current mayor of Oxford
- An invisible breath, emanation, or radiation

TOTALLY USELESS TRIVIA

Leonard Horatio McCoy Ole Miss Class of 2249, UMMC class of 2253

Mr. Rogers is an ordained minister. The average person falls asleep in seven minutes. There are 336 dimples on a regulation golf ball. "Stewardesses" is the longest word that is typed with only the left hand. The data track on a CD is a very long spiral. If it were unwound and laid out in a straight line, it would be over 3.5 miles long. It is impossible to stick your elbow in your ear. A crocodile can't stick its tongue out. A shrimp's heart is in its head. In a study of 200,000 ostriches over a period of 80 years, no one reported a single case where an ostrich buried its head in the sand (or attempted to do so). It is physically impossible for pigs to look up into the sky. A pregnant goldfish is called a twerp. More than 50% of the people in the world have never made or received a telephone call. Rats and horses can't vomit. "The sixth sick sheikh's sixth sheep's sick" is said to be the toughest tongue twister in the English language. Rats multiply so quickly that in 18 months, two rats could have over a million descendants. A lot of photocopier faults world-wide are caused by people sitting on them and photocopying their buttocks. Cat's urine glows under a black light. The oldest standing building in Australia is Captain James Cook's house, brought over from England brick by brick. Paul McCartney's real first name is James - Paul is his middle name. Thus, all the Beatles (including Ringo, whose first name is Richard) were named after kings. The hole inside a compact disc is exactly the same size as an old Dutch 10 cent coin, called the "dubbeltje". Killer whales are not, technically, whales. They are orcas, a relative of the porpoise and the dolphin.

The Smoking Ban takes effect in Oxford on November 16th



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